

OK!

PAKISTAN
FIRST FOR CELEBRITY NEWS

ISSUE 87, DECEMBER 2021

**KIRSTEN
DUNST**
ON THE ROLE
OF A LIFETIME

**SYEDA
AMERA**
"IT'S BEEN AN
EXHILARATING
JOURNEY"

**KEANU
REEVES**
RETURNS TO
THE MATRIX

Supernova

URWA HOQANE ON HER SMASHING COME BACK,
PERSONAL EVOLUTION AND KEEPING IT REAL

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**MOST CARS IN
DRIVE-IN MUSIC CONCERT
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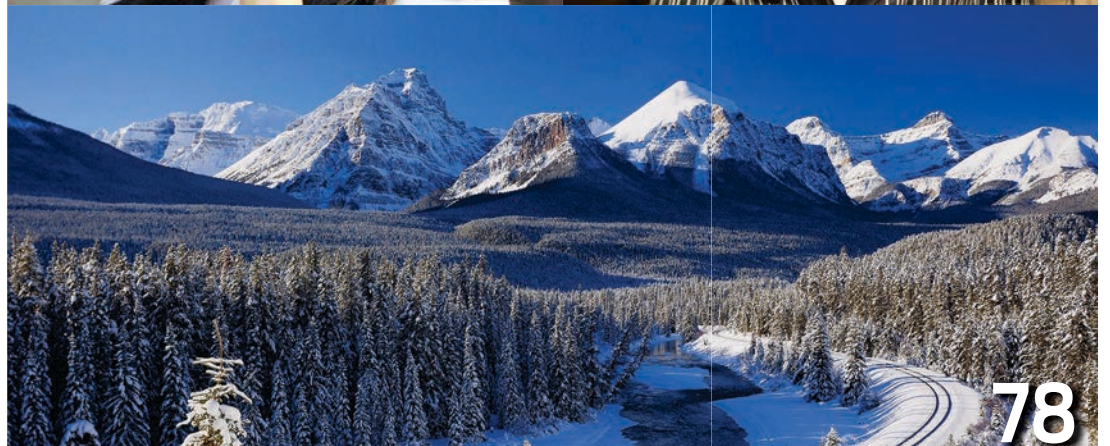
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**KARACHI
FPW Gala**
The post-pandemic 13th edition of Fashion Pakistan recently took place in Karachi and was attended by celebrities and socialites.



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AMIN GULGEE



AYESHA OMAR



ANUSHA BAWANY



HINA MIRZA



HUMAYUN ALAMGIR



MAHEEN KHAN



AREEBA HABIB & AYLA ADNAN



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SANIA MIRZA & SHOAIB MALIK



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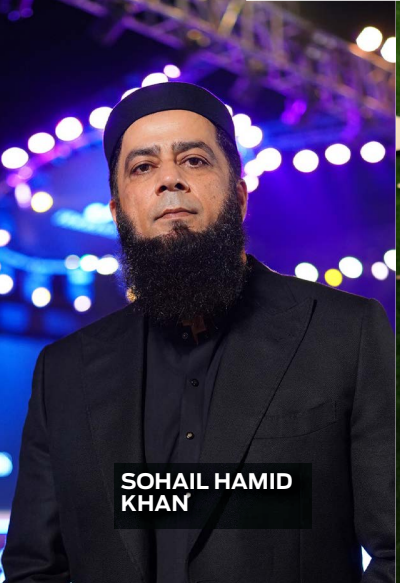
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INSIDE UN AMBASSADOR ALIZA AYAZ'S FAIRYTALE WEDDING

From a sustainability-themed bridal shower to a Cinderella wedding, you don't want to miss these details





The Wardrobe

As far as dream wedding couturiers the world over go, Lebanese designer Zuhair Murad's dreamy, romantic gowns are high up on every bride's list. Not only did the lifestyle and sustainable fashion influencer Aliza Ayaz say 'I do' to the label for her UK wedding; it turns out that she was also the first Pakistani bride to wear Zuhair Murad couture for her big day.

For her palace nuptials to an entrepreneur earlier this year, she got her fairy-tale moment courtesy the princess-worthy gown that was designed following a private consultation with the renowned couturier himself.

Here's the bridal gown "that filled the entire dance floor".

Ayaz wanted to wed in one-of-a-kind couture. This means it wouldn't be recreated for any other bride again. As the first Pakistani bride to wear a bespoke Zuhair Murad couture gown in England, her reception outfit by the Lebanese couturier was definitely the scene-stealer. The discussions and fittings had to take place over Zoom because of the pandemic but the final result was nothing short of a dream with Erum Khan coming to the aid. The Swarovski crystal-adorned ivory platinum gold gown had a huge circumference, complemented with a ten metre-long tail that EK label mastered. Ayaz paired it with diamond jewellery and Sophia Webster heels.

The remainder of the bride's trousseau was custom designed by Erum Khan and Mohsin Naveed Ranjha. Besides her Shaadi/Baraat, Ayaz embraced traditional looks.



Mayoun

Ayaz wore a five piece bridal consisting of a heavily hand embellished kameez set on a pure silk base, a pure silk gharara with heavily hand embellished velvet borders. It was paired with an apricot orange net dupatta and a second lime green organza dupatta. The set was complemented with a potli.

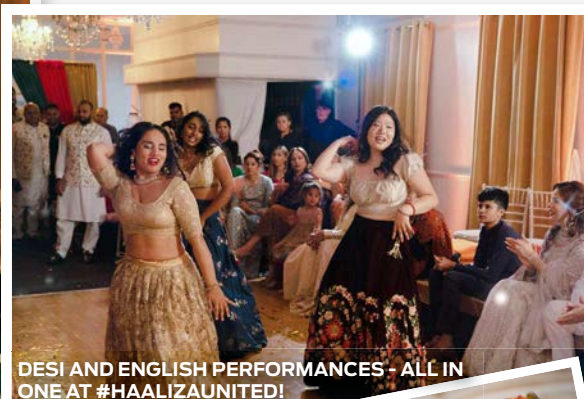
Dholki

Ayaz wore Mohsin Naveed Ranjha's five piece bridal

again. A coral pink ombre kameez with MNR's signature chahaar bagh motifs and hand stitched embroidery, paired with a traditional farshi gharara made of Indian brocade with an embellished velvet border. Aliza dawned two dupattas, a peach hued heavy jaal dupatta with a complimenting heavy border and a fuchsia organza dupatta with heavily embroidered tila marori, finished with gotta lapa. Ayaz carried a lotus potli.

This had a relaxed boho vibe with trending pampas arrangements. An Amazonian forest vibe was created for the Dholki while the Wedding had a mix of French, English and Lebanese influences. ►





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Reception

Ayaz was regal in red. Showing off a two-tiered velvet lehenga, a velvet choli, and two dupattas; A heavily embellished chand booti dupatta with four sided hand-embellished borders and a velvet shawl that features complimenting motifs, and a velvet pouch.

Mehndi, Hair &

Makeup

Samira was roped in for the bride's makeup and Erim for the hair. The groom complemented his wife in the unique outfits prepared by the bride's private tailor Jehanzeb Ali Cahn's. At other occasions, he wore Faraz Manan, Deepak Perwani and HSY.

The exceptional themes & world-

class Decor

The themes, set-up, decor, ambience, guests' dressing, bride squad, bride's looks, the way she carried herself - all are goals. We can't believe one of Pakistan's most eligible bachelors is off the market, but let's be real, we all knew she would be taken in no time. We are very happy for the newly wed couple and send them our best wishes. **OK!**

TEXT: MAIRA PAGGANWALA
PHOTOGRAPHS COURTESY ALIZA AYAZ

**"WHAT A JOURNEY
IT HAS BEEN!"**

URWA HOCANE

**The actress
extraordinaire opens up
to OK! Pakistan about
work, personal growth,
and peace of mind**







Urwa Hocane is back in the spotlight with a bang. After a sabbatical of several years, the talented actress featured in three back-to-back smash hits this year: *Mushk*, *Parizaad*, and *Neeli Zinda Hai*. Her powerful performances in the three biggest blockbuster drama serials of 2021 have captured the imagination of audiences, and generated tremendous critical acclaim and commercial success. And what's more, fans will soon see her back on the big screen, too! Urwa first hit the big time in 2014, when her debut film, *Na Maloom Afraad*, catapulted her into the limelight. Her understated performance resonated with audiences and garnered rave reviews from critics. She followed it up with substantial work in *Punjab Nahi Jaungi*, and the ground-breaking TV production, *Udaari* in 2016, firmly cementing her position as the most credible and diversely bankable actress of her generation. In person, Urwa comes across as a grounded and rooted person. A self-confessed introvert, she is a complete family girl at heart, and likes staying in to catch up on her hobbies, and also to take a breather from her chock-a-block work schedule. Urwa has come a long way indeed since she first forayed into the media industry. A true artist at heart, she has always opted for edgy and out of the box scripts, thereby paving her own path in her chosen field. It's clear that Urwa's star will continue to burn brightly...

From theatre to blockbuster films to stellar TV projects, you have accomplished so much at a

young age. What has your journey been like?

URWA HOCANE: From theatre to all mediums, it's all acting. I am an artist so all these mediums are the same to me. However, each medium has taught me something different. I believe in learning and working hard every day.

This question took me on a journey down memory lane, from my theatre days, to the first drama that I ever did, and my first film; what a journey it has been!

After a sabbatical of three years, you came back with a bang with *Mushk*. Did you anticipate such a fantastic response from the audience?

UH: I was pretty much here. I was actually walking on my first film set as a producer, which was an incredible experience. I was going through a lot of scripts when *Mushk* was offered to me. The character of Guddi just somehow stayed with me. After reading the first episode I decided that this is something I would really like to do. There were so many layers to Guddi's character that I simply couldn't get myself to put down the script.

Guddi was a complex character with many layers. How did you make sure she came across as free-spirited and not negative?

UH: It was indeed a very challenging character. I worked very closely with the team to capture the real essence of the role. I believe we come across many Guddi's in our daily lives as this is one character that is relatable to many. Every one of us has found ourselves dealing with situations in hues of grey at some point in our lives. For some we are white, for others we are black, but it's only a matter of perception.

Your portrayal of Neeli is getting rave reviews and we are hooked to the serial. How did you prepare for the role, and what is your take on the character?

UH: I was actually pretty busy between two of my on-going projects when Neeli came my way. However I had always wanted to experiment with different genres and Neeli's character was something that sounded pretty interesting to me. I believe the character needed a lot of imagination to be portrayed in an effective way. The entire process of bringing the character to life from the research, the look tests and rehearsals was an incredible experience for me.

Horror is a difficult and unpredictable genre. What prompted you to say yes to *Neeli Zinda Hai*?

UH: The character of Neeli itself made me want to explore the genre. This project needed a lot of editing and team work.

While working on *Neeli Zinda Hai*, I got to learn a lot of new things related to how a scene could be executed to reflect a certain way on screen. Having worked closely with the director of the drama, I knew that he would actually do complete justice to the character. It was a very interesting journey, to say the least.

Is it more difficult to play a villain than a hero?

UH: I don't believe in villains and heroes. It's only a matter of perception.

***Parizaad* is doing tremendously well, and your character has added an interesting dimension to the plot. What is your take on Laila?**

UH: Laila was a beautiful deception with a heart full of love. ►



**“I don’t believe
in villains and
heroes, it’s only
a matter of
perception.”**

URWA EXUDES AN OLD WORLD CHARM IN THIS
BLACK SUEDE OUTFIT BY BAZZA ALZOUAN

**“The character
of Neeli made me
want to explore
the horror genre.”**



URWA LOOKS LOVELY IN
A PINK TULLE DRESS BY
EUPHORIA ME



URWA STUNS IN THIS METALLIC GOLD ENSEMBLE BY SEMSEM

“Simplicity is my favourite style statement.”

You have acted in many groundbreaking projects. Which role have you enjoyed the most?

UH: Every character that I have played has been very close to my heart; something that I felt I should do, so it's very difficult for me to name one. However, my top three would be:

Meeraan in *Udaari*.

Naina in my film *Na Maloom Afraad 1*.

And Durdana in *Punjab Nahi Jaungi*.

Tell us about your home production, *Tich Button*.

UH: To sum it all up, *Tich Button* was a three-year film school for me. I still remember from casting, to location recce, shooting and till the final edit, I was learning every step of the way.

We hear you are an avid reader. Which books have had the biggest impact on you?

UH: *The Alchemist* is the first one that comes to my mind. But I believe each book adds value to our learnings.

How do you spend your time when not working?

UH: I like being home, making time for myself and simply taking a moment to slow down from the regular mayhem that is my life as an actor.

Can you please share a few wellness tips with our readers?

UH: I believe that waking up early and sleeping on time with a little bit of exercise goes a long way. I thoroughly believe that mental health is very important but it is unfortunately very underrated. I like doing things that contribute to a healthier mind and body.

You stand out among your contemporaries with your charming good looks and simplicity. Our readers would love to know about your favourite beauty and makeup products...

UH: No makeup is my favourite look and yes, simplicity is my favourite style statement.

Will we see you on the big screen anytime soon?

UH: Yes! Sooner than soon, *InshAllah*. Watch out for it.

How do you feel looking back to where you were five years ago? Do you feel you are a different person now?

UH: Absolutely. I am glad that I do, because it only means growth, so yay me!

What does peace of mind mean to you?

UH: For me, peace of mind isn't a fleeting phase. It's a constant state of being. Especially in my space of work, it's essentially vital. When you have something good and need to sustain it along with being in the public eye it's very easy to let things get to you. My family and my close circle are the origin of peace of mind for me. They keep things real, serene and help me stay grounded. 

INTERVIEW: SARA AMIR TURAB
STYLING & COORDINATION: RAO ALI KHAN
MAKEUP AND HAIR: ARSHAD KHAN AND TEAM
PHOTOGRAPHS: SHAHBAZ SHAZI



**"I'm very grateful for
everything I have in my life"**

**KEANU
REEVES**

Keanu Reeves opens up about getting another chance to explore the dystopian universe of the Matrix in *The Matrix Resurrections*.





The classic sci-fi franchise turned Keanu Reeves into a Hollywood icon in the guise of Neo, aka Thomas Anderson, the mysterious black-robed warrior fighting to defend humanity against its machine oppressors. Opening in the UK and elsewhere around the world on Dec. 22nd, *Resurrections* marks the fourth installment in the classic sci-fi franchise created by the Wachowskis, the sibling director/writer team that pioneered the use of Asian martial arts fighting techniques and cinematography in Hollywood. Reeves, who turned 57 in September, believes that Neo is one of most remarkable characters in the history of cinema and that he feels privileged to be part of yet another Matrix movie.

Said Reeves: "It's pretty astounding. It's a beautiful, film, it's a love story, there's action, it's full of ideas, and it's something very special for me to be involved personally and creatively. It's a Matrix film that confronts who we are and what's going on. It's about the best of ourselves."

Matrix 4 features an almost entirely new cast of characters - Neil Patrick Harris, Christina Ricci, Jada Pinkett Smith, Lambert Wilson, Jessica Henwick, and Priyanka Chopra Jonas - the only exception is Reeves and fellow Canadian actor Carrie-Anne Moss as Trinity. The plot remains a tightly-guarded secret. All we know so far is that the world is still divided into two realities and that Neo returns from oblivion to battle a new and improved Matrix.

Director Lana (formerly Larry) Wachowski revealed that after seeing *Matrix 4* for the first time in September, Reeves was deeply impressed by how the franchise continues to offer a glimpse into our collective future:

"Keanu really was blown away by it, and he said something [in his casual brilliance] that was incredibly insightful: 'Twenty years ago you told a story in which you described the coming twenty

years and the problems of the nature of digital, virtual life and how it was going to impact us and how we think about it, and gave us a frame to be able to think about it and talk about it. Now you've taken the same character and the same stories and the same stuff, and somehow you made it about the next twenty years...How did you do that?'"

Reeves, who grew up in Toronto, Canada, lives in Los Angeles with his fiancé, artist Alexandra Grant, 47, with whom he previously collaborated on two book projects. Keanu will next be seen in *John Wick: Chapter 4*, the latest volume of the action film franchise that he himself helped develop and produce. The film is slated for release in May, 2022. After he had wrapped shooting on *John Wick 4* in Paris in October, Reeves rewarded his four-man stunt crew each with Rolex Submariner watches

“Getting older has taught me to slow down.”

valued at £7300 apiece.

This September Reeves released "BRZRKR," an expanded anthology comic book that he first began developing in 2017 and which was released by Boom Studios. Netflix is currently producing a live action series based on the book together with Reeves.

What is your take on Neo and the kind of mission he's on?

KEANU REEVES: The evolution of Neo is one of the most beautiful journeys I have ever taken part in as an actor. When we last left him at the end of the trilogy he is ready to make the ultimate sacrifice...I think back to when the Deus Ex Machina at the end

of the film asks Neo: "What do you want?" And my answer as Neo is: "Peace". I get chills thinking back to that moment!

When you get to revisit a story like this you're bringing in the past and the other work you've done. So returning to *The Matrix* is revisiting the interior emotional state of your character and then you put on that character's costume and [with that] comes the exterior and then you just feel it.

The original Matrix film and its two sequels represented something of a revolution in terms of the stylized action sequences. Did you know at the time you were part of this cutting-edge approach in filmmaking?

KR: I was very impressed when the project was brought to me and it was an education to be part of the kind of wire-work and fighting techniques that I had to adapt to. But it was the overall concept and universe that the Wachowskis were creating that stood out the most for me. I think that's what got audiences involved as much as the way the fight scenes were shot.

How did you first approach the kind of training you needed to prepare for the unique fight sequences that *The Matrix* helped pioneer?

KR: Making those films made me train and work harder than I could have imagined. But once you get into it, you want to keep improving and working on your technique and body movements. You also learn to absorb a lot of physical punishment to your body.

But I knew what I was getting into. Not everyone might be aware of it but *The Matrix* was conceived as a trilogy from the very beginning and once the first one was successful [the Wachowskis] were able to get the next two made. ►



“I’ve always been inspired by Asian philosophy and art.”





NAHNATCHKA KHAN, ALI WONG, RANDALL PARK & KEANU REEVES AT THE 'ALWAYS BE MY MAYBE' PREMIERE IN CALIFORNIA

You get to dress in black again in *The Matrix* which has been the style you adopted for your John Wick films. What do you like about black - is it meant to convey a certain starkness or minimalism?

KR: I think black is very stylish. It doesn't draw attention and when I'm wearing black suits it definitely influences how I behave. But in movies like *The Matrix* which kind of set a trend, I guess, and John Wick, there's this mournful quality to it. There's also something priestly to black. I don't know...

How have you been able to handle the physical grind of making the new *Matrix* and John Wick movies?

KR: I can't do all the things I did 10 or 20 years ago but I'm much more skilled in terms of the different techniques I've learned playing John Wick. It's more a matter of being able to choreograph your movements in a very specific way that adds to the impact of how the fight sequences are filmed. But now the way these scenes are shot has evolved a lot from the time I did the original *Matrix* films. The technology is way better in terms of the wire work and now actors can perform movements that were not even remotely conceivable before.

Do you find it odd in a certain sense that some of your best work has come in *The Matrix* and John Wick franchises which rely heavily on action and violence when you're known for being a very peaceful and easy-going in real life?

KR: It's about harnessing the energy inside you... Violence is not in my nature and my interest in martial arts is related to the kind of training I've done for movies. I've always been inspired by Asian philosophy and art, which is all about finding an inner balance.

Your John Wick films owe a debt to the kinds of cutting-edge fight sequences and visual treatment that *The Matrix* popularized. Was it during the *Matrix* films when you first became interested in martial arts and Eastern philosophy?

KR: No, it probably started when I was younger, at least with the philosophical aspect of it. I took Aikido for a couple of weeks when I was about 10 or 11, but didn't actually start doing martial arts

“It's about harnessing the energy inside you.”

until the first *Matrix* film. Looking back, I wish I had started younger. (Laughs)

Are you good at kung fu or other martial arts?

KR: I'm very good at movie Kung Fu but in a real fight I might have a lot of fighting spirit but I don't think I would have the necessary skills. It's more than just knowing the forms and techniques, there's another art altogether when it comes to actual combat.

I first started getting interested in martial arts when I was around 10 or 11 and I studied Aikido for a month. The next time I practiced martial arts was when I began training for the first *Matrix* film.

When you were growing up in Canada, you actually started out wanting to be a professional hockey goaltender before you got into acting?

KR: As a teenager, my only real passion in life was

playing hockey, like millions of other Canadian kids. I practiced and played as often as I could and I dreamed of playing for the Canadian team in the Winter Olympics.

But then I started getting into acting when I was 15. I started taking acting classes and doing community theater, and then I played John Proctor in a high school play called *The Crucible*, and from that moment I knew then that I wanted to become an actor. That changed my life.

You've just released the comic book anthology, *BRZRKR*, that is now going to be turned into a live action series by Netflix. What can you say about the project?

KR: In terms of working with Netflix, yeah, they've been great. We told them: "You know, obviously, this is an R-rated piece," and they were like, "yeah, we know. We read it." And they were fine with it. So yeah, they've been pretty cool about it...I'm very excited about doing it. It's graphic at times, but it's also very impressionistic.

What kind of advice would today's Keanu Reeves give to his younger, twenty-something self?

KR: I really don't know. Getting older has taught me to slow down and therefore things begin to happen to me more slowly. You learn to appreciate everything more. I've been very fortunate to work with so many good people and I'm very grateful for everything I have in my life. **OK!**

The above comments by Keanu Reeves were made during the course of a Sept. 25th Zoom chat while promoting the release of his new comic book anthology, *BRZRKR*. With additional comments from a Dec. 4th interview for *Bill & Ted Face the Music*. His comments have been condensed and edited for length and clarity.

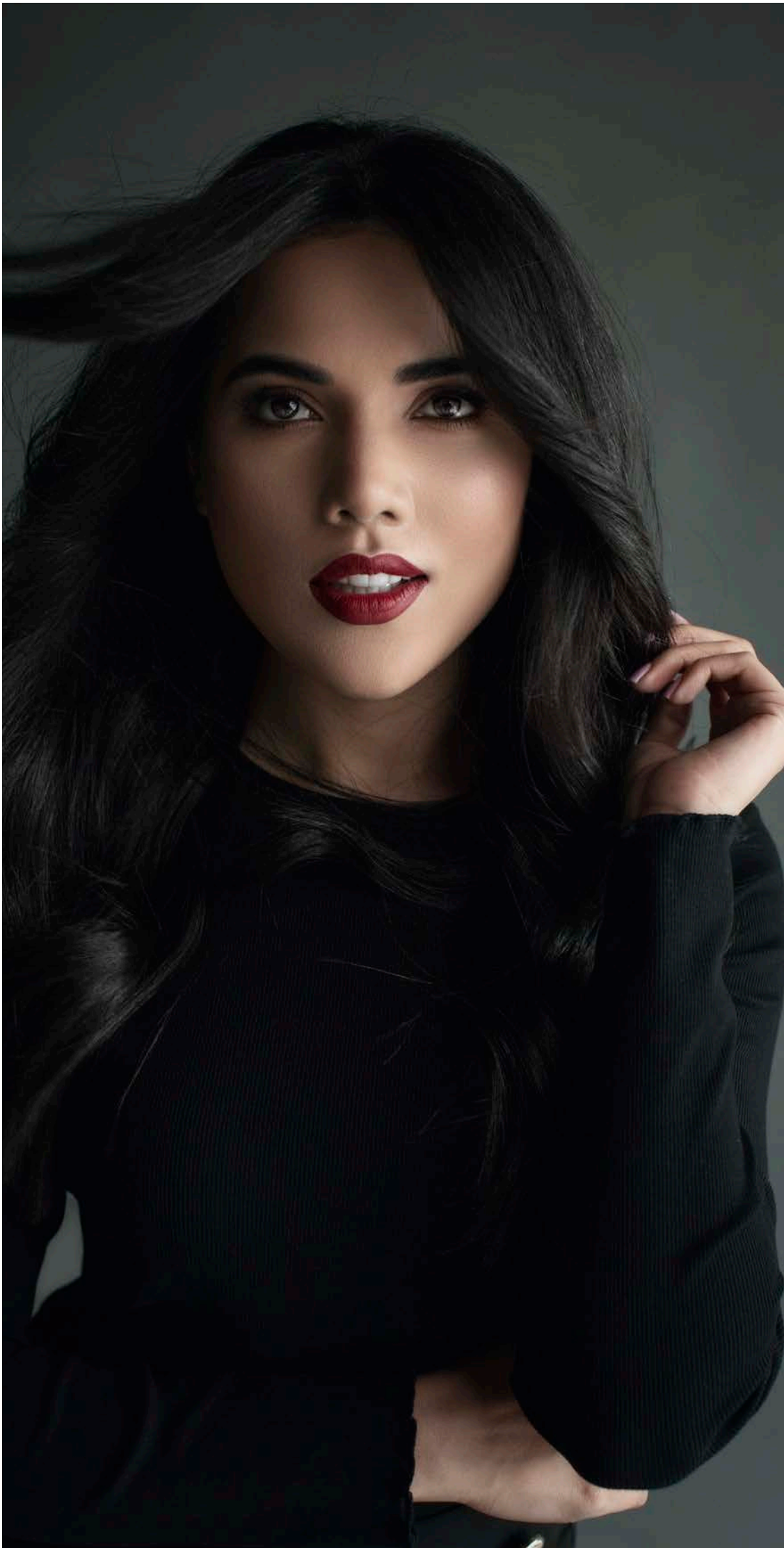
INTERVIEW: JAN JANSSEN (WENN.COM)
PHOTOGRAPHS: SHUTTERSTOCK, WENN



“I was really into fashion
and obsessed with it
from a very young age.”

SYEDA AMERA

**IN CONVERSATION
WITH THE TALENTED
DESIGNER.**



“ It was a tremendous honour to receive the prestigious award, presented by reigning Miss World Manushi Chhillar and Bollywood actress Shilpa Shetty.”

Why did you choose fashion design as a career?

Syeda Amara: One of the many reasons that I chose fashion design was my love for fashion, which grew as I grew older. I was really into fashion and obsessed with it from a very young age. I loved dressing up, and loved looking at really cool designer clothes. In high school, I used to leaf through the pages of international fashion magazines and at the age of 16, I opened my first outlet. Later I polished my skills and attended Esmod School and London School of Textiles, after which I began working in the fashion industry.

What does fashion mean to you, and why?

SA: Fashion to me is “being you!” We are different people with different stories and too many different perspectives on life; well the same goes with fashion.

As long as you are comfortable and confident, you can slay any outfit. Fashion is not just what you wear or how you wear it, it's all about how well you carry yourself.

What's your first fashion memory?

SA: I remember wearing a baggy denim skirt, a colourful sweater and striped socks - all one outfit for a birthday, when I was five.

What was your biggest fear when going out and starting your own line?

SA: This is one of the most common questions I get from my friends in the corporate world. The biggest fear I had was of failure, but now I've learned that fear of anything will hold you back from taking action and make you procrastinate. Don't let this fear take control of your life.

What is your favourite part about being in the fashion industry?

SA: My one favourite part is having the opportunity to collaborate with highly creative people and exploring different cultures.



What aspect of the fashion industry would you like to change?

SA: There is a lot that should be changed in the fashion industry, starting from the exploitation of young and upcoming talent to the rehashing or revamping of old styles and calling it retro.

What are your favourite trends in fashion – past and present?

SA: Fitted, cute and comfortable outfits from the 80s and 90s.

From the present, I would say off-shoulder tops and dresses have been huge for the last few years.

You have represented the country at various international platforms. How was the experience?

SA: It's been quite an exhilarating journey to become Pakistan's first ever fashion brand to have received such international acclaim. I've had the most successful series of international shows over the past years, but I believe I raised my own brand after the presentation at Paris Fashion Week 2019. I started this journey with

my catwalk with Jessica Minh Anh and the show at Gemasolar in Spain. The show was staged right in the center of Gemasolar, a futuristic solar power plant in Seville. I was honoured to have my collection sashay down this incredible runway.

Since then, I've showcased in London, Sydney, Paris, atop the Hoover Dam near Las Vegas and Hong Kong, and soon we are planning to participate in Milan Fashion Week.

You received the Inspiring Women Achievers Award - what was that like?

SA: It was a tremendous honour to receive the prestigious award, presented by reigning Miss World Manushi Chhillar and Bollywood actress Shilpa Shetty. This event is held every year to celebrate the work of outstanding individuals from all walks of life and the recognition I received has increased my confidence and encouraged me to continue to work hard and make Pakistan proud.

How would you describe your personal style?

SA: Elegant/relaxed.

Who is your favourite style icon?

SA: Lady Diana and Queen Rania.

Celebrity crush?

SA: None.

Dogs or cats?

SA: Dogs.

Describe yourself in three words?

SA: I'm honest, hardworking and a perfectionist.

Fashion to you is...?

SA: Fashion is important because it changes with me and it changes with the world.

Ideal destination?

SA: Anywhere with my loved ones.

Favourite international designer?

SA: Alexander McQueen/Ralph & Russo.

One thing you can't live without?

SA: My family. 

INTERVIEW: MEHR KASSIM
PHOTOGRAPHS COURTESY OF SYEDA AMERA

"This is like a dream come true for me as an actress"

KIRSTEN DUNST

Kirsten Dunst has arguably found the role of a lifetime as Rose in *The Power of the Dog*





Kirsten Dunst is accustomed to working with some of Hollywood's top directors, including Sofia Coppola. But getting cast in a major role by New Zealand filmmaker Jane Campion has long been one of her fondest wishes. Campion is the only female ever to have won the coveted director's prize at Cannes (for *The Piano* in 1993). Ever since, Dunst had hoped for the chance to work with Campion who has consistently helped actresses deliver outstanding performances.

A neo-western psychological drama set in 1925 Montana (albeit the movie was shot in Campion's native New Zealand) and co-produced by Oscar winning Canadian producer Roger Frappier, *The Power of the Dog* earned a Silver Lion at the Venice Film Festival and more rave reviews following premieres at subsequent festivals in Toronto and London. It launched on Netflix in the UK on Dec. 1st.

"Jane is someone who always creates films that give actresses a chance to deliver great performances," Dunst said in Venice. "The more I educated myself about film the more I got to know her as an artist and as a masterful filmmaker of our time. She once wrote to me when I was in my 20s about working together so to finally have that happen was just like a dream come true for me as an actress."

Dunst plays Rose, a widowed innkeeper who marries George, a meek cattle rancher played by her real-life husband Jesse Plemons whom she first met on the set of the TV series *Fargo* in 2016.

Things slowly fall apart for Rose when she runs up against the menacing presence of Phil (Benedict Cumberbatch), George's imperious older brother. Phil's simmering resentment towards Rose is triggered by his repressed homoerotic impulses towards her effeminate, nearly adult son, Peter. Her fear of her brother-in-law leads her to drift into despair and alcoholism.

There is already considerable Oscar buzz building around Dunst's striking and deeply moving performance. Even though she won the Best Actress prize at the 2011 Cannes Film Festival for her work on *Melancholia*, she has generally been ignored at awards time over the course of her career. With *The Power of the Dog* gathering critical momentum, Kirsten is hopeful that this time around she may finally get some recognition from her peers:

"An Oscar nomination is obviously something that would be awesome...It couldn't come, if it does, at a better time," Dunst said following the film's Venice premiere. "I have two kids now, I've been working in this industry for so long, and it would mean so much to my family, too. It would be so much fun to celebrate, because I know my family and friends have been waiting for a long time...Just do it for my mother! Just do it for Inez Dunst, please!" (Laughs) The 39-year-old Kirsten Dunst lives in Los Angeles where she shares her beloved 1930s ranch-style home together with husband Jesse Plemons and their two boys, Ennis, three, and toddler son James.

How well did you relate to your character, Rose, a woman who is dealing with a resentful brother-in-law and the kind of toxic masculinity which prevails on the ranch where she has come to live?

KIRSTEN DUNST: Rose is very much the opposite of who I am personally but I chose this role because I wanted to work with Jane Campion. Rose is a sensitive woman, a widow who runs an inn by herself with her son, but then she is taken out of her element when she marries George. She feels overwhelmed by being on this rich Montana ranch and immediately sees that his brother Phil doesn't like her and is very smart at being able to manipulate and gaslight her...

That was an aspect of Rose's character that did resonate with me because it reminded me of when I was younger and very anxious to get along and not stand up for myself.

It's very intimidating and scary for Rose to deal with that. She's extremely polite and is used to feeling good and cozy by cooking for people and making a room nice for her guests. That's a very nurturing thing for her and then all of that is taken away from her...It's a huge struggle for her to be able to adjust to this new life and she has a hard time coping.

How did you find working with your co-star Benedict Cumberbatch?

KD: Benedict's character Phil is someone I don't even really talk to in the film... Most of my scenes weren't even with him and a lot of my anguish ►



“You need to feel good about who you are and what you are doing.”



“An Oscar nomination is something that would be awesome.”



takes place away from him. There's not even a scene where we fight..I really had to create my own monster when it comes to what Rose is feeling.

Rose represents to a certain extent all the pain that resides within Phil. I kind of thought of a bigger picture of this relatable pain of being isolated and being gaslit by someone...

It's more his threatening and uninviting presence that invades her thinking. But Benedict is wonderful in person, I have to tell you, even though his character is not.

You character is married to the character played by your real-life husband, Jesse Plemons. How was it working with him again?

KD: It's the best. I had someone to gossip with someone at the end of the day in the trailer, we would have lunch together, it was great! The only occasional thing I had to be careful about is that in one scene I grabbed his arm in one scene and Jane told that this was being too familiar. I had to realize that that he was a character and in those days things were different and I couldn't behave the way I would with Jesse as my [real-life] husband."

Many critics are saying that performance in Power of the Dog is one of your strongest performances of your career. How do you feel about that?

KD: I'm very grateful that people are enjoying my work as well as the film itself which I think is incredibly compelling. Jane Campion has such an incredible gift for creating mood and a place where actors can do their best work. I owe her so much for giving me this chance.

You're the mother of two young sons. How has this changed you or influenced your work

following the birth of your first child three years ago?

KD: There's a freedom that goes hand in hand with becoming a mother. You don't give a damn what other people think of you. You feel braver. In my case at least, I have stopped caring what others are going to think when I choose a role.

Apart from Power of the Dog, you've recently earned a lot of good reviews for TV series. You're also a producer on the show. What has that experience been like?

KD: I got involved in that project because I was in awe of the character. Krystal is a character who takes you to places where you don't often get to go. I also loved the opportunity to have some creative control over a project. Of course, when you're the producer, you're taking on a lot of risk so I made sure to surround myself with a lot of very experienced and talented people who are also my friends, including the cinematographer, the costume designer, the music supervisor, and a few of the actors. I have felt very supported by them. But it's also nice to be able to hire your friends. And another reason this project appealed to me was how it took a look at the American dream as this blind pursuit of wealth that can be so superficial. It's about greed, this obsession with doing whatever it takes to be rich and famous, and which in the end doesn't make anyone happy. The series is about us and how money can lead us to do bad things.

Were you responsible for casting your former Melancholia co-star Alexander Skarsgård who appears briefly as your husband in the (comedy) series?

KD: (Laughs) Yes. It was great to be a couple again because after I got to work with him on that shoot I realized how funny he is, which nobody seems

to notice, and was perfect for this series. In fact, everyone was asking me if I was sure about my decision. But I knew that that kind of hidden talent had to be exploited and I think I was right.

Your character, Crystal, is reluctant to get involved in the fraudulent pyramid-scheme venture, but she eventually gives in. Have you ever been lobbied by a director or producer to play a role that you didn't want to do at first until you finally accepted?

KD: No, never. But because I had just given birth (to her eldest son, Ennis) it was difficult for me to get involved in any new project. Especially in a television series, because you know that it's a longer kind of commitment and that the working hours on set are very long. That was the main thing that made me reluctant to do the series but in the end it was worth it and now there's a second season on the way.

What's the biggest lesson you've learnt over the years in this business?

KD: You need to feel good about who you are and what you're doing according to your own instincts and choices. When you're younger and wanting to make your mark as an actor you try to fit in. It's also a time when it's harder to say no to projects.

I wanted to make everyone happy and that wasn't always the best thing for me. As you get older, you discover what's truly important in life and you have to do things that are right for you and define yourself according to your own needs and choices...I'm able to do that now. **OK**

The above comments by Kirsten Dunst were made on Wednesday, Sept. 1st at the Venice Film Festival where she was promoting her new film, The Power of the Dog. With additional comments from previous interview for her TV series. Her comments have been condensed and edited for length and clarity.

INTERVIEW: JAN JANSSEN (WENN.COM)
PHOTOGRAPHS: WENN, SHUTTERSTOCK

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MUSE : ANMOL BALOCH
STYLIST: ANEELA MURTAZA
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OK! *Red* CARPET



Adriana Lima wore a Celia Kritharioti two-piece at the 2021 Fashion Awards in London.



Angelina Jolie sparkles in a metallic silver strapless Versace dress for the *Eternals* premiere in Rome.

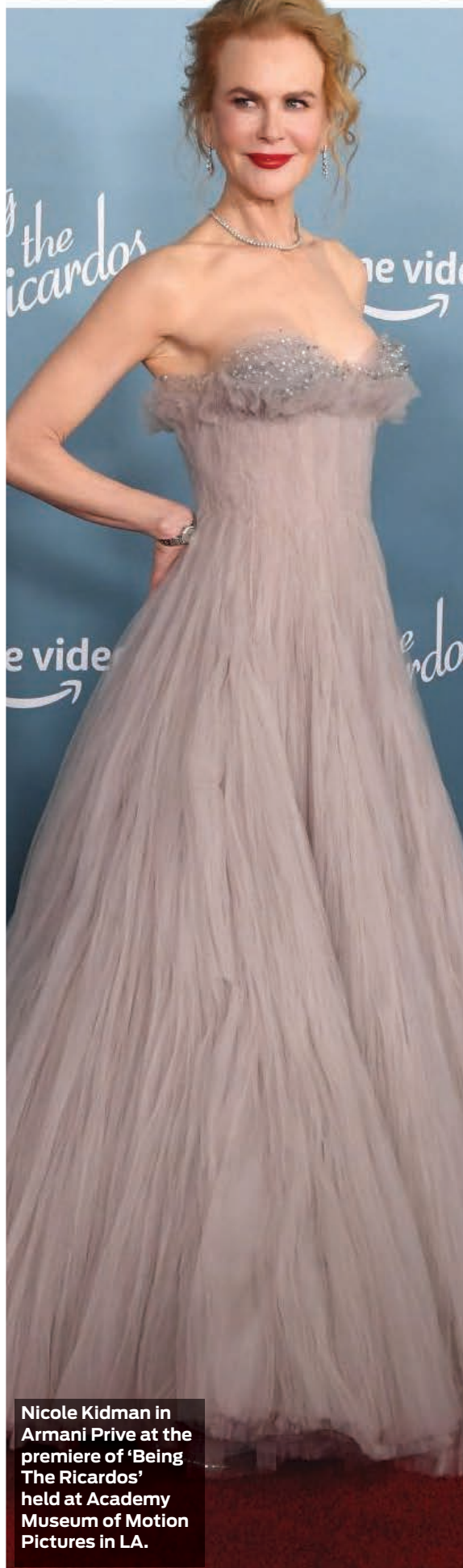


Jennifer Lopez in Elie Saab at the Los Angeles premiere of *'The Tender Bar'*.

ROCKSTARS



Kristin Davis in Jason Wu Collection for the premiere of 'And Just Like That' held at the Museum of Modern Art in NYC.



Nicole Kidman in Armani Prive at the premiere of 'Being The Ricardos' held at Academy Museum of Motion Pictures in LA.



Scarlett Johansson in Atelier Versace at the annual American Cinematheque Awards in Beverly Hills.

PHOTOGRAPHS: GETTY



DAKOTA JOHNSON



ALLURE BY MHT
Lyra Earrings,
PKR 6,600



JIMMY CHOO
Cloud Clutch,
PKR 420,000



H&M
Sequined Crop Top,
PKR 4,500

SEQUIN & SPARKLE

A winter fete is incomplete some sparkle & sequins! Loud, bold and oh-so-fancy, you can wear these shimmery beauties head-to-toe or just on your feet Cinderella style.



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PKR 250,000



AMINA MUADDI
Karma Pumps,
PKR 190,000



H&M
Sequined Pants,
PKR 9,000



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Candice Dress,
PKR 55,000



BENEDETTA BRUZZICHES
Crystal Mesh
Shoulder Bag,
PKR 150,000



SAMIA & AZMAY
Iris Pumps,
PKR 12,500



JAIPUR & CO.
Samaa Sapphire,
PKR 9,500

HVN
Lindy Dress,
PKR 70,000



RIVER ISLAND
Sequin Blazer,
PKR 16,000



BALENCIAGA
Hourglass Chain
Wallet Bag,
PKR 200,000



TIBI
Eclair Skirt,
PKR 130,000



KARA
Fringe Crystal
Bag,
PKR 50,000



JEWELS BY IRMA
HASSAN Spiral
Stones Chain,
PKR 3,800



ZARA
Sequin Midi Skirt,
PKR 10,000



ESFIR
Keynote Earrings,
PKR 10,120



MIAASA
Boby Heel,
PKR 12,500

ROTATE BIRGER
CHRISTENSEN
Sirin Dress,
PKR 60,000



AZURE
Onyx Dagger
Earrings,
PKR 18,200



MANGO
Glossy Baguette
Bag,
PKR 8,490



MACH & MACH
Flower PVC Mules,
PKR 170,000



SANIYYA SIDNEY

PHOTOGRAPH: WENN



AYESHA JEHANZEB

OK! Pakistan spoke to the lovely Ayesha Jehanzeb about all the aspects of her journey as a journalist, life in full spectrum and lots more

Ayesha Jehanzeb has worn many caps throughout her life; whether they be that of teacher, mother or broadcast journalist. She burst onto the Pakistani television scene in the show *Khabarnaak* and captivated audiences with her zeal, quick wit and charismatic presence. She continues to interview prominent personalities from the world of media and in doing so engages a wide audience and fans across Pakistan.

Do you think journalism was your calling in your life or would you term it as more of a twist of fate? Did you ever have this aspiration growing up?

AYESHA JEHANZEB: I've been into writing ever since I was a child. I used to enjoy writing short stories and poetry. I used to recite my poetry to my aunt and other family members as well. So this has been a passion for me since childhood. I've always been interested in storytelling etc in much the same vein. Other than that I would say that the chance to

become a journalist came to me at the right time. Before that, my mother would have had some reservations about me entering this field. She was very cautious and guarded and would have wanted me to be safe rather than embarking into the very public sphere of media. Back then, there was a certain taboo around females from educated backgrounds becoming broadcast journalists. However I believe that your own personal ideals and manner of conduct influence your experiences greatly. I have always sought to maintain the latter.

What was your early experience like as a female journalist in Pakistan? How would you describe the environment for broadcast journalists at large?

AJ: I would compare my early experience as a female journalist as akin to being in a classroom. What I mean by that is that I treated it all like a learning experience. I saw some of the people I worked with as my teachers, some were like students and there were other people who I would

say I really struggled to teach!

Who were your mentors in the industry?

AJ: In all honesty, I would say that I have not really had a mentor in the industry. I do believe that the majority of people that enter the entertainment and media industry do have a 'Godfather' of sorts. I did not have a 'Godfather', which is why I think I survived in media. The burden of having a 'Godfather' is that sooner or later you have to make a compromise to appease or please the latter. Looking back, I was lucky in not having a 'Godfather'. The one who did mentor me and who was like a brother to me was my co-star, Ali. He is the one person who went out of his way to teach me the ropes, as they say. I also want to credit my husband here, who was a key source of emotional support. The field of media was very new to him, as well, but he stuck by me firmly. You could say that my husband was really like my 'Godfather' in this new journey.

“I particularly dislike the way female politicians are bad mouthed.”

As you've been familiar with the political culture of Pakistan, due to the nature of your shows, what are your thoughts about our local political landscape? Also, which politicians do you admire on a personal basis?

AJ: Again, to be honest, there are very few people I actually like from politics at large. If I had to choose someone from a totality, it would again be quite difficult for me since I've found very few people who can be genuinely looked up to. I would say that former prime minister, Benazir Bhutto is one of those few politicians that a Pakistani female can look up to. I really admired her poise and intelligence and the way that she truly made her impact felt across the world. Other than her, I would also like to mention, Fatima Jinnah, as she was out in the fray at a very difficult period in our country's history. I don't subscribe much to the 'party' culture in Pakistan as well because sometimes it can get very problematic for women. I particularly dislike the way female politicians are bad mouthed as well. I think that we have to protect the scarce 'public space' that females occupy with all our means. I think that these spaces are always under threat and have to be constantly re-negotiated. I think we have to be vigilant about the way women are represented across all fields. On another note, I think that the entertainment industry still has a long way to go in the way that it depicts women. I think the content we see on our screens should represent women who are inspirational and not just mere stereotypes.

Which of your contemporaries in the industry do you look up to? Whose work has special significance for you?

AJ: From the comedy/satirical genre of shows, I would say Aftab Iqbal. He has taught me a lot and his work always makes me think. I think that even in the darkest of times in our media industry he was thriving and doing great work. From the brood of political broadcasters, I would say I admire Mansoor Ali Khan. His analyses are always cogent and well-balanced. I also like Nadeem Malik's work, his show is very watchable. I enjoy watching the latter's shows rather than becoming fixated on plays and dramas. I would like to stress that the kinds of themes that most of our dramas employ are not the kind of themes I enjoy watching on screen. I do worry about how these dramas are received by viewers in villages and how their minds are moulded by often jarring subtexts and depictions of society.

If you could live life all over again what would you want to change, if anything?

AJ: I would actually choose to be the very same person that I am. I would not change myself for the world. I am the person I am today because of different circumstances in my life, and I wouldn't barter my experiences for anything.

What would you say to your younger self, if you could?

AJ: I would not say anything to her because I know that she would not listen. The young person that



I was, was a very adamant human being and I wouldn't have listened. I was the kind of person who would prefer to experience everything rather than listen to any abstract kind of advice. Also, I wouldn't actually want to say anything to her, I would let her undergo the ups and downs of life, let her go through her hell, because when she goes through her hell is when she can become the person she is.

What's next for you? What can we look forward to from you in the future?

AJ: I'm an adventurous person, so you can

expect an adventure show from me, you can expect a morning show from me, you can expect anything really! You can even expect acting from me. I've been lucky because Allah has been very gracious to me, there is nothing that I have really wanted from life that I never got. There have been things that I didn't even ask for, that Allah still gave to me. I have been so so lucky. This is why I said earlier on in the interview that I would never change anything about my life. **OK!**

INTERVIEW: AFSHAN SHAFI
PHOTOGRAPHS COURTESY OF AYESHA JEHAZEB



ANYA TAYLOR JOY

Anya Taylor Joy is a name everyone knows, especially since her insanely popular Netflix show, *The Queens Gambit*. She's the one we wait for on the red carpet because she rarely gets it wrong. Here's how you can get her look:

GET THE LOOK



MAC
Relentlessly
red lipstick,
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KATHLEEN BARRY
White lace belt,
PKR11,323

SABINE GETTY
Star shaped earrings,
PRICE ON REQUEST



JIMMY CHOO
Silver sandal heels,
PKR48,384



NEEDLE & THREAD
Buttercream
Dress,
PKR78,191

LAID BACK LUXE

Aly Khan slays in this laid back luxe look. His combination of checkered trousers, a solid blazer and sandals oozes style, and OK! Pakistan helps you capture it all.



NEEDLES
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PKR 36,350



OLIVER SPENCER
Kent white linen shirt
PKR 15,300



JERUSALEM SANDALS
Asher Slide Sandal
PKR 15,284



THOM BROWNEHOPSACK
Weave school blazer
PKR 350,000



BIRKENSTOCK
Arizona exquisit black nubuck sliders
PKR 29,600



DOLCE & GABBANA
Woven two-tone buckle belt
PKR 30,200



HUGO BOSS
Wool trousers
PKR 35,300



ETRO
Corduroy Single breasted Blazer
PKR 310,000



ALEXANDER MCQUEEN
White harness cotton shirt
PKR 95,800



PAIGE
Stafford plaid slim fit knit pants
PKR 39,000



JW ANDERSON
Blue patchwork cotton shirt
PKR 69,300



TOM FORD
Classic blazer
PKR 805,000

ECCO
Cozmo 2 Slide Sandal
PKR 16,767



MOSCHINO
Logo print belt
PKR 35,000

BOGHOSSIAN
Diamond &
Emerald Earrings

ANTOINE SANDOZ
Muzo Emerald
Necklace

CARTIER
Baignoire
Watch

BVLGARI
Tourmaline
& Emerald
Ring

**VAN CLEEF &
ARPELS**
Sapphire &
Emerald Necklace

CHAUMET
Emerald
Earrings

CHOPARD
Emerald & Coloured
Gemstone Earrings

CARTIER
Théa
Necklace

DAVID MORRIS
Diamond &
Emerald Earrings

NINA RUNSDORF
Emerald & Turquoise
Earrings

BOODLES
Emerald & Diamond
Earrings

CHANEL
Camélia
Baroque Ring

AMRAPALI
Emerald & Pearl
Earrings

ANNA HU
Art Deco
Emerald
Ring

GET YOUR GREENS!
Doctors' orders or not, we take our greens very seriously. Round here, it's always go green or go home.



What's IN HER BAG?

Fahmeen Ansari is a household name, known not just for her modelling professionalism and beauty but also for how wonderful she is as a human being. Here's what you'll find in her bag:



Body Shop
lip balm and
hand cream.



H&M bag - I love my
high-street fashion!



Sunglasses.



iPhone 12 -
my phone.



House keys
of course!

Kiehl's moisturiser is
always in my bag!



Miss Dior
perfume.



Body Shop
mist just in
case.



Mints - post meal it's
very important!

GO BOLD

PUT DOWN THE NUDE POLISHES
AND WELCOME BACK VIVID
BRIGHTS

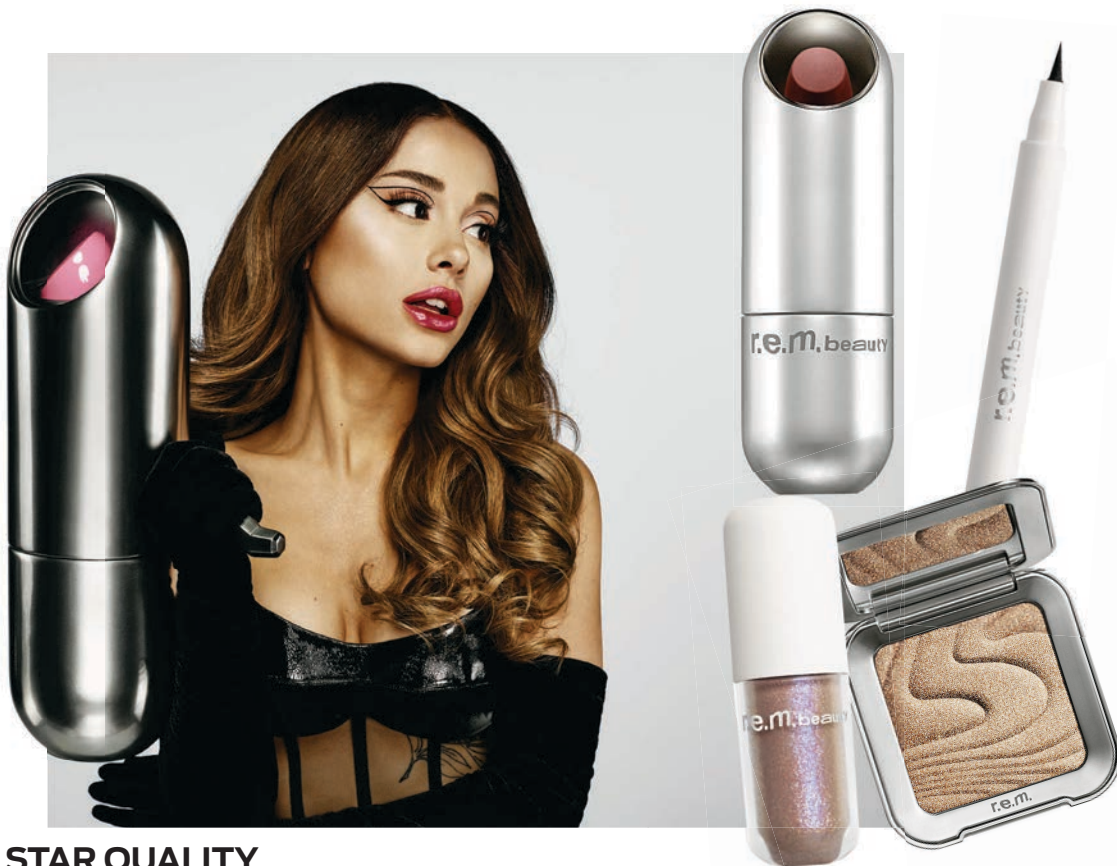
**OPI INFINITE SHINE 2 IN SUN,
SEA AND SAND IN
MY PANTS, PKR 2,500**
INSPIRED BY THE BRIGHT
COLOURS OF LISBON, THIS
SUNSHINE YELLOW SHADE
WILL DEFINITELY NOT DISAP-
POINT. IN JUST ONE SWEEP,
YOUR NAILS WILL BE COATED
WITH A HIGHLY PIGMENTED
SHADE WITH
A GEL-LIKE SHINE.

**SALLY HANSEN MIRACLE GEL
NAIL POLISH IN THE FUCHSIA'S
BRIGHT, PKR 1,720**
A FUCHSIA POLISH HUE WITH
A GEL-LIKE SHINE WITH NO UV
LIGHT NEEDED, APPLY TWO THIN
LAYERS OF THIS PUNCHY SHADE
AND, FOR THE ULTIMATE HIGH
SHINE, FINISH WITH THE MIRACLE
GEL TOP COAT, £9.99.

**ESSIE NAIL LACQUER IN
NAUGHTY NAUTICAL,
PKR 1,380**
FEED YOUR COLOUR
ADDICTION WITH THIS
BOLD TEAL SHADE. JUST
ONE COAT WILL GO A
LONG WAY, LEAVING YOUR
NAILS WITH A THICK,
EVEN FINISH. SO IT NOT
ONLY LOOKS AMAZING,
BUT IT'S PURSE FRIENDLY
TOO!

**NAILBERRY L'OXYGENE POLISH IN
MALIBLUE, PKR 2,500**
THIS BOLD BLUE SHADE WILL LEAVE
YOUR NAILS WITH A FLAWLESS COV-
ERAGE. NOT ONLY THAT, BUT ITS FOR-
MULA OF OXYGENATING TECHNOL-
OGIES ALLOWS AIR AND MOISTURE
THROUGH THE POLISH, GIVING YOU
HEALTHIER NAILS.

**NAILS INC NAILKALE NAIL POLISH IN
HAMPSTEAD GROVE, PKR 2,580**
THIS COLOUR WILL COMPLEMENT YOUR
SUMMER GLOW, AND LOOKS GREAT ON
EVERY SKIN TONE. ITS FORMULA INCLUDES
KALE EXTRACT TO HELP NOURISH NAILS
AND KERATIN TO STRENGTHEN THEM.



STAR QUALITY

Ariana Grande's currently making headlines with r.e.m. – no, this isn't the musical collaboration you never knew you needed; it's the name of the pitch-perfect popstrel's new beauty line. Inspired by the singer's signature make-up looks and futuristic fashion style, you'll find nude lip glosses, ethereal shimmers and a liquid liner for recreating Ari's winged eyeliner, with prices from PKR 3540. And if there was a Grammy award for Coolest Packaging, it would go to the Matte Lipsticks, which peek out from their own little astronaut helmets.

BEAUTY *Essentials*



SCENTS OF OCCASION

Jubilant Pine & Patchouli is the name of this year's festive fragrance from Molton Brown, an aromatic, woody combination inspired by the brand's first Christmas at its London store back in 1971. It's available in an EDT, body lotion, candle, bauble and shimmery shower gel, with prices starting from PKR 3,300. It's certainly more jubilant than my pine last year when, just a week after going up, my Christmas tree was nothing more than a few bare twigs above a carpet of needles on the floor...

prices are approximate

LIP SERVICE

December 2021 marked 40 years since the first AIDS-related death was recorded in the UK, and MAC's Viva Glam campaign has raised more than PKR 89,249 million to help the cause since it launched in 1994. This year's limited-edition lipsticks honour the late artist Keith Haring – they're PKR 4,130 each, with all proceeds going to charity. Crayola-coloured blue or yellow not really your shade? There's also a bright matte red, plus three other Viva Glam lipsticks available all year round.



DREAM LIFE

It would literally be my dream job to take part in a sleep study, being tucked up by a handsome doctor, then wafted with soporific scents. (What do you mean, that's not how sleep labs work?) Anyway, some lucky souls got to take part in the research behind DreamScentz, a lavender, bergamot and tonka bean blend created by fragrance house Givaudan and scientifically proven to boost sleep quality. You'll find it in Nivea's new



Q10 Power Anti-Wrinkle Ultra Recovery Night Serum, which combines the snoozy scent with a cocktail of firming, smoothing skin regenerators. At PKR 3,300, the price won't keep you up at night either.

SETS APPEAL

ghd's Christmas gift sets are always stunners, to the point where you want them (whispers) even if you've got the irons already. This year's Desire collection is as covetable as ever, with a choice of either the Platinum+, PKR 46,985, or Gold styler, PKR 37,540, in a gleaming silver finish and a very luxe-looking emerald velvet case. Using these, perfect party hair is a given.



THE LIFE OF ALIZÉ MUNSHI

Alizé Munshi is not your average socialite; she's a mama of two who bakes after graduating from Le Cordon Bleu!



Favourite travel destination?
Barcelona.

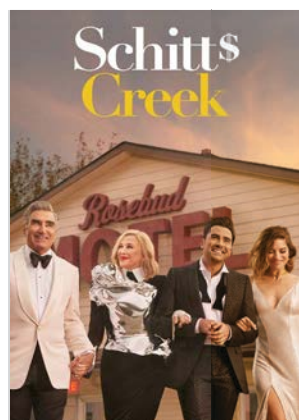


Signature scent?
Dior Addict.

All time favourite film?
Me Before You.



Last thing you splurged on?
A new outfit for a friend's wedding!



Last show you binge watched?
Schitt's Creek.



Guilty pleasure?
Eating pizza alone.

Three things you can't live without?
Coffee, lip balm and my phone.



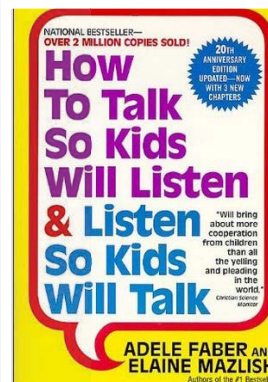
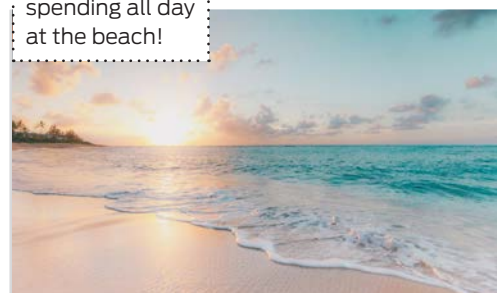
What's your instant mood lifter?
Laughing with my kids and working on my venture, Dessert by Alizé.

Most exciting celebrity encounters?
Aliya Bhatt.



Getting in shape or couch potato?
Both.

Ideal weekend?
Sleeping in and spending all day at the beach!



Last book you read?
How To Talk So Kids Will Listen & Listen So Kids Will Talk.

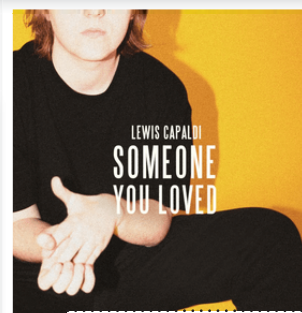
Skincare essentials?
Banana Bright eye cream is amazing.



Favourite restaurant?
The Pot Luck Club in Cape Town.



Favourite designer/s?
Deena Rehman and Sania Maskatiya.



Current song on repeat?
Someone You Loved by Lewis Capaldi.

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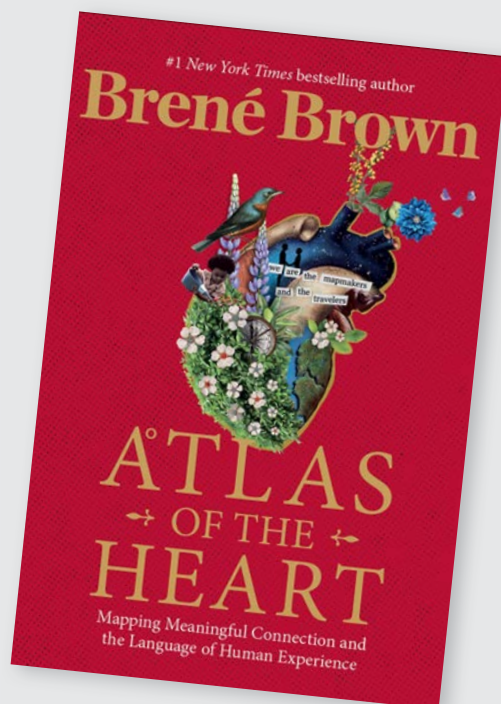
ENTERTAINMENT



MOVIE

14 PEAKS: NOTHING IS IMPOSSIBLE

The film captures the fearless Nepali mountaineer Nimsdai Purja who embarks on a close to impossible quest to summit all 14 of the world's 8,000-meter peaks, also known as the world's 'Death Zone' peaks, in just seven months. The documentary follows the mountaineer's journey through extreme weather, life or death decisions, and the emotional weight of his unwell mother back home.



LITERATURE

ATLAS OF THE HEART

Brené Brown's latest book *Atlas of the Heart: Mapping Meaningful Connection and the Language of Human Experience* takes us on a journey through 87 of the emotions and experiences that defines what it means to be human. She shares with us the language and tools that allow us to share the stories of our most heartbreaking and bravest moments with one another in a way that builds connection. Brown says, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves."



TV SHOW

SELLING SUNSET

The reality TV series is back with a new season of glamorous women selling luxury real estate in the Los Angeles market. The show follows the Oppenheim Group, where the elite real estate brokers sell to affluent buyers and drama always prevails. The show is perfect for binge watching during a night in and discussing the details with your girlfriends the following day.



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SERVE UP A FEAST

BE THE HOST WITH THE MOST THIS CHRISTMAS WITH THESE IMPRESSIVE IDEAS FOR EVERYTHING FROM SUMPTUOUS STARTERS TO PERFECT PUDS

Smoked salmon and cream cheese blinis

MAKES 16

INGREDIENTS

- 120g cream cheese
- Juice of half a lemon
- Salt and freshly milled pepper
- 16 cocktail blinis
- 150g smoked salmon, cut into ribbons
- A few sprigs of fresh dill to garnish
- Lemon wedges, to serve (optional)

- 1.** Mix the cream cheese and lemon juice together. Season with a small pinch of salt and freshly milled pepper.
- 2.** Warm the blinis following the pack instructions.
- 3.** Spread the blinis with the cream cheese, lay the salmon ribbons on top and garnish with a sprig of dill.
- 4.** Serve with a wedge of lemon (optional).



Pancetta, beetroot and goat's cheese crisps

1. Preheat oven to 200°C/180°C fan/gas mark 6.
2. Cut the beetroot into small wedges and place on a baking tray.
3. Mix the honey, olive oil and chilli flakes together in a small bowl and drizzle over the beetroot wedges.
4. Bake in the oven for 10 minutes.
5. Cut the pancetta slices in half and lay them on a baking tray.
6. Bake for around 5-7 minutes, until golden

and crisp. They will continue to crisp as they cool, so take care not to over-cook them.

7. Transfer the pancetta crisps to a plate layered with paper towels, to absorb any extra grease.
8. Remove the beetroot wedges and allow them to cool.
9. Slice the goat's cheese into bite-size pieces and layer each pancetta crisp with the cheese and two wedges of beetroot.
10. Season. Garnish with micro herbs. ▸

MAKES 16

INGREDIENTS

- 300g cooked mini beetroot
- 1 tbsp runny honey
- 2 tbsp olive oil
- 1 tsp chilli flakes
- 8 slices thin pancetta
- 150g soft goat's cheese
- Salt and pepper
- Sprigs of micro herbs



SERVES 8

INGREDIENTS

- 1 x welfare-bred turkey (4.5kg would feed 8)
- 75g salt
- 100g melted butter
- 2 tbsp olive oil, plus extra for greasing
- Flaky salt and freshly ground pepper
- 2 onions, peeled
- 2 garlic bulbs, peeled
- 5 carrots, trimmed
- 5 celery sticks
- 3 clementines, peeled
- A bunch of thyme
- A bunch of rosemary
- 10 oregano sprigs
- 5 bay leaves

The perfect roast turkey



1. Weigh the turkey, or ask your butcher to, and make a note of its weight so you can calculate the cooking time.
2. Remove any string and giblets from the turkey. Place it in a large watertight container with 75g of salt and cover with cold water. Leave in a cool, dark place overnight.
3. Preheat your oven to 180°C/160°C fan/gas mark 4.
4. Rinse the turkey under cold water for 2 minutes then pat dry with paper towels inside and out. Be sure you get into every

fold and dry the turkey thoroughly.

5. Mix the melted butter with 1 tablespoon of olive oil then rub all over the turkey skin. Season the turkey inside the cavity and all over the skin.

6. Roughly chop the onions, garlic, carrots, celery, clementines, thyme, rosemary and oregano. Mix them with the bay leaves and the rest of the oil.

7. Stuff half of the mixture into the neck and body cavities of the turkey. Place the other half of the mixture on a large roasting tray to create a trivet.

8. Put the turkey on top of the veg trivet and cover with lightly greased foil. Create a bridge so the foil doesn't touch the turkey.

9. Roast for 40 minutes per kilogram, basting every 20 minutes. Remove the foil for the last 30 to 40 minutes of cooking time. Cook, without basting, until the bird is golden brown and the juice is clear when you pierce the thigh with a skewer. The juice should not be at all pink.

10. Place on top of the oven and re-cover with foil and a towel. Rest the turkey for 30 to 40 minutes before carving. ▸



SERVES 6-8

INGREDIENTS

- 1.5kg Maris Piper potatoes
- 4 tbsp vegetable oil or melted duck fat
- 4 clementines
- A bunch of sage
- Salt and pepper

Roast potatoes with sage and clementines

1. Peel and quarter the potatoes. Rinse with cold water. Place in a large saucepan of salted cold water. The water should be just covering the potatoes. Bring to the boil then simmer for 7 minutes or until tender on the outside but still firm in the middle.

2. Drain in a colander then tip the potatoes onto a large cooling rack, spread out so they don't touch each other, to allow them to steam dry and cool a little. This can be done the day before Christmas.

3. Preheat your oven to 200°C/180°C fan/gas mark 6. Place a large roasting tray in the oven with the oil or duck fat to heat for 5 minutes. Remove the

roasting tray from the oven and carefully place in the potatoes. They should be in a layer and not piled up at all, to allow them to cook crisply and evenly.

4. Toss the potatoes in the oil then return the tray to the oven.

5. Turn the oven down to 180°C/160°C fan/gas mark 4. Roast for 15 minutes then turn the potatoes and roast for a further 15 minutes.

6. Peel shards of peel from the clementines and pick the sage leaves from the stalks.

7. When the second period of 15 minutes is up, add the peel, sage leaves, salt and pepper to the potatoes and toss to coat. Roast for a further 10 to 20 minutes until golden.

Whole glazed rainbow carrots

1. Wash, top and tail the carrots, but do not peel them. Dry each one completely.

2. Place a frying pan over a medium heat and add the butter.

3. When the butter is just starting to sizzle, add the whole carrots and roll them around to cover in butter.

4. Add 8 of the thyme sprigs, the star anise and crushed garlic cloves to the pan.

5. Cook for 5 minutes then turn the carrots to cook on another side. Repeat this for 45 minutes or until the carrots are soft and caramelising on the outside but still have a little bite in the centre.

6. Add a little vinegar to the pan to deglaze and cut through the butter's richness, then sprinkle with salt and the remaining thyme and serve. ▷



SERVES 8

INGREDIENTS

- 8-10 rainbow carrots (organic if possible)
- 75g butter
- 10 thyme sprigs
- 3 star anise
- 8 garlic cloves, peeled and crushed
- 1 tsp red-wine vinegar
- 2 pinches flaky salt
- 1 tbsp vinegar



Special cranberry sauce

SERVES 8

INGREDIENTS

- 400g fresh cranberries
- 130ml orange juice
- 125g golden caster sugar
- 75ml prosecco
- 100g marmalade
- Pinch of salt
- 1 cinnamon stick
- ½ tsp vanilla-bean paste

- 1.** Place all the ingredients except the vanilla-bean paste in a large saucepan and bring to the boil.
- 2.** Reduce the heat and simmer for 15 minutes until all the cranberries have burst and the sauce is sweet and sticky.
- 3.** Remove from the heat and stir in the vanilla-bean paste. Allow the mixture to cool a little.
- 4.** Store in sterilised Kilner jars for up to 1 week.



Rich port jus

MAKES: 1 LITRE

INGREDIENTS

- | | |
|------------------------------|-----------------------------|
| ● 1kg chicken wings | ● 3 litres of chicken stock |
| ● Giblets (if you have them) | ● 500ml port |
| ● 2 onions, peeled | ● Juice of 1 orange |
| ● 1 garlic clove, peeled | ● 20g parsley |
| ● 2 leeks | ● A handful of thyme |
| ● 1 tbsp olive oil | ● 5 sage leaves |
| ● 2 tbsp plain flour | ● 3 bay leaves |
| ● 3 celery sticks | ● 10 peppercorns |
| | ● Salt and pepper |

- 1.** Preheat the oven to 180°C/160°C fan oven/gas mark 4. Put the chicken wings, giblets (if using), onions, garlic and leeks into a large roasting tray.
- 2.** Toss with olive oil and roast for 45 minutes.
- 3.** Remove from the oven and place the roasting tray on the hob over a medium heat. Add the flour, stir in and cook for 2 minutes until all of it is absorbed.
- 4.** Add the remaining ingredients, except the salt and pepper, and simmer for 2 hours.
- 5.** Using a potato masher, crush the ingredients in the roasting tray and cook for a further 10 minutes. Strain through a sieve into a pan and reduce until thick and rich. Season with salt and pepper to taste. ➤

SERVES 6-8

INGREDIENTS

- 50g butter, cubed
- 2 tbsp caster sugar
- 75g strong white flour, sifted with pinch of salt
- 2 eggs
- 300ml double cream
- ½ tsp vanilla extract
- 50g cocoa powder
- 175g caster sugar
- Edible gold glitter spray (optional)

1. Preheat oven to 220°C/200°C fan/gas mark 7.
2. Add the butter and 2 teaspoons of caster sugar to a saucepan with 150ml water. Place the saucepan over a low heat until the butter and sugar have melted, then bring gently to the boil.
3. Remove from the heat and add the flour in one go and beat energetically with a wooden spoon until the dough comes away from the sides of the pan.
4. Leave to cool for a few minutes, then beat in the eggs bit by bit until you have a stiff, glossy mixture.
5. Spoon walnut-sized blobs of the mixture onto baking trays (allow a 5cm space between the blobs). Cook for 18-20 minutes until well risen and golden brown.
6. Remove the profiteroles from the oven and cut a small slit in the base of each one and allow them to cool on a wire rack.
7. Once the profiteroles are cool, whip the cream lightly. Sweeten to taste with the remaining caster sugar and the vanilla extract.
8. Pipe the sweetened cream into the profiteroles through the slit and pile them up on a plate. (To achieve the tower pictured, you will need cocktail sticks to secure the shape.)
9. To make the chocolate sauce, sift the cocoa powder into a bowl.
10. Place the sugar in a small saucepan with 100ml water and warm over a low heat until the sugar has completely dissolved.
11. Bring to the boil and cook for 1 minute, then pour the sugar mixture over the cocoa powder and stir well until glossy and smooth. Return the sauce to the pan and warm gently for a couple of minutes, then set aside for 10 minutes before drizzling over the profiteroles.
12. Add a spritz of glitter spray, if using, before serving. ▶

Perfect profiteroles



WRITTEN, DEVISED AND STYLED BY: VICTORIA GRAY PHOTOS: CLIVE SHALICE

OK! SPOTLIGHT

SAMAR KHAN

A to Z with the fearless adventure athlete...





Samar Khan is the first woman in the world to ride a cycle at 4,500 meters above sea-level at the Biafo Glacier in the Karakoram Mountains of Gilgit Baltistan. The fearless global adventure athlete, snow-boarder and mountain-biker from Lower-Dir sits down for a one on one with OK! Pakistan.

Let's start with the basics. If someone asks you what you do, what do you say?

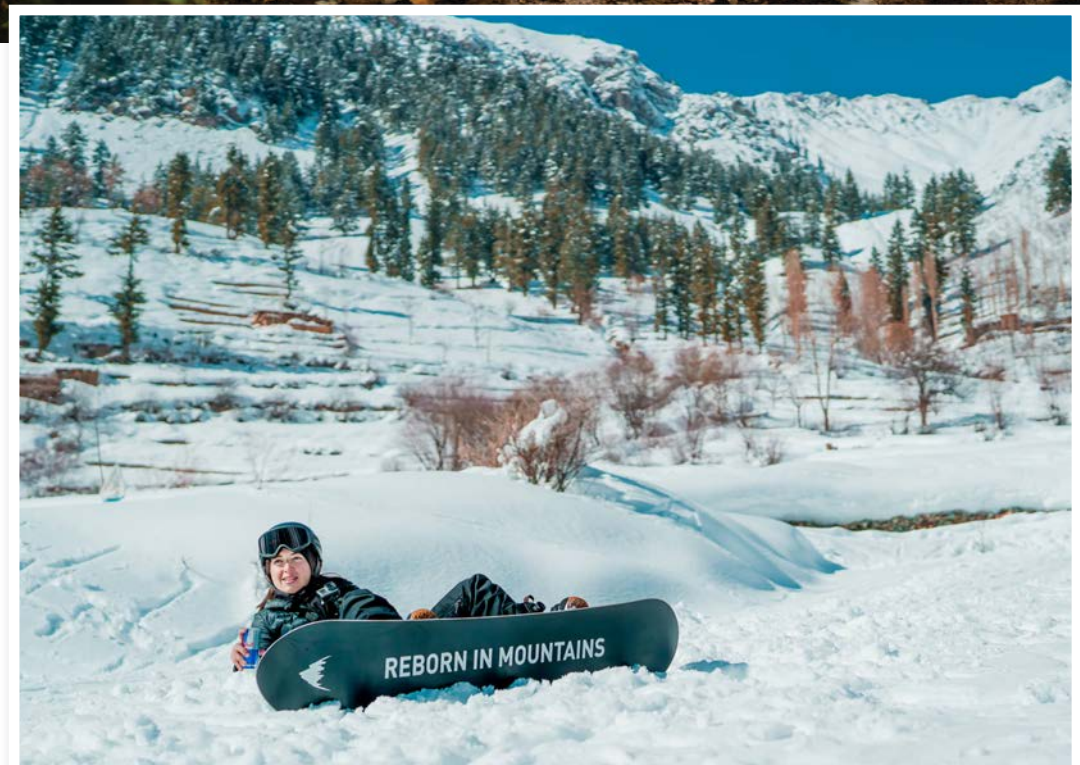
Samar Khan: I say I am an adventure athlete and I do sports for living.

You started as a snow boarder - how was that experience?

SK: I started snowboarding unexpectedly, when Burton Snowboards, a US snowboarding company gifted me a customised board during my ESPNW sports exchange program. I was given the responsibility to introduce such sports in Pakistan and I was excited and nervous at the same time, as I didn't know how to do it. However, with time and practice I learned the skill, and even participated in Red Bull Homerun Pakistan as the only female snowboarder. It feels like flying on snow and I want to further excel at the sport.

How did you venture into the world of cycling?

SK: I met a few cyclists during a paragliding course in ASPT, after which I started cycling and eventually took on the challenge of cycling till Khunjerab (the highest international border). It was a 10 days phenomenal ride which changed my entire perception towards life as well as my career goals. I decided to take up cycling as my career, I didn't know how I would do that but I wanted to feel more of that freedom and confidence on two



wheels.

What's the hardest route you've taken and why?

SK: The hardest long distance ride I have ever taken was that of Skardu in 2016, because I wanted more cyclists to join me in different locations during the ride and experience what I had experienced through cycling. It was like a cycling exchange program where I was cycling with different people from different age groups, genders and backgrounds, and we were sharing our experiences.

Where was the first place you took your bike and how was your experience?

SK: My first cycling ride was on the Rawalpindi-Abbottabad track when I had no cycling gears, safety or a personal bike. Me and a friend rented bicycles from a local shop and went for the ride quite casually. I had a huge road fear back then (i.e. getting hit by something). I got hit by local vans on the GT road, I cycled in the rain with cramps and at elevations with poor or no gears, and all this made me realise that I cannot ride like this in the ►



“ Kilimanjaro being a dormant volcano and a freestanding mountain was a fascinating experience. ”



future. I need to train myself and get the right gear.

You are the first Pakistani to have biked on the 'Roof of Africa', Kilimanjaro and the first woman to ride on world's third largest non-polar glacier, Biafo in the Karakoram Mountain. Tell us about that experience?

SK: It was hard-core mountain biking on high altitude and freezing temperatures; a totally new challenge. I had prepared myself well by training all year, gathering important gear and equipment plus researching the dos and don'ts. Kilimanjaro being a dormant volcano and a freestanding mountain was a fascinating experience. I loved the transition of terrain, moorlands, tropical forest, alpine desert and then snow; it was amazing.

How do you choose where to go?

SK: As mountain biking has no national team or events so far, I decide my adventure destination on my own based on the significance of that area and the level of difficulty because that's how I push my limits and learn as an athlete. For instance, I recently rode towards K2 basecamp.

How important is cycling to your overall health?

SK: My physical and mental health both depend on cycling and adventure sports. Cycling takes me to mountains and nature, which helps me grow, strengthens my body and increases my endurance. During Covid19, when my entire family and friends were battling hard against it, I just had a few coughs and nothing more, and the credit goes to my training and sports.

What's the hardest bit of cycling you've had to do and why?

SK: In my recent expedition towards K2 basecamp, I peddled around the most deadly glacier, Baltoro, which has taken the lives of many trekkers and

mountaineers. It was considered something impossible to do, which motivated me to take it up as a challenge. Also, my work mostly revolves around climate and environment conservation so it was a great opportunity to highlight the bicycle as an eco-ride and talk on climate change awareness.

If you had to pick the best hill climb across the globe for cyclists, which one do you think wins first place and why?

SK: In France, Mont Ventoux is an iconic climb in cycling. It is one of the Tour de France's most iconic landmarks, and famous for its red and white observatory at the peak. It is a challenging ride with good views.

What's the biggest cycling challenge you've faced?

SK: When I was faced with the obstacle to cross hundred meters deep crevices with my mountain bike, and some parts of glaciers looked so fragile as if they could break at any point. Sustaining on such a track for weeks was an overall threat.

Can you tell us about SamarCamp?

SK: SamarCamp is a community project to empower women through sport, by conducting cycling, snowboarding and hiking camps, because sport has the power to produce leaders, who lead beyond playgrounds.

Do you have an adventure travel bucket list? What do you plan to do next?

SK: Yes, I have a long adventure bucket list. I would love to reach the highest peaks and landmarks of all the continents and ride there.

If you could cycle with anyone (dead or alive),

who would it be?

SK: I would want to ride with Casey Brown. I look up to her as an MTB Freeriding Icon.

Who are your cycling heroes?

SK: Casey Brown so far, and I'd love the opportunity to ride with her and learn from her someday, InshAllah.

What do you do when you are not on your bike?

SK: I watch documentaries, listen to some good music, read my favourite books and search for new sports gadgets.

Snow boarding or cycling?

SK: Cycling gave me identity, but nothing beats my love for snowboarding.

Favourite cuisine?

SK: Dhaaba cuisine, I love desi dhaaba food.

Last show you watched?

SK: *The 100*.

Ideal travel destination?

SK: Iceland.

Coffee or tea?

SK: A good creamy coffee.

Favourite TV actor?

SK: I don't watch much TV.

Sunset or sunrise?

SK: Sunrise. **OK!**

INTERVIEW: MAIRA PAGGANWALA
PHOTOGRPHS COURTESY SAMAR KHAN

MIGRAINE UNDER THE MISTLETOE



THIS TIME OF THE YEAR CAN TRIGGER MAJOR HEADACHES – BUT DO YOU KNOW WHAT KIND YOU SUFFER FROM?

The voice of Noddy Holder blaring in every shop gives us all pounding heads in the run-up to Christmas. And even without the festive stresses, pandemic woes have been causing the familiar throbbing. A study for Nurofen found 34% of those experiencing an increase in pain during Covid times pinpointed headaches as the culprit. Other figures show half of us get at least one headache a year, while 10 million of us suffer regularly with a pain in our head or face. Here's the lowdown about this common complaint...

Stressrelated pains

The festivities can be stressful, which can cause tension headaches. Other triggers include poor posture or dehydration. They last from 15 minutes to several hours, typically causing pain in your forehead and temples. Not usually severe, they can be simply treated with a dose of over-the-counter painkillers.

Migraine matters

Affecting nine million people in the UK and lasting up to 72 hours, these more painful headaches are often combined with other symptoms, such



as pain in the face or neck, sensitivity to light and nausea. Check yours at migrainetrust.org. Women get more migraines than men, and experts think

your genes could make you more susceptible. If migraines persist, contact your GP for stronger painkillers.



also means chocolate, but eating a lot of sugar in a short amount of time can give you a “sugar hangover”, and with it a banging headache due to hormones activated by the sudden rise in glucose. Treats containing less than 5% sugar (eg 70% dark chocolate) are advised.

Brain freeze

Indulging in a cold eggnog or ice cream can bring on a short, sharp headache, according to researchers, due to the effect the cold has on blood flow. But it usually passes quickly.

Sex headaches

We don't mean fabricated



headaches to avoid sex! These are harmless but distressing post-coital headaches that come on at the “height of passion” according to nhs.uk. A result of pressure building up in the head and neck muscles, they can occur just prior to orgasm, and may last up to an hour. Taking a painkiller a

Eye Ache

Ocular (or retinal) migraines often cause partial or total loss of vision in one eye, along with a headache before, during or after an attack. Giles Edmonds, Specsavers' clinical services director, says, “Vision may become dimmed or blurred and some people experience flashes of light or blank spots which can expand to patches of vision loss.” Triggers include exercise, smoking and even bending over. If your eyesight has deteriorated suddenly, make an emergency appointment with your optician.

Changes in the weather can be a trigger for headaches and migraines. Heat, high humidity and storms can all bring on pain. The NHS explains that changes in air pressure trigger chemical and electrical changes in the brain.

Sore it coming

A lot of us do get ill in the weeks before Christmas and conditions such as a cold, sinusitis or the flu

Cluster busters

This is a rare type of headache that often affects one side of the head. They typically last from 15 minutes to three hours, and can occur several times a day for weeks or months on end. They are more painful than a migraine, so see your GP for stronger painkillers if you're affected. You can also discuss oxygen therapy as a treatment.

Weather warnings



can cause a headache. Plus at least 5 million women in the UK experience hormone-related headaches linked to their periods. Headaches can also be a side-effect of medication – even painkillers if they're too often. A headache is now one of the most commonly reported symptoms of Covid, too.



few hours beforehand can help – but kills spontaneity, of course.

Everyday triggers

Lots of factors can spark headaches, including certain smells such as perfume, too much alcohol, caffeine withdrawal, exercise, vision problems and grinding your teeth. Even relaxing after a period of hard work can cause one as stress hormones plummet and release neurotransmitters that cause blood vessels to constrict and dilate.

Food culprits

Watch out for rich Christmas foods as some people report citrus fruits, cured meats and certain cheeses trigger their migraines. Christmas



WORDS: JAMES MOORE
PHOTOS: GETTY

SNOWED WONDER

IF YOU WANT A WINTER ESCAPE WITH MAGICAL VISTAS AND ACTIVITIES GALORE, HEAD TO BANFF IN THE CANADIAN ROCKIES

WHY GO

Boasting spectacular picture-postcard mountain ranges and an extensive skiing network, a visit to the town of Banff in the Canadian Rockies is a must for ski and snowboarding fans.

Although it is a year-round holiday destination that offers a wealth of outdoor adventure activities, Banff National Park, a Unesco World Heritage Site, is renowned as one of the best ski regions in Canada and spans three resorts. It also enjoys one of the longest ski seasons, running from November to May.

Just 90 minutes' drive from Calgary International Airport in the province of Alberta, it offers plenty to see and do away from the slopes, including relaxing in mineral-rich hot springs and visiting Johnston Canyon which, we are told, was the inspiration for scenes in *Frozen 2*. Its famed Narnia-esque Icewalk trail to see breathtaking ice pinnacles and frozen waterfalls is well worth the hike.

WHERE TO STAY

Crystal Ski offers 14 properties in Banff. Lying





If you'd prefer to stay right in the heart of Banff, book into Moose Hotel & Suites. We loved the rooftop heated pools, where we soaked up the panoramic views of the Rockies. And the streets in the charming town – named after the local wildlife, including bear, lynx and caribou – are lined with shops, restaurants and bars.

WHERE TO SKI

The most popular resorts are Lake Louise, Sunshine Village and Mt Norquay, collectively known as the SkiBig3 and covered by one ski pass. Lake Louise is Canada's largest single ski

area and offers slopes for all abilities – with advanced skiers having the chance to ski on the former World Cup downhill pistes. Just 15 minutes from Banff town, Sunshine Village is the highest resort, benefiting from plenty of fresh snow. Snowboarders will also be in ski heaven as

WHERE TO DINE

Whether you're looking for fine dining, sushi or traditional Canadian cuisine, Banff has it all. They even manage to make Brussels sprouts appetising! Our sprouts at Bison restaurant were fried with maple, chilli, almonds, Manchego and citrus – and were utterly delicious.

This was followed by a succulent beef and bison-blend burger, and the meal ended with a creative banana split that nearly finished us off! We enjoyed a candlelit dinner with mountain vistas at Grapes Cellar, sampling local charcuterie, a delicious Gruyère and Emmental fondue with smoked bison, and wines including Canada's famous icewine. For

a truly memorable evening, take the Banff Gondola to the summit of Sulphur Mountain and admire the views while sipping cocktails by the outdoor fire pit before heading inside to the Sky Bistro to dine at 7,510ft. Heavenly! **OK**

WORDS: KIRSTY HATCHER EDITED BY: ANNABEL MACKIE
PHOTOS: GETTY



on its outskirts is the iconic Fairmont Banff Springs, one of Canada's oldest hotels, now a national heritage site. Opened in 1888, this fairytale creation inspired by a Scottish castle and framed by pine forests really does look like it's been lifted straight from a Disney film. Its nickname is The Castle In The Rockies and it's truly fit for a princess – you'll feel like royalty as you relax in your luxurious room and swan around the lavish interiors. With 757 rooms and suites plus seven restaurants, it has played host to stars from Marilyn Monroe to Justin Bieber. At the end of the day, you can soothe your weary post-ski muscles with a massage or soak in the outdoor hot tub at the hotel's award-winning 38,000sq ft Willow Stream Spa.



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TRAVELLER'S TALE

JUNAID KHAN
GOES ON A FAMILY VACAY!



Where did you go?

Junaid Khan: New York and Houston.

What made you go here?

JK: Family vacation.

What did you pack?

JK: Clothes and daily essentials.

What was favourite meal/restaurant?

JK: Tao downtown in New York.

What was the biggest highlight of your trip/most memorable moment?

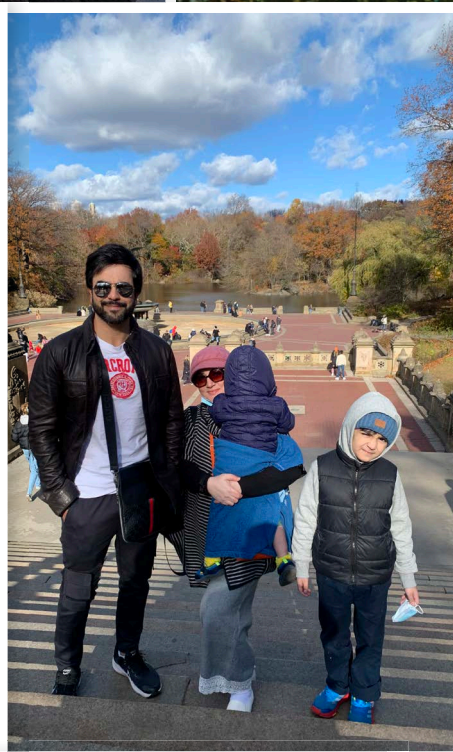
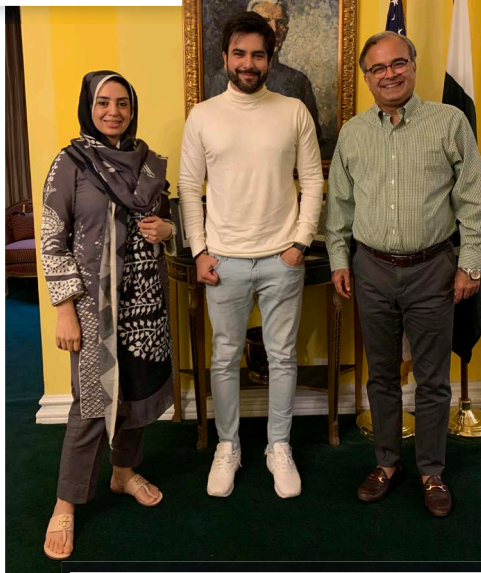
JK: A helicopter ride over New York with my kids and checking out the city's skyline.

Favourite shopping destination?

JK: Houston Premium Outlets.

Some sights worth seeing?

JK: The usual ones including Times



Square, Central Park, and Brooklyn Bridge.



What are some spots for a night out?

JK: New York streets are busy during the nights especially Times Square.

Travel essentials?

JK: Phone for capturing the right moments, cash, warm clothes (depending on weather of the respective state).

Any travel tips you would like to share?

JK: Just keep on the lookout for the weather online; as different states in the US are in different time zones hence they have different weather intensity. **OK!**



OK! WORLD IN ACTION



PRIME MINISTER IMRAN KHAN THURSDAY INAUGURATED THE MUCH-AWAITED SKARDU INTERNATIONAL AIRPORT AND THE STRATEGIC JAGLOT-SKARDU ROAD.



A SURFER DRESSED AS SANTA CLAUS RIDES AN ARTIFICIAL WAVE IN COLD WATER IN THE ALAIA BAY SURF WAVEPOOL IN SION, SWITZERLAND.



POLAR BEARS SPAR NEAR CHURCHILL, MANITOBA, IN CANADA.



FORMER GERMAN CHANCELLOR ANGELA MERKEL HOLDS FLOWERS AS SHE HANDS OVER THE CHANCELLERY TO HER SUCCESSOR, THE NEWLY APPOINTED OLAF SCHOLZ. MERKEL STEPPED DOWN AS CHANCELLOR ON WEDNESDAY, AFTER 16 YEARS IN POWER, BRINGING AN END TO A POLITICAL CAREER WHICH HAS SPANNED MORE THAN THREE DECADES.

PHOTOGRAPHS: SHUTTERSTOCK WENN

HOROSCOPE & TAROT

IT'S WRITTEN IN THE STARS!

CAPRICORN

Dec 22 – Jan 20



You are likely to feel out of step with the general mood of the masses and feel the need to step back and reflect on the last 12 months. Try to balance between taking moments to yourself to recharge your batteries and getting caught up with your bursting social diary.

TAURUS

Apr 21 – May 21



Someone special may surprise you by injecting fun into the relationship, really broadening your horizons. On the work front, there is much to do before you take your Christmas break. Be careful when considering your next career move.

VIRGO

Aug 24 – Sep 23



Just when you think you have it all sorted, there may be some delays that will take place. However, things will start moving forward again soon and a satisfying conclusion will be reached in time for Christmas. Expect good news regarding finances.

SAGITTARIUS

Nov 23 – Dec 21



It is a great time to reevaluate your outlook on life and where you are going. You may consider a change in your appearance for the festive season. Whatever changes you make, they will be fantastic. You are likely to be the center of much of the conversation and action, making you even more buoyant and energetic than usual, but be careful to not overdo it.

AQUARIUS

Jan 21 – Feb 19



This will be a very enjoyable party season and at the same time there will be an urge to take time alone to reflect on the past year. You will enjoy being with your friends and family. You are likely to still be feeling all too well aware of responsibilities, but you may meet someone socially who could bring some light relief from all those duties.

GEMINI

May 22 – Jun 21



It is a very important month for you and those you are close to, whether they are love partners or business partners. There will be glad tidings all around and you will look absolutely fantastic over the Christmas festivities.

LIBRA

Sep 24 – Oct 23



This is a busy and fortuitous month financially. This is the perfect time to patch up quarrels and communication will be key to the resolutions you make. The spotlight will shine bright on your career and ambitions and it is possible that a new relationship could bring fruitful rewards in this department.

PISCES

Feb 20 – Mar 20



You are more concerned with satisfying your soul than with material wealth and hence you know better than most. This is the time to apply for that dream job you are after. There could be good news financially, or this new job will give you an increased sense of self worth that you are after.

CANCER

Jun 22 – Jul 23



This month is always one of your busiest, as you make sure everyone is not just catered for but cared for too. You will derive much pleasure from all this activity. As the New Year approaches, you will feel in your element, and the spotlight will be really turned on you.

SCORPIO

Oct 24 – Nov 22



You are going to be feeling very much in your element and there will be an incredible intensity to your actions, feelings and general outlook on life. The chief focus for you this month will be on finances. You will feel richly blessed and your sense of self esteem and self worth will be sky high.

ARIES

Mar 21 – Apr 20



You have been elusive for someone who wants to get up close and personal with you but now they finally catch up with you and sparks are flying. There may be some ups and downs but in the end it will be an enjoyable and enlightening Christmas.

LEO

Jul 24 – Aug 23



This is one of your favourite times of the year, and this year promises to be one of your best Christmases ever so let your hair down and have fun. Make the most of this time because in a few months you will be responsible and firmly grounded.



BRAD PITT
DECEMBER 18, 1963



MAHIRA KHAN
DECEMBER 21, 1984

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MORE GLAMOUR LESS DRAMA



ON SALE
EVERY MONTH

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**NO
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TO
DIE**

ONLY IN CINEMAS

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