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FIRST FOR CELEBRITY

ISSUE 12, APRIL 2015

1ST ANNIVERSARY
SPECIAL!

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GOOD GIRL
GONE BAD

SHEHZAD
ROY

THE MAN BEHIND
ZINDAGI TRUST



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KHAN
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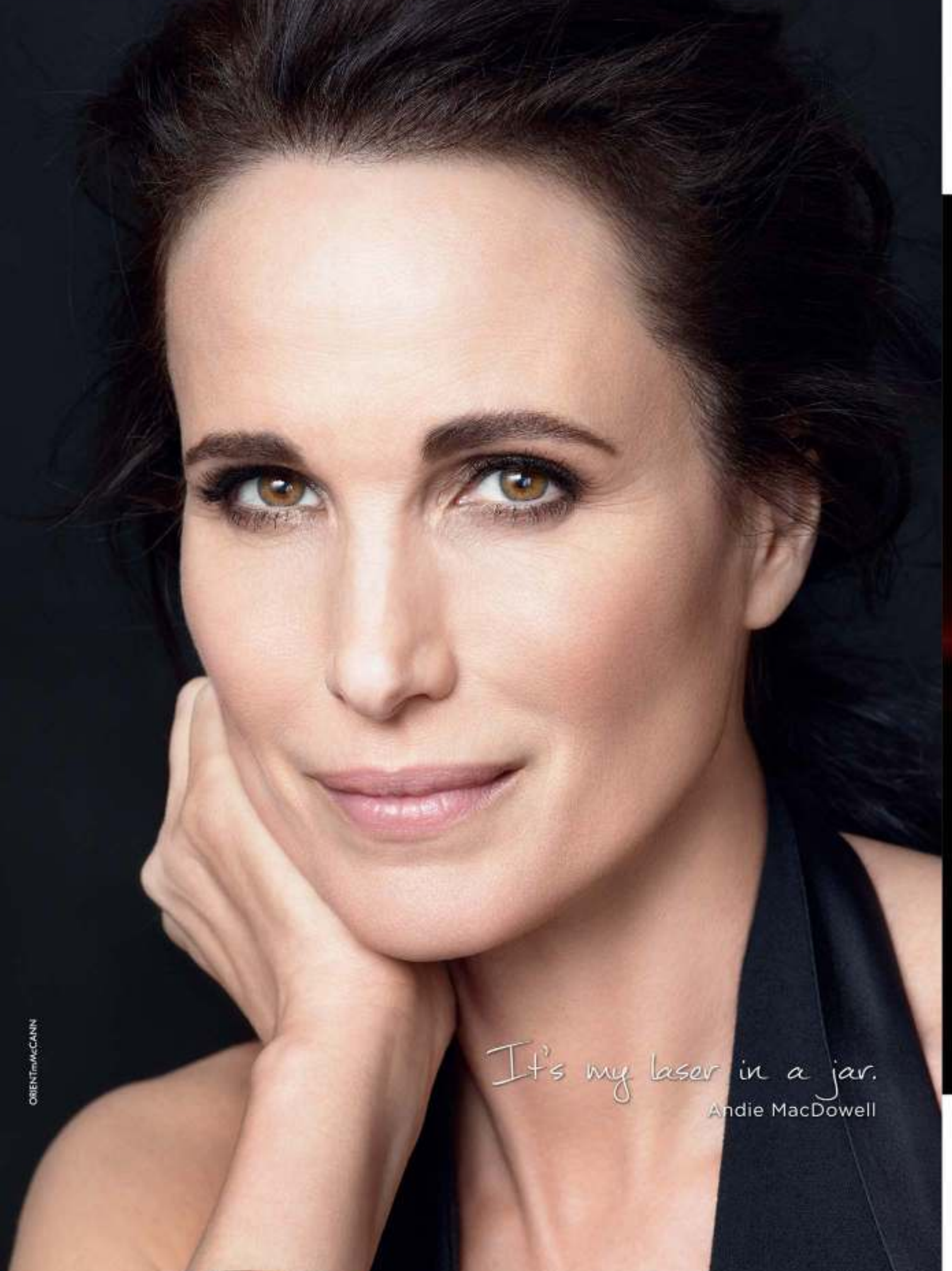


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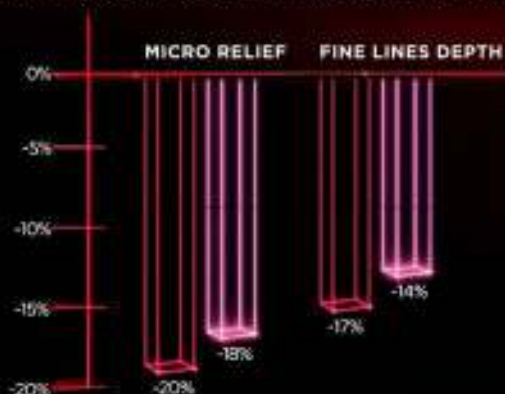
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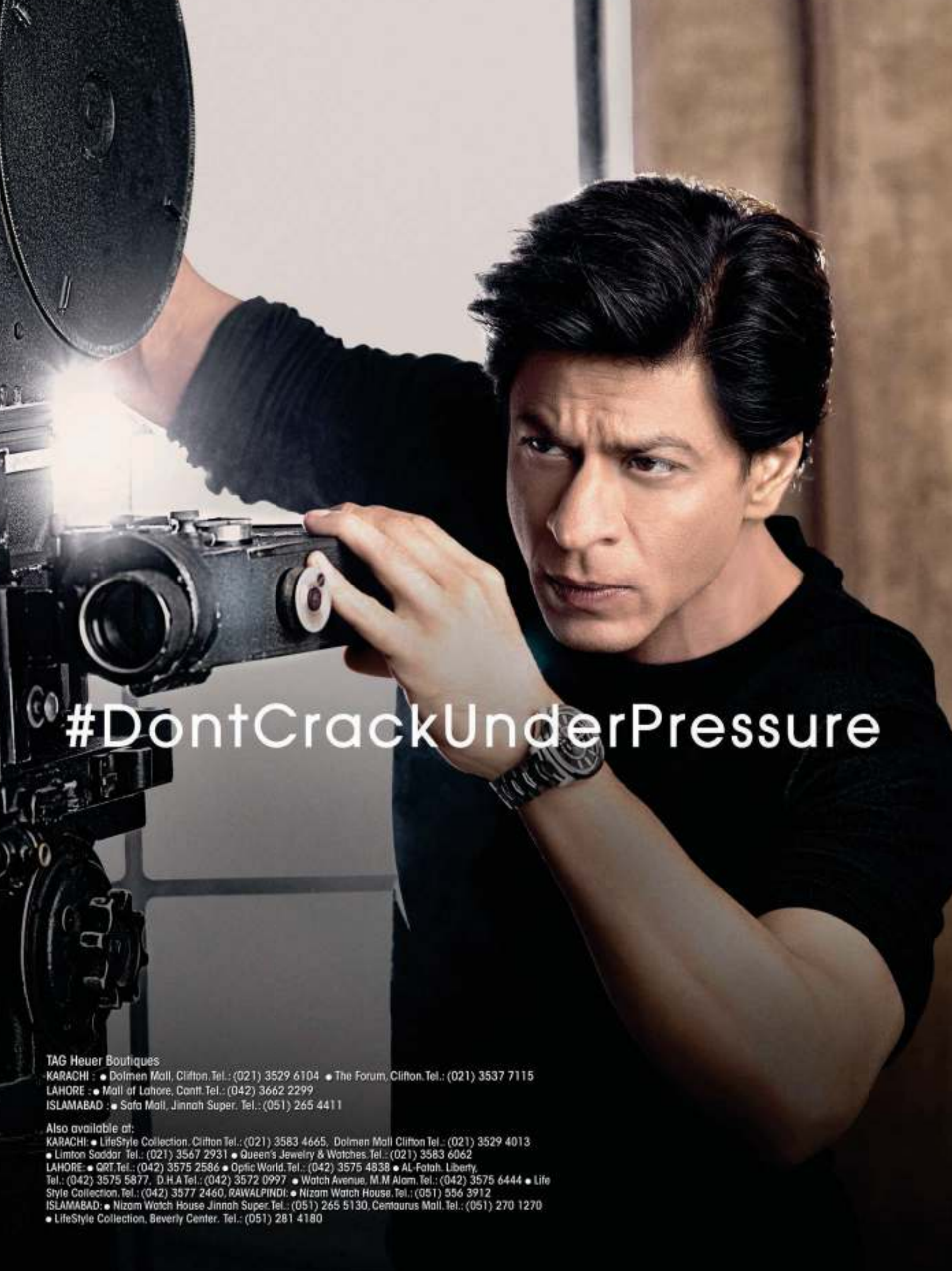
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CHAIRPERSON'S LETTER



Time flies! I can't believe it's been one year since *OK! Pakistan* was launched. Initially, it was laborious and challenging to put everything together but soon after we started to see progression of peaks on the graph.

We have tried to redefine celebrity, by unveiling our philanthropists, high achievers, designers, sportsmen, and so many other inspirational people. The list is very long as Pakistan is blessed with a lot of remarkable and exceptional talent, and we will *InshAllah* carry on with our endeavour.

We have highlighted the achievements of our brilliant and phenomenal people on a global platform as *OK!* is published in almost twenty countries. *OK! Pakistan* is available online and is also mailed to subscribers worldwide, who wait anxiously for every new issue and consider it to be a newsletter from home where they can see their friends and family, read about local celebrities and outstanding people, new fashion trends, and peek into what is going on in their country. In addition, all the international content brings awareness and information about international movies, celebrities, latest fashion, beauty trends, and travel destinations.

I want to take this opportunity to thank all our extraordinary and well-informed readers for their perception and appreciation, keen interest, massive support, and their positive and negative criticism that keeps us on our toes. I'm grateful for your overwhelming response.

I want to express my profound gratitude towards the advertisers for showing immense interest and confidence in a new publication and for their unconditional support. Hats off to the young CEO for her vision and outstanding effort, and to the brilliant *OK! Pakistan* team for their hard work.

I hope you enjoy our anniversary issue and that everything is *OK!* with you.

Shamaela
Shamaela H Paracha
CHAIRPERSON

A full-body photograph of a man standing in front of a modern building with large concrete panels. He is wearing a grey zip-up hoodie over a white long-sleeved shirt, black trousers, and bright red loafers. He has his arms crossed and is looking off to the side. The word "Pedro" is written in a large, white, sans-serif font across the middle of the image, partially obscuring his torso.

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PUBLISHER'S LETTER



The bold and beautiful Mahira Khan graces the cover of our first anniversary issue as she takes off to conquer Bollywood. *OK!* brings you an exclusive interview with the talented actress as she talks about living in the limelight and costarring with the legendary Shahrukh Khan in upcoming Bollywood movie, *Raees*. Our anniversary issue also features *OK!* exclusives with Shehzad Roy and Wiqar Ali Khan as well as a list of Pakistani women of substance, who serve as an inspiration for women across the world.

Even though it's only been a year since we launched *OK! Pakistan*, considering the amount of time, effort, and endless planning that is involved in running this magazine, it feels as if it's been a decade. It's been an honour promoting our local talent, influences and inspirations on an international platform and we're extremely proud to have featured Pakistan's biggest celebrities alongside some of the world's most famous stars.

As promised, we remain committed to promoting our endless talent, high achievers and national heroes, and we

aspire to enlighten and entertain our readers with the very best of celebrity news, fashion, beauty, and lifestyle trends. The response we have received from around the world has been extremely overwhelming and we have a lot of exciting new content planned for you this year.

A huge thank you to our readers for all their feedback as it has played a major role in shaping this magazine and making it everything it is today. None of this would have been possible without our advertisers and I'd like to thank each one of you for your infinite support and encouragement. I'd also like to thank the entire team at Northern & Shell and *OK! Worldwide* for giving us the opportunity to show the world a brighter side of Pakistan, as well as my parents for their invaluable guidance and support.

Saher H Paracha
CEO, PUBLISHER &
EDITORIAL DIRECTOR

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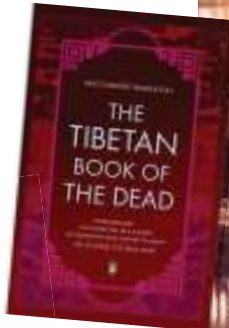
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*“What matters most is how well you
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—Charles Bukowski

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MARCHESA S/S 15

Editor's Note



Our cover star for the month is Mahirah Khan, who is all set to enter one of the most exciting phases of her career. She met us for an exclusive interview this month, and by the time this issue is on the newsstands, the doe-eyed beauty will already be in India, where she will begin shooting for *Raees*, her Bollywood debut vehicle opposite Shahrukh Khan. Back home, she has two films slated for release this year, *Bin Roye*, a HUM Films production, and *Ho Mann Jahaan*, directed by Asim Raza. It is a pleasure to see Mahirah's career flourish, for she stands out with her girl-next-door charm and unassuming demeanour in an age of unrelenting self promotion.

We profile Shehzad Roy, the force behind Zindagi Trust, a non-governmental, non-profit organisation that strives to provide quality education to children of all economic and social backgrounds. "Quality education which is free of cost is every child's right," says the singer and social worker, as he talks to *OK! Pakistan* about his commendable initiative.

Tracing Naomi Watts' journey to stardom, we discover that the talented actress has experienced difficult moments in her younger days. "I was always very introspective and sensitive. I never forgot what it felt like to be worrying about finding another role and making ends meet," she shares in a candid and, at times, poignant conversation with *OK!*

British-Pakistani celebrity Wiqar Ali Khan has an impressive repertoire of work, and with over 20 years of experience in international media, he is now determined to give back to the nation.

Our Celebrity Kitchen star for the month is Shayma Saadat, editor of the award-winning food website, The Spice Spoon. Shayma is a Pakistani-Afghan with Persian lineage and focuses on what she describes as "Silk Route Cuisine" – scrumptious food from the countries of her heritage. We also feature a tête-à-tête with MPA and fashion designer, Hina Butt, who is passionate about enhancing the economic, social and political status of women.

This edition is packed with insightful interviews and entertaining features, and I hope you enjoy reading the issue as much as I liked putting it together.

Editor's Picks



Grey's Anatomy

Daphne du Maurier's novel, Rebecca



Dior J'adore Eau de Parfum



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OK! GERMANY – OLIVER OPITZ
OK! GREECE – NIKOS GEORGIADIS
OK! JAPAN – KANA SUGAMORI
OK! LATVIA – LAILA PASTARE
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OK! PAKISTAN – SAHER H PARACHA
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OK! RUSSIA – VADIM VERNIK
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First Muslim Woman in space: Anousheh Ansari winner of the National Space Society's 2015 Space Pioneer Award

Iranian-American engineer and co-founder and chairwoman of Prodea Systems, Anousheh Ansari has won the National Space Society's 2015 Space Pioneer Award.

Anousheh has the distinction of being the first Muslim woman in space and was the fourth overall self-funded space tourist along with being the first woman to fly to the International space station. Having received multiple honours including the George Mason University Entrepreneurial Excellence Award, the George Washington University Distinguished Alumni Achievement Award, Ernst & Young Entrepreneur of the Year Award for the Southwest Region, the Horatio Alger Award, and being honoured by *Working Woman* magazine as the winner of the 2000 National Entrepreneurial Excellence award, Ansari was listed in *Fortune* Magazine's "40 under 40" list in 2001.

The award will be presented at the National Space Society's 2015 International Space Development Conference, which will be the 34th ISDC and will be held in Toronto, Canada, at the Hyatt Regency from May 20-24.

Gulalai Ismail wins Commonwealth Youth Award

The dynamic 28-year-old women's right activist, Gulalai Ismail from Peshawar is the winner of the esteemed 2015 Commonwealth Youth Award for Excellence in Development Work for her "Aware Girls" initiative, an organization that aims to challenge the oppression of women in the rural Kyber Pakhtunkhwa area in Pakistan.

The young award winner was chosen from among 16 brilliant minds shortlisted from all the Commonwealth countries. The accolade recognizes extraordinary young people under 30 whose development projects and programmes have benefited or had a positive impact on their communities, countries and across the globe.

Along with chairing Aware Girls, Gulalai set up the Seeds of Peace network in 2010, which trains young people in human rights and political leadership and encourages the participation of women in politics in Pakistan.

For her devotion to the cause of human rights, Gulalai has been honoured with awards such as the 2009 YouthActionNet Fellowship, the 2013 Democracy Award from the National Endowment for Democracy, and International Humanist of the Year Award by the International Humanist and Ethical Union at the World Humanist Congress in Oxford. She was acknowledged as one of the 100 Leading Global Thinkers of 2013 by *Foreign Policy* magazine, along with being a Board Member of the Women's Global Network on Reproductive Rights, and was on the Executive Committee of the International Humanist and Ethical Youth Organization.





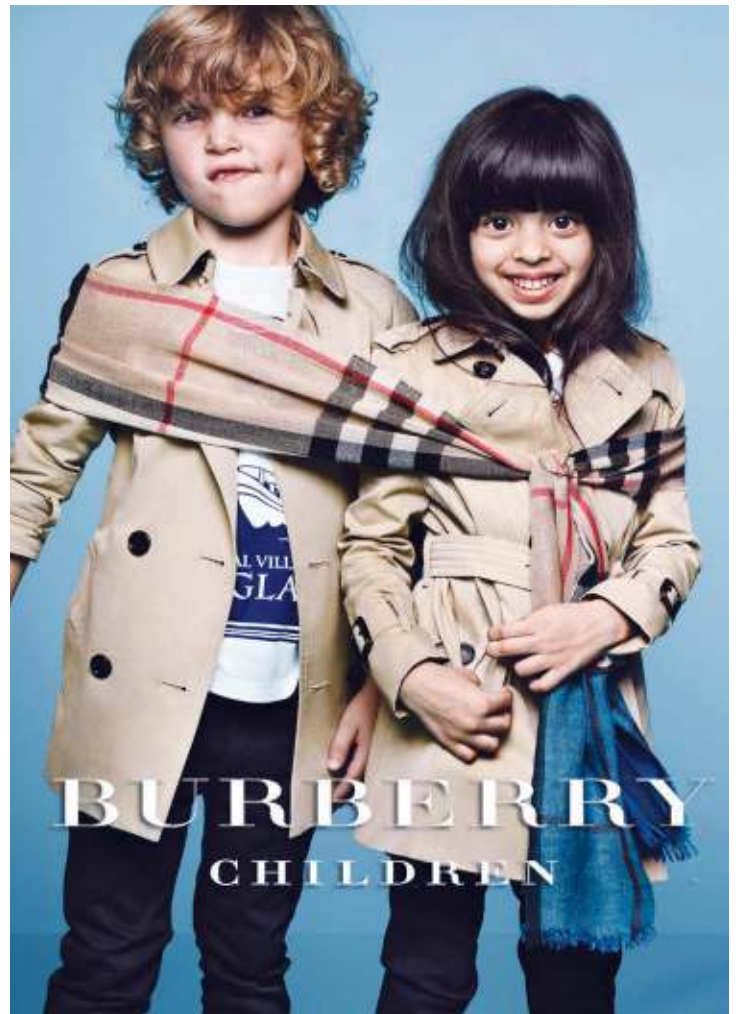
GUESS



Maheen Khan designed for Disney movie – *Cinderella*

Yet again, the phenomenal Pakistani fashion and costume designer Maheen Khan has joined forces with the West to exhibit her talent and raise our heads high. The much-awaited Disney movie, *Cinderella* features the male leads in the award-winning mastermind's innovative designs.

Maheen Khan has been known for her detailed embellishments and handwork, which she does under the brand name of *Gulabo*. In 1997, she assisted BAFTA award-winning costume designer Diane Holmes in creating Ratti Jinnah and Fatima Jinnah's wardrobes for the movie *Jinnah*, then the BBC serial *The Artistocats*, followed by embroideries for the Catherine Walker & Co design atelier's seasonal collections. She also embellished costumes for the movies *Alexander*, *Snow White and the Huntsmen* and *Maleficent*; as well as a regal coat and waistcoat set for King Louis the XIth's wax sculpture at London's Madame Tussauds.



Pakistani child models for Burberry

Prepare to be awestruck by the very charming five-year-old Burberry model, Laila Naim in the British luxury fashion house's Spring/Summer 2015 look book for children. While fame runs in the family – her mother being a model as well at an early age – Laila is the first model of Pakistani descent to appear in Burberry advertisements.

The Pakistani child model dons a signature Burberry trench coat, with her slick-straight black hair, neat fringe and big black glistening eyes. Selected from many others, Laila has joined the ranks of supermodels such as Cara Delevingne and Kate Moss who were in recent campaigns for the brand.

The little star has reportedly gotten more 'likes' on the brand's official Instagram account than any of the other 1561 posts including that of Cara Delevingne.

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HOLLYWOOD CONFIDENTIAL



ED SHEERAN'S LOVE LIFE ON THE ROCKS

When you're an in-demand musician with a gruelling schedule to match, something's got to give. In Ed Sheeran's case, it looks like it's his love life. The 24-year-old, who's in the midst of a world tour, is reportedly on the brink of splitting from his girlfriend of just over a year, Athina Andrelos, 23, who works for chef Jamie Oliver. A friend confirmed reports of an argument at last month's BRIT Awards, saying: "There have been a few fallouts and the latest seems to be more serious. It looks as though the relationship might have run its course."

HARRISON IN SHOCKING PLANE CRASH

Daredevil is one way to describe stunt-loving actor Harrison Ford, and you could be forgiven for thinking he was in the midst of filming an action movie after he crashed a vintage plane onto a golf course in California! The 72-year-old was piloting

a WWII aircraft when the engine failed just moments after he took off from Santa Monica Airport. *The Indiana Jones* and *Star Wars* actor - who's married to actress Calista Flockhart, 50 - managed to steer the plane away from nearby houses and hit the ground at the Penmar Golf Course, crushing the front end. His son Ben, who is a chef in LA, later tweeted from hospital: "Dad is ok. Battered but ok. He's every bit the man you would think he is. He is an incredibly strong man."



CALVIN HARRIS AND AARIKA WOLF'S SUDDEN SPLIT

After flirting up a storm with Taylor Swift at this year's BRIT Awards, DJ Calvin Harris has reportedly split from his model girlfriend Aarika Wolf. The sexy Scot met Aarika, 21, on the set of the video for his single *Blame*, but after seven months together the couple reportedly 'couldn't make it work'. And while there's no suggestion that Calvin and Taylor's 'touchy-feely' flirtation was the cause of the break-up, Taylor, 25, apparently flew out to Las Vegas with pals Ellie Goulding and Selena Gomez to watch the DJ work the decks at Hakkasan nightclub. With Calvin, 31, keen to work with the 'amazing songwriter', could they be making sweet music together soon?



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BLACK LEATHER STRAP.
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• Ocean Mall, Ground Floor, Clifton. Tel: 021-35140866 • Swisswatch Boutique, The Forum, Clifton. Tel: 021-35301260



BRUCE AND DEMI'S UNITED FRONT

They've been divorced for 15 years but Bruce Willis and Demi Moore recently reunited to watch their daughter Rumer's debut in *Dancing With The Stars*. Single Demi, 52, sat with friends in the audience, a row behind her ex-husband Bruce, 59, and his model wife Emma, 36. They cheered enthusiastically as Rumer topped the leaderboard on the night, scoring 32 out of 40 for her 'incredible' foxtrot with Val Chmerkovskiy, 28, her dance partner. After the show, Rumer, 26, said it was 'really cool' having both of her parents there, while Demi tweeted: "My baby girl @TheRue was amazing tonight on #DWTs so proud!"



CATE CONFIRMS SHE'S ADOPTED A BABY GIRL

Oscar-winning actress Cate Blanchett enjoyed a day out with her adopted baby daughter Edith, as she revealed she and her family are 'besotted'. It was confirmed *Cinderella* star Cate and theatre director husband Andrew Upton, 49 - who already have sons Dashiell, 13, Roman, ten, and six-year-old Ignatius - added Edith Vivian Patricia to their brood earlier this month. Speaking for the first time about their new arrival, Cate, 45, said: "There's a lot of children out there who don't have the good fortune that our biological children do, so it's wonderful." She added: "It's wonderful to welcome a little girl into our fold. We're besotted."



NORTH IS A BALLERINA GIRL

She's usually pictured rocking a leather jacket and biker boots, so it was a surprise to see little North West donning a cute pink ballet outfit! The 21-month-old looked even more adorable than usual in the pink ensemble - complete with tutu, tights and slippers - as she was escorted by mum Kim Kardashian, 34, and dad Kanye West, 37, to a kids' dance class with aunt Kourtney Kardashian, 35, and cousin Penelope, two.





CONSULATE GENERAL
SWITZERLAND EMIL WYSS



HUMA & AMIR ADNAN



CHAIRMAN PIA
NASSER JAFFAR



UMAIR TABANI & SANIA MASAKATIYA



NOMI ANSARI

KARACHI

PIA Flying Fashionably High!

15 of Pakistan's fashion masterminds came together to revamp the uniforms of the country's oldest and most loved airline, Pakistan International Airlines uniforms! The competition was fierce and the looks were versatile. The judge's panel selected Nomi Ansari for women's wear, Republic by Omer Farooq for men's wear, while the crew will be sporting Sania Maskatiya's caps and Yasmeen Shaikh's jackets to complete their uniform. PIA will be flying fashionably high this year, it seems!



SHAKIL SAIGOL



SHANAZ ISMAIL



CHEENA CHAPRA & SUMEHA KHALID



DR. ISHRAT HUSSAIN



HSY



TARIQ AMIN



SHAUKAT AZIZ



MAHEEN KHAN



NIDA AZWAR



MAHEEN KARIM



SHAMAEEL ANSARI



ATIQA ODHO



TARA MAHMOOD



FRIEHA ALTAF



ANOUSHEY ASHRAF



ALI XEESHAN



DEEPAK PERWANI



RUKAIYA ADAMJEE & SHAMAEEL ANSARI



MIR RAZA & FATIMA HAI

KARACHI

OK! Pakistan's Fashion Week After Party

TFPW '15 wrapped up in style with a sensational after party hosted by OK! Pakistan and sponsored by Red Bull. The event was organized by Raka events and attended by members of the fashion industry and Karachi's most happening socialites.



HASHAAM & SHARMILA FARUQI



AYESHA DAWOOD & SEHER AHMED



POOJA BHATT, ALI AZMAT, FRIEHA ALTAF & SAHEER PARACHA



HSY



UMAIR TABANI, AMINA RASHID & ALIZAH RAZA



FAHAD HUSSAYN



FAUZIA AMAN



SUROOR MIRZA



ANISA RASHID & SHARMANE



KIRAN IKRAM & AFZAL LEGHARI



KANDEEL JUMANI & ALI ZUBERI



NOMI ANSARI & ANMA BABAR



PINKY & NAVAI DARRANI



KIRAN MIAN, IZDEYAR SETNA, SAMYA BAIG & IBRIZ SHEIKH



AZAR KALWAR & ALIZEH HABIB



MAIRA PAGANWALLA & ALIZEH PASHA



SIBTAIN
HAJI



SADAF MALATERE, UROOJ, AYESHA KHAN,
HARIS DITTU & IDRIS HUSAIN



KHUSH MOMO PASHA, NIDA ALVI & OWAIS



USMAN MIRZA, ZAIN BEG & NAFAY DURRANI



AURANGZEB SIDDIQUI &
SALMAN MIRZA



FOHA RAZA & SAMRA MUSLIM



YUSAF PARACHA



AMAN PIR



TAHA RAFAY & SARA WASSAN



SABEEN LALJI, NISHA GHUMRO & SOHA
HAFEEZ



ASHOK CHAWALA &
KUMAIL TAPAL



HATIM LOTIA & SAIMA IQBAL



ZAID HIDAYATULLAH & SARAH OVAIS



MAIRA FAISAL, DANISH AMJAD, SHAYAAN SHIKOH & ALI SHIKOH



ANBER JAVED, SARWAT GILANI
& MARYA JAVED



SADIA NAWABI



NATASIA KHALID & ZAINAB



SANA & MONTY JUMANI



TOOBA SIDDIQUI, SANAM AGHA & MUL



HUSNAIN LEHRI



NAUSHEEN SHAH



IMRAN MOMINA



AMNA ILYAS



ZURAIN IMAM



SHAY MIRZA



FAHAD CHOTANI



SARA & ZAIR MAQSOOD



SAIMA ACHRIA



NESHMIA



JEHAN-E-KHALID



UMAIR AKBAR &
NASHMIA AMIR



ANICCA & SONYA JAMIL



SANAM BOKHARI



NAUSHABA BROHI



RUMINA



MAHJABEEN, AMIR BUTT, NEERA, MEHREEN
NOORANI & ALI CHAUDHRY



NOORAY BHATTI & MOHSIN ALI



MOHSIN ALI & SANA



DANISH LALA & PERVEZ LALA



ANUSHEH SHAHID



NATASIA KHALID



WARDHA SALEEM & ZAHEER ABBAS

KARACHI

TFPW '15 Lunch

One of Pakistan's leading textile brands, LALA, headed by CEO Pervez Lala and Director Danish Lala, hosted an exclusive lunch in association with the Fashion Pakistan Council at Cafe Flo in Karachi, to celebrate the start of Telenor Fashion Pakistan Week 2015. The lunch was well-attended and featured members of the Pakistani fashion fraternity, media personalities and esteemed members of the press.



AYAZ ANIS & RAANA KHAN



ANDLEEB RANA



MAHEEN KARIM



UMAIR TABANI



DEEPAK PERWANI & SALIMA FEERASTA



HUMA ADNAN



SANAM CHAUDHRI



AAMNA AQEEL



UMAIR CHHOTANI



ALIZEH PASHA



MAHEEN KHAN



SONYA BATTLA



RIZWAN ULLAH



PALWASHA YOUSUF



ZURAIN IMAM



NUBAIN ALI



WASIM AKRAM, SHANIERA & DEEPAK PERWANI



FAHAD HUSSAYN



ANOUSHEY ASHRAF



NIDA AZWER



MAHEEN KARIM



WARDHA SALEEM & MAHEEN KHAN

KARACHI Telenor Fashion Pakistan Week S/S'15

Telenor Fashion Pakistan Week took place at the Pearl Continental Hotel with high profile fashionistas and glitterati in attendance. The event was spread out over four days and invitees were dressed to impress in their best statement ensembles. The event was managed by Fashion Pakistan Council.



OMER JAMIL & NUSCIE JAMIL



SHAMAEEL ANSARI



ABBAS JAFFERY & HSY



ZARA SHAHJAHAN



NUBAIN ALI



AMNA BABER



TAHMINA KHALID



SADAF MUNEER



SHAMAEELA PARACHA



UMAIR TABANI & SANIA MASKATIYA



SANAM CHAUDHRI



HINA BAYATT



NAZNEEN TARIQ



NADIA MISTRY



TAPU JAVERI



ZAINAB MALIK



NABILA



FRIEHA ALTAF & SADAF MALATERE



NADIR FEROZ



AMIR & HUMA ADNAN



MAIRA PAGANWALLA



AMNA ILYAS



SAHER H PARACHA



UMER SAYEED



SAMIRA DADA & TANIA



PINKY DURRANI & MUZNA



NOMI ANSARI



AMIN GULGEE



SALIMA FEERASTA



SHAZAH AYUB & SOHA HAFEEZ



RIZWANULLAH



EMRAAN RAJPUT



SHAKIL SAIGOL



NATASIA KHALID



SUGHRA, SARA WASSAN & ZERSHI OVAIS



MOMINA SIBTAIN



ZURAIN IMAM



AAMNA AQEEL



SAMIRAH & SAMIHAH GANNY



HIRA TAREEN



MANSHA PASHA



AYESHA TAMMY HAQ



FAIZA RANGOONWALA



ANISA FAROOQI



AAMIR BUTT & MAHJABEEN OBAID



NADIA & SHAH MUNIR



AMMARA SALAHUDDIN & NATASIA KHALID



ALIZAH RAZA



PALWASHA YOUSUF



ANUSHEY SHAHID



MOIZ



SHAMAIN FARUQUE



FAIZA VIRANI



SAIMA IQBAL



AYAZ ANIS



MARIUM ASHRAH



TAYMUR PERACHA & SARAH ANEES



TARA UZRA DAWOOD



SEHAR AHMED & MAIMOONA BALAGAM



GHAZALA HUMAYUN



EMAN RANA



MOHSIN SAYEED



FARESHTEH ASLAM



SARAH TABANI, NOOR MAJID, ARMEEN & YOUSAF SHAHBAZ



SAMRA MUSLIM



KOMAL MALIK



ALIZEH PASHA



POMME



SEHER PIRZADA



SANA HAFEEZ SHEIKH



UMAIR MIRZA



ANDLEEB RANA



SURAIYA RAHIM



KIRAN FARHAN PARDESI



RANA KHAN



SHIREEN REHMAN



MOHSIN ALI



LAIQA HASAN



JAHAN-E-KHALID



YILDRIM BUTT



ANOUSHEY BAWANI



KASHIF RASHID



MALIHA REHMAN



MALIHA RAO



FAIZA LAKHANI



DANISH & MEHREEN



TAHIRA MAKHDOOM



FAYEEZA ANSARI



RUBYA CHOUDHRY



ANNIE BILWANI, XESHA FAHAD & MARYAM SHAZIL



NEERA MANSOOR



SHAY MIRZA



SHEHRNAZ HUSAIN



ARSHAD MAHMOOD & BUSHRA ANSARI



MAHIRAH KHAN & ADEEL HUSSAIN



SHEHARYAR MUNAWAR



SEHBA MUSHARRAF



SALIMA & FRIEHA

KARACHI

Ho Mann Jahaan Meet the Press

The cast and crew of *Ho Mann Jahaan* gathered at the historical Frere Hall to meet and greet press and other members of the entertainment industry to promote their latest film!



SHANAZ RAMZI & SAMINAH MALEEH



FARESHTEH ASLAM



ASIM RAZA



HUMA ADNAN



JAMAL NOOR



FAKHIR



AMIR ADNAN



NIMRA BUCHA



IMRAN ASLAM



NADIA MISTRY



RUKAIYA ADAMJEE & UMER SAYEED



NESHMIA AHMED



SAADAT



MEERA ANSARI



AYESHA TOOR



MOHSIN SAYEED



ANAM MANSURI & MAHRUKH HUSSAIN



FIA KHAN & FRANK



RAMEEZ SATTAR & PATRIK P. HOFFMANN



ZAHIR RAHIMTOOLA

KARACHI

Collectibles showcases Ulysse Nardin Watches

Collectibles welcomed people to their store in Karachi to meet Swiss watch manufacturer and CEO Ulysse Nardin Patrik P. Hoffmann and view the latest Collectibles Edition of Freak Cruiser and other watches being showcased by Pakistani supermodels Fia Khan and Fauzia Aman.



AYESHA OMAR



MONA SATTAR



MAAZ R & RAMEEZ SATTAR



PIR IJLAL & ELIZEBETH



AMIR MAZHAR & NAZNEEN TARIQ



ALIYA TIPU



ARBAAZ SATTAR



RAJA BABAR & JAMIL BAIG



AHSAN KHAN & FAUZIA AMAN



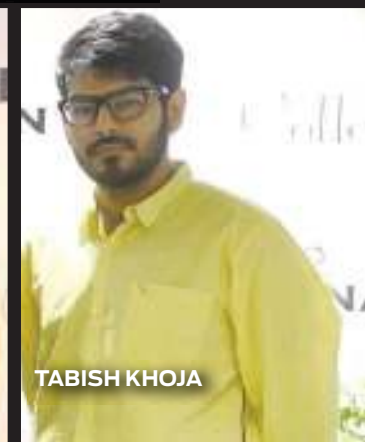
DANISH WAKEEL



SARA MOHAMMAD



AMZY BUTT



TABISH KHOJA



MUL & TAUSEEF SALEEM



AROOJ AHMED, YUSAF PARACHA & MIR REZA



RAZA IMAM



HARRIS DITTU, AISHA KHAN & RAJA BABAR KHAN



USMAN SAMIR & ALI ZUBERI

KARACHI *Tapas en Cinco*

Yusaf Paracha hosts a tapas night for friends as he celebrates turning a year older. Those in attendance enjoyed the scrumptious snacks and funky music!



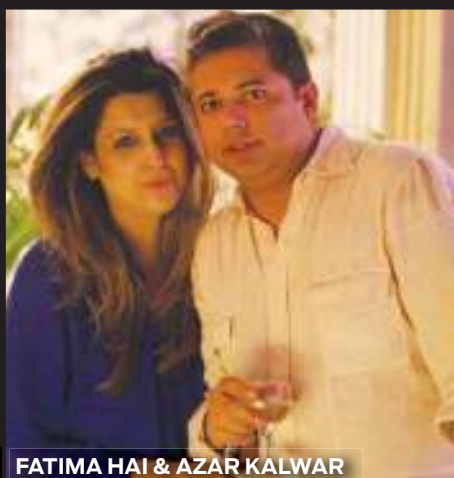
REMY & SHARMANE SAYEED



SAMRAH & ALIZEH REZA



SAHER H PARACHA



FATIMA HAI & AZAR KALWAR



SALEM PARACHA



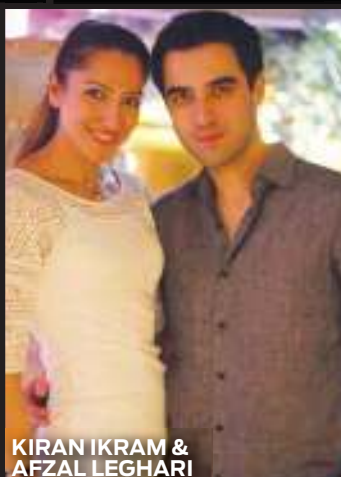
ALI KACHELO & SAIMA ACHRIA



FAHAD ALI KHAN



ALIZEH HABIB & KANDEEL JUMANI



KIRAN IKRAM & AFZAL LEGHARI



ASIM JOFA



SYMA IQBAL, MONTY JUMANI, SANA ISPHAHANY & DEEPAK PERWANI



OMAR ADAM



ASIM ALI



SALIM KARIM, NIDA ALVI, AMINA RASHID, YUSAF PARACHA, KHUSH MOMO PASHA, SARA OVAIS & YASSIR PASHA



TORSAM, NADIR FEROZ & SHAKIR



SANAM CHAUDHRY, AFSHEEN TELI & SHEHLA CHATOOR



SADAF JALIL, SAFINAZ MUNEER, SEVEEN MUNEER & EMAAN SYED



TANYA SHAFI



MAHA BURNEY & KAHIF KHAN

KARACHI

Sana Safinaz Favour-IT girls!

Sana Safinaz launched their signature Spring Summer lawn collection at the spanking new Karachi café, Mews. The event was a huge success, and women mingled over good food and the latest lawn designs!



FAIZA LAKHANI & SANA HAFEEZ



SALIMA FEERASTA



ANSUHEH IRFAN



MARIUM DAWOOD



MINHAL MALIK



ALIZAY JAFFER & MARYAM AKRAM



SEHR MUNEER



ZAHRA REHMAN HABIB



SHARINA HASHWANI & ANUSHA BAWANY



SAMIRA DADA



WARDHA SALEEM



ANUSHEH SHAHID



ANYAA



NOOR MUNEER, SHAZAH AYUB, ANUM AYUB & NATASIA KHALID



FAREEN MUKATI & YUMNA IMTIAZ



ANUSHA & MEERA



FARAH TALIB AZIZ



SHAMELA PARACHA & SAHER H PARACHA



SANA, MEERA & MUZI



MALIHA & FAIZA

KARACHI "Garden of Grace"

Textile giant, Lakhany Silk Mills recently collaborated with designer du jour Farah Talib Aziz to bring together a spectacular, feminine lawn collection called "Garden of Grace". To celebrate the launch of their Spring/Summer 2015 lawn collection FTA and LSM hosted an exclusive event in Karachi where a throng of socialites, media personnel and shopaholics attended.



FATIMA & FIZA



SHANIERA AKRAM



NAUREEN, TAHIRA & SHAFaq



NATASIA



ANUSHEH



MRS JAMALI & ROOHAM JAMALI



ANAM & NIDA



NOOR MAJID



ANAM



SHAHZAH AYUB



SAMRA MUSLIM



LAIIQA



SONYA



MAIRA PAGGANWALA



HUMA & FARAH



ZAINAB, ALIZAH, MOMINA & SAMINA



NUBAIN & WARDHA SALEEM



TEHMINA KHALID, HSY & BUNTO KAZMI



REHANA



MEHVISH AMIN



SADDAF ZARAR & MAHEEN KARDAR ALI

KARACHI & LAHORE HSY Lawn S/S Collection

Ittehad Textiles and couturier HSY introduced their much anticipated lawn collection via a series of nationwide exhibitions. The collection features the brand's signature look of timeless elegance combined with vibrant colours to welcome Spring.



MEHREEN SYED & JUNAID KHAN



NAVEEN QAZI



SHAAN



DEEPAK PERWANI



MALIHA REHMAN, HSY & FARESHTEH ASLAM



SHAHZAD RAZA & SHAZIA DEEN



NASREEN SHEIKH



AYESHA OMER



ZAHIR RAHIMTOOLA



FAUZIA AMAN



YILDRIM BUTT



ZAHRA JAFFAR & FARINAZ



MOMINA SIBTAIN



SARA SHAHID



ADNAN PARDESY



NABEEL ABDULLAH & MRS ABDULLAH



KHADIJAH SHAH



MEHER BANO QURESHI



MONA & KULSUM



ALVINA & NOMAN

KARACHI & LAHORE Spring in to Sapphire!

Sapphire launched its flagship stores in Karachi and Lahore and introduced the first edition of Sapphire Lawn. Previews were held in both cities and featured live fashion presentations where models showcased all 15 designs and their respective colourways from Sapphire Lawn Volume 1. The brand also organised innovative fabric displays where patrons were given the opportunity to personally experience and examine the high quality fabric.



SHAMAELA H PARACHA & SAHEER H PARACHA



UMAIR TABANI



AMBER & ZARA



NILO PASHA



SUMEHA KHALID



ANUSHEH SHAHID



NATASIA



ALIZEH PASHA



MOHAMMAD MOIZ



NATASHA SALEEM



AUNSHHEY, SALIMA & FAIZA



AQSA EJAZ



GHAZALA HUMAYUN



FATIMA NIAZI



TABESH KHOJA



MIRA ANSARI



UMAIR MIRZA



SANA SHAH



SANAM TASEER & SALEEHA SHAH



SEHRY SAIGOL & SELINA R KHAN



ANEELA SHAH



NIDA BANO



MEHER TAREEN & SAMINA KHAN



JEHANZEB AMIN & KHADIJAH SHAH



IQRAA & NAZ MANSHA



ZAINAB MALIK



AYESHA NOON & ATTIYA NOON



ALIZAH RAZA



ANUM



SHAY MIRZA



FATIN GONDAL



AMBER LIAQAT



NATASHA SALEEM & MOMINA SIBTAIN



ERUM KAMAL



MISHAL ASAD



FOHA RAZAV



ABEERA & FATIMEH



MEHREEN & SUNDUS



HINA ISMAIL



ANOUSHEY ASHRAF &
SHEREZADE RAHIMTOOLAH



MEHERBANO QURESHI & KHADIJAH SHAH



MAHA BURNEY



SHEHLA CHATOOR



SEHER KAZMI &
NOOR MAJID

KARACHI & LAHORE

Elan welcomes Spring 2015!

Rabia Butt the face of Elan helped kick off the spring lawn 2015 launch along with live music by Mirage in Karachi and Jimmy Khan and the Big Ears in Lahore. The different continents around the world inspired the prints and included Khadija Shah's unique approach of using meticulously designed detail with different patterns, colors and textures. The lawn is now available in 25 cities across Pakistan and internationally via their website.



FARAH NAZ & YASMIN SHAH



NOMI ANSARI



SANA & MEHREEN OBAID



MAHEEN GHANI
TASEER



MELANIE SAIGOL,
ASMA & ANELA SHAH



SALMAN & RABIA BUTT



SAMIRA DADA



ANUSHA BAWANY



MAHEEN KARIM



MAIRA PAGGANWALA



SANA ANSARI & MARYAM



FRIEHA ALTAF



SHAMAELA PARACHA & SAHER PARACHA



MAHGUL RASHID



AYESHA NOON



ZAINAB MALIK



MAHVISH ELLAHI & NAVEEN



ALEEMA & ATTIYA NOON



SADAF ZARRAR



SALMAN



SAIRA & SHAKIRA



AMNA BABAR & NATASHA SALEEM



KHADIJAH SHAH & RABIA BUTT



MARYA JAVED



SALEEHA & SANA SHAH



SALIMA FEERASTA, NATASIA KHALID
& FAIZA LAKHANI



MAHVISH FAISAL



ALIZAH RAZA



NAILA ISHTIAQ



FATMAH & SALMAN



MISHAL ASAD



NESHMIA AHMED



SHAZAH & ANAAM AYUB



MAHNOOR ELLAHI SHAIKH & KULSUM



UZMA ABBASI & SABAH MANSOOR



MONA FAISAL



ARJUMAND AMIN & MEHVASH AMIN



AMNA BABAR, NAILA ISHTIAQ & ZARA SHAHJAHAN



MAHEEN KARDAR ALI



AZRA & KHADIJA



MAHEEN GHANI TASEER & LEENA GHANI

LAHORE

Zara Shahjahan S/S '15

Leading designer Zara Shahjahan unveiled her label's independent Spring / Summer 2015 lawn collection in an intimate preview at Veranda Bistro.



AMNA HASSAN TAHIR & SHAZIA DEEN



BENAZIR



WAQAS, MEHVISH & ROHMA SHAHID



MOMINA AHMED & SUNDAS MANAN



DR. AYESHA SHAUKAT



FAUZIA REHMAN & AYESHA FAZLI



RUBIA MOGHEES



ADEN & QANOOR JEHangIR



MEHVISH & MAHVISH OMAR



YASMIN & SARA



FARWA KAZMI & ASIFA ASHI



TANIA & NAZISH



FARZANA & NIDA BANO QURESHI



NAZ MANSHA



OMAR & NADIRA



MAHEEN TASEER, SHEHRBANO TASEER & FATIMA AFTAB



MOMINA & AAMNA TASEER

LAHORE

Marina Home Interiors Launch

Luxury home furnishing in Pakistan just got hotter with the launch of Dubai based home décor brand Marina Home Interiors in Lahore. Live music by Jimmy Khan and Zoe Viceaji helped introduce the modern classic and chic contemporary designs created by a highly skilled team from across twenty countries.



KAMIAR ROKNI & CYBIL CHOWDHRY



PURNIYA AWAN



HISSAM HYDER & ALYZEH RAHIM



SADAF ZARRAR



RANA NOMAN & AMINA HASSAN



ALI AZMAT & FARIAH KHAN



SHAHZAD MALIK



SHAHZAD RAZA & SHAZIA DEEN



FATIN GONDAL



SAIRA, FATIMA & SHIREEN



ZOE VICCAJI & REHANA RAJPUT



ANEELA SHAH



AHMED BUTT & HUMERA ARSHAD



NAZ MANSHA & GHAZALA SAIGOL



NASREEN KASURI & YASMIN SAIGOL



NASREEN SHEIKH, REHANA SAIGOL & SEHR SAIGOL



KAMIAR ROKNI & SABENE SAIGOL

LAHORE 'Private Collection' by Rehana & Shakil Saigol

Pakistan's celebrated artisans, Rehana and Shakil Saigol, brought their heritage jewellery label, 'Private Collection' to Lahore for an exclusive showing at the Nishat Hotel. The exhibition included full suites of jewellery as well as single bespoke creations such as rings, earrings, bracelets, et al.



JUGGUN KAZIM & NASREEN SHEIKH



TARIO SAIGOL



SAFIA SAIGOL, AZIZA SAIGOL & SHAMIM SAIGOL



SANAM TASEER



AFSHAN & SAFIA MUGGO



MAHGUL & SELINA RASHID



ANEELA SHAH



SEHR & SHAZIA AMMAR



MEHRBANO SETHI



IQRA MANSHA & KHAZIM



CHANDNI



ZARA PEERZADA



SHAMIM SAIGOL, FIZA BUKHARI, SITWAT SHAH & CUCU LAGHARI



DANYA & FAISAL NAQVI



CHIEF MINISTER PUNJAB, MIAN SHAHBAZ SHARIF



DR. MEHDI HASSAN, SAMRINA ANWAR & A GUEST



FAWAD ALAM

LAHORE

Oasis School holds art exhibition on World Autism Day

The exhibition featured paintings, photographs and artwork by the students of Oasis School. Suleman Shahbaz Sharif, son of Punjab Chief Minister Shahbaz Sharif, was the chief guest on the occasion. CEO Ayesha Haroon, the school's Principal, Samrina Anwar, MPA Tahia Noon, Kamiar Rokni and a number of celebrities visited the school and praised the artwork made by the children.



SULEMAN SHAHBAZ SHARIF



ZAINAB SULEMAN SHARIF & HAROON YOUSAF AZIZ



JUGNU MOHSIN & AYESHA HAROON



DR. DONYA AZIZ WITH A GUEST



ANWAR ALI & ANWAR UL HAQ



FATIMA FURQAN



MISHA ANWAR, SAMRINA ANWAR & MARYAM HAROON



RABYA WAQAR, RAHMA SADIQ & ZOYA AMJAD



TAHIA NOON, AMNA KARDAR, MALIHA NAIPAUL & KAMIAR ROKNI WITH FRIENDS



AHSAN KHAN



BEHROZE SABZWARI & JAVED SHEIKH



ANWER MAQSOOD



SANAM SAEED



FARHAN SAEED & URWA

DUBAI Hum TV Awards 2015

The 3rd Annual HUM Awards were held in the glamorous and glitzy city of Dubai this year. The film fraternity dazzled in their beautiful outfits as they celebrated their accomplishments!



MANSHA PASHA & SAJJAL ALI



HINA BAYAT



SYRA SHEHROZ



MARIA WASTI



FAISAL QURESHI



SAMINA PEERZADA



MR. & MRS. VASAY CHAUDHRY



ANOUSHEY ASHRAF



ADNAN SIDDIQUI



MAHIRAH KHAN



SABA QAMAR



BUSHRA ANSARI



FAWAD KHAN



AYESHA KHAN



ADNAN MALIK



AIJAZ ASLAM



HAMZA ALI ABBASI



HSY



SANAM JUNG



DEEPAK PERWANI



SANAM CHAUDHRY



CYBIL CHOWDHRY



MIKAAL ZULFIQAR



ATIQA ODHO & SAMAR KHAN



NABEEL



JUNAID KHAN



DURAIQ QURESHI



MR. & MRS. AHMED BUTT



HUMAYUN ALAMGIR



AYESHA OMAR



FEROZE KHAN



SAKINA SAMO



MAWRA



ANGELINE MALIK



NABILA



MOMINA DURAIQ



SHABNAM



MAYA ALI



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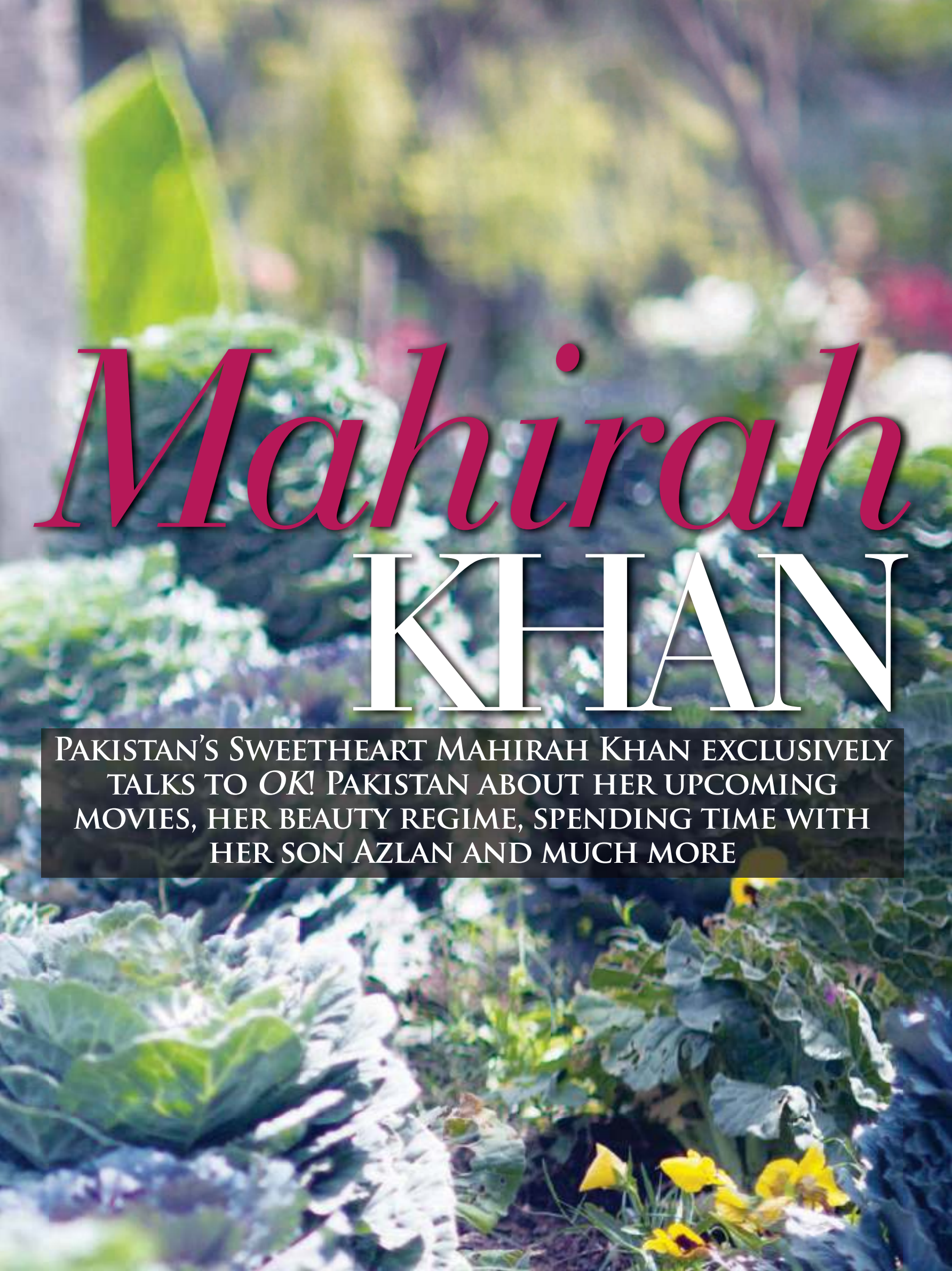


ALI REHMAN



HAREEM FAROOQ





Mahirah KHAN

PAKISTAN'S SWEETHEART MAHIRAH KHAN EXCLUSIVELY
TALKS TO *OK! PAKISTAN* ABOUT HER UPCOMING
MOVIES, HER BEAUTY REGIME, SPENDING TIME WITH
HER SON AZLAN AND MUCH MORE



RAVISHING IN AN EMBROIDERED JOVANI DRESS

She won our hearts through her role in *Humsafar* and has become quite the sensation ever since. Mahirah Khan takes time out from her exceptionally busy schedule and meets with *OK! Pakistan* for an exclusive interview.

We walk in to find Mahirah seated, with her unkempt hair, makeup-free face, faded flares and loose T-shirt; it's clear that the actress has put in absolutely no effort yet she manages to look great. What people easily forget about Mahirah, however, is that there is a lot more to her apart from an undeniably pretty face. Mahirah Khan is an incredibly talented actress, who remains grounded despite so much fame at such a young age.

Mahirah has already had breakfast by the time we meet but when she looks at our bagel, she puts her Spiderman sticker clad iPhone down and takes a bite, claiming it's been way too long since she's eaten one. In the midst of discussing her son, Azlan's Spiderman obsession, we quickly realise that Mahirah appears to be what seems like her true self throughout our conversation, with no apprehensions, no facades, and no pretenses whatsoever. "I am who I am. Everyone who meets me, meets the real me. I don't hide my real self," she claims when we ask her to share with us something about her that not many know. We realise how accurate her statement is as she begins discussing how nervous she is about her upcoming project *Raees* and venturing into unfamiliar territory on the other side of the border. "I'm more nervous than excited," she admits.

We are happy to discover early on in our conversation that the conflict detesting, confrontation avoiding, peace loving actor has a magnetic quality about her as she tends to always bring people together, "the more, the merrier", she explains as she talks about how she likes to always be surrounded

by people. And it is these people, Mahirah's closest circle of friends, who mention to us how their once extremely shy friend has always wanted to appear on television. "That's all she's wanted since grade school," they tell us; "...absolutely", Mahirah agrees, and with that we begin our interview.

Most people only know the Mahirah they have seen on their television screens. Who is the real Mahirah? Tell us about yourself; your hobbies, likes/dislikes and passions (apart from acting).

Mahirah Khan: I am someone who could spend all my days in a white *shalwar kameez*, sipping on *chai* with my friends and playing with Azlan. I'm laid back at home. I can't remember the last time I indulged in any of my hobbies. In fact, my hobby and passion is my job...thankfully. I'm a foodie but I'm not at all fussy about food, just that I like having a big breakfast. I love to read; the last book I read was Meena Kumari's autobiography. I absolutely love old school music...Rafi, Noor Jehan, etc. Oh and I'm an insomniac. In fact, there's a joke on set that my eyes open after 12 am. I also like that I can have some time to myself while the world is asleep.

You have mentioned that you always knew you wanted to be an actor and that the movie *Ram Lakhan* had a lot to do with it, and that's when it all came to you. You told your mother you wanted to be on TV. What was her reaction? Did your family encourage you?

MK: My family didn't obviously take a kid seriously. Also, I think if children are academically strong parents usually encourage them to pursue their studies. I was majoring in Chemical Engineering in college but I changed my major to Psychology. Even then, I knew I wanted to act. I would somehow make it to film festivals – even tried to get into an acting programme. Life was different there though,

I was in school and working to support myself. Anyway, getting back to my parents, they have always been supportive of my decisions no matter what they have been. Even when I wanted to apply to acting school, I had asked my father and he said (still says this), "It's your decision, so long as you know that every decision comes with a price, with its own consequences – good or bad." But my family isn't just my parents – everyone's opinion matters. My *nani* was wary of me acting, and she would probably love it if I decided to quit, even though she doesn't miss a single episode of my dramas! My *khala*, *phupos* and cousins were all like, "Finally!"

How did you deal with acting still being considered a taboo by many in the country?

MK: I don't think acting is considered a taboo in Pakistan anymore, and definitely not acting in dramas. There might still be a notion about girls from good backgrounds going into films but I think those people are in the minority. Also for this reason alone I think it's very important that girls and boys both should be encouraged to join the industry if that is where their passion lies.

You've lived in a joint family and have always been surrounded by people yet you made a decision to move to the States at only 16, leaving behind your sheltered life. Why the urge to get away to a place where you had to work two jobs?

MK: The honest truth is that it was an impulsive decision made by me. My then fiancé was in college there and I was going to leave in a year but I just wanted to get there sooner. Once I was there, I realised what it meant to live in the real world. Paying bills, working like a dog, cleaning up after yourself...stuff which was alien to me at the time. Funnily enough, when my father asked me if I wanted to go back, I did not want to. I enjoyed ►

“ I’M VERY EMOTIONAL AND FIND IT HARD TO LET GO...SO FOR AN UNTRAINED ACTOR, THESE TRAITS MAKE A LETHAL COMBINATION. I DO GET VERY ATTACHED – NOT ONLY TO MY CHARACTER BUT ALSO THE PEOPLE I’M WORKING WITH. ”

MAHIRAH KHAN LOOKS REGAL IN A MOHSIN ALI (FOR SANA SAFINAZ) DRESS, AND outhouse EARRINGS



“ I HEARD THAT SHAHRUKH KHAN WATCHED MY AUDITION AS WELL BUT SINCE I DIDN'T KNOW WHILE I WAS AUDITIONING, I DIDN'T FEEL THE PRESSURE. THE IDEA OF ACTING WITH HIM – YES, I FEEL THE PRESSURE! ”

the independence. Also my brother who is a year younger than me was with me over there. It was probably the best thing that happened to the both of us.

There's no denying your beauty. Do you find it was challenging to constantly have to deal with the battle of good looks versus hard work or epic performances? You've spoken about how people tend to introduce you as "the gorgeous, beautiful, pretty Mahirah" but what you really want to hear is "the brilliant actor Mahirah."

MK: I did say that, two years ago I think. Yes it has been a little challenging, but I think the problem is more to do with one's acceptance of who they are. I would get bugged with these adjectives instead of enjoying them. I wanted people to take notice of my craft so I took it up as a challenge to prove myself as an actor. And now I think I have to prove that I am a versatile actor...the challenges keep changing and that's the fun of it.

It must be difficult to take time out for your son Azlan in the midst of your busy schedule. Do you feel guilty about not being able to spend as much time with him as you would like to?

MK: I think all working mothers feel guilty. And yes, there are times I feel extremely guilty about having to spend hours on set. But it is because I want to be there for Azlan that I do not take up many projects. Out of all the scripts I get, I choose one or maximum two for the year. All my decisions are based around Azlan. I am not working all year round and I do not like working on holidays. Even then, I constantly wish there were more hours in a day so that I had more time with him.

What has been your favourite role to date?

MK: Khirad (*Humsafar*) will always remain close to my heart. Both Saba (from *Bin Roye*) and Manizeh (*Ho Mann Jahaan*) are very different characters and also ones that I have enjoyed playing.

Tell us about the roles you play in your upcoming films *Bin Roye* and *Ho Mann Jahaan*.

MK: Saba was a difficult character to portray. She is a girl in love, blindly in love. She is also young and spoilt. Her heart rules her life. *Bin Roye* is a story about this girl, her love, her journey over a period of a few years. There was a particular scene which I just couldn't relate to before we shot for it. It's a sensitive scene, which really could become the deal breaker/maker for the film. It's so important for the audience to like Saba with all her complexities, and that would be the success of the film for me. Manizeh, from *Ho Mann Jahaan*, on the other hand is a confident girl who knows what she wants in her life. She also recognises what she absolutely won't stand for. She's free and bohemian, yet focused and ambitious. Asim (director) was so clear in his head about what Manizeh was that it became easier for me to portray her. It is important for me to feel Saba's pain or Manizeh's passion to bring a certain amount of honesty to it.

Who has been your favourite co-actor?

MK: I swear I have thoroughly enjoyed working with all my co-actors! But I have to give a special mention to Javed Sheikh – he's such a pleasure to have on set.

People you have worked with have mentioned that you connect quite a bit with the roles you play and that sometimes you need to detach. What would you say to that? (For instance, you weren't too happy about Khirad going back to her husband in *Humsafar* because you personally weren't comfortable with her character doing that.)

MK: Why I connect with a character? I would say it's because I'm not a trained actor. This is something my co-actor Adnan Malik had pointed out. I'm also very emotional and I'm someone who finds it hard to let go... ►



MAHIRAH IN AN EMBELLISHED CROP TOP PAIRED WITH AN ELEGANT WHITE SKIRT BY ZAHEER ABBAS

so for an untrained actor, these traits make a lethal combination. I do get very attached – not only to my character but also the people I'm working with.

You were going through a low in your personal life during the filming of *Humsafar*. How did you deal with that? Did it not come in the way of your acting?

MK: I don't think I'd like to go into the way I dealt with the problems I faced in my personal life. It is important for some things to remain where they should be, especially when everything else is known and picked on.

“I'M VERY BASIC WITH MY BEAUTY REGIME, WHICH INCLUDES A GOOD CLEANSER AND MOISTURISER. I ALSO DO LOVE INDULGING IN A GOOD FACE OIL.”

You have mentioned that you always try to avoid conflict whether it involves you or others and that you have seen too much conflict in the past to have to witness it in the present. Can you elaborate on that?

MK: Maybe, yes. More than anything I think that's just my personality – I like everyone around me to be happy, I don't like getting into arguments or silly banter. And come to think of it, who likes conflict anyway?

You are known to be quite the perfectionist and always critical of yourself whether it's your acting or the way you look in a photo shoot. How do you deal with that?

MK: That is an issue, yes. I don't know how I deal with it. I feel bad for others around me who have to deal with it. I think it might be becoming worse with age. I also think the more you are under the microscope and public eye the more you become aware of yourself, so whatever self consciousness there was has heightened. The perfectionist in me is different, I'm not sure if it's about perfection as much as it's about constantly feeling like I can do better at everything.

In previous interviews you've mentioned that you've always been a fan of Shahrukh Khan... So it really is a dream come true, huh?

MK: It is. I'm very nervous...it's a surreal feeling. I don't know how it will be...let's see.

What expectations do you have from appearing in this movie?

MK: No expectations. I just want to give it the best I can.

You auditioned for this role and so did several other renowned Bollywood actresses but you bagged the role. Tell us about the entire process? How did it all happen? Did the script matter to you? Were you nervous about the auditions? Shahrukh Khan is said to have watched your audition – that must have added pressure.

MK: I'm not sure who all auditioned for this role, but I was called in and I stood in an office and did



two scenes. I had learnt them all night and I was nervous in the beginning but it went well after the first few lines. Of course the script mattered to me. After I was told they liked my audition, I asked for the script to make my decision. I heard that he watched my audition as well but since I didn't know while I was auditioning, I didn't feel the pressure. The idea of acting with him – yes, I feel the pressure!

What do you do when you're not working?

MK: I'm always on the go; if I'm not working I'm with Azlan.

Proudest moment in your career?

MK: Up until now, I'd have to say the moment when my father told me he liked how I had done a particular scene.

A moment you're not proud of and would like to change?

MK: Not sure about not being proud but a quality in me I'd like to change is my indecisiveness.

How do you manage to keep your personal life personal? It must be difficult.

MK: It is. But I don't allow people to get into my

personal domain; the rest comes with the job.

What's next for Mahirah Khan?

MK: I have two films coming out this year; *Bin Roye* on Eid ul Fitr and *Ho Mann Jahaan* on Eid ul Azha. And *Raees* next year.

Any crazy fan stories?

MK: This time when I was in Dubai, there was a little girl who had been waiting for me since morning at the hotel. When we met, all she did was cry. It was humbling and heart breaking. We sat and spoke. I tried making her laugh. These moments make you realise the responsibility you carry.

A question all women want to know the answer to...what is your beauty regime?

MK: I'm very basic with my beauty regime, which includes a good cleanser and moisturiser. I also do love indulging in a good face oil.

How do you keep fit?

MK: I need to start the gym real fast. I also need to start eating healthy – I say this every year!

Do you think you're at peace right now?

MK: I don't know the last time I felt at peace with myself.



One on one with Mahirah

Favourite TV show?

At the moment, it's *Shameless*. I can watch *Sex and the City* anytime.

Favourite movie?

So many – *Pyaasa* and *Eternal Sunshine*. Also, I love Woody Allen films, etc.

Who do you look upto?

My nani.

You can't live without...

My loved ones.

You don't have patience for...

I don't like people who misbehave. Loud people test my patience.

Instant pick me up?

Old hindi film songs.

Favourite holiday destination?

As of now, I'd say Los Angeles. Went back for a holiday with Azlan...we had a great time.

Secret scent or favourite perfume?

Romance by Ralph Lauren. Been using it since I was a 14-year-old and even now, no matter what perfume I use, I have a bottle of Romance on my table.

If you weren't an actor, you'd be a...

Not sure. Don't think I'd want to do anything else. Maybe a psychologist since I was studying for it. **OK!**

There's Something about Mahirah

Mahirah Khan's close friends and family tell us a little more about the talented actress

Sheheryar Munawar (Co-actor in *Ho Mann Jahaan*):

The first time I met Mahirah was at a script read for a film project that unfortunately didn't materialise. The producer on the project introduced us and offered to help mediate so that we wouldn't be awkward. We spent the next three hours talking about films and books and basically everything under the sun, so much so that our mediator got bored and left. She just makes it so easy for anyone to like her instantly.

As an actor she was just so much fun to work with. I had great work chemistry with her. We both would pick up on each other's cues so naturally,

Mehreen Jabbar (Director of Mahirah's show *Neeyat*):

Mahirah has a very child-like curious quality about her. She is a very good listener and someone who

ability to laugh off anything. Her sense of humour is always percolating under the surface, waiting to burst through at the slightest provocation!

She's also holistically connected to the process of storytelling and has instinctive opinions on everything from character to wardrobe to script development. She's definitely got a sense of the bigger picture.

You never feel like you are in the company of a 'star', just a very special and kind human being. That's her aura; true, humble and connected. On set, she builds relationships with everyone from the tea boy to the make-up artist to the director. There's always a crowd around her when she's on



invests deeply into projects she gets into. The first and only time I've worked with her was during her first serial *Neeyat*. Even though the series itself did not do well, we had an unforgettable time filming it and became really good friends. I think she's really grown as an actor and will continue to reach new heights. I remember two things I had told her during filming. One was to focus and the other was, "Mahirah you will go places but remember to keep your feet on the ground". On both fronts, she's more than proven herself. I wish her all the best and hope we can work together again!

Adnan Malik (Co-actor in *Sadqay Tumhare*):

I've known Mahirah for many years, back from when we were both VJs on MTV. So working with her was really easy and seamless. It was instant chemistry and it often felt like hanging out with an old friend just goofing around rather than 'acting'. That being said, she's a wonderfully talented actor but is also very down to earth. As an actor, she's thoughtful, patient and someone who really feels through the words she's delivering. One of her biggest gifts as a person and as an actor is her emotional intelligence. She emotes with honesty and integrity and is very present on set, to herself and others. She's also sharp-witted and has the

set!

We had a really fun time shooting for *Sadqay*! The best were the wild impromptu dance parties we would end up having in the make-up room!

Momina Duraid (Producer of Mahirah's shows, *Humsafar* and *Shehr-e-Zaat* and film *Bin Roye*):

Mahirah is like a younger sister to me. I feel responsible for her and sometimes also feel protective towards her. She is soulful and carries her soul with her in everything she does and that's what's different about her. She cannot be emotionally detached from her work. You can see her soul in the acts she does. That combined with commitment makes her a true star. She is

something that allowed us to be very spontaneous in our scenes. Between scenes we would joke around and be goofy and the little kid in her would come out and then as soon as it was time for work you would see a different Mahirah. She's talented, beautiful and a real trouper...she's just a big bucketful of sunshine!

From MTV Pakistan to Bollywood



2007

- VJ for MTV Pakistan; hosted live show, *Most Wanted* three days a week; she enjoyed it more than she had imagined



2008

- Begins hosting *Weekends with Mahirah* on AAG TV



2011

- *Neeyat*, directed by Mehreen Jabbar airs on ARY Digital featuring Mahirah alongside Humayun Saeed and Ahsan Khan
- HUM TV airs *Humsafar*, a Sarmad Sultan Khoosat project which gave actors Mahirah and Fawad Khan immense popularity and a huge fan following
- Makes her film debut in Shoaib Mansoor's *Bol* as Ayesha



original from Mahirah!

I do want to add a few things about the projects we have done together. We have done *Humsafar*, *Shehr-e-Zaat*, *Sadqay Tumharay* and *Bin Roye*. I have seen her as Khirad, Falak, Shano and Saba, and it's amazing when I think about the fact that the real Mahirah has some traits out of each of those characters. She is straightforward like Khirad, a *malang* like what Falak became, a believer in love like Shanoo and always on an emotional roller coaster like Saba. She has given her heart and soul to all these characters and it shows.

I like her best in romantic scenes because with her innocence and starry-eyed woman in love expressions, she makes you believe in true selfless love. Mahirah and I have a very special relationship; we are both crazy about our work, argue like anything till convinced, cannot detach from our projects and work till we drop, stand up for things that we believe in, trust each other and totally believe in team work. I believe that a producer-actor relationship like ours also shows in the



projects that we have done together. In short, she is a true artist and I have thoroughly enjoyed knowing her as the person she is and the artist within.

Asim Raza (Director of Mahirah's film *Ho Mann Jahaan*):

Mahirah did her first TV commercial with me, hence she calls me her first director because before that, she had just hosted music shows as a VJ and a VJ is not really bound by directions on screen. The beauty of a VJ is to be as spontaneous as possible. Therefore, when she sat in front of me to understand what I was expecting from her in that ad, I could actually see a child who has been forced to sit down on a chair in her first kindergarten class, all restless, cranky and ready

to run away. Since then, I have seen Mahirah grow from a young, vivacious, full of life girl to a serious actor and finally turning into a mature, full fledged "star" in front of my own eyes. As a friend, I know that she has taken this tough and long journey in a very short span of time, through real thick and thins of life but the best thing she has done is that she tried to learn something from each and every experience which came her way.

As an actor, what I like best about her is the fact that she tries to understand her characters through her director's mind. Everyone sees a character or a scene differently when they first read it but what is great about her is the fact that she believes that it is her job or responsibility to try and get as close to her director's vision as possible and I feel this is the best quality an actor could have because that helps him or her keep their portfolio diverse and fresh for ever.

Hassaan Khan (Mahirah's brother):

It sounds cliché but Mahirah has been more of a mother to me than anything else. She and her son, Azlan, are hands down the most important people in my life. I think everyone we know, including myself, would agree that she is nothing short of an amazing sister to me. We lived together in LA during the formative years of our lives and I think that played a huge part in the extremely close bond that we share today. What I love about her is that she's a self-made woman, she doesn't care much for socialising, and I can trust



her with my life. A couple of things that people may not necessarily know about her is that she's the definition of technologically challenged, she breaks and loses stuff all the time (she's probably broken over four phones in the past year), and she would probably accept payments in ice cream if someone offered. **OK!**

INTERVIEW: MAIRA PAGGANWALA
COORDINATION: SOHA HAFEEZ SHEIKH
HAIR & MAKE-UP: NATASHA SALON
PHOTOGRAPHS: MUZI SUFI

not a conventional method actor. It's hard to predict what she will do in a scene. I have always seen that what works best with her is to keep discussing the emotional graph of the scene before the take and let her discuss and argue even the smallest thing.

Once in front of the camera, let her free to make the act her own. She takes ownership of her projects, gets attached to her characters and has to really like the character she is playing. I feel it might be very challenging for her to play a purely black negative character as she lives with her characters, breathes her characters and gets affected by her characters. What's beautiful about Mahirah is that she is beautiful inside out. She is very sensitive and emotional. Although she thinks her being sensitive and emotional should change as one has to be very practical where work is concerned but having these traits is her strength.

One more thing about Mahirah is that she is a *malang*. Money does not matter to her. She always holds integrity, love and respect much higher than monetary gains. Once she came to HUM on a show for the flood victims. She also had to collect a cheque due for another hosting assignment in that visit, and on the way back she refused to take her cheque and donated it there and then for the flood victims. Let me tell you, very few would do this.

She has become family and a friend to me, and all her friends will agree with me that Mahirah Khan thinks from her heart and to me, that's her biggest strength. She has a golden heart and that will always show in her characters. She is always very respectful and gets attached to even the runner on set. She is humble, loving, caring, committed, artistic and intelligent. I hope she stays like this and remains a beautiful, sensitive soul. I wish her the best of luck for *Raees*. SRK is definitely in for a surprise and might learn a few things on how to be



2012

- *Shehr-e-Zaat*, another one of Sarmad Sultan Khoosat's directorial projects aired on Hum TV
- Appears as herself in Mehreen Jabbar's comedic, *Coke Kahani*



2014

- Hosts *TUC The Lighter Side of Life*, a celebrity talk show
- Stars in *Sadqay Tumhare* with Adnan Malik who makes his acting debut



2015

- Works in a Momina Duraid production, *Bin Roye*
- *Ho Mann Jahaan* directed by Asim Raza, features Mahirah, Adeel Husain and Sheheryar Munawar Siddiqui
- Works in *Raees* along with acclaimed Bollywood actor Shahrukh Khan



Vin DIESEL

“When I am not on set, I am the funniest guy”

The Hollywood actor talks about his latest movie, *Furious 7*, Paul Walker's departure from the world and being super serious on set





Everyone loves Vin Diesel. When *Fast and the Furious* hit cinemas across the world in 2001, history was made. And today, the proud franchise has released its seventh part. The only thing missing in the latest installment is Paul Walker. He died in an unfortunate car crash two years ago and left his fans in tears. Vin Diesel talks to *OK!* about the time he spent with Paul and his fondest memories of him.



Do you think your nickname “Diesel” still fits you?

Vin Diesel: Well, times do change, but it's still “Diesel”. I can't shake it. It's still the same name. Maybe it should be something more romantic now...

Can you imagine *Fast and Furious 10* one day, racing Teslas?

VD: Of course, I tried to get a Tesla in this one too as it's part of this franchise to introduce fun new cars. We want to be up to speed and stay contemporary – it's just fun that way.

Normally, every single one of these movies sets up the next one. But this one, for many reasons, is very different. How do you envision number 8?

VD: Normally, I would be walking you through the many films of the future, but because of this film, I am going to hold back, and allow the audience to just embrace it. This movie is different – it is special for all of us. We are not trying to set it up so much as we have in the past though; it has a very clean ending. To the best of my ability, I try to hold to that, and don't want to talk about the future.

How did the story change after Paul Walker died?

VD: The story was going in one direction initially. After the tragedy, it became very clear and important to us to make sure that we honour his character.

Thankfully, we built in so many themes that actually end up playing out in a way that's more true than we initially set out to. It's surreal because the story is in its best shape and form – it's inspired by a tragedy.

What did the first day after the tragedy feel like?

VD: It was very difficult just to get there for the first day. I had to call upon a strength that I never had to call upon just to make it back to the set. The first scene is with Patrick. It's a showdown. My character is supposed to be furious. I was in a car and the set just went quiet.

What happened then?

VD: I suddenly feel something running down my cheek, and my nose is running. It didn't make sense, because I was so angry. I am the son of a theatre director; it didn't make sense. I spent 40 years trying to master this craft. But I couldn't stop that thing running down my cheek. And it was all because the car I was sitting in was a car I was introduced to by Paul. I went through three boxes of tissues, and I just couldn't stop it. I couldn't shoot the scene.

The loss of Paul was a loss on so many different levels for you. Did it make you reevaluate your own life; did it make you regroup?

VD: Very much so. Just the year earlier when we were doing press, he told ►



“ Movies to me are sacred. They just are. There is something about movies that’s immortal and can change people’s life. ”

VIN DIESEL ATTENDS UNIVERSAL PICTURES' FURIOUS 7 PREMIERE AT TCL CHINESE THEATRE IN CALIFORNIA

“It’s surreal because the story is in its best shape and form – it’s inspired by a tragedy.”

me how lucky we were to be alive because of all the stunts we had done. I had no idea how close to reality he really was when he was saying that.

You are a producer for this film as well. Is it true that you would not be part of this franchise if you weren’t the producer?

VD: I wouldn’t have been an actor in this if I hadn’t been a producer. The studio was prepared to never do *Fast* again. But they asked me to do a cameo in *Tokyo Drift*. I said it’s tricky for me to make a cameo. They said you turned down so many in the past, just do this cameo for us and we’ll let you produce the next one. And then we started working on this saga. If I do four, the world is going to want more. I told the studio that I could save them a lot of money if I just shoot three back to back to back. That’s how we got to 6 and 7.



VIN DIESEL AND TYRESE GIBSON ARRIVE AT THE PREMIERE OF UNIVERSAL PICTURES' *FAST & FURIOUS 6* AT GIBSON AMPHITHEATRE IN UNIVERSAL CITY, CALIFORNIA

Why is this franchise so popular?

VD: There is an integrity that you don’t find anywhere else. These are great heroes in a world where superheroes wear capes and stuff. They are the authors of this saga. It’s not comic books. They pay close attention to everything. It’s a homegrown franchise. Universal should be very proud of it.

Is this your other baby?

VD: This is my googoo gaagaa. This is my other baby.



AT THE 2015 VANITY FAIR OSCAR PARTY IN BEVERLY HILLS



VIN DIESEL & PAUL WALKER AT THE PREMIERE OF *FAST & FURIOUS* AT UNIVERSAL CITY, CALIFORNIA

“I am hoping when the premiere happens, that I hear a voice. And it’s Paul who says: ‘Vinnie, that’s it, the best one has been made.’”

Have you ever thought of doing TV?

VD: I played with the idea of TV. The studio wanted me to play with a TV idea for this and for *Chronicles of Riddick*. I just haven’t had enough time to really give it a go. We could create stories that expand our universe. We are in that world now where we can do that.

The car stunts in this film are just unbelievable. Do you ever feel that you have reached the absolute limit?

VD: Whenever we broke records, I would always say I feel a sense of pressure with this great success. It only means that you have to beat it. Each success is only a benchmark to make it even better.

Are you a fan of sequels?

VD: I didn’t believe in sequels. I asked the studio to never do another one after the first one came out. It had a stigma in the 90s. *Rebel Without a Cause* would have been ruined as a sequel. But I never thought of *Godfather* as a sequel. So, I guess I changed my mind.

We have heard that you guys had plenty of sad moments on set, but were there also fun moments? Is laughter the best medicine when you are grieving?

VD: My responsibility is not to worry about the pranks, but just to make a great movie. I always feel the pressure. I always think about the big picture. I am always super serious on set. When I am not on set, I am the funniest guy. I laugh so much with Tyrese [Gibson] in my life, but not on set. I am watching every moment on set to make sure there is a place to find some magic that’s not on the page. That’s what I did with Paul. We always tried to make it so much better. I am holding my breath when I make the movie to catch the moment to make something immortal.



You sound like a guy who really does love movies and doesn’t see them just as a job...

VD: That’s true. Movies to me are sacred. They just are. There is something about movies that’s immortal and can change people’s life. They do it for me.

Which directors do you like?

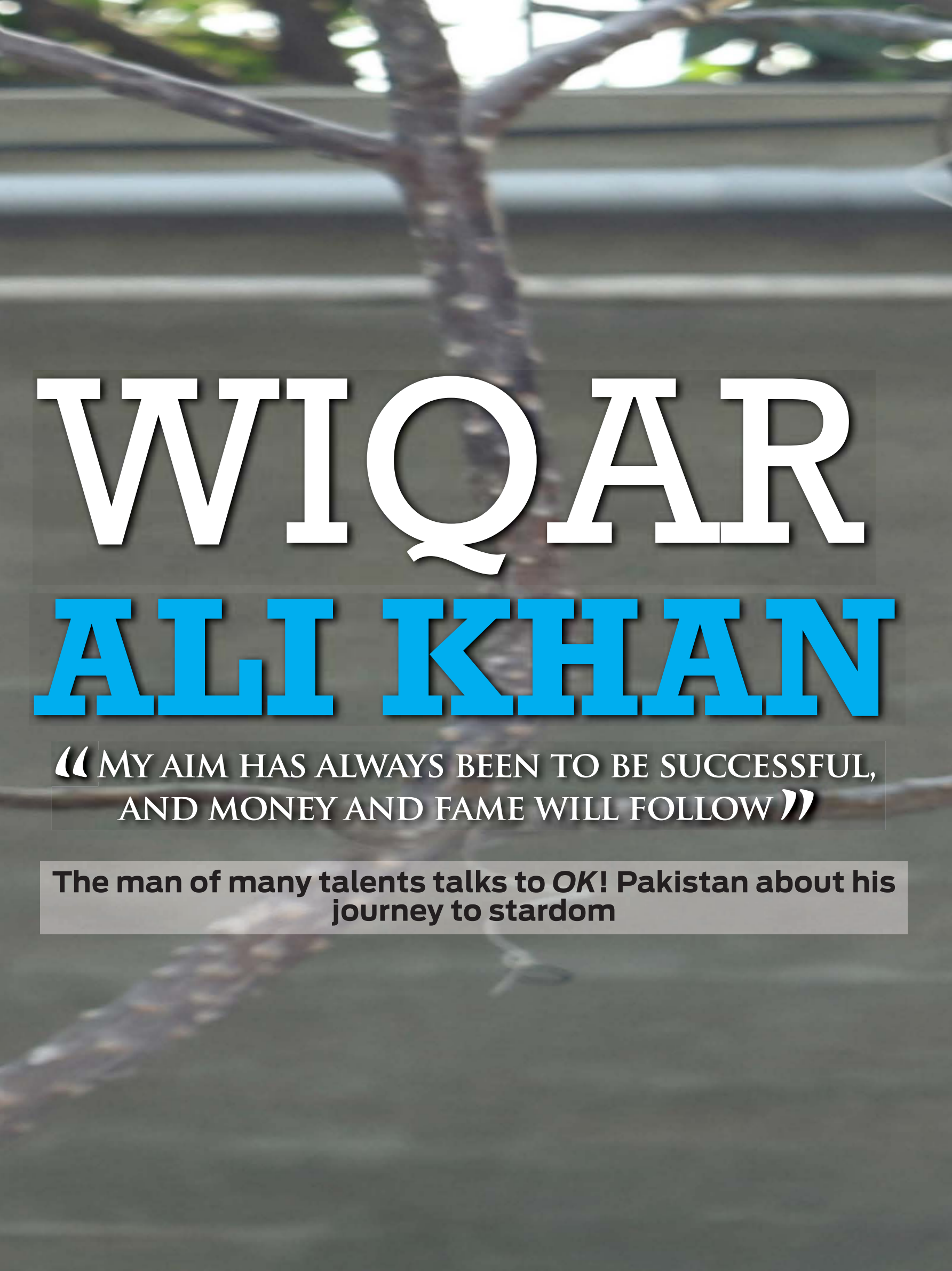
VD: It doesn’t matter which director I work with. I’ve always been that way. When I did *Saving Private Ryan*, Steven Spielberg would look at me and think I am crazy, I would always talk to him about improving the movie. I remember one day walking to set with him 20 minutes early, and I had this one suggestion – by the way, I die 45 minutes into the movie – and I gave this suggestion for Tom Hanks in the third act. He turned to me and said: “Vinnie, what do you want, you are dead after 45 minutes...”

If Paul could see this movie, what would he say?

VD: That is the question. I am hoping when the premiere happens, that I hear a voice. And it’s Paul who says: “Vinnie, that’s it, the best one has been made.” **OK!**

INTERVIEW: PHIL THOMPSON / THE INTERVIEW FEED
PHOTOGRAPHS: GETTY

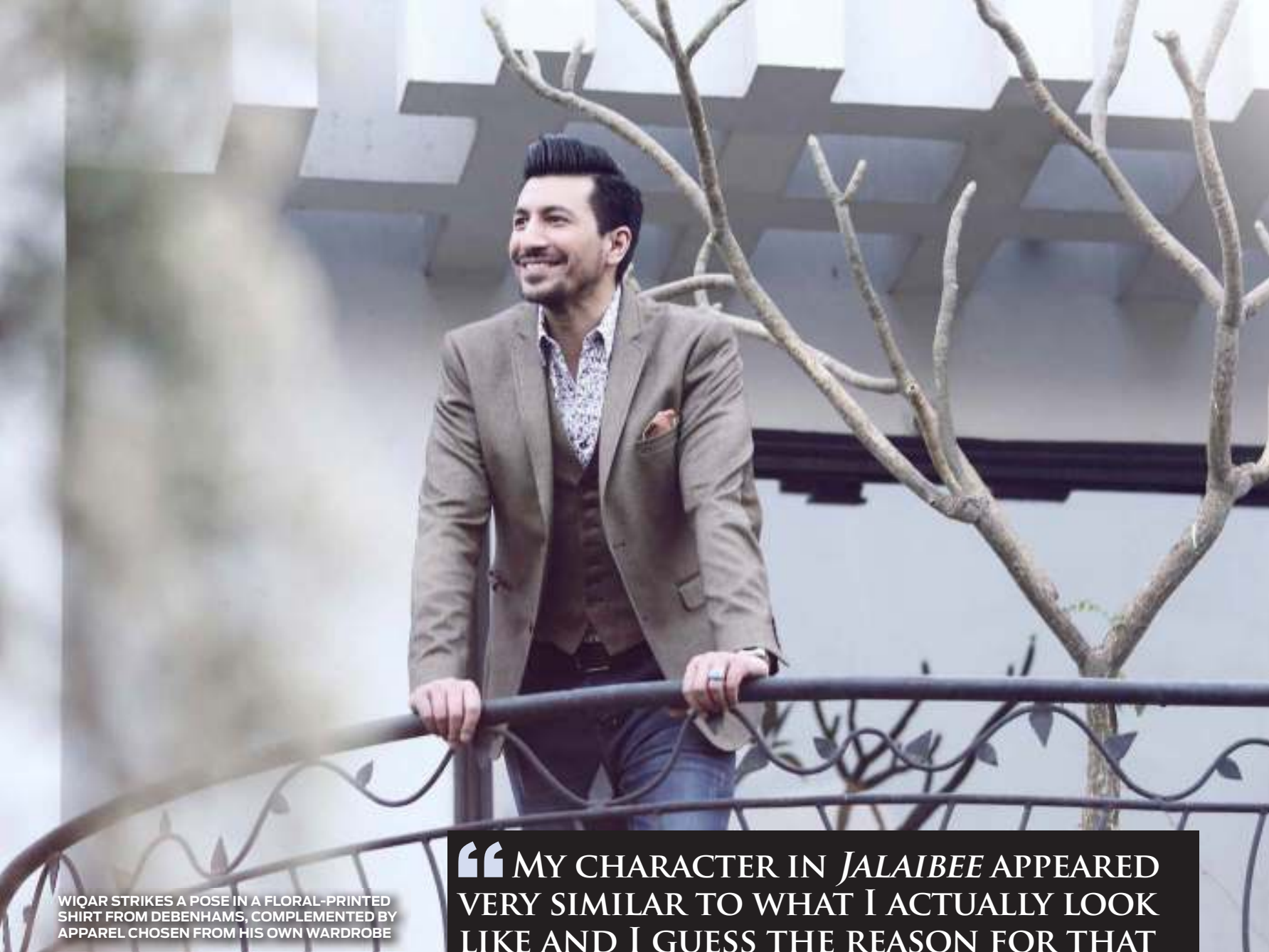




WIQAR ALI KHAN

“MY AIM HAS ALWAYS BEEN TO BE SUCCESSFUL,
AND MONEY AND FAME WILL FOLLOW”

The man of many talents talks to *OK! Pakistan* about his
journey to stardom



WIQAR STRIKES A POSE IN A FLORAL-PRINTED SHIRT FROM DEBENHAMS, COMPLEMENTED BY APPAREL CHOSEN FROM HIS OWN WARDROBE

“MY CHARACTER IN *JALAIBEE* APPEARED VERY SIMILAR TO WHAT I ACTUALLY LOOK LIKE AND I GUESS THE REASON FOR THAT WOULD BE THE FACT THAT THE DIRECTOR HAD ME IN MIND WHEN HE CREATED THAT CHARACTER.”

Ever since the multi-talented wonder man Wiqar Ali Khan stepped foot on the ramp and conquered hearts all round the globe, he knew there was no looking back. With over 20 years of experience in international media, the *Jalaibee* star is determined to give back to his country, and inspire his fans to go to great lengths to fulfill their dreams and ambitions. Apart from his vast list of achievements, Wiqar is also the brand ambassador of Calvin Klein, Audi and Coca-Cola amongst several others.

Despite a wide array of successful projects under his belt, the British-Pakistani style guru is down-to-earth and humble. Over a cup of coffee, we sat down to discuss his language barriers, the love he has for his family and his career.

Your latest project *Jalaibee*, is doing really well in cinemas. Tell us about your role in the movie.

Wiqar Ali Khan: It's a different story, something you could call a contemporary gangster flick! My character's name is Ali – a guy based in London who returns to avenge his father's death. I accepted the role because when the director [Yasir Jaswal] approached me with the script, I really liked my character; it was very Richie Tarantino type, and most of all, it fit well with the person I was. I don't come from a family of actors so I knew it was going to be a challenge, and I love taking up

challenges. The character appeared very similar to what I actually look like and I guess the reason for that would be the fact that the director had me in mind when he created that character.

You're not very well-versed in Urdu. Has that posed any problems for you being in Pakistani media, or just visiting the country?

WK: Considering I have to hear it in English first, then translate it to Pashto and then to Urdu, clearly I'm not as fluent as I'd be in English! [Laughs] It was the same challenge I faced while hosting *Veet Miss Super Model* because when I am asked to speak in Urdu, I am not as spontaneous a host as I would generally be, hence I'd lose my personality hosting a show on Pakistani television at times. The difficult part for me in *Jailabee* was that they used certain words in Urdu which I had never even heard of so it was difficult speaking fluently on screen but at the same time, I learned so much and enjoyed myself thoroughly. So I think I overcame that challenge.

Tell us about how and why you stepped into modeling.

WK: Funny enough, I started off as a model when

I was 16 and my first project was with BBC who approached me to work for them. I agreed despite being extremely nervous. Later in 1996, the leading modeling agency in London, Boss Models signed me followed by the largest agency in Europe, Models One; I was also crowned the 1st Asian Male Supermodel in London and that's when things really changed for me. A world of exposure had opened up for me where I was traveling, I was being interviewed – the works, the everything experience! Surprisingly, I landed my first TV commercial in Pakistan for Coca-Cola which was shot in Malaysia.

How did you handle fame at such an early age?

WK: Being a model at 16 meant being exposed to a complete VIP lifestyle. You get flown to exotic locations, get picked up in a limousine and not only do you get paid, but you even get to keep the clothes [Laughs]. Having said that, my parents helped me maintain a good balance by forcing me to prioritise my studies at the time, which didn't make sense when I was young but it really does now.

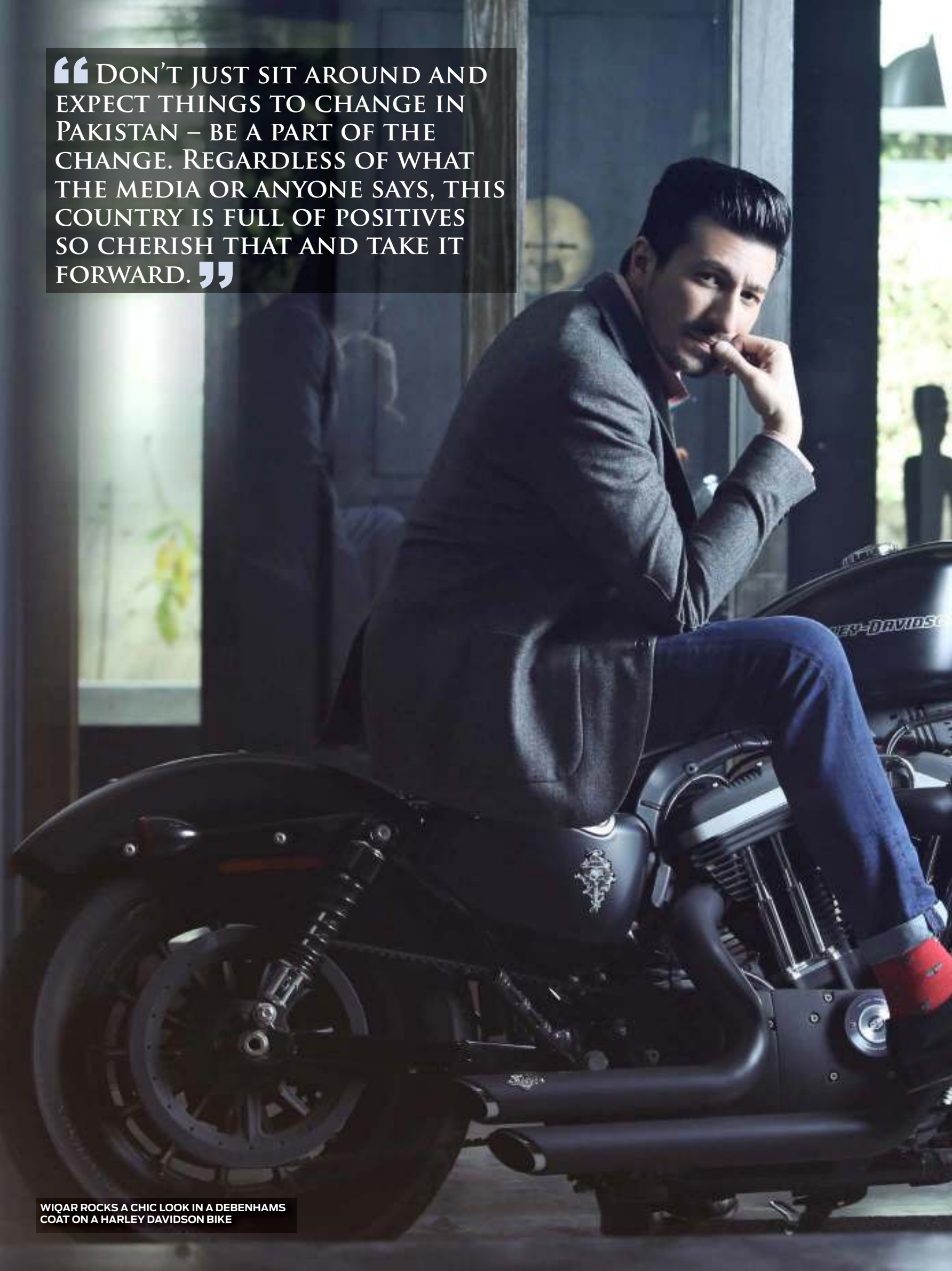
Tell us about your craziest fan encounter.

WK: This one time I went to Regents Park after my Friday prayers, and this Pakistani girl ►



SPORTING A DASHING LOOK IN A LILAC
LINEN BLAZER BY HUMAYUN ALAMGIR

“DON'T JUST SIT AROUND AND EXPECT THINGS TO CHANGE IN PAKISTAN – BE A PART OF THE CHANGE. REGARDLESS OF WHAT THE MEDIA OR ANYONE SAYS, THIS COUNTRY IS FULL OF POSITIVES SO CHERISH THAT AND TAKE IT FORWARD.”



WIQAR ROCKS A CHIC LOOK IN A DEBENHAMS COAT ON A HARLEY DAVIDSON BIKE



Wiqar Ali Khan, The All-Rounder

Modeling, acting or hosting?

In order of preference – acting, modeling and hosting.

Describe yourself in three words.

Fun, passionate and open-minded.

Describe your married life in three words.

Loving, caring and the best decision I've ever made.

The one person you can trust with your life?

My wife, she's my best friend.

Best part of being married?

I think picking the right partner is key. If you don't pick the right partner, your life is going to be hell.

A life changing experience?

When I had my children; it just gave me so much energy.

The most exciting celebrity following you on Twitter?

Tom Cruise.

What are your hobbies?

Photography and writing song lyrics.

Three qualities you look for in a girl?

Positivity, risk-takers and definitely someone who doesn't gossip. I hate gossipers.

What is your personal style statement?

Whatever I'm comfortable in. I've walked out in my PJs also but then again, my PJs are pretty cool, too! [Laughs] I like to dress nicely when I go to bed.

Words to live by?

You don't know what tomorrow is going to bring, so live today.



THE STYLE GURU LOOKS SHARP IN A STYLISH DEBENHAMS COAT PAIRED WITH BEIGE PANTS AND A SHIRT FROM HIS PERSONAL WARDROBE

“YOU DON’T KNOW WHAT TOMORROW IS GOING TO BRING, SO LIVE TODAY.”

approached me to take a picture. It was alright but then she got down on the floor and grabbed my ankle, and I really didn’t know how to react so I asked my brother to pick her up but he was rolling on the floor in laughter. There were so many people around who’d think I was beating her up or something so I sat down with her and tried to calm her down. I had to explain to her that I couldn’t marry her but to cool her down, I had to tell her if I wasn’t married, I’d get to know her but that wasn’t an option of course. I didn’t want to laugh or hurt her so I signed literally everything she asked me to! [Laughs]

What do you consider your greatest strength?

WK: Being honest, first and foremost. Second, one thing that has really helped me throughout the years has been the fact that I have always been in the public eye. As a result, I am able to pull a few strings here and there, and get my work done!

Which international celebrity would you compare yourself to, or who are you deeply inspired by?

WK: I can’t compare myself to the legendary superstars, they’ve been in the industry for too long but I like Cary Grant – he’s handsome, talented, very stylish and he made it big in Hollywood. I find him very inspiring because he’s very eloquent, and he’s just himself on screen, which is the hardest

thing to do. My character in *Jalabee* looks a lot like him. Marlon Brando and Leonardo DiCaprio are also two actors that really inspire me to act like them.

Someone that shares your sense of style?

WK: David Beckham and I were international brand ambassadors for Motorola for four years so we shared the same stylist. Hence, our style is very similar. He’s a very stylish guy and I like the way he carries himself.

If there were one thing in the past that you could redo, what would it be?

WK: I would have liked to have gotten married to my wife earlier; I was engaged to her for ten years before we tied the knot. Reason being, Islam tells us to get to know your partner. My wife, Mitra is Iranian and I met her in university, but then looking back now, I wish my kids were a lot older.

Tell us about your family life. Does it get difficult managing that with your busy work schedule?

WK: I’ve been very fortunate to have a wife that is so supportive of what I’m doing. I’ve been able to manage my time so well because she understands the nature of my job. However, when I initially met her, I was modeling and owing to the reactions I got from fans – which neither of us were comfortable with – I quit modeling for quite some time because I didn’t think it was fair on her. I travel a lot for work but as soon as I’m done, I just have this urge to get back to my family.

What do your Pakhtun roots add to your already charismatic and ambitious personality?

WK: I’m a typical Pathan – Pathan power all the way! We’re a warrior nation – never been defeated.



So owing to our proud history, I’ve grown up with certain values that make us born leaders who fear nothing. My Pakhtun roots definitely instilled appreciating others around me while believing you’re the best at what you’re going to do because without that mindset, you’re never going to win or improve. If I can’t improve anymore, I’ll quit!

You also conducted a show called *Party in the City*; tell us about that.

WK: My inspiration for the project came from a show in London called *Party in the Park* where all the big performers from Madonna to Rolling Stones would come. So I came up with the idea of doing something like that in Pakistan called *Party in the City*. I picked Karachi, Lahore and Islamabad and held massive concerts which had 20 celebrities performing and the best celebrities hosting each show, while also introducing bands and singers like Jal and Ali Zafar and mixing them up with others from abroad. I knew it was something different; something nobody had seen and wasn’t going to do again.

You also have your own PR and event company (ODP). What prompted you to launch it?

WK: I was in school when I launched the company



CHILLING OUT IN A TRENDY OUTFIT FROM HIS PERSONAL COLLECTION

actually. My partners and I had always wanted to attend really cool parties so we thought, why not throw our own? I was blessed with great partners and friends, Bally Sagoo and Rahul Roy, and together we were doing something no one else at the time was – putting together an event that was all about actors, models and music! I had Salman Khan walking the ramp for me when not many people had even heard of him. I opened the office on Regents Street because I wanted to prove a point that Pakistanis can make it big in Central London as well, and we don't always have to open in the pits where no one would really show up. I had clients like Richard Branson as well; I had a completely different clientele to what I would've had if I were elsewhere. My aim has always been to be successful, and money and fame will follow.

Walk us through some of the highlights of your career.

WK: Now that I'm a father of two, I realise that work isn't just a means of earning – it's a learning process. When I was in university, I took a work placement at Celador Entertainment which became popular for its game show, *Who Wants to be a Millionaire*. Prior to that show, I hosted another one called

Talking Telephone Numbers in 1996; Shahrukh Khan, Amitabh Bachchan and Karan Johar were some of my first guests on the show followed by Elton John, Vanessa Mae and Olivia Newton John. You name the celebrity and they were on it! I got a chance to work with people I grew up watching. I was just lucky to have gotten a chance to work with such professionals. After I got done with my studies, I launched two television channels; ARY Digital, 15 years ago in collaboration with the owner, followed by an international music channel called The Musik. After that, I launched another TV and radio channel called TV One and Radio One. Following that, I became the Vice President of MTV UK, India and Pakistan. I got to do my dream job when I launched MTV in Pakistan which was simply to host shows. I also started a production company called WAK Media on Mayfair where we make documentaries for charities. We went all over Pakistan and other locations to shoot them for free.

What is a day in the life of Wiqar Ali Khan like?

WK: One part of my day is dedicated to work, second to family and third to friends. I completely detach from everything when I'm at work, but when I'm done, I unwind with my wife and

children and at night, I give time to my friends. I smoke some sheesha with them, and I also watch a movie before I sleep every night. That's my usual routine.

Do you have any projects in the pipeline?

WK: I don't like to specify the exact projects till they have actually been completed – I believe in *nazar* too much [Laughs] but I can say that I'll be hosting a show, I'll be acting in another film and doing some more modeling assignments on the side.

As a role model for the youth of Pakistan, what advice would you like to give them?

WK: Be proud of what you are! If you're a Pakistani, be a proud one and show everyone that we are a great nation that is loyal, positive, honest and the best at what it does. A change can only come if you change yourself. Don't just sit around and expect things to change in Pakistan – be a part of the change. Regardless of what the media or anyone says, this country is full of positives so cherish that and take it forward. **OK!**

INTERVIEW, CONCEPT & STYLING: FIZZA FURQAN
GROOMING: RASHID SALON
PHOTOGRAPHS: HASEEB SIDDIQUI



RIHANNA

“Home is wherever I feel safe”

The pop star turned actress talks about her first animation movie, *Home*, how she identified with her character and her musical contribution to the movie



JIM PARSONS, RIHANNA AND STEVE MARTIN PROMOTE THEIR NEW ANIMATED MOVIE *HOME* IN NEW YORK

It looks like 2015 is shaping up to be a very busy year for Rihanna. She recently revealed that her long-awaited album will be coming out very soon plus she is back on the big screen - or at least her voice is - in her first ever animation movie, *Home*. Rihanna voices a character called Tip and also contributes a song to Dreamworks' brand new animation comedy which also features the vocal talents of Jim Parsons, Steve Martin and Jennifer Lopez.

When Earth is taken over by the overly confident Boov, an alien race in search of a new place to call home, all humans are promptly relocated while all the Boovs get busy reorganising the planet. But when one resourceful girl, Tip, manages to avoid capture, she finds herself the accidental accomplice of a banished Boov named Oh [Jim Parsons]. The two fugitives realise there's a lot more at stake than intergalactic relations as they embark on the road trip of a lifetime.

Here, Rihanna talks about what drew her to her latest movie project, what it was like making an animation movie and what 'home' is to the Barbadian singer...

What is it about *Home* that made you want to be a part of the project?

Rihanna: It was just the story - it spoke to me. It was so real. I find so many parallels in it and I felt like I identified with Tip. She's essentially like a role model and for me, it was very strange to read about a character that you can look up to. And I'm reading it right off the page and I was very excited. I've never done an animated film before; I did *Battleship* but this was different. You learn so much when the camera is not there, especially because I'm from Barbados and I have an accent. So when I was learning to speak English, I realised there are so many different types of accents and dialects. So I was learning it all over again - and not just the accent but how to act with my voice. So it was new to me.

Did it feel a bit more like singing than acting?

RIRI: It did not, even though there was a mic, which in turn became the camera in a way. But I was definitely blessed with the opportunity to work with Tim Johnson - I mean he is such an incredible director. I can think of a line one way and he would just put one word in my head. "OK, so what if you're eating pizza" - like something that silly. But right then and there he knows exactly how to get whatever emotion needs to be in that moment; he knows how to get it out of you. And we had a lot of emotional moments in this film that I didn't really expect because it's an animated film. You think it's fun, but it's so real as well - you connect to the characters and I think there's one specific point in the movie that really wrecks me and I feel like it's gonna kill everybody [Laughs] because when I was watching it for the first time, it was ►



BRITISH FASHION AWARDS HELD AT THE LONDON COLISEUM

CHANEL



“I identified with Tip; the way she thought, a lot of her flaws, a lot of her ambitions. There’s so much about her – her sass, her attitude and you can see them take my facial expressions and put it on her.”

RIHANNA ATTENDS THE CHANEL SHOW
AS PART OF PARIS FASHION WEEK HAUTE-
COUTURE FALL/WINTER 2013-2014 AT GRAND
PALAIS IN PARIS



RIHANNA ARRIVES AT THE 55TH ANNUAL GRAMMY AWARDS AT STAPLES CENTER IN LOS ANGELES



“It’s this thing that we have as humans where we judge each other, without even knowing, without even having a conversation, really.”

A POWER-PACKED RIHANNA PERFORMANCE IN LOS ANGELES

just stick figures. It didn’t even get to the point of animation all the way yet, so I was bawling my eyes out in this meeting and I’m like, “Oh, my God! I’m so embarrassed right now!” I’m crying at literally these stick figures... at the end, I can’t even tell you, cause I’m not going to tell you about the movie right now, but it’s just so emotional. And that’s the thing for me that I enjoyed the most.

You contributed music to the film; was that an important aspect to tie it even more together with your character in the film?

RiRi: Absolutely. I mean the music is such an important and crucial part to an animated film. You don’t think about it, but it’s like you can watch *Tom and Jerry* and there are no words. And you can watch that for hours. But music dictates the emotion, it dictates where the story’s going or how you’re supposed to feel the suspense. Everything is in the music. I worked really closely with Tim and Jeffrey Katzenberg on this, because I wanted to make sure I could bring them songs, but if it didn’t move them... or they didn’t feel like it made sense in a certain part, we couldn’t use it. It was a very important part.

What message would you like people to take away from watching this film?

RiRi: Personally, when I watched the film, I felt like the message became clearer and clearer as it went on. And you see these two individuals from completely different worlds – Oh and Tip, human and alien, female and whatever they would call it [Laughs]. And they have this completely different idea about each other, based off of the worlds they’ve come from and the different environments they grew up in. And by the end of it, slowly and slowly you start to see all these similarities being revealed and being acknowledged between the two of them and that’s really the basis of their friendship, when they start to know more about each other and it’s this thing that we have as humans where we judge each other, without even knowing, without



PAUL MCCARTNEY, RIHANNA & KANYE WEST PERFORM AT THE 57TH ANNUAL GRAMMY AWARDS AT THE STAPLES CENTER IN LOS ANGELES

even having a conversation, really. And by the end of [the movie] you see [Tip and Oh] are so similar that when you think back to the beginning of the movie, when they first met each other, it really is like a 180-degree change.

Does Tip remind you of yourself? Were you able to share who you are with the character?

RiRi: Absolutely. And I think that’s really what got me to even agree to do this. I felt like I identified with the character; the way she thought, a lot of her flaws, a lot of her ambitions. There’s so much about her – her sass, her attitude and you can see them take my facial expressions and put it on her. It’s really cool to see all that happening and when you watch it back, it’s very strange too.

Finally, what is ‘home’ to you?

RiRi: For me, it’s wherever I feel safe really – safest. Anything that feels familiar or comfortable. Most of the time, it’s just Barbados. It’s warm and beautiful. It’s the beach, my family, the food, the music – everything feels familiar, everything feels right. It feels safe and so Barbados is home for me. **OK!**

INTERVIEW: LUCY ALLEN/HOTFEATURES
PHOTOGRAPHS: GETTY

SHEHZAD ROY

“I WAS A PRETTY SIMPLE KID – THE HIGHLIGHT
OF MY DAY WOULD BE A TRIP TO THE
NEIGHBORHOOD ARCADE”

The music maestro talks about his long and challenging
journey in educational reform plus his musical career





SPENDING QUALITY TIME WITH THE STUDENTS AT FATIMA JINNAH GOVERNMENT SCHOOL

Shehzad Roy is one talented Pakistani who definitely has a soul. Quite early on in life, the singer realised the kind of power and influence his music had, and so he decided to direct this towards making a difference in society. The homebody tends to get bored of things rather quickly and is always on the lookout for something new.

The altruistic man behind Zindagi Trust has a lighter side too; he enjoys defeating his friends at FIFA on his PlayStation 4 when he's not making music or busy with social work. Shehzad is also quite impressed with the young musicians that the country is producing today, which makes him all the more "embarrassed" when he thinks of his first music video!

Here, he talks to us about life, music and social work as he takes us on a private tour of Zindagi Trust's flagship school, Fatima Jinnah Government School.

Did you always want to be a rock star? Tell us about your childhood and your journey of becoming the musician that you are today.

Shehzad Roy: I was a pretty simple kid – the highlight of my day would be a trip to the neighborhood arcade where I would buy tokens worth five rupees and play video games. At the



time, my only ambition was to own a gaming arcade so I could play video games all the time with no worry of limited tokens! I would always put off studying for school right to the end. In fact, my mother helped me with my school work a lot; so much so that she would even write my penance which involved writing the line "I will not

look outside the classroom while my teacher is teaching" a hundred times! [Laughs] Even from a mile away, one could tell that it was not my writing but my teacher never said anything because I think she felt bad for me. [Smiles] But I suppose every kid wants to be a rock star at some point in life. As a teenager, I too owned a cool denim jacket, ►



Shehzad tells it like it is

If you weren't a musician, you'd be...

If I weren't a musician, I would be a scientist. Just kidding [Laughs].

Favourite book?

Outliers by Malcolm Gladwell.

Favourite film or films?

Lucy, Rush, Avengers, Transcendence, Inception and *Scott Pilgrim versus the World...*

Favourite musician?

There are just too many.

What do you do in your free time?

Some childhood habits die hard – I play FIFA on PS4 in my spare time.

Craziest fan story?

A girl wanted to kill me because she wanted me to marry her sister. And I didn't know either of them.

Ideal vacation spot?

Of the countries I have visited, Maldives.

“IT HAS BEEN OUR CREDO FROM THE BEGINNING THAT UNLESS WE FIX THIS BROKEN PUBLIC EDUCATION MACHINERY, WE CANNOT PROVIDE EVERY CHILD WITH QUALITY EDUCATION.”

ripped jeans, a Guns N Roses t-shirt and of course, a guitar. But I owe my big break to Ghazanfar Ali of Indus TV network, who was the producer of the PTV show, *Music Channel Charts* in the '90s. He and my father were friends, and my father made him listen to my recording after which he gave me a spot on his show. The rest is history.

How did you go from being a musician to a social worker?

SR: A lot of reasons came together that resulted in Zindagi Trust. I grew up *bridge ke us paar*, as the saying in Karachi goes, where the class divide was all the more visible. It bothered me deeply that even a universal experience like schooling was so different from one child to the next. While such thoughts were developing, I started music professionally in 1994. As I grew in fame, I realised I had the power to make a difference. I had already been helping several of my friends with their



PERFORMING ON STAGE WITH WASU KHAN

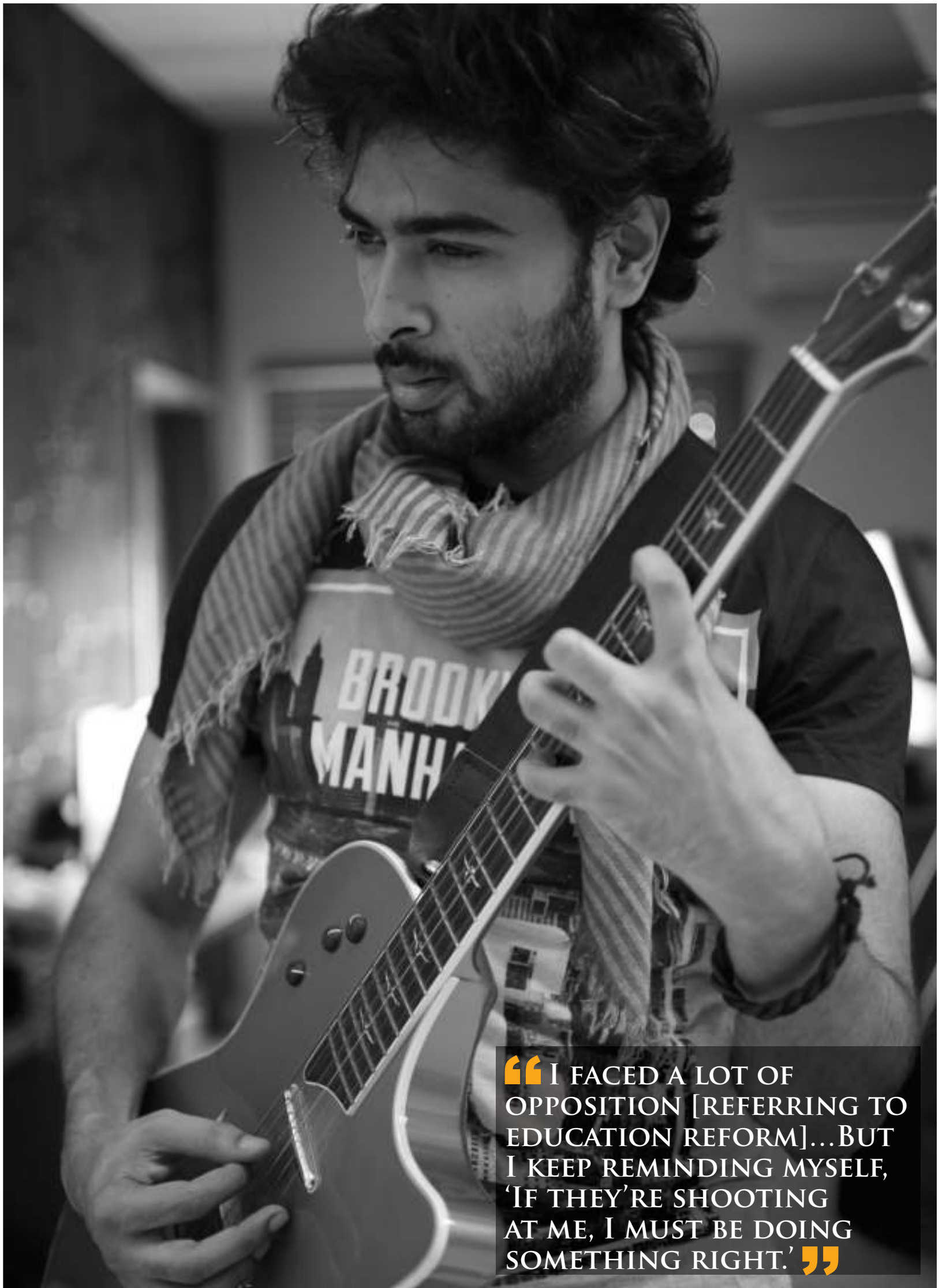
causes and when the right opportunity came along, I decided to start my own initiative to bring quality education to children of all economic and social backgrounds. My own thinking on education has evolved greatly since I started the Trust in 2003. With our first programme titled, “I am paid to learn”, we tried to reach out to working children by

incentivising their attendance in schools. However, I realise now that the quality of the schooling experience should in itself be the greatest incentive for children. However, government schools are failing to deliver on this quality experience. Hence in 2007, we started another programme to improve the quality of public education. Our flagship school is the Fatima Jinnah Government School and we

are planning on transforming another government school. I am also a founding member of the organisation, Citizens Trust Against Crime (CTAC) which is working with the government to crack down on illegal vehicles and weapons and is also reforming the criminal justice system.

You have influenced government policy to a certain extent as well; that must have been difficult. What hardships did you face?

SR: Needless to say, there are many vested interests in government schools that want the worsening status quo to persist. Hence, at every step of the way, where we have advocated for reform, I have faced stiff criticism and disproportionate allegations. At such discouraging times, I find solace in this line from the show called *West Wing*: “If they’re shooting at you – you know you’re doing something right.” In the process of turning ►



“ I FACED A LOT OF
OPPOSITION [REFERRING TO
EDUCATION REFORM]...BUT
I KEEP REMINDING MYSELF,
'IF THEY'RE SHOOTING
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SOMETHING RIGHT.' ”

“ I SUPPOSE EVERY KID WANTS TO BE A ROCK STAR AT SOME POINT IN LIFE. AS A TEENAGER, I TOO OWNED A COOL DENIM JACKET, RIPPED JEANS, A GUNS N ROSES T-SHIRT AND OF COURSE A GUITAR. ”

around the Fatima Jinnah Government School, we faced resistance from the school staff that had grown used to a system of no accountability. There were protests in the school but we endured it all. Today, the same teachers perform their best and are proud that their school is not like the average government school. In 2013, I hosted a TV series on public education, titled *Chal Parha*. We exposed many of the vices in government schools and even catalysed the passing of a law against corporal punishment. Once again, this rankled certain elements and I faced a lot of opposition. This experience made me realise just how strong the forces of status quo are and how challenging education reform can be. But I keep reminding myself, “If they’re shooting at me, I must be doing something right.” [Smiles]

Why did you choose to work with a public school instead of building your own like you had initially planned to?

SR: Quality education which is free of cost is every child’s right. The system of public education is the only one that is sustainable since it is not dependent on donors and is not fueled by profit. It also caters to two-thirds of all school-going children and has a presence even in the remotest parts of the country. Hence, it has been our credo from the beginning that unless we fix this broken public education machinery, we cannot provide every child with quality education.

What’s the next step now? Are you planning to build more schools?

SR: We are very clear that providing quality education is the responsibility of the state, thereby ensuring that a class system does not develop within the education system. Having said that, I am a firm believer in public-private partnerships given the lack of capacity in the government. However, the state must retain its regulatory role to ensure a uniform standard of education for all children. In this vein, Zindagi Trust has developed a blueprint for government school reform and is lobbying with the government to replicate it in other government schools.

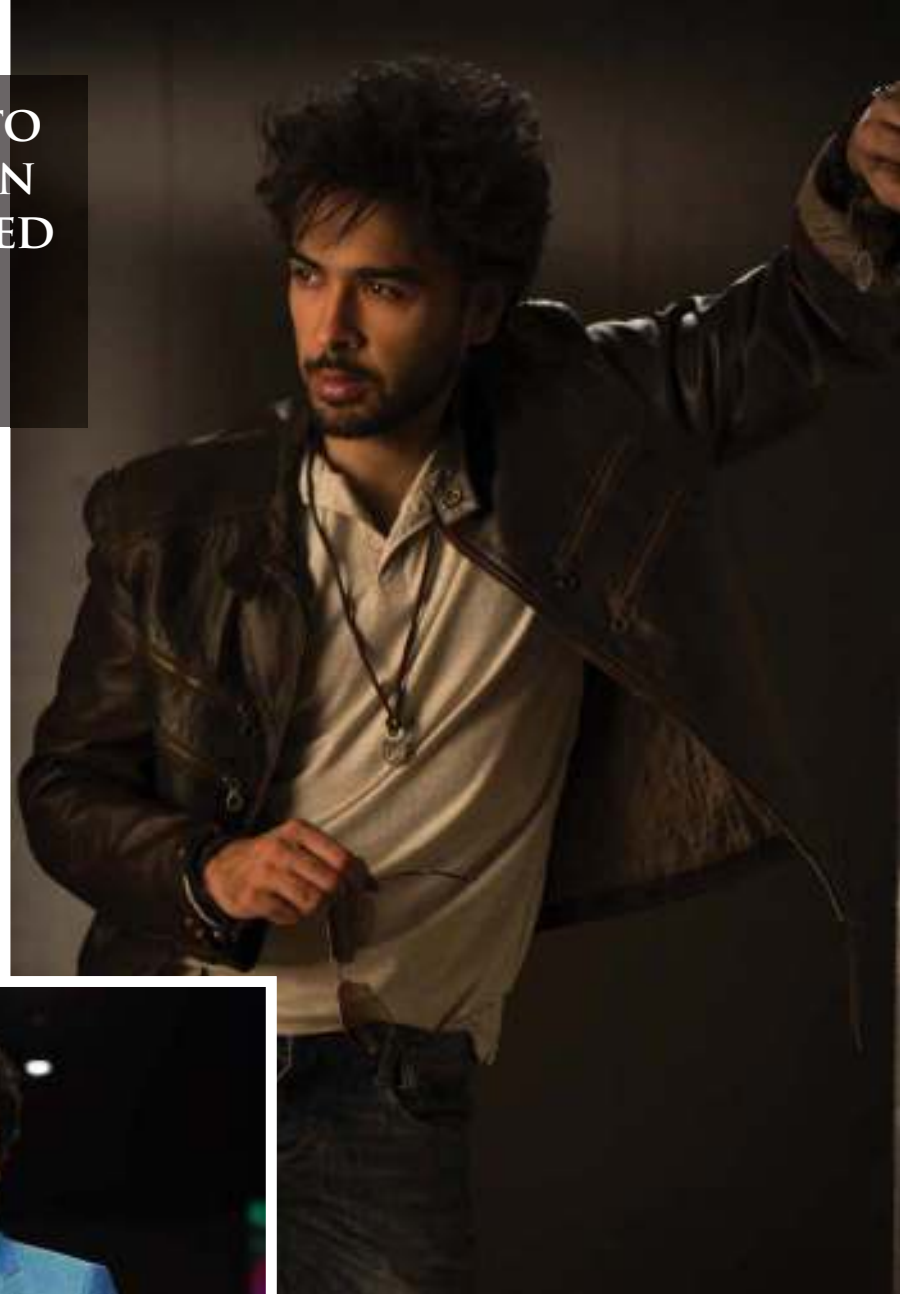
We’ve heard the students are excellent chess players. Tell us a little about that.

SR: I am very proud of this initiative at Fatima Jinnah School, especially since this is a mind sport traditionally reserved for boys. It makes me truly happy when the girls in our schools win chess tournaments, defeating both elite and boys schools along the way. Also, the idea of chess in government schools runs counter to how we imagine public education in Pakistan. I still remember that when we introduced chess, we called in the parents of the students to mitigate any concerns and misconceptions they may have about chess. After we explained how it teaches strategy and logic, the most conservative of parents became our greatest supporters. Today, we have a flourishing chess programme. Each champion that graduates is replaced by five more!

You’re a jack of all trades! You’ve even



WALKS THE RAMP AT TELENOR FASHION PAKISTAN WEEK



donned a director’s hat; tell us about that.

SR: I am not a director in the true sense nor do I have any aspirations in this regard. In shows like *Wasu aur Mein* or *Chal Parha*, the shoot was often so spontaneous and chaotic that I would sometimes be directing certain scenes. Most of my shoots are usually a team effort, in which I wear many hats.

We’ve heard you’re currently working on a new movie. Who are you working with on this, when will it be out, and what can we expect?

SR: I will be acting in a movie this year which is being written by Anwar Maqsood. I can’t wait to see how it turns out myself!

What do you think about the current and upcoming music scene in the country?

SR: There are fewer and fewer avenues in which to release music but I feel that the recent revival of cinema in Pakistan will also revitalise our music industry. It heartens me that despite all odds, the underground music scene - which includes projects like Nescafe Basement - continues to put out some excellent music!

What are your future plans?

SR: I will invest most of my time this year into the movie I’m working on. On the side, I will continue to work on my music and social initiatives. **OK!**

INTERVIEW: MAIRA PAGGANWALA

STYLING: SAJID

WARDROBE: ABDUL SAMAD

PHOTOGRAPHS: SULEMAN RAZZAK KHAN, SAQIB KHAN, MOHAMMAD KASHIF, TAPU JAVERI



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Naomi Watts

“My three men and I have a lot of fun together”

The Hollywood actress talks about her struggle in the initial days of her career, her life with Liev Schreiber and what it's like being friends with Nicole Kidman





STILLS FROM *INSURGENT* (ABOVE)
AND *BIRDMAN* (RIGHT)

Naomi Watts is adopting a new approach to her career. She's decided that she wants to explore her lighter, happier side to match the joy she's found as a mother to two boys and as a long-term partner of Liev Schreiber. She doesn't want to find herself threatened by tsunamis [*The Impossible*], tormented by psychopaths [*Funny Games*] or otherwise driven to despair in her film roles.

Watts began that attitudinal shift playing opposite Bill Murray in last year's *St. Vincent* and now she's co-starring with noted comic actor Ben Stiller in *While We're Young*, in which she and Stiller play a fortyish couple who recapture some of their youthful spirit by hanging around with a twenty-something hipster couple played by Amanda Seyfried and Adam Driver [*Girls*]. In person, 46-year-old Naomi Watts still retains a youthful and almost girlish appearance. She admits to having settled into her role as a mother "very comfortably" and loves her time looking after her "boisterous boys" - Sasha, 7, and Kai, 5. Naomi and her family divide their time between homes in Manhattan, Los Angeles (where her partner Liev Schreiber works on the acclaimed *Ray Donovan* TV series), and a summer beach house in New York's exclusive Hamptons enclave.

Watts was recently seen in *Birdman* as well as *Insurgent*, playing the role of Evelyn in the second installment of the blockbuster franchise which began with *Divergent* and which stars Shailene Woodley and Ansel Elgort. With respect to her *Insurgent* cast mates, Watts is very impressed: "They are so great. They're very disciplined, they're very serious about what they do, very committed, and wildly, wildly talented."



Naomi, this would seem to be a new chapter in your career. Do you feel you've found a new niche doing comedy?

Naomi Watts: It's something different for me. I had stayed away from doing comedies earlier in my career because I didn't read that many interesting scripts and I was always drawn to darker and very emotional material. I'm at a different point in my life now, and I've been enjoying playing characters who have a little more fun in their lives. I have so much joy in my family life that I don't want to spoil that mood.

Like many actors, do you tend to feel that serious and very dramatic films offer the most challenging kind of work?

NW: It depends on the film. Dramas are generally

by definition more intense and push you to test your emotional and psychological limits. But even in the comedies I've done, my character often gets her heart broken. Some of the best comedies have many serious moments and can reach audiences just as profoundly as dramas. I find it hard to draw a very clear line sometimes between drama and comedy, especially in films like *St. Vincent* and *While We're Young*. There's a lot going on underneath the lighter moments.

Do you ever worry about middle-age fatigue coming into your life?

NW: I honestly don't think so. Liev and I came together only much later in our lives and when we met, we were ready to be together and make a life together. The couple Ben and I play in the film ►



“ I FEEL SUCH A WARMTH SHARING MY LIFE WITH LIEV AND THE BOYS THAT IT’S HARD TO DESCRIBE. IT’S VERY FULFILLING AND SOMETHING I DREAMED ABOUT FOR MANY YEARS. ”



MICHAEL KEATON, NAOMI WATTS & ALEJANDRO G. INARRITU ATTEND THE CLOSING NIGHT GALA PRESENTATION OF *BIRDMAN* DURING THE 52ND NEW YORK FILM FESTIVAL

has been married for a long time and grown older together which is a very different kind of dynamic. I have such a wonderful time with Liev that I don't really worry about suffering some kind of mid-life crisis. I really look forward to everything now.

What's your time at home like?

NW: My three men and I have a lot of fun together! We go bicycle riding, we go to the beach, and I feel such a warmth sharing my life with Liev and the boys that it's hard to describe. It's very fulfilling and something I dreamed about for many years.

It's a very different life from what you experienced when you were struggling to get work in L.A. for several years.

NW: [Laughs] That was scary for a while. When you're trying to find work and you have no money in your bank account and no medical insurance – it was pretty hard for me. But that experience taught me to be very practical and focused and fortunately, it all worked out. Now I only worry about the happiness and well-being of my family and enjoying every day with them.

You've said in the past that you had a very romantic but serious side when you were in your 20s?

NW: Yes, I've always been that way. As a teenager, I was never a happy-go-lucky party girl. I was always very introspective and sensitive. I was wary of things and I put a lot of pressure on myself and once I started finding work after *Mulholland Drive*, I kept working as hard as I could because I never forgot what it felt like to be worrying about finding another role and making ends meet. It was hard for me to turn down work because I enjoyed the feeling of security that



WITH HER KIDS SASHA AND KAI

“EVEN THOUGH I WENT THROUGH SOME DIFFICULT MOMENTS EARLIER IN MY LIFE, I’VE ALWAYS HAD A HAPPY NATURE. IT WAS JUST A MATTER OF GETTING TO A PLACE WHERE I COULD LET THAT SIDE OF ME TAKE CHARGE AGAIN.”

came with being busy and always having several projects lined up.

Are there any lingering emotional scars from your days as a struggling young actress in L.A.?

NW: I don’t have many good memories of that time in my life. I had very few friends and sometimes I would spend days by myself without having a real conversation with anyone. Just sitting in cafés by myself, feeling miserable. I don’t even understand why I went through that kind of thing because I’m someone who enjoys being with people and being sociable. L.A. is just a tough place if you’re not working and not successful, and until David Lynch gave me the chance of a lifetime, I was just lurching from one job to another hoping to have enough money not to worry about paying the rent.

You’ve said in the past though that you didn’t really want to let yourself get too comfortable even after you started working regularly.

NW: Yes. Even when I started becoming famous, the memories of being turned down so many times for parts when I was younger still haunted me. I was very shy and not as confident as maybe I should have been. I was lucky though that during that time, Nicole Kidman was there to always support me and give me confidence to keep on going. She was always there to console me, keep my spirits up and help me believe in myself. She’s been such a great friend to me over the years.

You seem so happy these days. Do you feel you’ve changed a lot?

NW: Even though I went through some difficult moments earlier in my life, I’ve always had a happy nature. It was just a matter of getting to a place where I could let that side of me take charge again. I get my sunny side from my mother, who was always very optimistic and positive even when we would have to travel a lot from one country to another.

What would be that one thing about Liev that no one really knows?

NW: He plays a lot of tough characters, but in real life, he has this incredible sense of humour. Liev has such a great spirit, and a sense of wanting to have an active and interesting life. **OK!**

INTERVIEW: JAN JANSSEN/THE INTERVIEW FEED
PHOTOGRAPHS: GETTY, WENN



AT THE 87TH ANNUAL ACADEMY AWARDS
AT HOLLYWOOD & HIGHLAND CENTER IN
CALIFORNIA

Al. Pacino

“I’ve had a lot of ups and downs in life”

The legendary actor on his stellar career, his latest movie, *Danny Collins*, and just going with the flow





Al Pacino's latest movie, *Danny Collins* is about an aging rock star who decides to change his life when he discovers a 40-year old letter written to him by John Lennon. The movie was written and directed by Dan Fogelman, and also stars Jennifer Garner and Christopher Plummer. *Danny Collins*, played by Pacino, muses: How would his life have turned out if the letter had reached him at the pinnacle of his career, instead of in his golden years? But despite the roller coaster ride of his musical career, he learns that there are meaningful second acts in life.

Manhattan-born Al Pacino is an acting legend. At age 74, he has appeared in more than 50 films as an actor, and has also directed, produced and written several. From his early 1971 film, *Panic in Needle Park*, to his stunning portrayal in *The Godfather* and its two sequels, and continuing with *Serpico*, *Dog Day Afternoon*, *And Justice For All*, *Scarface*, *Sea of Love*, *Scent of a Woman*, *Donnie Brasco*, *Insomnia*, and many others, his career has been nothing less than stunning.

Pacino won the Academy Award for Best Actor for his performance as Frank Slade in *Scent of a Woman*, and prior to his win, he had received seven Oscar nominations. He also enjoys returning to his theatre roots, and most recently was back on Broadway with Glengarry Glen Ross, and plans to return to the stage again soon.

In this film, you play somebody whom everybody knows wherever you go. How is that for you in real life?

Al Pacino: My kids have a little trouble with it because sometimes, it's tough to go somewhere with them. They know it, and they even tell me at times that I need to stay home. I say, "What do you mean?" They say, "It's okay, dad; do your work. Because they know, it changes the dynamics when I am out with them sometimes. Sometimes not."

Why do you think this happens?

AP: There's a tendency when you get notoriety and fame and stuff, for people to want to use you to get a play or a movie made. So sometimes, you are doing parts that you wouldn't normally do. There's good in that, too, because sometimes you don't know that you can do something until

you do it. So in a way, you're taking a chance. But I really like when a director truly wants me in a part because I've got a feeling there's something they want to say or know about me that I don't know.

How do you feel the film industry has changed?

AP: In the old days, when I would do things like *The Panic in Needle Park* or *Dog Day Afternoon*, they would be considered independent movies. But, we had studios making them then. What I see is movement toward marketing. Marketing films becomes an important aspect of how you get a film out. If you're not in a situation where you have sufficient marketing, your film would just not be seen. That's the most obvious change in movies. The desire to make movies is still there, but getting them made is different.

What was the most useful advice you ever received?

AP: The great acting teacher Lee Strasberg said something to me when I was younger and it was when I felt the world was changing all around me. He said, "Darling. You simply have to adjust. It does take a while, though!"

What was the weirdest encounter you ever had with a fan?

AP: I have weird encounters all the time. A while back, a guy came up to me on the street and said, right to my face, "Are you Al Pacino?" I said, ►



“You keep evolving, and that’s the hope. I am sure I talk differently to you now than I would have 20 years ago.”

AL PACINO ARRIVES AT THE 23RD ANNUAL
PALM SPRINGS INTERNATIONAL FILM
FESTIVAL AWARDS GALA IN CALIFORNIA

“Yeah.” He said, “Congratulations! You look like you ought to be!” You should follow me around sometimes – it’s funny.

Do you take more pleasure in this business now than years ago?

AP: Maybe, a little more pleasure because I’m trying to do things I feel more connected to. I’m going to do a play again – David Mamet’s *China Doll*. I read different plays and books. I sometimes do seminars. I go off and do a lot of work with full symphony orchestras. I do Shakespeare or poetry. Of course, I’ve had a lot of ups and downs in life, like we all do.

How did family life affect your career decisions?

AP: My young children have been dictating a lot of what I do. That’s how it’s been in the last 15 years. Now they’re getting older, and I’m starting to see where things are going. If I don’t want to do this anymore, then I won’t do it. That’s a good thing to be able to say. It’s odd, because I’m the same person who’s been around for 50 plus years.

What else can you say about this?



AL PACINO WITH HIS CHILDREN ANTON JAMES (ABOVE), OLIVIA ROSE (LEFT) AND JULIE MARIE (BOTTOM)



“My young children have been dictating a lot of what I do. That’s how it’s been in the last 15 years.”

AP: You keep evolving, and that’s the hope. I am sure I talk differently to you now than I would have 20 years ago. Sometimes, I feel I’m making an excuse as to why I keep doing this. But, as long as there are challenges and I have the opportunity, I will do it. What happens is, you start off the day with nothing. And then by the end of the day, I’ve spread all the stuff I’ve accumulated. So this is cool. I’m fine.

How are you picking your projects these days; you seem to be having a bit of a renaissance.

AP: It’s good when you get an opportunity to make a movie about something you feel that you know a little bit about. To me, acting is a state. I mean, you can give more to a performance when you can bring your state of mind, your emotional state, because it works with you, and it’s a form of expression.

Have you ever had a loss of appetite for acting?

AP: No, never. The only thing I might have is a loss of appetite for doing things I don’t want to do. So let’s put it that way. This movie is about Paterno, and Brian De Palma is my friend and I love him as a director,



I’ve made movies with him. But yeah, we need to find a way to tell this story in a way that has the power and the tragedy that it deserves. So in order to do that, one has to come up with the text. And that’s what we’ve been working towards. There are other things also. I’m working with David Mamet now on a new play. He did the *Spector* with me, I’ve known him a long time, and he’s just great to work with. And he’s a collaborator, too, at the same time. So there’s things to do.

Would you ever want to do an action or superhero movie?

AP: I don’t know. As I say, I go with the flow. It’s what I can do at what my life is at this point. Whatever my life allows me to do, I will do. And sometimes I go a long time without working, though I’ve been doing HBO



AL PACINO AS MICHAEL CORLEONE
IN *THE GODFATHER* (1972)

“There’s a tendency when you get notoriety and fame and stuff, for people to want to use you to get a play or a movie made. So you sometimes are doing parts that you would n’t normally do.”

films like *Specter* and *Kevorkian*.

You’ve mentioned your love of *Guardians of the Galaxy*.

AP: Yeah, I thought the *Galaxy* thing was a very interesting movie. In its genre, it was done very well. I saw it with my little kids, and they liked it and I liked it. I thought it was inventive, funny and dark at times. I thought, gee. It’s a big movie and we saw it in a big screen with sound, and I thought it was well-produced, well-directed and well-acted. I was just happy sitting there.

But do you want to do a movie like that?

AP: I wouldn’t know how to do a movie like that. You know, I’ve even done movies like *Dick Tracy*. Warren Beatty directed that, and it was a lot of fun doing that character. I actually got nominated for an Oscar for that part. So anything can happen. I feel sometimes I do what my life dictates. That’s kind of what I’ve been doing. And hopefully, you go with the flow. But I want to do films that develop. If you’re going to do something about a particular subject and you have an opportunity, and if all parties are in sync, it takes time to develop. **OK!**

INTERVIEW: JESSICA YOUNG/FAMOUS
PHOTOGRAPHS: GETTY, WENN



WITH HIS GIRLFRIEND LUCILA SOLA
AT BFI SOUTHBANK IN LONDON

WOMEN OF *Substance*

This month, we honour the most inspiring women of Pakistan – extraordinary women who serve as role models for others and are determined to make our society a better place.

Fatima Bhutto

Known for her writing prowess and political activism, poet, writer and journalist Fatima Bhutto has made a name for herself both locally and internationally. Fatima's work has appeared in the *New Statesman*, *Daily Beast*, *Guardian*, and *The Caravan Magazine*. She has written several books including *Songs of Blood and Sword: A Daughter's Memoir*, *8:50 A. M. October 8, 2005*, and *The Shadow of the Crescent Moon*, which also served as her fictional writing debut. Fatima was long-listed for the Women's Prize for Fiction, formerly the Orange Prize, in 2014, and recently published her second work of fiction, *Democracy*.





Sharmeen Obaid-Chinoy

Sharmeen Obaid-Chinoy became a household name in Pakistan following the success of her award-winning documentary on the lives of acid victims (*Saving Face*). She has also been honoured with numerous awards for her work, including an Emmy for *Pakistan: Children of the Taliban*, and Time magazine also included her in their list of 100 Most Influential People in the World in 2012. She is always engrossed in her work; her most recent project is *3 Bahadur* – Pakistan's first animated feature film which is set to release this summer.



Muniba Mazari

Muniba Mazari is a doer who is all set to spread the message of 'never giving up'. The immensely talented artist doesn't let anything come in her way! Her spirit knows no bounds and she is definitely a woman of substance who symbolises optimism. While doing her Bachelors in Fine Arts, she had a road accident which made her paraplegic and wheel chair bound, but she takes the agony of spinal cord injury as a challenge and is determined to express her sentiments through her art. Currently, she is running her brand by the name 'Muniba's Canvas', with the slogan 'Let Your Walls Wear Colours'. Her paintings give the message of living life and represent the real personality of the artist. We are huge fans of 'Muniba's Canvas'!



Kiran Baluch

As a young girl, Baluch caught the cricket bug from her father – a professional cricketer who played in local tournaments. She pursued her interest in the sport and went on to play for the national women's cricket team. Kiran currently holds the record for the highest score by an individual player in Women's Test Cricket with the impressive score of 242 runs in the first innings. She is a role model for young women who want to make it big in a man's world!

Laila Haroon Sarfaraz

She is a distinguished and elegant lady who has spent much of her life working to benefit others, particularly in the health, education and social welfare sectors. She is the President of the All Pakistan Women's Association (or APWA, as it is commonly known), a non-profit and non-political Pakistani organisation whose fundamental aim is the furtherance of the moral, social and economic welfare of the women of Pakistan. In addition to this, she has also served as a board member of the Sindh Rural Support Program, and Lady Dufferin Hospital.





Shahzia Sikander

With degrees from some of the most prominent art institutes in the world, Sikander's work has been exhibited all over the world, from Germany to Hong Kong to Australia. She has won multiple awards for her work, including the Asia Society Award for Significant Contribution to Contemporary Art (2015). She was also awarded the prestigious MacArthur Fellowship (2006-2011) for her notable work in the field.



Asma Jahangir

Lawyer and award winning human rights and democracy activist Asma Jahangir is a founding member of the Human Rights Commission of Pakistan. In 2010, she was elected as President of the Supreme Court Bar Association of Pakistan, making her the first woman to hold the position. She has nerves of steel and stands strong, unscathed by those who try to stop her from achieving her goals. She has received the Hilal-i-Imtiaz, Sitara-i-Imtiaz, and Ramon Magsaysay awards, as well as the Alternative Nobel Prize and Right Livelihood Awards for her work.

PHOTOGRAPH: AFP



Maheen Khan

When it comes to fashion, Maheen Khan is one of the pioneers of our industry. It's because of the contributions of ingenious, fashion forward designers like her that the industry stands strong today. The celebrated designer is known for designing costumes for Hollywood movies such as *Maleficent* and *Snow White and the Huntsman* amongst several others; her latest project being *Cinderella*. She was also given the title, Coco Chanel of the East, post Milan Fashion Week. Maheen really is the doyenne of Pakistan's fashion industry!

Ayesha Farooq

The female fighter pilot from Bahawalpur has certainly shaped aspirations for young Pakistani girls all over the world. While she is one of five women in the Pakistan Air Force, she is the country's first female to pass her final exams making her Pakistan's only female to have qualified for battle. The Flight Lieutenant will now partake in missions in her F7PG fighter jet along with 24 male colleagues. We're all rooting for her!



Sultana Siddiqui

She is an acclaimed producer and director who now runs her own production house, HUM Network. She has been called a revolutionary on several occasions as her TV shows have a cult following. With productions like *Humsafar*, and *Shehr-e-Zaat* to her credit, Siddiqui has transformed the television industry. She has also received numerous awards including PTV's Silver Jubilee Award for Best Producer of 25 Years.

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OK! FASHIONISTA



ALL INCLUSIVE
GUIDE TO
TFPW
S/S 15

STYLE ★ BEAUTY ★ HEALTH ★ FOOD ★ TRAVEL ★ ENTERTAINMENT



Telenor Fashion Pakistan Week In All Its Glory

Fashion blogger Salima Feerasta walks us through the highs and lows of one of the biggest fashion events of the year

From stunning fashion that wowed the critics to crazy collections that could only be deemed comic relief, Telenor Fashion Pakistan Week (TFPW) was a four-day extravaganza of fashion that had it all.

The young team heading the Fashion Pakistan Council hit its stride and put together a polished event that allowed fashion to take centre stage. Whether it's corporate sponsorship or backstage management, the peripherals of fashion week are taking on a new professionalism. From the giant-screen digital video backgrounds to the customised hair and make-up for each show, TFPW SS'15 was a slick, modern platform for Pakistani fashion.

While TFPW was missing headliners like Sana Safinaz, Elan, Shehla Chatoor and Maheen Karim, it still saw some stunning collections. The star of the show was undoubtedly Iman Ahmed for Body Focus Museum. Her 'Sartorial Philology and the New Nomads' collection left even the harshest critics spouting superlatives. She used fabric, texture, silhouette and embellishment to brilliant effect, seamlessly blending them into a

collection both original and beautiful. Her show was full of exceptional pieces ranging from subtle draped white ensembles to a dramatic maroon embroidered skirt and crop top. This is simply Pakistani fashion at its best.

Sonya Battla also showed a fabulous collection that was both creative and attractive. Her 'Manora' collection, based on the work of visual artist Naiza Khan, was cerebral yet stylish. It managed to incorporate Naiza's vision while remaining true to Sonya's aesthetic signature. Her diffuse digital prints, frayed fabrics and skilled draping were memorable aspects of this artistic collection.

Other highlights at fashion week included collections by Zaheer Abbas, Sadaf Malaterre, Nida Azwer, Zara Shahjahan and Deepak Perwani. Zaheer Abbas used a predominantly



white palette for his 'Primavera' collection; even the enlarged floral print recurring through the outfits had a white background. Using draping techniques, cut and touches of delicate multi-coloured

embroidery, Zaheer's collection was simply beautiful. Standout pieces included a beautifully embroidered bolero, a sheer cape and some dramatic embellished skirts.

Sadaf Malaterre's collection was a symphony in dusky pink with the odd accent of chocolate



brown or cream. The only embellishments on the outfits were some pearl touches, with Sadaf relying on layering, drape and fringing for variety. The pretty, summery collection in silk, net and chiffon was full of appeal and interest. This was Sadaf's understated chic at its best.

Nida Azwer's 'French Trellis' collection was another collection with a very focused palette. Nida used only shades of taupe, grey, black and white to hold together a collection that was full of variety. The elegant, formal collection used a mixture of print, 3D embroidery, laser cutting in outfits that were both wearable and chic. Nida showed capes, crop tops, *lehengas*, *saris*, jackets and boleros – a range that is destined to make waves at weddings this summer.

Zara Shahjahan paired her signature florals with tribal accents in a bohemian collection that channeled international trends. Juxtaposing feminine florals with black gave the collection a touch of edginess, while Zara's maxis, tribal touches and fringes all channeled the global '70s trend. Her embroidered and

Deepaks's vibrant prints and confident, sexy silhouettes were enough of a statement in themselves.

mirrored minaudiere clutches were a great touch in a beautifully styled collection.

Deepak Perwani's 'La Dolce Vita' had a luxe bohemian air that paired the '70s trend with a Mediterranean vibe. With upbeat music, Parisheh James (Frieha Altaf's daughter) opening the show and Pooja Bhatt and Ali Azmat as showstoppers, there were plenty of talking points but the collection needed no stunts. Deepaks's vibrant prints and confident, sexy silhouettes were enough of a statement in themselves.

At the other end of the spectrum were Aamna Aqeel, Madiha Raza and Somal Halepoto. Aamna showed a much better collection in Autumn but this time round, the collection failed to impress.



Although the outfits were photogenic, they were badly fitted and embellished with tawdry embroidery. Madiha Raza looked as if she choked under the weight of all the expectation after a stellar debut at Maybelline Millennial Fashion last Autumn. Her collection this time had none of the flair and assurance of her first show. She used some of the same techniques, such as laser cutting and digital printing but the collection lacked inspiration. Somal, meanwhile, took a risk aiming for a kitsch collection with shiny fabrics and psychedelic animal motifs. Although there were a couple of interesting pieces, the collection as a whole was simply tacky and inspired a host of witticisms – not the reaction that any designer wants.

It's difficult to know exactly what reaction Abdul Samad was aiming for. His wacky show featured Zurain Imam in a risqué backless jacket as well as Hasan Rizvi and Shehzad Roy in what can only be described as cameos. Samad

thought it a good idea to send models down the ramp in *leiderhosen*, colour-blocked suits and orange checked dungarees. There was a perverse genius to the collection, which was well-crafted under all the craziness. It's difficult to decide whether Samad is a true original or whether he's just going through a phase.

The Bank Al Falah Rising Talent brigade, however, were guilty of not taking fashion week seriously enough. Their student-like shows were more concerned with getting noticed than any concept of real world fashion. From inflated PVC bodices with LED lights to Hannibal Lecter masks,



the shows were all about sensationalism with little substance. This is a great platform for rising talent and needs to be used better.

Naushaba Brohi of Inaaya is a true example of rising talent in Pakistani fashion. She built on a brilliant debut last year with a solid collection this time round. Once again using traditional Sindhi crafts like *rilli* and mirror work, she presented a fashion-forward, contemporary collection. ►



collection was full of gorgeous details.

Wardha Saleem was also responsible for the outfits for Jafferjees collection, along with Nubain Ali. The models wore dresses, jumpsuits and *kurtas* in muted geometric prints, with the odd laser cut cape. These were just perfect for the show, understated yet interesting. The bags, however, were something of a disappointment. Jafferjees is a much-loved Pakistani brand with impeccable quality but they showed a quirky seasonal collection. Their fringed bags were fun but Jafferjees should be showing iconic bags that speak to fashion lovers, not novelty items.

Fifth Element was another high street brand that roped in a proper designer to create outfits to showcase their accessories. Rizwanullah's all white collection was an excellent foil for Fifth Element's Swarovski jewellery. Using no embellishment at all, Rizwanullah relied on cut, fabric and texture for interest in a series of gowns, capes and tops. Nabila's diamante eyebrows were a great touch but the ramp is not really the best platform to showcase jewellery. At best the audience only got fleeting glimpses of

There was star power on the ramp too. Pooja Bhatt has never precisely been a fashion icon but she added some Bollywood glitz ending Deepak Perwani's show along with Ali Azmat.

From asymmetric *kurtas* through to jumpsuits, capes and harem pants, this was a collection in tune with current trends. This was definitely a trendy and wearable collection from Inaaya.

More senior designers were also about the business of fashion. Shamaeel Ansari, Sania Maskatiya, Sanam Chaudhri and Wardha Saleem all showed pretty, bankable signature collections.

Shamaeel's regal collection had a palette that was a little rich for summer but fitted her regal theme perfectly. She showed a chic collection that combined draped cuts, Hali-inspired prints and opulent embroidery. No one does ornate elegance quite like Shamaeel.

Sania Maskatiya's 'Khayat' collection combined gorgeous prints and crisp, modern cuts. She introduced some intriguing textured embroidery that added dimension to her vibrant prints.

Sanam Chaudhry's 'Zingara' collection featured cutwork and 3D embroidery in fresh, modern Eastern silhouettes. Some of the outfits were a little busy, particularly the more formal ones, but her embellished lowers were exceptional and will do well this season.

Wardha Saleem used intricate *gota* embroidery, soft digital prints and 3D embroidery in range that was skilled and appealing. She may not have pushed the envelope in terms of silhouette but the



the jewellery so apart from general publicity, the value to Fifth Element is somewhat debatable.

Caanchi & Lugari and Levis were other high street brands whose presence at fashion week was debatable. They showed dull collections with little presence on the ramp. There was little excuse for Caanchi & Lugari's procession of polo shirts though Levis gets brownie points for using Wasim Akram as a showstopper.

Not all high street brands at fashion week were a total fail. Lala Textiles did make an effort with their lawn collection but it was Sania Maskatiya for Al Karam who showed how to give lawn a high fashion feel. Her showcase for the textile giant was brilliant – fun and creative, with luxe silhouettes and prints that echoed Sania's more formal collections.

Gul Ahmed was another high street revelation. Their white collection needed a little editing, with

some “*shaadi-style*” outfits that needed to be dropped, but showed a lot of promise. Gul Ahmed really seems to have thought about the elements that make a successful showing at fashion week and they made a decent attempt at a cohesive yet creative show. They don’t have plans yet to retail this collection but some elements such as their *dhoti shalwars* certainly have takers from amongst that crowd at fashion week.

Fnk Asia and Daaman both have better fashion credentials than the other high street brands at fashion week. Fnk Asia’s ‘Freedom’ collection was a clever monochrome take on their folk aesthetic, with pretty ethnic detailing using ropes and mirrors but no additional colour. Daaman’s collection meanwhile was a mix of clean lines and lacy confections. There were attractive



Overall, TFPW was a week of dazzling highs and tedious lows in terms of fashion.

elements in the collection but it failed to make any sort of definitive statement.

Fahad Hussayn seemed more interested in making yet another gothic statement rather than focusing on the stylish, summery core of his collection. His elaborate couture ensembles and signature wild headpieces were all very dramatic but they actually detracted from the rest of the collection. Fahad is a designer who leans towards the dark and gothic in his artistic sensibilities but this actually sometimes obscures his superb talent.

YBQ was also all about making a statement. The designer’s ‘Lal Shah’ collection featured multiple props including *pagris*, flagpoles and necklaces of prayer beads. All the styling, along with an arresting palette of red, with touches of black and



white, made for a great ramp spectacle. There were some cleverly draped outfits under all that styling but the collection lacked depth in terms of attire. As an artistic statement though, it was exemplary.

HSY was one of YBQ’s showstoppers and he also walked for his own label. He showed a pure menswear collection entitled ‘Hi-Octane’. Featuring Pakistani fabrics, sharp tailoring and eclectic touches like polka-dotted shirts, this was a great menswear collection from HSY.

The other menswear collection of note was from Amir Adnan. His ‘Shah Zadeh’ collection used touches of extravagant embroidery but was mainly about modern, formal

Eastern silhouettes for men. Amir’s double layered *kurtas* were particularly memorable – let’s hope they catch on.

Overall, TFPW was a week of dazzling highs and tedious lows in terms of fashion. It was also one of

the hottest tickets in town, strictly standing room only most of the time.

The crowd was a mixture of fashion insiders, socialites and celebrities, with plenty of local designer wear on the red carpet including hot-off-the-ramp pieces from Nida Azwer, Wardha Saleem, Zaheer Abbas and Sadaf Malatterre.

There was star power on the ramp too. Pooja Bhatt has never precisely been a fashion icon but she added some Bollywood glitz ending Deepak Perwani’s show along with Ali Azmat. Wasim Akram got a huge cheer walking for Levis, as did Maheen Khan as Madiha Raza’s showstopper. Abdul Samad roped in three celebrities, Shehzad Roy, Hasan Rizvi and Zurain Iman, for his madcap show. Ayesha Tammy Haq walked for Sonya Battla while Naushaba Brohi showed characteristic civic-mindedness in asking educationist Mashall Chaudhri to be her showstopper. HSY not only choreographed the entire fashion week, he took part in both his own and YBQ’s shows.

Fashion Pakistan Council wrapped up the event by announcing tentative dates for the next edition of TFPW. Karachi’s fashion week seems finally to be coming of age. **OK!**

FEATURE: SALIMA FEERASTA
PHOTOGRAPHS: TAPU JAVERI

OK! BEST DRESSED



OK! BEST DRESSED



Amna Babar graces the red carpet in a fairytale-like Zara Shahjahan gown at TFPW.



Sabeeka Imam's flawless complexion and beautiful Elan gown makes her look ethereal at the HUM TV Awards in Dubai.



After charming the iconic cricketer, Wasim Akram, Shaniera Akram stole the spotlight dressed in Deepak Perwani at TFPW.



Mawra Hocane stands out in an Ali Xeeshan gown and Outhouse Jewellers at the HUM TV Awards in Dubai.



Amna Ilyas exudes Hollywood glamour in a green Maheen Karim gown at TFPW.



Armeena Khan wears a beautiful Feeha Jamshed gown paired with jaw-droppingly stunning Sherezaad jewellery to the HUM TV Awards in Dubai.



Saba Qamar looks radiant in a Mahid Khawar gown at the HUM TV Awards in Dubai.



Looking gorgeous as always, Anoushey Ashraf dons a Sania Maskatiya gown and lets her hair loose at TFPW.



Nailing two trends in one look - a ball skirt that's also floral, Urwa Hocane looks pretty in a Tabassum Mughal ensemble paired with statement Outhouse jewellery at the HUM TV Awards in Dubai.



Sana Hafeez Sheikh is rock star chic in a Sana Safinaz ensemble, Outhouse Jewellery and a studded Alexander McQueen clutch at TFPW.



Nabila nails the culottes trend in this midnight blue number. She proves that less can be more with minimal accessories and make-up.



Anusheh Shahid stuns in a teal Sanam Chaudhri boho suit and dazzling earrings at TFPW.



Faiza Rangoonwala accessorizes an all white ensemble with statement jewels and a funky pair of mules at TFPW.



Noor Majid looks effortlessly cool in a Sania Maskatiya ensemble and bright orange Hermès clutch at TFPW.



Shazah Ayub wows the crowd in a bright Sana Safinaz skirt and chevron blouse. We love how she completes the look with Outhouse Jewellery chandelier earrings and pink Manolo Blahniks.

PHOTOGRAPHS: MUTAHIRO'SHOOT



CONCEPT, STYLING & ART DIRECTION: ALIZEH PASHA
FASHION COORDINATION: HAYA QAMAR
PHOTOGRAPHS: KASHIF RASHID
HAIR & MAKE-UP: NATASHA'S SALON
MODEL: AREEBA HABIB



Into The *Bloom*

From bold to ditzy, a mixed bouquet is all you need to make a statement this season. Here are some pretty florals taken from Telenor Fashion Pakistan Week's Spring/Summer '15 runway and brought to you to make summer dressing more fun and inspiring. Opt to wear these blooms from head to toe to up your style quotient.

THE SCENT OF A ROSE

Outfit: Shamaeel

Earrings: H&M

Shoes: Debenhams



THE LUSH EFFECT
Outfit: Wardha Saleem
Jewellery: Outhouse



DITZY FLOWERS

Outfit: Sanam Chaudhri

Earrings: J.Crew

Shoes: Carvela for Kurt Geiger



FLOWER POWER

Outfit: Zara Shahjahan

Jewellery: Zaheer Abbas

Shoes: Bottega Veneta

#TFPWFrow

OK! Pakistan brings you some of our favourite #insta
#frowers #tfpw #ootn!



ANDLEEB RANA &
AYESHA TAMMY HAQ



ANOUSHEY SHAHID



SHEHNAZ RAMZI
& NUSCIE JAMIL



FAIZA RANGOONWALA
& FRIEHA ALTAF



NABILA & UMAIR
TABANI



NAZNEEN TARIQ &
NOMI ANSARI



SAHER H PARACHA



ANBER JAVED &
SHAY MIRZA



NATASIA KHALID &
ANUSHA BAWANI



ALIZEH PASHA



ZAHIR & SHEHREZAD
RAHIMTOOLA



SADAF MALATERRE, MAHEEN
KHAN & SANAM CHAUDHRY



SHAHZAH AYUB &
SALIMA FEERASTA



SHANIERA & WASIM
AKRAM



NIDA AZWER & FAIZA LAKHANI



MOMINA SIBTAIN & MAIRA
PAGGANWALA

Fashion Week Diaries

Salima Feerasta of Karachista.com gives an inside scoop of all the gossip at Telenor Fashion Pakistan Week

Day 1

Red Carpet Stars



SAMIRA DADA IN
SANIA MASKATIYA

FAIZA LAKHANI IN
NIDA AZWER SKIRT
& WHITE SHIRT

Overheard

"Baby phupo ki baraat mein jaa rahee thi, galti se Fashion Week ponchi gayee!"

"We came for Fashion Week, not a costume show."

"Lawn is a yawn at Fashion Week!"

Ooh moment
Wasim Akram walking the ramp for Levis.

Hottest Ramp Looks



WTF moment
That rising talent dress with the pointy PVC bodice and flashing lights.



SADAF MALATERRE

NIDA AZWER

Day 2

Red Carpet Stars



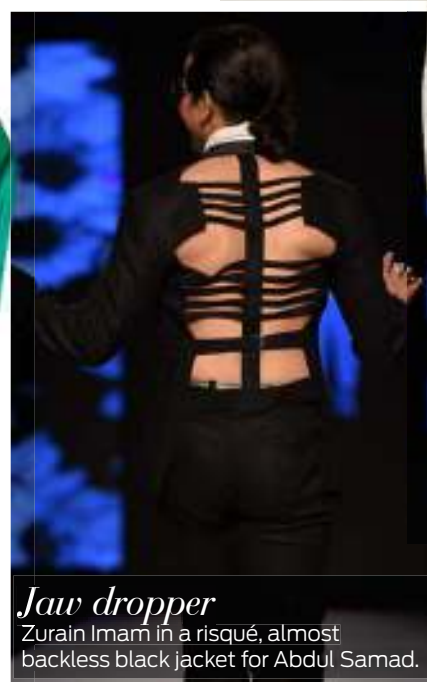
SHAZAH AYUB IN
SANA SAFINAZ

AMNA ILYAS IN
MAHEEN KARIM

Overheard

"Now there's someone who's never heard the phrase 'Less is more.'"

"What was he thinking?!"



Jaw dropper
Zurain Imam in a risqué, almost backless black jacket for Abdul Samad.

Hottest Ramp Looks



AMIR ADNAN

ZAHEER ABBAS

Backstage Drama

The organisers cut the break to stay on schedule and poor Zaheer Abbas was tearing his hair out because his models weren't ready – no one wants to send a half-styled collection down the ramp. Don't know how they managed but the collection totally rocked on the ramp!

Day 3

Red Carpet Stars

"Is Somal channeling Khoon Bari Maang (widely accepted as a fashion disaster of a film.)"

Overheard

"Looks like someone's been shopping at Lunda Bazaar!"



SEHR PIRZADA IN SANA SAFINAZ

MOHSIN ALI

"Aww" moment

- Iman Ahmed coming off the ramp to give her mum a hug.
- The night's star Zaheer Abbas giving up his front row seat for Iman Ahmed after her show and sitting on the floor himself.

Hottest Ramp Looks



SANIA MASKATIYA

HSY

BODY FOCUS MUSEUM

Backstage Drama

All the girl models crowded round the monitor to watch HSY's show from backstage. One of them knocked out the wire with her bag and HSY had to direct his show "blind" from backstage, unable to see what was happening at the end of the ramp. Exasperating but he was all smiles when he walked the ramp – what a pro that man is.

Day 4

Red Carpet Stars

"Isn't that totally ripped off from Sania Maskatiya?"

Overheard

"Waisay sab to Alia Bhatt tau nahin ho sakte."



Insta-gold moment

Pooja Bhatt walks the ramp for Deepak Perwani.

Hottest Ramp Looks



SONYA BATTLA

ZARA SHAHJAHAN

"Aww" moment

Frieha Altaf's look of pride at her daughter Parisheh's debut – opening the show for Deepak Perwani.

lol moment

Maheen Khan admitted she left her credit cards and personal effects in the bag Jafferjees gave her to carry on Day 3. Ever ethical, she returned the bag the next day and only realised about her lost stuff hours later. She got everything back and the following message from Jafferjees' – "We told you to keep the bag!"

TELENOR FASHION PAKISTAN WEEK

The complete designer line-up for
#TFPW Spring/Summer 2015

NIDA AZWER



BANK ALFALAH



SHEHZA AZHAR

HASSAN RIAZ

RISHMA SHAKIR

MOMAL ZIA

LALA TEXTILES



SANIA MASKATTIYA



FNK ASIA



MADIHA RAZA



SADAF MALATERRE



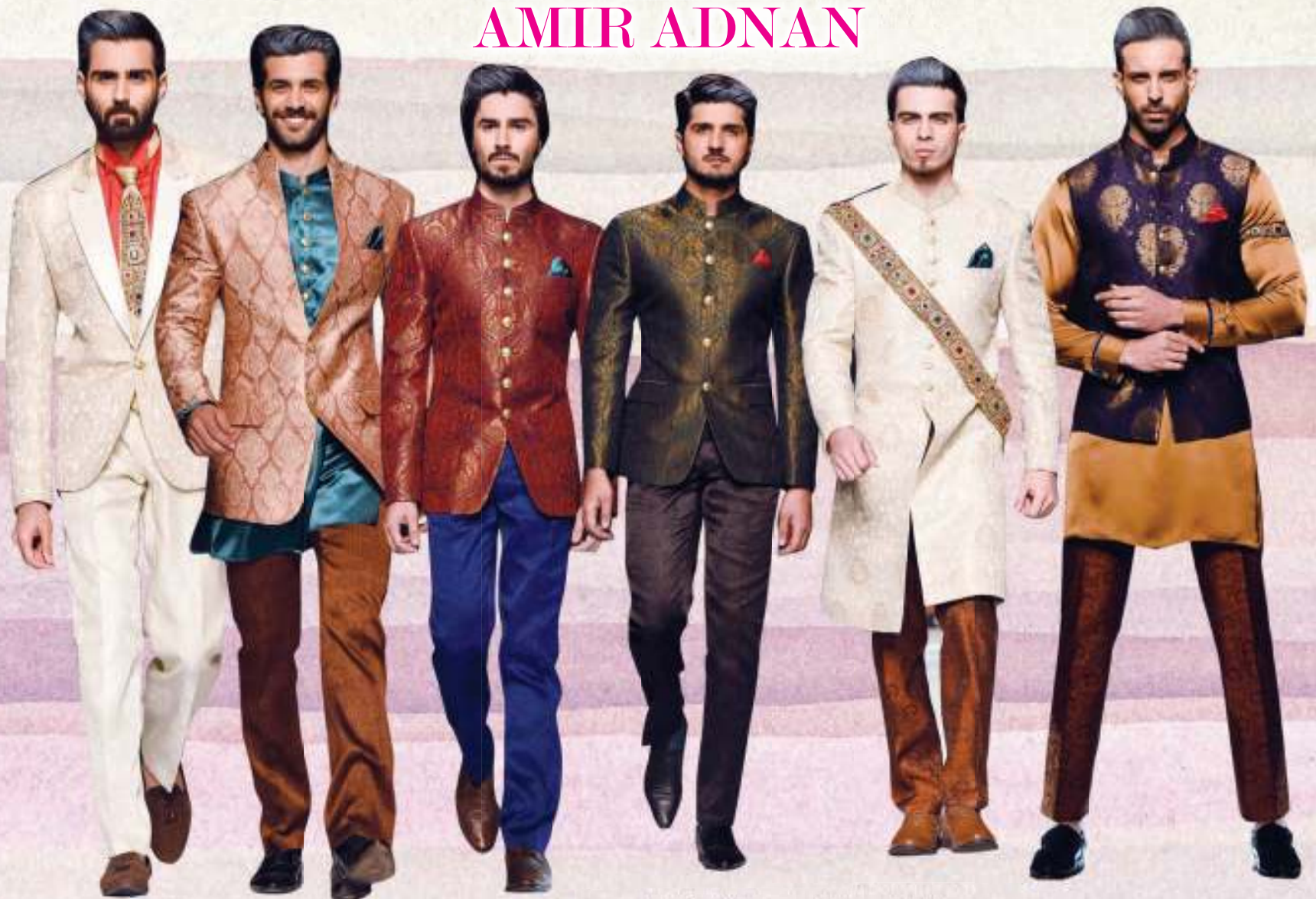
ABDUL SAMAD



CAANCHI LUGARI



AMIR ADNAN



FAHAD HUSSAYN



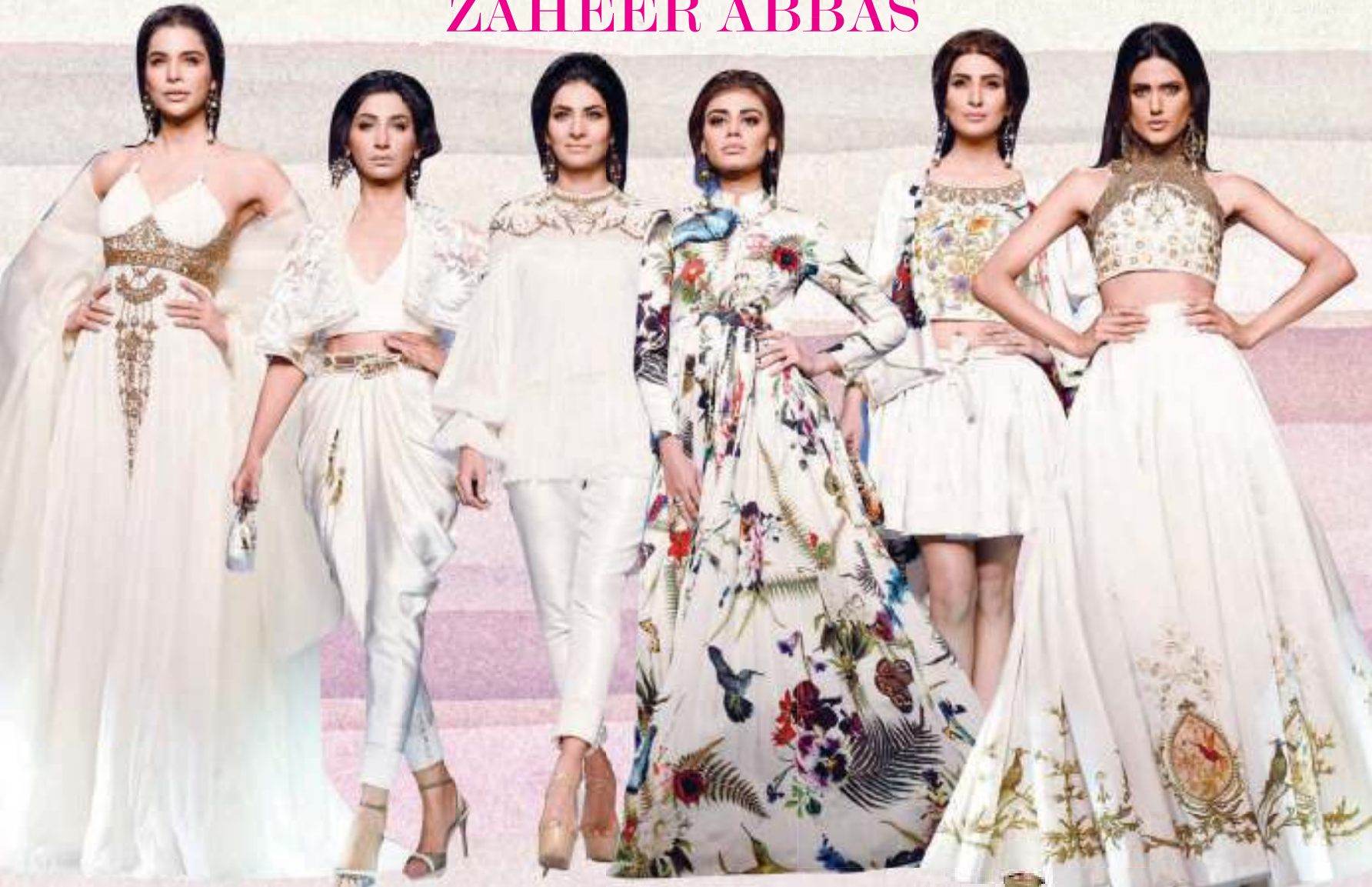
SANAM CHAUDHRI



JAFFERJEES



ZAHEER ABBAS



GUL AHMED



AL KARAM



BODY FOCUS MUSEUM



HSY



INAAAYA



LEVIS



SOMAL HALEPOTO



YBQ



WARDHA SALEEM



RIZWANULLAH



SONYA BATTLA



DAAMAN



ZARA SHAHJAHAN



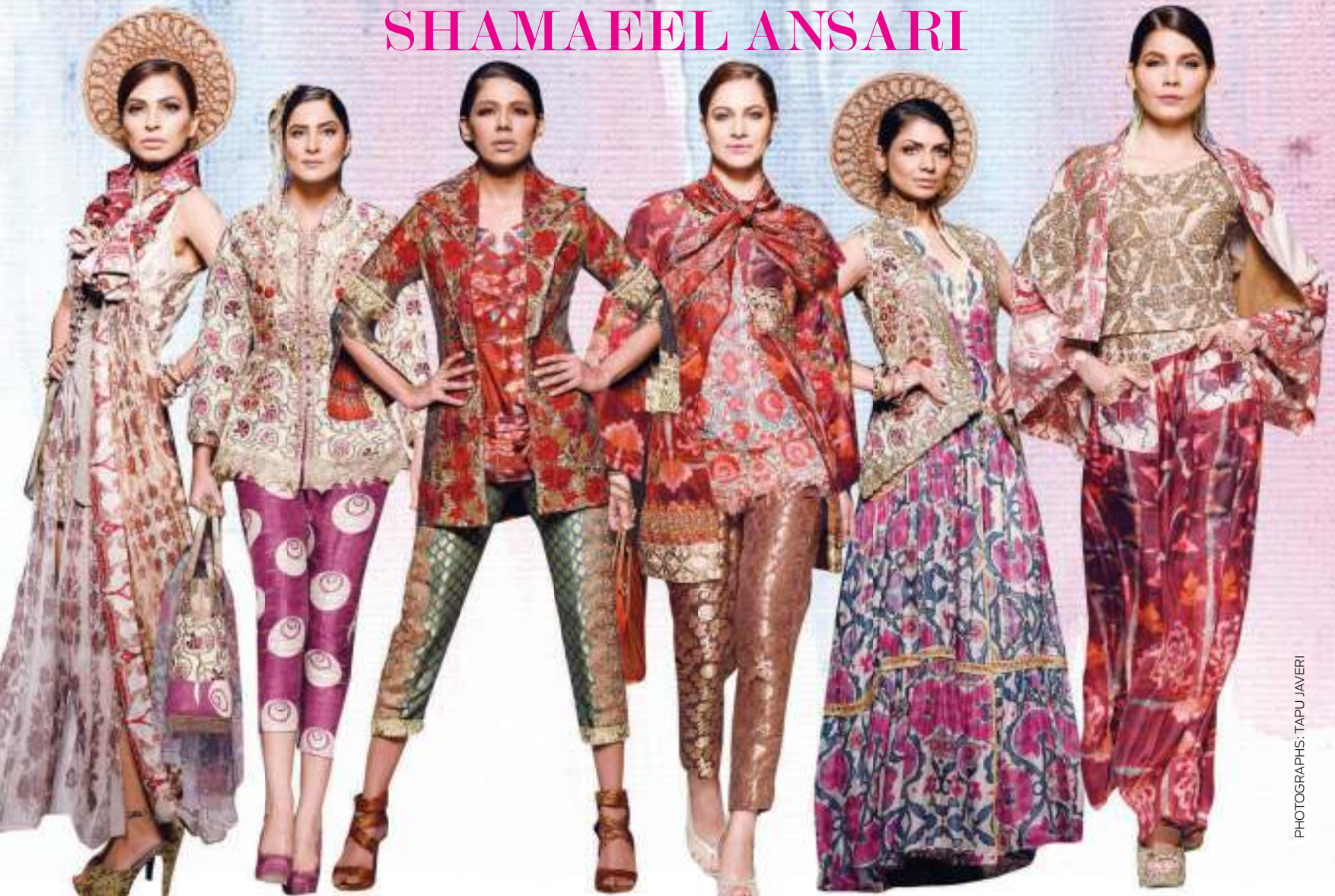
DEEPAK PERWANI



AAMNA AQEEL



SHAMAEEL ANSARI



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RISHMA SHAKIR



MANGO
Paisley Print Dress,
PKR 9,990

KARL LAGERFELD
Printed Wool-Felt
Fedora,
PKR 22,000

JIMMY CHOO
Candy Printed Acrylic &
Leather Clutch,
PKR 85,000

GIVENCHY
Zipped Pouch in
Canvas,
PKR 58,000

CUSHNIE ET OCHS
Striped Strapless Dress,
PKR 159,000

Monochrome

The perfect match, black and white, can never go out of style. Perfect for the day and night; wear monochrome from top to bottom in graphic prints, bold patterns or in super solids to take your look from geek to chic.



ELAN
Black Shirt,
PKR 4,795

ILLESTEVA
Leonard II Mirrored
Sunglasses,
PKR 29,000

FENDI
Flower-Appliqued
Sandals,
PKR 85,000

ZARA
Top,
PKR 3,900

TORY BURCH
Mira Tunic,
PKR 49,500

H&M
Peplum Top,
PKR 2,900

ANYA HINDMARCH
Embossed Clutch,
PKR 145,000

AQUAZZURA
C'est Chic Elaphe
Sandals,
PKR 94,500

NICHOLAS KIRKWOOD + ERDEM
Point-Toe Flats,
PKR 64,000

BALMAIN
Cotton-Pique Blazer,
PKR 250,000



NIDA AZWER

PHOTOGRAPHS: TAPU JAVERI



ISSA
Azalea Flower
Brooch,
PKR 12,500



GIVENCHY
Continental Wallet in
Printed Coated Canvas,
PKR 54,000



**CHARLOTTE
OLYMPIA**
Hibiscus
Embroidered
Sandals,
PKR 129,000



SUNO
Printed Ribbed
Midi Dress,
PKR 45,000

BIYAN
Mirea Midi Skirt,
PKR 184,000



H&M
Wide-Cut Blouse,
PKR 3,400

Flirty Florals

Spring is all about flowers. Whether you're a hopeless romantic, a girly girl or just someone looking to freshen up your wardrobe; flowers are for everyone. Indulge in a bouquet of lush looks perfect for garden parties.

**DIANE VON
FURSTENBERG**
Ready To Go Faux
Leather Tote,
PKR 25,000



ZARA
Printed Top with
Uneven Hem,
PKR 6,900



DOLCE & GABBANA
Floral-Brocade Wedge
Sandals,
PKR 100,000



HOUSE OF HOLLAND
Hot Dog Leather
Shoulder Bag,
PKR 100,000



BRIAN ATWOOD
Madison Printed Satin
Sandals,
PKR 85,000



H&M
Sleeveless
Blouse,
PKR 950



SANIA MASKATIYA
Digitally Printed
Multicolored Cape,
PKR 24,500



SOPHIA WEBSTER
Rousseau Jungle
Sandals,
PKR 65,000



STOCKISTS: BIYAN, BRIAN ATWOOD, CHARLOTTE OLYMPIA, DIANE VON FURSTENBERG, DOLCE & GABBANA, GIVENCHY, HOUSE OF HOLLAND, ISSA, SOPHIA WEBSTER, SUNO WWW.NETAPORTER.COM; SANIA MASKATIYA WWW.SANIAMASKATIYA.COM; H&M WWW.HM.COM; ZARA WWW.ZARA.COM; prices are approximate



ROHIT GANDHI & RAHUL KHANNA
Black Fringe Zipper Vest,
PKR 30,000



DIANE VON FURSTENBURG
Disco Fringed Suede
and Leather Bag,
PKR 30,000



MICHAEL MICHAEL KORS
Keriya Printed Chiffon
Poncho,
PKR 17,500



FINDS + NOMIA
Fringed Maxi Dress,
PKR 57,500

To Fringe Or Not To Fringe

Adding a fringe to any outfit or accessory is the equivalent of adding icing on a cake this season. No outfit is complete without a little bit of fringe. The size does matter if you want to make an impact, so dress to impress in head to toe fringe and stand out in a crowd.

MANGO
Fringed Hem Dress,
PKR 7,990



H&M
Fringed Skirt,
PKR 6,900



OUTHOUSE JEWELLERY
Eternal Summer Earrings,
PKR 10,500



CHARLOTTE OLYMPIA
Winona Fringed Wedge
Sandals,
PKR 120,000



ZARA
Fringed Dress,
PKR 7,900



ACCESSORIZE
Gemma Beaded
Fringe Bag,
PKR 4,300



OUTHOUSE JEWELLERY
Aquarius Bracelet,
PKR 15,000



VALENTINO
Fringed Sandals,
PKR 100,000



IRO
Giise Fringed Slub
Jersey Top,
PKR 15,000



CHRISTIAN LOUBOUTIN
Otrout 120 Suede Sandals,
PKR 120,000



BODY FOCUS
PHOTOGRAPHS: TAPU JAVERI

ANTIK BATIK
Sonoma
Shoulder Bag,
PKR 25,000

ANNA-KARIN KARLSSON
Rose Et La Mer Sunglasses,
PKR 74,000

ALICE + OLIVIA
Bryn Printed Maxi Skirt,
PKR 70,000

SOPHIA WEBSTER
Lula Wedge Sandals,
PKR 67,500

H&M
Sleeveless Dress,
PKR 3,400

MARY KATRANTZOU
Lobelia Sky Printed
A-Line Coat,
PKR 310,000

Graphic Prints

Spruce up your wardrobe this Spring with some eclectic, eccentric and electric print. Don't be shy – be adventurous and dive into this season's most coveted looks.

BODY FOCUS

JEROME DREYFUSS
Momo Shoulder Bag,
PKR 48,000

ZARA
Printed Blouse,
PKR 4,900

DOLCE & GABBANA
Cat Eye Sunglasses,
PKR 18,000

SANIA MASKATIYA
Charmeuse
Gemstone Dress,
PKR 26,000

PETER PILOTTO
Printed Silk-Satin Dress,
PKR 230,000

SUNO
Silk Plaid Slashed
Mini Dress,
PKR 89,000

J.CREW
Stella Printed
Leather Pumps,
PKR 26,000

CLOVER CANYON
Imperial Markings
Reversible Skirt,
PKR 24,500

COMME DES GARCONS
Printed Leather
Continental Wallet,
PKR 45,000

SANIA MASKATIYA

PHOTOGRAPHS: TAPU JAVERI

STOCKISTS: ALICE + OLIVIA, ANNA-KARIN KARLSSON, ANTIK BATIK, COMME DES GARCONS, DOLCE & GABBANA, J.CREW, JEROME DREYFUSS, PETER PILOTTO, SOPHIA WEBSTER WWW.NETAPORTER.COM; ZARA WWW.ZARA.COM; SANIA MASKATIYA WWW.SANIAMASKATIYA.COM; H&M WWW.HM.COM; SUNO, MARY KATRANTZOU, CLOVER CANYON WWW.MODAOPERANDI.COM; prices are approximate



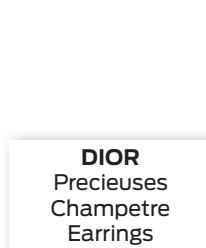
PIAGET
Rose Passion
Earrings in White
Gold



DIOR
Précieuses
Rose Ring



FABERGE
Secret Garden
Collection
Earrings



DIOR
Précieuses
Champêtre
Earrings



PIAGET
Mediterranean
Garden Ring



PIAGET
Rose Passion Brooch
in White Gold, with
Diamonds & Pink
Sapphires



**GIAMPIERO
BODINO**
Primavera
Necklace



WENDY YUE
Gold Earrings with
White & Pink Sapphires



FLOWER POWER

Celebrate this season with these ethereal, floral jewels that add a touch of elegance to any ensemble.



PIAGET
Mediterranean
Garden Watch



DIOR
Rose Dior
Bagatelle Ring



PIAGET
Mediterranean
Garden Ear Cuff



CARTIER
Caresse
d'Orchidées Ring



DIOR
Bagatelle Ring in
Pink Diamonds



DIOR
Précieuse Trèfle
Ring



LYDIA COURTEILLE
Hibiscus Ring



CHOPARD
Happy Diamond Floral
Earrings



WENDY YUE
Hinged Ring in Gold,
set with black & white
diamonds & coloured
sapphires



CARRERA Y CARRERA
Orquídeas Earrings in
Yellow Gold



A Diamond Ring

Set on a base of gold, this band centers on three butterflies, made of rubies, sapphires, and tsavorites, which are flanked by round brilliant cut diamonds.



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PIA'S FLIGHT OF FASHION

PIA HELD A COMPETITION AMONG LEADING PAKISTANI DESIGNERS TO SELECT A NEW UNIFORM AS PART OF THEIR COMMITMENT TO A FRESH START FOR THE AIRLINE. IT WAS FIRST CLASS ALL THE WAY

PIA Chairman Nasser Nawaz Jaffer and Managing Director, Mr. Shahnawaz Rahman asked iconic designer Bunto Kazmi to curate the competition and she brought forth a selection of 15 designers (or designer duos) to showcase their vision for Pakistan's beloved national carrier. There are regular fashion shows in Pakistan throughout the year, but there was an impressive commitment to unparalleled excellence with this fashion showcase which was clearly a labour of love for all. "Every single person involved worked pro bono," stated Frieha Altaf in an exclusive interview with OK! Pakistan. Altaf's Catwalk created a runaway entrance to the event, sleek lounge spaces for the reception area and a runaway...well runaway...for the catwalk!



The fashion began with a history of past PIA uniforms, designed by Laila Shahzada, Chausie Fountainer, and of course most famously by Pierre Cardin.



The first designer to showcase her entry was Maheen Khan, whose outfits were stylish, streamlined traditional and gave an attractive silhouette.



Popular actress and philanthropist Atiqah Odho compered the evening.

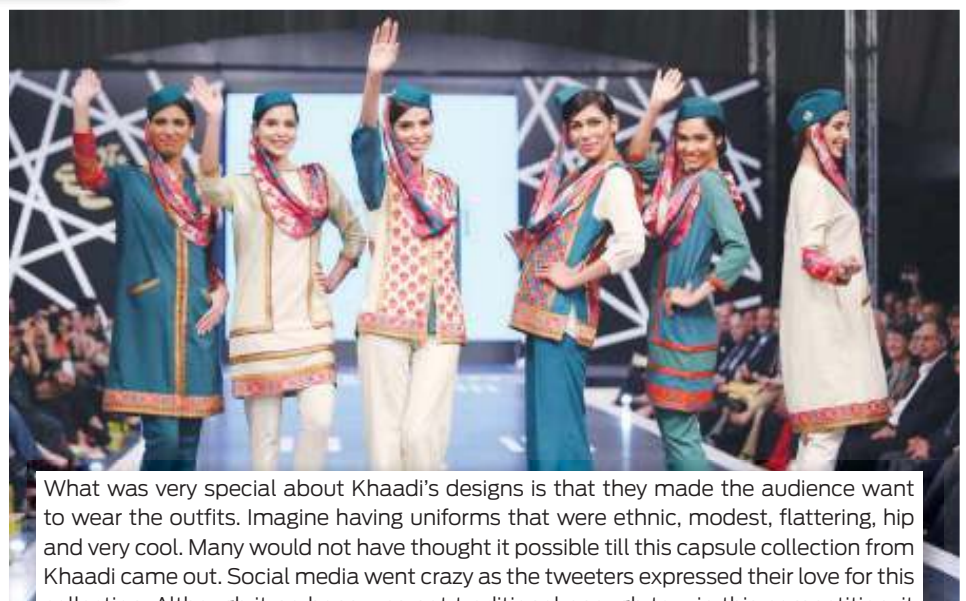


The Pierre Cardin uniforms were a resounding hit and a matter of National Pride. They were also the look to beat, so to speak, at this competition.

Ismail Farid's menswear was sensational. The cut, fit, tailoring and overall impact was "wow" and definitely left many men in the audience determined to become his clients.



As the Who's Who guest list was seated, spotted were President of Khushhali Bank, Ghalib Nishtar; Australian High Commissioner Peter Heyward, Swiss Consul General Emil Wyss, Arif Habib, Zaffar & Tahira Khan, Zahir Rahimtoola & Sherezad Rahimtoola, Saira Lakhani, Darius & Spenta Kandawalla, Zafar & Sabera Tapal, Bilal Jaffer & Samia Laman, Nasreen Khalid Anwar, Ayesha Siddiqui, Yousuf B. Qureshi, Noor Majid et al.



What was very special about Khaadi's designs is that they made the audience want to wear the outfits. Imagine having uniforms that were ethnic, modest, flattering, hip and very cool. Many would not have thought it possible till this capsule collection from Khaadi came out. Social media went crazy as the tweeters expressed their love for this collection. Although it perhaps was not traditional enough to win this competition, it can easily be readjusted to be regular pret.



Yasmeen Shaikh's coats were European inspired, very chic and practical. It was no surprise when Shaikh won Best Coat.



Bright colours and patterns defined the designs of the exciting pairing of Sham-eel Ansari and Sonya Battla.



Maheen Karim used a strong colour palette that gave confidence to the look of the air hostesses.



Sania Maskatiya's designs gave a very couture, upscale look. Maskatiya's caps, however, really stood out with their double buttons, upturned patch print on one side and flattering shape. It's no surprise she won the award for Best Cap.



Misha Lakhani's uniforms were the only ones that made the colour green really "pop" with her clever accenting.



Fahad Hussayn played with pleats, printed scarves and an effective coat cinched at the waist.

Drawing inspiration from the national bird and flower, Nida Azwer paired kameezes with alternatively pants and shalwar.



The choice for Men's Wear was won by Republic by Omer Farooq and featured tailed shirts and trench jackets and pilot blazers in navy blue hues.

The winner of the most coveted prize for Best Female Uniforms, Nomi Ansari nailed it with a very traditional air hostess look that could be put on carriers without missing a beat. Maroon, navy and taupe, his designs were offset by chunky gold-buttons. Smart, stylish and monochrome, they were made to fly in.



The judge's panel consisted of Shakil Saigol, Seemi Iftikhar, Naz Mansha, Tariq Amin, Shehnaz Ismail, Rabiya Javeri and Zeba Bakhtiar.

Although the concept from the start was to select a separate design house for cap, coat, male and female uniforms, it may have been more cohesive and practical to have one designer because then the design aesthetics would be perfectly aligned. The coat hues, cuts, cuffs, collars and hemlines all are made with the outfit aesthetic in mind. Also, designers like HSY who did both a male and female collection gave a really nice holistic look to the crew which shouldn't be underestimated.

That being said, the winning choices of the Style PIA show - Nomi Ansari for uniform, Sania



Winning designers on stage.

Maskatiya for cap and scarf, Yasmeen Sheikh for coat and Omer Farooq for menswear - are all well chosen and will give a fresh and elegant look to our National Carrier.

PIA Chairman Nasser Jaffer announced that the airline's priorities include punctuality, improved ground service and improving on-board experience. He also shared that PIA is dry-leasing 15 younger, more fuel-efficient aircraft and that there was much more to the strengthening of PIA than just its uniforms. Exciting times lie ahead!

The event partners are Spectrum YR, Nabila for hair and makeup, Event by Catwalk event management and productions and PR by Catalyst PR & Marketing.

FEATURE: T. U. DAWOOD
PHOTOGRAPHS: T. U. DAWOOD & SOME PR SHOTS

NEW TO KNOW



RAEY

WHO: Creative director of Raey, the in-house Matches collection, the London based hip designer, Rachael Proud is a true representative of her design philosophy and the aesthetics embedded in her clothes. Having worked with brands such as Topshop and Christopher Kane as an in-house designer, Proud has acquired skills which give her the androgynous edge that helps her designs appeal to the contemporary, chic and powerful woman.

STYLE: The label fuses crisp silhouettes complimented by an overall clean, androgynous and simple style, with carefully selected luxury fabrics.

WHERE TO BUY: matchesfashion.com [online]



ARIES

WHO: Fergus Purcell (aka Fergadelic) and Sofia Maria Prantera have joined forces to design for their brand Aries, which is produced in Italy and designed in Britain. The pair launched their first collection in 2013, combining Purcell's graphic illustrations with Prantera's relaxed urban aesthetic.

STYLE: The denim line focuses on Purcell's artistic designs and Prantera's casual chic style using the finest Italian fabrics.

WHERE TO BUY: Slam Jam



SHEHZA AZHAR

WHO: While still a student at the Indus Valley School of Art and Architecture studying Fashion Design and Textile, Shehza Azhar recently showcased at the Telenor Fashion Pakistan Week 2015 as a Bank Al-Falah Rising Talent and made heads turn with her super-trendy collection. The young designer's inspiration comes from the fashion trends of the 80s and amalgamates pop culture and disco, with funky neon colours, polka dots, stripes, colour blocking and geometric patterns.

STYLE: Fun, vibrant and quirky collection accentuated by contemporary elements such as extended shoulder pads, mini skirt and stockings.

WHERE TO BUY: Order online only



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35 Commercial Zone, Liberty Market Lahore Phone: +92 (42) 357 89683-5

www.ibrahimjewellers.com

LAWN FEVER

Nothing beckons cool, breezy lawn like a hot summer's day. Yes! Summer is around the corner and here are some of the ladies wearing the trendiest lawn out and about town.





MEHREEN SYED

NATASHA HUSSAIN

FAUZIAAMAN

NATASHA SALEEM

SANA SHAH

MEHER BANO QURESHI

HSY

SAPPHIRE



FAIZA LAKHANI

MAHA BURNEY

ANOUSHEY ASHRAF

KHADIJAH SHAH

FRIEHA ALTAF

MAHEEN KARIM

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Hair & Makeup Raana Khan



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TENAD

photography & art direction Ayaz Aftab
Hair & makeup Raana Khan



URRANI



SAMIRA DADA

Socialite extraordinaire and fashionista, Samira Dada has proved her forte in both casual and eveningwear. Her effortless chic and uber-stylish ensembles have us coveting her look time and time again.

GET THE LOOK



DOLCE & GABBANA
Sacro Cuore gold-plated patent-leather clip earrings, PKR 55,000

BY MALENE BIRGER
Liliani embroidered organza shirt, PKR 38,000



CHRISTIAN LOUBOUTIN
Elisa 100 printed python pumps, PKR 135,000



HERMES
Jige Elan Clutch, PKR 355,720



ROKSANDA
Fil coupe midi skirt, PKR 518,000



MICHAEL MICHAEL KORS
Embellished Jumpsuit, PKR 27,000

Prices are approximate



JAMIE DORNAN

This hunk has made splashes in Hollywood with his role as Christian Grey in his latest movie, *50 Shades of Grey*; this Irish hottie definitely makes us feel lucky with his charm! Dornan has caught our attention in the best way possible; no matter how cold it gets, his chiseled face and rugged looks have kept us feeling hot! This month, he's the pot of gold at the end of our rainbow!

GET THE LOOK



GIEVES & HAWKES
Grey Slim-Fit Silk, Linen
And Wool-Blend Blazer
PKR 103,525



CHIMALA
Slim-Fit Raw
Selvedge Denim
Jeans
PKR 35,000



THE ELDER STATESMAN
Fine-Knit Cashmere & Silk-
Blend T-Shirt
PKR 55,860



CHARVET
Silk-Jacquard
Bow Tie
PKR 20,860

PAUL SMITH
Shoes & Accessories Belvoir
Tile-Print Canvas Holdall
PKR 55,860



OFFICINE CREATIVE
Anatomia Washed-Leather
Derby Shoes
PKR 61,070



GUCCI
Dark Brown 3Cm
Leather Belt
£205



Prices are approximate

STOCKISTS: CHARVET, CHIMALA, THE ELDER STATESMAN, GIEVES & HAWKES www.mrporter.com;
OFFICINE CREATIVE www.officinecreativeitalia.com; GUCCI www.gucci.com; PAUL SMITH www.paulsmith.co.uk



Hina Butt

OK! Pakistan has a rendezvous with the multi-talented MPA, Hina Butt, who was in Lahore recently to cast her vote for the Senate Elections of 2015, and to present her prêt collection at PFDC Sunsilk Fashion Week.



Hina Butt wears many hats – she is a philanthropist, a fashion designer and a successful entrepreneur – her label, Teena, is one of the most profitable fashion ventures of the country. She is also a Member of Punjab's Provincial Assembly for the ruling party, PML (N), and a vociferous advocate for women's rights. Hina's biggest passion in life, she avers, is to empower the underprivileged members of society and bring in a bigger legislative change on core issues such as domestic violence and child marriage.

Tell us about your education.

I am a LUMS alumna. My schooling was from Convent of Jesus and Mary and I later attended Kinnaird College for Women. I went to LUMS for a BSc Honours degree as I wanted to study business, then I worked with my dad in his business concerns for two years (Hina's father is Parvez Butt, part owner of Cool Industries Ltd.), and subsequently did my MBA from LUMS. I won the Dean's Honours List Gold Medal in my BSc Honours as well as MBA programmes, and graduated with a GPA of 3.9 throughout.

What are you doing currently?

I'm working closely with the government to bring in new legislation to empower women and protect their rights, as well as a bill to regularise home-based workers. The goal is to enhance the status of women economically, politically and socially. Simultaneously, work at Teena also keeps me occupied, as I am always brainstorming ideas for my prêt collections.

How did you foray into the fashion industry?

I've always loved fashion! It was a natural choice, considering that everyone used to admire what I wore and how I dressed up. I always wanted to be an entrepreneur and launched my brand, Teena, right after I completed my MBA in 2010. My business puts my degree and training from LUMS, plus my talent at fashion design to good use. Teena is a reasonably priced prêt label, stocked at multiple locations.

What has the response been like to your label, Teena? And what is your design philosophy?

Teena was an instant hit among customers, we sold everything on the very first day of the debut exhibition. The label's strength lies in smartly designed clothes which are available at affordable prices. I launched the concept of semi formal, off-the-rack clothes at sugar-coated prices and this combination clicked with clients and was perfect



t o make the brand an instant success. I would describe Teena as a fashion forward label: it's feisty, it's fun and it's funky.

I launched my brand with my personal savings and a small workshop located inside my house, and over the last few years I've managed to expand it tremendously. I am happy to say that Teena is flourishing. The brand also provides a platform for fashion school graduates to experiment with new designs, besides giving them an opportunity to dabble in the world of fashion retail.

In 2013, you were elected as a Member of Punjab's Provincial Assembly. How did this come about? Were you always interested in politics?

I've always stood up for my rights and the rights of other women. I have been associated with the PML(N)'s Youth Wing since my school days. I loved going to political campaigns and working with women at the grassroots level. Under my brand Teena, I also started training home-based workers and guided them with reference to exporting their products abroad. This was on an individual level and I thought if you want to make changes on a bigger, national level you have to be a part of the legislative process. I got a chance and availed it, sent my CV and got selected. It was a



milestone in my life. Now, as a Member of the Provincial Assembly, I am a spokesperson for the rights of women. ►

What are your responsibilities as an MPA?

We are responsible for drafting legislation and implementing the laws, as well as amending current laws. Plus, as the General Secretary of the Punjab Assembly Women's Caucus, I am responsible for legislation to uphold and promote women's rights (the caucus is also supported by the United Nations Development Programme).

Moreover we are given development



funds which have to be utilized for the public's welfare. With the development funds I have received, I am getting a water filtration plant installed at a district city school in Mozang, Lahore. A new road for the locality and a new sewerage system for the school in the vicinity are also in the pipeline.

for his humanitarian work.

You got married recently and moved to Dubai. Are you enjoying this new phase in your life?

I am loving it! It feels as if I am on vacation all the time. It's great living in Dubai, it's a melting pot of different cultures, and offers great beach spots, amazing places to hang out and shop, and a

Name three people who inspire you.

Maryam Nawaz Sharif for her political vision, Asma Jahangir for her work towards women's rights and Edhi Sahib

fusion of different cuisines. I shifted my son from Aitchison to a school in Dubai and he loves it there! These days I am renovating the house and I recently launched my brand Teena at Collage and Ensemble Dubai.

What is a typical day like for you?

When in Lahore I attend political meetings or the sessions at the Punjab Assembly in the morning. Then I am mostly at my workshop in the afternoon to supervise the production in my factory and to meet clients for orders. At night I relax with my family or just hang out with friends.

Tell us about your health and beauty regime.

I never skip working out at the gym; it keeps me happy and toned. Never compromise on my beauty sleep, either. I make sure to include a good portion of nuts and fish in my diet and detox with V8 juice. I also drink lots of water for hydrated skin



and a teaspoon of honey and lemon in the morning for body cleansing. No carbs after 8 pm.

What are your five must-have beauty products?

Clarins Skin Renewal Serum Youth Boost is a miracle, I love it! MAC's Kohl Black pencil, since I love smoky eyes. The Dior fragrance, Oud Ispahan turns heads. And MAC's Ruby Woo lipstick and Bobbi Brown's Shimmer Blush.

Your favourite television shows?

Currently, the British television series, *Mr. Selfridge*. I totally love the energy and passion of *Mr. Selfridge*. *Rich Kids Of Beverly Hills*, *Keeping Up with the Kardashians*, *Gossip Girl* and *The Vampire Diaries* are also some of my favourite shows.

What are you doing when you're not working?

I'm on vacation! I love to relax at exotic beaches and if I am not travelling, I am at the spa for a body massage, blow dry and getting my nails painted. I have an insatiable penchant for travelling, sushi and chocolate.

Three things that are always in your bag...

MAC Taupe lipstick, which gives a perfect nude colour to the lips. Plus a power charger, as my phone battery is always dying off, and my favourite Prada sunglasses for early morning wake-ups.

Who is your style icon?

I love Kate Middleton's iconic looks. She never puts a fashionable foot out of place.

What are your top three tips for achieving success?

It's actually always a combination of hard work, passion for your goal, belief in yourself and God given luck. It's important to make use of the right opportunity at the right time.

Where do you see yourself in five years?

I see myself as a full time activist for women's rights. My priority would be to get strict legislation against domestic violence and acid throwing passed in this government's tenure. I also want to bring in a bill to protect household staff, especially maids. Moreover, I want to see my clothing line Teena expand on an international level. I've recently started stocking in Dubai and am looking forward to expanding in other countries. Eventually I'd like to house all fashion products under the brand, Teena. **OK!**

INTERVIEW: SARA AMIR TURAB ALI
PHOTOGRAPHS: COURTESY OF HINA BUTT

COACHELLA!

Once again celebrities and fans alike gathered to attend the annual Coachella Valley Music and Art Festival. Celebs stepped out of their fashion comfort-zones and tried new styles like fringe, boldly coloured hair and lots of lace!

BEHATI PRINSLOO

JULIANNE HOUGH

FERGIE

ZOE KRAVITZ

KATE BOSWORTH

ATLANTA DE CADENET

SARAH HYLAND

PARIS HILTON & NICKY HILTON

JAMIE CHUNG

GIGI HADID

KENDALL JENNER & KYLIE JENNER



HOBObYHUB



HOBO & HUB LOCATIONS

KARACHI

Ocean Mall
Dolmen Mall Clifton
Forum
Park Towers

LAHORE

Fortress Square Mall
Xinhua Mall
Mall of Lahore
DHA Y Block

ISLAMABAD

Centaurus Mall



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#OKStreetstyle

We can't help but lust over the style of these incredible fashionistas we have picked out for April!



@AINYJAFFRI IS A VISION IN #MOHSINALI FOR #SANASAFINAZ, WE LOVE THIS DRESS!



@AMNAFARAZ'S SCREEN PRINTED SKIRT IS EVERYTHING! SHE LOOKS UBER CHIC!



@ARMEENAKHANOFFICIAL, UNDERSTATED AND GORGEOUS, AS ALWAYS!



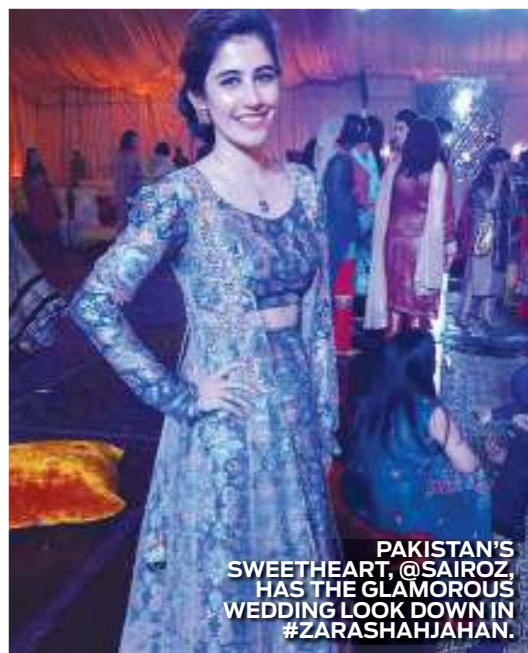
@MARRIADURRANI CAPTURES THE TRUE ESSENCE OF #STREETSTYLE, THE WAY SHE HAS PAIRED COLOURS AND ACCESSORIES IS FABULOUS.



DESIGNER, @MEHVISHKHANCOUTURE, STANDS OUT IN A TOP FROM HER OWN LINE.



BLOGGER AND PHOTOGRAPHER, @IRENESARAH LOOKS SUPER COOL IN A FUR JACKET PAIRED WITH #ISABELMARANTS.



PAKISTAN'S SWEETHEART, @SAIROZ, HAS THE GLAMOROUS WEDDING LOOK DOWN IN #ZARASHAHJAHAN.



@SHAZAIRA IS A TRUE FASHIONISTA. WE ADORE HER TURBAN, AND LONG SUMMER JACKET, PAIRED WITH BOYFRIEND JEANS.



@JANIABHATTI LOOKING LIKE A TRUE SUPER MODEL IN #ZARASHAHJAHAN

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Hottest Beauty Trends Off The Ramp

Telenor Fashion Pakistan Week Spring/Summer '15 had some major beauty moments. Keeping in sync with international trends, Nabila and her make-up team worked their magic on fashion's biggest names – designers and models included. Here are some covetable looks you can master this season.



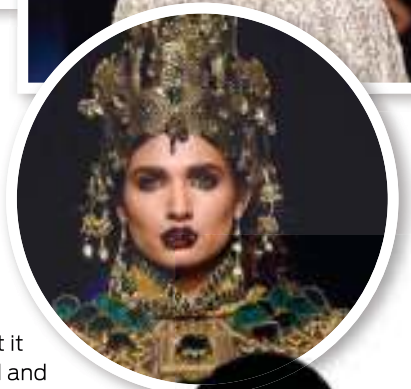
The Look: Barely There Makeup

AS SEEN AT: Fahad Hussayn, Zaheer Abbas, Levi's and Sania Maskatiya

THE LOWDOWN: Barely there makeup has been all the rage for Spring/Summer 2015. Spotted on models at fashion weeks around the globe, the trend was predominant during TFPW S/S15. The trend by no means suggests that one leaves the house with scary dark circles and blemishes on the loose. It means less is more – so use a BB or CC cream to start with, conceal your dark circles and use a highlighter. Bushy brows are also big again so be sure to use a brow kit and fill them in. Finish off with an extremely light blush and pale lip colour. We suggest using Nabila's recently launched No Makeup Palette to get this look. It's got a bit of everything: concealer, foundation, blush, lip colour and pressed powder, and it's perfect for when you are out-and-about.

WHAT YOU NEED:

1. MAC Lipstick in Fleshpot, PKR 1,600
2. MAYBELLINE 8-in-1 Dream Fresh BB Cream in Medium, PKR 675
3. NABILA Face Perfecting Palette, PKR 6,500



The Look: Wine-Stained Lips

AS SEEN AT: Fahad Hussayn and Gul Ahmed

THE LOWDOWN: We saw this trend take the spotlight for Fall/Winter 2014 and we didn't expect it to last longer than that...but it did and now we're hooked and loving it. Wine-stained lips exude more sex appeal than their red counterpart. It's more sultry, sophisticated and daring. This lip is perfect for a night out, just make sure to keep your eyes minimal as heavy dark eyes and these lips might make you look more vamp than vixen.

WHAT YOU NEED:

1. MAYBELLINE Eye Studio Lasting Drama Gel Eyeliner in Black, PKR 1,450
2. BITE Luminous Creme Lipstick in Barolo, PKR 2,358
3. CLARINS Beauty Flash Balm, PKR 4,600





The Look: Sparkly Blue Eyes

AS SEEN AT: Wardah Saleem and Inaaya

THE LOWDOWN: Blue is the colour to try this season. Varying from nails to eyes, this international trend is fresh for Spring/Summer 2015. Keeping hot summer months ahead in mind, bright blue eyes are more fresh and vibrant than the perennial and quite mundane smoky eye. A dewy complexion is the perfect counterpart! Make sure to keep your lips and cheeks neutral to avoid looking like Cyndi Lauper from the '80s video *Girls Just Want To Have Fun*.

WHAT YOU NEED:

1. SEPHORA COLLECTION Colorful Duo Reflects in Stormy Seas, PKR 1,300; www.sephora.com
2. BY TERRY Terrybly Densiliss Anti-Wrinkle Serum Foundation in Rosy Sand, PKR 11,500
3. MAYBELLINE The Colossal Go Extreme Mascara in Black, PKR 1,100
4. COLOR STUDIO PROFESSIONAL Eye Ink in Fairytale Blue, PKR 400



The Look: Coral Crush

AS SEEN AT: Body Focus Museum, Sanam Chaudhri, Somal Halepoto and Inaaya

THE LOWDOWN: Coral is a universally flattering shade and this season it was spotted on numerous TFW S/S15 shows. It's not red, it's not pink, it's an in-between, which can do no wrong. You can sport this look with heavy made-up lids or something totally nude and natural – it works both ways. It might be hot and humid out there but summer is meant to be fun and fabulous so put on some colour and hit the road in coral.

WHAT YOU NEED:

1. MAYBELLINE Fit Me Shine Free Foundation Stick in Natural Beige, PKR 1,500
2. CHANTECAILLE Liquid Lumière Anti-Aging Illuminator, PKR 3,900
3. ILLAMASQUA Lipstick in Obey, PKR 3,000



STOCKISTS: COLOR STUDIO PROFESSIONAL www.colorstudiopro.com; MAC www.maccosmetics.com; SEPHORA COLLECTION, BITE www.sephora.com; ILLAMASQUA www.illamasqua.com; CHANTECAILLE, BY TERRY www.netaporter.com; MAYBELLINE Stores nationwide; NABILA, CLARINS Scentsation; prices are approximate

TEXT: ALIZEH PASHA; PHOTOGRAPHS: TAPU JAVERI

OK! BEAUTY EDIT

SPRING TO LIFE

FRESHEN UP YOUR
SPRITZ WITH NOTES
OF MUSK, FLORAL,
CITRUS AND WOOD



1. **EROS POUR FEMME EDP 50ML, PKR 10,550, VERSACE** ZINGY NOTES OF SICILIAN LEMON AND A SUBTLE HINT OF POMEGRANATE MAKE THIS OTHERWISE MUSKY FRAGRANCE MORE FEMININE. A JASMINE INFUSION AND SENSUAL SANDALWOOD ARE EVIDENT ON THE DRY DOWN. 2. **HELMUT LANG EDP 100ML, PKR 19,590, HELMUT LANG** A RICH, INVITING SCENT THAT CAPTURES DEEP MUSK SWEETENED WITH LAVENDER AND ROSEMARY. ONE SPRITZ LASTS MORNING TILL NIGHT. 3. **MAGNOLIA NOBILE EDP 50ML, 10,850, ACQUA DI PARMA** THIS SCENT IS INSPIRED BY AN ITALIAN GARDEN, ENCOMPASSING THE WHITE FLORAL AROMA OF THE MAGNOLIA AT ITS HEART WITH ACCENTS OF VANILLA, MUSK AND WOOD. 4. **PARADISO EDP 30ML, PKR 5,575, ROBERTO CAVALLI** BERGAMOT AND MANDARIN BLEND WITH THE FLORAL HEART OF JASMINE. WOODY BASE NOTES OF PARASOL PINE AND PINK LAUREL ADD A MEDITERRANEAN INFLUENCE – THE PERFECT CHOICE FOR SPRING AND SUMMER TOO. 5. **FLORA EDP 50ML, PKR 9,950, GUCCI** ONE OF GUCCI'S MOST FLORAL FRAGRANCES EMBODIES CLASSIC ROSE AND AN ORIENTAL OSMANTHUS WITH FRESHENING PEONY TOP NOTES, CREATING A CRISP FINISH.

STOCKISTS: ACQUA DI PARMA www.acquadiparma.com; HELMUT LANG www.liberty.com; GUCCI www.boots.com; ROBERTO CAVALLI www.debenhams.com; VERSACE www.harrods.com; prices are approximate

OK! ESSENTIALS

PANTENE TO THE RESCUE

Copper and other harmful minerals in tap water damage hair, making it dull, brittle and dry over time. Regular shampoos and conditioners are not equipped to combat damage that comes from washing hair with tap water. After extensive research in labs in Singapore, PANTENE has now introduced Pantene Pro-V Damage Blockers shampoo and conditioner to protect hair from the harsh minerals in tap water. Brand ambassador, Nina Lotia claims that continued usage of this product will reduce copper-induced oxidative stress, improve protein preservation and improve the hair texture after only a month's use.

PKR 330; Available at all leading stores



NINA LOTIA

THE QUEST FOR RADIANCE

Budapest is known for its various charms, one of them being its healing thermal baths. Known to cure diseases and skin problems, the water from 2000-year-old thermal springs has been used to create OMOROVICZA's Refining Facial Polisher. The face polisher also includes marine micro-algae, Moor mud and natural pumice to polish skin and encourage cell regeneration. Use two to three times a week to see a more radiant complexion.

PKR 9,500; www.netaporter.com



SHHH, YOU DIDN'T HEAR IT FROM US

We've heard from the grapevine that KÉRASTASE, the leading hair care brand, is about to launch their Densifique line in Pakistan and we can't contain our excitement. Densifique is the ultimate luxe range for hair. Its shampoo, masque and serum contain Stemoxydine and Hyaluronic aka epic technology responsible for awakening dormant hair bulbs and recreating hair. What we're most thrilled about is the Hair Density Activator. After a month's use, lab results show extra body and added density and after three months, 1,700 extra hair strands. Need we say more!

PKR 16,500 for 30 day vials; Available at L'Oreal endorsed salons

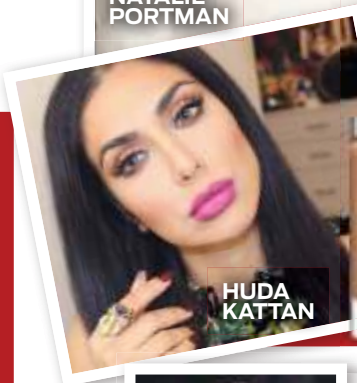


NATALIE PORTMAN

THE NUDE FACTOR

The barely-there make-up trend just doesn't seem to be going anywhere. To achieve flawless skin with maximum coverage without traces of make-up, use the DIORSKIN Nude Air Serum De Teint. Its ultra-light and almost sheer texture includes cranberry oil to deliver radiance for that desired dewy glow. Natalie Portman and Huda Kattan (make-up guru and beauty blogger of www.hudabeauty.com) are fans.

PKR 4,900, www.selfridges.com



HUDA KATTAN

A FRESH NEW SCENT

Every spring, we revamp our closets, throw out old and unwanted make-up...so why shouldn't we do the same with our fragrances? Smell the new MARNI Spice Eau De Parfum and you'll be convinced. Ginger, cardamom, and cinnamon mixed with jasmine, mimosa and musk give way to a very rich and spicy scent that should be perfect for putting your best foot forward this Spring/Summer.

PKR 10,300 for 65ml; www.harrods.com

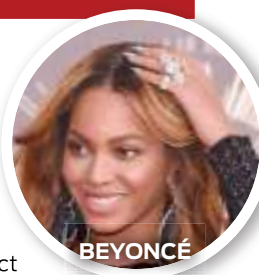


JENNIFER LOPEZ

METALLIC NAILS

Jennifer Lopez, Emma Roberts and Beyoncé have all been sporting metallic nails on and off the red carpet recently.

Sparkly and glittery nail colours are perfect to glitz up everyday basics. This month, sandal season is upon us so invest in a good pedicure and top it off with some metallic nail varnish; we recommend MAC Studio Nail Lacquer in Fabulous Fete and OPI in This Color's Making Waves. MAC Studio Nail Lacquer in Fabulous Fete, PKR 1500; www.maccosmetics.com OPI This Color's Making Waves, PKR 900; Available at all leading stores



BEYONCÉ



ROBERTO CAVALLI F/W 15



THE NEW SMOKEY

Not as dramatic as the traditional smokey eye, the reverse smokey is au courant for Spring. It's fresh, lighter and was spotted on major designer shows during New York, London, Milan and Paris fashion weeks. To get this look, smudge a dark brown shadow along your lower lash line and finish the look with a kajal or black eye pencil application. We recommend the CHARLOTTE TILBURY Luxury Palette Colour Coded Eye Shadow in The Dolce Vita and MAYBELLINE's Colossal Kajal to get the look.

CHARLOTTE TILBURY Luxury Palette in The Dolce Vita, PKR 5,200; www.netaporter.com

MAYBELLINE Colossal Kajal, PKR 290; Available at all leading stores



TEXT: ALIZEH PASHA; PHOTOGRAPHS: GETTY

Prices are approximate



PHOTOGRAPH: GETTY

Get the Look

LILY JAMIES

Happily ever after, Lily James radiates joy with rosy pink cheeks and lips. Minimal make-up with just a hint of eyeliner is perfect to look spring chic. Get the look with pastel pink hues and dewy skin.



The **NARS** Dual Intensity Blush in Fervor offers two beautiful shades in one compact. The lighter shade is perfect for the cheeks while the darker one can be used to contour the face. PKR 4,500



The **SWEET TOUCH** Lipstick in 761 is the perfect shade to look fresh and rosy this spring. PKR 250



Enhance the eyes with a stroke of the **L'OREAL** Super Liner Gel Intenza. For the most impact, try the cat-eye. PKR 1,800

The **MAC** Cream Colour Base in Hush is versatile and can be applied onto skin via various different methods to produce different looks ranging from light to dramatic. Use as highlighter to get more dewy skin. PKR 2,100



If you're looking for a mascara that curls, boosts volume, and lengthens without letting lashes look clumpy; use **CHARLOTTE TILBURY** Full Fat Lashes 5 Star Mascara in Glossy Black. PKR 2,900



Brow Guru Anastasia's **ANASTASIA BEVERLY HILLS** Brow Powder Duo is the ultimate compact for attaining natural looking definition. Penciling them in looks too obvious so opt for powder instead. PKR 2,300

Ideal for all skin types, the **NARS** Radiant Creamy Concealer conceals darks circles and signs of fatigue while hydrating and protecting the skin against free-radicals. PKR 2,900



For a lightweight, moisturiser that's anti-aging and blemish concealing, use the **BY TERRY** Cellularose Moisturizing CC Cream. PKR 8,600



The **CHANEL** Quadra Eye Shadow in Mystere has silvery tones to keep eyes light and bright for the hot summer months ahead. PKR 6,600

DIY How To... MESSY UPDO

If you can sense the heat out there, you're not the only one. With summer just around the corner, it is hard to leave hair open all the time. A beautiful blow dry takes just an hour or so to flatten and frizz out. We recommend you go for an elegant updo that will stay put for hours and keep you cooler than if you had hair skirting around your neck.

STEP 1:

Divide your hair into three sections, making sure to keep just a few strands of hair on the sides of your face. The majority of your hair should be taken to the back of your head and tied in a low ponytail.

STEP 2:

Loosely braid the ponytail and tie it when you reach the bottom.

STEP 3:

Tuck the bottom of your braid under the elastic band that is present at the top of the braid, then pin the loop that forms to keep it intact.

STEP 4:

Use the extra hair on the left and right sides of your face to wrap around the braid bun. You can wrap them as tight or loose as you want. Just make sure to secure the hair with bobby pins.

STEP 5:

Finish off with some hairspray to keep it intact.



RANI MUKERJI



KATE BECKINSALE



JENNIFER LAWRENCE



ANUSHKA SHARMA

PHOTOGRAPHS: GETTY

Tried And Tested

CONATURAL HAIR GROWTH & LUSTER TREATMENT THE MAHVISH HASAN SALON

Nestled in Karachi's up and coming locale, Bukhari Commercial, where the latest boutiques, restaurants and salons are opening almost daily is The Mahvish Hasan Salon. Neat, clean and great for almost all generic services, we frequent the salon for its exceptional hair colouring services, blow dries, waxing and hair care treatments. Looking to relax and needing to desperately rescue our hair from daily damaging factors such as excessive heat styling, highlighting and other factors that lead to hair fall, dullness, limp and dry hair – we book ourselves an appointment.

The Mahvish Hasan Salon is one of the few salons in Karachi that stock the CoNatural range. Made in Pakistan of 100 percent natural and (mostly) organic ingredients, the CoNatural range is free from toxins and contains phytonutrients, antioxidants and organic essentials oils. Its hair care range, namely the Intense Growth Hair Oil



and the Intense Luster Hair Oil, has created quite a stir in the market with testimonials claiming promised results.

Wanting to witness a little bit of bliss and some much needed hair repair therapy, we opt for the CoNatural Hair Growth & Luster Treatment on entering the salon. After selecting our treatment, we are led to a room where we are asked to change into a gown and then led to an exceptionally comfy recliner to relax. The treatment starts when a foot basin full of rose petals is brought to us to wash our feet in. Once our feet are washed in rose petals and dried by a therapist, another therapist appears who starts applying the CoNatural Intense Growth Hair Oil meticulously to our roots. Parting our hair section by section, the massage

oil is applied vigorously to our scalp. While the oil is applied to our roots, the therapist who washed our feet reappears and starts massaging the soles of our feet. Once our roots are fully covered in oil, the massage therapist then applies the CoNatural Intense Luster Hair Oil to the lengths of our hair. The application is then followed by the most relaxing scalp massage comprising gentle circular movements that leave us in a state of bliss. The hair luster oil smells delicious and soothing at the same time, we assume it's because it has hints of lavender in it. The bottle does not mention the ingredients, we wish it did! Nonetheless, our senses are in awe as the massage therapist shifts her concentration from our scalp to our neck and then to our shoulders and arms. Followed by an energizing facial massage, starting from the forehead to lifting the cheeks and chin in upward strokes to defy gravity; we near the end of our treatment after approximately 45 minutes of a delicious and totally relaxing massage with a hot wet towel wrapped around our head. The heat from the towel opens up pores and allows the moisture from the oil to be further absorbed into the hair follicles.

The process ends with a wash and a blow dry leaving us with silky smooth hair after just one treatment. The change in texture is apparent and we believe that with subsequent treatments the results will only get more obvious. We cannot guarantee that your hair will grow longer as we've only had one oil application but here's to silky, smooth hair.

Price: PKR 1,500. Contact 03002441949 for an appointment. **OK!**

TEXT & PHOTOGRAPHS: ALIZEH PASHA





**SPRING
SUMMER** | 2015

In Stores Now



CRESCENT BRANDS

HYPE

{MUSIC

Storm in a Teacup

Following its triumphant success in 2014, Jamal Rahman, music producer and CEO of True Brew Records, presented Pakistan's largest independent music festival 'Storm in a Teacup' for the second time, on 12th April at Peeru's Café, Lahore. A collaboration between True Brew Records, 141 Schools Project, the Rafi Peer Theatre Workshop, CityFM89 and Lotus PR, the festival celebrated the indie music genre in Pakistan by showcasing a variety of independent musicians and bands from across the country. This year's extravaganza was an all-day event that brought together the best of Islamabad, Karachi and Lahore's independent bands including Red Blood Cat, Basheer and the Pied Pipers, Keeray Makoray, Shorbanoor, Slowspin, Nawksh, Rudoh and Omar Farooq.

'Storm in a Teacup' is Jamal Rahman's vision to highlight the indie



genre and support the efforts of upcoming artists by providing them with a platform where they can showcase their talent. It further aims to be the game-changer in the live music industry by being the forerunner in introducing large scale music festivals in the country. Speaking about 'Storm in a Teacup', Jamal Rahman said, "We are ecstatic that this venture is now in its second year as it shows the audience is committed to supporting the indie music scene in Pakistan."



Canada Based Indo-Pak Band naQsh Make their Mark

2015 has begun with a bang for talented Canada based Indo-Pak band, naQsh. Their current single *Armaan* has been simply loved by audiences everywhere. The single's music video stars talented dancer Priya Pranjivan of Shiamak and was directed by Aziz Dhamani.

The band's sound is best described as experimental fusion rock which incorporates the sensibilities of North Indian and Pakistani melodies



with Western harmonies. With their meaningful lyrics, the group wants to create music which is not just pleasant to the ears, but also carries strong socially relevant messages. The band has already performed with Pakistani music powerhouses such as QB, Saeen Zahoor, Adnan Sami and can often be spotted giving interviews to top media outlets in Canada. Currently, naQsh is busy adding the final touches to their debut album which they aim to release soon.

{ART & CULTURE

Pakistan Honoured by *Architectural Digest* India

Pakistan's leading architects and interior designers Zayd Bilgrami, Akeel Bilgrami, Sarah Najmi-Bilgrami and Ahsan Najmi of the prestigious Najmi-Bilgrami Cooperative (Pvt) Limited [NBCL] have been honoured by one of the world's most significant authorities on design and architecture, the magazine *Architectural Digest*, India at their second annual coveted list of the "50 Most Influential Names in Architecture & Design for 2015."

The honour was conferred upon the team in a special celebratory ceremony held on 24th March 2015 at the JW Marriott Aerocity, New Delhi. The final 50 honoured were selected from over 200 firms. They are honoured to have been included in the top architect names in the subcontinent.

Speaking about their success, Zayd, Sarah, Akeel and Ahsan said, "We are ecstatic to have been chosen by a publication that is considered to be the foremost authority on architecture and design. To be able to represent Pakistan on a global forum is truly a humbling experience. Hopefully this will open the door to international interest in the incredible amount of talent present in Pakistan."



Dalrymple to speak at the Aga Khan Museum in Toronto

Acclaimed author William Dalrymple will take part in an exclusive speaking engagement at the Aga Khan Museum in the multicultural city of Toronto on 29th April. Dalrymple is a world renowned author, with notable titles including *White Mughals*, *City of Djinn*s, and *The Last Mughal* to his credit, and has won Britain's most prestigious history prize, the Wolfson Prize.

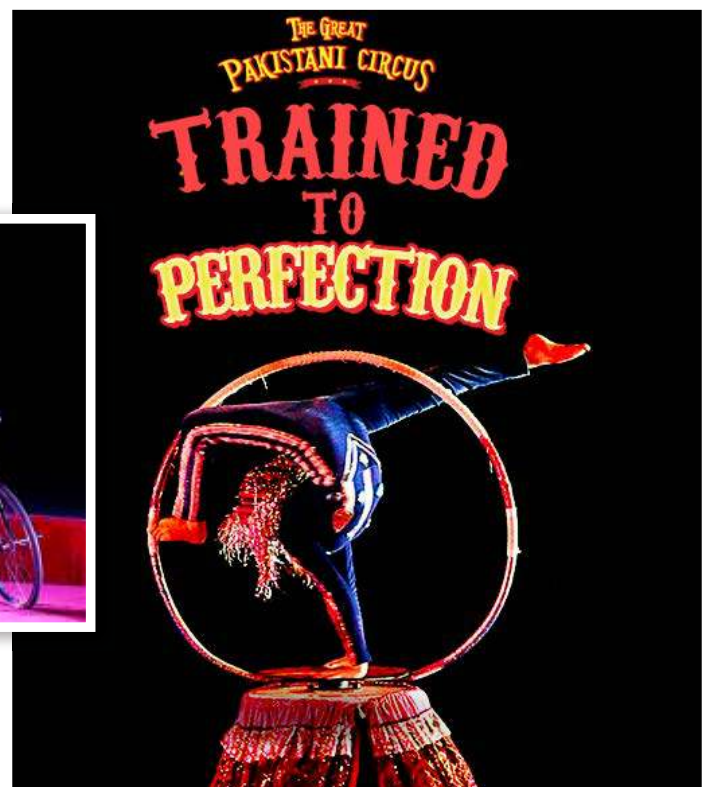
The event will be hosted by the Canadian Community Arts Initiative (CCAI) in collaboration with the Aga Khan Museum (AKM) and The Citizen's Foundation (TCF). This will be a great opportunity for audiences to engage with one of the most knowledgeable and brilliant minds on the topic of South Asia. It is sure to be an intellectually stimulating and engaging event!

{ENTERTAINMENT

The Circus Comes to Town

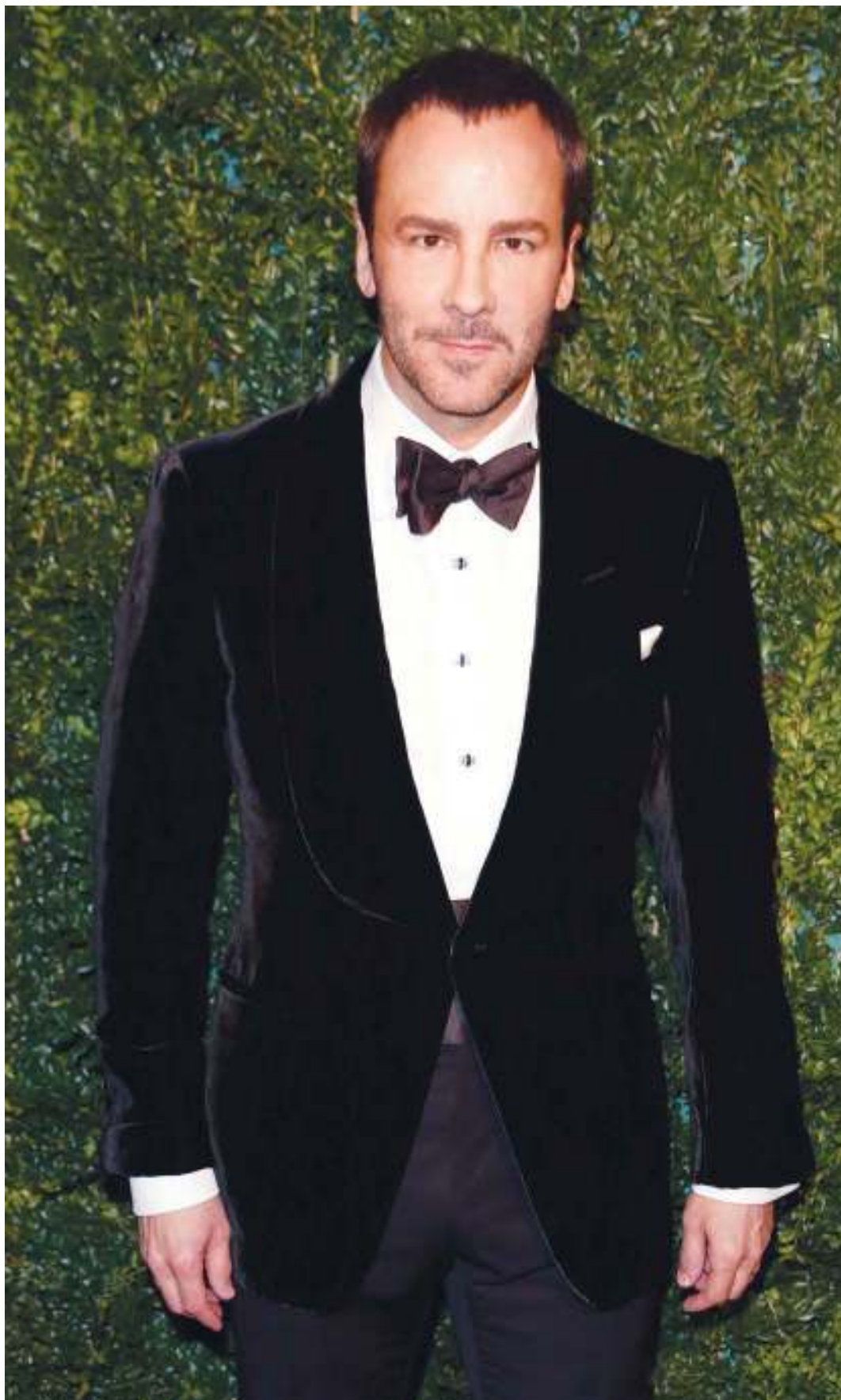
Come one, come all, to witness a night of electrifying and magical performances! The Great Pakistani Circus is in Karachi for the next two months. The initiative has been brought forward in collaboration with the historical Lucky Irani Circus group which was started in 1969 by Mian Farzand Ali and has entertained millions over the years.

TV-personality and musician Nadeem Jaffery will host the circus, and audiences can look forward to hypnotising performances by internationally trained crew from Thailand, Ukraine and Russia. The circus will have two showings daily at 7.30 pm and 9.30 pm at the KMC Sports Complex on Kashmir Road, Karachi.



ICONS OF **OK!** TOM FORD

TO CELEBRATE LONDON FASHION WEEK, OK! PAYS HOMAGE TO THE ONE-MAN SUPERBRAND



Creative entrepreneur Tom Ford is primarily known for his fashion empire; as saviour of the near-bankrupt Gucci, the designer turned the company's worth around to the tune of £6.5 billion, before heading off into the fashion horizon to plan his own takeover. Alongside his ridiculously successful self-named brand, the boy from Texas has acting and directorial strings to his bow including the Oscar-nominated film *A Single Man*, starring Colin Firth.

And it's not just moving image – the keen photographer won praise and raised eyebrows for his controversial sexy ad campaign for Tom Ford Eyewear: 'We shot it with porn stars. Two men and two women. And we paid for them to have sex on set. You don't see it in the shot, but you feel it.' Throw into the mix his penchant for nudity – 'When I come home I actually take off all my clothes, and I wear no clothes until I leave. I eat naked. I do everything completely naked' – and you have been welcomed to the wonderful world of Thomas Carlyle Ford.

Born in Austin, Texas, in 1961, the young Tom spent his childhood in Houston, Texas, before moving with his family to Santa Fe, New Mexico.

His was a happy youth with his estate agent parents encouraging his many talents: 'I was always very visual, always interested in design, I don't mean that I sat around at age five sketching clothes. But if my parents went out to dinner and left me alone, I would rearrange all the living room furniture before they came back home.'

After leaving school, the enthusiastic young student was lured to the Big Apple to study art history at New York University. But his plans soon changed: 'This nice guy from my art history class came in and asked if I wanted to go to a party. Andy Warhol was [there], and he took us to Studio 54 – wow. Even today, I still start shaking when I hear Donna Summer because it's the music of my coming-of-age.'

Tom dropped out of university and embraced an acting career in TV commercials. His good looks ensured him success, and at one point he was in 12 national TV ad campaigns simultaneously. But the actor's design talents were calling, so he enrolled into New York's prestigious Parsons The New School for Design to study interior architecture. But after spending time in Paris as an intern at Chloé, Tom switched to fashion design in his final year: 'I just woke up one morning and thought, what am I doing? Architecture was just way too... serious. I mean, every architectural project I ever did, I worked a dress into it somehow. So I realised that fashion was the right balance between art and commerce, and that was it.'

After several years working in America as a designer, Tom made the switch to Gucci. At the time he took the position, it was barely a label, but a struggling fashion house yet to be transformed



ANNE HATHAWAY, GARAVANI, GWYNETH PALTROW & TOM FORD ARRIVE AT THE L.A. PREMIERE OF "VALENTINO: THE LAST EMPEROR" HELD AT THE L.A. COUNTY MUSEUM OF ART IN LOS ANGELES



TOM FORD & RICHARD BUCKLEY



ANNA WINTOUR & TOM FORD

into the sleek, sexy brand synonymous with high-end glamour. That was all down to Tom and his vision. In 1990, along with his boyfriend, fashion journalist Richard Buckley, Tom relocated to Italy to turn Gucci's fortunes around. By the time he'd finished injecting his edgy creativity and savvy business sense, the company was worth £6.5 billion and had grown to absorb sister company Yves Saint Laurent.

On his departure from Gucci in 2004, Tom set up his self-titled brand, launching an optical and sunglasses range, along with a perfume collaboration with Estée Lauder. His foray into clothes design landed him flagship stores in London, New York, LA, Milan and Hawaii. In 2013, he joined the official London Fashion Week schedule, where he also showed his menswear range for the first time. Now in demand by Hollywood's A-list, Tom was hired by Justin Timberlake to create the cover art design and music video for his single *Suit & Tie*. He was also name-checked in a song by Jay Z on his *Magna Carta Holy Grail* album.

The designer set up his own film company, Fade To Black, in March 2005, and released his first film in 2009, *A Single Man*, based on his adaptation of the novel by Christopher Isherwood. The film, starring Colin Firth and Julianne Moore, won critical acclaim, along with a plethora of nominations

for Colin. Of directing, Tom says: 'While fashion is exciting because it changes all the time, it is also fleeting. Film, though, is forever. In a way, film is the ultimate design project.'

Arguably one of the most influential designers of a generation, Tom has been well-decorated for his accomplishments – he's won five Council Of Fashion Designers of America awards, four VH1/Vogue Fashion Awards and was named 2001's GQ Designer Of The Year, to name but a few. But this multi-talented man has his head firmly on his shoulders when it comes to separating business from himself as a person: 'I guess I'm hyper self-conscious about people thinking that I'm egotistical, but there's a difference between being egotistical and knowing your value as a product and an actor. I know my value as a product, and I've divorced myself as a human from myself as a product.'

In 2012, the Buckley Ford family was completed by the arrival of baby Alexander John and, last year, Tom and Richard finally tied the knot after 28 years together, following their first meeting back in 1986. Tom recalls: 'I went to a fashion show and this silver-haired guy was staring at me with these piercing water-blue eyes. It scared me because I absolutely saw and knew my entire future.' **OK!**



IMAN & TOM FORD

FEATURE: LUCIE BARAT
PHOTOGRAPHS: GETTY



TOM FORD & MADONNA



TOM FORD WALKS THE RUNWAY AT THE TOM FORD SHOW DURING LONDON FASHION WEEK F/W13/14 IN LONDON



TOM FORD & JULIANNE MOORE

THE MIDAS TOUCH – FROM TRANSFORMING GUCCI'S FORTUNES TO CRITICAL ACCLAIM AS A FILM DIRECTOR

1961 Thomas Carlyle Ford is born on August 27 in Austin, Texas.

1973 Moves with his family to Santa Fe, New Mexico.

1979 Graduates from school, moving to New York to study history of art.

1986 Begins to date fashion journalist Richard Buckley.

1990 Moves with Richard to Milan to work as lead fashion designer at the near-bankrupt fashion label, Gucci.

1994 Is appointed creative director of Gucci, seeing sales jump by 90 per cent in the first year of his creative control.

1995 Wins the International Award by the Council Of Fashion Designers Of America.

1999 Wins the *Elle* Style Icon Award.

2000 Wins GQ International Man Of The Year Award and the VH1/Vogue Award for Best International Designer. Gucci acquires stake of Yves Saint Laurent, with Tom as creative director.

2001 Named Best American Designer by *TIME* magazine.

2004 Leaves Gucci (now in the black to the tune of £6.5 billion) and launches his own label.

2005 Forms his own film company, Fade To Black.

2007 Opens his first Tom Ford flagship store in New York.

2008 Is named Menswear Designer Of The Year at the CFDA Fashion Awards.

2009 Makes directional debut with *A Single Man*, starring Colin Firth and Julianne Moore. The Oscar-nominated film wins the Venice Film Festival's Queer Lion award.

2012 Son Alexander John Buckley Ford is born.

2013 Joins London Fashion Week's official schedule.

2014 Marries Richard.

2015 Launches his Spring/Summer collection at London Fashion Week.

OK! CONFIDENTIAL



STATE OF THE ART

A glance into the entrancing life and workspace of the eminent
artist, Amin Gulgee



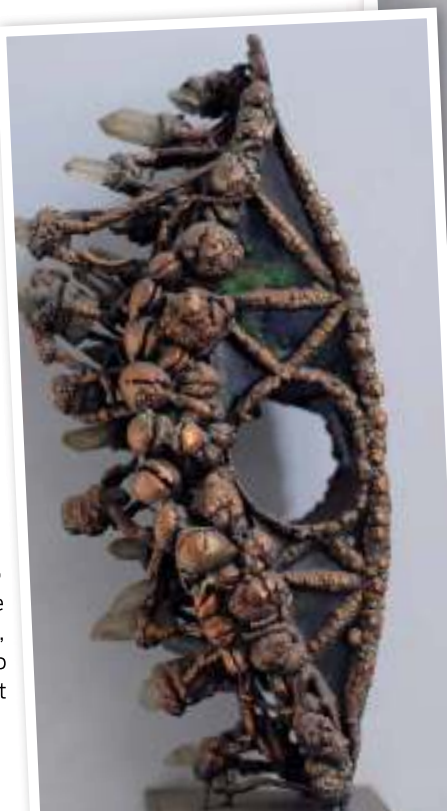
The rather eccentric artist entered the room and it felt like the whole place filled up with energy. Instantly, we were showered with information about his projects, like 'FRESH!', which showcased 64 artists under 30. Amin Gulgee's smile stretched from ear to ear as he cracked inappropriate yet hilarious jokes and continued narrating tales of his artwork

and ventures.

After a quick cup of coffee, and some light conversation, we dove deeper into the goings on of the artist's mind in terms of his talent and workspace. Some insightful banter later, Amin rushed to take a shower and returned wearing a gleaming suit that mirrored the colour of our national flag.

Define your style with regards to your space and artwork.

Amin Gulgee: If I have a style, I suppose my style is very much my own. I mean, keep in mind I am an artist. For instance, where we are sitting right now, I have done the furniture. I created a lot of the pieces, including the design pieces in this place. I am an object maker; I had no money to buy furniture so I had to create my own. Also, I am a control freak! So, although I am not interested in design to make a living, I am very particular about the objects I have in my own space.



What is the inspiration behind your work? Do you have any muses?

AG: The inspiration for my work is...everything. It's life itself; it's the act of being alive. You get inspiration from everywhere; from Karachi, from when you travel, when somebody smiles at you, when you see something funny, on the roads, everywhere! Anything and everything is an inspiration to me. As for muses, beauty is my muse. I love beautiful things!

Tell us something about yourself that nobody else knows.

AG: Like I said, I am a control freak! I wake up really early [laughs] ►



Quick Fire

What is your current obsession?

[Laughs] My current obsession like my past obsession is my work. Objects!

What is your favourite travel destination?

Paris.

What do you never leave your house without?

My spectacles.

Who is your favourite artist?

My father.

What is your favourite creation (created by you)?

Oh gosh, I don't have one.

What is your favourite indulgence?

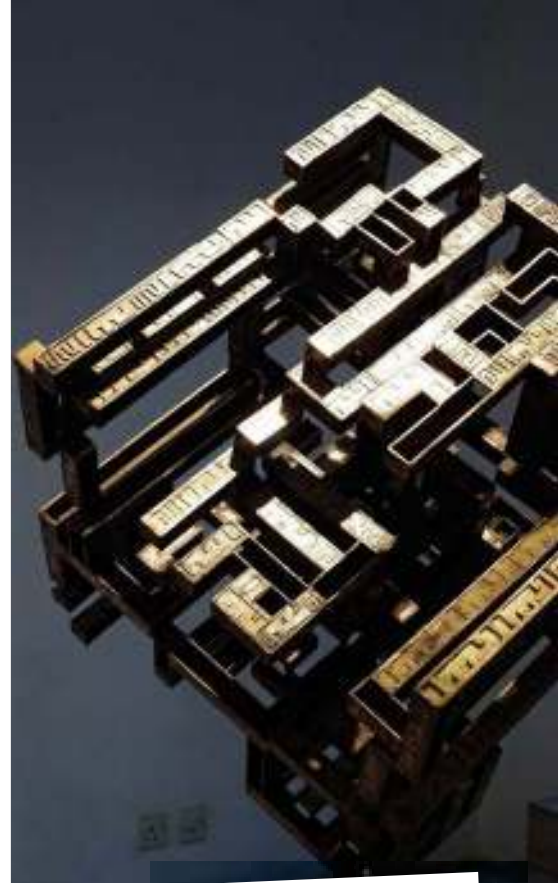
I can't say what I want to say [laughs]. My favourite indulgence, well the G-rated version, is travel.

What is your guilty pleasure?

Massage; this is all very G-rated!

What is your craziest installation?

My most ambitious installation would be my *Char Bagh*. There were 77 bronze leaves made over the span of a year installed in a space. Each piece was separately created.



“Anything and everything is an inspiration to me. As for muses, beauty is my muse. I love beautiful things!”

and I am extremely structured. I love control.

What is the craziest purchase you have made for your space or for your artwork?

AG: For my artwork, I just buy lots and lots of copper! My bills in copper are ridiculous. It is my great addiction, my copper addiction. I love spending money on copper and it is not exactly cheap. The craziest thing I bought for this place, oh good grief! Well, actually the craziest thing I have done in this place is my mosaic up on the roof. I spent three years in the workshop; slowly making the objects that I would place on it, and I took six months completely out of my life. I cancelled all my shows and sat and put them together and perhaps that's the nuttiest thing I have done.

Do you feel you have inherited your creativity genetically or is it something you learned?

AG: Oh God! See, my father did not want me to be an artist; I did not want to be an artist. It was not encouraged. My sister was supposed to be an artist so she could get married to a nice boy, and have a comfortable life. I was supposed to get a job, because I was a boy and I agreed with my parents. I wanted a quiet life in America. Also, I thought my father's shadow was extremely overwhelming. So, where does everything come from? I don't know, but I am not a great fan of genetics.

Do you see any similarity between your work and your father's?

AG: Yes! There is an obvious similarity. 

INTERVIEW: HAYA QAMAR
PHOTOGRAPHS: KOHI MARRI



GP GIRARD-PERREGAUX



Collectibles

Karachi: RC, Lane 8, Zamzama Boulevard, Phase V, DHA Tel: +92 21 3583 1380
G11, Dolmen Mall, Clifton Tel: +92 21 3529 7873-74
Lahore: Pavilion Mall 26, Pearl Continental Hotel Tel: +92 42 3631 1877
Islamabad: Serena Hotel Tel: +92 51 2600 371-72
www.collectibles-watches.com | fb.com/Collectibles.AMPM

MY WONDERFUL LIFE

Globetrotter, philanthropist, socialite and mother of three, **Zahra Abbas Jameel** gives **OK! Pakistan** an insight into her fabulous life



My favourite getaway

London – my home away from home. It will always be my number one escape no matter where I am.

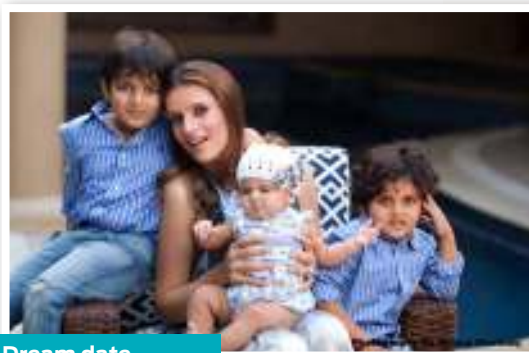


Most expensive item you own

My most priceless piece is the cot that was shared by all my three children.

Starstruck moment

When I met Angelina Jolie during her first visit to Pakistan where we practically lived together in the same vicinity and even had breakfast and dinner together.



Dream date

With my sons, Mir and Reza for dinner.

Favourite indulgence

I'm a real foodie at heart and love truffles.



What do you wear to bed

My Emirates pyjamas!



Favourite icon

Queen rania

Secret scent

Tom Ford's Shanghai Lily.



What would you wear on a night about town?

Pucci or Maria Grachvogel are my international favourites and Menahel Mehreen for local but I would prefer wearing my favourite jeans with my biker jacket any day.

Most passionate about

Cars! Aston martin one 77 being on top of my wish list.



Beauty extravagance

I swear by my vampire facials as they make my skin glow. I discovered this facial a year ago and make sure to get one done everytime I'm in London.

Favourite restaurant

Le manoir aux Quat'Saisons in oxford, england. The food is exquisite and I have fond memories there as this was the very place where my husband, Ali proposed.

Favourite hotel or resort

Capri Palace Hotel & Spa in Anacapri.



PHOTOGRAPHS: MUNNA MUSHTAQ, GETTY, SHUTTERSTOCK



UP CLOSE WITH

Muzi Sufi

Muzi Sufi talks to *OK! Pakistan* about her life in a nutshell, her love for photography and more.

Muzi Sufi grew up in Egypt and has travelled extensively. As a result, she has always been around people from various cultures and considers change the only constant in life. While finishing her business degree, Muzi randomly picked photography because of its ability to preserve time and expression. She is proud of the fact that years from now, she will be able to stare at a certain photograph and throw herself back to what she was feeling.

What's on your bedside table?

Every type of charging wire ever to exist, a cherry scented candle, iPad and body lotion.

What's your all time favourite movie?

12 Angry Men, *A Clockwork Orange*, *The Angry Patient*, *Doctor Zhivago* and anything by Hitchcock. I love old movies and tragedies with a happy ending. Humour and rom-coms definitely don't make the cut.

How do you stay fit? What's your exercise regime?

I don't have one. I have been blessed with a fast metabolism but I definitely don't consider myself fit. I live two stories up and literally find myself panting as I climb the stairs! In an ideal world, I'd love to go running in a forest but unfortunately we don't have any in Karachi [laughs].

What are some of your hobbies and interests?

I have made my hobbies and interests my job, so sometimes the lines blur and I forget that photography is my passion. I also love doing massive puzzles and travelling. I've recently started shooting on my dad's old film camera from the 70's, and it has been an amazing experience.

What are you doing when you are not working?

I often find myself looking at the archives of photos that I have, but if I'm not sitting on my computer then I'm trying to rearrange my house.

CASTLES





THOUGHTS AND PIECES



WHEN THE VIOLIN WEPT

Name three people that inspire you.

Miles Aldridge, Tim Walker, Christian Schuller – all incredible photographers.

What has been your worst dining experience?

If I find a piece of hair in my food, game over. The restaurant/food is dead to me, written off forever [laughs].

Dream date?

Anything that would last at least a week in some beautiful country, ideally exploring the place and taking photos of it.

Hottest actor/model...

Cillian Murphy! Especially in *Peaky Blinders*! I also love Leonardo DiCaprio.

Overrated actor/model...

I don't think Brad Pitt is good looking. I mean he's okay, but not what so many people make him out to be.

Favourite photographer?

Ugh, I have so many. Miles Aldridge, Tim Walker and I absolutely love Gregory Krewdson, the sets he creates are unreal! All the story tellers basically, and even my husband, he takes great candid shots of me [laughs].

Favourite book/magazine?

I don't really read too often, maybe once or twice a year. I love picture books and coffee table books. I wish I read more. It's not that I don't want to read, I'd just rather look out the window and come up with ideas. The process is too slow for me, I guess I'm too visual. I do, however, love all dystopian novels (*Brave New World*, *A Clockwork Orange*, etc) and all Shakespearean tragedies. It's strange because I get most of my inspiration from the books/plays that I've read, I just don't like reading something unless I know it's amazing.

Favourite restaurant?

I Love Okra and Sakura .

Favourite hotel?

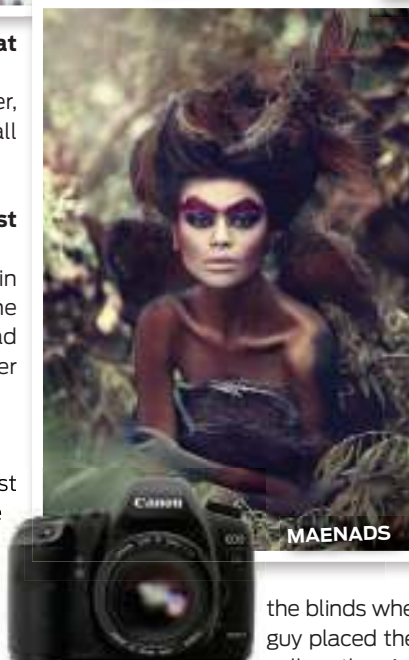
The Royal Pita Maha hotel in Bali. It's like luxuriously living in the jungle.

A pursued photography moment...

I'd love to make a coffee table book full of my own personal series. I think that's my real aim.

One thing you can't stand?

I love blackout curtains. I can't stand light peering



MAENADS



OPHELIA



PERSEPHONE



DUPLICITY

through the blinds when I'm sleeping. My curtain guy placed the rod a few inches off the wall, so there's way too much daylight in the room. I have to clip my curtains every night to make sure there aren't gaps, even one inch kills me in the morning.

One thing you can't live without...

My external hard drive. I think every material item can be replaced, cameras lenses whatever else, but you can't get back your lost pictures. Not sure how I'd be able to recover from something like that [laughs].

Favourite colleague...

I don't want to single out names, but they know who they are. I can trust them whole heartedly and every time I complain they calm me down [laughs].

Your person style statement?

I don't think I have one!

Favourite accessory?

Shoes, obviously. Nothing can change your look like a nice pair of heels.

What makes you cringe?

People who take themselves so seriously. It's actually quite funny how many people like that exist!

What is the most valuable present you've received?

I think anything my parents give me is special, but I guess when they randomly bought me a camera six years ago – that proved very valuable [laughs].

You will not skimp on...

My meals! I'm very particular about having three meals a day.

You will never return to...

I don't know, I don't hold grudges. I'll return

anywhere, unless of course I find a hair in my food [laughs].

Your dream destination?

I think I want to go trek the Amazon. I know that actually my fear of lizards and amphibians makes me a less-than-ideal candidate, but still, one can dream!

Dream car...

I don't know a lot of car names, and I may also be generalising, but Maseratis are so cool looking!

Necessary splurges.

Travelling and seeing new places, camera equipment, and shoes.

Three tips for achieving success...

I wouldn't know, I don't consider myself at that level just as yet. But I will say it is best to keep trying to push yourself and not let yourself get too comfortable. I think one quickly forgets how to learn something new if you're stuck in the same thing for too long.

Words you live by?

When in Rome...

TEXT: SOHA SHEIKH
PHOTOGRAPHS: GETTY , SHUTTERSTOCK, COURTESY MUZI SUFI



CELEBRITY KITCHEN

SHAYMA SAADAT

OK! Pakistan was lucky enough to catch up with food writer, photographer and stylist of the award winning food website, The Spice Spoon as she prepared a special treat for our readers!



Scones with Cardamom-Scented Strawberries and Lemon Cream

Serves 8-10

INGREDIENTS:

- Cardamom-Scented Strawberries and Lemon Cream
- 600g strawberries, rinsed, hulled and quartered
- 50g granulated sugar
- 1 tsp green cardamom powder
- 1 cup whipping cream
- 1 tbsp lemon zest
- 1 tbsp lemon juice
- 1 tbsp icing sugar

SCONES:

- 75ml milk
- 1 tsp fresh lemon juice
- 1 egg, beaten
- 250g plain flour
- 1 tbsp baking powder
- 70g sugar
- 75g chilled and diced butter

PREPARATION:

Place strawberries in a bowl and sprinkle sugar and cardamom powder on top. Cover and let stand at room temperature for one hour. Whip cream, lemon zest, lemon juice and icing sugar together until cream holds soft peaks. Place in fridge till ready to serve.

Preheat the oven to 225°C. In a small bowl, combine milk with lemon juice. After five minutes, the milk will look curdled and thick. This is sour milk. Whisk sour milk with beaten egg. Set aside. Sift flour, baking powder and sugar together into a large bowl. Add diced butter and rub into the flour with your fingertips until the mixture resembles fine breadcrumbs. Make a well in the flour mixture and pour in the sour milk mixture. Using a fork, stir until a soft, moist dough is formed. Do not over knead. Roll out the dough on lightly floured surface to 3cm thick. Stamp out rounds using a floured 5cm glass or biscuit cutter (you can recombine the scraps). This will yield 8-10 scones. Place rounds on the prepared baking sheet, giving each scone 1.5-2cm of room to grow in the oven. Brush the tops with sour milk mixture. Bake at 225°C for approximately 15-20 minutes or until golden brown.

TO SERVE:

Split the scones in half horizontally. Spoon some of the strawberries with their juice onto each shortcake bottom. Add a dollop of lemon cream on top and cover with the other half of the scone.

butter, Sriracha sauce, pickled red chillies and Damson plum preserves.

Do you prefer recipes or experimentation?

SS: Mostly experimentation; I love the aspect of trial and error in the kitchen.

Who is your cooking inspiration/idol?

SS: My mother. I also have utter respect for chef and restaurateur, Greg Malouf. **OK!**

Shayma Saadat is truly an inspirational woman, along with juggling mummy and wife duties; she also works as a senior policy analyst in Toronto! Her passion for food of her heritage including Pakistani, Afghan and Persian keeps readers enticed as they follow her journey via instagram @spicespoon.

When did you start cooking?

Shayma Saadat: I started to become a serious cook when I was studying at Cambridge and could not abide the food served in the college dining hall.

Who would be your dream dinner party guests?

SS: I would adore to invite Michelin-starred chefs like Elena Arzak and Hélène Darroze and serve them a simple meal – my mother's Pakistani chicken curry with *basmati* and an Afghan aubergine *borani*.

What is one food that always perks up your mood?

SS: Spaghetti with *pomodorini pachino* (Sicilian tomatoes) with lots of grated parmesan on top.

What's your signature dish?

SS: *Tahdig* (Persian saffron-crustured rice) with prawn masala, followed by a cardamom chocolate flourless cake.

Afghan, Pakistani or Persian – what's your favourite cuisine?

SS: Oh dear, for a food lover like myself, that's an impossible question to answer.

Who is your favourite person to cook for?

SS: Zain, my husband, who loves my home cooked food; he oohs and aahs even if I prepare a simple meal like lentils and rice.

Do you remember the first thing you ever cooked?

SS: Yes, I was nine-years-old when I prepared a blueberry cobbler for my family. I'm sure my parents remember it, too (that's how bad it was).

What's your weakness?

SS: Anything savoury and fried – shrimp cakes, samosas, *frites*, *fiori di zucca* – the list is endless.

What is your best dining experience?

SS: My husband, Zain and I had a meal at Iskele, a seafood restaurant along the Bosphorus, in Istanbul – it was magical.

How often do you cook?

SS: Several times a week. I also bake two-three times a week, especially late at night, as it relaxes me.

Favourite restaurant in the world?

SS: Cul de Sac in Rome – having lived in that city for years, it's all about the memories I associate with that restaurant.

What is your food philosophy?

SS: To me, food is so much more than that dish in front of you – it is about the customs associated with it and the stories and family ties that go with it.

Who is one international chef you would love to work with?

SS: I would love to work with the *halwai* who made hundreds of puris at a family brunch in Karachi. He is one of the many unsung heroes of Pakistani cuisine.

What's your dream food destination?

SS: The Walled City of Lahore and Rome.

Describe your ideal dinner party.

SS: We would start with my spicy crab cakes, followed by lobster tail in a spiced tomato and coconut curry with lots of grilled crusty bread. For dessert – a strawberry rosewater and cardamom granita.

Do you prefer to eat at home or out?

SS: A mix – I cook a lot at home, but I love the dynamic Toronto restaurant scene, too.

Five random items in your fridge.

SS: Full-fat Greek yoghurt, salted cultured

TEXT: ANUSHKA TAPLUR
PHOTOGRAPHS COURTESY: SHAYMA SAADAT

The Chosen Bun

From the classic *bun kebab* to the nostalgic Mr. Burger and internationally acclaimed Johnny Rockets, the burger journey in Karachi has been unceasing. The present phase Karachiites are facing is definitely a boom with new burger joints opening at every turn.

The Chosen Bun has managed to stand out - despite escalating competition - by stressing on how important the bun is. No matter how juicy the patty or how rich the sauce is, if the bun isn't great, the burger simply doesn't make the cut.

Located on main Sehar Commercial Avenue, the black and yellow logo is hard to miss. The order procedure is simple; you order at their counter at the entrance and head down to the dining area. Since a large chunk of their customers are purely for takeout, the counter at the entrance makes for a smooth and quick process.

The entrance of the restaurant is merely a narrow alley with pictures of different burgers on the menu and little details of New York City with black and yellow accents. The stairs lead to the basement dining area which further adds to the colour scheme of the restaurant, making it an overall cohesive look. Each wall has a quote, either mentioning the ingredients of their wholesome signature burger, the value of burgers in one's diet or simply reminding their customers to "EAT" with their illuminated sign.

A few minutes spent in the basement makes our eyes water, not because we are starving (partly true); but due to the newly painted dining area. Even though the paint has dried, the vapours probably didn't have an outlet to escape since the basement has no source of windows and outdoor ventilation - an issue overlooked by whoever designed the building.

There is no time to fuss about it, though, because our burgers have arrived. We order the signature Chosen Bun, the Classic Crunch and the gourmet Juicy Lucy. I can't help but appreciate the 'TCB' imprint they have on their buns; reinforcing the quality of their buns.

The first bite into the Chosen Bun burger is divine. The bun is indeed the right texture and the best part is that it doesn't break apart. The patty is grilled to delicacy. The onions add the perfect crunch. And the sauce! The tangy sauce is phenomenal. This burger certainly sets a benchmark far above the ground.

Next in line is The Classic



assortment of sides. The onion rings are far from greasy, but are missing out on some flavour. Perhaps if they incorporate their tangy sauces in the batter, they would leave a lasting impression. The curly fries are crispy and delicious, but the portion size is borderline meager.

Crunch burger with a crispy chicken fillet. Whoever said there is no such thing as a chicken burger, but just a chicken sandwich, has clearly not gotten a taste of this burger. There is a generous amount of crispy chicken fillets mixed with a spicy sauce. Usually a crispy fillet leaves a greasy after-taste in the mouth, but this burger is far from it.

The Juicy Lucy arrives and after giving it a glance, I understand why this gourmet burger needs 30 minutes of preparation time. Two bighearted beef patties, with cheese oozing between them - this burger is one for the meat lovers with an appetite. The bun is soft, and the meat filling and well done. What else does one need?

No burger joint is complete without the right

After hearing nothing but raving reviews of their Peanut Butter shake, our journey would be incomplete without getting one! The shake comes in a container similar to the Mason jar with a TCB sticker. The shake is rich of flavour, cold, not overly sweet and hits the right spots. I'm grabbing one of these every time I need a quick fix of cool in the hot Karachi summer!

The Chosen Bun is now my new favourite burger place. Might not be the best place for a relaxed dining atmosphere, but definitely one of the go-to takeout joints for an indulgent night in. Of all the new burger joints confusing fellow Karachiites, The Chosen Bun is indeed the chosen one. **OK**

TEXT & PHOTOGRAPHS: ARSHA ASIF

Writer: Mahwish Hassan Director: Ahmed Kamran

وہ عشق تھا شاید

Cast: Sanam Chaudhry, Syed Jibran, Salman Saeed, Shiasta Jabeen, Saba Faisal, Sana Askari, Faiq Khan, Adnan Jeelani, Fazila Qazi and others.

**Monday
at 9:00 pm**

Writer: Sana Fahad Director: Anjum Shahzad

رنگ الیکا

Cast: Faisal Qureshi, Saima Noor, Neelum Munir, Zhalay Sarhadi, Salauddeen Tunio, Afshan Qureshi, Saboor Ali, Momal Khalid, Amir Qureshi, Raed Alam & others.

**Wednesday
at 8:00 pm**



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“BURN IT TO EARN IT”

Usman Samir of Fitness 360 speaks to us about his passion for fitness and his new fitness regime!

Passionate, fiery and fit are three words that perfectly describe the newest member of the fitness brigade in Karachi. Usman Samir embodies his life philosophies; focusing on fitness and leading life with a positive mindset. Inspired at a young age by his grandfather and his desire to help people, this young man is on a mission to educate people about the importance of a healthy lifestyle. Usman Samir has teamed with Nasseer Munir to bring some fun to fitness with his 35-day fitness regime.

What can one expect at Fitness 360?

Fitness 360 can be described as a holistic approach to fitness, utilising exercise regimes, detox juices as well as healthy meals, which are all about convenience. This is a 35-day, five week programme consisting of classes held at different times throughout the day to accommodate for housewives and working professionals. Immune boosting detox juices are provided after each workout to refresh and revitalise, as sweat causes loss of important vitamins and nutrients! Since there is no sugar allowed, fresh fruits and vegetables are provided as the main source of energy. The set-up is simple, and classes are held at the Alliance Française, Karachi in an open-air space. The workout is an hour long session with 10-minute yoga stretches at the beginning; this is followed by 40 minutes of high intensity cardio-based interval training, including boxing. The workout wraps up with a 10-minute yoga cool down.

Who is this workout for?

Anyone and everyone who wants to get in shape! As Usman passionately proclaims “This workout isn’t about losing weight; it’s about getting healthy and living your best life.” It is not just for people who want to lose weight or inches, it’s for all those who

want to get in shape, get active and lead a motivated, positive life! As Fitness 360s’ fitness philosophy reiterates, “stay fit, stay healthy, stay young”.

What are some of the health benefits?

The health benefits are countless, including both physical and mental. A healthy routine will benefit the cardiovascular system, support the immune system and jumpstart metabolism. Overall, this will increase energy levels, productivity and creativity, thereby enhancing one’s self-confidence and infusing one with positivity. To top it off, Usman guarantees a 10kg weight loss if the regime is followed religiously for 35 days!

What is so different about this programme?

Fitness, for Usman, is a passion. It’s his love for helping people that sets Fitness 360 apart. Individuals who join this regime are given personalised attention from morning to night. It’s the buddy system he has set up to ensure that each individual is motivated everyday by personal pep talks given by Usman. “Give 110% to your work, at home, to your wife, kids and husband and everything works out all right because a positive state of mind is not just a fitness regime, it’s about coming and becoming better, about utilising the day to your fullest”.

Even if someone cannot make it to class, for instance if they are out

of town, Usman takes it upon himself to ensure they are given an exercise regime, so that they can work out whether they travel for holiday or business!

Any celebrity clients?

Safinaz Muneer of the

Top Ten Health Tips from Usman:

1. Drink at least 2.5 litres of water daily.
2. Avoid all carbonated drinks/packaged juices.
3. Sleep is very important, it aids tremendously with the recovery process.
4. Engage in a short yet intense workout regime, 3-5 days a week.
5. Fat burns fat. Consume good fats such as avocados, walnuts, salmon and olives.
6. Be the best version of yourself. Never compete with other people, just with yourself.
7. Remember to always stretch – it makes the body more flexible and less prone to injury.
8. The world is your gym. Find short workouts to do anywhere!
9. Abs are made in the kitchen. You cannot out train a bad diet.
10. Focus on being healthier and stronger as opposed to being skinnier. Health equals wealth.



prestigious SanaSanfinaz design house recently joined the young fitness fanatic and was blown away with the results. She described Usman as “a dedicated fitness instructor with knowledge and patience”, and was all praise for the programme. “I feel amazing! I have loads of energy and have lost unwanted weight”. **OK!**

TEXT: ANUSHKA TALPUR
PHOTOGRAPHS: SHUTTERSTOCK, COURTESY USMAN SAMIR





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OH MAN!

OK! SOAKS UP THE SUN AND THE SIGHTS IN THE JEWEL OF ARABIA

With Spring in the air, our minds inevitably turn to fantastical visions of turquoise oceans, white-sand beaches and awe-inspiring sunsets. But

where to go? If you don't want to travel to the Caribbean or Asia, why not try Oman. Boasting warm weather all-year round, Oman might not be able to compete with its glitzy neighbour Dubai in terms of opulent malls and skyscraper hotels, but it wins hands down in terms of breathtaking geographical contrasts, historical sights and traditional heritage.

With more than 3,000 kilometres of coastline, the Sultanate of Oman has plenty of sandy beaches and warm waters perfect for snorkelling and diving, as well as rocky islands, ravines, canyons and natural springs. The landscapes are also breathtakingly beautiful. From the majestic

jagged peaks of the Al Hajar mountain range to the endless desert of the Wahiba Sands and the lush, green sub-tropical scenery of the southern province of Dhofar, with its apricot, pomegranate, date and walnut plantations, it's a country of striking contrasts.

With tourism still in its infancy, *OK!*'s Jamie Tabberer headed to Oman before the crowds in search of sun-kissed beaches, mosques and fortresses, souqs and scents...

Which stars will I see?

Unlike Dubai, Oman is still an undiscovered jewel in terms of mass tourism. HRH Prince Harry visited late last year and was pictured picking up a toy camel – possibly for nephew Prince George – in the Muttrah Souq in Muscat. He also took part in a friendly duel with a swordsman at Nizwa Fort. Oman is also popular with newsreaders – Kate Silverton enjoyed a recent family holiday here, while



ENJOY COCKTAILS AT THE SALALAH ROTANA RESORT'S ARABESQUE LOUNGE & TERRACE BAR

Fiona Bruce's Oman highlight was the bumpy 4x4 ride through the dunes to camp out under the stars. *Coronation Street*'s Sue Cleaver has also visited the country, describing it as 'exotic, mystical and stunningly beautiful'. Christopher Biggins, designer Lulu Guinness and Kate Moss are also fans.

Where should I stay?

There are a handful of international five-star resort hotels scattered along the Oman coastline, most of which are fairly close to the capital Muscat. One of the newest, however, is the Salalah Rotana Resort, an hour's flight from Muscat on the country's southern coast.

Located on the palm-fringed shores of the Arabian Sea, this five-star resort feels isolated and remote, but in reality it's just a short drive from Salalah, the provincial capital. Although the 400-room resort is brand new and the interiors have a distinctly contemporary feel, the exterior draws on Arabic architecture, with features such as arched doorways and latticed windows. The resort doesn't



THE SALALAH ROTANA RESORT

seem large either, with accommodation scattered in low-rise sand-hued buildings interspersed with bridges, man-made canals and two swimming pools. *OK!* was blown away by our perfect, ocean-view room – even more so when we discovered the handmade chocolates and pink fizz waiting for us, which we enjoyed on our charming balcony breathing in the beautiful sea air.

What can I eat?

The hotel has a variety of dining options, including the Crafted For You concept, which allows guests to eat wherever they want – from a candlelit dinner in the



A DOLPHINSPOTTING TRIP WAS AN OMAN HIGHLIGHT

magical Dhofar Mountains or dinner under the stars, surrounded by flaming torches, on the hotel's private 12 Palms Island. In the resort, *OK!* loved Silk Road – an atmospheric eatery offering fusion cuisine such as wasabi prawn tempura and crispy chilli beef. Over at the pool-side Beach Bar & Restaurant, we enjoyed our steak and crunchy noodle salad and spicy barramundi fish with a cup of super-strength Arabian coffee. Post dinner, head to the slick Arabesque Lounge & Terrace Bar, where we worked our way through the cocktail menu, deciding that the passionfruit Frankincense cocktail was our favourite.

Where can I relax?

All stone arches, natural woods and cool white marble floors, the hotel's Zen The Spa is a tranquil and serene oasis. Many of the treatments pay homage to ancient Omani therapies – often using local ingredients – but have been given a modern touch. *OK!* enjoyed a full-body massage carried out by a therapist with truly healing hands in one of the eight treatment rooms, scented with aromas of incense, vanilla and rose. Our massage was followed by time in the sauna and steam room, and then an hour dozing in the spa's relaxation room with a green tea, candles and soft, ambient music.



HRH PRINCE HARRY DID HIT THE SOUQS LAST YEAR

WHAT MUST I DO?

The highlight of *OK!*'s trip was undoubtedly our dolphin-watching expedition. Picking us up at a jetty a short walk from the hotel, we boarded a speedboat and whizzed out to the open seas. We had only to motor for around 20 minutes before we first glimpsed the mesmerising sight of schools of friendly dolphins playing in the water. Our camera worked overtime!

Salalah is known as the perfume capital of Arabia, and an excellent way to soak up the heady aromas of the land is by wandering around Souq Al Haffa, a clutch of beach-

front markets near the Sultan's Palace, that sell local perfumes and other souvenirs such as colourful pashminas and beaded jewellery. Afterwards, we popped into The Land Of Frankincense Museum to learn more about the region's aromatic plant resin used in incense and perfumes – it was once viewed as valuable as gold. Our interest piqued, we then decided to go on the Frankincense Trail, a tour that took us to some of the main sights in Salalah, a traditional souq bazaar and the Sultan Qaboos Mosque. We then drove into the Al-Qara Mountains to admire the dramatic scenery, before stopping to visit the ancient city of Samharam – once the focus of the country's medieval incense trade and now a UNESCO World Heritage Site.

How do I get there?

Rooms at the five-star Salalah Rotana Resort (www.rotana.com) start from PKR 17,300 per room per night, including breakfast. Price based on two adults sharing a classic room. Oman Air (www.omanair.com) offers daily flights from Karachi to Salalah via Muscat. Return flights start from PKR 55,000 including tax. **OK!**

REPORT: JAMIE TABBERER
EDITED: ANNABEL MACKIE, *OK!* TRAVEL EDITOR
FIVE OF THE BEST NANCY BROWN
PHOTOGRAPHS: SHUTTERSTOCK, GETTY

Celebrities spotted in Oh Man



QUEEN ELIZABETH II



PRINCE CHARLES



KATE MOSS

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Traveller's Tale

Faraz Mannan

Faraz Manan loves to travel as he believes that's the best source of inspiration and education for an artistic person. He is intrigued by different cultures, architecture, interiors and interesting people. His collections are inspired through various places he visits; Istanbul, Lyallpur, Shanghai, Lahore and Florence are to name a few. To shoot Faraz Manan's Crescent Lawn 2015 with Kareena Kapoor Khan, he chose another culturally enriched location, Goa. The team travelled to Goa for work but ended up on vacation... Faraz's philosophy is "if you do what you love, you'll never work a day in your life"

Where did you go?

Goa.

What did you pack?

Linen shirts, shades & shorts.

Favourite meal/restaurant

Prawn curry at GOAN Food at Park Hyat.

Beauty Essentials

Lip balm.



Most memorable moment

Sunset at the beach while Kareena was shooting the last lawn outfit of the collection.

What did you love about the place?

The Goan food and the resort.

Go to place in Goa?

La Plague.

Tip for relaxation?

Massages and a good laugh with friends. **OK!**



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Blitz

WHAT'S ON?

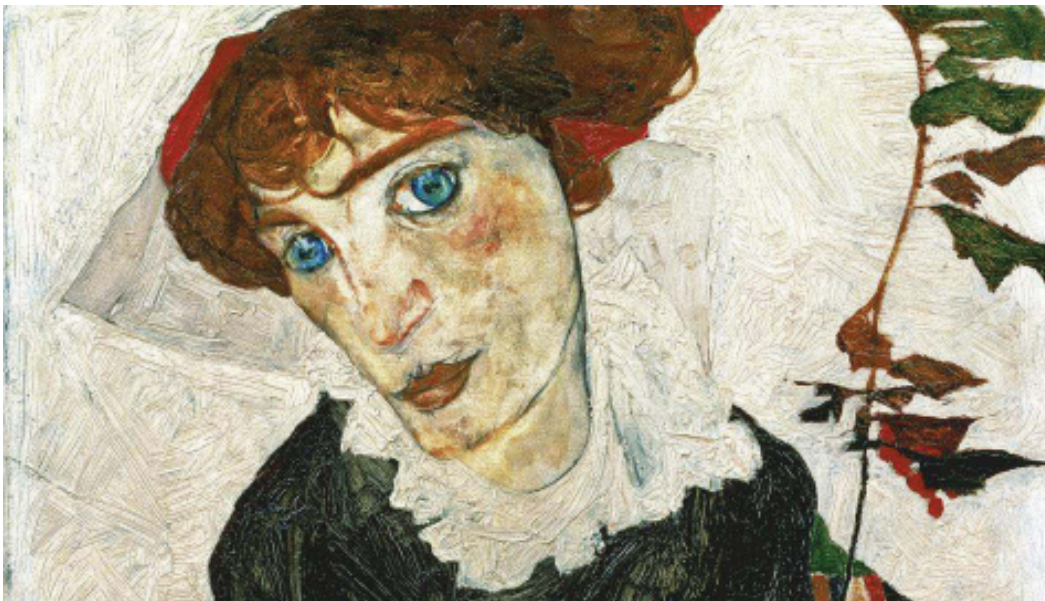
ART EVENTS & EXHIBITIONS

AROUND THE WORLD

▼ **WALLY NEUZIL: Her Life with Egon Schiele**

February 27th - June 1st 2015, Vienna Leopold Museum, **VIENNA**

The "Portrait of Wally Neuzil" exhibited at the Vienna Leopold Museum is among well-known works by Egon Schiele. This exhibition uncovers the person behind the portrait, Walburga "Wally" Neuzil and observes the different stages of Wally's life, her life in Vienna and her change in profession from a model to a nurse. This exhibition also has famous paintings by Schiele, such as "Death and the Maiden" which has been loaned from the Belvedere.

◀ **Indigenous Australia enduring civilization**

April 23rd - August 2nd 2015, The British Museum, **LONDON**

This exhibition is the first major exhibition in UK presenting a history of Australian indigenous objects which will show the "cultural strength and resilience" of Torres Strait Islanders and Aboriginal people. Hundreds of various indigenous groups of people live across Australia, each with their own characteristics including different languages and culture.

▲ **Vanishing Ice – Alpine and polar landscapes in art, 1775- 2012**

January 31st - April 26th 2015, McMichael Canadian Art Collection, **ONTARIO**

Dr. Barbara Matilisky, the curator of this art exhibition shows us a glimpse of the cultural side of the planet's coldest frontiers. It shows us the impact glaciers and ice bergs have had on artists over a time period of four hundred years and how their depiction of ice changed and different methods and forms of art they used. The exhibition examines the different connections between artists over generations.

▲ **Romance in Soviet Art**

4th April - 20th September 2015, The Museum of Russian Art, **MINNEAPOLIS**

This exhibition is featuring approximately forty paintings exploring the themes of love and marriage from an artist's perspective from the 1950s to 1960s. The paintings are mainly of young couples, families, weddings and collective work as sites of courtship. The paintings depict the Russian culture and the marriage traditions followed at that time.

▲ **Picasso-Dali, Dali-Picasso.**

March 20th - June 28th 2015, Museu Picasso, **BARCELONA**

For the first time, famous artists Picasso and Dali's work will be placed together under one roof. Their rare work loaned from 25 different international art galleries will be exhibited here. This exhibition will offer a "rereading of the relationship between two key figures of 20th-century art", and this challenges historical concepts of the artists as politically isolated figures who developed their work on their own. This exhibition will show how their work influenced each other and how the time they lived in influenced their work.

WATERSPORTS AND TAG HEUER A FOREVER YOUNG STORY



TAGHeuer

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New Aquaracer 300m, the bold sports watch for young people

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- Unidirectional bezel to measure time limits or elapsed dive time. An accidental movement of the bezel could only reduce the indicated time remaining, an essential safety factor for divers.
- High range finishings on the case, bezel and bracelet.
- A dial with horizontal streak effects for an avant-garde look and luminescent markers on indexes and hands.
- A folding clasp with a double security to prevent any accidental opening and with a special diving extension.
- Water-resistant to 300 meters: strict testing, double gaskets and rigorous manufacturing standards make of the new Aquaracer a highly reliable watch.

THE JOURNEY OF a LIFETIME

Roman Puértolas's hilarious new novel explores the twists and turns of life through the unassuming eyes of a fakir!

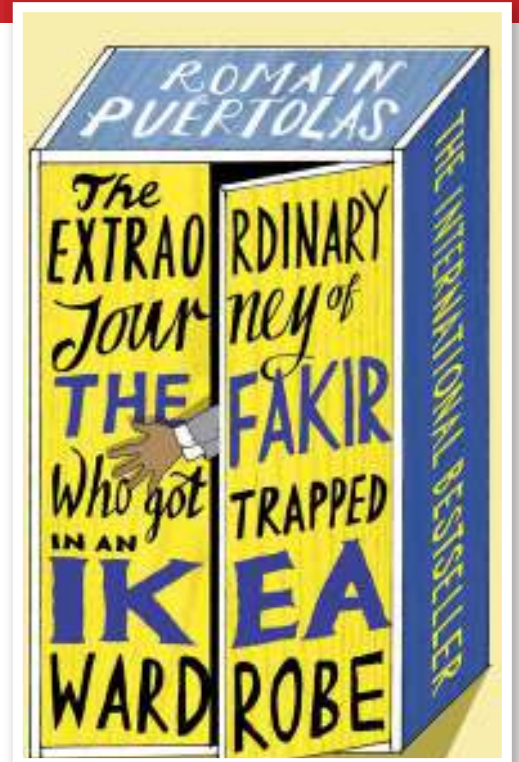
Ikea, the land of dreams for everyone, right? Well for Ajashatru the fakir from India it surely was. He swindles his countrymen to fund his trip to France just so he can purchase a brand new bed of nails and is scheduled to promptly return back to India the next day. Fate, however, has other plans in store for him. The master of trickery uses his skills to swindle an unassuming but incredibly vengeful taxi driver for a free ride, scam a beautiful Frenchwoman for a hot meal and hide in an IKEA wardrobe for a rent-free night in France, thus embarking on a journey of a lifetime.

One would be surprised to find that Romain Puértolas is a first time author. His storytelling style is quirky, funny, and light-hearted but at the same time beneath the surface lie subtle meaningful messages about love, friendship and self-discovery. Through the eyes of Ajashatru, the fakir who quite literally hustles for a living, we are shown a side of the world where friendships are created under the most unlikely circumstances with the most unlikely people. The beauty of relationships and the power they instill to propel personal development and change is beautifully illustrated.

Life throws Ajashatru in a series of unprecedented events where his eyes open up to a world beyond anything he has ever been exposed to. On his first wardrobe journey he encounters illegal immigrants from Africa who are determined to move to one of the "good countries" to make a better life for themselves and their families. Through Ajashatru the audience is exposed to the harsh treatments immigrants encounter by

different immigration authorities. It is through this first encounter that Ajashatru's heart opens as he is deeply touched by Assefa's sheer desire to sacrifice himself for a better life for his family. Puértolas is able to touch upon an interesting topic, quite prevalent in the world today; immigration and the universal desire to seek a better life in an often-dangerous world. This propels one to question the existence of life and a person's fate, another subtle theme in the book. Why do some people have better lives than others? Why was one born to a life of shackles while others to that of freedom? Who calls the shots at the end of the day? How much do we owe the world? Or is it the world that owes us something? These questions are left open ended for the reader to draw their own conclusion.

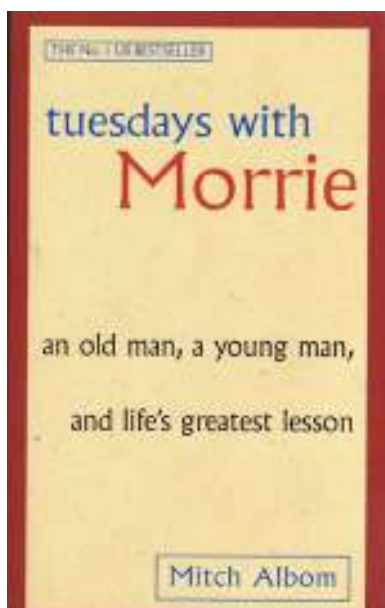
On his second wardrobe journey Ajashatru encounters a famous actress Sophie Morceaux who, charmed by this endearing creature, that popped out of her wardrobe decides to befriend him. This friendship touches Ajashatru's heart, as he finds that the world seems to be far more welcoming and caring than what he had witnessed living in India. For this was the first time someone took a chance on him, trusted him, without him trying to manipulate them using cheap tricks or clever ploys and so he concludes, "the 'good countries' really were a box of chocolates full of surprises". This encounter further solidifies Ajashatru's desire to give back and help somebody. Puértolas beautifully illustrates the power of love and believing in someone. In India no one would look twice at Ajashatru the fakir but in this foreign land, where people believe in the goodness of mankind and helping others, this unconditional love free of judgment and bias, transforms him into a kinder,



more giving human being. This begs the question, is love really all you need? Another recurring theme of the book can be summed up as *mektoub* or 'it was written'. Ajashatru lets life unfold at its own pace, accepting and going along with all the bizarre circumstances. He decides to embrace and learn from every person and situation that falls into his lap. With this positive attitude, Ajashatru emerges victorious, he lets his destiny unfold in its own twisted way.

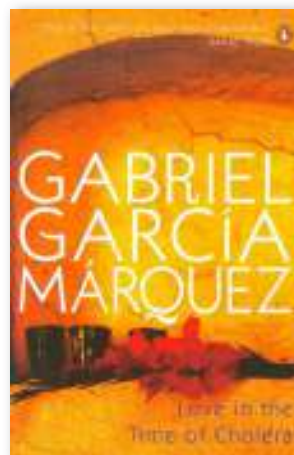
The eccentric title of this book sets the tone for what is yet to be discovered. This charming, funny, feel good book is a must read for those who want to spend some time with a fakir who goes on an extraordinary journey, uncovering life's gems in the most unlikely places. **OK!**

TEXT: ANUSHKA TALPUR
PHOTOGRAPH: AFP



Mitch Albom: Tuesdays with Morrie

Mitch Albom has a chance to re-connect with his old professor and mentor Morrie for one last life lesson. Through their weekly Tuesday meetings, Morrie imparts his wise advice on what it means to lead a successful life.



Anne Tyler: Love in the Time of Cholera

Florentino rejected by his true love Fermina at a young age never loses hope. A romantic, he reserves his heart for her through the many love affairs he encounters, so that one day he can get a chance to do so again.

Murakami: Norwegian Wood

A beautifully haunting tale of love and loss, Murakami explores the friendship between three individuals and how they are shaped by events that occur in their youth.



OK! WORLD IN ACTION



THE NEWLY DECORATED MERSEY FERRY 'SNOWDROP', PAINTED TO A DESIGN BY ARTIST SIR PETER BLAKE, IS SEEN IN THE RIVER MERSEY IN FRONT OF THE LIVER BUILDING IN LIVERPOOL



PEOPLE STAND NEAR ILLUMINATED PALM TREES COLORED ON THE FIRST DAY OF THE COACHELLA MUSIC FESTIVAL IN INUDIO, CALIFORNIA



PRESIDENT BARACK OBAMA WAVES TO VISITORS DURING THE WHITE HOUSE EASTER EGG ROLL IN WASHINGTON, DC



GENERAL VIEWS AROUND ULTRA MUSIC FESTIVAL AT BAYFRONT PARK AMPHITHEATER IN MIAMI, FLORIDA



ZSL LONDON ZOO'S BACHELOR GROUP OF LEMURS WERE TREATED TO AN EGG-STRAVAGANT EASTER HUNT IN THEIR BRAND NEW WALK-THROUGH EXHIBIT IN WITH THE LEMURS TODAY



AUSTRALIA'S CAPTAIN MICHAEL CLARKE LIFTS THE WINNING TROPHY OF 2015 CRICKET WORLD CUP AFTER BEATING NEW ZEALAND IN THE FINAL IN MELBOURNE

PHOTOGRAPHS: GETTY, WENN, AFP

OK! ASTROLOGY & TAROT

Mariam Aftab puts your cards on the table

Aries

Mar 21 – Apr 20

Your latest romance looks as if it's not going to work out, why not put your love life on hold for a couple of months and reevaluate yourself. It's time to seek counsel from an expert in money matters. Banish those blues by beginning a regular daily exercise program. You could make very powerful contacts that will allow you to express more of your ability to communicate with people.

Aroma Therapy oil of the month: Lavender

Lucky Number: Series of 3

Antidote for evil eye: To keep blue agate in your bedroom

Cancer

Jun 22 – Jul 23

Don't be too concerned about a special friend's recent strange behavior. She/he is only trying to make you jealous. You need to do some long and hard thinking before you agree to a former lover's suggestion to reunite. You've long suspected a guardian angel is continually looking out for you. Well, you're going to find out for sure this month.

Aroma Therapy oil of the month: Frankincense.

Lucky Number: 1,5,9

Antidote for evil eye: Burn lemongrass incense in office area

Libra

Sep 24 – Oct 23

Although you have never really believed in love at first sight, your mind is changed later in the month when you are introduced to the most desirable creature you've ever met! However, don't make any long-term promises or commitments until you are one hundred percent sure that your enthusiasm and passion is reciprocated. Chances are, he/she knows the whole truth already! It's important that you acquire new job skills in preparation for a surprise career move.

Aroma Therapy oil of the month: Vanilla.

Lucky Number: 3,7,9

Antidote for evil eye: Burn rosemary oil in bedroom area

Capricorn

Dec 22 – Jan 21

Listen carefully to your own intuition, or you'll find yourself entangled in a love triangle. You try to be too much of a perfectionist, and it is wearing you down. A romantic dream you've harbored for years looks as if it is becoming an exciting reality. An on-off relationship doesn't appear to be holding up to the test of time, and you're thinking of calling it quits.

Aroma Therapy oil of the month: Peppermint.

Lucky Number: 3,6,9

Antidote for evil eye: Bathe with sea salt

Taurus

Apr 21 – May 21

A series of failed relationships seems to indicate you aren't handling yourself very well in your personal life! Make sure that a relationship with an influential business associate doesn't spill over into your social and personal life. Pay more attention to the benefits of holistic medicine. Make a point to look your best this month because a long-overdue promotion is imminent.

Aroma Therapy oil of the month: Rosemary.

Lucky Number: Odd numbers

Antidote for evil eye: Hold citrine and recite 'Ya Akhiro'

Leo

Jul 24 – Aug 23

It is essential that you grant a loved one more independence and breathing room to do his/her own thing otherwise, your already-tense relationship won't blossom. False modesty causes you to downplay your many exceptional talents. Your self-esteem will improve tremendously if you stop hiding your light. A former employer gets in touch with you and comes up with an intriguing proposition. Also, look forward to an immediate but unexpected financial fortune.

Aroma Therapy oil of the month: Ginger.

Lucky Number: 1,2,3

Antidote for evil eye: To bathe with sea salt

Scorpio

Oct 24 – Nov 22

A longtime partner's irritating habits are driving you nuts. If you find it necessary, have a chat with them about the problem; however, don't make a big deal of it. A meeting with a relative who is visiting gets off to a bad start, but ends up being great fun. First-rate work brings unexpected financial rewards. Respect your own worth and others will too. Focus your attention on travel and academic interests.

Aroma Therapy oil of the month: Tea tree cedar wood.

Lucky Number: 1,9

Antidote for evil eye: Keep a red wallet for financial gain

Aquarius

Jan 21 – Feb 19

You'll only get frustrated if you persist in sitting around waiting for a phone call, take some initiative to make things happen. A chance to travel overseas presents itself, grab the opportunity with both hands, it'll be an amazing learning experience. If you desire better financial conditions, you are likely to receive what you need. Those around you find themselves inspired by your progressive attitude.

Aroma Therapy oil of the month: Ylang ylang.

Lucky Number: Series of 2

Antidote for evil eye: Rotate 1 ½ kg red meat over crown chakra and throw to birds of prey every Monday

Gemini

May 22 – Jun 21

An important business decision has to be made instantly. Fortunately, your superb intuition points you in the right direction. You are wholly convinced of the power of prayer after a loved one tells you how a guardian angel saved his life! This is a good time to bailout of a business partnership that has become a financial drain. Take care not to overspend on luxury items and social interests.

Aroma Therapy oil of the month: Rose eucalyptus.

Lucky Number: 7,9

Antidote for evil eye: To burn white candles in office or living area

Virgo

Aug 24 – Sep 23

A luxury item you've yearned for years is on sale at an affordable price. If you really must have it, go for it! Give serious thought to home improvement plans that will enhance the value of your property. Don't get lazy at just the wrong moment. Focus on group situations that relate to major projects. Any situation with land or property that promises big rewards could be successful if you use discretion in conversations.

Aroma Therapy oil of the month: Garlic

Lucky Number: 5,7

Antidote for evil eye: Rotate 7 chillies clockwise over crown chakra and burn on stove

Sagittarius

Nov 23 – Dec 21

You may need to catch up on practical matters, or just take some time for more rest. Communications with new people may prove to be fruitful this month. Beware that your personal ambition isn't taking priority over family relationships. Regular physical exercise is the only way you're going to maintain that trim figure.

Aroma Therapy oil of the month: Pine.

Lucky Number: 2,8

Antidote for evil eye: Keep a red wallet for financial gain

Pisces

Feb 20 – Mar 20

The identity of an anonymous admirer is revealed and it's exactly who you suspected! Don't waste any more time; begin that diet you've been talking about and you'll feel terrific! Console and commiserate with an old friend whose marriage is on the rocks. If you catch a loved one in a white lie, no need to jump to conclusions.

Aroma Therapy oil of the month: Lemongrass.

Lucky Number: Series of 3

Antidote for evil eye: Burn Sandalwood incense at your home's entrance



ALI AZMAT,
APRIL 20, 1970



ANOUSHEY ASHRAF,
APRIL 14, 1983



PHARELL WILLIAMS,
APRIL 5, 1973



EMMA WATSON,
APRIL 15, 1990



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