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PAKISTAN'S HERO:
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Editor's Note



Pakistan's greatest humanitarian and philanthropist, Abdul Sattar Edhi passed away after a prolonged illness on July 8, 2016. Widely referred to as the 'Angel of Mercy' and 'The Living Saint', Edhi sahib helped one and all, without any discrimination whatsoever. He devoted his life to helping those in distress and need, and over a span of sixty years, he founded and ran centres for orphans, for destitute and abandoned women, for the elderly, the homeless, the handicapped and the unwanted; he also provided free shroud and burial services to unclaimed dead bodies.

Edhi sahib's social welfare services were extensive and encompassed blood banks and drug banks, education centres, orphanages, child adoption centres, helplines, marriage bureaus, hospitals, dispensaries, rehabilitation centres and animal hostels. Under his able patronage, the Edhi Ambulance service grew to become the largest fleet of ambulances in the world. His motto was simple: humanity above all, and he worked with dignity and staunchly abided by his principle of helping all those in need, refusing to discriminate on the basis of religion, creed or ethnicity. "I can't sit and look at people who are in distress," he said in an interview to *OK! Pakistan* last year, his voice ringing with sincerity. "I want to help them get back on their feet and move on in life."

Edhi sahib's innate compassion and altruism knew no bounds and he neither expected nor accepted anything in return for his work. Laurels and accolades in praise of his magnanimity poured in from all corners of the world but he did not give them much importance. His real reward was the trust and respect he received from the people of Pakistan. He was driven by a zeal and passion to give relief and solace to the helpless, and he worked around the clock tirelessly, taking out rallies on the fifth of every month to collect funds for his cause. "I'm not dependent on the upper class," he pointed out simply. "If I need money, I just go and sit at the corner of a street and beg, or I'll take a rally out. The people in this country support me immensely."

He also vehemently refused to accept donations from any dubious source, always opting to approach the hard working masses for assistance instead. This, I believe, was one of the reasons for the *barkat* in his work. Even more remarkable is that all financial records - right down to the first rupee received as a donation in 1950 - are still available for review.

Most admirably, Edhi sahib addressed the issue of abandoned babies by running a cradle service where parents could leave a newborn baby if they did not want to keep it. This step alone has saved the lives of at least 50, 000 newborns to date!

Edhi sahib was ably supported in his mission by his wife Bilquis Edhi and it is true that a less compassionate woman would not have been equal to the herculean task. "If I didn't have a wife like Bilquis, I would have never been successful in my journey. She has always been by my side and has given me immense support," Edhi sahib said in praise of this great lady.

Today, the Edhi Foundation is the largest welfare organisation in the country, and its infrastructure is unparalleled. It is remarkable to think that at the helm of it all was a simple man with no formal education, spurred on only by his kindness and his desire to help humanity.

OK! Pakistan mourns the loss of Abdul Sattar Edhi and pays tribute to this compassionate soul. The mantle has now passed on to his wife and son and the hundreds of wonderful people who comprise the Edhi Foundation.

May we all have the strength of character to continue his mission and keep his legacy alive.

Edhi sahib, you will live on in our hearts forever.

Sara

Sara Amir Turab Ali
EDITOR-IN-CHIEF

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Amjad Sabri

On 22nd June 2016, at the hands of a tragically traumatising incident, the country and the world were stripped of yet another wonderful, talented human being. Amjad Sabri was an internationally renowned, widely acclaimed musician, an expert *qawwal* whose name and art the world was no stranger to. From Pakistan to the United Kingdom, the magic of his music and entrancing voice had touched the hearts of a multitude of people around the world. News of his demise remains just as difficult to stomach as it was when it first surfaced and took media platforms and our hearts by storm. To call it painful is to say the very least. However, Sabri's music will forever serve as a reminder of his zealous personality and passionate nature. In honour of his memory, season 9 of Coke Studio Pakistan is set to release what may be Sabri's last studio recording. In this performance, Amjad Sabri, together with Rahat Fateh Ali Khan read the *qawwali*, *Aj Rang Hai*. Although Sabri never featured on previous seasons of Coke Studio, Atif Aslam performed *Tajdar e Haram* in Season 8 last year. The rendition gained worldwide fame with over 33 million views on digital media. Speaking about his *kalaam* during the recording in May, the late Amjad Sabri had stated, "About 40 years ago, my father and Nusrat Fateh Ali Khan read this *kalaam* at a *dargah* in Karachi and 40 years later, Rahat and I are reading it again". The performance is highly anticipated and grieving fans are desperately awaiting the release, to cling onto the art of a man whom everyone adored. The man may be gone, but his music will live on.



Ghulam Mohammad

The Jameel Prize is an international award for contemporary art and design inspired by Islamic tradition. The award was first conceptualised in 2009 through a collaboration of the London-based Victoria & Albert Museum with the Jameel Art Community, under the patronage of world renowned architect Dame Zaha Hadid who passed away earlier this year on the 31st of March.

At a ceremony at the Pera Museum, Istanbul, on 7th June 2016, Lahore based artist, Ghulam Mohammad, out of eleven shortlisted candidates, was awarded the prestigious 25,000 pound Jameel Prize 4 for his five works of paper collage: four Untitled and one titled *Gunjaan*. Judges, who included Alan Caiger-Smith, and Ece and Ayse Ege, felt that Mohammad's work stood out for its excellence of concept and execution. Mohammad's exhibits demonstrate his highly intricate work, taking individual cuttings of Urdu script and adding components of gold and silver leaf and ink to complete his collages. He has trained in the Islamic tradition of miniature painting. In his complex works in paper collage, he developed a medium that reflects that very tradition. His work is particularly striking for its conveyance of multi-layered meanings, his primary concern being the hierarchy of languages in Pakistan and his personal experience of it. It is probably this personal insight that has allowed his practice to develop what has been called "a character of its own".

Harry Potter and the Cursed Child: first look at the stars

J.K. Rowling's Harry Potter stories have to be among the most beloved books released in the last 100 years. And despite the British author concluding the tales of Harry and friends in 2007, from 2001 until 2011, we grew accustomed to getting our Potter-fix through the mega-hit movies, with Daniel Radcliffe, Rupert Grint and Emma Watson stepping into Harry, Ron and Hermione's magical shoes.

However, this summer there will be a brand new addition to the literary series, *Harry Potter and the Cursed Child*, a play which will be shown in London's West End starting on July 30, closely followed by the July 31 release of the script, making it the eighth instalment in the series.

Images of a grown up Harry Potter, Ron Weasley, Hermione Granger, Ginny Weasley and Draco Malfoy have been released - played by Jamie Parker, Paul Thornley, Noma Dumezweni, Poppy Miller and Alex Price - as well as their children, Albus Potter, Rose Granger-Weasley and Scorpius Malfoy. "I am so proud that I am in it," Noma Dumezweni says of her role in the play, with Jamie Parker adding, "It's just immeasurably exciting and I can't wait to show it to people."





Hamilton's Success At The Tony Awards

Hamilton is a musical about the life of American Founding Father Alexander Hamilton. The show, inspired by 2004 biography *Alexander Hamilton* has achieved both critical acclaim and box office success. At this year's TONY Awards, the hip-hop musical has led the show in New York, winning 11 awards, including those for best musical, best director, best original score, best book of a musical for the spoken, non-sung dialogue and storyline, as well as one for the best lead actor. The show just fell short of *The Producers'* record of 12 statuettes in 2001. For the first time at the ceremony, all four

musical acting winners were black, including British star Cynthia Erivo. The cast of the show, which had 16 nominations, was introduced with a video message by US president Barack Obama and First Lady Michelle. The president said it was "not only a smash hit, but also a civics lesson our kids can't get enough of", and rapper Common described it as a "cultural phenomenon". Hamilton, which also won the Pulitzer Prize for drama earlier this year, has been hailed as "a landmark American musical", garnering celebrity fans including *Star Wars* director JJ Abrams, Jay-Z and President Obama.

Are Prince Harry & Ellie Goulding dating?

Who will marry Harry has been a constant question over the past few years, as the 31-year-old Prince's older brother William has settled down and has two children. Harry himself appears to have found the answer in the shape of pop star, Ellie Goulding, after the pair was said to have been spotted "canoodling" at the recent Audi Polo Challenge in Berkshire, England. Sharing a hug for the cameras at the super-chic event at Coworth Park, sources claim the pair didn't care who saw them and "were all over each other", as pals revealed that Harry and 29-year-old Ellie have been friends for years.

Harry and Ellie first met back in 2011, when the Lights singer performed a version of Elton John's *Your Song* at Prince William and Kate Middleton's wedding reception, later admitting, "I was so nervous, my hands were shaking." And the pair is said to have hit it off immediately, leading to them meeting up sporadically over the next few years, including Ellie being invited to the closing ceremony for Harry's Invictus Games in 2014.

"[They] have also been swapping regular flirty texts in recent weeks," a source told the UK's *Sun*. "He has told friends how much he likes Ellie and she is clearly taken by him." Adding, "Harry got Ellie's number a while ago and got in touch. They'd always got on very well through their various meetings after she was the wedding singer at Kate and William's wedding reception, but things stepped up a gear and they had been in touch in recent weeks

and their first really public meeting since was at the polo." At the polo match held to benefit Harry's Sentebale charity, insiders told *The Sun* that Ellie and the Prince took full advantage of the post-match party to really get to know each other. And with *The Revenant* star, Tom Hardy also at the game, sources spilled that "there was a complete ban on taking pictures so Harry and the other celebrities there could feel comfortable."

However, after the news broke about their fledgling relationship, royal insiders were quick to point out that Ellie might not be a suitable girlfriend for Harry because of her celebrity status. "Harry was overheard on the way out telling some friends how much he liked her," spilled *The Sun* source. "But there's already a lot of talk amongst friends that the palace wouldn't allow her as a serious girlfriend because of her celebrity background." However, royal-watchers claim the royal family has loosened the rules when it comes to the popular Prince, and insist the Queen could indulge her grandson and allow him to pick his own girlfriends – whether they are considered suitable or not.

"Harry talked Her Majesty into doing a mic drop video for social media; he's been her number one most reliable, most popular ambassador for a good amount of time since Vegas. Surely she knows it's a different world now?" insisted one source. "William married a commoner. How far off can we really be from seeing one of the British royals dating a celebrity?"





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Nighat Dad Recieves Digital Freedom Award

After being named in the *TIME's* list of next generation leaders in 2015, women's rights activist and founder of the Digital Rights Foundation, Nighat Dad has now become the second Pakistani ever to receive the prestigious Atlantic Council Digital Freedom Award for 2016. In a ceremony at the Global Forum in Wroclaw, Poland, on Friday, she was honoured with the award in light of her efforts and dedication towards digital rights and ensuring a safer and more accessible Pakistan for women. Dad's Digital Rights Foundation envisions a place where all people, and especially women, are able to exercise their right of expression without being threatened. The foundation's philosophy is that free Internet with access to information and impeccable privacy policies can encourage a healthy and productive environment that would eventually help not only women, but also the world at large.

Taylor Swift and Tom Hiddleston's surprise romance revealed!

There's definitely something going on between the two. Earlier this month, they were seen boarding Taylor's private jet near her luxury Rhode Island home. The sighting followed the pair being caught cuddling at a nearby beach, suggesting the singer has well and truly moved on following confirmation of her split from boyfriend Calvin Harris.

During their getaway, Taylor and Tom were seen enjoying a romantic date at Olympia Tea Room. An eyewitness said: "They were very cute; a lot of laughing, giggling, as she showed him texts and photos on her phone." They were also spied 'interlacing their fingers across the table' at the venue, where they ordered the restaurant's Avondale Swan dessert with whipped cream and fudge. The lovebirds stayed over two hours, ordering after-dinner espressos and lingering until after 11:30pm.

Taylor, 26, is believed to have first met *The Night Manager* star Tom at Anna Wintour's pre-Met Gala dinner on May 3 before being reunited the following night at the Met Gala ball. They apparently hit it off instantly and Tom - who's tipped to be the new James Bond - was captured on camera dancing with Taylor. Shortly afterwards, Tom, 35, gushed about the platinum blonde singer: "I sat next to her at dinner and she was very charming. She's amazing."



Radio Game Show – Khel Khel Mein

Game shows are a recent trend in Pakistani television and entertainment has been marked by a significant rise in the popularity of televised game shows, each prominent television network releasing a different version. The most popular amongst them such as *Jeeto Pakistan* and *Inaam Ghar* have been especially successful at attracting large audiences. This trend has laid the ground work for Pakistan's first radio game show – *Khel Khel Mein*. FM 91, one of Pakistan's number 1 hit music stations takes credit for the idea. The show is said to give participants a chance to win major prizes ranging from designer clothing and home appliances, to LED TVs, Umrah tickets and motorcycles. Listeners just need to tune in to FM 91 every Friday and Saturday from 10 PM till midnight for a chance to try their luck. The show's hosts have been named as the actor Ayaz Samoo and RJ Emad Siddiqui.



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Zayn Malik opens up about his struggle with anxiety

Zayn Malik has opened up following the last-minute cancellation of his appearance at the Capital FM Summertime Ball. After the no-show - his first UK gig as a solo artist - Zayn, 23, explained that anxiety had got the better of him. And in an interview with *Dazed* magazine, which was published following the Summertime Ball, Zayn explained the extent of his issues and introversion. "I don't tend to go out much. I stick to my own bubble, as it is," he said. "Creatively and socially, I think, as I'm getting older, that's just the way I am."

He went on: "I'm just staying the way that I am. I think that's the best way to keep your sanity. You've got to hold on to what you are and not let things get to your head, because if you do, that's when everything comes crashing down terribly."

His girlfriend, supermodel Gigi Hadid, voiced her support for her man when she tweeted after the cancellation: "Z - I've seen the battles you go through and the way you fight to get to a place that allows you to get up there for your fans. Your bravery in those times makes me proud, but your honesty last night proved that you're all about, being human." Gigi, 21, added: "We are here to support you and make each experience easier. Your talent and good heart will never lead you wrong. Love you and so proud of you always:)xG."



Tribute website for Pakistani UN Peacekeepers launched

On the 1st of June 2016, the Pakistan Mission to the United Nations hosted the Pakistan Peacekeepers Day at the United Nations Headquarters. At the event, Never Forget Pakistan (NFP), in collaboration with the Pakistan Mission launched the first ever dedicated tribute website to the Pakistani UN Peacekeepers. UN Secretary General Ban Ki-Moon and Permanent Representative of Pakistan to the UN, Maleeha Lodhi, were attendants at the ceremony. Its lead campaigner, Mohammad Jibrán Nasir, represented NFP. Never Forget Pakistan is a collective of concerned citizens belonging to various walks of life such as law, journalism and media etc. who have come together for the advancement of a counter-narrative to extremism and terrorism in Pakistan. NFP seeks to remember the sacrifices countrymen have made struggling against terrorism and extremism in Pakistan. They aim to strive for a peaceful and more tolerant Pakistan through progressive dialogue, creative activism, critical thinking and public awareness programs, which allow every citizen of Pakistan to be a part of the initiative. Addressing those in attendance, Ban paid tribute to the services of Pakistani peacekeepers. Among several others, DSP Shahzadi Gulfam, who was presented the International Female Police Peacekeeping Award in 2011, was also present at the event to represent Pakistani women and the role they play in peacekeeping. As stated by the official statement: "The website aims to archive the the rich history of Pakistani peacekeepers and features a virtual Wall of Valour saluting the 145 Pakistanis who have sacrificed their lives in peacekeeping missions."

Sapphire Featured In London's The Times

2016 has been a good year for the Pakistani fashion industry. Fashion Pakistan week 9 was held in London this year, and some of the industry's finest took the city by storm. This expansion of boundaries on part of the fashion industry has done well to put Pakistani fashion on the map. Hard evidence of this fact is the widely acclaimed pret brand, Sapphire's feature in the UK's leading broadsheet, *The Times*. In a humbled post on Instagram, they expressed gratitude for the support and recognition. "We're proud to be representing our country and for the recognition Sapphire has received. Thank you for all the love and support!" Pakistanis obviously are no strangers to Sapphire's popularity. If anything, the brand is deserving of the acclaim.



TEXT: KANZA HUSSAIN, GEMMA WHITE, FARAH ANDREWS, LAURA HILLS; PHOTOGRAPHS: GETTY

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BUSHRA ANSARI & SEEMI PASHA



AYEZA KHAN



AIMEN KHAN



SUMBUL IQBAL



MUZNA IBRAHIM



TEHMINA KHALED & SHAISTA LODHI

KARACHI
Firdous Launches Eid Collection
Firdous Lawn launched its Eid collection at a star studded event.



AMBER KHAN



ANUSHEY SHAHID



OMAR & ANUM SALEEM



SARA SHAH



ANUM TANVEER



KIRAN KHAN & TABASSUM ARIF



SADAF KANWAL



ALIZEH PASHA & KHATIJA



ANUSHA BAWANY



HIRA JAMAL



MANAL KHAN



MEHVISH & BUSHRA



MEHVISH & ZAHEER ABBAS



FARAH VARYANI



AYESHA TAMMY HAQ



SAHAR & SAAD YOUSUF

KARACHI
Printology
 Talented designer Zaheer Abbas launched the second volume of *Printology* at Ensemble in Karachi. The much-awaited launch was attended by socialites and celebrities from across the city.



AREEBA HABIB



HIDA GHANCHI



TEHMINA KHALED



NAZNEEN TARIQ



FAUZIA AMAAN



MUNEERA & AMIR LAKHANI



ZAINAB



MUSSARAT MISBAH & MONA IMRAN



TABISH KHOJA



NADIA HUSSAIN



ADNAN PARDASY



UMME KULSOOM



SHAZIA PARVEEN & SHANAZ RAMZI



AMBER HASAN & NAZNEEN TARIQ



ASMA



HASAN RIZVI & HINA RIZVI



YUMNA & AFSHAN

KARACHI
Studio Artesia
 Amber Hasan recently launched Studio Artesia salon in Karachi's Bukhari Commercial area. The launch was well-attended and included a display of various styles and make-up sported by models who carried off bridal, glam/party and ramp looks.



SAIRA AHMED



SAIMA HAROON



MARZI



ALIZEH PASHA



MR & MRS MUNAF MANSOOR ALI



KULSUM



ANISA FAROOQI



USMAN OTTO



HINA RIZVI



AB LAKHANI & FAHAD LAKHANI



NAJMUL HASSAN JAFFRI



GHAZALA HUMAYUN



TURAB RAMZI



BISMA BADAR & FADI MCHANNA

SHEHZADI LEGHARI

GHAZIA JAFFERY

NADIA & AYESHA



KARACHI
Beauty Brands Come To Pakistan
 The Farouk Systems line of brands has been introduced by Pharmako Pakistan and includes brands such as Kardashian Beauty and CHI. The high quality professional hair care and beauty products were recently launched in Karachi and the event was attended by movers and shakers from the beauty industry.



SOFIA & SHAHNAZ ABJANI

ANGIE MARSHAL



KULSOOM

NAUREEN ARBAB

SAJJAD NAQVI



SHAHLA & EJAZ



HUMA TAHIR



ALTAF SHAHEEN & HUMA



KHADIJA SALIM



HAFSA HASEEB



SADIA



SABEEN & MOBEEN



SANA BUTT & AMNA



RUBIA MOGHEES



AMEENA



HINA BUTT



SAM DADA

LAHORE
Beauty Bar & Spa
 Sana Butt Beauty Bar and Spa was recently launched in Lahore. The beauty bar and spa not only offers massages, hair care facilities, facials, manicures and pedicures but it also has a food area! All services offered are carried out by professionals from around the world.



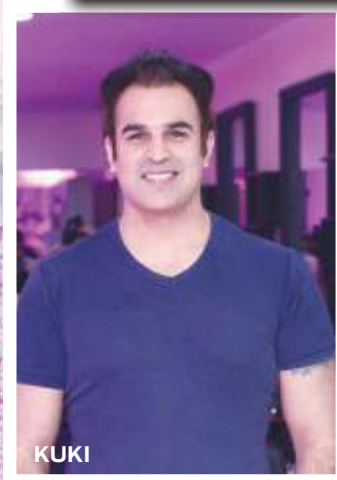
ALI CHAUDRY



ANUM



AMNA BUTT & CHERRY



KUKI



MINAHIL



SAMIA MUNIR



MOIZ



MARIA



SEHYR ANIS



VANEESA ALAM & MYRA



SHIZA HASSAN



FARHEEN & ASIFA IMRAN



ASMA T & MINAHIL



ARVA ASLAM



SAAMIYA RAAZI & AAMIR MAZHAR



UMA & ANAM

LAHORE
Asma T's Iftari
 Asma T launched her third salon in Lahore with a grand Iftari which was attended by Lahore's fashion and beauty lovers. Guests were offered Eid goodie bags and express services.



RIZI OMER



NIMRAH KHOKHAR



RIMA FARID



ZAHRA NAVEED



RAMSHAY & SHANZAY SHEIKH



ANEELA PURI



NAZISH ZAHUR



RABIYA MUMTAAZ



SAM DADA



SHAHEEN ARSHAD & ASHBA



SARA



SAAMIYA RAAZI



ZARA TARIQ



HINA SALMAN & SAM DADA



NAZ MANSHA



AHSAN KHAN



FAUZIA IMRAN & NAVEEN ANWAAR



NAZIA & SHAZIA AMMAR

LAHORE
Suhoor Night
Naz Mansha hosted a Suhoor night at Nishat Linen in Gulberg to celebrate the launch of Nishat's Summer collection.



MAHWISH FAISAL



HIFSA KHAN



SHOAEB & ANNY



MINAHIL



RANA NOMAN



MAHWISH FAISAL



SONIA AZHAR



SHAFAG HABIB



RUBIA MOGHEES



ZAHRA NAVEED



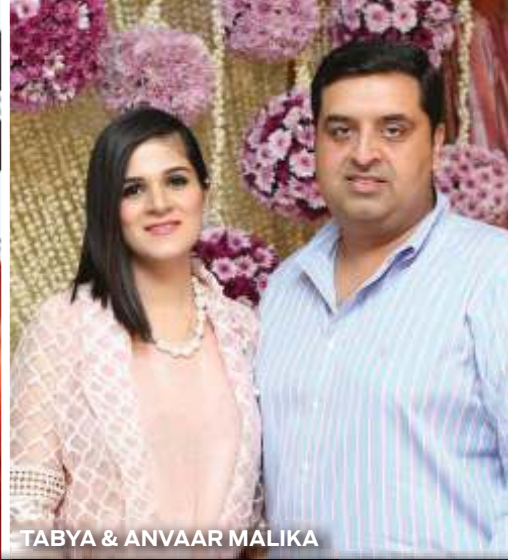
SHIZA HASSAN & AMNA



SADIA JAVED



HABIB & SHAFQAQ



TABYA & ANVAAR MALIKA



KUKI



QYT & ALYZEH GABOL



RIMA FARID & AMNA

LAHORE
Shades of Summer
 Tabya Khan launched her latest collection *Shades of Summer* at Lahore's PFDC, Mall 1.



AYESHA



SARAH RAZA



RABAB



HINA & ASIM



NAYAB



MOMINA KHAYAL



MINAHIL



SHANZAY SHEIKH



SARAH GANDAPUR



SIM SHAMS & SONIYA



MOIZ



ANUM RAHEEL



SALMA



TY BURRELL & HOLLY BURRELL



IAN ZIERING & ERIN KRISTINE LUDWIG



DANIA RAMIREZ



ANDREW STANTON & LINDSEY COLLINS



DOMINIC SHERWOOD

LOS ANGELES
Finding Dory Premiere
 Celebrities and their children recently made their way to the highly-awaited *Finding Dory* premiere that took place in LA recently.



SARAH HYLAND



COURTNEY LAINE MAZZA



GARRETT CLAYTON



GARCELLE BEAUVAIS



ALLISON HOLKER



HOLLY MADISON



PORTIA DE ROSSI



EUGENE LEVY



KATHERINE MCNAMARA



AMY BRENNEMAN



TAMAR BRAXTON



LINDSEY COLLINS



HOLLY MADISON

PHOTOGRAPHS: WENN

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DANIELLE NICOLETTE



LAUREN SHAW



CORY HARDICT & TIA MOWRY

LOS ANGELES
Central Intelligence
Premiere
Dwayne Johnson's latest film Central Intelligence was premiered in LA this Summer. The event was attended by celebrities and family members who were excited to view the film!



CHARLOTTE MCKINNEY



RYAN HANSEN



MEGAN PARK



JAZMYN SIMON



LILLY SINGH



TYLER HILTON



AMY RYAN



ELISABETH ROHM



MICHAEL DOYLE & AMY RYAN



SCOTT EASTWOOD



AJA WARREN



MOLLY QUINN



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J.
FRAGRANCES

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WASIM AKRAM


414

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**PATINA MILLER
& SAYCON
SENGBLOH**



**LAUREN MAILLIAN
& STEPHEN C.
BYRD**

NEW YORK
70th Tony Awards
*The 70th annual Tony Awards
were held at The Beacon Theatre
in New York City. The awards
recognize the excellence of the entire
Broadway season each year.*



**TEHMINA
KHALID**



ALLISON WILLIAMS



**LILLA CRAWFORD &
JAMES CORDEN**



SARAH BARIELLES



LAURA BENANTI



**LUPITA
NYONG'O**



**MAX VON
ESSEN**



NATASHA KATZ



JAMES CORDEN & JULIA CAREY



**AUDRA
MACDONALD**



LEONA LEWIS



SANNA RYTILLA



PASCALE ARMAND



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LARA DUTTA & HUSBAND



SHILPA SHETTY



NARGIS FAKHRI



KANIKA KAPOOR



SONU SOODH & WIFE

MADRID

IIFA Awards

This year, some of Bollywood's biggest names made their way to Madrid, Spain to attend the International Indian Film Academy Awards (IIFA). The event included unforgettable performances & fabulous entertainment.



MANISH PAUL



RANVEER SINGH



SONAKSHI SINHA



AMEESHA PATEL



FAWAD KHAN



MOUNI ROY



NEIL NITIN MUKESH



DIYA MIRZA



NEETI MOHAN



NEHA DHUPIA



ANIL KAPOOR



ATHIYA SHETTY



FREIDA PINTO



DEEPIKA PADUKONE



TIGER SHROFF



SHRIYA SARAN



BIPASHA BASU & KARAN SINGH GROVER



SOORAJ PANCHOLI



KARAN JOHAR



MONALI THAKUR



ABHAY DEOL



DAISY SHAH



RITESH DESHMUKH



BOBBY DEOL



VIVEK OBEROI & WIFE



ZAYED KHAN



HUMA QURESHI



ELLI AVRAM



HRITHIK ROSHAN



SHILPA SHETTY

PHOTOGRAPHS: WENN



Abdul Sattar

ED III

A voice that will never be forgotten

The country's most eminent and respected humanitarian's
unfortunate demise has left the nation mourning...here we pay
tribute to the humble philanthropist



A GLOOMY PAKISTAN BADE FAREWELL TO ITS NATIONAL HERO EDHI, WHO PASSED AWAY IN THE LATE HOURS OF JULY 8 IN KARACHI

Abdul Sattar Edhi was easily one of the most revered human beings the world had ever seen. His creed was one of pragmatic, or practical humanitarianism, which roughly translated into helping everyone all the time. He was termed 'a living saint' by the chief political commentator of the *Daily Telegraph*, and in his autobiography, *Edhi, A Mirror to the Blind*, he stated: "All records down to the first rupee that I received in 1950 are available for review." He went on to state that those who donate and have second thoughts have a "life-long facility to withdraw their contributions."

But it was precisely this total self-trust in his own honesty, his unique single-mindedness and his unflagging drive that made even common labourers dig out that last torn ten-rupee note from their pockets, and more affluent people entrust lakhs to him without ever dreaming of finding recourse to his offer. His autobiography is a book dense with quotable advice on a myriad of subjects from politics to second marriages – "Never buy an old car, incur a debt, take a second wife or leave a good boss and a good neighbourhood."

Indeed, his devotion to his wife, Bilquis, ran parallel to his devotion to his cause, and he admitted constantly that he would have not been where he is without her. With typical and brutal self-scrutiny, he also avowed that his "domineering temperament, lack of tolerance, suspicious nature and demand for excellence were not easy to adjust to." Bilquis, in fact, has been such a faithful partner in his life and work that once he admonished her: "I told you to go out of the pond and into the river, but

you leapt into the ocean instead." She claimed that despite his constant bantering about marrying again and a difficult life, she had neither ever been jealous or doubted him and the arduous road he

At 20, he joined a charity run by the Memons, the very business-minded community to which his family belongs. Soon enough, he became disgruntled when he discovered that it tended only to other Memons.

took: "There was no respite from the misery he gathered around us, but he rightly explained that the fire made me into Kundan."

Abdul Sattar Edhi's Life:

Edhi's life began in Indian Gujrat, in Bantva, where even as a young boy he was known as a dreamer, a "Sheikh Chilli". In 1947, at the time of the partition of the sub-continent, his family moved

to a tumultuous but very different Karachi from today's: he recalled it as being very clean, even cleaner than Singapore, and obviously untainted by the unending violence that is part of its make-up now.

His philanthropic mother went through a painful illness and young Edhi served her selflessly, even washing her body. When she would look away in shame, he said: "Do you not remember how many times you washed me? You are my child now, I am your mother."

At 20, he joined a charity run by the Memons, the very business-minded community to which his family belongs. Soon enough, he became disgruntled when he discovered that it tended only to other Memons, and he took to begging on the street for money, with which he bought his first run-down ambulance.

Wishing to marry, he was turned down by a biblical number of suitors – seven. He had thrown himself to work when fate found him his life partner. However, eschewing celebration, he refused to attend his own wedding, a custom that he would continue to follow with the marriages of his own children.

Admitting that he used his sharp "Memon mind to its maximum," he expanded his charity, working round the clock with a laser-cut single-mindedness that brooked no deviation, till he had accomplished the seemingly impossible – the largest fleet of ambulances in the world, and centres across the length and breadth of the land, at a distance of 50 kilometres from each other. There are also Edhi Centres in major cities abroad, such as London, New York and Tokyo, to which Pakistanis flock to ►



PAKISTANIS HOLD CANDLES AND SIGNS DURING A CANDLELIGHT VIGIL FOR ABDUL SATTAR EDHI IN ISLAMABAD

give. Edhi always made it clear that he would only accept donations from institutions such as US Aid if there were no strings attached.

He repeated again and again how his kashgoll (begging bowl) had been filled by the hard-earned money of rickshaw-wallahs and scooter-wallahs, the deprived masses and the middle classes, rather than the rich, for whom he harboured an innate suspicion. In his autobiography, he lamented: "When one percent of the population rules over 99 percent, where should the majority go?"

They came to him, and again and again over the years, he went to them. He would be there when nameless cadavers were found rotting in wells or bloated in the sea. He would bring the bodies home to clean with a potent chemical cocktail that drove out the maggots, while he yelled at his workers to gather them (his sharp nose for the smell of a dead body made him sniff them out almost supernaturally after the Cairo earthquake). If the bodies were unclaimed, he would bury them – till the writing of the autobiography he had buried 200,000 of them.

He set up facilities for the mentally handicapped, and would go himself to bathe them, with rapturous cries of 'Edhi Baba' welcoming him every week. He established centres for orphans, for the old, for abandoned women, for drug users and for animals. He ran blood banks and drug banks, as well as education centres.

That typical Edhi distaste for serving only a segment of living creatures, the distaste that drove him away from his first Memon charity, saw him unable to turn away the most down and out, the most rejected of creatures: "I can't stand injustice," he would say.

His unconventional brand of Islam, which saw no distinction between one lot of humanity and

This saint insisted on serving one and all that needed his help. In his own words: "I am a declared *fakir* for a cause, and for this reason shame at stretching out a hand has transformed into pride."

another, earned him his fair share of detractors. People asked him why he picked up Hindus and Christians in his ambulance and he would retort: "Because the ambulance is more Muslim than you!"

"All religions and systems that follow social welfare uphold Huquq-ul-Ibad (the rights of Man)", he said. "I took upon myself the responsibility of the elevated human position of Ashraf-ul-Makhlukat (the pinnacle of created creatures)."

For a man who only owned two changes of clothes all his life, his intolerance for "suited, booted self-propogators" was also well-known. Waiting in his *shalwar kameez* for a dignitary at the airport, the brass politely asked him to leave

because of his dress, and he refused because, he declared, he represented the people.

This saint insisted on serving one and all that needed his help. In his own words: "I am a declared *fakir* for a cause, and for this reason shame at stretching out a hand has transformed into pride."

We all know that there will never be another Abdul Sattar Edhi to walk the earth – his honesty, dedication and altruism cannot be met by any other. His loss is not just a loss to Pakistan but to mankind. We pay homage to this beautiful human being who is no longer amongst us – may his soul rest in peace.

Here's what he had to say when OK! Pakistan met him a few months ago...

When was the Edhi Foundation established? Tell us about how it all began.

Abdul Sattar Edhi: It was formed on the sixth day after Pakistan came into existence. My intention was to do good for the country. Whether the emergencies were minor or major, I'd be there – day or night. I stay consumed in my work, and people from the middle and lower classes have always helped me collect money whenever required.

What obstacles did you encounter in the earlier stages of your work?

AE: I never faced any obstacles. Even if there were any, I never treated them like issues. I told myself that I'm on a mission and I need to succeed in that. I just keep working and looking ahead. I'm not dependent on the upper class. If I need money, I just go and sit at the corner of a street and beg, or I'll take a rally out. The people in this country support me immensely.

PAKISTANI OFFICIALS AND WELLWISHERS ATTEND THE FUNERAL CEREMONY OF EDHI IN KARACHI





PAKISTAN PRESIDENT MAMNOON HUSSAIN, ABDUL SATTAR EDHI'S SON FAISAL EDHI, MILITARY CHIEF GENERAL RAHEEL SHARIF, GOVERNOR OF SINDH PROVINCE ISHRAT UL IBAD KHAN, CHIEF MINISTER PUNJAB PROVINCE SHAHBAZ SHARIF ATTEND THE FUNERAL CEREMONY FOR EDHI IN KARACHI

How do you collect funds for your cause?

AE: I don't approach anyone when I need money. I just take out rallies.

How effective are these rallies. Please tell us more about them.

AE: When I need money, I take out a rally from Bolton Market to Quaid's Mazaar. People give a lot – I want to inculcate a sense of giving in those who need it, rather than being dependant on the rich. I also go on *bheek* missions. People are very keen on helping out – they give colossal amounts. I always intend to help that class of society which doesn't haven't much to begin with – those who are distressed and needy. I have always wanted to create a sense of empathy in them, and I feel that I have been quite successful to an extent. I can easily accumulate PKR 4 to 5 lakhs per rally. Our people have compassion and they want to contribute. They trust Abdul Sattar Edhi; they know my intentions.

How often do you take rallies out?

AE: On the fifth of every month...and the results are incredible every time. From bus conductors to rickshaw drivers, they give me whatever they have in their pockets. They trust me profoundly. I get PKR 10 from some people, and PKR 100 from others – but it accumulates into lakhs. I am proud of my fellow countrymen.

Tell us about your assiduous workforce and innumerable centres across the country.

AE: The Edhi Foundation has around 200 centres across the nation. Be it Karachi or Siachen, you will



PAKISTANIS HOLD CANDLES AND SIGNS DURING A CANDLELIGHT VIGIL FOR ABDUL SATTAR EDHI IN ISLAMABAD

find a centre every 50 kilometres where healthcare, doctors, aid, assistance, etc will be available to the people. Interested individuals residing in those areas approach us for jobs and we hire them.

You have branches across the globe – how do you manage them?

AE: Yes, we have teams who manage the branches as well as my bank account. Although people in Germany and France, and many other nations want to contribute, I don't allow it. I only accept

money from Pakistanis living in those countries.

Your passion and efforts have often been terms angelic...

AE: It's all God's giving. He helps the needy through his men, and I am just a vessel.

What goes through your mind when you see a person in need?

AE: I immediately want to help that person. I can't sit and look at people who are in distress. I want ▶



FAISAL EDHI (C), SON OF THE LATE RENOWNED SOCIAL WORKER ABDUL SATTAR EDHI, MEETS WITH PEOPLE DURING A PRAYER SESSION IN KARACHI

to help them get back on their own feet and move on in life.

What is a typical day like for Abdul Sattar Edhi?

AE: I wake up at 4 am, have a simple breakfast - tea, roti with raw ginger and *achaar* - and start my work. I go to sleep by 7 pm.

Who has inspired you profoundly? Who do you look up to?

AE: I admire Abuzar Ghaffari a lot – he is an absolute revolutionary. He would just stand at the nook of a street and gather money. I've followed his way of life and that is what ultimately led to my success.

Do you think you could have achieved all that you have without your remarkable wife, Bilquis?

AE: If I didn't have a wife like Bilquis, I would've never been successful in my journey. She has always been by my side and has given me immense support.

Would you like to tell us how you met your wife?

AE: She used to work for the Edhi Foundation – looking after the children's wing was her job. I saw her, liked her and told her, "Bilquis, let's get married." She agreed, but told me to get permission from her mother first. I asked her mother and she agreed instantly.

How many children do you have? Do they help in running the Edhi Foundation?

AE: I have two boys and three girls – they have all followed in my footsteps. Faisal, my eldest who

is 40, has taken charge of the Foundation as I'm 90-years-old now. My other son Qutub is in the US – he lives and works there.

How do you feel about being nominated for the Nobel Prize?

AE: If I get the Nobel Prize, then okay, and if I don't, then it doesn't really matter to me. I don't need

Edhi established centres for orphans, for the old, for abandoned women, for drug users and for animals. He ran blood banks and drug banks, as well as education centres.

awards; they don't hold any significance in my life. This nation has given me something which is more meaningful – honour, respect and trust. There can be no bigger prize. The Nobel Prize is a reward one can receive once in a lifetime, but what this nation gives me every day is my proudest possession. As a result, I don't accept funds from non-Pakistanis.

A lot of Arab countries have approached me and are willing to offer any amount I utter but I pay no heed. I'm not interested. I will only accept money from my fellow countrymen – my brothers.

Malala Yousafzai won the Nobel Prize. Your comments.

AE: I was very pleased to hear that a Pakistani had won it. I don't know much about her, but I was happy for her. I, on the other hand, don't need this kind of recognition or prize. The nation stands by me. That reward is beyond measure.

Do you think education should be the first priority of a developing nation?

AE: More than education, humanitarianism and empathy are needed. Even if education prevails, poverty cannot be eliminated from society till the system changes. Education cannot change lives unless we become empathetic. We will become a successful nation if we develop kind hearts, help the needy, be truthful and perform good deeds.

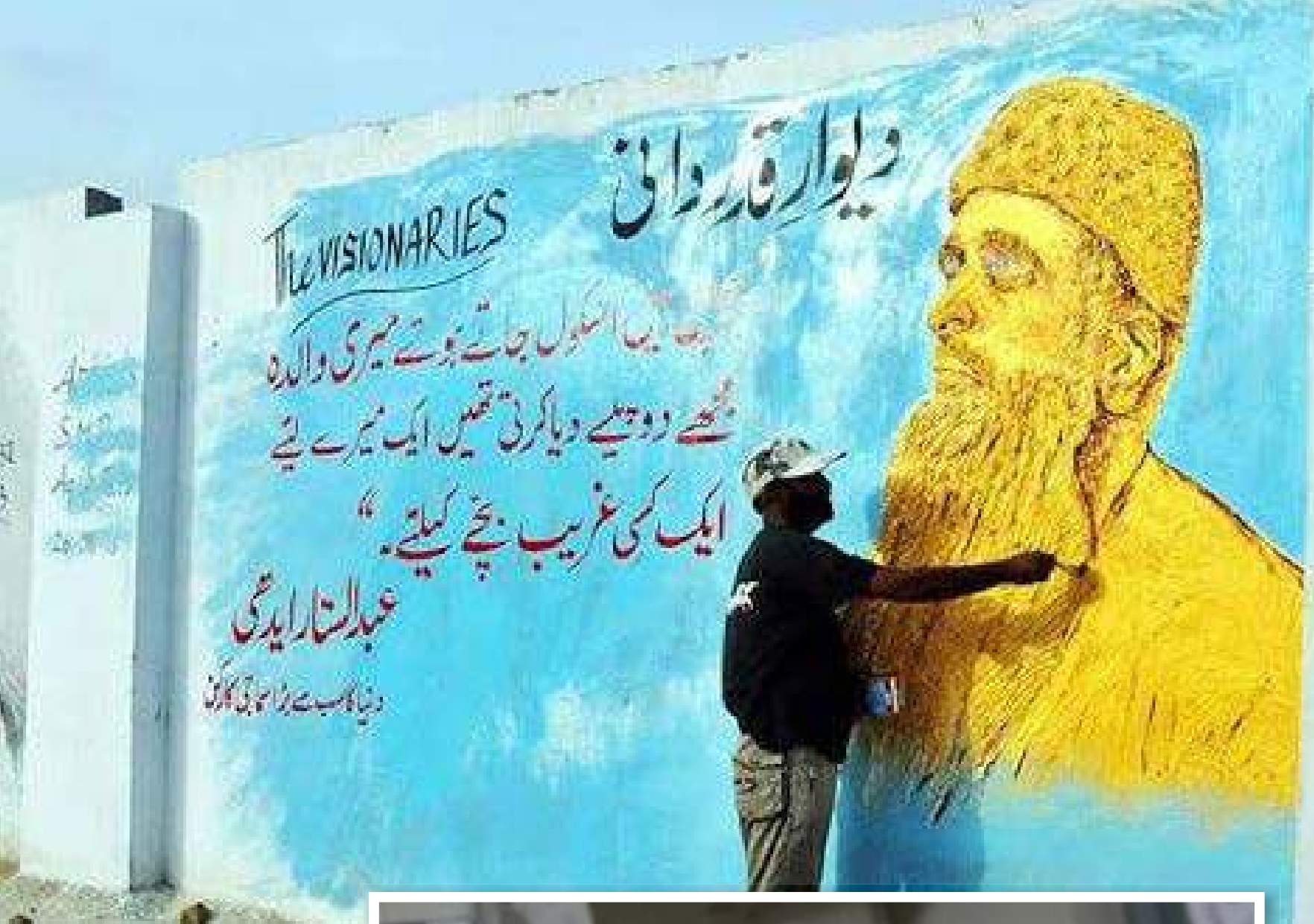
Tehmina Durrani wrote an autobiography on you. Was it an accurate portrayal of the realities you have faced in your lifetime?

AE: Yes, it was. She stayed with me for about four months. She would sit by me, observe, understand and then write it all down. She captured the essence correctly.

A lot of cases have been reported of babies being tossed in trash cans in Pakistan. You have a centre for that as well. How does that work?

AE: My wife Bilquis handles that. Parents who ▶





don't have children, come and adopt these kids from us but only the healthy ones. Babies who have defects are normally not chosen but we don't mind; we raise and nurture them.

You spent your entire life serving humanity, and today, you go through dialysis awaiting a kidney donor. Have many people have offered you one?

AE: A lot of people have offered me their kidneys, but I don't want a transplant. I get dialysis done twice a week and I'm doing just fine. I'm satisfied.

You were recently robbed. Did it break your heart as you are an altruistic person whose sole purpose in life is to help the needy?

AE: I'm quite indifferent to the situation. The people who did it probably needed it more than me, so it's alright if they had to do it. I wasn't upset about it. They used their way of taking it from me. They could've asked for it or just stolen it; I would've handed it to them either way.

What are your views on wedding celebrations? Are they unnecessarily extravagant?

AE: They are an absolute waste of money. When I got married to Bilquis, I didn't spend a dime. I didn't even get new clothes stitched. In fact, that's the only outfit I own today apart



ABDUL SATTAR EDHI, THE FOUNDER OF EDHI FOUNDATION LOOKS TOWARDS HIS WIFE BILQUIS EDHI KNOWN AS 'MOTHER OF PAKISTAN' AS THEY SIT TOGETHER FOR AN INTERVIEW AT THE EDHI ORPHANAGE IN KARACHI ON FEBRUARY 22, 2010

from the one I'm wearing right now. I went to the mosque, asked the *maulana* to get us married. We found an old man, and a young kid at the mosque and asked them to become witnesses.

Your favourite savoury dish...

AE: *Chai, roti.*

Do you have a sweet tooth?

AE: I like sweet things, but I have a sugar problem, so I don't indulge much. **OK!**

To make a donation to the prestigious Edhi Foundation, visit edhi.org

FEATURE: MEHVASH AMIN
INTERVIEW: EIMAN MASROOR
PHOTOGRAPHS: KOHI MARRI, AFP

The Nation Mourns Abdul Sattar Edhi's Passing

Pakistanis express their grief following the demise of one of the greatest humanitarians to have ever lived. Google also paid tribute to Abdul Sattar Edhi by sharing a special link on its homepage titled: Abdul Sattar Edhi, 1928 – 2016. When you click on the link, all search results/articles related to the social worker show up...

Malala Yousafzai, Social Activist

"Abdul Sattar Edhi passed away but his legacy of serving humanity will never die. His heroic work helping young and old inspired me from an early age. Edhi's humble, selfless ways and tireless efforts should inspire us all. We should learn from him that it is our duty to help those most in need. My prayers go out to the family of Edhi and especially his wife, Bilquis, for standing strong in his mission. Edhi helped humanity regardless of anyone's colour, gender, background, religion. Edhi changed lives and made history. Let's remember his legacy and honour him by continuing his mission." Malala Fund

Fatima Bhutto, Author

"Eternally grateful to Edhi for everything he did for Pakistan and always for the Pakistani people." Twitter

Kamila Shamsie, Author

"Just heard the news. What an irreplaceable loss, what an extraordinary man. May we honour his life in the way we live. #AbdulSattarEdhi" Twitter

Imran Khan, Politician/Philanthropist

"Truly saddened to hear of Edhi Sahab's passing. He was a noble soul & a great Pakistani. He gave the first big donation to SKMT 26 years ago. Really regret not being able to say final farewell to Edhi Sahab. He was my role model when I started SKMT & gave first major donation." Twitter

Najam Sethi, Journalist

"Edhi was the most selfless, modest, dedicated humanitarian of Pakistan. The Nobel Committee should recognise him in death if not in life. I propose to change the name of Lahore's Gaddafi Stadium to Edhi Stadium. PCB BoG members may kindly approve my request." Twitter

Sherry Rehman, Politician

"Grieved and sad to hear of #AbdulSattarEdhi passing away. God will bless him for his services to humanity. Karachi will miss this icon hugely." Twitter

Sharmeen Obaid-Chinoy, Film-maker

"There is so much we can all learn from you – we have lost our nation's greatest humanitarian #Edhi #Pakistan." Twitter

Bina Shah, Author

"May we all become Edhi in our own lives, great or small." Twitter

Maryam Nawaz, Political Figure

"Every heart grieves the death of a man who was love, compassion & selflessness incarnate. And this is only a reward in this world. Who knows what Allah has in store for him in the Hereafter. May Allah be pleased with him & grant him highest abode in Jannah. RIP Edhi Sb." Twitter

Tahia Noon, Politician

"Edhi was a saviour to a nascent nation which had lost its founding father. He fought for the rights of the poor, the innocent, and the victims equally. Edhi saw

no caste, race, religion or socioeconomic strata; to him we are equal citizens of humanity. Edhi worked for children, babies, women, addicts, homeless, sick, the dead and even for victims of violence and calamity abroad. I think the biggest lesson to learn from his work is that we are all equals regardless of any factors and we must join hands to support those in difficult times, hardship and economically marginalised. It is for us to carry his legacy of peace and inclusivity forward."

Aseefa Bhutto Zardari, Rotary Ambassador for Polio Eradication & Health/Animal/Human/Child Rights Activist

"For me Edhi Sahib was an embodiment of selfless human existence. He was a natural exponent of "it is better to give than to receive". I had the privilege

of meeting him and witnessing his philanthropic work in Karachi. He was not interested in politics or fame. He was an ordinary man who accomplished extraordinary things for his country purely out of love for Pakistan. Edhi Sahib gave hope to the hopeless; kindness and mercy to those who our society had forgotten – the poorest of the poor. Edhi Sahib through his deeds inspired and challenged us to serve humanity. Whilst we mourn his passing, let us spare a thought for his widow and children who have lost a loving husband and a doting father. Let us wish them the very best as they continue to undertake the herculean task of managing his numerous charitable projects spread across the globe. May Allah shower upon Edhi Sahib his choicest of blessings and may He grant him a place in Paradise and give us all the strength to bear this unbearable loss. Ameen"

Yousaf Sallahuddin, Philanthropist

"Think like Iqbal, act like Jinnah and live like Edhi."

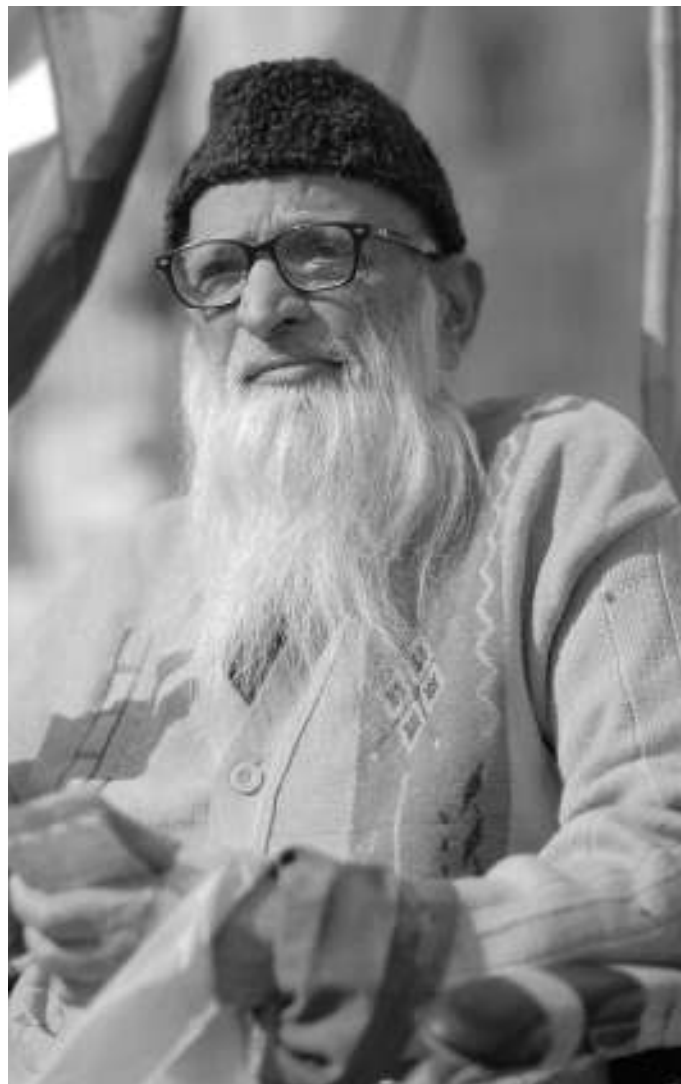
Ayesha Chundrigar, Animal Rights Activist

"I remember interviewing Abdul Sattar Edhi with my father when I was interning at the age of 17. The article I wrote was based on poverty; his impassioned way of talking and telling me anecdotes about his work serves as an inspiration to me to this day. He was so humble and welcoming and gave me a reason to feel there is hope; there is a role model of goodness out there and achieving the impossible is actually possible. He gifted me a book on his life that I cherish in my library till today. Eight years later, I approached the Edhi Foundation again to help them with their animal shelter and they offered me my first step

into my own journey of humanitarianism. For that, I will be eternally grateful. Edhi's vision was so beautiful because it was so pure and simple in a world that was unraveling in its complexities at every turn. It was his purity of intention that kept his mission successful and inspired me to create ACF (Ayesha Chundrigar Foundation). The vision to simply help – all living beings, animals and people alike. There will never be another man as great and as humble as Edhi – the essence of what a true humanitarian is. If I can achieve even half a fraction of what that man did, I would consider myself blessed."

Ronak Lakhani, Philanthropist

"Edhi Saab has been a great inspiration and one got to learn a lot from him. Selfless, humble and always smiling – surely our nation is poorer today than ever before as we have lost the richest humanitarian."





Kate BECKINGSALE

*“I am very attracted to characters
people don't like that often”*

The *Underworld* actress talks about her latest film, *Love & Friendship*, her comedic timing plus being a mom in the film and in real life



CHLOE SEVIGNY, WHIT STILLMAN & KATE BECKINSALE AT THE LOVE & FRIENDSHIP SCREENING IN NEW YORK

Imagine *Absolutely Fabulous* besties Edina Monsoon and Patsy Stone transported to late 18th Century England and you get some idea of what quirky film-maker Whit Stillman (*The Last Days of Disco*) has come up with in his new period comedy, *Love & Friendship*. The comedy, which Stillman wrote, is based on the early Jane Austen novella *Lady Susan*.

Starring as self-serving, scheming yet endearing title character is Kate Beckinsale with Chloe Sevigny as her friend and co-conspirator Alicia Johnson; the comedy focuses around the widow Lady Susan Vernon (Beckinsale) who moves into the country estate of her late husband's family to cool her heels as she waits for rumours to subside about her alleged infidelities. As she settles in, she decides to find a wealthy match for her troublesome daughter Frederica (Morfydd Clark). But Lady Susan's plans are not well-received by the family of the intended suitor. The situation is complicated with the introduction of another silly but cheerful as well as extremely rich Sir James Martin (Tom Bennett, who nearly steals the film).

Beckinsale, who is separated from director Len Wiseman and has a daughter with actor Michael Sheen, spoke about reteaming with Stillman and Sevigny, having previously collaborated with them on the 1998 comedy, *The Last Days of Disco*.

There is a lot of dialogue in this film; all the nuances and freshness. How did you cope with it?

Kate Beckinsale: I think the thing I was concerned about the most was I knew we had 27 days to shoot

the movie, which is not much when there's so much talking and especially when so much of the talking is me. Before we started shooting, I kept harassing Whit for a locked in shooting draft because I had that notion of when you rehearse a play, quite often I do Shakespeare plays and you turn up knowing the lines, and he was very coy about that. Then, I realised it's because he likes to change stuff on the day. That was a bit more challenging on this than it can be on some, because a great big speech like that that gets moved around, it's like a mental agility test. By the end of the movie, I was pretty sure I didn't have Alzheimer's. Actually, we finished it in 26 days because I was good at learning my lines. I saved them a day. I actually was very pleased about that. That was a bit of a challenge in the time.

I felt like this was almost a companion piece to *Cold Comfort Farm*. I don't know why, but I kept thinking of it. Do you feel there were any similarities at all? Or with the character?

KB: My character in *Cold Comfort Farm* was very obsessed with Jane Austen. She was sort of fan girl-ing Jane Austen hard in that movie. I am very attracted to characters people don't like that often, which are women who are not necessarily women you want to go on holiday with for two weeks but that you're kind of fascinated watching because they're difficult or tricky and they're meddlesome. Flora Poste is such a busybody. Lady Susan is sort of ruthless. You want to cheer them on rather than hang out with them. I'm quite attracted to that. Whit's very good at writing those kind of roles.

How did he direct you? Nothing was overplayed very much...

KB: Yeah. He's very allergic to acting with a capital "A", which I am as well. That's lucky. I think he picked actors who were into nuance like that. Even the broader parts of the movie, which is mainly kind of Tom Bennett, he arrived with such a complete character that even though it's rather an extreme character still everything feels very, very natural and real, just really funny. Whit's very dignified. Have you all met him today? He's very dignified and rather diffident and acutely aware of nuance. He can be quite brutal with his direction sometimes. He's not shy of saying, "I really don't like that," but he says it so eloquently, and he's always right. He and I, we had talked and emailed so much leading up to it, I think we were pretty much on the same page by the time we started shooting.

Were you familiar with this novella before?

KB: Not at all. In fact, when I was sent the script, I remembered when I had done *Emma* and there was a writer in England who had written a sort of sequel to it and there was a fashion at that time for people writing in the style of Jane Austen and selling a book. I just assumed that's what Whit had done, because it seemed so atypical of a romantic literature heroine. I kept thinking, when is she going to get punished? When is she going to die? Should there be any moral of the story? In fact, she sort of gets every single thing she wants. I was really thrilled by that. Then reading the novella afterwards, she's even more extreme ▶



“A great big speech like that that gets moved around, it’s like a mental agility test. By the end of the movie, I was pretty sure I didn’t have Alzheimer’s. Actually, we finished it in 26 days because I was good at learning my lines. I saved them a day.”

KATE BECKINSALE ATTENDS THE 2016 BILLBOARD MUSIC AWARDS AT T-MOBILE ARENA IN LAS VEGA



with her daughter than she actually is in our movie. Whit toned it down a little bit.

You have such sharp comedic timing in this film. We know you best of course for *Underworld* and your other chops, but your sharp comedic timing in this film, did that come easy for you?

KB: That's my absolute favourite thing. I felt like that's where I started out and I felt very comfortable that that was my zone and then I thought I'd better mix it up a bit and play somebody a bit tougher. Then that really took off, the thing I was doing as an experiment, to see if I could do it. It got a much bigger life of its own than I anticipated. I think people then started associating me with a machine gun a bit more than what I was used to doing. It's been an interesting journey with that. But it's very nice to come back and go, "Ah, yes. This is where I feel like, my little birds in the birdbath. Back to normal."

Tell us about being a mom in this film and in your real life. Does Susan really control her daughters a lot? How about yourself? Are you controlling? Do you have any curfew for your daughter using a cellphone because she is 16 years old in this period?

KB: She's 17 now. She's driving. When you say control, I picture a horse with the saddle off raging through the desert. That's what it feels like. No, she's really good. She's a good kid. It's a very important time to individuate and separate whilst also having the feeling that you're safe. I think your role as a parent becomes a bit more

hands off. You're sort of required to be a body that sits boringly in the house, if required. Do you know what I mean? You don't want to be inserting yourself into all of their experiences all the time, but at the same time, you can't detach and not

“You're not expected to get a deep education, and you're certainly not expected to have a fulfilling career. Your whole livelihood depends on having a husband who has money.”

be there like Lady Susan. It's a different sort of balance, and who knows if any of us are getting it right, but I'm definitely not like Lady Susan, so that's something. I don't think she's particularly interested in being a parent. She's not a natural mother and her daughter's more than anything a bit of an inconvenience. I think if she were transplanted to now, I'm not sure Lady Susan

would be rushing to have a child.

When you were dissecting the script for yourself, did you see that in her? Manipulating the daughter back for her own gain?

KB: Lady Susan has got a fairly strong narcissistic streak which makes her entertaining to watch but not an ideal parent. I think in terms of not judging her, she's very much a product of the period of time that she's in. As a woman, it's a very constraining period of time, especially if you're an intelligent woman. You're not expected to get a deep education, and you're certainly not expected to have a fulfilling career. Your whole livelihood depends on having a husband who has money. That's a very different situation. Obviously it seems to be that Jane Austen must have expressed some of her frustration with that through writing this larger than life character who kind of says, "Ah, f**k everything. I'm just going to do what I like." Which makes it seem very progressive now, but I'm sure must speak a bit to exactly what she was facing as an extremely intelligent woman in that time period.

You are doing one more *Underworld*, right?

KB: I've done one.

How do you feel about it being the last *Underworld*?

KB: I thought the first one was my last one. Every single time I've done one, people say, "Are you doing any more?" and I go, "I don't think so" and so I don't tend to think about it in terms of what number; apart from that, it was quite fun that we got to do quite a few.

“ I’ve got quite a lot of photographs and information about my Asian relatives, which is really cool. It would be lovely to do a bit of a deeper dive. ”

Did you find Chloe totally unflappable at times? She’s reacting to you so well in those scenes it’s like, is she going to crack? There’s such a balance...

KB: I was always worried about the other people in the scenes. It’s quite a lot of it, especially the interior scenes. There was quite a few days in a row where there would be actually me banging on for 30 minutes and then the other person would have one line and then I would go off again. I’d think, “One of these days I’m going to turn around and one of these actors is going to be asleep and I’d be really embarrassed.” But they weren’t. No, she was wonderful. It was lovely to have the chance to have a relationship with Chloe on screen that wasn’t me just bullying her and being mean like we were in *Last Days of Disco*. I love to see female relationships. There’s a light there. It’s not that common. They just completely approve of each other; they’re not in competition. The real love story really is us and our friendship. There’s a complete lack of judgment and acceptance and Chloe’s character says so many times in the movie, “Well nobody deserves you,” as if it’s just a fact, and I just accept it like, “Yes, you’re right.” There’s something very nice about seeing that kind of female friendship, even though they’re plotting terrible things and being plenty ruthless. I really liked doing that with her.

When there were other funny characters like Sir James, did you get into a good rhythm of banter back and forth?

KB: He is so nice and funny, and I must say, he was the most dear person on the whole set. Just a lovely, lovely person. He wasn’t at the read through, which we all went in Ireland for. He was I think finishing up another movie or a job or something. Very often if the person can’t be at the read through, it can take them a bit of a second to feel part of the company, so he was there on Skype. Like I said, that can put a slight scrim on between everybody who’s there and the person on Skype. He derailed the read through. He had arrived with this character that was so funny that we were all kind of going through it, and suddenly this creature coming out of Skype already made and hilarious was just such a shock and so great. I just wish he’d been there more. He wasn’t on set as many days as I would have chosen.

Do you want to look for more like what’s your heritage or visit the place where your ancestors came from?

KB: Yeah, I really would like to do that. In fact my grandfather, who isn’t alive anymore, he did a lot of that, because it was his side of the family that were from Burma. With the limited technology that he had, he did quite a lot. So I’ve got quite a lot of photographs and information about my Asian relatives, which is really cool. It would be lovely to



KATE BECKINSALE AT THE 18TH COSTUME DESIGNERS GUILD AWARDS IN CALIFORNIA

do a bit of a deeper dive.

Did you read some books on that?

KB: No, I’ve watched a few documentaries. It’s weird for me because they’ll pan through street to street and I’ll think, “Oh my God. That looks like my dad.” My dad had quite a few of the features that really jump out.

What’s next for you?

KB: I am writing a screenplay with a writer friend of mine. I bought a book a couple of years ago and so that’s what I’m doing.

Are you going to produce a film?

KB: Mm-hm. Yeah. I’ll be in it.

Can you talk about it a little bit?

KB: I don’t know if I can; I’ll have to check with the producer if I’m allowed to talk about it. Not the producer that is me – the other producer.

Is it a period piece or is it contemporary?

KB: It’s period in the sense it’s 1979, early ‘80s. I kind of saw yours and Chloe’s character as almost a 19th century “AbFab.” **KB:** Oh my God. Absolutely. Yeah.

I could see you as Edwina and her character as Patsy.

KB: Yeah, that’s really funny. **OK!**

INTERVIEW: SUZY MALOY/THE INTERVIEW FEED
PHOTOGRAPHS: GETTY



Alvy Khan

“If you want to be successful in life, there’s no shortcut – you physically have to do the time”

The Bollywood actor talks to *OK!* Pakistan exclusively about how it all began, moving to Pakistan plus working with the likes of Angelina Jolie and Shahrukh Khan



STRIKES A POSE IN A HUMAYUN ALAMGIR MAROON VELVET JACKET



With a grim stare to accompany his straight face, Alyy Khan knows just how to intimidate people around him. But behind his stern persona, is a hardworking individual who can throw in the occasional joke and make you feel at ease. He is as multi-faceted and super talented as it gets and has had the pleasure of working in Hollywood, Bollywood and Pakistan with numerous projects under his belt; *A Mighty Heart*, *Don 2*, *Azaan*, *Traitor*, *Jo Hum Chalein*, *Nazar* and *3 Bahadur* to name a few. While he has worked with top-tier actors like Angelina Jolie and Shahrukh Khan as well as newbies, Alyy Khan is in a league of his own. With his experience and exposure in numerous mediums and platforms, his demand is only increasing in the industry. He calls himself a mercenary and to us, he is an all-rounder.

Here, he talks to us about his long career in acting, what he likes to do in his free time, upcoming projects plus lots more...

Your movie *Mah e Mir* just came out and is doing fairly well...tell us about that.

Alyy Khan: It's a slightly off-beat film – I wouldn't call it an art or non-commercial film though. With the success of *Manto*, producers are also quite hopeful that this film should generate interest too as the story of [poet] Meer has never been told before. He is the guy who popularised Rekhta, which is basically Urdu poetry. Back in the day, poetry was only in Farsi, so he is the one responsible for introducing poetry to the masses.

Can you tell us about your role in the movie? How do you take decisions regarding your roles in general?

AK: My problem is that I'm very impatient – I like

everything to be fast-paced. So when anyone offers me a role, I tell them to first tell me dates and then how much they will pay me – there's no point in talking about the role till I know these two things. If they don't have a sufficient budget then there's no point of approaching me. Once these things are clear, then I ask about the role. Someone will come to my house, narrate the script - I can't read Urdu so I have to take it at face value - then when I finally reach the studio, that's when I realise what it's really about. This one time I had to speak Farsi and had no clue what I was saying. But I'm a bit of a chameleon – I can take up various avatars. Sarmad Sehbai, the guy who wrote the script, isn't at the studio. We have a language coach who isn't really a language coach. We have a time slot given to us which we need to shoot within. So I'm thinking it's some art film which is probably never going to get released. I still did it and didn't worry about it too much. Before I knew it, it was made and I went to see it as they called me in for dubbing. Then I realised, wow this looks like something worth working on. So at that point I put my foot down and asked them to call the writer in so we could properly clean it up; so that whatever I've said on camera, I can bring the right inflection, meaning and subtext to it. So I'm really excited about it; I play a cameo. The film cuts from modern-day times where this one wannabe rebel poet is suffering from a broken love affair; he fancies himself as a modern day Meer. It also cuts back into flashback where he is actually Meer; I am the nawab there sitting in his court where Iman Ali is dancing. It's quite esoteric and interesting.

How did it all begin for you – your career as an actor? Tell us about your very first project.

AK: I started out really young; I got into acting

when I was in school. We had a drama teacher called Hima Devi who was a trained actor; she asked a few of us if we'd be interested in joining her theatre group, The Hima Kala Kendra and that's what I did when I was done with school. So basically, since the age of eight, I've spent every weekend of my life just rehearsing. If rehearsals were 20 kilometres away, then I would take a bus and get there. I would give up playing cricket or just hanging out with friends. We performed for Rajiv Gandhi, WWF, etc. Then I went to England for college but when I got back, I did *Hamlet* with Hima on stage and that's when satellite TV broke. And when that happened, I got offered a number of TV assignments. The first one I got was *Dekh Bhai Dekh* with Shekar Suman which only lasted a week because I got fired! I was young and very arrogant - much more than I am now [Laughs] – and the stalwarts couldn't handle it. Then I did a gig called *Aghuri*; this must have been in 1992. And then one thing led to the other and there's been no looking back for me. If you want to be successful in life, there's no shortcut – you physically have to do the time. That's what I keep telling my kids too.

It seems like acting is what you always wanted to do...

AK: I never thought I would become a professional actor actually – it all happened by default. I flunked French, left school in the ninth standard and went to a slightly easier school. I was really lazy. I had six months to kill and my mom wasn't letting me stay home so she insisted I get a job. I must have been 15 years old so obviously no one was going to employ me. Then we started narrowing down options, and my mom and I agreed on advertising. We started visiting ad agencies, and then I finally landed a job at a production house which ►



“ I work 30 days a month, sometimes even 40 days. I am always working on several things simultaneously; typically I work on two to three projects on TV and two three projects of my own on the side whether it’s creating scripts, raising money for films or trying to create content for TV. I am also working on fixing my Urdu. ”

ALYY LOOKS CLASSY IN THIS PERFECT BOSKI SHALWAR KAMEEZ PAIRED WITH A WAISTCOAT COURTESY DEEPAK PERWANI

made ad films. So for my 16th birthday, I had my own bike – the producer gave it to me. I was a production manager there; from the age of 16 to 18, I made a lot of money. After those two years, I thought I had some direction in life and thought I should study film-making. My mother insisted I do my HSE which is high school basically, and I started working for Far Productions as well in the meantime. I saved money for London where I later went and studied film. When I came back in 1991-92 with a diploma, UTV had just started. It was an eight-person operation; I joined as an assistant director for public service films and corporate documentaries.

You've lived in India, UK and now Pakistan. How has the transition been? What led you to come to Pakistan?

AK: I was born in Pakistan and lived with my parents here till I was about six or seven. But when my parents got divorced, my mom, sister and I moved in with my nani in England. She didn't have a British passport and ultimately had to move back to India so we moved there a year later to look after her. Living in Bombay wasn't difficult for me because my formative years were spent there; I went to school and college there. Apart from my television and film commitments, I started doing a lot of live events where I would host a whole range of gigs from music to car shows to fashion. One such gig was PIA launching a 777 service from Karachi to Bombay, and they wanted me to host it. It was at Mohatta Palace so I flew down to Karachi for two days and that's when I met my wife Chandni; that's how the Karachi silsila began. I started visiting more often and proposed to her the third time – we got married three months later.

Do you prefer living in India or Pakistan? Where has it been easier to adjust or where do you feel more at home?

AK: I'm the kind of guy who makes the most of every moment so I don't think adjusting in any place has ever been an issue for me. After we got married, we even moved to London for five years and adjusting was not a problem. I am really positive; and look for the best in any situation and enjoy it. So for me, living in a new place or adjusting really isn't a big deal. In Pakistan, it was specifically not an issue because I speak the language. I can't read Urdu but other than that, there's been no issue.

Do you prefer theatre, film or television?

AK: More than preference, for me, it's about defining the three different mediums. Television is commerce; it's what you do for your bread and butter. Film is a luxury; it's being made with the idea that it should have a longer lasting shelf life than a television product. So maybe 10 years down the lane, your kid will put out a DVD and say, "Hey, let's see what it was like." With a film, you've got the luxury to spend more time on less work. A TV show for example, has 26 episodes in half a year which is around 350 scenes while a film has 66 scenes broadly speaking. So TV is commerce, film is luxury and theatre is the bee's knees! It's the best – you get time to work in privacy and eventually, the interpretation you reveal to a ticket paying audience should be the best possible one because you've had plenty of time to kind of analyse it from all angles. Therefore the finished product should be as great as it can possibly be. It has a certain dedication and discipline to it – it shows you in your finest fettle. So that to me is a treat; it [theatre] will always be my preference.

Your favourite role till date...

AK: In all three mediums, different roles stand out. One area where I think I have a bit of a problem is language. My first language is English – I think in English, I speak in English, I am most fluent in English and I have my most command over vocabulary in English too. So if I'm working in the English language, then the level of comfort is the greatest. People tell me I speak Urdu really well, but I tell them it's all rehearsed. I have a limited vocabulary which I cleverly kind of position in various sentences! So the English work I've done and the film that stands out for me is *A Mighty Heart*. It was a unique filming experience as it defies all conventions. [Director] Michael Winterbottom is a bit of a nutcase; he strives for the truth so rather than bogging you down with a verbose script, he gives you a thread. Most of his films are biopics based on true characters so he gives you a lot of background on the characters. You then have to study the character and become the character as opposed to just study and spew the lines from a script.

An actor or actress that has inspired you...

AK: There have been several but I would have to say Robert Downey Jr – just his career graph...but there are lots of people who can inspire a person. Every year, there's someone new. I am a fan of a lot of people. Closer to home, it would have to be Tabu.

An actor you would like to work with...

AK: Robert Downey Jr. I came close once for Iron Man but I didn't get the gig – Faran Tahir did. We were up for it together. However, I'm probably keener to work with directors than particular actors.

Can you name some?

AK: I would like to work with Vishal Bhardwaj because I am a Shakespeare boy – I like his sense of drama, his sense of music. I would also like to work with Alejandro González Iñárritu.

What about locally...someone you've enjoyed working with?

AK: I enjoyed working with Amir Yusuf – a Lahore chap. I also enjoyed working with Anjum Shahzad; we've just completed a film called Mah-e-Meer. These two stand out for me.

You've worked with Shahrukh Khan also – what kind of person is he to work with?

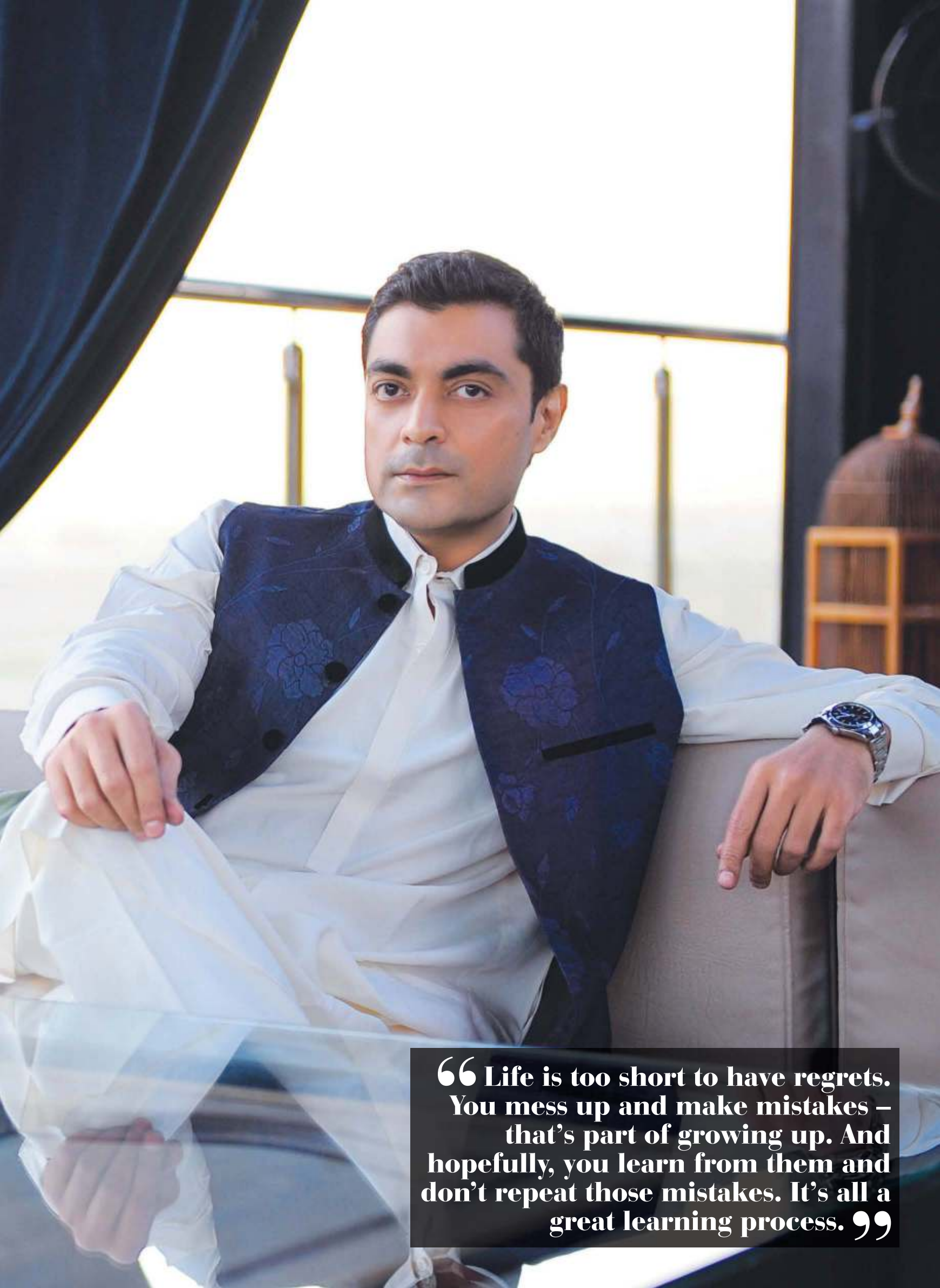
AK: Yes, we've worked today – he's hardworking yet polite, shy and reserved. He's everything a professional actor should be.

...and Angelina Jolie too in *The Mighty Heart*. How was it working with her?

AK: It was great! We had both just had babies so we were talking about milk powder, diapers and all. And then out of nowhere, people would come and ask to take a picture with her and then she would suddenly be Angelina Jolie. She was just so normal. I think the greatness of a man is that he should be able to be as much at home with a faqeer as with a king – and not lose perspective of that. So yeah I've had my share of experiences in life where I've hung out with people sitting near the bank of Ganga to the kings and queens in the Royal Albert Hall. It basically boils down to humility – no matter who you are, where you are and how ever you may be, you have to be scared of the Al Mighty. I always tell my kids to never ▶



ALYY FLAUNTS AN EASTERN LOOK; OUTFIT COURTESY DEEPAK PERWANI



“ Life is too short to have regrets. You mess up and make mistakes – that’s part of growing up. And hopefully, you learn from them and don’t repeat those mistakes. It’s all a great learning process. ”



THE ACTOR LOOKS DASHING IN THIS SKY BLUE LINEN JACKET COURTESY HUMAYUN ALAMGIR

Alyy Khan on favourites

Favourite travel destination?
Mauritius.

Most prized possession?
My kids.

Words to live by?
Kaam kay saath be mani nahi.

Three words that describe you best?
Attitude, arrogance and professional guarantee.

Favourite movie?
The Sound of Music.

Favourite song?
Too many.

Favourite Bollywood actor?
Amitabh Bachchan.

Favourite Bollywood actress?
Tabu.

Favourite Hollywood actor?
Again, tons of people but I would say Robert Downey Jr. – his attitude is great and just everything he's gone through in life. Meryl Streep as well.

You seem to be an art buff; your house is full of paintings...
Some are my wife's, some are mine. I like all the finer things in life not just art – wine, women, music, art and books. I appreciate everything.

What about Bollywood; who have you really enjoyed working with?
Zoya Akhtar.



be afraid of anyone – they should only fear God. The rest is you and your truth.

Do you believe in fate or luck?

AK: Wherever you are in life, it's because you deserve it – it's not about magic! Why would I be on Angie's set if I wasn't worth being there. So as much as she is Angelina Jolie, I am also a fellow actor. So when you land a worthy role, you can't behave like a jerk; you still need to be well-behaved, punctual, reasonable and demands should not be outlandish. Only then is God happy with you and gives you more work. At the end of the day, we don't all win Oscars and we aren't all Sachin Tendulkars but it doesn't mean there are no other cricketers in the world. There's only one Shahrukh Khan and only one Brad Pitt but the rest are also actors in the industry right? So that's my attitude towards it. And yeah, when the time is right, you will get the right part.

In your profession, do you feel a second job is needed for bread and butter purposes?

AK: I've been an actor for almost 25 years now and I'm glad it hasn't come to that. Every else you look in the world, actors always need to hold second jobs; whether they wait tables or have little businesses on the side. Here, Adnan [Siddiqui] has an advertising firm, Aijaz [Aslam] has holdings, others have tailor shops, etc. I've never had to do that. So my success really is that I've managed to sustain my lifestyle throughout my career. The unpredictability of it all is what makes it really exciting.

Tell us about other upcoming projects.

AK: I work 30 days a month, sometimes even 40 days. I am always working on several things

simultaneously; typically I work on two to three projects on TV and two three projects of my own on the side whether it's creating scripts, raising money for films or trying to create content for TV. I am also working on fixing my Urdu. This guy once came to me and said my daughter used the word *sapna* instead of *khuwaab*, and how Urdu was dying. So then I said I'll do something about it. My brother in law is the only living heir to a famous writer of yesteryears from Pakistan called Shafique ur Rehman – he was the country's foremost satirist. I have a collection of all his short stories which I'm converting into audio books. I am doing the voice for one character and have hired professionals for the rest. So I do this on my spare days.

Do you have any regrets in life? If you could go back in time and change one thing, what would it be?

AK: None, whatsoever. Life is too short to have regrets. You mess up and make mistakes – that's part of growing up. And hopefully, you learn from them and don't repeat those mistakes. It's all a great learning process. The key is that the learning should never stop – every day should be a revelation of sorts. It could be spiritual or materialistic but the process should never come to a halt.

Are your kids interested in acting too? Would you encourage them if they wanted to follow in your footsteps?

AK: No, not at all. I've never had the temperament to hold down a corporate kind of gig and sort of got into this [profession]. My kids haven't seen any of my work; I refuse to even let them see *Don 2*, or any of that.

Are they very young?

AK: No, they are almost seven and ten. They are very bright and well-read. I encouraged my kids to start reading from the age of two. So by the time my boy was six, he had read all seven parts of *Harry Potter*. And yeah, they get lead parts in school plays and they are winning elocution, spelling bees, all of that. I personally think if one is academically-minded then a corporate disciplined life would hold you in better stead. If you could reach the top of your game after 20 years of service, you would be happier as Country Head or Regional Head of a multi-national company. Whatever the deal is, whatever you become, it's better than being a silly actor! [Laughs] That's what it really is!

Why do you think it's a silly profession...

AK: Actors are very insecure and needy. We are always looking for self-validation; it's a tough life. I've been quite privileged and lucky, on the other hand, like I said earlier because without ever wanting to be an actor and having to put effort into strategising a career plan, I've been inundated with work. I thank the Almighty for that every day. But for a lot of actors, it isn't like that – it's really tough out there. The working hours, facilities, amenities – it's a tough life. So the glamour and fan following is interesting for the first half of your life but by the time you get to your 40s, even that kind of doesn't remain as normal as it was. I mean you'll be out having a meal with your family and someone just walks up to you and wants to take a picture – it's an intrusion of privacy. You're a public figure so you just sort of have to smile through it but it's really just an inconvenience. You could be at a hospital, stressed out and the nurse will want to take a picture of you when you're really just looking like crap. ►

“The glamour and fan following is interesting for the first half of your life but by the time you get to your 40s, even that kind of doesn't remain as normal as it was...You're a public figure so you just sort of have to smile through it but it's really just an inconvenience.”

When you aren't working, what do you like to do?

AK: I like to sing, I like to cycle – I just love to do everything outdoors. I love traveling – I only travel to islands and mountains. I would never pay to go to a city because I only go to a city for work. For me, a city isn't a place where you go for a holiday. A holiday is about going diving, trekking, going up into the hills, going to the beach. So every year, I take my kids on an adventure holiday. Otherwise when I am in the city, like I said I cycle with Critical Mass, I go diving to Charna Islands, yoga, sing, exercise [I have a gym upstairs], I love watching movies. I spend all my time with my kids, so my kids do everything I do. I train them every day, they have to exercise every day, my son swims 70 lengths a day. I take them swimming, we go to the park, we run, we exercise, we go to the gym. I love food as well – so I like to cook.

What kind of food do you enjoy cooking?

AK: When I am in England, I cook *desi* food, and when I am here, I cook *angrezi* food. I don't really need to cook because all my life I've had really amazing chefs around me – my sister and mum. And then when I got married to Chandni - who was already a really good continental chef - I sent her to my cook and said she needed to learn *desi saalans*. I like very basic food – I eat a lot *sabzi* and *daal*. If I'm in a funky mood, I'll open a bottle of wine or pop a beer, go in the kitchen, marinate a few steaks, go buy some fish, come clean them and then BBQ them.

In a stressful situation, do you go crazy or are you someone who handles it well?

AK: I think I work better under pressure. Last year, I did a TV show called *Indian Samma* – we were filming out of London. I was doing these long hauls half way across the world and it played havoc with my digestive system. So for the first time in my life, I started to get paranoid. When your digestive system isn't in sync, it manifests in all sorts of ways that induce paranoia. The jet lag, waking up in the middle of the night – I would feel like I am getting a heart attack. Each time I would go to London, this would happen to me. But now obviously I've understood that I need a certain amount of sleep to avoid this unrest.



If I don't get enough sleep, then this is going to happen. So now I know how to react and keep myself calm. I think digestively, if you understand your symptoms and learn to keep calm, there isn't that much to stress about.

Do you feel content in life – where you stand right now? Or do you feel there is still a lot more to achieve?

AK: I never feel content. Well domestically, I feel very content but professionally, it hasn't even begun. I'm a film-maker so I have a lot to give back – I'm on a free ride right now. I get paid for not investing any money; I get paid to simply turn up on people's sets without any responsibility for product or content. They ask me to say this and I will say it; they ask me to do that, and I will do it. If you've hired me for a certain amount of time, then I'm a mercenary. I'll come, behave like a professional and give my best. But like I said, I want to create scripts and make films – I have a lot to put out there which would be a reflection of my sensibility. I don't know if it would work out but at least it would reflect my sensibility and not my cynicism.

Do you see yourself working 20-30 years down the lane? Amitabh Bachchan is still working...

do you see yourself going that far?

AK: Yeah, for sure! With years going by and the advancement in medicine and basic awareness, I think everyone is a lot more in shape and fitter. So there's no reason for me to not work till 80+. I'd like to die working!

You seem to love what you do as well...

AK: This is my passion – it's what I get off on. If I'm at home, I fight with my wife and kids, start yelling at everyone and just lose it. And I have a loud voice – so I can scream and shout a lot. [Laughs] I can't be around for too long or my kids will start asking, "Abba, when are you leaving?" They need me out of the way as well to feel more secure and to get that breathing space.

Finally, your movie *Actor in Law* is coming out later this year. Tell us about your role in the film.

AK: It's a social satire in which I play a talk show host; my role is of a conventional antagonist. Audiences should expect a fun and clever film to follow on the success of *Na Maloom Afraad*. **OK!**

INTERVIEW: MEHR KASSIM AND EIMAN MASROOR
PHOTOGRAPHS: NADIR TOOSY
CONCEPT, COORDINATION AND STYLING: FIZZA FURQAN
GROOMING: N-PRO
LOCATION: BEHISHT



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Cameron

Díaz

"At 43, if I miss a workout, I suffer for it!"

The Hollywood actress talks about her latest book, *The Longevity Book*, embracing her 40s plus her thoughts on ageing...





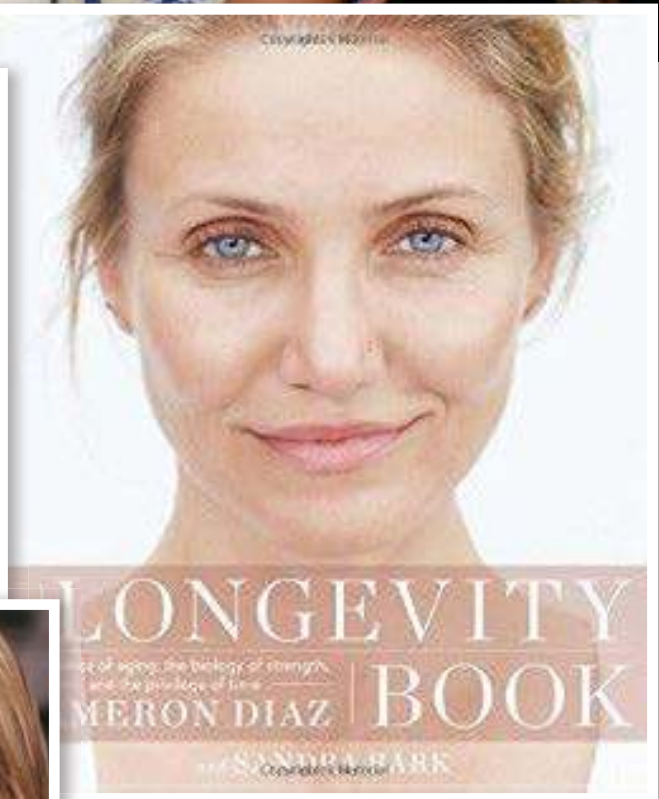
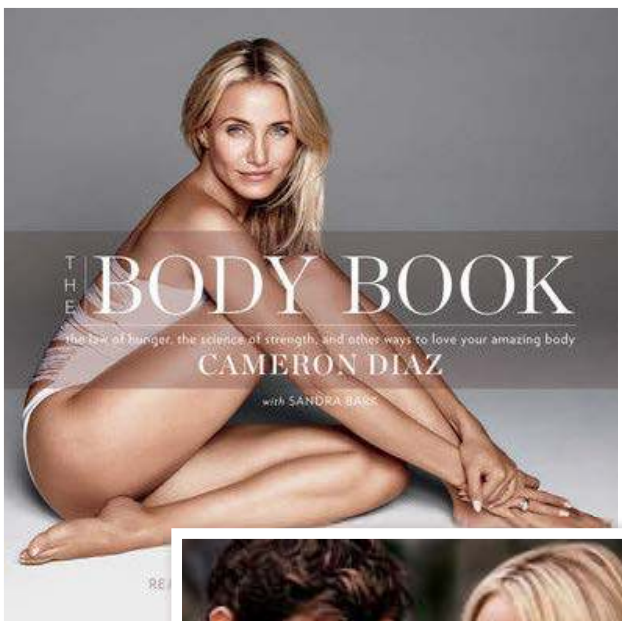
CAMERON DIAZ WITH HER GIRLFRIENDS JENNIFER MEYER, NICOLE RICHIE AND VICKY VLACHONIS AT A BOOK LAUNCH IN LOS ANGELES

Her body doesn't look like it did 20 years ago and things don't 'snap back into place' anymore. But that's OK – Cameron Diaz tells us why ageing is something to celebrate, not dread.

In her late 30s, Cameron Diaz recalls how journalists would often ask her if - as an actress - she was scared about turning 40. "They were saying, 'Aren't you afraid that the death of your career is imminent because you don't look 25 anymore?'" She writes this observation in her exploration of the ageing process in *The Longevity Book*, which follows on from her hugely successful nutrition and exercise tome, *The Body Book*.

The book sees her embrace and celebrate ageing, often citing scientific evidence around what we might expect as we get older, and how we can live better, stronger, healthier lives as we age. "Why is everybody so scared of ageing? I feel better than I ever have," says Diaz, now 43. "It's not just physical. I feel different mentally as a human being."

Today, Diaz - whose film credits include *The Other Woman*, *The Holiday*, *Charlie's Angels* and *My Best Friend's Wedding* - fully accepts the fact that she doesn't look or feel the same as she did 20 years ago, but is enjoying each era as it comes. "I'm not trying to have the best body in Hollywood. I'm very happy maintaining my wellbeing, which is a priority in my life. That's important to me. As you get old, at any point in your life, the only way you can have success is if you focus on what you gain, not what you have to give up."



Cameron Diaz · Kate Winslet · Jude Law · Jack Black

the Holiday
a story by Nancy Meyers



"Let's push the mid-life crisis off a bridge and throw ourselves a party instead. The mid-life celebration: a personal holiday that celebrates the journey we've made to get here, and the unexpected places we have yet to discover."

It certainly sounds like Diaz - who celebrated her first wedding anniversary with Good Charlotte guitarist Benji Madden in January - is enjoying her own mid-life celebration. "My husband is the most loving and meaningful relationship I have ever had. He is one of the pillars of my wellbeing and we get to build our life together," she happily states. They married at home in Beverly Hills in January 2015, after being engaged for only 17 days, and Diaz is often seen out and about with her sister-in-▶



“Let’s push the mid-life crisis off a bridge and throw ourselves a party instead. The mid-life celebration: a personal holiday that celebrates the journey we’ve made to get here, and the unexpected places we have yet to discover.”

CAMERON DIAZ AT THE 82ND ANNUAL ACADEMY AWARDS HELD AT THE KODAK THEATRE IN CALIFORNIA



“ One of the reasons I wrote this book is because I believe that we would all be a lot happier, feel a lot better, heave a big sigh of relief, if we could just answer, ‘How old are you?’, with the truth. Without fear. Without hesitation. Without shame. ”

CAMERON DIAZ & ANDY COHEN AT SIRIUSXM'S TOWN HALL AFTER HER APPEARANCE ON ANDY COHEN'S EXCLUSIVE SIRIUSXM CHANNEL RADIO ANDY WHERE THEY DISCUSSED HER LATEST BOOK

law, designer and TV personality Nicole Richie, who is married to Madden's brother Joel, Good Charlotte's lead singer.

She's reportedly decided to take some time out of the spotlight to enjoy married life. Today, she remains tight-lipped about the subject of starting a family, preferring to keep the focus on her book. "I just think it's a privilege to get older. Not everybody gets there. I've lost plenty of friends, who died in their 20s and 30s. We're looking at ageing as a bad thing, but if you're doing it, you are really lucky. We're living the longest we've ever lived. I can live longer, but I don't just want to be alive. I want to spend the next half of my life healthy in body, mind and spirit."

So how does she see her 40s and 50s panning out? "I don't even know if I'm going to be acting. I don't know what's going to happen, but I haven't given up on acting," she admits. The star, who counts Drew Barrymore and Gwyneth Paltrow among her close friends, has a sunny, optimistic outlook, fostered during her happy childhood in a working-class neighbourhood of Long Beach, just south of Los Angeles, where money was tight but affection was plentiful.

Raised, along with her elder sister Chimene, by their Cuban-American father Emilio (he died of pneumonia in 2008, aged 58) and Anglo-German mother Billie, she attended an inner city state school. Holidays were usually camping road trips; it was an outdoor life, where kids would ride their bikes or play in the street.

After working as a model, aged 22, Diaz auditioned for *The Mask*, which threw her into the spotlight, later becoming one of Hollywood's top female earners. Unlike the many actresses who bemoan the lack of good roles for older women, Diaz has a different perspective. She has said: "The most interesting parts are for women who are over 40. We don't see it that way, because they're not the sexy parts. Look at the Oscar nominees in the last decade. "We're not giving those women enough credit for what they're accomplishing, which is beautiful performances."

In the age-obsessed movie industry, she admits she has tried all sorts of age-defying make-up combinations over the years. "I've visited my fair share of dermatologists' offices exploring their anti-ageing arsenals, from creams to lasers to Botox and fillers, all for the sake of maintaining a look of youth and beauty." She continues: "Believe me, I know that it's easy to get caught up with what you see in the mirror and use it as a metric for how well you are ageing. But don't be fooled – just because you look younger than your friend, doesn't mean your body isn't experiencing some wear and tear. This ageing thing is a process, and we all have our own individual journey through it."

"It wasn't so long ago that I could skip a few days of working out and, while my energy level and mood might be affected, my body was still pretty resilient. It only took a few days of hard workouts to snap it back into place and regain a feeling of strength. It doesn't seem like anything snaps back into place as it used to, though," she reflects.

She practises what she preaches: Transcendental Meditation on a daily basis, regular exercise, healthy food and lots of laughter and rest. "If I don't sleep well, if I miss breakfast or eat something that looked rich and delicious on a menu but turns out to be too rich and delicious, if I miss my workout because I have a stack of meetings that seem more pressing at the moment – well, I suffer for it."

"One of the reasons I wrote this book is because I believe that we would all be a lot happier, feel a lot better, heave a big sigh of relief, if we could just answer, 'How old are you?', with the truth. Without fear. Without hesitation. Without shame." **OK!**

INTERVIEW: PA/THE INTERVIEW FEED
PHOTOGRAPHS: GETTY



CAMERON DIAZ *THE OTHER WOMAN* PREMIERE AT THE CURZON MAYFAIR IN LONDON

Nadia BUKHARI

“I am proud to be a pharmacist and receiving this award shows that the profession is also proud to have me”

The youngest female plus Asian to ever become a Fellow of the Royal Pharmaceutical Society of Great Britain talks to OK! Pakistan exclusively about receiving this title, being resolute in her goals and being a working mother





WITH HER FAMILY



Watching women excel in their respective professions is always heartening and invigorating. UCL School of Pharmacy graduate Nadia Bukhari is another expert in her field who has made the nation proud – the British-born Pakistani pharmacist is the youngest female plus Asian to be given the status of a Fellow of the Royal Pharmaceutical Society (FRPharmS) for her distinction in the field of Pharmacy. Tying the knot at 24 did not stop this determined professional from pursuing her dreams. She wrote her first book during her maternity leave – *The Pre-Registration Interview* published by the Pharmaceutical Press, which is used nationwide by all pharmacy undergraduates in London.

When it comes to achievements and accolades, the list for Nadia seems rather endless; she is also a Fellow of the Higher Education Academy, she was appointed as the Academic Lead for London Central LPF, she is a member of the Pre-reg Advisory Panel at RPS (Royal Pharmaceutical Society of Great Britain), she plays a key role in the VBR (Value Based Recruitment) panel at UCL and recently, was appointed as the Clinical Advisor for the Ramadan Initiative Project for the British Islamic Medical Association.

Nadia is not only a role model to aspiring fresh grads and young professionals in her own field but also to working women across the globe. Here, she talks about passion, inspiration and what it means to receive the Fellowship...

How proud are you of yourself to be given

this Fellowship, and what does your new role entail?

Nadia Bukhari: It's a huge honour and I am extremely grateful to my peers and colleagues for deeming me worthy enough for an accolade so grand. Majority of pharmacy students are from an ethnic minority background and it is essentially a women-led field. With my role, I am in charge of the development of students and young pharmacists – it is great for them to see that their chosen career is a rewarding field which recognises hard work and dedication.

What does this Fellowship mean to you? Walk us through how you achieved this dream of yours...

NB: A Fellowship is awarded to existing members

only and recognises those individuals who have attained distinction in a particular aspect in their pharmacy career. You have to be nominated by colleagues and the nomination is reviewed and considered by the Panel of Fellows who have the authority to award the Fellowship. Nominees must have been a Member of the Society for at least 12 years and also must have made an outstanding original contribution to the advancement of pharmaceutical knowledge or attained distinction in the science, practice, profession or history of pharmacy.

Being given the title of a Fellow must be such an honour then as it highlights that you are a highly valued professional...

NB: Yes, being a Fellow is a huge honour and ►



“ Women are the cornerstone of the home, and empowering women allows the future generation to be liberated from the shackles of a male-dominated façade of the world. At the same time, women should not neglect some of the core values of the home; child upbringing is specifically a highly-rated point in the Asian community. ”



privilege; it shows that all the work you do day in and day out is being recognised by your peers and it also gives a wider recognition by other healthcare professionals within the NHS. It is a flattering recognition. I am extremely passionate about my profession; and I feel if you don't have passion, you can't have the drive. I am privileged and honoured that my peers nominated me and recognised that all the work I do is worthy of this Fellowship. I am proud to be a pharmacist and receiving this award shows that the profession is also proud to have me. It has motivated me to do even more work in my field of expertise which is training young pharmacists.

Your family must be so proud of you. Have they always been supportive of your career choices and ambitions in life?

NB: I am extremely fortunate to have a fantastically supportive family – my husband, kids, parents and in-laws have been extremely encouraging about my career and have been keen for me to keep perusing more. My husband is a great believer in empowering women. He is of the mindset that it improves further generations, and that women in leadership positions are the sign of a forward-thinking organisation. He has been the driving force in my achievements – right from the beginning when I wanted to write my first book, he supported me and encouraged me to do more. He has always ensured that the kids are well looked after and on the very occasional times I have to work late, he manages everything for me. I believe that I would not have been able to achieve much without my husband rooting for me and enabling me. My parents have also always had a great focus on education, with all my siblings pursuing careers within medicine. My father has always been extremely proud of my

achievements and that always pushed me to do more. I think that it is very important to set the tone at a young age that women excelling in their careers is not something to be shy of. My kids are also very involved in what I do and take a keen interest in what mummy is up to now!

What has been the proudest moment for you?

NB: The proudest moment for me was when my daughter said she wanted to be a pharmacist just like mummy!

You're a mother as well; what would you tell other women who feel life and ambitions end post marriage as this is the general idea in this part of the world? Any advice you would like to pass on?

NB: I agree. It's not easy to bring up a family at all – managing the house, cooking, cleaning plus nurturing a career at the same time is not a joke. One needs a very strong support network which can be relied on to divide the workload. Unfortunately, there is still a lot of stigma attached with working mothers; that by pursuing their careers, they inadvertently ignore their families and something/someone will ultimately suffer. But I agree; some things will suffer if you do not manage your time well. I have a strict timeline where I am home before my children are back from school and I am there before they go off to school. I have chosen to work part-time to ensure my children, home and other commitments are all met. I am fortunate to have my mother-in-law with us who allows a greater degree of flexibility in case the odd work-related errand comes up and I need a hand. As far as advice is concerned, I think an open and honest conversation with your family is critical to ensure you achieve your dreams and can freely follow your career; without

that, it might be a challenge. Having a supportive family around you allows greater things to be achieved together.

Would you say you're a feminist?

NB: I believe women should be allowed to achieve their fullest potential. Women are the cornerstone of the home, and empowering women allows the future generation to be liberated from the shackles of a male-dominated façade of the world. At the same time, I believe women should not neglect some of the core values of the home; child upbringing is specifically a highly-rated point in the Asian community. A balance needs to be struck to ensure a harmonious achievement of goals. It is very pleasing to see that the younger Pakistani men are far more enthusiastic in encouraging women to work and it is great to see more women in leadership positions since the late 2000's. Women are contributing significantly and men are taking notice and supporting more and more females in achieving further advancements. Pakistan has been rather forward-thinking in regards to women fulfilling leadership positions from Benazir Bhutto to Hina Rabani Khar – it is brilliant to see women taking charge and excelling in such high profile careers.

You said you are very passionate about your career. Talk to us about passion and inspiration – what drives you to do what you do...

NB: My family is one of my main drivers. I am very keen to ensure my daughter understands that having a career and aspirations can go hand in hand with successfully raising a family. I take great pride in the fact that I am my daughter's role model and she tries to emulate me and talks about how she wants to do something important when she grows up. My passion is helping people;

it is one of the main reasons why I did a course in counseling. I like to be of assistance to people wherever and whenever I can be – I suppose this was the main driver that led me on my path. I was appointed Head of Pastoral Care for School of Pharmacy which was a very fulfilling experience as well. I got to mentor, challenge, assist and coach my students on issues inside and outside their student life. That dovetailed quite nicely with my book series which I have seven of now, concentrating on Pre-Registration examination and how to prepare for one of the most daunting exams in Pharmacy. You get three tries, and if you fail all three, you have lost the chance of becoming a pharmacist and with that six years of your life [are gone]. Naturally this exam comes with a great deal of anxiety for students and I get great satisfaction in helping them through this both with my books and the Royal Pharmaceutical Conferences which are mock days designed to sharpen students' skills to pass the exam (now in its very successful sixth year). As long as I can make a difference to people's lives and help them with their careers, I am happy.

Tell us about your future plans – what's next on your agenda?

NB: I am keen to assist with forming a steering committee for the GCC and Pakistan to enhance

“ I think an open and honest conversation with your family is critical to ensure you achieve your dreams and can freely follow your career; without that, it might be a challenge. ”

Pharmacy practice and ensure drug control is recognised as a valid concern. Nearly all over GCC and Pakistan, people can walk into a pharmacy and order drugs which should be prescription led only. We need to look at methods to train our future pharmacists on responsible medication dispensing and over-the-counter prescribing. Pharmacists are the backbone of healthcare and experts in drug knowledge. A working group with the government and pharmaceutical firms to ensure a wider know-how on how to safely medicate is paramount. Antibiotic resistance is a huge issue within Asia and GCC – we need to educate our future grads on how to combat this, resulting in a better healthcare system and less strain on hospitals and reduction in spending.

What do you feel is lacking in Pakistan when it comes to your pharmacy and medicine... please comment on the current situation and how it can be fixed or at least made better.

NB: I wish to give back to my homeland. Once my PhD is over, I would very much like to work with the Pharmacy Council of Pakistan to develop a steering committee to review the current challenges facing the pharmacy profession,



including pharmacy education in Pakistan. Pharmacy is a vital part of healthcare and by having such an initiative, it will allow for a more streamlined approach in this field. From what I hear anecdotally, there is much work to be done in the fields of pharmacy practice and pharmacy education in Pakistan. An example being the very lax regulations for obtaining medicines; this can be fatal for the patient. Pakistan needs to implement new drug laws with agreement from pharmacists. There needs to be more clinical pharmacy in Pakistan, not just in hospitals, but in the community too. We need to move towards a more European model of the role of the pharmacist. Monitoring the safety, efficacy and quality of medicines is the role of the modern day pharmacist and it seems unfortunate that this has not quite filtered through to the profession in Pakistan. This is a huge project and I would love to be involved with making a difference and advocating my profession there.

What does an average day in your life look like

– work plus raising children?

NB: I have an 11-year-old son and an eight-year-old daughter, and my mother-in-law lives with us and is of great help. I need to be very organised in order to manage all the relationships I have – mother, daughter, daughter-in-law, wife and sister. I don't like any aspect of my life to be neglected. I usually wake up by 6am, get myself ready and make breakfast for the kids who wake up by 7am. I then leave for work; my husband drops the kids off to school on his way to work. After work (I have flexible part-time work hours), I pick the kids up from school and come home; then kids' homework, dinner followed by their bedtime around 8:30-9pm. Then it's me time! I might watch some TV with my husband. Once everyone is asleep, I engage in some study time for my PhD or prep for my conferences or any other work-related activity. This gives me around an extra eight hours a week in which a lot can be achieved. [OK!](#)

INTERVIEW: EIMAN MASROOR
PHOTOGRAPHS: MILAD HUSSAIN, X-QUISITE
PHOTO & VIDEO STORIES, LONDON
MAKE-UP: MAHUM BUTT

Justin TIMBERLAKE

“ I love to entertain the masses;
that’s what I was born for ”

The singer-producer talks about his latest single *Can’t Stop The Feeling*, being a doting father and loving disco





JUSTIN TIMBERLAKE PERFORMS ONSTAGE AT THE 49TH ANNUAL CMA AWARDS AT THE BRIDGESTONE ARENA O IN TENNESSEE

During the Eurovision music contest in Stockholm, Sweden, Justin Timberlake brought down the house with an electrifying special appearance. His performance on his new song *Can't Stop The Feeling* with a big band and back up singers R&B/disco style showed what kind of an amazing all-around entertainer he really is.

A talented singer, dancer, composer, producer and also a very good actor, as the second part of his brilliant career clearly states (*The Social Network*, *In Time*, *Inside Llewyn Davis*, *Runner Runner*), Timberlake is a natural born performer – he's been performing since preschool! He is a crowd favourite, an idol to many, committed to social causes and a "Renaissance man" of the new millennium.

Timberlake, who became a father to Silas Randall last year with wife, actress Jessica Biel (married in 2012) also appeared at the Cannes Film Festival last May, at the Palais, just before the Eurovision event: he was praised with his rendition, in duet with Anna Kendrick for the song *True Colors* from the new DreamWorks animation movie *Trolls* in which

Timberlake gives voice to a character and sings.

The 35-year-old singer, born in Tennessee (who has the blues in his blood!) has been on the "Sexiest Man in the World" lists innumerable times and has been adored by not only his fans but also fellow celebrities

such as Britney Spears and Cameron Diaz.

Timberlake started "jazzing" at 11 when he participated in TV show *Star Search*, which then brought him to *The All New Mickey Mouse Club*,



STILLS FROM HIS LATEST SINGLE, CAN'T STOP THE FEELING



where he performed with Britney Spears, Ryan Gosling, Keri Russell and Christina Aguilera. At 14, Timberlake founded boy band NSYNC – a top selling phenomenon between 1995 and 1998. In 2002, Timberlake went solo with his album *Justified*.

Justin, one of your last performances was at the Eurovision song contest...tell us about that.

Justin Timberlake: *Can't Stop The Feeling* is the first single from my upcoming album. In Stockholm, they wanted me as a singer during the break while the jury was counting the votes! I said, why not. See, I'm open pretty much to everything – I'm no elitist. I love to entertain the masses; that's what I was born for. And I love ▶



“I know I’m an all American boy belonging to the country blues tradition, growing up listening to Elvis, Michael Jackson, Prince, Buddy Holly, and yet I also feel a strong pull toward the old continent, its beauty, culture and history.”

AT THE HOUSE OF FRASER BRITISH ACADEMY TELEVISION AWARDS 2016 HELD AT THE ROYAL FESTIVAL HALL



JUSTIN TIMBERLAKE WITH HIS WIFE JESSICA BIEL AT THE 2016 TRIBECA FILM FESTIVAL AFTER PARTY FOR "THE DEVIL AND THE DEEP BLUE SEA" IN NEW YORK

Europe. I married Jessica [Biel] in Italy a few years ago on Lago di Garda. I know I'm an all American boy belonging to the country blues tradition, growing up listening to Elvis, Michael Jackson, Prince, Buddy Holly, and yet I also feel a strong pull toward the old continent, its beauty, culture and history. It's very enriching.

Let's talk about *Trolls*. What was it like giving voice to a cartoon character?

JT: It was a lot of fun; it's like pop art. It was a Warholian experience, even from a musical standpoint. In the many action films, you can somehow hide behind your character while in animation, the cartoonist and animators are the ones who have to bring the character to life. We, as actors, have to only bring honesty. And there's no rehearsal process in animation; you have to rely on your instincts. I would think about Robin Williams' physical and vocal effort when he did *Aladdin* and *Happy Feet*. At then at night, after the recording sessions, I would sleep like a baby.



A FATHERLY MOMENT FOR JUSTIN

Really? Didn't you say you had problem sleeping since your son was born?

JT: Ah, don't remind me! [Laughs] Things have gotten better but the first months were tough. All the clichés about the parents' difficulties with a new-born, especially at night time, are absolutely true. Silas cried a lot. Jessica, a doting mother, took care of him beautifully; she breastfed him but I wasn't there doing nothing. Many fathers do very little during their children's first months, yet I tried to always be of help. I've become an expert in the art of diaper changing; I'll add it to my skill list in my resume! Nevertheless, I have to admit that sleep deprivation can drive you mad.

You survived...

JT: Yes, I survived – everything is cool now. I love to be a father.

Other than taking care of your family, we know that you're busy developing projects...

JT: Always busy; it's my motto. I can't stand still as you might have noticed. I'm working on a new album and have films coming up as an actor and as a producer as well.

Your new album, at least considering the beat



JEFFREY KATZENBERG, JUSTIN TIMBERLAKE, DIRECTOR MIKE MITCHELL, ANNA KENDRICK AND DIRECTOR WALT DOHRN ATTEND THE TROLLS PHOTOCALL DURING THE 69TH ANNUAL CANNES FILM FESTIVAL

and sound of *Can't Stop The Feeling*, looks like a throwback to disco dancing, is that so?

JT: Yes, that was the idea from the beginning, especially after writing *Can't Stop The Feeling* for *Trolls*. I hope the album will be as exciting and fun as that song. I love dancing, and I confess, I love disco!

Has becoming a father changed your music or MO in general?

JT: Every parent knows that having a child changes everything. You're not at the centre of the world anymore – your child is. You thought you were in control of everything, well, you realise you're in control of nothing. I'm still working on my patience level. Before having my son, I didn't know I was that impatient...I hate that epiphany! [Laughs]

We presume it's not a coincidence that after so many thrilling films you did a family movie...

JT: That's right. *Trolls* came at just the right time. I think I would have said yes anyhow, before becoming a father I mean, and yet the idea that in a couple of years my son will be able to enjoy that cartoon with daddy's voice is too much. You see, for years I heard many actor friends saying how happy they were to do a movie that even their children could go see, and I thought they were a little pathetic! Now I totally understand their point and feelings. I'm pathetic too, I guess.

Do you happen to sing alone too, like in the shower?

JT: Not really. I use my voice a lot therefore I try to save it for the studio, set or live performance. But wait, now that I think about it, I do hum tunes when

I drive. And yes, I sing lullabies for my son when I put him to bed. It seems he loves my voice. He started recognising the song *Can't Stop The Feeling*; the music video I mean. Every time he sees it on TV, he claps his little hands and yells, "Dadda! Dadda!" He's so cute. I'm sorry...

“Many fathers do very little during their children's first months, yet I tried to always be of help. I've become an expert in the art of diaper changing; I'll add it to my skill list in my resume!”

What did your parents teach you that you're now trying to teach to your son?

JT: Good manners at the dining table! I'll leave him alone right now as he's still too young but as soon he'll be able to stand and move around, proper manners will be a must with "dadda".

You founded the Justin Timberlake Foundation through the Giving Back Fund to promote arts

and physical education among the less affluent. What moved you to this cause?

JT: As a kid, growing up, I had the good fortune to attend good schools and was exposed to a very stimulating environment, at home and outside. I was supported in every possible way. I think every kid has a talent and special skills and we, as adults and educators, have to help them find and foster. Not every child has the privilege of support, and I wish to give it to everybody. I mean, we are born equal, and we should have equal opportunities. It's as simple as that; same means for everybody in their apprentice years. That's what I aim for with my foundation. No fast lane for anybody; or fast lane for everybody!

Speaking of which, is it true you're a cars' fan?

JT: Cars and motorcycles, it's true. I have a few; a Harley Davidson, a Mercedes MClass and two other Mercedes Benz. They my little extravaganzas. Even I squander money at times though I like to consider myself quite conservative with money.

What do you do to stay in such a great shape?

JT: I dance. I move. I run after my child! [Laughs] And run after my beautiful wife too. I love the outdoors, things like snowboarding and surfing. I can't wait to take my son with me on the mountains and in the ocean. I'd like to transmit these kind of passions rather than show-business. But the most important thing for a child is to find their way of expression through sports, arts, science, business, whatever. I found my way. I want my son to find his. **OK!**

Jamie

LEE CURTISS

“PEOPLE ARE INHERENTLY DARK,
UNHAPPY, ANGRY AND FRUSTRATED”

The Hollywood actress talks about the horror film genre, working with Emma Roberts and her latest television stint in *Scream Queens*





KEKE PALMER, EMMA ROBERTS, JAMIE LEE CURTIS, LEA MICHELE, SKYLER SAMUELS, BILLIE CATHERINE LOURD & ABIGAIL BRESLIN OF SCREAM QUEENS AT COMIC-CON INTERNATIONAL IN CALIFORNIA

Jamie Lee Curtis has been a fan favourite from the day she stepped foot in Hollywood. With roles in *Freaky Friday*, *A Fish Called Wanda* and *You Again*, she won the hearts of millions. She successfully earned the title of “scream queen” after her roles in horror flicks such as *Prom Night*, *Halloween H2O*, *Halloween II* and *Halloween: Resurrection* along with numerous more – her true calling! And now, she is going back to the genre that led her to success with her latest television project, *Scream Queens*.



From day one, you’ve owned the “scream queen” title – your mom Janet Leigh obviously being one of the greatest of all...

Jamie Lee Curtis: Yes, thank you. I miss her.

What’s fun to revisit the “scream queen?”

JC: I’ve always tried to maintain the idea that we’re all trying to get our footing in show business. I don’t care who you are; everyone starts out young and tries to get their footing in this industry. For me, I landed on a mountain top at the age of 20. What supported me was a genre that I don’t particularly like; I’m not a horror film fan but the genre supported my work. So for as long as I’ve been working, I understand that without them, I wouldn’t have had a career and I’m grateful. I’m grateful to this unbelievably loyal and devoted fan base. So for me, it’s a return to them and it’s like going home again. It’s like coming home to your very big, crazy, loud and fun extended family

“I’m grateful to this unbelievably loyal and devoted fan base. So for me, it’s a return to them and it’s like going home again. It’s like coming home to your very big, crazy, loud and fun extended family who just loves you! That’s how I feel.”

who just loves you! That’s how I feel.

What people usually love about horror movies is that they’re almost always about a survivor; and the survivor is usually not some big, strong jock – it’s usually a girl and maybe the girl that no one ever noticed. Has that been important to you?

JC: It’s not about the end result for me. It’s not about being the survivor or not. I don’t get that involved in it. I’m not that psychologically involved

in the genre. I just know that the people who support these movies have supported me since I was 19 years old. That has given me something that a lot of young women don’t get, and I’m grateful for it.

Halloween H2O was your idea; to show your character Laurie as a traumatised survivor 20 years later...

JC: Well, no. It started with “Hey, we’re all still in show business 20 years later. Why don’t ▶



“ I was raised in feminism. And I am trying to live and work with a group of young women too. ”

JAMIE LEE CURTIS AT THE AMERICAN RED CROSS ANNUAL RED TIE AFFAIR AT THE FAIRMONT MIRAMAR HOTEL IN CALIFORNIA



AT HOLLYWOOD FOREIGN PRESS ASSOCIATION'S GRANTS BANQUET AT THE BEVERLY WILSHIRE HOTEL IN CALIFORNIA

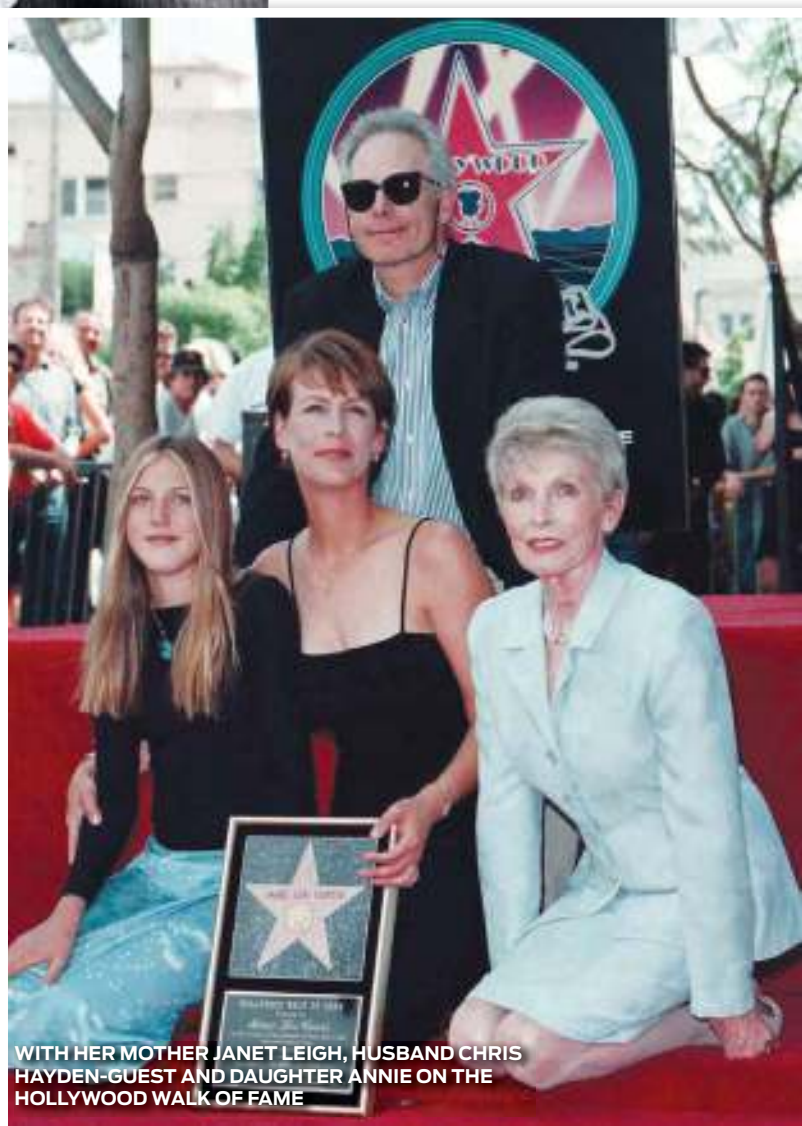
we take advantage of that?" That was honestly the pitch. Then the pitch was: If somebody's been traumatised, then what happens is that you usually end up self-medicating yourself. If a person has basically been self-medicated, then how do you face your fear? You have to confront it.

So let's change the question a little bit. Almost another 20 years after *Halloween H20*, is *Scream Queens* another chance to say, "Hey, we're still in show business?"

JC: No, it is a wild ride and it has no reflection on a classic horror trope. It is wickedly funny, deeply dark and a little violent yet super 'fashiony'. Everything you think about a character does not add up. You think you know Dean Munch and then by the end of the episode you're like, "Oh?" It is not a classic horror trope at all.

What's been interesting about working with such young actresses in the movie?

JC: By the way, I'm 56. I have a 28-year-old daughter and a 19-year-old son. Believe me, I'm going to nest with my little birds! The first day, the first scene I have is with Emma Roberts in my



WITH HER MOTHER JANET LEIGH, HUSBAND CHRIS HAYDEN-GUEST AND DAUGHTER ANNIE ON THE HOLLYWOOD WALK OF FAME

office and that was the first scene we shot. It's a six-page dialogue scene; a ping-pong match between the two of us! I'm telling you, we kind of were like, "Hi, I'm Jamie; I'm Emma." Sit down, Ryan's like, "Okay, let's shoot this." And it was like okay, boom, hit it. This girl starts hitting ping-pong balls at me and I'm like, "Whoa, dayum!" I'd better pay attention here. Like no warm-up!

You are saying the young ones can bring it?

“ We all live in this protected bubble where we’re all trying to behave and look a certain way. And the thing that’s so brilliant about this show [*Scream Queens*] is that it strips away and sort of flays the imagined behaviour of human beings. ”



JC: Yup, they can bring it all right! She is firing aces at me and I'm thinking, "I've really got to be on my game here." 7:15 in the morning in New Orleans, first day, I'm like, "Whoa, what is happening!" And that's how it's been with every one of them. Each of these girls has inhabited these people. They've eaten them and it's like garlic breath. They are just giving it back to you every second. It's really extraordinary and I think it just is a testament to a professionalism that young people actually do have that we kind of take for granted. I think it really speaks to Ryan Murphy, Brad Falchuk and Ian Brennan who have created this sort of triumvirate of talent that are very clear. We will give it to you. You need to give it back. Therefore, it means give it back, know what you're doing and deliver. That's how my experience has been with each one of these girls.

Did you and your mom ever have a conversation about the genre?

JC: No, never. She was always grateful for it and I'm grateful for it as well.

What is it about *Scream Queens* that intrigued you so much?

JC: We are the actual people who say the horrible

things. And I think what's so fantastic about the show is that it is a social satire. And actually, we say what people think. You know, we all live in this protected bubble where we're all trying to behave and look a certain way. And the thing that's so brilliant about this show is that it strips away and sort of flays the imagined behaviour of human beings. And it actually shows, I think, what people really are, which is inherently dark, unhappy, angry and frustrated human beings; they are trying so desperately to hold it together. And what's so fun about this show is that everything you would think about every single one of these characters is probably not the real thing.

It's a funny show with some deeper and more serious feminist angles, would you agree?

JC: The feminist angle is what I get to represent in the show; I was raised in feminism. And I am trying

to live a n d work with a group of young women too...it's very different, you know, Wendy Wasserstein would love this show because it's saying it like it is right now. And, to be honest, the way it is right now is challenging. And this show is going to expose that and, I hope, create a dialogue. I mean, not to get heavy, but it's super funny also. You know what I mean? Like, it will ask the question. And that's an important question to be asked in today's society, with our obsession with self-promotion, Instagram and Snapchat and all the rest of it, which is all about yourself. This is going to expose that in a very big way. So parents are going to love this show. **OK!**

INTERVIEW: PHIL THOMPSON/THE INTERVIEW FEED
PHOTOGRAPHS: GETTY, WENN



Alexander SKARSGARD

“ This was one of the greatest
experiences of my life ”

The Swedish actor talks about his role in *The Legend of Tarzan* and how the movie is different from previous takes on the storyline



CHRISTOPH WALTZ, DAVID YATES, ALEXANDER SKARSGARD, MARGOT ROBBIE, SAMUEL L. JACKSON & DJIMON HOUNSOU ATTEND THE PREMIERE OF WARNER BROS. PICTURES' *THE LEGEND OF TARZAN* AT DOLBY THEATRE IN CALIFORNIA

Alexander Skarsgard's Tarzan is not your granny's Tarzan. *True Blood* established the Swedish meatball as the vampire with the best bod but he leaves Margot Robbie's Jane breathless as he flexes his pecs through the jungle in *The Legend of Tarzan*.

Currently dating British fashionista Alexa Chung, he hails from the Skarsgard acting family, more famous in Sweden than even Abba. His father is Stellan (*Thor*) and brothers Bill (*Divergent*) and Gustaf (*Vikings*).

Here, the 39-year-old heartthrob talks diets, fans, gorilla-watching and why he's not wearing a loin cloth...

You went through this incredible regime to get into Tarzan's shape. What was your brief?

Alexander Skarsgard: I wanted to lose some weight because I didn't want him to have the physicality of a bodybuilder because it was important to be agile and move through the jungle and he grew up there as well. So it's important that he's very smooth when he runs or swings on vines.

Would you describe yourself as agile?

AS: No, I am not agile at all, like I can't touch my toes if I stand up. But I had amazing people working with me on playing with that and Wayne McGregor, who is one of the greatest choreographers in the world, was on set every day which was so amazing; playing again with Tarzan's physicality, again, going from this buttoned up British element to Tarzan who is essentially an animal.



Usually it's the woman who has to lose weight for a role, but this time Margot could eat what she wanted while you were on a diet?

AS: Yeah, that is true. All my energy had to go into this and I was a wreck on weekends, because it was a very strict diet and it was very hard training and the days were long and intense physically and mentally. And my dad at the time was shooting this show *River* which he did and I saw him twice in three months, because I didn't have time otherwise. And yeah, it was monastic in that sense and I was very isolated.

Is this the most methodical you have ever been with your preparations?

AS: I am not a method actor but it was the most

intense preparation without a doubt and I had never had to go through this transformation before on so many levels. However, it wasn't method – it wasn't like I was swinging on a vine in my apartment on weekends or I ate raw meat for a year. No. But it was definitely intense.

Tarzan is friends with the jungle animals. Are you also good with wild animals?

AS: Well, the animals we had in the movie were tennis balls.

Have you been to a safari park and been with animals up close?

AS: Yeah, I got to go to this place when I was prepping the movie and meet some big cats, ▶



“All my energy had to go into this and I was a wreck on weekends, because it was a very strict diet and it was very hard training and the days were long and intense physically and mentally...And yeah, it was monastic in that sense and I was very isolated.”

ALEXANDER SKARSGARD ATTENDS THE 2016 CFDA FASHION AWARDS AT THE HAMMERSTEIN BALLROOM IN NEW YORK



ALEXANDER SKARSGÅRD INTERACT WITH ANIMALS AT *THE LEGEND OF TARZAN* PHOTO CALL AT WILD LIFE SYDNEY ZOO IN AUSTRALIA

“ This is about a man who has been in London for about a decade; he is Lord Greystoke, and he left the jungle behind him physically and emotionally and doesn’t think he is ever going to go back. ”

like lions and tigers and panthers and stuff – it was amazing. And then we went to this place in Kent in England to hang out with some gorillas. To just sit and study them, to see how they communicated with each other – it was very inspiring. There is a scene in the movie before he met Jane where he is with his ape family and it was important to get that communication right.

Did you grow up with Tarzan in Sweden?

AS: Yeah, my dad [Stellan] is a massive Tarzan fan and back when he was a kid growing up in Sweden, he would be there every Saturday at



the movie theatre to watch a 50 cent matinee of Tarzan. So when I got the job, he was probably more excited than I was – he was thrilled. So when I was a kid, he would have those on VHS and we would watch the Johnny Weismuller stuff from the 30s and 40s.

There have been so many versions of Tarzan... how does this one differ?

AS: When I was first sent the script, I wasn’t aware that the story had been told so many times before and so I was curious to see how they would approach this in order to make it

feel interesting. And the first page is like him in Victorian England in the late 1800s, wearing a buttoned-up suit, having tea with a prime minister, with a proper British accent and a nice hair-do. I just thought that was so interesting and unexpected and I would have expected him in a loincloth up in the trees. Most of the Tarzan tales are basically about taming the beast and this is about releasing the beast. This is about a man who has been in London for about a decade; he is Lord Greystoke, and he left the jungle behind him physically and emotionally and doesn’t think he is ever going to go back. He is almost afraid of

“ He is almost afraid of going back [to the jungle], afraid of what he is capable of doing and what he has done in the past. ”

going back, afraid of what he is capable of doing and what he has done in the past. And then he is invited back and realises that he has no choice so reluctantly he returns to his home, the jungle, and slowly, literally and emotionally the layers come off and the beast comes out. So I thought it was quite an interesting take on a very famous story.

And of course you get to wear the famous Tarzan loincloth?

AS: No, there's no loincloth in this one. In all the flashbacks, he's naked because it would be ridiculous if he wore one if he was raised by apes; why would he be like, excuse me guys, I am going to put this little loincloth on? Tarzan would be naked. However, it's artfully shot, so it's not like you see everything.

Which is more fun, playing a vampire or a jungle man?

AS: Can I combine it and do a vampire in the jungle? I think that would be pretty cool.

True Blood fans are pretty blood-thirsty. Any crazy encounters with fans?

AS: Not really. I was very honoured and proud to be part of the show, but it's weird when you go places that you haven't been before, like I was just in Turkey and obviously on one level you know that people watch the show around the world but it is still weird when you go to a place you haven't been, and they know you and know who you are and they know your work. It sounds stupid but it's still surprising to me and I am like 'Oh really?' And then I am like, 'Oh yeah, of course.'

It seems like you are doing a lot of fantasy and science-fiction, so is that your intentional choice? Or is there any type of role that you really want to do but somehow nobody offers it to you?

AS: There's not really a strategy or a plan. It's all based on instinct and whatever gets you excited. It's usually the case that when you do something for a while, you want to go do something else very different. For instance, right after Tarzan, I did a comedy called *War on Everyone* in which I play a corrupt cop in Albuquerque who blackmails criminals and steals their blow and is constantly drunk and beats up people and it's really fun. So there is no plan like I want to do this or that, but it was exciting to do a comedy and I haven't done much of that, so that was fun.

Will there be more Tarzan movies?

AS: If the movie works, I would love to. This was one of the greatest experiences of my life; it was obviously physically and mentally tough but also incredible. If I come back again, I want to do one where he's a bit older and not so fit, so I can relax a bit. **OK!**

INTERVIEW: ELLA TIMMS/FAMOUS
PHOTOGRAPHS: GETTY



ALEXANDER SKARSGÅRD AND MARGOT ROBBIE ATTEND THE PREMIERE OF *THE LEGEND OF TARZAN* AT ODEON LEICESTER SQUARE IN LONDON

OK!'S TOP SUMMMER *Movie Picks*

With the holidays right around the corner, there are a bunch of Hollywood movies set for release! Here, we give you our selection of the top 12 movies to look out for...

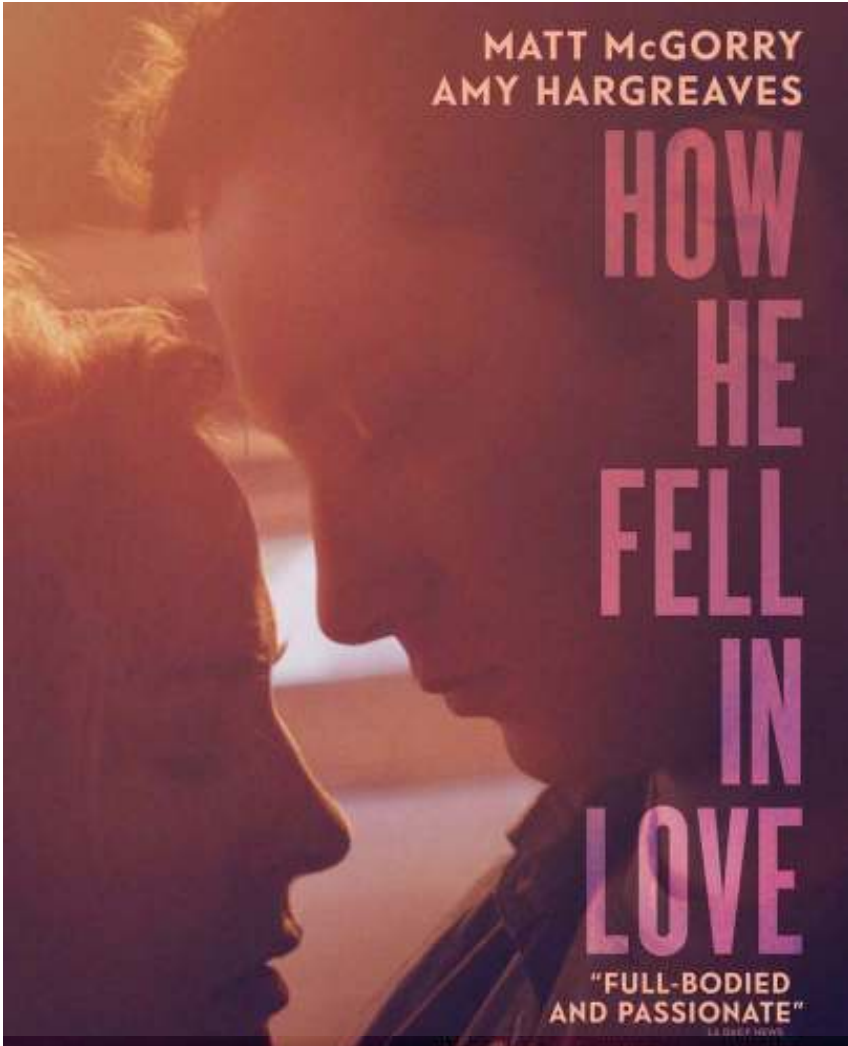


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The BFG
The BFG (The Big Friendly Giant) is a film based on a book written by Roald Dahl in 1982. It has been directed and produced by the one and only Steven Spielberg and was premiered at the 2016 Cannes Film Festival as well. The story is about an orphan girl Sophie who befriends a giant, The BFG and later comes across cannibal giants. Both The BFG and Sophie head out on a mission to get rid of the man-eating giants.

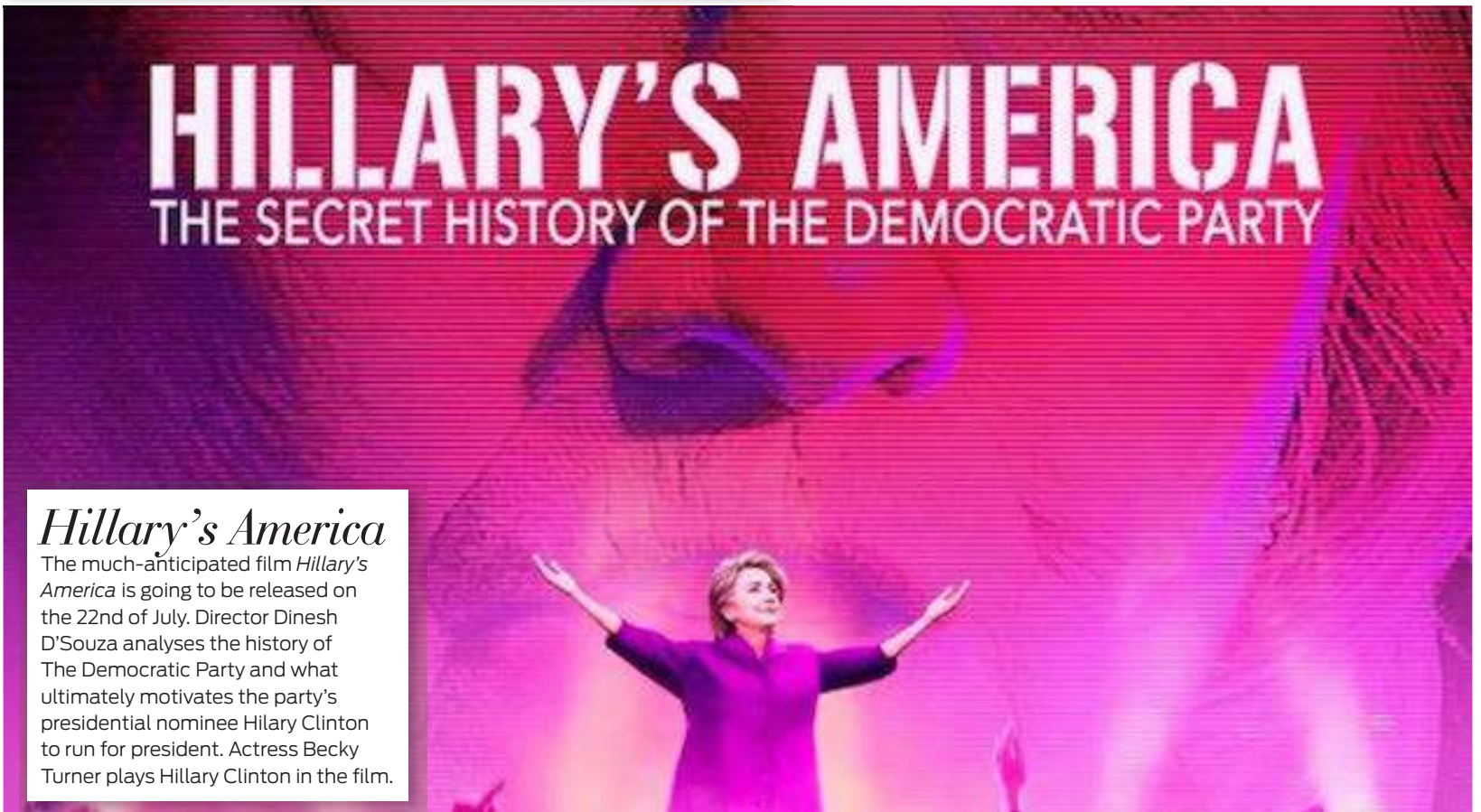


How He Fell In Love

How He Fell In Love is a romantic drama film set to release on the 16th of July. This movie by Marc Meyers made it to the LA film festival as well; it's a story about a love affair between a musician and a married woman and how their profound love threatens to derail their lives. Award-winner Matt McGorry plays the musician and Amy Hargreaves plays the married woman.

Bad Moms

Bad Moms is all set to release on the 29th of July. This comedy film by Jon Lucas and Scott Moore is about three over-worked moms who are fed up with their usual life full of responsibilities. They go all out to make the most of their freedom. Mila Kunis, Kristen Bell and Kathryn Hann play the mothers. It's definitely a must-watch this summer.



Hillary's America

The much-anticipated film *Hillary's America* is going to be released on the 22nd of July. Director Dinesh D'Souza analyses the history of The Democratic Party and what ultimately motivates the party's presidential nominee Hilary Clinton to run for president. Actress Becky Turner plays Hilary Clinton in the film.



Star Trek Beyond

Justin Lin's Sci-Fi *Star Trek Beyond* is the thirteenth film of the *Star Trek* sequel and is all set to release on July 22nd. It's about Captain Kirk and Spock stranded on a hostile planet with no means of communication and are targeted by aliens. Heartthrob Chris Pine plays Captain Kirk and Zachary Quinto plays Spock.



Lights Out

Lights Out releases on July 21st. The horror film is about a woman named Rebecca played by Teresa Palmer who is haunted by her friend Diane. She is seen and her presence is felt when the lights are out. Soon her brother Martin played by Gabriel Bateman sees her as well. Rotten Tomatoes' ranking for this film is 100 per cent!



The Legend of Tarzan

David Yates' *The Legend of Tarzan* hit theatres in July with a bang. The storyline is about Tarzan played by Alexander Skarsgård who had left Africa but returns to Congo to serve as a trade emissary of Parliament. Christopher Waltz plays a Belgian soldier who captures Tarzan for a ransom in diamonds.

A movie poster for 'Pete's Dragon' featuring a young boy (Pete) peeking from behind a large tree trunk in a misty forest. A large, green dragon (Elliot) is visible in the background, partially obscured by the trees. Sunlight filters through the forest canopy, creating a magical atmosphere. The title 'PETE'S DRAGON' is written in large, golden letters at the bottom, with 'Disney' in its signature script above it. Release information 'IN THEATRES AUGUST 12' and a PG rating are also present.

Pete's Dragon

Disney's *Pete's Dragon* releases on the 12th of August this summer. It's about a 10-year-old boy Pete who is lost in a forest and befriends a dragon named Elliot who is also his protector in the forest. Pete is found by a forest ranger Grace who had heard stories about a dragon by her wood carver father but never believed the dragon actually existed. It's a remake of a 1977 film by the same name.

Disney

PETE'S DRAGON

IN THEATRES
AUGUST 12

PG
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 10 YEARS OF AGE

©2016 Disney

Mechanic: Resurrection

This thriller by Dennis Gansel releases on the 26th of August. Assassin Arthur Bishop's foe kidnaps the love of his life Gina played by Jessica Alba, which forces him to travel round the globe to complete three impossible assassinations and make them look as accidents. Arthur Bishop is played by Jason Statham.

REVENGE IS A DANGEROUS BUSINESS

JASON STATHAM JESSICA ALBA TOMMY LEE JONES AND MICHELLE YEOH

MECHANIC

R E S U R R E C T I O N

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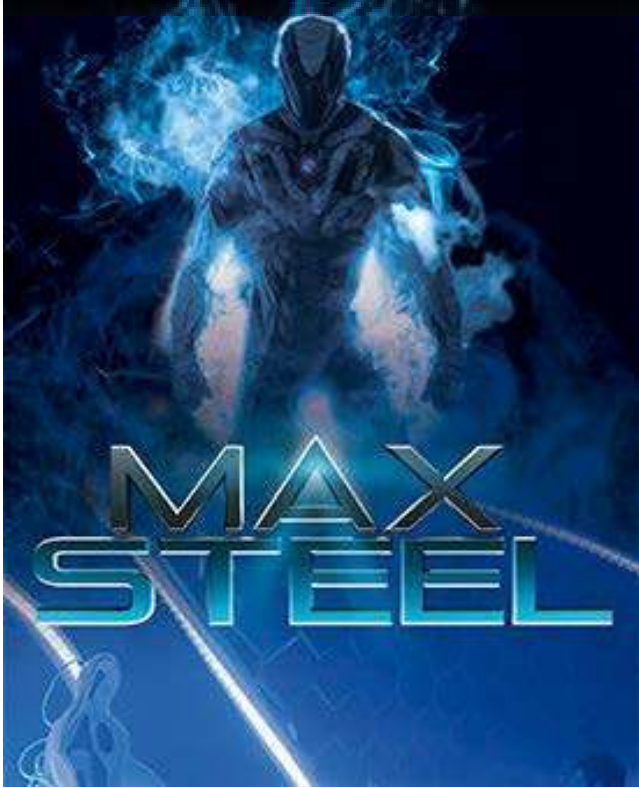
#MECHANICRESURRECTION



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Max Steel

This sci-fi movie by Stewart Hendler is one of the most anticipated movies of 2016 and is based on Mattel's worldwide bestselling action figure. It hits theatres on the 26th of August. Max McGrath plays the role of 16-year-old Ben Winchell who has to combine his power with an alien companion to evolve into a super hero called *Max Steel*.



Suicide Squad

David Ayer's upcoming superhero movie *Suicide Squad* hits theatres on the 4th of August. It's about a secret government agency led by Amanda Waller who recruits imprisoned villains to execute black ops missions in exchange for clemency. The cast includes Will Smith playing Deadshot, Jared Leto playing the Joker and the gorgeous Cara Delevingne playing Enchantress.



Jason Bourne

Jason Bourne is an upcoming American action spy thriller directed by Paul Greengrass and is expected to release on July 29th. It is the fifth film of the Bourne sequel. Jason Bourne is played by Matt Damon; in this film Jason resurfaces after having disappeared and is on a mission to find out about his past and family.

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Bahadurabad
Ocean Mall
Atrium Mall

Lahore

Fortress Square Mall
M.M, Alam Road
Z - Block, DHA
Link Road 2
Wapda Town
Johar Town

Hyderabad

Garrison Complex,
Cantt.

Rawalpindi

Bank Road

Gujranwala

Satellite Town

Islamabad

F-10 Markaz
Centaurus Mall

Sialkot

15th Division
Shopping Complex,
Cantt.

Faisalabad

Chen One Road

Peshawar

Custom House,
University Road.

Quetta

Jinnah Road

OK! FASHIONISTA



SYEDA AMERA'S
FABULOUS COLLECTION

Parisian DREAMS



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OK! *Best* DRESSED



Deepika Padukone looks smoldering hot in a gorgeous black gown at the IIFA Rocks Awards 2016 in Madrid, Spain.



Elle Fanning looks angelic in Gucci at *The Neon Demon* premiere in New York City.



Mischa Barton has made a comeback and more from her days as star on the hit television show *The O.C* in a sultry beaded dress at the Stylist Blogger Awards in Berlin, Germany.

OK! *Red* CARPET



We love how fabulous Syeda Amera looks in an all-back ensemble. The designer's hat and cut-out top with her boot-legged pants are a winning combo and create a fabulous statement on the red carpet.



Jourdan Dunn is a vision in a pink strapless Zac Posen dress at the Tony Awards held in New York City.



We just can't get enough of Freida Pinto in a Fall 2016 Burberry mini sequined dress at Take-Two's Annual E3 Kickoff Party in Los Angeles.

ROCKSTARS



Gigi Hadid looks every bit the super model in a hot red statement Thierry Muglar suit and diamond Fallon choker at the Much Music Video Awards.



Blake Lively stuns in a Carolina Herrera dress at the premiere of *The Shallows* in New York City.



The radiant Mahirah Khan looks Ramadan chic in a super modest but flattering black ensemble at the trailer launch of the film *Actor in Law* in Karachi.

PHOTOGRAPHS: GETTY, WENN



Parisian DREAMS

Derived from the same ambition that built the Eiffel Tower, my collection tries to capture the same objective and creates looks that mix the artistic movements of textures within cloth with some daring cuts of fashion. Using the intricate architectural structure of the Eiffel Tower and its decorative grill work arches, the collection is crafted to reflect the design aesthetics of the Eiffel Tower, while keeping in mind the glitz and glamour of the Parisian life style.

My SS '16 collection is a magical combination of innovative overlapping bandage detailed cropped tops complimenting boot cut style pants and unexpected silhouettes including a tailored jumpsuit with intricately patterned lace with sequins and sleeves that flow down the sides - Keeping in mind the confidently exciting city of Paris, the city that is famous for not only being the city of lights but is known for its extremely fearless nature of fashion lifestyle.

- Syeda Amara



Syeda Amera



DESIGNER: SYEDA AMERA
MODEL: JESSICA MINH ANH
MAKE-UP & STYLING: J MODEL MANAGEMNET
LOCATION: EIFFEL TOWER, PARIS











ZAINAB CHOTTANI

Esfir
Bird Earrings,
PKR 7,000



Charlotte Olympia
Kiss Me Sneakers,
PKR 52,000



Missoni
Sfumato One Piece
Swimsuit,
PKR 64,000



Anya Hindmarch
Space Invaders Shoulder
Bag,
PKR 119,000



H&M
Straw Hat,
PKR 1,400

**Lisa Marie
Farnandez**
Mira Ruffled Swimsuit,
PKR 43,000



TRAVEL MUST-

Feeha Jamshed
Striped Jumpsuit
Worked,
PKR 36,500



Chloé
Jayme Sunglasses,
PKR 32,000



**Jonathan
Simkhai**
Cutout Ruffled
Top,
PKR 39,000



Chloé
Faye Wonder Woman
Shoulder Bag,
PKR 240,000



Jimmy Choo
Candy Acrylic Clutch,
PKR 100,000

Zara
Embroidered Kaftan,
PKR 12,900



Zara
Loose Fit
Trousers,
PKR 4,900

Sophia Webster
Speech Bubble Leather
Clutch,
PKR 49,000



H&M
Blouse With Lace
Details,
PKR 3,900

**Christian
Louboutin**
Cataclou Wedge Sandals,
PKR 79,000



Saint Laurent
Patchwork Denim Cape,
PKR 190,000



Solace London
Erica Wrap-Effect
Satin Gown,
PKR 60,000





Frame
DENIM Le Paperbag Trousers,
PKR 25,000



H&M
Off-The-Shoulder Blouse,
PKR 2,400



Dolce & Gabbana
Printed Arm Detail Sunglasses,
PKR 79,000



Rag & Bone
Kacy Blouse,
PKR 37,000



Prerto
Jannah Earrings,
PKR 14,100

Fendi
Peekaboo Mini
Shoulder Bag,
PKR 520,000



Emilio Pucci
Printed Cotton Kaftan,
PKR 88,000

Rema Luxe
Butterfly Sublime
Ring,
PKR 9,750



HAVES!

So you're finally leaving on that jet plane, but you don't know what to pack, do you? Fret not; our summer essentials edit will sort you out! Whether you're island bound or a city slicker, pack these must-haves in your suitcase and you're good to go – anywhere!

Fendi
Roll Top Leather
Tote,
PKR 130,000



Zara
Poplin Top
With Knot,
PKR 4,900

Fendi
Cutout Glittered Acetate
Sunglasses,
PKR 52,000



Miu Miu
Crystal-Embellished
Sneakers,
PKR 75,000



Zimmermann
Pavilion Top,
PKR 45,000

Gucci
Dionysus
Shoulder Bag,
PKR 270,000



Peter Pilotto
Pallas Cotton-Poplin Top,
PKR 84,000

Dolce & Gabbana
Floral-Brocade
Espadrilles,
PKR 49,000



Rema Luxe
Murtle Garland Earrings,
PKR 13,000



Solid & Striped
Cape Linen Jumpsuit,
PKR 30,000



Splendid
Belted Knitted Vest,
PKR 22,000



Marni
Embellished Sandals,
PKR 41,000

Dior
Diorever Bag,
PKR 345,000



SAPPHIRE RESORT 2016

STOCKISTS: MISSONI, EMILIO PUCCI, FRAME DENIM, LISA MARIE FARNANDEZ www.modaoperandi.com; ANYA HINDMARCH, CHARLOTTE OLYMPIA, CHLOÉ, CHRISTIAN LOUBOUTIN, DOLCE & GABBANA, FENDI, GUCCI, JIMMY CHOO, JONATHAN SIMKHAI, MIU MIU, PETER PILOTTO, RAG & BONE, SAINT LAURENT, SOLACE LONDON, SOLID & STRIPED, SOPHIA WEBSTER, SPLENDID, ZIMMERMANN www.netaporter.com; DIOR www.dior.com; ESFIR, FEEHA JAMSHED www.fabbitt.com; H&M www.hm.com; MANGO www.mango.com; MARNI www.farfetech.com; PRERTO www.prerto.com; REMA LUXE www.remaluxe.com; ZARA www.zara.com; prices are approximate



RIVER ISLAND
Mid Blue Wash Dean
straight jeans,
PKR 7,000

VANS
Chima Estate Pro
(True White),
PKR 7,000



ADIDAS ORIGINALS
Galaxy Trefoil Tee,
PKR 3,000



RIOT SOCIETY
Last Supper Tee,
PKR 2,800



BRUMANO
Floral Print Shirt,
PKR 3,400

FASHION WIZ

Daniel Radcliffe exudes ultra-cool and laid back vibes in this casual jeans and t-shirt combo. With a fun graphic tee and relaxed jeans, the Harry Potter alum makes fashion look flawlessly effortless!



PHOTOGRAPH: GETTY



SUB URBAN RIOT
Need More Space Tee,
PKR 2,800

HANG TEN
Van Tee,
PKR 3,500



MINISTRY OF T-SHIRT'S AFFAIRS
Superman Tee,
PKR 800



RIVER ISLAND
White Lace-up Sneakers,
PKR 5,000



NEXT
Light Wash Jeans,
PKR 4,000



AMERICAN EAGLE OUTFITTERS
Relaxed Straight
Jeans,
PKR 4,000



CONVERSE
Chuck Taylor All Star II
Reflective star Print,
PKR 8,000

STOCKISTS: MINISTRY OF T-SHIRT'S AFFAIRS www.shop.ministryoftshirtsaffairs.com; HANG TEN, ADIDAS ORIGINALS, RIOT SOCIETY, SUB URBAN RIOT www.urbanoutfitters.com; AMERICAN EAGLE OUTFITTERS www.ae.com; NEXT www.next.co.uk; RIVER ISLAND www.riverisland.com; CONVERSE www.converse.com; VANS www.vans.com; BRUMANO www.shopbrumano.com; prices are approximate



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TIFFANY & CO.
Gold & Diamond
Melon Brooch

MARTIN KATZ
Ruby & Diamond
Strawberry Earrings

MIRIAM HASKELL
Grape Cluster
Necklace



CARNET
Pomegranate Brooch



Fruitful Feast

After a month of fasting, consider this fruit medley a blessing and indulge in whatever tickles your fancy.

DAVID WEBB
Carved Coral Melon
Brooch

DAVID WEBB
Carved Coral
Tomato Brooch



CHOPARD
Red Currant
Necklace

DIOR
Grapes
Necklace

BUCCELLATI
Ruby & Diamond Grape
Cluster Earrings



CARTIER
Coral Diamond
Pineapple Brooch

CARNET
Forbidden Fruit
Brooch



CARNET
Pear Clip

VAN CLEEF & ARPELS
Pearl & Diamond
Brooch



MICHELE DELLA VALLE
Tsavorite, Coral &
Diamond Apple Earrings

TIFFANY & CO.
Gold, Sapphire &
Emerald Pineapple Brooch

TIFFANY & CO.
Platinum,
Diamond & Ruby
Brooch



SEAMAN SCHEPPS
Grape Cluster
Brooch

MARTIN KATZ
Grape Leaf
Circle Drop
Earrings



CHOPARD
Apple Ring

SEAMAN SCHEPPS
Pearl & Gem-
Set Grape
Cluster Brooch

BUCCELLATI
Sapphire
Blackberry Ear
Clips

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Ruby & Black Onyx
Berry Brooch





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Odd And Eve



Where did you learn how to paint?

HQ: As a kid I always remember drawing doors with a girl standing next to them, with time those doors kept becoming better and more realistic, I kind of lost the girl somewhere in between but the character of the doors kept building as I continued drawing. My grandfather was a calligraphist; his handwriting was a piece of art and was a major inspiration. My father also had it in him; he sketched pictures of machinery with incredible details without using any tools. His motivation and willpower encouraged me to paint. I think art comes from a deep place within a person; we all have it, but we all use it in our own unique ways.

Where do you get your design inspiration?

HQ: There is so much that inspires me in life;

surrounds me inspires me on different levels.

How would you describe your style of design?

HQ: My style is constantly evolving. In the world of creativity there is so much room to do more. My style depends on what I'm in love with at the moment. These days I'm in love with the shabby-chic, precious miniature floral designs. I love rustic, unfinished looks and they fit beautifully with florals. There are days when I like to paint with very bold colours; I've saved those pieces for later.

What made you get into footwear design?

HQ: The idea came to me when I was on a hunt for some colourful and unique, yet comfortable leather shoes. I couldn't find the kind I was looking for so I thought why not paint myself a pair? I'm so glad I did. Can't



Humda Qureshi, the woman behind the latest footwear sensation Odd and Eve, chats with *OK!* Pakistan about art, inspiration and future plans for the brand. With beautiful floral designs and colours that pop, the quirky collection of hand-painted leather sandals and *khussas* will definitely have you falling in love with her collection (and reaching for your wallets) almost instantly.

Tell us a little bit about yourself.

Humda Qureshi: Art is my passion. Creativity is the food for my soul. Nothing can describe me better than my art work. I believe in colours, in uneven lines, in broken doors and locks, and in the rawness in life; anything peculiar fascinates me. I'm an artist who loves to bake, sing and listen to music. My family and friends are my life, and they play a huge role in my work.

Are all of your shoes hand-painted by yourself?

HQ: Yes, All Odd and Eve shoes are designed and hand painted by me.

a crazy dream, coloured birds, a cloud changing its shape, a flying feather, meeting an interesting personality, a book or a torn old love letter, or simply an expression of love. Everything that

seem to stop now!

Where are your products available?

We are currently operating through our Instagram and Facebook pages. Our website will be up in a few months as well. We also plan on opening up a store in the future since so many people have asked us about it.

What celebrities would you love to dress in your footwear?

HQ: I would love to dress Iris Apfel in a pair of my shoes. She is truly amazing and beautiful. Another personality who I would love to see wearing Odd and Eve would be the absolutely graceful Queen Rania of Jordan.

What do you have planned for the future?

I have a whole list of things I want to do with Odd and Eve. I'm just taking it slow right now, one step at a time. Odd and Eve is just in its first stages; there's a lot more to it than meets the eye. Stay tuned! **OK!**

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H&M X KENZO

If the H&M X Balmain collaboration wasn't enough, there's another fashion label gearing up to take the fashion world by storm. This time, it's the French Luxury Brand KENZO. Considering H&M's previous collaborations with Balmain and Alexander Wang, we can just imagine the amount of street style looks and statement pieces these two fashion houses are going to come up with! The collaboration will consist of both, men's and womenswear along with a selection of amazing accessories. The collection is expected to hit the markets from November 3, 2016 and will be available online as well as at all H&M stores worldwide.



A Vogue Café

Londoners are in for a huge summer treat. Vogue is all set to open doors to its first café entitled A Vogue Café at The Village, Westfield from June 27th to September 25th. Isn't that super exciting? The café, opening in celebration of British Vogue's 100th birthday, will serve specially created Vogue 100 drinks. Not only that, the café will include a classic English afternoon tea with a variety of macarons, sweet treats and sandwiches. The cafe will also showcase a range of famous British Vogue covers from the last century. Wouldn't that make a perfect vintage meet-up spot for all fashion addicts? We think so!



Rihanna X Dior

Gear up for the hottest eyewear hitting the market! A-list fashion personality/singer Rihanna has joined hands with Dior for an exclusive sunglasses collection, entitled *Rihanna*. Inspired by the La Forge from *Star Trek*, these new sunglasses are majorly on our lust list. The collection comes in a range of colours, which includes bright and bold tones as well as classic black combined with a touch of gold. These futuristic sunglasses are perfect for those who love to make a bold statement.



Louis Vuitton: Cruise Collection '17

Rio de Janeiro is known for its gorgeous natural settings, carnivals and beaches but what caught our attention this time is beyond all of this. Louis Vuitton's Cruise 2017 collection in Rio is everything we seem to be talking about. Staged in Museu de Arte Contemporânea de Niterói overlooking Guanabara Bay, the show proved to be a perfect reflection of Brazilian idealism. The collection showcased an array of styles and designs, including athletic cuts, graphic prints and bold and vibrant stripes that would set any style-radar to a whole new level!



The Linen Works

The Summer wardrobe will always require a few pieces in neutral shades with crisp and clean cuts. This season, The Linen Works has everything sorted for us with their newly launched first collection. The collection is all about a soft neutral palette with delicate and flattering cuts. All pieces are made in London using eco-friendly Belgian Flax linen. The collection includes a range of dresses, tops, skirts and jumpsuits. Make sure to get your hands on a piece or two for a super casual look this Summer. The collection is available at selected retailers, including The Conran Shop, Harrods and Cologne as well as online.



Blocked Beauty

This season is all about a footwear trend that will make you feel like a retro queen. Blocked heels are definitely a trend that's here to stay this entire season and we couldn't be more glad. They're super easy to carry, come in all kinds of ranges and styles and have a super classic feel to them. Not only that but they're also super comfortable. From Kate Bosworth to The Queen, we have seen different public figures and fashion personalities rocking the trend. Here are a few favourites from high-street brands that we couldn't resist sharing; these include nude ghillie block heels from ASOS and classic silver metallic heels from ZARA.



Be an Altuzarra Woman

A classic dress can never be out of fashion. New York designer Joseph Altuzarra has recently created a five-dress collection, each designed for his favourite girls. The collection, exclusively for Matches Fashion, has a classic dress design of collared necklines and knee length hemlines, teamed with various stripey prints. Another plus point about the collection is that the dresses can easily work from am to pm without any hassle, and you don't need to spend hours trying to put your outfit together, simply put on a dress and team it with a pair of sandals or stilettos.

Jump Aboard the 'Yuzefi' Bandwagon

Meet the new 'IT' bag for this season. Handbag label Yuzefi launched by Yousefi last year is nothing short of playful, fun and carefree. Its new small tote bag is currently talk of the town and we cannot get over it! It has bold geometric shapes and cuts combined with gold metal hardware in a variety of colour combinations that are super drool-worthy. Its small size makes it your go-to, every day bag, which is perfect for daytime and could easily be transformed as a super chic accessory by night.



Timeless Luxury

How about some timeless pieces with luxurious vibes? Jewellery Designer, Noor Fares is the name behind some of the most exquisite and unconventional designs and pieces. Her signature style consists of bold motifs (wings, diamonds, dice and stars to name a few) combined with precious jewels and fine gold. The motifs make each piece stand out from the rest and this is something that left us completely obsessed. They are delicate yet edgy, and fierce in design.

TEXT: ALYZEH RAHIM SHIRAZI & ZAINAB MANSOOR



SHAZAH AYUB

Marketing Director at Umaima Mustafa, Shazah Ayub is Karachi's most sought-after IT girl. Designers often line up to dress her svelte figure, and the fashionista has never been spotted without flawless make-up and the perfect blow-out. While her red carpet looks are always a hit, what we love most are her fun and quirky street style images.

GET THE LOOK

STELLA MCCARTNEY
Vivian Straight-Leg Pants,
PKR 57,505



CHRISTIAN LOUBOUTIN
Very Prive 120 mm,
PKR 83,320



BOTTEGA VENETA
Knot Clutch,
PKR 246,890



TODS
Piat Macro,
PKR 65,175



ELLERY
Valley Curtain Satin-Crepe Pants,
PKR 81,275



ISABEL MARANT
Greg Quilted Matelassé Top,
PKR 55,970



Prices are approximate

STOCKISTS: STELLA MCCARTNEY, BIYAN, ELLERY, ISABEL MARANT www.netaporter.com; BOTTEGA VENETA, www.bottogaveneta.com; CHRISTIAN LOUBOUTIN, www.christianlouboutin.com, TODS www.harrods.com



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TOM FORD

Tom Ford is not just a fashion designer and head honcho of one of the world's leading fragrance and beauty brands, he is also a film producer and a force to be reckoned with! Always dressed to impress, the fashion mogul certainly gets our vote for being one of the best-dressed males of the century.

GET THE LOOK

TOM FORD
Bow-Tie,
PKR 38,000



FAVOURBROOK
Black Bedford Slim-Fit Suit,
PKR 90,000



TOM FORD
Wakefield Patent-Leather Loafers,
PKR 10,640



GANT RUGGER
Slim-Fit Shirt,
PKR 12,920



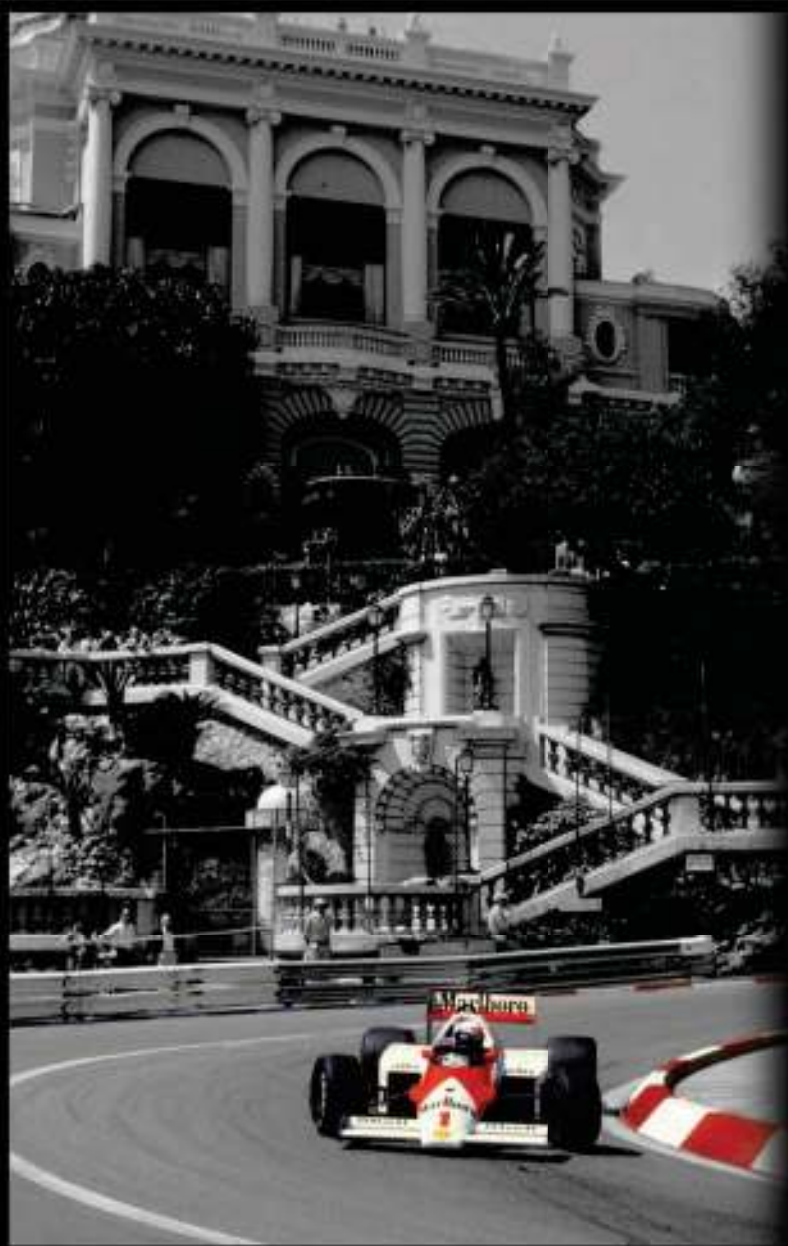
TOM FORD
TOM N.6
Sunglasses,
PKR 72,280

SAINT LAURENT
Black Slim-Fit Velvet
Tuxedo Jacket,
PKR 218,100



DRAKE'S
Silk-Grenadine Tie,
PKR 15,960





TAGHeuer

SWISS AVANT-GARDE SINCE 1860



SINCE 1929

MONACO GRANDPRIX



SYEDA AMERA

S/S 2016

Syeda Amera's latest collection is a combination of cropped tops, boot cut pants, dresses and jumpsuits. Her collection consists of patterned lace and sequins along with a range of interesting details, including sleeves that flow down the sides. The designer's inspiration is the French capital, Paris, due to its "fearless" fashion lifestyle.





MY WONDERFUL LIFE

Aale Mowjee, the gorgeous, super-fun and quirky brand manager for L'Oréal Pakistan shares it all with OK! Pakistan



Ideal weekend?
Getting lost in the Gothic Quarters in Barcelona and sunbathing in Formentera (Ibiza). If it's a long weekend, I'd go down to Granada to admire the Alhambra.



Favourite scent?
Anything with vanilla, cinnamon or lavender. I also look forward to the smell of fresh coffee in the morning.



Favourite book?
I don't read anymore but back in the day when I did I suppose some of my favorites were *Bonjour Tristesse*, *La Ciudad De Las Bestias* and *La Hija De La Fortuna*.



What is your favourite restaurant?
McDonalds (but sometimes Burger King).

Favourite style icon?
Don't have one. I'm inspired by people around me who can pull off random quirky bits and pieces.



Celebrity crush?
I'm crushing on Nargis Fakhri's face and Katrina Kaif's bod. I also quite like Keira Knightley.



Any celebrity encounters?
I served Kevin Spacey breakfast in London when I was 16 whilst doing an internship at a boutique hotel. And yes, I had to wear a uniform...



Fitness regime?
Does walking up my stairs count?

L'ORÉAL

What are you most passionate about?
Managing the make-up business at L'Oréal.



Motto to live by?
Life is short. Smile while you still have teeth.

Favourite designers?
Christopher Kane and Richard Chai.

Guilty pleasure?
Confessed social media, sleep and Kit Kat junkie.



Last extravagant buy?

My only big spends are on plane tickets to say bye bye to k-town (but only for a long weekend...or two)!



Favourite destination?
My bed.



What can't you live without?
My passport.

#OKStreetstyle

Summer is in the air, and all our favourites are vacationing around the globe! Let's catch up with a few #OOTD's we absolutely adore here at OK! Pakistan



TRUST @AMNAHASSTAHR TO ALWAYS LOOK SO EFFORTLESSLY CHIC - LOVING THE DENIM AND STRIPES TOGETHER



@FARINAGHAURI OF @PAKISTANSTREETSTYLE LOOKS FANTASTIC IN ALL WHITE AND @HOLYCHICLONDON SUNNIES



WE LOVE THIS FRESH LOOK ON @FARYALMAKHDOOM IN HER LATEST #PEPEJEANS SHOOT



@MEHEKSAEED PULLING OFF A SUPER FUN #MONOCHROME LOOK



WE'RE REALLY DIGGING THIS BEAUTY, @SAIRAHAYATKHAN'S BOLD RED SKIRT



@SONAMKAPOOR ENJOYING THE SUMMER SUN IN A FABULOUSLY FEMININE NUMBER



DON'T MISS @VICTORIABECKHAM'S TRAVEL STYLE - DROOLING OVER THAT EMBELLISHED OUTFIT



HOT MAMA, @XALIHA'S ACCESSORIES ARE TO DIE FOR



@FOFOALBANUR HAS TAKEN THE BLOGGING WORLD BY STORM AND HER ENSEMBLES ARE ALWAYS ON POINT



UP CLOSE WITH

IMAN AHMIED

The fabulous designer in conversation with *OK!* Pakistan



Iman Ahmed's fashion brand Body Focus Museum has slowly become a front-runner in the Pakistan fashion scene, selling designs that are the perfect fusion of edgy and traditional styles. From everyday casual wear, to formal wear, Iman's designs never fail to look trendy and hip. Donned by stars like Ayesha Omar and Sanam Saeed, her work has set a standard in the industry. With collections featured at Fashion Pakistan Week 2015 and 2014, her line has come to the attention of many. She takes pride in her work and hopes to take it even farther. Her focus constantly remains on setting a tone of class and elegance. So far, she's succeeded in achieving just that, and we don't see her stopping anytime soon!

Tell us about a proud fashion moment.

Iman Ahmed: My SS 2015 show at the FPW 15 in Karachi. I booked two shows in one night, back to back, with a well-integrated presentation.

Most rewarding moment in life so far?

IA: Yet to come!

What's the one thing you can't stand?

IA: Malice.

Favourite menswear designer?

IA: Giorgio Armani and Tom Ford.

You can't live without...?

IA: Water and oxygen!

You will not be seen wearing...?

IA: Too much bling for sure!

What makes you cringe?

IA: Laziness that borders on incompetency.

Fashion faux-pas?

IA: Wearing too much of everything and in bad taste.

Dream destination?

IA: Obscure villages with sun and sand.

Necessary splurges?

IA: I have a weakness for quirky objects and places.

Fashion icons?

IA: Valentino and Armani.

Guilty pleasure?

IA: Now that's prying. :)

What would we always find your bedside table?

IA: Water and my cell phone.

Beauty regime?

IA: Sunblock and a defined AM/PM routine.

If you could dress one person locally, who would it be?

IA: Too many!

What's your favourite accessory?

IA: Shoes and pearls.

Favourite international and local fashion designers?

IA: Too many to name locally and internationally.

What is an unforgettable present you have received?

IA: The gift of life!

Three tips for achieving success.

IA: Stay true to your craft, with dedication and consistency.

Beauty Essentials?

IA: You are what you eat.

What's your favourite scent?

IA: Musk.

What's your favourite Book?

IA: I'm not much of a reader – I'd say Google off late!

What's in your bag?

IA: Cell phone, necessary keys and credit cards.

What do you do when you aren't working?

IA: My mind is working all the time – if not, then spa and salon.

Shoes or bags?

IA: Shoes.

If you were stranded somewhere, what is the one thing you wish you had on you (apart from your phone)?

IA: Good company!

Words to live by?

IA: There are too many, but "words come easy...it's the actions that matter". **OK!**

INTERVIEW: MEHR KASSIM
PHOTOGRAPHS: COURTESY IMAN AHMED

OK! CONFIDENTIAL

Rema Taseer

OK! Pakistan speaks to the multi-talented and enterprising Rema Taseer about fashion, beauty and the brands she heads



Rema Taseer is talented, intelligent and a very savvy entrepreneur who has taken the world of fashion and beauty by storm. She is the Creative Director of the luxury jewellery and accessories brand, Rema Luxe – one of the first costume jewellery brands, designed and made locally, to have launched in the country. Rema is also the Creative Director of CoNatural, an organic beauty brand - one of the first few of its kind - which has a cult following all over the nation and is now gaining popularity abroad after only a year and a half of inception. Her most recent entrepreneurial feat includes the clothing label, Rema and Shehribano, which already has a fashion following from celebs like Mahirah Khan and the likes who have been spotted in the label. Wondering what gets this motivational superstar going, *OK!* Pakistan talks to the gorgeous and down-to-earth darling on life, the brands she represents and a lot more!

Do you have any formal training in jewellery design and creation? How did you come to realise your talent?

Rema Taseer: I have done jewellery courses and a course in diamond grading. There's a lot of technical knowledge involved in designing, manufacturing, research and development, which I have learnt on the job.

How do you go about creating a new piece? We'd love to know about your design process—choosing materials, design development, how the team works to do this, etc.

RT: I have a fantastic team that I work with and a collective effort goes into producing a piece at Rema. There is a lot of thought that goes into a

new collection with a well-researched narrative that helps create visuals, followed by a strenuous design phase, which includes picking up elements and a whole lot of shortlisting and scrapping! Because all my pieces are handcrafted, each sample is made at my own workshop in Lahore till the piece is perfected.

What trends do you see coming up next for jewellery?

RT: There has been a trend of statement jewellery in the recent years. There will be a shift from very big statement jewellery to more minimal and subtle pieces.

How have you made your mark in the jewellery

world and how did you establish a client following?

RT: I have something different to offer. Rema is one of the first fashion forward labels that provides handcrafted jewellery made in Pakistan with a quality finish. I don't import any of my pieces from China or the Far East and my customers know that – they come and buy from me because they know they are getting quality, design and longevity.

How big is the accessory business today from when you started?

RT: New accessory brands are coming up by the dozen. Everyday I see a new jewellery label come up on social media. I didn't start a long time ago, ►



but when I did, there were only about three to four!

How important is colour to your design process?

RT: Colour carries emotional resonance with it and each colour creates a response. While designing, how a client perceives a colour plays an imperative role, along with how it complements the theme of my collection.

What is your favourite piece ever created – and what made it so special?

RT: One of the first pieces ever made from the *Cuspate* collection, which was with my brand logo. My logo is inspired from an architectural aerial view of a tomb, which I got from my mother's book. Seeing those pieces come together and soldering them into a jewellery piece with pearls was a very emotional yet elating process.

What is your favourite stone to work with?

RT: I don't have a favourite! Depends on the collection.

You have recently started your fashion label as well – where do you get your inspiration?

RT: Going into fashion designing was part of my brand development. My sister in law Shehrbano and I had been talking about doing a clothing line together for Rema and we decided to go ahead with it! The two of us make a great team so it was the perfect motivation to start this together.

What was the first article of clothing you ever designed?

RT: Embellished pearl culottes with a draped jacket.

What matters to you most as a fashion designer?

RT: Finishing is of utmost importance.

What made you take fashion more seriously and make a career out of it?

RT: It was not a decision to take fashion more seriously. Prior to launching Rema, I was working in the development sector with the UN and World Bank, and I kept my interests in fashion through courses and initiatives in between my tenure. My previous experiences further cemented my ambition to start my own label and so it was a combination of good timing and hard work in pursuing my passion. Simultaneously I started CoNatural with my sister, which is a beauty brand. People follow fashion and beauty religiously and I love the fact that my products cater to the incredible appetite of people who are looking for something different – that buzz keeps me going!

How do you approach a new collection? Where do your ideas evolve from?

RT: My collections are inspired by interactions, travel, art and architecture.

What does fashion mean to you?

RT: Fashion is about recreating yourself; I think everyone reaches a point where they want a new piece of clothing, jewellery or accessory to reinvent themselves. Fashion facilitates that constant transition and that's why it continues to be viable and exciting for me.

How would you define your personal style?

RT: Minimal chic.

Who do you envision wearing your work? Do you think about this when you work on designs?

RT: It is very normal to have a couple of muses who I visualise would look fantastic in my pieces especially when the design process begins or when the finished product comes to life. Most importantly, for me it all comes down to the ability to carry an outfit, jewellery, or handbag effortlessly – if that is done well then there are no specifics!

There are quite a few talented designers that have emerged in the industry – any particular favourites? If so, what do you like about their work?

RT: I have tons of favourites! I believe each designer



brings something different to the table.

How has your work evolved since you began your own label?

RT: There is always room for improvement in design or manufacturing processes. All my pieces are handcrafted in my own workshop so I have incorporated various mechanisms to ensure that I provide a quality product with a unique design and introduce new methods and technologies.

Take us through your "typical" day at the office.

RT: Designing, management, meetings, production, factory rounds, house errands, family!

What is your career highlight thus far?

RT: Rema and CoNatural were launched a year and a half ago and I am so grateful for the level of appreciation that we got in such a short frame of time. There is no better feeling than knowing that your client is happy and they value your products.

What is the most important lesson you've

learned as an entrepreneur?

RT: Each journey requires a tremendous amount of vision and hard work. Don't get blown over by the bravado of other people. Always learn as much as you can from people higher up on the ladder, on how deals are made and how things get done. Most importantly, be patient and never lose sight of your own integrity.

How would you rate the emerging talent in your country?

RT: A perfect 10! It is so refreshing to see that there are so many enterprising women and men out there. Talented individuals are taking the plunge and launching their own start-ups or joining companies and adding so much value to the industry whether it is fashion, engineering or an online business! **OK!**

INTERVIEW: MEHR KASSIM
PHOTOGRAPHS COURTESY: REMA TASEER

FEST FRIENDS

HAVE A FIELD DAY WITH THESE FAST AND FABULOUS FESTIVAL ESSENTIALS



- 1. NAILS INC PAINT CAN NAIL POLISH IN MAYFAIR MARKET, PKR 1,455** This is the fast way to get the perfect mani – especially when in a muddy field! Spray the foil effect polish onto nails, then wash your hands in water to remove excess polish. It can even be applied over a gel polish. **2. PIXI LASH NOURISH MAKEUP REMOVER PADS, PKR 1,455** Sweep away your waterproof mascara and glitter make-up with these soft pads. They're small, efficient and ideal for when you're on the go. You can use them on your eyes, but they're also great for removing heavy-duty foundation and lipstick.
- 3. ILLAMASQUA LAVA LIPS IN ACTIVIST, PKR2,840** A vibrant, marbled lipstick that blends bright pink, deep purple and blue to create a unique lip colour that's different with each use. The smooth satin finish effortlessly glides on like a balm and saturates the lips with full coverage in just one stroke. Perfect pout sorted! **4. POPBAND HAIR BANDS IN TRIBAL, PKR 1,160 FOR PACK OF FIVE** Not only are these extremely practical for creating kink-free hairstyles, but they look cool, too. Pop them on your wrist for the perfect festival arm candy! **5. AVEDA SHAMPURE DRY SHAMPOO, PKR 3,200** Keep those greasy roots at bay with this dry shampoo powder – it will make day-old hair shower-fresh or revive a blow-dry. The natural powders absorb excess oil quickly and leave no signs of residue, plus the formula will leave hair smelling divine. **6. GIVENCHY KOHL COUTURE WATERPROOF EYELINER IN LILAC, PKR 2,330** With intense colour pigments, this bold purple shade is ideal for creating vibrant and dramatic winged-out eyes. The water and smudge-proof formula means this eyeliner will withstand heat and rain, taking you from day to night with no touch-ups needed. **7. TOPSHOP THE AIR CUSHION SKIN PERFECTOR, PKR 2,400** This weightless liquid foundation is infused with micronised pigments to blur imperfections, even skin tone and hide any redness. Perfect for festivals, it has a mirror and a cushion applicator built in so you can leave your brushes at home. **8. BLEACH LONDON HAIR CRAYON IN THE BIG PINK, PKR 580** This temporary hair crayon is great for adding a splash of colour to your festival hairstyle, plus it won't rub off on clothes or skin. Just like a normal crayon, it can be used to draw patterns onto your hair – the possibilities are endless! **9. YVES SAINT LAURENT VINYL COUTURE MASCARA TOP COAT IN I'M THE FIRE, PKR 3,640** A rich and luxurious gold top coat that's great for those taking beauty risks. From the very first stroke, lashes will be evenly coated in a sparkly foil effect with a bounce of volume, really giving you the wow factor!

BRIGHT NAILS IT

As much as we love nude nails, Summer is the time to be experimental and wear shades both bold and bright. Think vibrant orange, fuchsia pink and intense coral! Bright nails are the perfect pick-me-up, no matter the colour of your outfit. We love how Eva Longoria and Sheryl Crow have paired bright nails with their outfits. Our essentials to own this month are CHANEL's Le Vernis Nail Colour in Espadrilles or SWEET TOUCH ENGLAND's Nail Colours in 1012-3 if you're on a budget. PKR 2,800 for Chanel; www.chanel.com PKR 220 for Sweet Touch; Available at Makeup City



BEAUTY Essentials

THE KARDASHIANS IN PAKISTAN

If it isn't Kim K and Kanye's pictures flooding our social media newsfeed everyday, it's her sisters': Kendall, Kylie, Khloe or Kourtney or even their mom, their romantic partners or their dad-turned-mom Caitlyn Jenner hogging hours of our time almost everyday. The Kardashians are ubiquitous! And with their fame they've launched quite a few brands and products. One of our favourites is their KARDASHIAN BEAUTY hair care range, which has just recently launched in Pakistan. Its Dry Conditioner should be every girl's go-to product! It instantly revives dry and dull hair by hydrating it with nourishing black seed oil, gives hair a glossy finish and what's more is that it smells wonderful. PKR 1,400; Available at salons nationwide



WINGED LINER

Make the eyeliner your only go-to beauty product this month to up your glam factor. A simple slick line of black can be exaggerated to make feline-esque eyes or lined neatly above the lashes to make a statement. Take cues from dazzling starlets, such as Aishwarya Rai, Natasha Poly and Alessandra Ambrosio at Cannes, and pick up an eyeliner and start drawing! Our favourite is the LUSCIOUS COSMETICS Catwalk Liquid Eyeliner – it stays put and won't run even in the most humid and hot temperatures. PKR 775; www.iloveluscious.com

prices are approximate

TAME YOUR MANE

With humidity and heat on the rise, women across the globe are facing the frizz epidemic. Even the perfect blow-dry can get marred with current weather conditions! We suggest you nurture your hair and provide it with the TLC it needs – invest in a shampoo and conditioner that contains keratin, wheat and soy proteins to soften hair and prevent it from frizzing. Our pick this month is the KERATIN COMPLEX Care Shampoo and Conditioner. PKR 2,100 each; Available at all leading salons and spas



POLISH MADE EASY

Ladies who can't live without polished nails, it seems our wish has finally been granted! NAILS INC has just recently launched its Spray Can Nail Polish and we can't wait to get our hands on it. To use, all one has to do is: apply a base coat to the nails, spray onto the finger tips, wait for a few minutes to dry and wash off surrounding area with soapy water. Changing our nail colour couldn't get any easier so bag this product before it gets sold out. PKR 1,200; www.netaporter.com



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YOUR NEW NAIL POLISH LICKED!

THESE CREAMY CANDY HUES ARE THE GO-TO SHADES FOR SUMMER



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1. NAILBERRY OXYGENATED NAIL LACQUER IN HOPE, PKR 2,110

This creamy, intense shade will leave your nails with flawless coverage, but it also provides a treatment beneath. Its formula of oxygenating technologies allows air and moisture through the polish to give you healthier nails – what more could you want?

2. CIATE GEOLGY NAIL POLISH IN LOOP THE LOOP, PKR 1,750

High shine and long wear is the answer to all nail polish concerns and this mellow yellow colour promises both. The adhesive polymers and gloss agents mean you get a salon-worthy mani that will last for up to 10 days. Power pastel to the rescue!

3. MAYBELLINE FOREVER STRONG SUPER STAY GEL NAIL COLOR IN MINT FOR LIFE, PKR 655

Its curved brush gives a precise and faultless application and is ideal for buildable coverage or a subtle pastel look. If you're feeling creative then this shade really pops alongside a sugary pink nail art design. Make your mani your latest fashion accessory.

4. OPI INFINITE SHINE 2 IN PURSUIT OF PURPLE, PKR 2,040

Just one sweep of this lilac polish will coat your nails with a gel-like shine – no light needed. Apply two thin layers for the ultimate pastel look. The rich shade works best when applied with the OPI primer and gloss for the ultimate long-lasting, shiny finish.

5. SALLY HANSEN COMPLETE SALON MANICURE IN AFLORABLE, PKR 1,020

Not only is this cotton candy hue perfect for summer, it does more than meets the eye. It has seven benefits in one bottle, including a base coat, growth treatment, chip-resistant formula and keratin-infused strengthener. A real all-rounder.

Beauty BUZZ

TRIED & TESTED MAYO PLUS TREATMENT, MUBASHIR KHAN SALON

With the heat and humidity on the rise, we sometimes dread looking into the mirror for fear of looking at a mountain of frizz surrounding our face. Frizz, along with unmanageable hair and excess hair loss are some of our top summer woes. Vying to combat the issues, we book an appointment at one of Karachi's most trusted salons, Mubashir Khan Salon, to try out their new and revamped Mayo Plus Treatment. Known for softening hair texture, increasing growth and lengthening hair, we seek out the treatment and see what it has to offer. On entering the salon, we change into a robe and start the treatment at the hair wash station, where the process starts with shampooing the hair. One of the best things about the Mubashir Khan Salon is the attention to detail and care they provide. Even something as simple as a shampoo application is a treat at the salon as the shampoo is gently massaged in, making the process extremely therapeutic and relaxing. After our hair is washed and wrung dry, the mayo plus is gently massaged into our scalp all the way to our ends. It is the salon's own organic concoction that magically nourishes even the driest hair strands. Once applied thoroughly, our hair soaks in the organic mayo plus concoction, and is wrapped in a towel, which is further sealed by cling wrap to be opened after 30 minutes. During the 30-minute wait, we receive the gentlest shoulder, back and

arms massage. It is probably the best 30 minutes of our day.

After the most relaxing and rejuvenating shoulder and back massage, the therapist puts on a hot steamed towel on our back and shoulders to help our skin soak in the oil, later wiping any oil residue. Clean and at ease, we move back to the hair washbasin after 30 minutes to get our hair shampooed with Kérastase to gently remove the organic mayo concoction used to condition and treat dry, frizzy hair. Even the wash is an experience in itself as the therapist gently massages the scalp relieving us of all our stresses. Post- shampoo, a Kérastase masque is applied on our strands to further nourish and moisturise our dry tresses.

After the masque is rinsed off, we move to the hair station to finish off our treatment with a semi blow-dry via a paddle brush. Once the hair is dried, one look in the mirror and we can see glossy, silky and healthy looking hair minus the frizzy flyaways that have been haunting us this summer. We run our fingers through it to do the ultimate test and our texture feels softer, smoother and incredibly silkier. The improvement in hair growth can obviously not be tested with one treatment but we hope with subsequent treatments we see a noticeable difference. For now, we are elated with our smooth and silky hair minus the gross frizz.

PKR 3,300; Contact 021-35245282 for an appointment. **OK!**



DIY How To... Tape Contour

Get a contour sharp enough to kill a man with this super-easy and downright amazing makeup trick, courtesy of the stunning beauty guru Huda Kattan. Giving your face definition, structure and depth, this contouring technique will easily becoming your favourite make-up hack!

What you need:

1. Moisturiser
2. Crème foundation
3. Concealer
4. Crème contour
5. Clear scotch tape

Step 1:

Massage your favourite moisturiser onto your face to make sure it stays hydrated and smooth all day long.

Step 2:

Create a contour template on your face using clear tape on your cheekbones (create a triangle by placing one strip from the middle of your ear to the corner of your mouth, and another from the top of your ear to the corner of your mouth), along your jawline and use smaller strips on your nose.

Step 3:

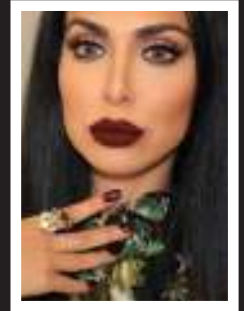
Use your crème contour and frame your face, while applying it on your cheeks and nose as well.

Step 4:

Use concealer on the areas that should be highlighted. Take off tape. Blend it all with a beauty blender with some foundation and voilà! You're done.

Extra Tip:

Loosen the grip of the tape by applying it onto the back of your hand and pulling it off. Do that repeatedly till it's not as sticky so that it's easier to use on your face and doesn't leave a mark when pulled off.



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Add structure and definition to your face with the contour kit by **ANASTASIA BEVERLY HILLS**. With its six shades – three for contouring and three for highlighting, it guarantees to make you look chiseled to perfection. PKR 4,000



Apply the **LANCÔME** Dual Finish Multi-tasking Longwear Powder Foundation to combat humidity and prevent your skin from looking too greasy in the summer. PKR 4,000

Get feathery and voluminous eyelashes like Urwa's with the Ultimate All-In-One Mascara by **REVLON** in Blackest Black. It lifts, lengthens, adds volume, defines and layers on intense colour all in one. PKR 1,500



Get a flawless and radiant complexion like Urwa's with **TARTE**'s Rainforest Of The Sea Water Foundation with non-chemical SPF 15, which gives you maximum coverage while hydrating and protecting your skin. The dropper applicator is a definite added bonus. PKR 4,000



Get Urwa's stunning pout with the **L'ORÉAL** Colour Riche Collection in Blake's Pink. Pure pink pearls mixed with velvet pigments in a lipstick will leave you with a lovely smooth matte finish. PKR 1,400

Line your eyes easily with this ultra-pigmented and smudge-proof Illustrator Pen by **ILLAMASQUA**. PKR 2,800

The Brow Wiz by **ANASTASIA BEVERLY HILLS** will have your brows looking on fleek and defined in no time with its long-wearing and smudge-proof formula. PKR 2,000



Get the Look

URWA HOCANE

When she isn't making us fall in love with her on the big and small screens, Urwa Hocane dazzles us with her effortlessly beautiful looks! The actress looks absolutely radiant in soft, dewy pink hues. Read on to find out how you can recreate her flawless makeup look at home!



Urwa has made up her eyes with beautiful neutral tones, and now you can too with the **TOO FACED** Natural Eyes Neutral Eye Shadow Collection consisting of nine richly pigmented and blendable shades. PKR 3,600



Shine bright like a diamond and add a subtle rosy tint to your cheeks just like Urwa's cheeks with **BECCA**'s Shimmering Skin Perfector Luminous Blush in Snapdragon. PKR 3,500

STOCKISTS: ANASTASIA BEVERLY HILLS www.anastasiabeverlyhills.com; BECCA, LANCÔME, TARTE, TOO FACED, ILLAMASQUA www.sephora.com; L'ORÉAL, REVLON www.daraz.pk; prices are approximate

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SUMMER SAVIOURS

THE HERO PRODUCTS THAT WILL PROTECT YOUR SKIN AND HAIR FROM HARMFUL RAYS

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1. CLINIQUE MINERAL SUNSCREEN LOTION FOR BODY SPF30, PKR 3,470

With a mineral formula and invisible shield technology, this helps reflect and block skin-burning UVB and ageing UVA rays from penetrating the skin. The lightweight texture glides and blends effortlessly while leaving no white residue in its tracks – plus it's oil-free and doesn't dry skin.

2. CLARINS SUN CARE OIL SPRAY UVB/UVA 30, PKR2,780

This new dry oil spray is packed full of potent plant extracts and sun filters to protect the skin and hair from UV rays and signs of premature ageing, while also reinforcing the skin's natural defences. The colourless oil doesn't feel greasy but leaves the skin feeling velvety smooth and smelling fresh and summery.

3. KIKO MILANO SOLAR PROTECT SERUM SPF15, PKR 2,210

You don't need to be on a beach or by a pool to get sun damage; when you're out and about shopping or exploring your holiday destination, swap a heavy sun cream for this medium protection serum for complete defence against UV rays while also benefiting from a dose of hydration from hyaluronic acid.

4. MURAD OIL-FREE SUNSCREEN BROAD SPECTRUM SPF30, PKR3,750

This oil-free cream not only optimises sun protection, but its antioxidant-rich formula also prevents premature ageing. With its lightweight matte finish, it's ideal for face and décolleté and will leave skin feeling silky soft. Apply before heading to the pool or beach and reapply after water exposure or perspiring.

5. AVEDA SUNCARE PROTECTIVE HAIR VEIL, PKR 2,990

It's just as important to take care of your hair as well as your skin. This water-resistant UV defence mist forms an invisible shield to protect your tresses from sun exposure, stopping colour fading, strand breakage and dryness for up to 16 hours. Spray on dry or damp hair before going in the sun and reapply after popping into the pool.

HYPE

{BEAUTY

Lily Singh's Collaboration With Smashbox

Many of us know Lilly Singh, A.K.A. "Superwoman" from her hilarious, witty, entertaining and all-too-relatable videos on Youtube. If you're a regular follower of Lily's amusing, inspiring, wonderful life, you know that she has set all kinds of goals for every millennial girl – desi or not alike. Now taking her spirited, vibrant personality and translating it into something you can pop in your make-up bag, Lilly has collaborated with beauty brand Smashbox to create a limited edition shade of red for their Always On Liquid Lipstick range, and unsurprisingly, it's called Bawse. Bawse is Lilly's version of "boss" and it's someone who radiates confidence, turns heads, reaches goals and finds inner strength. Just like her, the product is bold and striking. In her own words: "You know I'm not about to carry anything in any purse and touch up throughout the day. Nah bruh. A Bawse doesn't have time for that. A Bawse is too busy conquering the world." You go girl!

Bawse is available on Smashbox.com and Sephora.com



{MUSIC

Priyanka Chopra On Enrique Iglesias' *Don't You Need Somebody*

For a while now, Priyanka Chopra has been under the radar for making her name known amongst some of Hollywood's (and Bollywood's) finest – from starring on ABC's latest crime drama *Quantico*, to appearing on *Baywatch*, and collaborating with Pitbull for her hit singles *Exotic* and *In My City*, she's done it all. But she isn't aiming to take a break anytime soon. Her latest conquest has been featuring on hunky hitmaker Enrique Iglesias' newest music video for *Don't You Need Somebody*. Priyanka's appearance is pleasantly not a blink-and-miss one, as she features in a number of frames and is seen grooving to and lip-syncing



to the hip number. The video also features international celebrities like Akon, Mila Jovovich, Ryan Seacrest, Mesut Ozil and Ronaldo, among others.

{FOOD

Berlin Doner & Gyro Opens In Karachi



Berlin Doner & Gyro (BDG) is a franchise restaurant based in Berlin, Germany, with a branch set to open at Karachi's up and coming food-central – Khayaban-e-Seher, Phase VI DHA. The restaurant takes pride in being a fast food franchise that provides a nutritionally balanced meal and does not leave customers feeling guilty after eating. An added benefit of dining at BDG has been cited as getting the authentic, original tastes of German cuisine. The restaurant aims to introduce real, authentic German cuisine to Karachi, after first successfully introducing it to various parts of Europe.

{ FASHION

Syeda Amera's Parisian Fashion Award

Pakistani designer, Syeda Amera was selected to represent South Asian designers at the J Summer Fashion Show 2016 in Paris and was also bestowed the honour of The Most Talented Young International Designer Award as well. The award was presented by Jessica Minh Anh, and took place on the Bateaux Mouches Cruise on the river Seine. Jessica Minh Anh has expressed her admiration for Amera's craft and design sensibility and has said that, she is "drawn to her artistic usage of innovative textures, daring cuts, and architectural detailing". Syeda Amera has previously joined in showcasing with Jessica Minh Anh on her unique catwalks on the Hudson River in New York, Gemasolar in Spain, and Costa Luminosa's sundeck in Sydney earlier this year. A truly proud moment for the Pakistani Fashion Industry.



{ FILM

Rumi Movie

Oscar-winning screenwriter, David Franzoni has agreed to work on a biopic about the 13th-century poet Jalaluddin Rumi. Franzoni, who wrote the script for the 2000 blockbuster *Gladiator*, and producer Stephen Joel Brown say that they

want to challenge the stereotypical portrayal of Muslim characters in Western cinema by charting the life of the great Sufi scholar. The world is no stranger to Rumi's spiritual and mystical epics, that are widely considered among the best poetry ever written and have been translated into numerous languages worldwide. Producers hope to begin shooting the film next year. Franzoni and Brown were in Istanbul last week to meet with Rumi experts and visited the mystic's mausoleum in Konya.



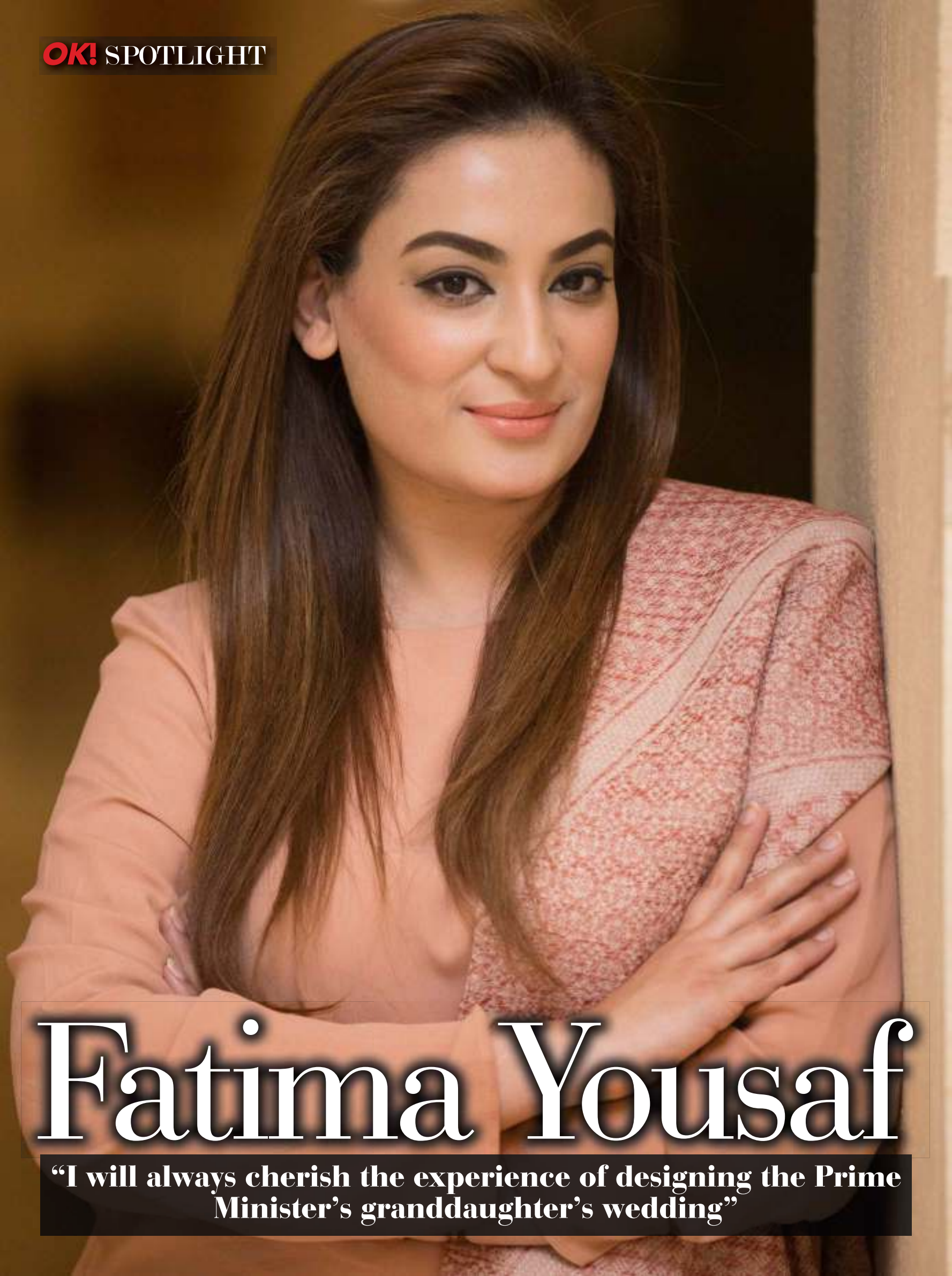
Franzoni and Brown briefly commented that they would like Oscar-winner Leonardo DiCaprio to play Rumi, and Robert Downey Jr. to star as Shams of Tabriz, though they concluded by saying it was too early to begin casting. They cite trying to build credible, identifiable profiles of Rumi and Shams from a considerable body of mythology as a key challenge. They comment that they are trying to "invent" and "resurrect" a character at the same time. If anything, news of the endeavor is certainly exciting. A graphical representation of the mystic's life is bound to be refreshing.

{ TELEVISION

Gisele Bündchen

Brazilian supermodel, and Goodwill Ambassador for the United Nations Environment Programme, Gisele Bündchen has taken another step on her way to securing a place in our hearts. Bündchen is said to be partnering with the National Geographic Channel to appear on its *Years of Living Dangerously* docu-series, which focuses on the destruction of the Amazon Rainforest and the efforts to save it. She announced the news to her followers in an enthusiastic Instagram post, alongside a picture of her sitting underneath a huge tree, beaming and gesturing a peace sign. Bündchen has long had a passion for the environment, animals and nature that she has been embracing in her work. The show is expected to air in October 2016. Until then, catch sneak-peak previews of the show on Bündchen's Snapchat. The Brazilian beauty has already shared behind-the-scenes footage from a high-speed boat ride on the Amazon River with the caption: "Our beautiful Amazon".





Fatima Yousaf

“I will always cherish the experience of designing the Prime Minister’s granddaughter’s wedding”



Fatima Yousaf is the CEO of Velvet Events, an upscale event décor and design company. Founded in collaboration with her sister Zainab Suleman in 2011, Velvet Events has carved a niche for itself in the hospitality world and garnered a steadily burgeoning clientele over the years. From custom creating décor and exquisite installations to planning and organising elite weddings and social soirées, Fatima is hands on with her work to ensure that each event is thoughtfully produced so as to create the perfect ambience. “My passion is to create unforgettable moments,” she says. “I want people to enjoy and cherish the memory of the occasion for years to come. Money has never been my incentive.”

Hailing from the foremost political and business family of the country - she is the elder daughter of Prime Minister Mian Nawaz Sharif's sister - Fatima grew up with a privileged upbringing and has travelled extensively. Always admired by family and friends for her innate good taste in clothes and decoration as well as for her rich knowledge of the hospitality world, Fatima was clear in her mind early on that she wanted to utilize her artistic sensibility and put it to good use. Family being her top-most priority, she waited until her children were set in their routines and busy with their school and extra-curricular activities before embarking on a career.

OK! Pakistan has a rendezvous with the woman behind Velvet Events, the lovely Fatima Yousaf who prides herself on curating some of the most sophisticated events in the country!



Who is Fatima Yousaf the person?

Fatima Yousaf: A girl who follows her instincts and dreams passionately.

How would you describe your profession?

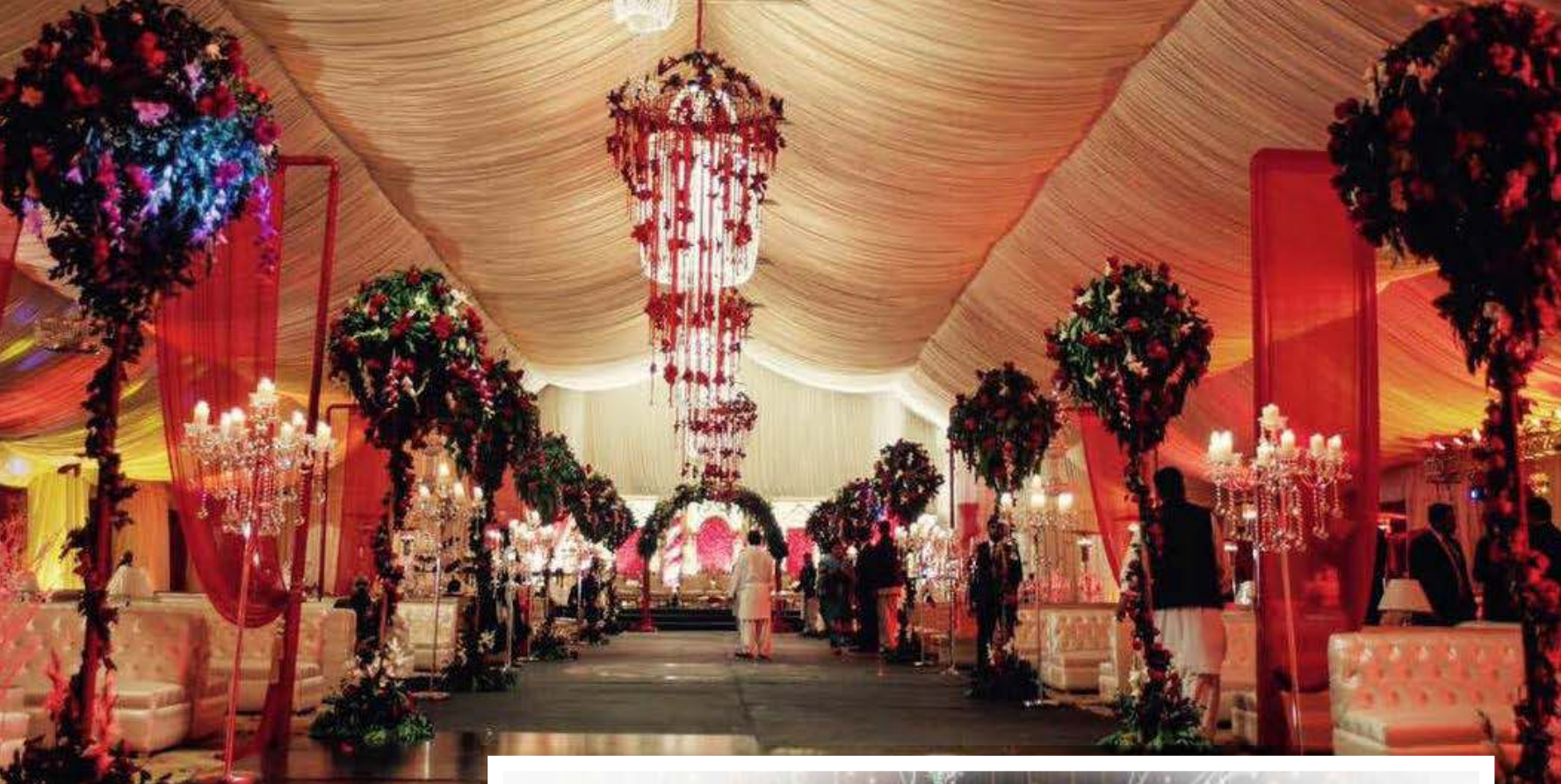
FY: A wedding is a once in a lifetime event, and it should be a joyous occasion, where the bride doesn't have to stress out over every minute detail. So we create not just a party but an unforgettable moment, the memory of which the bridal couple, their family and friends

can cherish for a lifetime. I want to compose a moment everyone in the wedding party shares, where they simply forget the time and just enjoy the beauty of the moment.

Tell us about your education - where did you attend school and college?

FY: I am a proud Conventarian, I went to the Convent of Jesus and Mary in Lahore. And going to Home Economics College for my graduation was one of my finest choices in life. ►





“ Being able to create and give my dreams a tangible form, making the impossible possible, the success of the event, and of course seeing the happiness on people’s faces is the most rewarding part of my life. ”



When did you decide to venture into event décor? And why?

FY: I had actually been dreaming of doing this for quite a while and it was there somewhere deep inside my heart. I remember I started off by arranging family events in 2011. I have always loved creating a beautiful ambience and I guess I wanted people to experience it also.

What were the early days of your career like? Have you surprised yourself in how quickly it has progressed?

FY: During the initial days I single-handedly coordinated all the events without a team; I had just a handful of volunteers helping me out, and I used to outsource my events. I always got the best possible results and the impression it used to leave on the clients was remarkable. The most exciting part was when the vendors were left in awe of the creativity! And now,

oh yes, I can’t thank Allah enough. It’s been a couple of stressful years but I have my own team and top-of-the-line, high graded stuff for décor now.

Today, Velvet is regarded as one of the premier specialty event décor firms in Lahore. Tell us about the journey that has brought you this far.

FY: Being a woman it’s not that easy in our society to compete or to start up your own business. I feel blessed that my family and friends have been very supportive throughout. My sister Zainab has always been my strongest pillar of support. We both actually got our company registered together but now she’s taken a back seat as her kids are very young and she wants to give them her undivided attention. It has been a journey of highs and lows,

excitement and stress; brainstorming, creating and exploring new ideas and I look forward to the future, hopeful that the best is yet to come!

You recently did the wedding reception for Prime Minister Mian Nawaz Sharif’s granddaughter. Would you like to share some details?

FY: It was an extravagant affair, six months in the making! The wedding was more luxurious than the *mehndi*. I custom created beautifully decorated red floral chandeliers with red ribbons and crystals hung from the ceiling. It was a tough job no doubt but the end product was totally worth it. We personalised the VIP dining area with draped chairs and gold tassels. Lush red roses and candles lit throughout the tables created a magical ambience. ►



“ I feel blessed that my family and friends have been very supportive throughout. My sister Zainab Suleman has always been my strongest pillar of support. ”

What was your personal favourite moment from the wedding?

FY: The red theme was as per the bride's wish. My personal favourite was the 'Rose Tree' I created at the entrance. This was completely decorated with pearls, crystals and lush red roses. Another favourite was 'The Aisle', it was lined with rows of crystal candelabras and red globes of roses standing tall throughout.

Can you tell us about some of the memorable projects you have worked on. Which events, in particular, do you like to reminisce about?

FY: Well, they're yet to come. But of course, I will always cherish the experience of designing the Prime Minister's granddaughter's wedding. In addition, there were a few events with modest budgets and I worked on them passionately to create a grand and luxurious ambience.

How do you see yourself as different from others



in your field? What distinguishes Velvet from other event décor firms?

FY: What we do is less a business and more a labour of love. I personally believe quantity doesn't make for quality and so I've committed to taking on a limited number of events per year. The designs we create are unique and hand crafted.

What has been your most rewarding moment in life?

FY: Being able to create and give my dreams a tangible form, making the impossible possible, the success of the event, and of course seeing the happiness on people's faces is the most rewarding part of my life.

Is there anyone you are inspired by?

FY: Anyone with creativity and a great piece of work inspires me. In particular, I greatly admire the work of Misa Vu and Preston Bailey. They are incredible!

Tell us about your family.

FY: I'm raising three beautiful kids. I'm blessed to have a daughter as the first born, her name is Nimra and she's turning 18, OMG! I have two sons: Bilal who is 17 and the youngest is Hussain who is 10.

I've been raised in a family where principles and values have always been given priority and that's what I'm trying to pass on to my kids. In today's world, it is very important to be friends with your kids and we share a great bond!

What does a typical day entail for you? How do you juggle family and work?

FY: Balancing work and family life is a challenge. I try to stay organised and make sure that I prioritise and manage my time wisely. Tasks at home and chores often get pushed aside so I try to make up by spending time fixing all the interiors. On weekends I take my kids out for dinner or we cook together or indulge in some healthy activity. We often take short vacations to relax and disconnect from work. I often involve my children with my work, as this gives them a better understanding of it. They really appreciate my work and support me, which keeps me motivated.

On a personal note, who are your favourite designers and what are your must-have beauty products?

FY: I'm not a fashion freak. I like to wear whatever I feel comfortable in. Normally I'll just walk into a boutique and grab what I like. But yes, where makeup is concerned MAC and Bobbi Brown are two brands I really love and they are always on my shopping list. You'll always find MAC's face powder and blush in my bag!

How do you see the future?

FY: I want to do more events - better events and bigger events! There are so many ideas I haven't tried yet, so many things I haven't done. My vision of the dream wedding is still not complete. I would like to see a Velvet event on an international level. **OK!**





SevenFriday Guy

OK! sits down with luxury watch brand SevenFriday's CEO, Daniel Neiderer to talk about the company, watches, design and his personal life



Daniel Neiderer is as confident and as bold as the designs his company SevenFriday sells. The self starter CEO is confident, cool and unguarded. With a diverse professional background and a company that by any means is considered bold and unusual for the luxury market it is no surprise that people are attracted to SevenFriday. Talking to the man behind the company it is clear that this Swiss luxury watch company is here to stay.

How old is SevenFriday as a brand?

Daniel Neiderer: We are about a little over two years old as a brand.

How many countries are SevenFriday products available in?

DN: SevenFriday products are available in over 60 countries.

SevenFriday is mainly known as a luxury watch company. What other products do you make?

DN: We manufacture luxury watches and now guitars. We also have SevenFriday hotels and coconut water.

How did you get into the business of luxury watches?

DN: I arrived into the luxury watch industry by pure accident. I had always had the desire to live abroad and to travel for work. It wasn't until I was fortunate enough to get a job in Australia with a Swiss company known as DESCO that I was exposed to watches.

What was your first job?

DN: My first job was in the field of IT and was at HP.

What did you study at university?

DN: I went to Law School in Switzerland.

Do you think your degree in law better equipped you for your business?

DN: Absolutely. I liked studying law but it was not for me as a profession. It has however, been very useful.

Do you regret not becoming a lawyer?

DN: Absolutely not.

Do you identify as a CEO with the startup and self starter mentality?

DN: Absolutely. SevenFriday was founded to create a change in the status quo in the luxury watch industry and that is what most startups seek to do.

What kind of customer would be interested in SevenFriday's watches?

DN: SevenFriday is for absolutely everyone. Our watches are great and fit right in with a variety of lifestyles.



Are SevenFriday watches just for men?

DN: Our watches are for men and women and look good on both.

Was it a conscious decision to design watches that could be worn by both genders?

DN: No. We are all human beings. This idea of gender segregation is very antiquated. I think our watch designs appeal to a personality and lifestyle rather than a gender.

Would you regard yourself as a feminist?

DN: I believe in equality for men and women. There should be no gender discrimination. ►



“ I don’t identify with the idea of a work/life balance. My work is an important part of my life and I want to embrace it! I enjoy my work and it is very personal as well. ”

What has had a major impact on your day to day process?

DN: Living in different countries and amongst people of many cultures has broadened my horizons which has greatly affected my day to day process in a positive way both at work and at home.

Who do you think defines the success of a company?

DN: The company must have a good team. I would be no where without my team. However, ultimately the global consumer market decides whether a brand succeeds or not.

Most brands are not public in this admission let alone claim ownership to the fact that they produce there. Why did you make the conscious decision to advertise to your consumers that you produce in China?

DN: Transparency is very important in any business. Consumers are very intelligent especially in the luxury market. It is no secret that almost every luxury brand produces in China. It isn't a problem in any other industry, why should it be for luxury watches? I think consumers look at the product, the design philosophy and the ethics of a company these days.

What was the inspiration behind the square design of SevenFriday watch dials?

DN: We wanted to use a rather classic shape, which has a nostalgic feeling to it. A square shape might remind you of some old television sets and screens. It's boxy and had a vintage yet futuristic feel to it. This is in contrast with the modern dial most watch companies use. As far as the design philosophy of the company goes, we enjoy working with contrasts, in this case modernity and vintage. It creates a unique aspect of design that we get very excited about.

Who do you think has influenced you the most in your personal and professional life?

DN: I have been fortunate enough to have picked many things up from many different people I've met and interacted with. However, probably the single most influential person was my father.

How do you maintain a work/ personal life balance?

DN: I don't identify with the idea of a work/life balance. My work is an important part of my life and I want to embrace it! I enjoy my work and it is very personal as well.

What do you do in your free time?

DN: I spend time with my family. I love spending time with my wife, my children and our dog.

Why do you enjoy travelling so much?

DN: It's an adventure. New people, new countries and new experiences always.

What do you like about Pakistan?

DN: I think the people in Pakistan are very warm, kind and hospitable. I think the people are the best part of it.

How important do you think are celebrity brand ambassadors?

DN: Celebrity brand ambassadors do play a role as a lot of people buy watches when they see someone famous wearing that brand and they would



like to associate themselves with those celebrities. However, on a personal note I don't understand this, I don't think I ever bought anything because a celebrity was wearing it, and it's also not right as everyone knows that the person wearing the watch did not pay for it.

What's next for SevenFriday?

DN: The next big thing will be seen soon. We are opening a SevenFriday restaurant. The restaurant will also have a watch boutique so people can order from a menu of food and a menu of watches. A representative will come to the table and explain the brand to you, if you don't like it then never mind, he will disappear.

We also plan to create a line of aviators as well in the future.

Do you identify with the idea of Punk?

DN: Punk philosophy is very cool. It identifies that you can change the status quo. This is what we hope to do with our brand.

Do you handle SevenFriday's social media personally?

DN: Yes I do. You can follow me on social media as SevenFridayGuy. [OK!](#)

INTERVIEW: MASHALL KHATTAK

CELINE DION

OK! CELEBRATES THE CANADIAN SINGER WHOSE UNIQUE VOICE CAPTURED OUR HEARTS



Canadian-born songstress Céline Dion is the undisputed queen of the power ballad. Famous for classics such as *The Power Of Love* and *My Heart Will Go On*, she's sold over 220 million albums worldwide and had numerous awards bestowed on her, including five Grammys and two Oscars.

At the recently held Billboard Awards, Céline, who is cited as an inspiration by the likes of Taylor Swift and Adele, received one of the highest honours in the music business – the Icon Award. It was a bittersweet moment for the 48 year old, whose breathtaking cover of Queen's *The Show Must Go On* earned her a standing ovation at the ceremony. Just several months earlier, her beloved husband of 22 years, René Angélil, passed away after a long battle with throat cancer. The 73 year old was her 'true love' and, as her mentor and manager, had guided her career every step of the way.

Overcome with emotion as the couple's eldest son René-Charles, 15, surprised her on stage to present her with the accolade, she apologised for crying, saying: 'I want to be so strong for my family and kids.' Thanking the audience, she added: 'Music has been my passion since before I can almost remember.'

Céline Marie Claudette Dion was born in 1968 to Thérèse and Adhémar in Charlemagne, Quebec, the youngest of 14 children. She grew up surrounded by music, listening to her family perform at their bar, Le Vieux Baril. Admitting to feeling 'awkward and insecure' as a child, she recalled: 'I just wanted to be at home with my brothers and sisters and my parents because that was my most comfortable zone.'

When she was just 12, her demo tape came to the attention of music manager René, then 38, who was so struck by her incredible vocal talent that he mortgaged his house to fund the recording of her first album, *La Voix Du Bon Dieu*. By the age of 18, she had already recorded nine French albums, and René decided it was time for the world to share in his protégée's gift. In 1988, representing Switzerland at the Eurovision Song Contest, she was triumphant with *Ne Partez Pas Sans Moi*. In 1990 she released her first English LP, *Unison*, and as Céline's career progressed, so did her romantic life. Having divorced his second wife, René – already father to Patrick, Jean-Pierre and Anne-Marie – began secretly dating the blossoming superstar.

Céline's breakthrough in America came in 1991 when her single *Where Does My Heart Beat Now* peaked at number four. Next, her duet with Peabo Bryson of the title track from Disney's *Beauty And The Beast* won an Oscar. The song featured on her eponymous album, also in English, which provided the springboard for her first US headlining tour and number one, *The Power Of Love*.

René and Céline were married on December 17, 1994 in a lavish ceremony at the Basilica Notre-Dame in Montréal. 'I needed her, and she needed someone like me,' René once said of his wife. 'We



CELEBRITY FRIGHT NIGHT WITH KEVIN BACON

October 2010, again by IVF.

Less than five months later, Céline returned to the Vegas stage. Describing how she relished performing with her 31-piece band before going home to 'do my most important job', she added: 'Who cares if people like me as a singer or not... But no other mother can be a better mother for my children than me.' However, in August 2014, the family were dealt a cruel blow – René's cancer had returned.

Céline immediately cancelled her forthcoming shows, saying: 'I want to devote every ounce of my strength and energy to my husband's healing, and to do so, it's important for me to dedicate this time to him and to our children.' Speaking about her husband's health battle, she said: 'You have two choices. You look

found each other and we never let go.'

The 1997 film *Titanic* sent her global with its Oscar-winning theme *My Heart Will Go On*. However, there were storm clouds on the horizon. In March 1999, René was diagnosed with throat cancer. With treatment, he went into remission, but Céline took time off and the pair renewed their vows,



DION AND HER HUSBAND RENÉ AT THE 83RD ACADEMY AWARDS

at your husband who's very sick and you can't help, and it kills you. Or you look at your husband that's sick and you say: "I got you. I got it. I'm here. It's going to be just fine."

But on the morning of January 14, 2016, René was discovered on the floor by his bed. Céline recalled: 'I got on my knees and I kissed him. It was the coldest thing I've ever experienced in my life, but it was amazing. I said: "Promise me not to worry. I'm fine, the kids are great, we're going to be okay. It's enough suffering. Just go in peace.'" René-Charles was told of his father's death immediately, while Céline broke the news to the five-year-old twins by releasing balloons and explaining that 'Papa had gone up'.

Two days later, the singer's brother Daniel, 59, died from brain, tongue and throat cancer. Céline was too devastated to attend his funeral. Still, she returned to the stage just weeks later. Echoing the words of the Queen track that brought the Billboard Awards audience to their feet, Céline explained: 'René always insisted the show must go on: **OXE**

FEATURE: MICHELLE GARNETT
PHOTOGRAPHS: GETTY, WENN

FROM CANADIAN CHILD PRODIGY TO GLOBAL SUPERSTAR

1968 Céline is born on March 30 in Quebec and named after a song by French musician Hugues Aufray.

1973 Performs publicly aged four, singing *Du Fil, Des Aiguilles Et Du Coton* at her brother's wedding.

1981 René Angélil receives a demo featuring 12-year-old Céline singing. He becomes her mentor and manager.

1981 She releases debut album *La Voix Du Bon Dieu* and Christmas album *Chante Noël*, followed less than a year later by *Tellement J'ai D'Amour*.

1982 Wins Golden Medal in the Best Song category at the Yamaha World Popular Song Festival.

1983 Becomes the first Canadian to receive a Golden Disc for her song *D'amour Ou D'amitié*.

1984 Releases album *Mélanie* and sings for Pope John Paul II at the Olympic Stadium Montréal.

1985 Embarks on her first Canadian tour and releases her eighth album *C'est Pour Toi*.

1987 LP *Incognito* is released.

1988 Wins the Eurovision Song Contest representing Switzerland.

1990 Releases her first album in English, *Unison*, and breaks into the US market with single *Where Does My Heart Beat Now*.

1992 Her *Beauty And The Beast* theme song wins Best Original Song at the Oscars. Receives a World Music Award for highest-selling Canadian female artist.

1993 Sings *Love Can Move Mountains* for Bill Clinton's inauguration. Céline and René make their romance public.

1994 Marries René in the Basilica Notre-Dame, Montréal.

1996 Performs at the opening ceremony of the Atlanta Olympics. *The Power Of The Dream* becomes the theme song of the Games.

1997 Scoops the Best Pop Album and Album of the Year at 39th Grammy Awards for *Falling Into You*. Receives three accolades at the World Music Awards.

1998 *My Heart Will Go On* wins the Best Original Song Oscar.

1999 René is diagnosed with throat cancer.

2000 Céline and René remarry at Caesars Palace, Las Vegas and Céline takes time off to start a family.

2001 Son René-Charles is born in Florida.

2002 After the release of her seventh English-language album *A New Day Has Come*, she kicks off a five-year residency in Vegas.

2002 Her father Adhémar dies after battling bone cancer.

2004 Receives a star on the Hollywood Walk Of Fame and is presented with the Diamond Award at the World Music Awards for 175 million album sales.

2007 Given the Outstanding Contribution To Music Award at the World Music Awards.

2010 Gives birth to twin boys Nelson and Eddy.

2011 Begins her second residency at Caesars Palace, earning a reported £325,000 per show. She is the most profitable music act in Las Vegas since Elvis Presley.

2014 René's throat cancer returns. Céline cancels forthcoming shows.

2016 René, 73, passes away. Just days later, Céline's brother Daniel, 59, also dies from cancer. Her son René-Charles presents her with the Icon Award at the Billboard Awards. Releases *Encore Un Soir*, her first single since the death of René.



POSING WITH BEYONCE KNOWLES AT THE 52ND GRAMMY AWARDS

before having treatment at a New York fertility clinic. Their son René-Charles was born in January 2001. While another egg was stored in the hope they could give their boy a sibling one day, the stage beckoned and in March 2002, Céline made her comeback with album *A New Day Has Come* and the start of what would become a five-year, five-nights-a-week residency at Caesars Palace in Las Vegas.

The record sales and awards just kept coming, with highlights including a star on the Hollywood Walk Of Fame and a note-perfect performance at the 2003 Super Bowl. However, nothing could top the birth of her twins, Nelson and Eddy, in



PARADISE FOUND!

OK! ENJOYS THE CHILLS AND FIVE-STAR THRILLS OF BALI'S TROPICAL NEIGHBOUR, LOMBOK

Although it's located just 60km east of Bali, the island of Lombok is a million miles away in terms of tourism. On this tropical Indonesian island, you're far more likely to find the roads filled with mopeds and horse-drawn carts, and not bumper-to-bumper traffic; while colourful wooden fishing boats, not speedboats and jet skis, ply the turquoise waters.

Much of this Indian Ocean Island's coastline is rugged and fairly inaccessible, with the largest, and most popular, tourist resort of Senggigi stretching over two palm-fringed bays on the island's west coast. From here, it's easy to pick up a



LUMBUNG RESTAURANT AT THE OBEROI IN LOMBOK



THE CRATER OF MOUNT RINJANI, LOMBOK, INDONESIA

boat to the Gili Islands, a trio of tiny isles that have long attracted backpackers and now welcome families and honeymooners, as well as divers and snorkelers, who come for the superb marine life. *OK!*'s Annabel Mackie flew out to find out more...

WHICH STARS WILL I SEE?

Indonesia is a celebrity hotspot. The Oberoi, Bali has seen a host of A-list stars pass through its doors, including Susan Sarandon, Julia Roberts and Sarah Michelle Gellar. Avid environmentalist Leonardo DiCaprio was recently in Indonesia to campaign against deforestation and was spotted with two endangered elephants on the island of Sumatra. Acting pals Vanessa Hudgens and Ashley Greene chose Bali for a girlie getaway, while Ashton Kutcher and Mila Kunis have also enjoyed a romantic holiday there.

WHERE CAN I STAY?

After a wonderfully scenic two-hour drive, passing



TIU KELEP WATERFALL

and international dishes. Our culinary highlights included the seafood coconut curry, mahi-mahi fish steamed in a banana leaf and the passion fruit soufflé. One evening, we were entranced by a poolside performance by a local Sasak tribe dance troupe under a starry sky.

WHAT MUST I DO?

From the hotel's private jetty, OK! boarded a traditional wooden fishing boat for our short journey to the Gili Islands, fringed by white-sand



SCALLYWAGS, GILI AIR



OBEROI, LOMBOK

verdant rice fields, mango and cashew groves and driving up and over Monkey Mountain, OK! arrived at The Oberoi Lombok on the island's north-west coast, just along from the resort of Senggigi. Spread over 24 acres of mature landscaped gardens brimming with vibrant bougainvillea and frangipani, The Oberoi, which opened in 1997, was the first, and remains the only, five-star resort on the island. Set in splendid isolation overlooking a sandy bay, with one of the Gili Islands in the distance, the boutique hotel's striking centrepiece is its stunning series of infinity pools - a 40m one for swimming, others for decoration and carp fish - framed by soaring coconut palms and surrounded by thatched-roof gazebos. Guests stay in either one of the 20 walled villas (some have their own pools) or one of the 30 pavilions - spacious rooms with dark wood four-poster beds, local artwork and steeped-pitched roofs - that are dotted along the beachfront or scattered in the gardens.

WHAT CAN I DO?

There's plenty to amuse if you don't want to venture from the hotel, with OK! playing tennis, taking outdoor yoga sessions and borrowing equipment from the water sports centre to snorkel off the long wooden jetty. Kids are not neglected either, with woodcarving, croquet and cycling around the grounds all on offer. The hotel's standalone gym and spa has a secluded setting and OK! loved our aromatic frangipani and coconut scrub, followed by a robust Balinese massage in one of the open-sided treatment rooms. Dinner takes place at the al fresco Lumbung restaurant, where you can choose between a range of local specialities, Indian cuisine

coral beaches and shaded by palms. We had two guides on board who took us to all the best places to snorkel. With more fish species than the Great Barrier Reef, OK! was lucky enough to see all sorts of colourful fish, including cute parrot and clown fish, purple star fish, as well as both hawksbill and green turtles. We stopped off at two of the Gili Islands. On Gili Meno, the smallest and most laid-back of the three, we visited a small turtle hatchery, before moving on to Gili Air to have a leisurely lunch at Scallywags - one of the beach-side restaurants and bars that line the shore. The islands are car-free - the only transport is colourfully decorated donkey-drawn carts called a *cidomos*. We didn't stop off at Gili Trawangan, the largest of the three islands, but it's renowned for its party scene and full moon parties.

WHAT MUST I SEE?

The island's crowning glory is Mount Rinjani, the second highest volcano in Indonesia at 3,700m and a huge draw for trekkers from all over the world. There are lots of companies offering two-to-four night treks to the summit of the active volcano, that take you through the national park

Celebrities Spotted In Lombok



VANESSA HUDGENS



JULIA ROBERTS



ASHLEY GREENE

and up past the breathtakingly beautiful Segara Anak crater lake (that covers 50 sqkm) before your reach the top. It's a challenging hike and certainly not one for the fainthearted or unfit, so OK! chose instead to admire the majestic volcano from the mountain's fertile foothills, which are blanketed with fields of strawberries, chillies, onions and cocoa and dotted with traditional Sasak villages - many of which still weave fabrics and make pottery and bamboo products by hand.

OK! also stopped off at Senaru, one of the most popular departure points for the Rinjani treks, to visit two magnificent waterfalls, Tiu Kelep and Sendang Gile. On our way to Tiu Kelep, our guide pointed out some elusive black monkeys in the trees, before we took a bracing dip in a rock pool at the base of the waterfall as the water thundered down beside us. Afterwards we had a delicious lunch - *nasi goreng*, spring rolls and *gado gado* salad - at the Rinjani Lodge, which has a terrace offering panoramic views of the surrounding mountains and all the way down to the coast. **OK!**

REPORT: ANNABEL MACKIE, OK! TRAVEL EDITOR
PHOTOGRAPHS: SHUTTERSTOCK, GETTY



MICHEAL KORS PARTIES IT UP IN GREECE

OK! takes a look at Micheal Kors' trip to Porto Cheli (Porto Heli) in Greece to celebrate the launch of his new perfume Wonderlust



LILY ALDRIDGE TAKING A DIP IN THE WATER AT THE AMANZOE BEACH CLUB

Late June in Greece means that summer is at its peak – bright sunshine and clear, warm waters. At a time like this, if there's anyone who knows exactly how to seize the opportunity of a perfect summer season, it's the fashion industry's elite. Recently, Michael Kors, a squad of supermodels and influential fashion bloggers took a trip to Greece's exotic islands for the launch of the brand's latest fragrance Wonderlust. *OK!* takes a look at their celebrations.



LILY AND SISTER RUBY ALDRIDGE, LOOKING GLAM IN MATCHING SILVER OUTFITS



AMANZOE BEACH CLUB – PORTO HELI, GREECE



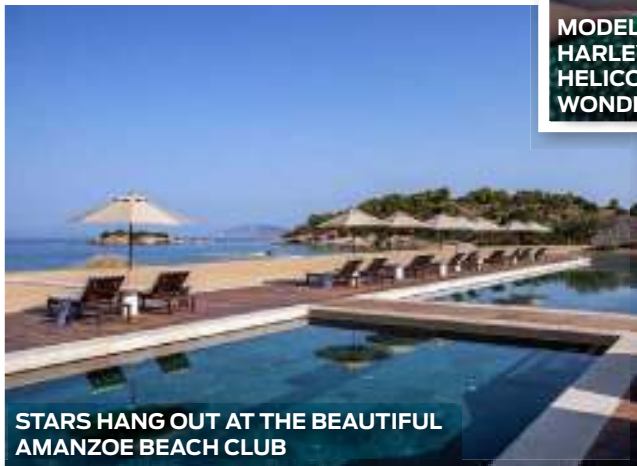
MICHAEL KORS AND MODEL HARLEY NEWTON SHARE A MOMENT AFTER A SUCCESSFUL LAUNCH



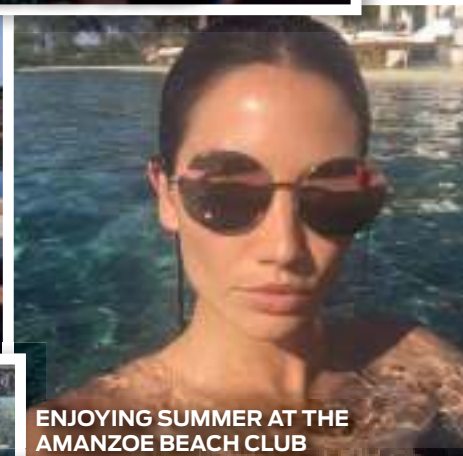
MODELS LILY ALDRIDGE AND HARLEY NEWTON POSE IN A HELICOPTER, ON THEIR WAY TO THE WONDERLUST LAUNCH



JEANNE DAMAS AND VERONIKA HEILBRUNNER ENJOY THEIR TIME AT THE PERFUME LAUNCH



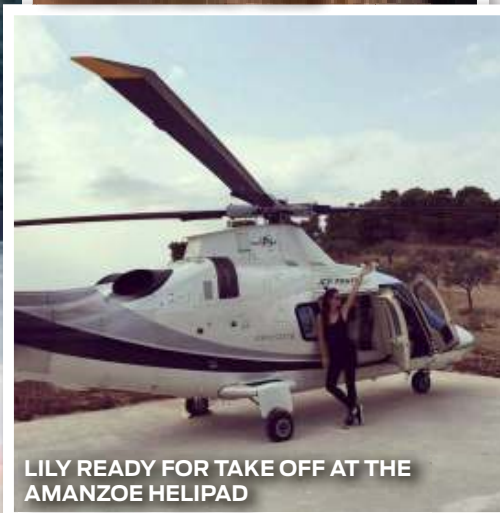
STARS HANG OUT AT THE BEAUTIFUL AMANZOE BEACH CLUB



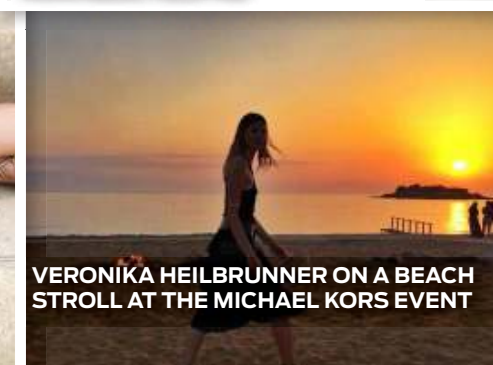
ENJOYING SUMMER AT THE AMANZOE BEACH CLUB



LILY ALDRIDGE AND SOFIE VALKIERS HANGING OUT AT THE PERFUME LAUNCH



LILY READY FOR TAKE OFF AT THE AMANZOE HELIPAD



VERONIKA HEILBRUNNER ON A BEACH STROLL AT THE MICHAEL KORS EVENT

Where did they go?

Porto Heli also known as Porto Cheli, is a beautiful summer resort town in Greece.

Where did they party?

Micheal Kors and his fashion squad spent their time at the prestigious Amanzoe resort's elegant Beach Club and partied up like there's no tomorrow. The celebrations centered around a dinner hosted by Micheal Kors at the Amazone Beach Club.

What else did they do?

The fashion crowd spent their free time on the trip going on numerous adventures. Kors and the supermodels took helicopter rides, cruises through mesmerising Greek waters, and back-floats in the clear turquoise sea.

How did they celebrate the release of Wonderlust?

Micheal Kors hosted a dinner to celebrate the launch of his new fragrance and models like Lily Aldridge, Jeanne Damas, Veronika Heilbrunner, Harley Newton and Sofie Valkiers, amongst others, showed up dressed to impress. The dinner was also Snapchatted by the models who seemed to be having the time of their life. **OK!**

TEXT: KANZA HUSSAN; PHOTOGRAPHS: SHUTTERSTOCK



Tramshed, London

OK! Pakistan's Lifestyle Editor, Mashall Khattak, gives us her take on Tramshed based in London

Visiting Tramshed in Shoreditch is a dramatic experience. From the food to the décor there is simply nothing quite like it across the world. It also happens to be one of my favourite places in London as it is a melting pot between the art world, fashion circles and the whirlwind surrounding startups at the neighboring Silicon Roundabout.

Upon entering Tramshed Shoreditch, it's obvious that the restaurant gets its name from the building it is nestled in. Built originally in 1905, it was used as an electricity generating station for trams in London. What is spectacular about the restaurant's décor is that, works of art by Damien Hirst dominate the environment. At the front of the restaurant there is a vitrine of a cow with a chicken that has been created by Hirst and by the back there is a painting of a cartoon cow and chicken, which is yet another Hirst piece. It is worth mentioning that Mark Hix, who is known for his original take on British gastronomy is also a dear friend of Damien Hirst and he owns the restaurant. The two have also set collaborated on another venture called Pharmacy:2 that opened this February.

Sitting under the vitrine of the cow by the entrance is truly a surreal experience especially as one dives into a steak. The venue's high-ceiling and open space with a bar to one side and a gallery up above at the far end also make a dramatic impression, not to mention that the venue is particularly theatrical when the restaurant has a live band playing on location.

Tramshed is definitely a restaurant for meat lovers. Your main options on the menu are either roasted chicken or steak. There is also a pescatarian menu for those who would rather enjoy something green or from the sea on their plate but those who choose to do so are missing out. The meat at Tramshed is known for being ethical and well sourced. What also makes the meat unique is that it is aged in a Himalayan salt chamber. There is a distinct smoky yet subtle taste that is added to the steaks because of the ageing process and that being coupled with the steak being flawlessly cooked by far makes it the best steak I have had in London. I would personally recommend the Mighty Marbled Glenarm Sirloin Steak. Chips are also a large part of the dining experience at Tramshed. The chips are thin and are closer to pommes



ROAST CHICKEN



A PAINTING OF A CARTOON COW AND CHICKEN, YET ANOTHER HIRST PIECE AT THE RESTAURANT



THE MIGHTY MARBLED GLENARM SIRLOIN STEAK

allumettes than old-school British chips, but blend in perfectly as a side order. The roast chicken at Tramshed divides people as it is definitely a more dramatic choice as it is served upright, claws intact, on a specially designed platter. Those who can't look past the claws probably won't indulge but for those who can, they are treated to a more luxurious version of a typical Sunday roast.

The chicken is tender and buttery and blends in perfectly – not to mention it's definitely a conversation starter at the table. It is also worth mentioning that the apple pie and custard is a famous crowd pleaser.

If you are a British gastronomy fan this place is right up your alley. If you have yet to be converted then this is the place that will do it. The food at Tramshed upholds the specific cooking traditions associated with the cuisine but adds a more glamorous touch to it.

The dishes are unfussy but they are pure luxury. What I love about Tramshed is that the menu brings out the Anglo-Indian flavours that have influenced British cuisine but in a subtle way and will definitely not disappoint even the fussiest palates. However, I wouldn't recommend that you take your friends who are vegans there as it might offend their sensibilities and lifestyle. This is definitely a restaurant that is unashamed of its love for meat. **OK!**

TEXT: MASHALL KHATTAK

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The Ultimate Juice Detox

*OK! Pakistan completes the Studio X one-day Juice Detox....
read on to get the scoop*

A juice detox...sounds pretty daunting, doesn't it? It's been on my to-do list for a while but I've been procrastinating. How on earth would I survive on mere juices for 24 hours, and at the same time attend an intense yoga class? I'm proud to say I eventually did it and survived to tell the tale.

Tuesday night ended late for me, after indulging in a lot of things that are very bad for me, I woke up surprisingly early on Wednesday morning and decided; "today will be the day!" And with that I picked up my seven Studio X Ultimate Detox juices for the day and signed up for Salina Taqi's famous Yin Yang yoga class, in hopes to make up for the doughnuts and chips I had shamelessly gluttoned on the night before. Each of the bottles read a great message about the benefits of juicing from increasing energy to boosting the immune system and best of all; the juices are meant to "jumpstart weight loss" and result in "healthy beautiful skin"!

Along with the juices, I was handed a detox menu, which consisted of a lot of helpful instructions and some scary side effects (such as headaches caused by a drop in blood sugar levels due to the avoidance of caffeine and sugar, tremors, increased temperature and general aches and pains due to the sudden release of accumulated toxins from the body).





**STUDIO X JUICE DETOX
GURUS SALINA TAQI &
FUZZY FARUQUE**

Thankfully, I experienced none.

Juice 1 is a Metabolism Booster. It's a mean green juice that consists of spinach, kale, green apple (thankfully!), grapefruit, lime, cucumber and ginger. This juice is meant to speed up the metabolic rate (with the help of ginger) and give an amazing power-dose of antioxidants (with the help of green apples and spinach).

At 2:00pm, I can hardly wait to have my consumed second juice of the day. They're meant to be drank approximately every two hours and with my first juice being gulped at noon (planned so that my last juice can be taken by midnight – to curb late-night snack cravings), I am now quite desperately in need for the second, which will serve as my lunch-time juice. This Beet Glow contains red apple, orange, beetroot, carrot, lemon and turmeric and is meant to give a dose of vitamin A (from beets and carrots) and vitamin C (from oranges). If there's anyone suffering from problematic skin, this should be their go-to drink (no wonder turmeric has become the latest obsession in the beauty world!). I'm told that this juice has all the ingredients to ensure a healthy heart and beautiful skin – yay to that!

When it's time for Juice 3, I feel like I'm quite low on energy and almost passing out at my desk. So it was a huge relief when I read the name of the juice on the bottle...it was Energy Booster! Another green juice, this one consists of green apple, lettuce, celery, parsley, spinach, cucumber, ginger and lemon. It was meant to give the body a chlorophyll hit and boost the energy level quite a bit! This Energy Booster was exactly the juice that I needed and that's when I realised how well-articulated this juice detox

was. Each juice was planned to perfection!

Later in the day, it was time for my Yin Yang yoga class and Salina explained to me how it was vital to sweat it out for a complete detox experience. I told her I wasn't quite sure if I was up for it, given that I hadn't eaten anything solid all day, but after speaking to her I was convinced otherwise.

She told me I'd have a surprising amount of energy and leave the class feeling better than ever. I walked into the spanking new gym and made my way to the first floor with my Spicy Lemon Cleanser juice in hand. This 4th juice consists of lemon, maple syrup, cayenne pepper

enthusiasts! With an amazing vibe and superb energy that everyone fed off one other, I highly recommend the class to anyone and everyone. It included a lot of deep stretches that were held for medium to long stretches, depending on one's individual capacity, and Salina was right – I was shocked by the energy that I had as well as the stamina, and am seriously considering signing up for the class; detox or no detox.

This season's Seasonal Rejuvenator juice consists of a concoction of orange, papaya and other fruits that are in season. It's a juice that truly refreshed my body and mind, which is exactly what it promises to do. While sipping on this juice, I realised a very surprising fact – not once had I felt hungry or experienced a headache or nausea of any kind. Of course, I craved food – but not because I was hungry, instead it was because I missed eating...and chewing, oddly. Moreover, post-yoga, I really was missing eating and so the sweetness of the fifth juice (Seasonal Rejuvenator) did a pretty good job to distract me from the thought of food. Again, good going Ultimate Detox; like I mentioned before, very precisely and almost perfectly scheduled juices!

The next juice was Pure Hydration, which is pure coconut water. I was really looking forward to this one (there's nothing like good old-fashioned coconut water). This juice is meant to serve as the ultimate hydrator, replenishing electrolytes and restoring minerals that may have been lost during the detox.

By 10 pm I can hardly keep my eyes open. I was absolutely worn out and was paying for the aftermath of the amazing Yin Yang yoga class. Just a little more time to go till the last juice of the day and then I could finally pass out.

The seventh juice is the one that I've been tempted to have since morning, and I made a dash for the fridge at a quarter to 12 to grab it! It's the delicious Brain Replenish – consisting of almonds, sea salt, dates and vanilla! This would serve as my dinner and dessert and I felt super content about that.

The juice detox gets two thumbs up from me. The juices taste a lot better than I expected. It wasn't torturous starvation, contrary to popular belief, since there were so many juices that I

constantly felt full. I felt more energetic and was able to perform a lot better at the yoga class than I normally do – and I had the most amazing sleep; I fell asleep as soon as my head hit the pillow and woke up 13 hours later. Happy. **OK!**

and flaxseeds. It was the ultimate cleanser packed with omega three fatty acids with the flaxseeds adding the much-needed fiber to my system, and the cayenne stimulating the blood circulation.

As I walked into the yoga studio, I was taken aback; the class was packed with devout yoga

WHAT'S ON?

ART EVENTS & EXHIBITIONS AROUND THE WORLD



Tom Sachs: Boombox Retrospective, 1999–2016

21st April to 14th August, Brooklyn Museum, NEW YORK

The collection features 18 works that highlight the artist's ability to inventively transform ordinary, everyday materials into art. With wit and ingenuity, he creates boom box sculptures that play music and activate the space, turning it into an immersive sound environment. The work is programmed with playlists that go on sequentially throughout public hours. The installation includes *Toyan's Arsenal* (2002), a group of speakers eight feet tall and 12 feet wide inspired by Jamaican sound systems, and *Presidential Vampire Booth* (2002), complete with a stocked bar and Presidential seal. Sachs' work is crafted from a wide range of materials such as plywood, foamcore, batteries, duct tape, wires, hot glue, and solder.

What Belongs To You

27th June - 14th July, Sanat Gallery, KARACHI

To commemorate Sanat Gallery's 2nd Anniversary, this experimental exhibition explores the related and complex notions of the authority of the artist, the viewer and the curator – the holy trinity at the center of which lies a market-driven Pakistani art world. The exhibit has been curated by Aziz Soail and features artists such as Ammar Faiz, Farhat Ali, Madyha Leghari, Naira Mushtaq, Sajid Khan and Zoya Siddiqui.



Moholy-Nagy: Future Present

27th May - 7th September, Guggenheim Museum, NEW YORK

Moholy-Nagy's radical innovations were his experiments with cameraless photographs (which he dubbed "photograms"). *Moholy-Nagy: Future Present* features paintings, sculptures, collages, drawings, prints, films, photograms, photographs and projections drawn from public and private collections across Europe and the United States. On view for the first time in the United States, the exhibit illustrates the power of images and the significance of the various means with which to view and disseminate them—a highly relevant paradigm in today's constantly shifting and evolving technological world.



Japanese Prints & Photographs: Paths Through Modernity

21st May 2016 - 25th September 2016, Pavilion for Japanese Art, LACMA, LOS ANGELES



Prints and photographs share a basic quality: each form involves transferring an image to paper, whether through the impression of an inked plate or the projection of light through film. *Japanese Prints and Photographs: Paths Through Modernity* opens up the relationship between these media by

presenting prints and photographs from Japan that span almost 100 years, from 1917 to the present. The exhibit is an exceptional time line to show the development of the two art forms under Japanese influence.

BP Portrait Award 2016

23rd June - 4th September, National Portrait Gallery, LONDON

Selected from 2,557 entries by artists from 80 countries around the world, the *BP Portrait Award 2016* represents the very best in contemporary portrait painting. From parents to poseurs, figurative nudes to famous faces and expressive sketches to piercing photo-realism, the variety and vitality in the exhibition continues to make it an unmissable highlight of the annual art calendar. In its 37th year at the National Portrait Gallery and 27th year of sponsorship by BP, the first prize of £30,000 makes the Award the most prestigious international portrait painting competition of its kind and has launched the careers of many renowned artists.





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The Writer's Eye

WILLIAM DALRYMPLE

The art of storytelling is at its best when it's pictorial and textual medley. OK! takes a look at historian and best selling author, William Dalrymple's latest experimental book on Central Asia

After producing eight literary masterpieces, Dalrymple has expanded his boundaries and produced, *The Writer's Eye*. For those who are close followers of his work and have keenly awaited another literary blockbuster on his part following his last release *Return of A King*, this latest installation is unexpected and pleasantly surprising. *The Writer's Eye* is different from the rest of his works in the sense that it is less a written chronicle of another brilliant adventure through a part of the world and more a composition of 60 black and white photographs from his travels around the more obscure parts of central Asia over the past 18 months. However, this addition to Dalrymple's bibliography is not thematically different from the rest of his works. It showcases his love for travel and history as aptly, if not more precisely as his past projects. However, a key difference is the fact that the photographs that form part of the composition are much more dark and brooding than his previous works. Keen followers of his work would catch this contrast almost immediately, at first glance.

This particular project is a compilation of 60 photographs, taken at different locations in Central Asia, during an 18-month time period. What is interesting to note is that Dalrymple captured the pictures through the lens of a simple Samsung Galaxy Note phone that he carried around in the back pocket of his jeans during his travels. *The Writer's Eye* gives its audience an authentic taste of the world from the perspective of a true history enthusiast-come-travel junkie. The nature of the compilation comes through, as even more personal because of the very fact that the device used for the purpose of clicking the photographs is Dalrymple's own smart phone.

In the introductory prologue to his book, Dalrymple narrates the story of his muse - what first set the wheels in motion for the book - his encounter with world-renowned travel writer Bruce Chatwin. In his own words: "the lunch was one of those rare encounters that happen only once or twice in a lifetime and really do change your entire trajectory". Post Chatwin's death, years after Dalrymple's encounter with him, he became aware of the fact that Chatwin was not only a gifted writer who produced excellent texts, but was also a raw, talented photographer. Exposure to this aspect of Chatwin's work also led Dalrymple to realise the way in which a writer's texts and his photographs can vastly differ from one another. This discovery inspired him to attempt something of the sort himself - document moments from his travels that were "grabbed from the hoof ... often without forethought or planning" - the same as Chatwin's. And most certainly, they show a more different palette from the one visible in his writing. Even though most are inspired by similar themes such as Mughal architecture, the ruins of Afghanistan and the domes of Goloconda, the photographs are different in that they "show a taste for the dark and remote, the moody and the atmospheric, perhaps even the gothic", that he himself points out is not there in his books. Dalrymple's new outlook of the world is a refreshing one, his newly developed treatment of the same themes and travels - from India, Afghanistan and Iran, amongst others, leads his audience to follow him in viewing the world in the same way as



Recommendations



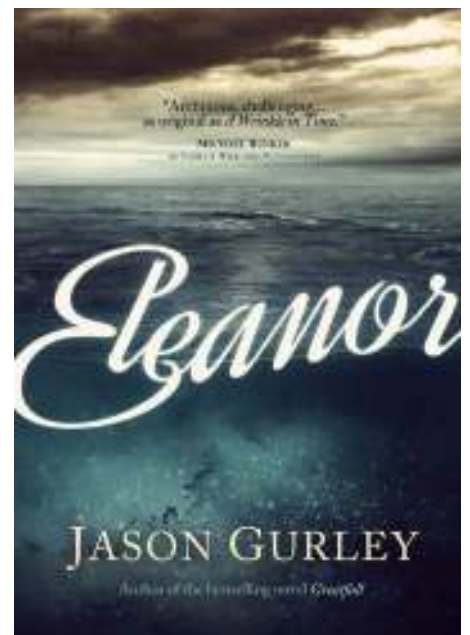
The Vegetarian by Han Kang

Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams - invasive images of blood and brutality - torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon, their attempts turn desperate, subjecting her mind to more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself.

Eleanor by Jason Gurley

Eleanor and Esmeralda are twins with a secret language of their own, inseparable until a terrible accident claims Esme's life. Her family left in tatters, Eleanor is forced to grow up very quickly. As the years pass, Eleanor's painful reality begins to unravel.

She tumbles out of her world and back, where time has flown by without her. Against her will, she slips away, leaving behind empty rooms. Then a mysterious stranger tears Eleanor from her world altogether - Mea, who reveals to Eleanor the weight of her family's loss. Eleanor learns that her sister's death was not the first in her family - and unless Eleanor can master her strange new abilities, Esmeralda's may not be the last.

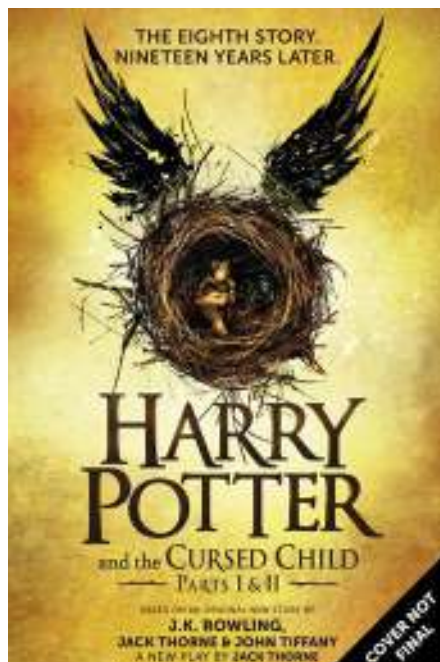


the man behind the lens.

What contributes further to this newly curated technique is the fact that all photographs are black and white. This nostalgic choice of Dalrymple's creates an added layer of intensity and thought behind each photograph. It seems a more "daring and exciting world, full of artistic possibilities". It also seems that "black and white has a visceral power that colour can never match". Thus, through this composition, he takes his audience through an intense personal journey, with each picture telling a tale of its own, conveying an individual story of each separate instance. The themes the book covers are that of architecture and architecture intertwined with nature - images of Mughal palaces and mosques, as well as those of vast mountainous terrains and rugged landscapes are published side by side. The black and white contributes a great deal to the dynamics and movement of the scenes captured.

The photographs in *The Writer's Eye* were first displayed at an exhibit at the Grosvenor Gallery in London before being compiled and published as a book. For those familiar with Dalrymple's work it will be clear to them that *The Writer's Eye* is a bold move as a story teller for him. It is brave not only because it is a different art form but also because there is clear showcase of Dalrymple's willingness to experiment with his technique, and express it to his audience openly. This is especially commendable as he is an established name in the literary world and is willing to take a risk to revolutionise his story telling technique after years of establishing it.

The book is definitely a must-read for all travel and architecture enthusiasts, as well as those who are devout followers of Dalrymple's work. Each image has a tale to tell; sucks you in and teleports you to another place and time. [OK!](#)



Harry Potter And The Cursed Child - Parts I & II by Jack Thorne

Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, a new play by Jack Thorne, *Harry Potter and the Cursed Child* is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage.

The play will receive its world premier in London's West End on 30th July 2016. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee at the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son

Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.

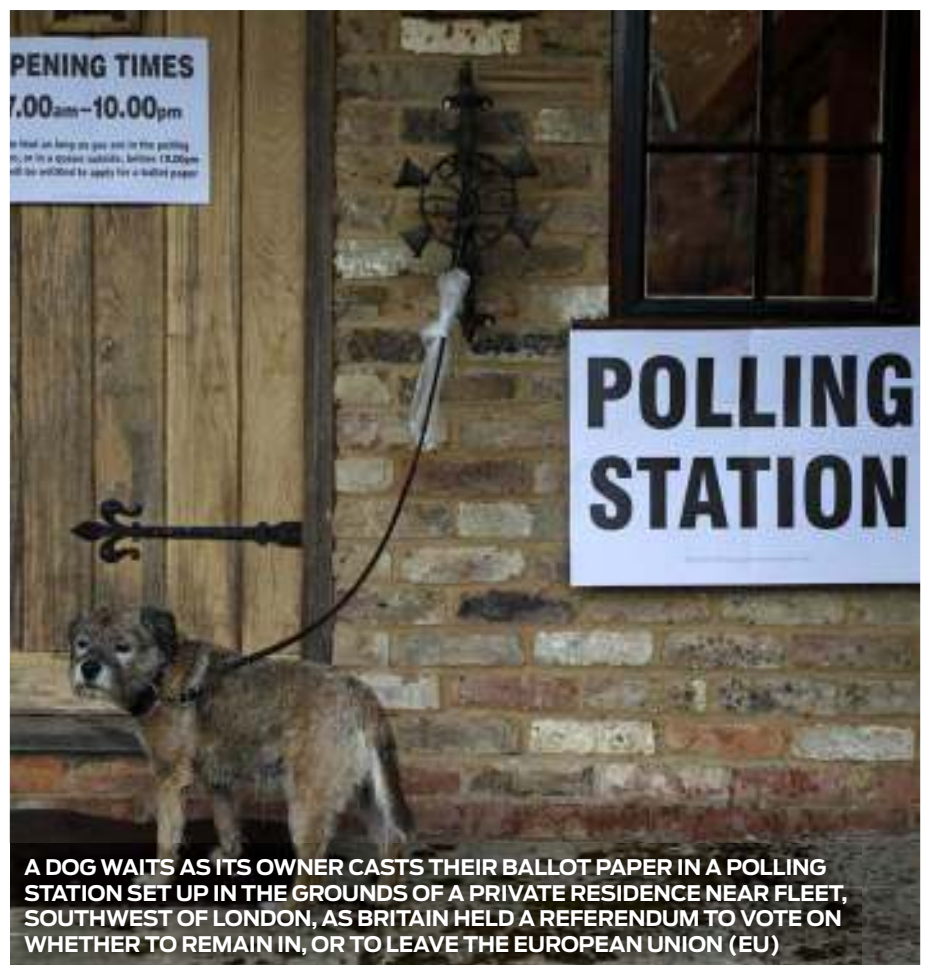
OK! WORLD IN ACTION



A PAKISTANI STUDENT POSES FOR A PHOTOGRAPH NEXT TO A WALL IMAGE OF LATE SUFI MUSICIAN AMJAD SABRI IN KARACHI



U.S. FIRST LADY MICHELLE OBAMA PARTICIPATES IN A WHITE HOUSE KITCHEN GARDEN HARVEST AT THE WHITE HOUSE IN WASHINGTON, DC



A DOG WAITS AS ITS OWNER CASTS THEIR BALLOT PAPER IN A POLLING STATION SET UP IN THE GROUNDS OF A PRIVATE RESIDENCE NEAR FLEET, SOUTHWEST OF LONDON, AS BRITAIN HELD A REFERENDUM TO VOTE ON WHETHER TO REMAIN IN, OR TO LEAVE THE EUROPEAN UNION (EU)



INDIAN SCHOOLCHILDREN PARTICIPATE IN A YOGA SESSION AT A SCHOOL IN CHENNAI ON THE EVE OF INTERNATIONAL YOGA DAY



PAKISTANI MUSLIMS OFFER EID AL-ADHA PRAYERS AT THE BADSHAHI MOSQUE IN LAHORE

PHOTOGRAPHS: AFP, GETTY

OK! ASTROLOGY & TAROT

Mariam Aftab puts your cards on the table

Aries

Mar 21 – Apr 20

The first two weeks of the month may be hectic and possibly volatile. Watch out for arguments. Money matters could include a power struggle of some kind. A sudden message that will arrive at the end of the month may be a plea for help from a child or a lover who's in a rather difficult financial spot. A sudden trip could be on the agenda.

Lucky Numbers: Series of 3
Antidote for Evil Eye: Keep blue agate in your bedroom

Cancer

Jun 22 – Jul 23

This month is very good financially and travel is indicated. A family member may bring up a loan; talk openly about when you will expect payment. Your financial prospects improve. There will be continued success for you where work is concerned. Creative interests are favoured. Control extravagant tendencies. Communication is key this month. You and a friend are on the same wavelength. Stay on top of current assignments.

Lucky Numbers: 1,5,9
Antidote for Evil Eye: Burn lemongrass incense in the office area

Libra

Sep 24 – Oct 23

You are serious-minded at the start of the month. Mental work may be stressful during the morning hours. However, you will enjoy being entertained with relatives. You may revise a financial plan. Family interests will happily rise. You may plan a long drive – be careful and obey traffic signals while driving, as over-speeding may be dangerous. Avoid making promises, which you cannot fulfill.

Lucky Numbers: 3,7,9
Antidote for Evil Eye: Burn rosemary oil in the bedroom area

Capricorn

Dec 22 – Jan 21

Goodwill and faith in humanity can create powerful forces for progress and inspiration. There will be exciting development for information exchanges and philosophical changes. The first three weeks of the month are great for love all around. Be on the lookout for someone well-dressed, polite and very successful. Stimulate your interest in getting away from the crowd and setting off on a spiritual quest.

Lucky Numbers: Series of 2
Antidote for Evil Eye: Rotate 1 1/2 kg red meat over crown *chakra* and throw to birds of prey every Monday

Taurus

Apr 21 – May 21

This is a wonderful month to travel but be sure to carry medications or other health-related items. Keep your eyes open for a solid financial opportunity. Accept an invitation, if you are interested, and you may end very happily involved very quickly. Someone powerful and quite magnetic could step dramatically into your life. This is a super time to start the workout program you have been considering.

Lucky Numbers: Odd numbers
Antidote for Evil Eye: Give 21 coins to a deserving person

Leo

Jul 24 – Aug 23

You may be confused with family matters. Important news will come from a distance regarding your relationships. Be patient and avoid quarrels; good times will come soon. A change in social plans may disappoint you. A favourite hobby may temporarily become an all-consuming passion. At the end of the month you will come across fun-filled opportunities.

Lucky Numbers: 1,2,3
Antidote for Evil Eye: Bathe with sea salt

Scorpio

Oct 24 – Nov 22

You are creative, passionate and capable of finishing what you start. You will have greater freedom though action. Partnership interests are positive. This is a good month for entertaining guests. You may make plans to attend a party. An old problem may get solved. Try not to overspend at home and try to meet with people close to you. Keep your expectations realistic.

Lucky Numbers: 1,9
Antidote for Evil Eye: Keep a red wallet for financial gain

Aquarius

Jan 21 – Feb 19

There will be powerful urges for intimate exchanges with others and for discovering how your talents can be mutually beneficial. This is a good time to take care of your health and to polish your skills as a teacher. Love is playful and electric. A family member may arrive mid-month with a guest you will find "interesting". Be careful while driving and operating machinery.

Lucky Numbers: 3,6,9
Antidote for Evil Eye: Bathe with sea salt

Gemini

May 22 – Jun 21

You will need to be careful of your tendency to let old resentments from other relationships interfere with your current partnership. You will have an amazing amount of energy. You may be feeling quite settled in your job. Money matters could involve a struggle; stand your ground. Be ready for romance to come back into your life and enjoy it. Good news may come from an advisor.

Lucky Numbers: 7,9
Antidote for Evil Eye: Burn white candles in the office or living area

Virgo

Aug 24 – Sep 23

You will make decisions regarding investments and the use of joint assets. Business developments will be exciting and challenging. You may make amendments to a project, which you are considering. Being innovative is the key to success this month. However, don't mix work and entertainment. You may be over-tired due to extra work and your health can suffer. Make a diet chart and get enough rest.

Lucky Numbers: 5,7
Antidote for Evil Eye: Rotate 7 chillies clockwise over crown *chakra* and burn on stove

Sagittarius

Nov 23 – Dec 21

Your instincts are right on target regarding a career matter. You will tie up various loose ends related to business interests. This month is perfect for family talks and studying. Dreams will come true. Students' will progress with a definite rhythm in study and be able to keep time aside from other activities. An anonymous gift or favour could come your way at the end of the month.

Lucky Numbers: 2,8
Antidote for Evil Eye: Keep a red wallet for financial gain

Pisces

Feb 20 – Mar 20

This will be the beginning of a period of self-assertion with regard to your primary partnership. Meditating in nature can renew you spiritually and help you appreciate your inner self as a source of peace. Pay attention to dreams that can teach you more about yourself. Be ready to work overtime and think about the financial rewards. You will feel like entertaining at your place. An old health routine may re-start.

Lucky Numbers: Series of 3
Antidote for evil eye: Burn sandal wood incense at the entrance of your home







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