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The Visual
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ALBA**

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inspire others"

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Features

24 OK! NEWS

32 SOCIETY DIARY

56 AYEZA KHAN

The beautiful actress talks to OK! Pakistan about her projects, being a working mother plus lots more

66 RENEE ZELLWEGER

The actress on why she took time out from the movie industry plus co-stars Colin Firth and Patrick Dempsey also share some details about their latest project, Bridget Jones's Baby...

74 ALYZEH GABOL

The stunning model talks about how it all started, raising her darling daughter plus lots more

82 JESSICA ALBA

The Hollywood actress talks about her latest project Mechanic: Resurrection, returning to Hollywood and running her business

88 SABA KHAN

The acclaimed visual artist talks about her artistic style and which medium she loves to work with

94 POLINA

The Grammy award-winning artist on collaborating with artists like Eminem, Steve Aoki and Tiesto amongst several others

100 ON THE LIST: PHOTOGRAPHY MAESTROS

Fashionista

121 RED CARPET

124 EDITORIAL: SCENE STEALERS

130 FASHION WEEK

138 FASHION EDIT: LA VIE EN ROSE

140 MEN'S EDIT: FRONTROW SWAGGER

142 JEWELLERY EDIT: TERRIFIC TASSELS

144 TRENDING

148 ME, MYSELF & I: SHAMAEEL ANSARI

152 STYLE CRUSH: LEANDRA MEDINE & FAWAD KHAN

156 OK! STREETSTYLE

157 FASHION CHART

158 NEW TO KNOW

159 MY WONDERFUL LIFE: MAZIA IRFAN

160 UP CLOSE: PENGUIN POP

162 BEAUTY EDIT: WORTH A FLUTTER

163 BEAUTY ESSENTIALS

164 BEAUTY EDIT: BASE INSTINCTS

165 BEAUTY BUZZ: TRIED AND TESTED: ASH BLONDE HIGHLIGHTS

166 BEAUTY EDIT: NAIL A SHADE

FOR AUTUMN

167 GET THE LOOK: ZARA

PEERZADA

168 BEAUTY EDIT: HIGH LINES

Lifestyle

170 OK! HYPE

172 OK! CONFIDENTIAL: PATRICK HOFFMAN

176 OK! ICON

178 TRAVELLER'S TALE: HUMA ADNAN

180 OK! TRAVEL: SWITZERLAND, VERBIER

182 DINE DIVINE: ARBOR

184 YOUTUBE LAUNCH

185 BURNING MAN 2016

186 COKE STUDIO HIGHLIGHTS

188 OK! SPOTLIGHT: SHAHZAD GHAS

192 ART: WHAT'S ON

194 OK! LITERATI: SANIA MIRZA

196 OK! HEALTH: BREAST CANCER AWARENESS

198 OK! WORLD IN ACTION

200 OK! ASTROLOGY & TAROT



74



82



180



66



94



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Editor's Note



Ayeza Khan won our hearts in *Pyaray Afzal*, taking home the coveted Lux Best Actress Award for her stellar performance in the TV serial and garnering much appreciation from fans and critics alike. And just when she was being inundated with TV and film offers, Ayeza tied the knot with co-actor Danish Taimur and chose to focus on her personal life instead. "Nothing is more important to me than family," says the lovely and unassuming actress.

Ayeza recently returned to work after a two year break and she is still one of the most sought after and popular local TV actresses. She has over 30 small screen projects to her credit and we really respect the fact that she has never caved in to peer pressure or compromised on her core values for those 15 minutes of fame. "All the time and effort I've put in have gotten me where I am today. I give the same amount of time to a role today that I gave to a role back when I started; whether I play the lead or a supporting character," she shares in this exclusive interview.

"I use satirical humour to reflect upon more serious issues lurking around us, that we would rather not look in the eye," says visual artist Saba Khan who has participated in art shows and residencies around the globe. Saba's work is intriguing and displays a masterful handling of stroke and colour; she is also the force behind the Murree Museum Artist's Residency, and it is a pleasure to feature her in *OK! Pakistan*.

Don't miss our special feature on Renée Zellweger, who returns as the world's favourite singleton in *Bridget Jones's Baby*. She is joined by Patrick Dempsey and fellow Oscar winner Colin Firth for the next chapter of Bridget's life; the sequel has taken almost a decade to come to fruition. Renée herself took a sabbatical from work for several years, saying she needed the time away to focus on her personal growth. "When you make films, it's continuous...I wanted to learn something new and grow as a person...And if not now then it would be oh, in two more years, or three years, or ten years and then ultimately I just don't do them and I didn't want that to happen."

All this and much more. Enjoy the issue!

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Duke & Duchess Of Cambridge Visit Essex For Their Heads Together Campaign



Making a stylish arrival in the £1,728 dress from New York-based designer Altuzarra, which she teamed with nude heels and a matching clutch, Kate was joined by her husband Prince William as they visited a school in Harlow. The royal couple was at the town's Stewards Academy as part of their mental health advocacy, and met with parents and children to discuss how young people cope with milestones like starting a new school. Kate and William, both 34, launched

their Heads Together campaign, which aims to encourage people to open up about mental health problems, with Prince Harry in May. However, the royal couple's arrival at the school wasn't without its drama. They were greeted by the Vice Lord Lieutenant of Essex, Jonathan Douglas-Hughes, who is the Queen's representative in the county. But shortly after he met the duke and duchess, he took an unfortunate tumble.

William was seen rushing to the aid of the 72

year old after he toppled backwards over a concrete bollard. An embarrassed Mr Douglas-Hughes was heard saying to the duke: "Sorry about that," with William replying as he helped him to his feet: "No, it's all right," as a concerned Kate looked on. Shortly before the incident, William wrote a blog post for the Heads Together website about how he wants to ensure the couple's children - Prince George, three, and Princess Charlotte, 16 months - not only achieve their academic potential but are also happy once they start their own school journeys. The post read: "The truth is, for many young people, changing schools or starting a new academic year is really difficult to deal with. Catherine and I have young children who will be going through this themselves in a short period of time, and like all parents we will want to make sure that our children are not just able to achieve their academic potential at school, but are also happy and emotionally supported."

Kate and William have been open in the past about how they would seek help if their children needed mental health support. Urging parents to overcome feelings of embarrassment when it comes to the issue, Kate has said: "Throughout my work with family and child support organisations, one thing that has stood out to me time and again is that getting early support for a child who is struggling to cope is the best possible thing we can do to help our children as they grow up." She added: "Knowing this, both William and I feel very strongly that we wouldn't hesitate to get expert support for George and Charlotte if they need it."

Sonakshi Sinha All Set To Star In Female-Centric Akira

After starring in a plethora of clichéd Bollywood masala flicks, Sonakshi Sinha changed gears and offered us a breath of fresh air with new female-centric release *Akira*. The movie revolves around a female college student who takes on four corrupt police officials on her own and has been directed by A.R. Murugadoss, who has previously directed box office hits like the Amir Khan-starrer *Ghajini*. Following in the footsteps of artists like Rani Mukherjee, Anushka Sharma and Priyanka Chopra, all of whom have performed the titular roles in various female-centric films, Sonakshi is all set to play an empowering role for women everywhere!



Hina Dilpazeer Makes Directorial Debut

After making us roll on the floor due to uncontrollable laughter as Momo in the mega-hit comedy show *Bulbulay*, Hina Dilpazeer set out to make her directorial debut earlier this month! The multifaceted powerhouse directed TV One's Bakra Eid special, a play titled *Gudguddi*. The cast included Amna Malik, Rashid Farooqui, Salman and Basit Faryad. This will be another feather on the actress' well-decorated cap, who is famous for taking on diverse roles and delivering stellar performances each time. Talking to a local news outlet, Dilpazeer said, "It's not an easy decision to take a plunge in direction but the team at TV One helped me a lot in this process - especially Seema Taher Khan and Ishrat Sohail. Their support has been phenomenal". We wish you all the best for your future endeavors!



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Amal Clooney Presses For Action Against ISIS

Human rights lawyer Amal Clooney openly accused the United Nations of not taking enough steps to tackle ISIS and in turn help the persecuted and oppressed Yazidi community, which is one of the terrorist group's main targets. She said she was "ashamed" that more steps had not been taken against ISIS and their persecution of the Yazidi community. Clooney delivered the speech while representing Nadia Murad, a woman who was captured and trafficked as a sex slave by ISIS but luckily escaped. Her mother and brother were amongst the 600 innocents murdered by ISIS a day after her capture.



Victoria Beckham Celebrates Her Fashion Show And New Make-Up Range In New York

Eight years after Victoria Beckham launched her eponymous label, the designer was celebrating yet another successful runway show at New York Fashion Week. Wearing a lilac floral look from her spring/summer 2017 collection, the 42-year-old style icon - who accessorised with a mint green Victoria Beckham Tissue bag - headed for lunch at Lower Manhattan's Balthazar restaurant with her husband David and their 17-year-old son Brooklyn. Earlier that day, former footballer David, 41, took a front row seat at his wife's event, next to keen photographer Brooklyn. The teenager was looking on-trend with his open necked shirt, skinny jeans and pointed Chelsea boots. They were perched alongside US *Vogue* editor Anna Wintour. Taking her bow at the end of the show, Victoria dressed for comfort. She plumped for her preferred work footwear - flat sandals - which she teamed with a shirt and trousers. Describing the range, Victoria said: "It's a free-spirited look - but not in a bohemian way... It's about clothes that are loose and easy, but still flattering." Ahead of the show, mum-of-four Victoria revealed that Brooklyn and his thoughtful siblings - Romeo, 14, Cruz, 11, and Harper, five - had sent her a bouquet of flowers along with a lovely note, which read: "To Mummy, good luck with the show. We love you." In reply, Victoria wrote: "Feeling loved this morning, I love you @davidbeckham @brooklynbeckham X Kisses from NY VB #VBSS17 #NYFW."



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Sadaf Kanwal To Make Her Acting Debut



After vowing us on the ramps at fashion weeks, the gorgeous model Sadaf Kanwal is all set to make her acting debut this February! The stunner will be starring alongside Ainy Jaffri and Osman Khalid Butt in the romantic flick *Balu Mahi*. The film comes with a lot of firsts, being Haissam Hussain's directorial debut and also Ainy Jaffri and Osman Khalid Butt's first appearance in a full-length commercial film. The film is set for a Valentine's Day release and has been produced by Sadia Jabbar, with music being composed by Sahir Ali Bagga. This is one film we can't wait to watch!



Salman Ahmed Promotes Peace

With tensions escalating between India and Pakistan, the MNS gave Pakistani artists in the country an ultimatum to leave within 48 hours or face severe repercussions. The announcement provoked a wave of shock and anger from both sides of the border, with Salman Ahmed being especially vocal about his opinion. In a bid to promote peace across the region and prevent discord amongst the people, the former member of the sufi-rock trio Junoon said, "Terrorists and extremists don't want people-to-people contact. They only want to create fear". He added, "We live in an inter-connected world. Indian actor Om Puri, whose Pakistani film *Actor In Law* is doing record business in Pakistan, recently visited Pakistani cities and TV shows promoting the film. Indian artistes are embraced by Pakistanis. Similarly, Indian music companies, film producers and event organisers invite Pakistani artistes because it also makes good business". We hope normalcy between the neighbors returns soon!

MTV Video Music Awards

The queen of R&B, Beyoncé, reigned supreme at this year's MTV Video Music Awards in New York, with her very own little princess, Blue Ivy, by her side. The mother and daughter melted hearts on the white carpet at Madison Square Garden, with Beyoncé - in a show-stopping blue feathered gown by Francesco Scognamiglio - holding hands with little Blue, who wore an £8,000 couture dress by Mischka Aoki teamed with £240 crystal-encrusted pink trainers by Giuseppe Zanotti! It was the four year old's first walk down the VMA carpet and she aced it, keeping her cool for the paparazzi.

Always one to watch, Kanye West, who attended the bash with his wife Kim Kardashian by his side, made a typically rambling speech, name-checking his ex-girlfriend Amber Rose while waving to her in the crowd. The 39-year-old then gave a special shout-out to Kim, calling her a 'G' for letting him mention his ex, before showcasing his very racy new video for the track *Fade*. The rapper also appeared to offer an olive branch to Taylor Swift claiming he 'loved' her, but that his loyalties would always lie with Beyoncé.

Ever the supportive wife, Kim - who wore a daring black Galliano dress - was seen hanging out with Kanye backstage. Of her outfit choice, which she accessorised with Manolo Blahnik lace-up heels, the 35 year old said: "For this year's VMAs, I originally wanted to go for a really glammed up look, but I changed my mind last minute. I was so inspired by my recent trip to Mexico, that I went with this amazing, vintage Galliano dress that I already had in my closet, for forever."

Glamorous Kim was later seen taking selfies in the green room with Britney Spears. Britney, 34, made a triumphant return to the VMA stage after a nine-year absence, dancing up a storm to her new singles. Meanwhile, Rihanna also had

a phenomenal night. She performed four times over the course of the evening, but it was her on-stage chemistry with frequent collaborator Drake that set tongues wagging. The pair



was thought to have a platonic relationship, until the Canadian rapper presented 28-year-old RiRi with the Video Vanguard award, the VMA version of a lifetime achievement award.

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Pippa Middleton scales the Matterhorn in memory of her fiancé James Matthews' brother

Pippa Middleton is on top of the world at the moment, quite literally. Having recently showed off an impressive diamond sparkler after getting engaged to her boyfriend James Matthews last month, she reached another high recently by climbing the Matterhorn in Switzerland. In honour of her fiancé's late brother Michael, 32-year-old Pippa reached the summit with her own brother, James Middleton, 29. The climb was in aid of the Michael Matthews Foundation, which was set up after Matthews' brother Michael died, aged just 22, while scaling Mount Everest - the youngest Brit to do so - in 1999. The foundation helps to provide an education to children in remote places.

Pippa said of the climb: "It was humbling to have been able to climb one of the world's most beautiful mountain peaks and raise money for a charity created in memory of an extraordinary young man who lost his life on another mountain peak and who, had he lived, would have become my brother-in-law." Speaking of her passion for the mountains, Pippa added: "Although neither I nor my brother ever met Michael, we both share his spirit and passion for the mountains. We made this climb today knowing that he would have been there nudging us on, and we are honoured to be supporting his memory." Sharing the reasons she did the climb with her brother James, Pippa said: "As far as my brother and I are concerned, walking in the mountains is in our blood and climbing the Matterhorn has been an ambition of ours ever since we climbed Mont Blanc together in 2008. The mountain certainly lived up to expectations, being demanding, challenging and requiring deft navigation around steep protruding rocks and snowy ledges with thousand foot drops below. We simply had to trust our feet, our crampons and, above all, our guide."



Ranbir Kapoor All Set To Play The Role Of His Grandfather

The Bollywood heartthrob Ranbir Kapoor is all set to step into the shoes of his grandfather Raj Kapoor. The actor will be playing the role of his grandfather in an upcoming biopic which is to be produced under the banner of RK films. A source, while speaking to the *Deccan Chronicle*, said, "It is the Kapoor *khandaan's* most cherished dream project. They've wanted to make a biopic on Raj saab for the longest time. Until Ranbir became an actor they couldn't think of anyone who could fit the bill. Now the project is finally gaining shape". A member of the family reportedly said, "The brothers, Rishi and Randhir, are in agreement. They feel Ranbir is the best person to play Raj saab".



TEXT: MASHALL KHATTAK, KIRSTY HATCHER; MICHELLE GARNETT; FARAHA ANDREWS; PHOTOGRAPHS: GETTY

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Magnum Party 2016

Celebrities, fashionistas and socialites attended this year's Magnum Chocolate Party, which was held in Karachi. The party drew inspiration from the art movement of surrealism and centered around surrealist artist Salvador Dali. The event proved to be a celebration of art, dance, fashion and of course, chocolate!



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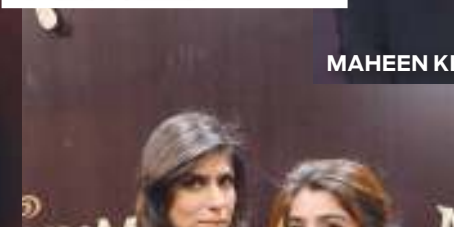
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KARACHI
Collectibles + Ulysse Nardin
CEO of Ulysse Nardin Patrick Hoffman and Rameez Sattar of Collectibles hosted a celebratory dinner in honour of the new limited edition watch 12 Wonders by Ulysse Nardin. The event took place at Karachi's Café Flo.



ZAHIR RAHIMTOOLA



IMAN ALI



FRIEHA ALTAF



HASNAIN LEHRI



UMAIR JASWAL



RAMEEZ SATTAR & ASIM JOFA



MOHSIN TAWASULI



SHANIERA & WASIM AKRAM



SAFINAZ & BEHROZE SABZWARI



NAZ FANCY



SAQIB MALIK & RUKAIYYA ADAMJEE



ALI AZMAT



SADAF HAMEED



HIRA TAREEN & ASAD UL HAQ



WARDAH SALEEM & NUBAIN ALI

KARACHI
Red Bull Soundclash
The Red Bull Soundclash created quite a stir across Pakistan since the moment it was announced. Featuring no ordinary clash between veteran rockstar Ali Azmat and new music sensation Umair Jaswal, the audiences were blown away.



KIRAN IKRAM



UMAIR MIRZA



AHMED ALI BUTT



NOMI ANSARI



SYMA IQBAL



SANA SHAHNAWAZ



JUNAID KHAN



UMAIR JASWAL



KEVIN ROY & ALAINA ROY



SAMINA HUMAYUN



TATMAIN



FRIEHA ALTAF



NAD E ALIA



HASSAN & SUNITA



DURaid QURESH



NOOR BUKHARI



ABEER



AHSAN KHAN



SHANIERA & WASEEM AKRAM

KARACHI
*Hum Masala
 Turns 10!*
*HUM Masala celebrated its 10th
 anniversary with oomph amongst
 prominent Pakistani personalities
 and the crème de la crème of the
 country's entertainment industry.*



SANAM JUNG



AFZAL KHAN
(RAMBO)



AMIR & HUMA
ADNAN



NILOFER SHAHID



VANEEZA AHMED



ANWAR
MAQSOOD



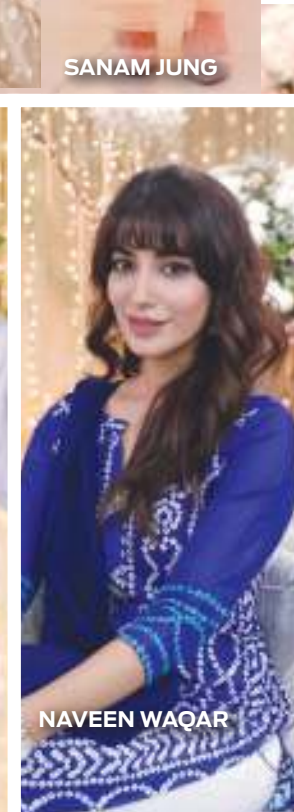
NADIA HUSSAIN



SHAHZAD ROY



JAVED SHEIKH



NAVEEN WAQAR



ADNAN SIDDIQUI



SARWAT GILLANI



WARDHA SALEEM



NADEEM HUSSAIN & ADNAN HAMID



FAHIM ABBAS & MUZNA IBRAHIM



ANAM TANVEER



TEHMINA KHALED & SHAMYLE KHURO



DEEPAK PARWANI & AAMNA AQEEL

KARACHI
Alpha Launch
Nadeem Hussain recently launched the highly awaited super market Alpha in Karachi's Ocean Mall. The star-studded launch event proved to be a massive hit!



MONA IMRAN



SANAM CHOUDRY



ZOBIA MOTIWALA



TASNEEM ARIF



SHANAZ RAMZI & TURAB RAMZI



AYESHA TAMMY HAQ



MISBAH KHALID



UMAIR MIRZA



SAIMA HAROON



RUBAB MASOOD & ABBAS JAFRY



NEERA MANSOOR



FAZILA KAZI



AHSAN KHAN



SAQIB JAMAL & MONA JAMAL

SALIMA FEERASTA

MARIUM

NADIA CHOTTANI & MONA IMRAN



TEHMINA KHALED & SAMAR MEHDI

KARACHI
Mona J.'s Salon Launch
Beautician and stylist Mona Jamal launched her second state of the art spa-salon in Clifton, Karachi. Ayesha Omar, Anum Tanveer, Aamna Aqeel and Hira Mani were given creative bridal makeovers by Mona J. and her talented team for a bridal presentation that wowed all those in attendance. Outfits for the presentation included bridal wear designed by Umar Sayeed and jewellery by Nadia Chhotani.



JAVERIA SAUD



TASNEEM NAKHODA & AZEEMA NAKHODA



AYESHA OMAR



ATIQA ODHO



BINA ASIM



YASMEEN DADABOUY



ZOBIA MOTIWALLA

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ZHALAY SARHADI & EHTESHAM ANSARI



SHAHLA REHMAN

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SAMRAH MUSLIM & LAL MAJID



KHALID MALIK



MALIHA REHMAN



UMAIR MIRZA



FARAH VAYANI



AB & FAHAD LAKHANI

KARACHI
Lal's Turns 10
Lal's Chocolates recently celebrated its 10th anniversary by hosting an intimate tea at its new and improved patisserie located on Khayaban-e-Shahbaz in Karachi.



SHIREEN WAHEED



SUMEHA KHALID



WAQAR J KHAN



MUNEEBA



JAFFER ALI



MADIHA SULTANTAI & AMAL KHAN



MALIHA RAO



ALIZEH PASHA



UMAIR TABANI



YUSRA ASKARI & SEY-HAM VAHIDY



MARIA SHIRAZI & ERUM NOOR



AHSAN & FATIMA KHAN



ROSHANEH ZAFAR



TIPU SHARIF



ANADIL & SHANAZ RAMZI



FARHAN SAEED & URWA HOCANE

KARACHI
Udaari Screening
 The cast and crew of the popular drama serial Udaari, produced jointly by Momina Duraid and Kashf Foundation in collaboration with the Canadian Government, watched the screening of the last episode with friends, well-wishers and the media at a jam-packed event held at the Pearl Continental Hotel in Karachi. The unveiling of the much-awaited last episode was followed by a panel discussion moderated by Starlinks CEO, Shanaz Ramzi.



SANA SHAKIR



AHSAN DANISH



HINA ALTAF



EHTASHAMUDDIN



SAMIYA MUMTAZ



KIRIL IORDANOV



SADAF



SAIRA KHAN



MARIAM MIRZA



ANITA & NEIL



SADIA KHAN



NASTA



MUNAF



JAWAD BASHIR & FAISAL QURESHI



SUNITA MARSHALL



USHNA SHAH



MOHIB MIRZA & MOHSIN ABBAS HAIDER



AHSAN RAHIM & MAHA AFTAB

KARACHI
Teri Meri Love Story
Produced and distributed by Summit Entertainment, Teri Meri Love Story is a recent addition to the Pakistani film industry. The new film is all set to entertain audiences of all ages.



LAILA ZUBERI



AMINA SHEIKH



BENITA DAVID



HIRA HUSSAIN



NOMAN HABIB



HUMAYUN SAEED & KHOREM GULTASAB



AYAZ SAMOO



HASSAN NIAZI



UZMA KHAN



MUHAMMAD ARSALAN KHAN
SAMRA ARSALAN KHAN



SADAF KANWAL



ARMEENA RANA KHAN & BILAL ASHRAF



DR HASSAN WAQAS RANA



AZFAR JAFRI



AHMED ALI BUTT & JERJEES SEJA



HANIA AAMIR & ALI REHMAN KHAN

KARACHI & LAHORE

Janaan Premiere

ARY Films, IRK Films and Munir Hussain Films hosted exclusive movie premieres for director Azfar Jaffri's keenly awaited film Janaan in Karachi and Lahore. The film was released in 17 countries worldwide in addition to Pakistan and stars Armeena Rana Khan, Ali Rehman Khan, Bilal Ashraf, Hania Aamir and Usman Mukhtar.



HASSAN SHEHERYAR YASIN



MANSHA PASHA



SANAM CHAUDHRY



FIZZA FURQAN



YASIR NAWAZ



SARWAT GILANI & FAHAD MIRZA



SAMRA MUSLIM



USMAN MUKHTAR



ZAHID AHMED



SABA JERJEES & SAMREEN NAUMAN



HAREEM FAROOQ



FATIMA & AHMED ALI BUTT



AHSAN KHAN



AALE MOWJEE



MOEED & FARYAL



MUSHARAF HAI & SEHYR SAIGOL

LAHORE
PFDC L'Oréal Bridal Week Black Carpet
The Pakistan Fashion Design Council & L'Oréal Paris presented the sixth consecutive edition of PFDC L'Oréal Paris Bridal Week. Celebrities, fashionistas, former super models, bloggers, media moguls & socialites came out in full force to support the three day event that celebrated contemporary & traditional Pakistani Bridal fashion.



SARA SHAHID



HAREEM FAROOQ



ALI XEESHAN



NOMI ANSARI



YOUSAF SHAHBAZ



NINA KASHIF



HASSAN SHEHRYAR YASIN



REHAN BASHIR



KHADIJAH SHAH



ZAINAB MALIK & MEHAK ELAHI



KAMIAR ROKNI



MARIA B



ANOUSHEY ASAD



MEHER TAREEN & SAMINA KHAN



MAHIRAH KHAN



AKIF MEHMOOD



SARA TABANI



SANAM TASEER & OMAR SALAMAT



AISAM QURESHI & SHIZA HASSAN



ZARA PEERZADA



ADEELA LIAQUAT



MUNIB NAWAZ



MALIHA REHMAN



REHAN BABAR



ASAD & AMMARA HIKMAT



MEHEK RAZA RIZVI



NATASHA SALEEM



AAMNA TASEER



AMNA NIAZI



MOMINA SIBTAIN



FARYAL AFTAB



AMBER LIAQAT



ALEE HASSAN



FRIEHA ALTAF



ADEN REHAN



SAIRA RIZWAN



ANAUM HAMMAD



SHAZIA AMMAR



FIA KHAN



AYESHA FAZLI



RANA NOMAN



SARA SHAHID



MOHAMMAD MOIZ



HADIQA KIANI



MOHSIN ALI



JAHAN-E-KHALID



HIRA ALI



MAHEEN KARDAR



SAIRA FAISAL

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ADEELA LIAQUAT



AAMNA TASEER



AMNA NIAZI



HASNAIN LEHRI



MEHREEN RANA & SELINA RASHID

LAHORE
L'Oréal Revitalift Lunch
L'Oréal Paris hosted their annual lunch at L'Auberge, situated at Faletti's Hotel in Lahore, to celebrate the launch of their latest product - TheRevitalift Filler [HA], The event was attended by fashion, lifestyle and media personalities.



KAMIAR ROKNI



ANUSHEH SHAHID



NINA KASHIF



MALIHA REHMAN



RABIA BUTT



RUBIA MOGHEES



NOMI ANSARI



ZAINAB MALIK & MOMINA SIBTAIN



MEHREEN SYED



TIA NOON



WALEED KHALID



FAROOQ AHMED & SAAD ALI



HUNBAL SOHAIL & ADEELA LIAQUAT



FARWA KAZMI

MARIAM MUSHTAQ



SARA SHAHID

SUNITA MARSHALL



UMAIR & FATIMA FAZLI



ANAM MALIK

IZA MALIK



SUMRINA KHAN



ALIZEH WAQAR

AMBER LIAQAT



MARVI SANTOSH & HUNBAL SOHAIL



ZOYA NASIR

MOHAMMAD MOIZ



MEHEK SAEED



SHEHAB FARRUKH & ANAUM HAMMAD



CYBIL CHOWDHRY



ANUSHEH SHAHID & SHAHZAIN HAFEEZ



HSY



NINA KASHIF



AALE MOWJEE & MOMINA SIBTAIN



NOMI ANSARI & SADAF KANWAL

LAHORE
L'Oréal X HSY
L'Oréal Paris Excellence Crème celebrated their latest 'Ambassador of Fashion' collaboration with HSY through an intimate evening at Pompei which was attended by fashion industry stalwarts, celebrities and media personalities. DJ Trix played the tunes for the night!



JAHAN KHALID



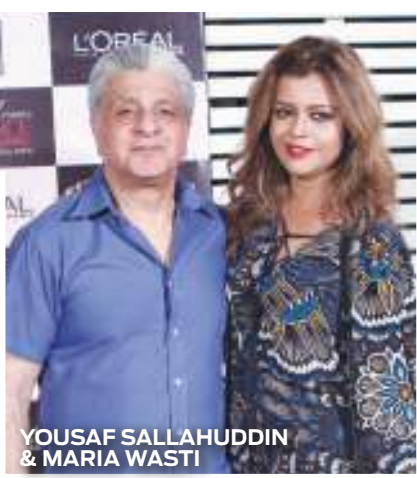
RABIA BUTT



SADAF ZARRAR



MEHEK RAZA RIZVI



YOUSAF SALLAHUDDIN & MARIA WASTI



RANA NOMAN



MOHAMMAD MOIZ



HIRA SHAH



SARA SHAHID



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SARA KHAN, SAAD KURESHI & MARIAM JEHAZEB



ALI NOOR



SAHAR RAZI



ABDULLAH QURESHI



HAMMAD SOHAIL & UZMA RAO

LAHORE
Levi's Live
The opening night of Levi's Live was held at Riot Studios and featured live performances by Abdullah Qureshi, Maria Unera and Sanya Shahzad along with Farhad Humayun. The event was attended by an eclectic mix of musicians, music enthusiasts as well as students from various institutions who thoroughly enjoyed the live session.



FARHAD HUMAYUN



AMBAR LIAQUAT



AQSA ALI & AROOJ



UMAIR FAZLI



RUBAB ALI



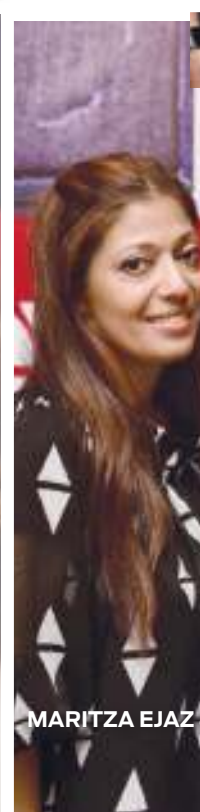
MARIA UNERA



SALMAN NASEER



EESHA KHAN



JIYA DURRANI



MARITZA EJAZ & FATIMA BUTT



SANYA SHAHZAD



REZA ALI



RABIA MOGHEES

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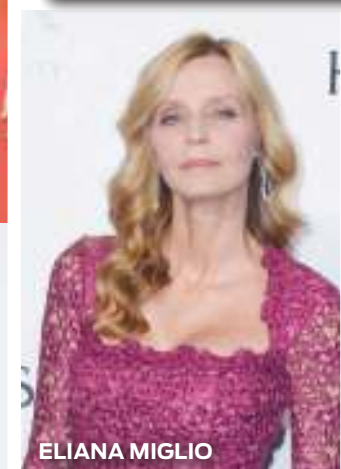
MILAN
8th Annual amfAR Gala
 Celebrities such as Heather Graham, Adriana Lima, Karolina Kurkova, Dita Von Teese, amfAR Chairman of the Board Kenneth Cole, and many others joined the Italian fashion community in Milan last night to help raise funds for amfAR's innovative AIDS research programs. The gala which was held at La Permanente in conjunction with Milan Fashion Week and presented by Harry Winston, raised nearly \$2 million for the Foundation.



DARIA PLOTNIKOVA



KAROLINA KURKOVA



ELIANA MIGLIO



FRANCESCA CAVALLIN



MARIANNA DI MARTINO



LAURA MORINO TESO



LOTTIE MOSS



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AYEZA LOOKS RAVISHING IN THIS SLICK ALL BLACK ATTIRE AND BEAUTIFUL EARRINGS COURTESY PRERTO

AYEZA KHAAN

“I always knew at the back of my head that I wanted to do something different”

The beautiful actress talks to *OK! Pakistan* exclusively about her most recent project, *Tum Kon Piya*, being a mother and what success means to her



AYEZA ROCKS A SIMPLE WHITE T-SHIRT PAIRED WITH JEANS AND KICKS

Over a short span of time (with over 30 small screen projects under her belt), Ayeza Khan has managed to become one of television's most sought after stars! Her innocent look and down to earth persona has gotten her a lot of attention not just from producers and directors but also from the audience. She has become a fan favourite!

Ayeza is all about dedication and devotion – whether it's being an actress, a mother or a wife. And family is everything to her. She tied the knot two years ago with co-actor Danish Taimur and they were recently blessed with a baby girl. In an exclusive interview, she tells us she didn't ever see the 'actress' in her but people around her always saw the spark which ultimately pushed her in that direction. Here, she tells us all there is to know about Ayeza Khan.

Tell us about your latest project, *Tum Kon Piya* with Imran Abbas. What is your role and what's the storyline?

Ayeza Khan: The story is basically about a girl who has grown up sharing responsibilities with her father; then a guy called Ramish [played by Imran Abbas] comes into her life who she falls in love with and ultimately gets married to. Although the story is based on a novel, our

“When my name was called out, I couldn't believe it. I was like, ‘That's not my name!’ Hamza Abbasi was sitting next to me and said, ‘Oh, your name has been called!’ It was such a strange feeling – every part of my body stopped functioning. I didn't expect it at all.”

characters have been portrayed in a slightly different manner in the show – the way their love story has been told is different. It's about how two people in love get married, and different

relationships form in your life as you move ahead and how it all ultimately becomes a part of your life. Loyalty also plays a very important role; the girl is very loyal to her husband and chooses to live with him no matter what. This is actually what the life of an average Pakistani girl looks like post marriage. It's all about the good and bad, and accepting it.

Did you always want to be an actor? How did you step into this field; tell us about your very first project?

AK: I never thought about becoming a television actress to be honest. I never saw myself as someone who would act on the small screen. School plays, yes – I was always a part of. My teachers would always encourage me to take part in them; I didn't always want to but when I would, I would thoroughly enjoy it. So I guess people saw the actress in me which even I didn't see it. My first project was a commercial; my *phuppo* signed me up in a contest which I was unaware of. I was the first runner up; I started discovering agencies from there and then did a commercial. Everything in my life has actually been done forcefully to me. I met Asim Raza and Baber Javed once and they told me I should act. So my first acting project was with them; it was a HUM TV drama called *Sandal*. ▶



THE GORGEOUS ACTRESS CAUGHT DEEP IN THOUGHT; TOP COURTESY SANIA MASKATIYA AND BRACELET FROM PRETTO



THE BEAUTY STUNS IN THIS CHIC TIED CAPE FROM SANIA MASKATIYA AND JEWELLERY COURTESY PRERTO

Ayeza Khan gets up close and personal

Your favourite past-time?

Playing with my daughter.

Secret scent?

Vanity, Versace.

Describe yourself as a person?

Neutral.

What are you most passionate about?

My work.

Favourite travel destination?

Anywhere with family.

An actor or actress you'd like to work with?

Saba Hameed.

Favourite movie?

Titanic.

Favourite song?

There's always a new one!

What is your greatest strength?

Family.

Biggest weakness?

Losing them [family].



THE BEAUTY STUNS IN THIS CHIC TIED CAPE FROM SANIA MASKATIYA AND JEWELLERY COURTESY PRERTO

“I’ve been working for almost six years now and my mom would come on set with me every day, be it a 35-day project or 50...And my dad would drop me off himself if it was a new place/set. The reason I’m so strong is because of the support my parents have always provided.”

Were your parents always supportive of your career choice?

AK: Definitely – my father specifically has always been very supportive. In our family, we are all supportive of whoever wants to do whatever in life. But yes, there are reservations when it comes to this field; how the environment would be and the kind of people involved and my mother has always been a major support system for me. I’ve been working for almost six years now and my mom would come on set with me every day, be it a 35-day project or 50. She would tell me, “I know you want to become an actor so I’m with you.” My mom taught me everything – how to deal with people, projects, clothes, money, everything. And my dad would drop me off himself if it was a new place/set. The reason I’m so strong is because of the support my parents have always provided.

Your husband is also an actor – do you feel that your professional life is easier that way? Husbands aren’t always supportive but he seems to be...

AK: I’m so blessed to have Danish as my husband. I thought I’d adjust accordingly after I got married – if I could work, I would but if I couldn’t then I wouldn’t because nothing is more important to me than family. But when I got an award [Best Actress at Lux Style Awards 2015], he was the one who forced me to take up *Tum Kon Piya*. Whatever decisions I take in life, he takes them for me in a way. He always tells me to work on a project if I feel like doing it but always adds that he wants me to do it.

***Tum Kon Piya* seems like a love story; how is it different from storylines we’ve already seen on television?**

AK: I initially thought it was a typical love story but it doesn’t have those kinds of scenes. It’s all about the imagination. There are lots of things you aren’t able to say but they’re in your heart; this character ends up saying all those things but in her imagination. Both characters [Imran and mine] are like this in fact. That’s what makes this show different plus the way Yasir Nawaz shot it surpassed all my expectations. ▶





THE ACTRESS LOOKS SUPER CHIC IN THIS PUFF-SLEEVED TOP FROM FEEHA JAMSHED AND HAND CUFF FROM PRERTO

How has married life been for you?

AK: Married life has been great! I have so much fun. I always wonder why I didn't get married before! [Laughs] People think life becomes dull afterwards but that's not true. There are some changes, yes and your parents aren't always around but if your husbands and in laws are supportive, you don't feel you're living in someone else's house. It's a great feeling – you feel complete.

What has been your favourite role or TV show till date?

AK: Till now, it would definitely have to be *Pyarey Afzal*. I didn't want to do this character initially because I didn't get it – I felt it had no substance. But when I saw it on screen and when the story ended, I actually got goosebumps. I got so much appreciation as well for my performance. So I honestly just loved it – it was great.

Which actor or actress have you absolutely loved working with and why?

AK: There are lots but recently, I would say Hina Bayat Khan. I really loved working with her.

If you weren't an actress, you would be...?

“ Married life has been great! I have so much fun. I always wonder why I didn't get married before! People think life becomes dull afterwards but that's not true...It's a great feeling – you feel complete. ”

AK: When you're younger, you always think you'd either be a banker or a teacher but later, you want to be something else. I would never say it in front of my classmates that I want to be this or that but I always knew at the back of my head that I wanted to do something different.

How did you end up signing up for *Tum Kon Piya*?

AK: The main reason was Yasir Nawaz himself. I was like I'll do the project because of him.

With the resurgence of cinema, there are lots and lots of movies coming out. Would you be interested in doing big screen projects too?

AK: Maybe, provided I like the story and feel like I want to be part of it. I've seen people do a lot of projects but so far, I haven't seen anything that I'd want to do or be interested in. I don't want to be a misfit; if it's something that caters to who I am, then yes I'll do it.

When taking up a project, what matters most to you – script, co-stars?

AK: First and foremost, who the director is; these people think about the script properly. Then I sit and read the script, and judge.

You also won the best actress title at the Lux Style Awards – how did it feel to hear your name being announced? Did you expect it at all?

AK: When my name was called out, I couldn't believe it. I was like, "That's not my name!" Hamza [Ali Abbasi] was sitting next to me and was like,

“It’s about hard work. All the time and effort I’ve put in have gotten me where I am today. I give the same amount of time to a role today that I gave to a role back when I started; whether I play the lead or a supporting character.”

“Oh, your name has been called!” It was such a strange feeling – every part of my body stopped functioning. I didn’t expect it at all.

What do you think it takes to be a successful actor in an industry like yours at such a young age?

AK: I feel it’s just devotion; how loyal you are to your work. It’s about hard work. All these things are very important. All the time and effort I’ve put in have gotten me where I am today. I give the same amount of time to a role today that I gave to a role back when I started; whether I play the lead or a supporting character.

Would you say you have changed as an individual since you became a celebrity?

AK: No, not at all. People would tell me to do this and do that because I’m ‘Ayeza Khan’ but I would just smile and say no.

If you could change one thing about your life right now, what would it be?

AK: Not in life but there is something that I would change about myself right now, maybe. I just start talking to any and everyone, and get close to them – that’s something I need to stop doing.

Do you have any regrets in life?

AK: Yes, any time someone has asked me for advice on how to tackle certain situations and I’ve shared my experiences with them, I feel like it has backfired. They think that I’m trying to boast and think I’m better than them which is certainly not the case. This has happened a few times and I was very hurt.

A life-changing experience?

AK: My wedding.

Something about Ayeza that no one knows...

AK: I love kids. If anyone tells me to look after their kids, I’ll happily take care of them. No matter whose they are, I just love them. Another thing about me is that I don’t get mad at all but if someone says anything negative about Danish or my family, then it really angers me. **OK!**



INTERVIEW: EIMAN MASROOR
PHOTOGRAPHS: 3H (HASAN)
COORDINATION, CONCEPT AND STYLING: FIZZA FURQAN
HAIR AND MAKE-UP: N-PRO
LOCATION: FUNKAAR MANSION

Bridget Jones IS BACK!

Renée Zellweger on why she took time out from the movie industry plus co-stars Colin Firth and Patrick Dempsey also share some details about their latest project, *Bridget Jones's Baby*...





PATRICK DEMPSEY, RENÉE ZELLWEGER & COLIN FIRTH ATTEND THE *BRIDGET JONES'S BABY* PREMIERE AT ZOO PALAST IN GERMANY

Bridget Jones is back! Renée Zellweger returns as the world's favourite singleton in *Bridget Jones's Baby*. Renée and fellow Oscar winner Colin Firth are joined by Patrick Dempsey for the next chapter of Bridget's story.

Directed by Sharon Maguire, the new film in the beloved comedy series based on creator Helen Fielding's heroine finds Bridget unexpectedly expecting. After breaking up with Mark Darcy [Firth], Bridget Jones's [Zellweger] "happily ever after" hasn't quite gone according to plan. Forty something and single again, she decides to focus on her job as top news producer and surround herself with old friends and new. For once, Bridget has everything completely under control. What could possibly go wrong?

Then her love life takes a turn and Bridget meets a dashing American named Jack [Dempsey], the suitor who is everything Mr. Darcy is not. In an unlikely twist she finds herself pregnant, but with one hitch...she can only be fifty percent sure of the identity of her baby's father.

Bridget Jones's Baby also stars Emma Thompson, Jim Broadbent, Sharon Maguire, Sarah Solemani, Gemma Jones and Sally Phillips.

So Renée, how was it being back with the Bridget Jones family and with some new members to the cast as well?

Renée Zellweger: It was a great experience and I'm so happy to have worked with Sarah [Solemani] and Patrick [Dempsey]. What a treat. A spoilt rotten experience across the board.

And how was it for you to return to Mark Darcy, Colin?

Colin Firth: I was just excited to work with a real life racing driver, Patrick Dempsey! [Laughs] This guy is actually just back from winning a 24-hour race in Japan. Yeah, I was surprised. I missed all these people and I don't think I knew how much I had until we all saw each other. There was a funny thing when we met and people would see that combination and that person would look and see those people back together again and everyone would blush slightly. So yeah. And nice to have some fresh faces. I don't think it would have worked if we hadn't had the rather ingenious new contributors.

Patrick, how was it joining the Bridget Jones family?

Patrick Dempsey: I'm just happy to be at the table with everybody, you ►





“ I missed all these people and I don't think I knew how much I had until we all saw each other. ”

COLIN FIRTH AT THE 73RD VENICE FILM FESTIVAL AT SALA GRANDE IN ITALY



Since the first movie came out, a lot of women started to use the expression 'having a Bridget moment' when they did something awkward etc. When was the last time you had a 'Bridget moment'?

RZ: [Laughs] About ten minutes ago! The last good one that I can think about that I could share with you that I still ruminate about, I think it happened a couple of months ago on live television. I was really, really jet-lagged and I think I might have fallen asleep in the middle of giving an answer to this reporter and I'm pretty sure by the look on his face that whatever I was saying made absolutely no sense at all. And I remember imagining watching myself thinking, 'Yeah, you're still talking, you should probably wrap that up, you should probably figure out a way to put a period on that real quick.' That was a nice one. My favourite ones are always on live television. [Laughs]



MOVIE STILLS FROM BRIDGET JONES'S BABY

You've been away from Hollywood for six years now. The world and the industry has changed during this time. Have you changed as a person and as an actress and if so, how?

RZ: Yes. I hope I'm a little less boring than I might have been after just 25 years of being an actress and being in that cycle of making films, which can be extraordinary. And I learned a lot with each of those experiences. But I wanted

know. It was a great call to get. One that makes you slightly nervous. Big shoes to fill. I was excited and everybody was so wonderful to work with, really accommodating. I think because so much time had gone by [phone rings], oh that's my agent calling with my next job, tell Mr Spielberg I'm busy and I'll get back to him [Laughs]. Yeah, it was just a tremendous experience and then how open and supportive everyone was and how much fun we had and how much hard work we had to do as well. But I was really grateful that Eric [Fellner] was allowing me to race as well and made that possible. So I had the best of both worlds. It's been a tremendous opportunity for me and I'm very grateful. And to be here in London working is special and to be part of something that is so beloved. Bridget is a remarkable character, what a strong character to have out in the world right now, particularly. It's good to be a part of the ensemble.

Renée, it is amazing how you've brought Bridget to life in all three movies...

RZ: Thank you so much.

She is such a complex character. Is there anything in her personality or behaviour you might envy or maybe admire her for?

RZ: Oh sure. Her authenticity, I admire it, and I love to play it. It's so much fun to play a person who is so open and awkward and self-deprecating but embraces herself anyway. Yeah I love that about her. And she has some pretty nice dates! So a girl could envy that, for sure. [Laughs]

to learn something that had nothing to do with researching a character and I wanted to learn some things beyond the scope of what you're exposed to in filmmaking in Hollywood. And I was craving a little normalcy. I have new perspective. I worked on the other side of the camera quite a bit while I was taking a little filming hiatus. So yeah, I have new perspective and gratitude, a lot of gratitude because I missed it. And to come back and begin again with this old extended - what did you call it?

Dysfunctional family?

RZ: That's the one... was a really nice way to begin again.

Aside from enjoying the creative process again, how is it stepping back into the limelight?

RZ: I don't really think of it as stepping back into the limelight. It's a very insular experience when you go to work. You only see your work friends pretty much, except for maybe a couple of hours at the end of every day. And I'm spoiled rotten for the friendships that I have on this set. And so it's more about that that I think of and the rest of it is just extraneous and we share it together. So it's sort of more of a friendship experience than anything else.

Renée, was there a moment that led you to feel that you needed to take a break and when did you know it was time to come back?

RZ: For the second part of the question – I'm not sure. It was a really gradual sort of, you know, I started looking around again, started reading some things...I don't know, I was curious and I had missed it. For the first part of the question – I'm not really sure. I was curious about a lot of other things. I'd made a lot of promises to myself in life, I'm going to try that, you know, I'd love to do this, and when you make films and the cycle of making films, it's

“It's so much fun to play a person who is so open and awkward and self-deprecating but embraces herself anyway. Yeah I love that about her. And she has some pretty nice dates!”

continuous. When you're beginning one you're promoting another and they overlap and there's not much time to explore other things and I wanted to learn something new and grow as a person and see if I had aptitude for these things that interest me. And if not now then it would be oh, in two more years, or three years, or ten years and then ultimately I just don't do them and I didn't want that to happen. So...

Did you have conversations with your peers about these subjects?

RZ: Erm, nobody who'd walked away probably but with friends who were still...

In the business?

RZ: ...really, really busy. Yeah, yeah sure of course.

Patrick, can you talk about the competition between these two possible fathers. And if it was Derek [Shepherd from *Grey's Anatomy*] instead of Jack battling together with Mr Darcy, how do you think he would react?

PD: I think what's interesting about the dynamic between our characters is that there's no physical fight. That was a question that came up quite a ▶



RENÉE ZELLWEGER AT THE BRIDGET JONES'S BABY PREMIERE AT ZOO PALAST IN GERMANY



PATRICK DEMPSEY & RENÉE ZELLWEGER AT THE SIRIUSXM STUDIOS IN NEW YORK

bit. Would there be a fight? Which there isn't. It's an interesting battle of insecurities for both men and I think each man feels insecure about the other in the sense of one has the shared history and one has no history and that's where we started to build the conflict. And I think that's what's interesting about this and how they can be the best father, whether it be their child or not, and try to play that in the nuance of that. And that was. As far as the other part of that question. It doesn't matter to this film at all.

We see Bridget many years after we met her and she's got a good career and in good shape, if you could pick up any character of your career and see how they've evolved over the last 15 years, which one would be the most interesting one for you?

PD: At this point, no. It's all about moving forward. In life you move forward, you don't look back. You look back from your experiences certainly but I think it's about being here in the moment and then that will inform where you go.

Colin?

CF: I didn't have an answer! [Laughs]

You've revisited.

CF: I have.

Patrick, any advice to girls looking to meet their McDreamy, Jack or Mr Darcy?

PD: Oh I think it all comes in the natural time it's supposed to meet that person you're supposed to be with. So the less aggressive you are in looking

“It's all about moving forward. In life you move forward, you don't look back. You look back from your experiences certainly but I think it's about being here in the moment.”

the more it will show up I think. But that's a lesson in life, where you step back and allow something to open up and come to you.

This is a very British film. Patrick, being American were there any cultural differences you picked up making this film and did Renée help you, as in the first film she was the American who had to fit in. Also, can you do a British accent?

PD: I'll spare everyone on that! [Laughs] It's great being the American in this, in this sense. I think the behaviour adds to the conflict in itself and how one would interact. It's understanding the sense of humour. Every culture has its own sort of moments where you have to be adjusting. I was coming from the racing, which is a German team, into the English and then being an American and trying to keep it all together. It was quite interesting to



PATRICK DEMPSEY AT THE BRIDGET JONES'S BABY PREMIERE IN SPAIN

go back and forth into all these different worlds and I'm grateful to have it because it makes it so stimulating and the ability to adapt to that and to understand and to be respectful of each culture and to be sensitive to it. The key for me was to not fall into an English accent and become that American. [Laughs] So that was the biggest trap I had to be careful of. Especially when I'm around Renée, who is in character all the time and of course Colin, whose diction and wit is brilliant.

CF: Always in character!

PD: [Laughs] So it was an absolute blast. It was

hard work at times but every now and again you could step back and think how remarkable it was to be a part of this. Because you feel how beloved the fans are, their connection to Bridget, and to be on this side of it for the first time, you start to realise the weight of that responsibility and only then can you bring value to it and will you be embraced. And that was fun. It's nice to have that kind of challenge. And it's just great to be here and a part of this group. **OK!**

INTERVIEW: VICKY DEARDEN/HOTFEATURES
PHOTOGRAPHS: GETTY



ALYZEH GABOIL

“Success is when you reach a point where you no longer need an introduction”

The stunning model talks to OK! Pakistan about how it all started, her darling daughter Miraal plus lots more...



THE GORGEOUS MODEL STRIKES A POSE FOR US IN THIS ALL BLACK OUTFIT; TOP FROM MUSE AND HAND PIECE FROM ZARQ

Bold and beautiful Alyzeh Gabol is the talk of the town for her chiseled features and jaw-dropping ad campaigns for many prominent designers including Sana Safinaz, Kayseria and her fashion shoot with Hajra Hayat. From billboards to fashion shows, to television and magazine covers, Alyzeh Gabol is everywhere. Marching ahead with an unstoppable stride, she possesses the charm and captivating allure of both, a diva and girl next door. Her existence in the fashion scene isn't a very recent one, however it's been her latest endeavours that have shot her to fame – and fame hasn't come easy but rather with a lot of hard work and perseverance to Gabol. Perhaps that is what makes her so grounded yet ambitious in such a competitive industry.

The mother of an adorable two-and-a-half

year old named Miraal is surely giving all the models in the industry a run for their money and she is slowly but surely becoming everyone's favourite. The stunning model's talent is not just limited to modeling. Along with her mother, she has launched her clothing line AG Clothing that exhibits in Dubai as well. Her aspirations go beyond her career in modeling, as if an enticing script comes her way, the talented and ambitious model is very enthusiastic to venture out into Bollywood and international cinema to make her mark on the big screen.

What made you step into modeling? Was it something you always wanted to do?

Alyzeh Gabol: Well, I completed my studies from LGS in Lahore and studied Media Studies and Arts but I guess the future had something else in store

for me. My dad always wanted me to be a pilot but as I grew up, I realised modeling is what made me happy.

How did your family react to your decision? Were they supportive?

AG: No, not at the beginning but I guess since I am the only daughter they kind of had to agree with me! [Laughs]

How did you feel when you did your first ever fashion show?

AG: I was the brand ambassador for a shampoo product and was asked to be their show stopper at a fashion show; it was my first show and I'm not going to lie, I was extremely nervous but it gave me a spark and I can't describe the feeling.

What do you think gives you an edge over other models in the industry? Is there a lot of competition?

AG: There is a lot of competition but I think I am the youngest model in my league and I have a long way to go in my career.

Many would be surprised to hear this, but you have a daughter...what kind of a relationship do you share with her?

AG: I share a very special bond with my daughter Miraal; she is my everything – she is everything to me. Daughters are a blessing. Whenever I do get some time to spend with my daughter which is very rare I plan my whole day around her - I feed her, play with her, she loves having her happy meals and going on rides so I take her on those. Miraal actually really enjoys taking pictures so we takes loads of pictures as well.

Is it easy managing work and family life simultaneously?

AG: Not easy at all. It's very frustrating at times when I can't spend time with my little one and it makes me feel very guilty.

In your opinion, what is the biggest drawback of being a model in our industry?

AG: Lack of sleep.

Modeling also comes with a certain degree of fame. What do you think is the biggest plus point of being a model?

AG: I think the biggest plus point is that you get to travel around the world and meet all sorts of new people, explore different opportunities and concepts in terms of shoots. There are so many different experiences involved when you're a model – for me that exposure is very refreshing and teaches me a lot.

Who was your role model as a child and how did that help in being a model?

AG: My mother. She is a strong hardworking woman and definitely my inspiration.

If there was one thing you could change about your life story so far, what would it be and why?

AG: At such a young age I think I have experienced a lot of things and every one of those experiences have been life changing. I wouldn't say that I want to change anything but if I could I would make some minor changes to my decision making process. I sometimes tend to get very excited and make some decisions in the spur of the moment, which I think I shouldn't.

Most models step into acting at some point in ►



“ At such a young age I think I have experienced a lot of things and every one of those experiences have been life changing. ”

HOW STUNNING DOES THE DAINTY MODEL LOOK IN THIS MIDI DRESS COURTESY ZONIA ANWAAR



CAPTURED THE BEAUTY IN HER TRUE ELEMENT



Rapid Fire with Alyzeh Gabol...

Would you date someone overweight?

No offence, but no.

Who is your favourite international designer?

Zuhair Murad.

If you could wake up tomorrow in someone else's body, whose would it be and what would you do in it?

Gigi Hadid – don't even ask me what I would do with it. Let's just say what would I not do with it! [Laughs]

Who's your favourite local designer?

Ali Xeeshan and Fahad Hussayn.

Three cosmetic products you swear by?

Mascara, lipstick and blush.

Your favourite junk food?

McDonalds.

Which Pakistani model do you think has potential?

They all are doing great work.

Your biggest celebrity crush?

Ranbir Kapoor, for sure.

Which international model would you compare yourself to?

I don't compare myself to anyone.

The craziest fan encounter you've ever had?

There is this one person who has been messaging since a year now and no matter how many times I change my number or contact details, he finds a way to contact me and seems to know exactly where I am and what I'm doing which honestly really freaks me out. I am sure he'll be reading this interview as well! [Laughs] But I guess that's what the life of a model or celebrity is supposed to be like.

What makes you weak in the knees?

Whenever my daughter is playing and she falls; I start to panic and get this weird weak feeling.

One male model you think you'd have great onscreen chemistry with?

I'll let you guys decide that.

Define the perfect model in three words?

Tall, thin and confident.

Describe yourself in three words?

Fun, caring and honest.

One person you can trust with your life?

Shanzaay, my best friend.

Your greatest strength?

My mother, hands down.

The last lie you told and to who?

I told someone I forgive them.

The first thing you notice in the opposite sex?

Style.

The weirdest compliment you've ever received?

"How can you eat so much and stay skinny," – I can never tell if it's a compliment or a taunt! [Laughs]

The longest you've ever gone without sleep?

Three days at a commercial set.

Your most embarrassing experience on the ramp?

I tripped thrice in one walk. [Laughs]



“ We have brilliant designers and everyone is good in terms of their own creations. However, you will notice that designers do have their favourites. ”

ALYZEH LOOKS RAVISHING IN THIS ELEGANT CUSTOM MADE DRESS BY SANA SAFINAZ

“I would actually love to act across the border or even internationally and if the right script comes along, I think acting is something I would step into for sure in the future.”

their careers; do you have any such plans?

AG: Yes, why not but some good projects.

As a model, do you have any limitation or are you open to any kind of modeling?

AG: Yes, of course! I have limitations as we Muslims have to respect our religion and culture at the end of the day.

Do you think there is a designer monopoly?

AG: Not really but to an extent, yes. We have brilliant designers and everyone is good in terms of their own creations. However, you will notice that designers do have their favourites. Often there is a model that is the face of the designer's creations so inevitably friendships do have a very strong hold in this industry. I work for two of my very close friends myself – Ali Xeesan and Fahad Hussayn.

What is the definition of success for you and do you feel you have gotten to that point in your career or is there still more to achieve?

AG: To me, success is when you reach a point where you no longer need an introduction. I have yet to reach that stage; I have to work very hard and persistently for career growth and success.

What has been the secret behind your success in the modeling industry in such a brief period of time?

AG: Hard work and determination!

What's next for Alyzeh Gabol? Any interesting projects in the pipeline you'd like the readers to know about? Anything you're particularly interested in doing?

AG: Actually a lot of new work campaigns are coming up, local and international both. I would actually love to act across the border or even internationally and if the right script comes along, I think acting is something I would step into for sure in the future.

Have you ever been asked to cross a line to get somewhere in your professional life?

AG: Never.

Are you a strict mother? How do you like to spend a fun filled day with your daughter?

AG: I am a strict mother but I love her a lot. I plan my day with her whenever I know we are going to be hanging out – I take her out for rides specifically because she loves that.

What do you do to stay fit? Is there a lot of pressure on models to remain a certain size?

AG: To be honest, I don't do anything – no diet, nothing. I do workout twice a week though. **OK!**

INTERVIEW: FIZZA FURQAN
COORDINATION, CONCEPT AND STYLING: FIZZA FURQAN
PHOTOGRAPHS: KASHIF RASHID
HAIR AND MAKE-UP: N-PRO



ROCKING AN EFFORTLESS LOOK



Tessica Alba

“ I live in the moment, and I appreciate everything I have ”

The Hollywood actress talks about her latest project *Mechanic: Resurrection*, returning to Hollywood and running her business



JESSICA ALBA WITH HER HUSBAND CASH WARREN & DAUGHTERS HAVEN, 3 (RIGHT) & HONOR AT THE DISNEY CALIFORNIA ADVENTURE PARK IN ANAHEIM, CALIFORNIA

Jessica Alba won our hearts years ago with her girl-next-door charm and magnificent acting prowess. The Golden Globe-nominated actress entertained us for years with movies like *Honey*, *Spy Kids*, *Sin City*, *Machete* and *Fantastic Four* amongst several others, and now, she is busy running a multi-million dollar company of her own.

Here, she talks to us about taking up a movie after years and managing her time and priorities...

Jessica, what's the criteria to choose a role right now?

Jessica Alba: It has to be fun in order for me to prioritise my time to take time away from my other job as a CEO of the Honest Company and to take away time from my family. I want to make sure it's worth it when I go away to shoot a movie these days.

And this movie, *Mechanic: Resurrection* fulfilled all those aspects you demand when you came back to Hollywood?

JA: Yes, it did. The adrenaline rush alone to do action is fun. You always have to stay on your toes; there is no lull during the day. And that's pretty much how my days look like anyway. So for me that was fun.

Was there something in particular you liked to shoot?

JA: I enjoyed all of this to be honest. But Jason's character is so stoic and so guarded, and mine is pretty removed as well. Then there was a wedding scene, and it was a very human scene. We had to



be very close at that moment. It just happened and figured it out in the moment. I liked that one.

What was your physical training like for this?

JA: I did basic fitness training for this; lots of cardio and Pilates. I had a trainer for this movie, so that helped a lot. We did a little bit of weight training as well. And I really enjoyed to finally learn Krav Maga, which is this Israeli self-defense style. I always wanted to learn it, and this movie gave me the opportunity to finally do that.

Do you use technology to stay in shape and keep you on track in life?

JA: I should. It would hold you more accountable to see how much water you are drinking in one day, or how many steps you actually take, and how much you really sleep. But I am like every other busy working mom. The day gets away from me so quickly. I am not doing it.

How do you eat?

JA: I try to stay away from processed food, and try to eat as much fresh food as I can. I do eat meat, but I stay away from dairy and sugars. I don't think I eat that healthy; but as much organic as possible.

How do you stay on top of everything when you shoot a movie? You run a multi-million dollar company and you have two children – how do you manage your time?

JA: It's very hard. I don't really know. Even prior to this movie, I had back to back meetings all day. I don't have any real secret to time management. You just need to find your priorities, and if you get a stress relief from a work-out then try to get at least 20 minutes in there somewhere. If you have a family, then try to get home before the kids go to bed. But it's virtually impossible to do it all. ▶



JESSICA ALBA AT THE 70TH ANNUAL GOLDEN GLOBE AWARDS HELD AT THE BEVERLY HILTON HOTEL IN CALIFORNIA



“ The movie has to be fun in order for me to take time away from my other job as CEO of the Honest Company and to take away time from my family. ”

It's almost the wrong question to ask, but is there anything else you would like to try out besides all the things you are doing today?

JA: I love television right now. I like the diversity we see now, and the nuances we can experience. I am not opposed to doing a TV show. But it has to be the right thing. And it's another big time commitment for me. The chances to be in a movie are slim to none for most actors today. Television is the place for consistent employment these days. It's just too expensive to market movies these days.

Do you think that will change any time soon?

JA: Probably not. If you spend 100 million on a movie, you need to spend at least half that amount on public relations. Then you have to almost guarantee to get x amount of people to come see the movie to make sure it's turning a profit.

How much fun is it for you to do a romantic scene on camera?

JA: It's awkward because it's weird. It's not like you are in a relationship with that person. And even if you were in a relationship with that person, there are all these cameras. It's not intimate at all. Everybody is watching you. I just think it's weird. You just giggle and try to be awkward.

What counts as family time when you are on the road?

JA: Sometimes I bring my kids with me, and sometimes it's just FaceTime on the phone. My life is just too busy these days to always be there. But I try to the best of my ability. It really depends...

Would you do something dramatic like cut your hair or gain a ton of weight for a role that you really want to play?

JA: Sure, why not? – I have never met an actress that would not do that for a role. You need to do whatever it takes to be authentic.

Do you still have a dream role you would like to do?

JA: I like doing action and comedies. Life is short. If I want to escape my corporate life, it's just fun to do action and laugh a lot. The business world is not that much fun, and in movies, you can relax and let go a little. Business is very different. I feel empowered; it's an adrenaline rush. It's also good for other women to see women being portrayed this way. And I love comedy. I grew up watching *Lucille Ball* every day.

How do you challenge yourself these days?

JA: I never really question staying humble. I live in the moment, and I appreciate everything I have. I am also not trying to take anything for granted. I just try to do the best I can. I don't think you get any kind of success unless you put goals in front of you and try to achieve them. What I have done has not been easy. It's not that I just show up and everything just happens. I put in the work.

You are a big inspiration for other young female entrepreneurs, how does that make you feel?

JA: I think it's cool if other girls think they can do what I am doing. It's a great feeling to inspire others. But again, all I can tell you is that it's not easy. There are a lot of obstacles in your way, especially as a woman in the business world.

Suggestions for other kids that want to do what you do?

JA: Getting into technology is really great. Any girl who has any ambitions in whatever field it is, you should definitely learn how to code and dive into computer science as much as possible. Whether we want to wrap our head around it or not, it's the future of all our businesses no matter if it's entertainment or any other business. CPG, Fashion, beauty, politics, education, and there are just not enough girls that are in computer science and technology. I think it's like 18 percent women right now.

If you had a chance to do it all over again in your life, what would you do differently?

JA: If I could do it all over again, I would learn how

“ I don't think you get any kind of success unless you put goals in front of you and try to achieve them. What I have done has not been easy. It's not that I just show up and everything just happens. I put in the work. ”

to code. I sent my eight-year-old to coding camp, just to learn the basics of coding. It's not yet part of the school curriculum, but it certainly should be.

And the secret to be a good actress?

JA: You always want to be in a position of power. And just to be in front of the camera does not give you the type of control and power that you will need in life to tell the stories you want to tell. Learning your craft is important, but you are never in control of the story if somebody else is editing and distributing the movie. You want to be in charge, no matter



what. You want to understand the business on the other side.

30 years from now, is your focus going to be your business or entertainment?

JA: I really have been focusing on my business for the past eight years. I feel this is the first movie I have done that took a chunk of my time. I couldn't do it prior. I didn't feel comfortable leaving my business for that

long. I have a good team now. I don't need to micromanage every detail right now. I am now more open to working more, even though I felt a little rusty. I hadn't done it in a while. You never lose it, but you do get a little rusty. You just have to do it – get over that first take. I do like to rehearse a lot. I work with a coach and study on my own. **OK!**

INTERVIEW: SUZY MALOY/THE INTERVIEW FEED
PHOTOGRAPHS: GETTY



SABA KHAAN

“I use satirical humour to reflect upon more serious issues lurking around us, that we would rather not look in the eye.”

Acclaimed visual artist Saba Khan's work displays a masterful handling of stroke, colour and satire. OK! Pakistan explores.





'THE SMUGGLER'S DRAWING ROOM'

Born and raised in Lahore, Saba Khan has taken part in numerous art shows and residencies around the globe. She is the recipient of several eminent awards, and was nominated for the 'Future Generation Art Prize' by the Victor Pinchuk Foundation in 2012. In the 10 years since she started out, Saba has participated in prestigious exhibitions in Dubai, Thailand and Pakistan and most recently, she was part of the India Art Fair in New Delhi.

As her expression of giving back to the art community of Pakistan, Saba has gone one step further and established the Murree Museum Artist's Residency, essentially an artist run initiative for artists. The Residency offers a creative space for artists and writers to work in collaboration for three weeks, with a focus on their individual creative practices aimed at preserving the history and culture of Murree and its inhabitants.

Saba is not one to rest on her laurels and continues to add new layers and dimensions to her work. "I intend to develop my language, which is local as well as global, so I converse with everyone across the globe," shares this articulate and charming artist.

Saba puts her heart and soul into each canvas she paints, and her intriguing paintings have elicited much praise and interest from art aficionados. There are many layers in her work, and such is the depth and impact that the viewer is prompted to dissect the narrative behind it. Saba's artistic expression is distinctive and boldly disparate, and she is fast on her way to making a niche for herself on the international artscape.

When did you develop a love for art?

Saba Khan: Walking into a commercial gallery in Lahore, while I was a student at the National College of Arts, and realising that I could paint better than all the works on the walls. It is difficult to fall in love with art in Pakistan, we don't have state/public institutions where one can go and view works of art. Our own history of Pakistani art is scattered and a few familiar names are tucked away in private collections. Falling in love with art

for me was through our yearly trip to Murree, my father driving us on GT road late at night, and watching Bedford trucks shimmer when bathed in our headlights. Glowing with bursts of gold and red, then slowly fading away in the midst of darkness...

You did your BFA from the National College of Arts (NCA) and then proceeded to Boston University for your MFA. Tell us about the role these educational institutions played in encouraging and enhancing your creativity.

SK: NCA was an impetus for individuality, a place that encouraged one to grow as they wished, explore personal expression inwardly and outwardly. Our class fellows came from all socio-economic backgrounds; with the quota system we were exposed to people from interior Sindh to FATA. A vibrant mix of people was a melting pot of ideas and creativity. This privilege of freedom and diversity can only be found amidst the walls of NCA.

During my time in Boston, being close yet far from New York was an advantage. New York City can be overwhelming and not conducive for focusing on an intense MFA program. I would hop on the China-town bus every fortnight to visit museums and galleries. In one day I would walk through four museums and twenty galleries; the over dosage of art sometimes left one with an amnesia, but it gets soaked in sub-consciously and is recalled years later, often after revisiting the same images and names in reviews or magazines. Boston University's program taught me work ethics, where we were expected to put in a 15 hour studio day for six days



'CAKE IN THE DRAWING ROOM' ACRYLIC AND BEADS ON PAPER PASTED ON BOARD

of the week. I would work from 8 am to 8 pm and took Sundays off, yet my professor told me I wasn't working hard enough. I realised then that everyone - including my 70-year-old professor - was pushing in a Sunday as well.

America, whom we look at with suspicion, is a country of workaholics; immense pleasure and pride is taken in hard work and the fruits of one's labour can be achieved. It is also a very safe place for women and I felt extremely independent, liberated and mobile. Even while not owning a car, I could go anywhere without hindrance.

Your paintings often have a focus on social



'SWEETMEATS BEING SERVED IN THE DRAWING ROOM'
ACRYLIC, CRYSTALS AND BEADS
ON PAPER PASTED ON BOARD



PHOTOGRAPH: NASHMIA HAFIZ



'SWEETMEAT ON THE TRAY'
ACRYLIC, CRYSTALS AND BEADS
ON PAPER PASTED ON BOARD

satire. How would you describe your artistic style?

SK: Since post modernism, there is really no style that one is following. For me it's a mix of imbibing the local vernacular and Pakistani aesthetics. En route to work or studio, I take a lot of photographs that I later stitch together as a painting.

I use satirical humour to reflect upon more serious issues lurking around us that we would rather not look in the eye. Since the beginning of my practice, I was looking at tabloid magazines for references. With the boom in social media, it's even easier to get access to material. When images are posted for the public, they become part of the public domain and can be used and interpreted in any way one wants, or could be abused by some. A lot of pictures are accessible from people's Instagram accounts and Facebook, as they leave it open for anybody's voyeurism. The difference between public and private is so thin now that I get a lot of my references without stepping out of the house. I can be in my studio and at someone else's party at the same time.

Which is your favourite medium to work with? Tell us about the process involved in bringing a painting to life.

SK: These days I am working with crystals and beads, I enjoy their sheen and lustre and the way light bounces off of them. Thanks to China we get all kinds of cheap materials that can be incorporated into works of art. We may not easily get the best tube of paint, but alternative materials are in abundance and affordable. I want to use whatever is easily available to me in the wholesale market. I don't get the right effect with acrylic paint because the right hue and high-quality brand may not be found here, so I switch to other materials. Crystals bring pleasure while working with them and create a sense of play.

Canvas vs installation...

SK: No preference, because it depends on what I want to convey, how it can be translated into the best possible medium and dimensions. Sometimes

an idea can be expressed in a six by four inches painting. Or sometimes you need to make glossy, large objects that provocatively sit in a space.

Tell us about some of your most cherished and special artworks. Do you find it hard to part with your creations?

SK: I still think about the large canvases I made with reflective stickers that are used for truck art and road signage. It was a nightmare getting them cut to size; thousands of tiny, rhombus shapes were meant to be exactly the same size. At the time laser cutting was new and people in the market did not know how to do it properly. So half the stickers were laser cut and the rest were hand cut by an imbecile, thinking that I would not be able to tell them apart. It resulted in one painting having precise patterns. The other ended with interesting, undulating surfaces that created unexpected effects.

The undulations were transformed into a large, acidic-magenta gown, billowing on a transgender model. I have closely observed the transgender community, as they have been part of the household

“ Falling in love with art for me was through our yearly trip to Murree, my father driving us on GT road late at night, and watching Bedford trucks shimmer when bathed in our headlights. ”

help since I was a child. The model I worked with was a beautiful, voluptuous diva who agreed to do a glamorous shoot with me that took many hours to construct. Her personality was shown through the glossy, sultry painting. A lot of the people who saw it at the gallery mistook her for a celebrity, who was not flattered by the resemblance.

I don't have a problem parting with the works, it is more of a hassle storing them. Once you are done with the work, you are already thinking of newer, better ideas and are ready to separate from old canvases. As an artist one also needs to grow and remove oneself from previous works to be able to keep innovating. If you are too precious and possessive about them you never move on. Usually, people who intend to never let go of their works are 'Sunday painters'; they are not professional artists. The latter produce work for their audience and if the audience is not buying, it may become problematic.

You have attended artists' residency programmes in the US, Italy and India. What were these experiences like?

SK: Residencies are the best vacations I have ever had! In all three we used to spend the day working hard and at night we would get together to have fun. Artists are mostly fun loving and open minded people and ▶



“ The difference between public and private is so thin now that I get a lot of my references without stepping out of the house. I can be in my studio and at someone else’s party at the same time. ”

are best company in a vacation like setting.

You must have to travel a fair bit to attend exhibitions and art shows. Please tell us about some of the landmark exhibitions you have taken part in.

SK: I have only been around for 10 years which is short for an artistic career path, I am glad to have participated in the recently concluded India Art Fair in New Delhi. I have also taken part in a few prestigious exhibitions in Dubai, Thailand and here in Pakistan.

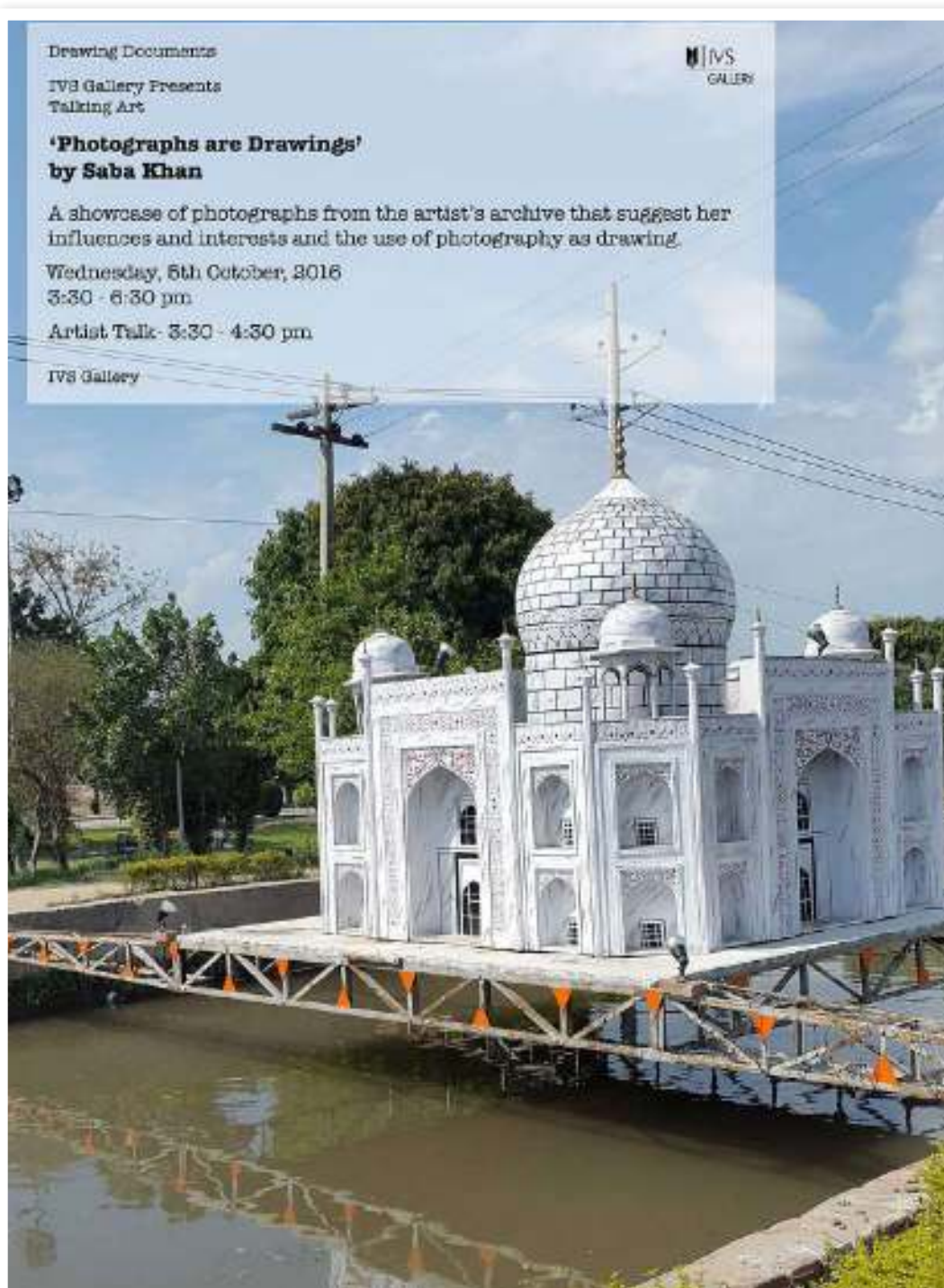
What was your inspiration behind founding the Murree Museum Artists’ Residency, and how far do you feel you have accomplished what you set out to achieve?

SK: There were many impetuses. Someone I knew was giving out their cottage to an NGO at the same time I was looking for a space for a residency. I made a convincing presentation for them, explaining the need for opportunities for artists, and managed to persuade them. During my MFA, the best advice I got from a professor was that one has to make opportunities for oneself and others. In Pakistan there are very limited opportunities or spaces where artists of my age group can get together and produce work without commercial success or gallery pressure in mind. This was a way to meet other young artists in the same situation as me. Coming back from Boston, I found the art world to be dry, and depleted of support systems. One could not apply for any grants, residencies and there were a handful of galleries.

I think that with our third year in process, we have achieved a considerable level of success, because artists and writers, who participated in the last two sessions, developed a link with each other and one could witness a shift in their practices after their stay in Murree and interacting with each other. That experience suffices and enhances the idea and need to move away from commercial constraints, which I think can be felt in the way some artists approach their careers now.

What was the reason behind choosing Murree for the residency project? What kind of impact do you feel the culture of the Himalayan hill station has made on the artists?

SK: We have a summer home in Murree and it has always been a place to go to during the summer for a week or two. We would go in a large platoon of cousins, uncles and aunts and would go on adventurous day trips and excursions. When my kids were small, I went on a four days trip but ended up staying for three months; with only four sets of clothes. It was the longest I had ever stayed



Drawing Documents
IVS Gallery Presents
Talking Art

IVS
GALLERY

**'Photographs are Drawings'
by Saba Khan**

A showcase of photographs from the artist's archive that suggest her influences and interests and the use of photography as drawing.

Wednesday, 5th October, 2016
3:30 - 6:30 pm

Artist Talk- 3:30 - 4:30 pm

IVS Gallery

because I didn't have a reason to go back to 10 hour power cuts in the sweltering heat of Lahore. I thought it would be great to be able to have a studio space and invite artist friends. During the time I was helping my father compile a research based book on Murree. He was thinking of making a small museum that could archive the history of Murree. All those ideas, attachment with the location and the opportunity of the house came together in the form of a residency. The artists' experience of being away from their usual work and living spaces, turns them to think differently in terms of their ideas, imagery, techniques and aesthetic strategies.

What advice would you give to budding artists?

SK: Don't get into it if you are not into it. A lot of graduates start off as artists but can not sustain the rigour, and end up biting the dust early on in their career. You have to push yourself mentally and physically in your studio practice. Hours of gruelling work may not end up in successful pieces or result in sales. Only if you are cut for the long chase, should you risk the gamble of becoming an artist.

What tips would you give to someone who is

interested in cultivating an art collection?

SK: It is important to go to openings of shows and talk to the artists about their work. Collectors think they are getting a good deal by circumventing a gallery and picking work from studios, where they do not have to pay gallery commissions. Unfortunately, if galleries do not make money they won't be able to pay bills, will not flourish and eventually will shut down. It comes full circle back to the artists who end up with fewer gallery spaces to show their work in, leading to lesser options and opportunities. It is important to understand the whole ecosystem of the art world; artists and also galleries need support in our fledgling art world. Also, don't go bidding at college degree shows, because most of the works that are up on the walls are made with student-grade material that could come crumbling down after a few years. It is wiser to be watchful and see how an emerging artist's career shapes out and how his/her ideas mature in the real world.

Tell us about some of your favourite artists.

SK: My favourite artists are women, because they have so much to multi-task. We do not have bohemian lifestyles here; most artists have families to take care of, kids to be sent off to school. Risham

Syed, Faiza Butt, Adeela Suleman, Farida Batool and Huma Mulji, I have been following their work for more than a decade. Each time it completely surprises me.

What is a typical day like for you?

SK: I wake up at 7 am and change at lightning speed. I help my daughter get ready, we have breakfast and I drop her off on my way to NCA. After teaching a studio class I go to my own studio near the Upper Mall and work till 5 or 6 pm. I am back home to get the kids' homework done. After

“ I don't have a problem parting with the works; it's more of a hassle storing them. Once you are done with the work, you are already thinking of newer, better ideas and are ready to part with the old canvases...If you are too precious and possessive about them you never move on. ”

some yoga and exercise, we have early dinner at 7 pm to make time for some reading and to complete paper work for the residency.


What are some of the current trends in the art world?

SK: There is a lot black and white works going around. These works never offend or speak, their quietness obediently fills up walls of 'magazine' homes. Pakistani art market is also very volatile and new kids on the block are ever ready to face the competition.

What's next on your agenda?

SK: I am collecting all my research drawings that will culminate into a show at the Indus Valley School, Karachi. It will be in collaboration with a Karachi-based writer Veera Rustomji and will result in a 10 day residency with a publication. The curator of this research based publication is Seher Naveed who is a faculty member at the IVS and also an artist.

In the long run, what kind of impact do you hope to make in the global art hemisphere?

SK: My goal is to study the Pakistani stereotypical aesthetic. I'm trying to figure out what makes us satiate and the heart beat, when we look at a pink *chum chum* in an orange Gourmet box, on a white plastic tray with purple flowers, held by a man with unwashed hands and a stained *shalwar kameez*. I intend to develop my language, which is local as well as global, so I converse with everyone across the globe, without leaving cultural nuances behind, so the work can be seen differently at different venues. I want to keep expanding my residency and take it to other cities as well. It should be a self-sustaining project that can become a museum for cutting edge art and research that helps sustain careers of artists in Pakistan and globally. 

INTERVIEW: SARA AMIR TURAB
PHOTOGRAPHS: COURTESY OF SABA KHAN, ASIF CHAUDHRY,
NASHMIA HAROON

POLINA

“ It is very important for me to take moments to do something new ”

OK! International speaks with Grammy award-winning artist Polina about collaborating with artists like Eminem, Steve Aoki and Tiesto amongst several others plus her latest single, *Little Babylon* and lots more





Fresh from her new release *Little Babylon*, OK! managed to catch Grammy award-winning singer/songwriter Polina for an exclusive chat about her life, loves and what it feels like to collaborate with Emimen and hold a Number 1, gold status record *Book of Love* with Superstar DJ Felix Jaehn...

Polina, congratulations on the new single – we love it! At what age did you start singing and realise that you had a talent?

Polina: My mom says I sang my first melody to her when I was two and a half years old. I got my start in classical music. Writing, producing and singing came naturally; I was looking for self-expression that the classical world couldn't give me. I gravitated towards pop and electronic music that was coming from the west; from the start, I only wrote and sang in English. So moving to the States and getting my first deal shortly after, solidified the path I've chosen for myself.

You were born in Moscow but moved to New York and now live in LA. How does Moscow compare to LA and where do you consider home, home?

Polina: I moved to the States to attend college (Berklee College of Music) when I was 16. Crossing the Atlantic and being away from family and friends at such a young age was definitely a shock to my system but it gave me a whole new insider perspective on the "Mickey Mouse" culture that had such a big influence around the world and this is where my music career really began. After a first visit to NY, I instantly knew this is where I'm meant to live; I was surrounded by amazingly talented



people from the art, fashion and film worlds. I had a tiny writing room inside a big recording studio, and that's how I ended up co-writing my first big songs (like Sean Kingston's *Sleep All Day Party All Night* which went No. 1 in the UK and was featured on the soundtrack for the *Inbetweeners The Movie*). The studio was frequented by some of the biggest DJ's so I ended up writing and featuring on some big underground club records. At some point, LA became the epicentre for music in the States, so that was a natural choice for me. I call LA my home. It's a combination of nature with an astonishingly concentrated amount of influence, and talent is very seductive. I'm never in one place for more than a few weeks. I split my time between LA, London, Berlin, NY and Moscow. London is becoming my second home. Moscow is a city full of memories. That's where I grew up, and where my family still resides. I love coming back there, walking the streets I used to walk to

music school; it reminds me of the journey I've made. This is the "original home".

You did some modeling when you were younger. What made you pursue music over that as a career?

Polina: I never considered modeling seriously as a career. But I really enjoy the fashion aspect of music. And to me making videos or working on concepts and styling for photo shoots is one of the most fun processes. I've loved being on camera from my first child video cameo – I remember when the shoot was over I refused to take off my make-up and my mom had to let me go to sleep with it on.

You come from a musical family – can you tell us about your life growing up and how that influenced you?

Polina: Indeed, my mom is a Russian 90's pop ►





“ [My track] *Legacy* almost didn't happen; I wrote it on one of the worst days of my life...I almost cancelled my writing session, but something inside stopped me. ”

my verses and sent it to Eminem. Eminem put the song on hold for his album right away and it wasn't until a year later Neil (Jacobson) called me up and said: "Guess what, you're gonna be on a record with Eminem."

How did it feel to win a Grammy for the Eminem album?

tears. I just poured all my emotions into the song. That's probably what Eminem connected to.

You've played many festivals; which was your most memorable performance?

Polina: My performances at Tomorrowland and Ultra were very memorable. But I'd have to say performing at New York's legendary Roseland Ballroom with Steve Aoki was defining for me.

You've collaborated with Steve Aoki, Tiesto, Felix Jaehn and Sean Kingston amongst others. Do you have a favourite? (We won't tell the others!)

Polina: Each of those records is special to me but as an artist and songwriter, I always evolve. And

Book of Love with Felix Jaehn is an important record for me not only because it went No.1 and Gold in Germany among other countries and continues to have massive success worldwide but because it introduced a new side of me to the fans, that is very true to me as an artist. When I wrote the song with music producer Jimmy Harry, I knew we had something special right away.

You went solo in 2014; what made you make that move?

Polina: I was never not solo. There was a time when I was on a wave of collaborations; it was very organic, one led to the next. But at some point I started missing having full creative control and felt the need to express my own vision, from making a record to a music video. So *Fade To Love* (2014) and now my new single *Little Babylon* are a step towards that direction.

You have a cool sense of style. What would you say your 'look' is? Do you have a favourite designer to wear for on/off stage?

Polina: I'm very into playing with feminine-masculine. For me, wearing slightly masculine clothes only highlights femininity. I'm a huge fan of Yves Saint Laurent; he revolutionised women's fashion by creating the first tuxedo for women. I always hunt for Saint

Laurent's vintage pieces when I travel. In the video for my new single *Little Babylon*, I'm wearing his dinner jacket that I found in London from that original Le Smoking collection.

Your lifestyle must be mentally and physically demanding with all the travel, performance



star ANKA, and my father is a painter and visual artist Ruslan Gudiev. So I was surrounded by music and art from a very young age. Like all "good" Russian girls do, I took piano lessons and at first all roads were leading to me becoming a concert pianist but growing up so close to the "Pop" world – being backstage at my mom's concerts or on music video sets made a big impression on me as a kid. By 15 I knew there was no turning back and couldn't imagine doing anything else apart from being a singer/songwriter.

What/who are your other musical influences?

Polina: Stravinsky to CRAFTWERK and everything in between. Artists like Michael Jackson, Grace Jones, SADE, Annie Lennox, Sting and Kate Bush coupled with electronic music of the 90's.

Which instruments do you play?

Polina: I'm classically trained in piano. I'm also very technical and hands on in the studio...in creating the sound I envision for my records and even collaborations like *Book of Love* with Felix Jaehn.

How did your collaboration with Eminem come about?

Polina: I wrote *Legacy* in NY with my co-writer David Brook. When I was in LA I happened to play it for Eminem's A&R at Interscope records Neil Jacobson. Right away Neil sent it to producer Emile Haynie (who has previously worked with Em). A week later I was back in NY in the studio with Emile. He added his signature beat, took out

Polina: It was euphoric. It felt amazing to be recognised. The irony of it is that, the song (*Legacy*) almost didn't happen; I wrote it on one of the worst days of my life. I got in a very bad fight with an ex on the way to the studio and almost cancelled my writing session, but something inside stopped me. I showed up to the studio in

and promotion. What do you do to keep strong and in shape for this?

Polina: Lately, I've become a huge fan of soul cycle; I love that the classes are held in the dark and the music is such a big part of them. Even though it's not always easy on the road, I keep a pretty healthy diet. It's very important for me to take moments to do something new, and physical that leaves no chance for outside thoughts. It's a great way to let the always-working creative mind rest and recharge. [Smiles]

Besides music and performing, what do you like to do? Do you have time for any hobbies?

Polina: Music is a very demanding 24/7 industry and with time, I realise the importance of having little breathers and personal time. Movement is life. I'm lucky as with constant travel I get to see new places and my friends all around the globe. I love to ski. To nurture and inspire myself, I go to film, art and fashion.

***Little Babylon* is your new single which is a beautiful track and has so many remixes. Is there a version that you like the best? What is the track about?**

Polina: When I wrote *Little Babylon*, I was thinking about that one special place and time that each

“ I was never not solo. There was a time when I was on a wave of collaborations; it was very organic, one led to the next. ”

of us has. This record is laced with nostalgia and romanticism. For me the song is about coming back to a place of a carefree childhood, to a time of untainted, slightly naïve, open-hearted attitude to life and love.

You worked with London-based director Rory McKellar on your new video. Do you enjoy making your videos? Are you involved in the artistic direction?

Polina: I live for making videos and am very involved in every part of the process from the concept to styling. Working with Rory was incredible; he was really able to capture the story and the mood of *Little Babylon*. Rory's style is very cinematic and the video feels more like a mini film. I'm tres excited to share it with my fans.

What are you plans for the future? More collaboration or more solo work?

Polina: It's been great playing shows this summer and getting a chance to see my fans all around the world and feel the impact of my songs through them. I'm constantly writing and have a lot of new music; solo and exciting collaborations coming. So stay tuned! **OK!**

www.polinamusic.com
<https://www.facebook.com/polinaofficialmusic>
<https://twitter.com/polina>

INTERVIEW: EMMA RADFORD/JULIA TAYLOR/OK! INTERNATIONAL
PHOTOGRAPHS: RORY MCKELLER/LITTLE BABYLON



PHOTOGRAPHY

Maestros

We list down some of the best in the photography business be it fashion, wedding, portrait or natural photography...the crème de la crème of artistic forces who don't just click but create...



Kohi Marri

Part photojournalist, part stills photographer, Kohi Marri's work resonates with a nuance of social awareness and a keen interest in documenting the human condition. With various photojournalism projects capturing everything from Balochistan's coastline to photos of the September 11 Memorial, Marri's work is both, hauntingly beautiful and emotionally stirring. He is also the man behind the lens for the stills of upcoming film *Dobara Phir Sey* after honing his craft on the stills of the film *Dekh Magar Pyar Se* and the iconic Coke Studio since its inception. In fashion, Marri has the rare feat of being Bunto Kazmi's photographer for her bridal shoots and design process of her bridalwear – one we hope turns into a book soon!



Tapu Javeri

Undoubtedly one of the most recognised faces in the country and every bit of a celebrity in his own right, Tapu Javeri is a man who wears many hats – photographer, designer, radio jockey, and TV judge. Hailed as a pioneer in Pakistani photography for merging inherently desi and global aesthetics, Javeri's portfolio is an assorted collection of shots for almost all renowned Pakistani brands. A firm beloved of designers such as Deepak Perwani, Sanam Chaudhri, and Wardha Saleem, mentor to photographers such as Kashif Rashid, Javeri continues to make his art a priority even as he launches his latest handbag range or coffee table book.



Muzi Sufi

Hottest new shutterbug, Muzi Sufi, is breaking barriers as she steps into the boy's club of Pakistani fashion photography. The Pakistani-American, glamorous mother of one, is killing it lately on the commercial fashion platform for Farah Talib Aziz, Saira Shakira, Feeha Jamshed, and Misha Lakhani – her most popular campaign to date being the unforgettably sexy shoot featuring Ayesha Omar and Sikander Rizvi for Pepe Jeans's SS 2016 collection. Blending on-trend chic with timeless beauty with her camera wizardry, Sufi has the knack for making models and the designer clothes they wear, look their most gorgeous.



Adnan Qazi

Pakistani photographer with an illustrious international career, Adnan Qazi of Silver Lemon Media, is the man behind the lens of the glorious cover for *OK! Pakistan's* September 2016 issue with the cast of the film, *Janaan*. And that's not all: with impressive credits such as photographing his muse Humaima Malick for *British Vogue*, Faryal Makhdoom for *Pepe Jeans* and Laila Naim of *Burberry* fame for *Marie Claire* plus campaigns for Pakistani stalwarts Faiza Samee and Maheen Khan along with other Pakistani-British designers in his native England - Qazi is surely going places.



Ayaz Anis Khan

Fashion's current 'boy wonder', Ayaz Anis Khan, who entered the industry in 2008 is already making great strides in getting to the top. Spoilt for choice, Khan's popularity at the moment is immense as it is impossible to pass through the metropolitan cities of the country without encountering at least half a dozen vibrant billboards captured by him. Apart from high street shoots for brands such as Al Karam, Gul Ahmed Men, Daaman, Agha Noor and Ethnic by Outfitters in his repertoire, he has been the prolific force behind Farah Talib Aziz's magnificent bridal campaigns as well.



Maram and Aabroo

The only award-winning female photography, styling, and make-up team in Pakistan, Maram & Aabroo consists of: Maram Azmat and Aabroo Hashmi, a Lahore-based duo that has effectively spent 16 years in the industry. While most of their time now is monopolised by their uber popular salon specialising in bridal make-up, their focus on photography has not wavered which is evident in their presence in campaigns for labels such as Fahad Hussayn Couture, Elan Vital, Al Karam and previously for being Sana Safinaz Lawn's resident photographers. The self-taught photographers have worked with many celebrated models but seem to have a particular affinity for Zara Peerzada and Amna Babar.



Nadir Feroz Khan

Nadir Feroz Khan is arguably the hippest shutterbug on the block who has made a name for himself in a relatively short period of time. An Indus Valley School for Art & Architecture graduate and former apprentice of film-maker Asim Raza, NFK has revolutionised the concept and direction of lawn and high-street fashion by incorporating international style and visualisation to his shoots. One-half of the power couple that comprises him and his wife, Maha Burney, an acclaimed stylist, NFK has spearheaded several noteworthy campaigns such as Sania Maskatiya's debut in lawn, Nida Azwar's lawn featuring Humaima Malik, and most recently, Elan Lawn – solidifying his position as the choice photographer for the brand.



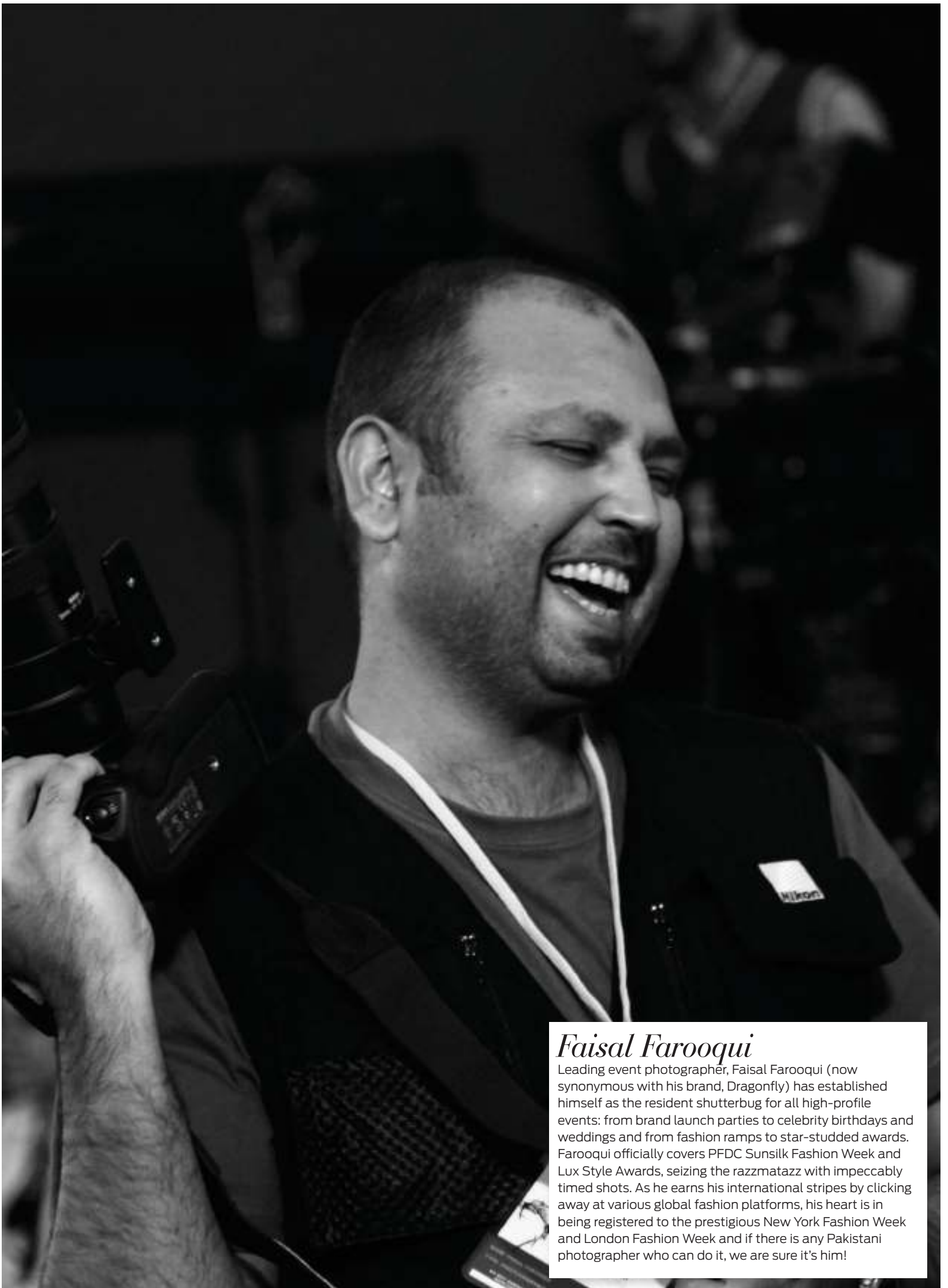
Abdullah Haris

Self-proclaimed filmmaker-at-heart, Abdullah Haris has made waves in just seven years with his inimitable aesthetic that mixes sellable fashion with high-concept storytelling. Haris has countless projects to his name but his collaborations with haute couturier Ali Xeeshan has created the most buzz for all the right reasons: not only retaining but enhancing the beauty of Ali Xeeshan's avant-garde pieces in dark and macabre themed shoots. Seemingly unable to take a single boring shot, he brings a delicious edge to even the most run-of-the-mill campaigns. With a diverse portfolio that includes projects with bridal specialists Elan and Zara Shahjahan and a Lux Style Award for Best Fashion Photography under his belt, it won't be a surprise if Haris ends up as the most sought-after photographer in the near future.



Irfan Ahson

Irfan Ahson, an engineer from University of Texas, USA turned premier Pakistani wedding photographer, is the top of his field when it comes to celebrity and high-profile weddings. Immortalising the happiest moments, Ahson creates magic with his camera by capturing the authentic spirit behind the big fat Pakistani wedding, transforming each couple into royalty on their big day. His work has won him the confidence of Sharmila Farooqui, Atif Aslam and Malik Riaz for his granddaughter's wedding, along with a number of A-listers who swear by Ahson's creativity in making grand events look even more stunning.



Faisal Farooqui

Leading event photographer, Faisal Farooqui (now synonymous with his brand, Dragonfly) has established himself as the resident shutterbug for all high-profile events: from brand launch parties to celebrity birthdays and weddings and from fashion ramps to star-studded awards. Farooqui officially covers PFDC Sunsilk Fashion Week and Lux Style Awards, seizing the razzmatazz with impeccably timed shots. As he earns his international stripes by clicking away at various global fashion platforms, his heart is in being registered to the prestigious New York Fashion Week and London Fashion Week and if there is any Pakistani photographer who can do it, we are sure it's him!



Alee Hasan

28-year-old Alee Hasan is quickly climbing the ranks – with his work being featured in editorials and on magazine covers and winning the Best Emerging Talent prize at the Lux Style Awards, Hasan is definitely one to watch out for. With a distinctive sense for edge and experimentation, Hasan specialises in making the model leap out in an uncluttered, minimalistic backdrop in his photos; playing with light to focus on the most flattering angles of a subject's face. Hasan has also successfully carved a niche in beauty shots and head shots and his bagging campaigns for cosmetics brands such as Inglot and L'Oreal Paris comes as no surprise.



Kashif Rashid

Versatility, thy name is Kashif Rashid. The most flexible in present times, Rashid has left no stone unturned in the world of fashion, commercial and bridal photography. Whether it is the latest Dalda campaign highlighting sumptuous food, high street pret campaigns of the likes of Sana Safinaz and Gul Ahmed, the widely viewed publicity shots of the Pakistani movie, Actor-in-Law, or wedding shoots from his bridal brand K. Bridals – Rashid executes each project with an inspired and inventive approach. He juggles the fashion and corporate worlds with aplomb as he officially covers Fashion Pakistan Week and directs HBL's promotions – bridging the gap between the two, one click at a time.



Athar Shahzad

Dynamic duo Athar Shahzad has been in fashion for more than two decades and is still going strong. With multiple awards and as a favourite of designers such as Asim Jofa and Faraz Manan, the duo hasn't lost its relevance, despite the throng of younger photographers. As one of the most successful partnerships in Pakistani fashion, Athar Zahoor (the photographer) and Shahzad Raza (the make-up artist and stylist), have discovered and groomed some of the best supermodels in recent times. Their mentees include the likes of Mehreen Syed, Cybil Chowdhry, and Iman Ali while numerous Lollywood actresses attribute the overhaul of their image to the pair.



Rizwan ul Haq

Four-time Lux Style Award for Best Fashion Photography winner, Rizwan ul Haq is a fashion industry heavyweight without whom only a few projects see the light of day. An MBA who recognised his true calling in life to be photography, Haq is now attached to some of the most esteemed fashion and beauty brands in Pakistan; he is revered for being the 'golden boy' of Khaadi to being Nabila's pick for transcendent portraits. Whilst consistently delivering on the commercial front in the form of clothing campaigns and catalogue shoots, he indulges his purely artistic side by clicking surreal fashion photographs in monochrome, fit for high-fashion editorials.

TEXT: SARAH S. SAIF

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PRESS

Golden times with Gc timepieces

A stylish alternative to black and blue – Gc timepieces bring hues of rich Havana brown earthy tones in combination with elegant rose gold. A sophisticated and expressive look for the upcoming festive season. Also for ladies, Gc offers highly detailed timepieces with a sporty chic character and an extraordinary design.



Gc-3 Sport:

- Swiss Made Quartz RONDA Movement R5030D
- Etched bezel with screw detail in rose gold (PVD) or Havana brown (PVD)
- Polished and brushed 44.5mm case in 316L steel
- Scratch-resistant sapphire crystal
- Chequered guilloché dial with rose gold (PVD) encircled chronograph counters and inclined tachymeter ring
- Hands and indices coated with Super LumiNova®
- Brown leather strap with deployment clasp
- Water resistant to 100 Meters (10 ATM)



Gc-3

- Swiss Made Quartz Chronograph Ronda 5040D
- Polished and brushed 316L steel case – 43mm
- 12-facet bezel with 6 visible studs
- Scratch-resistant sapphire crystal
- Screwed case back and screw-down faceted crown with embossed Gc logo
- Brushed steel or blue PVD bezel with stud details
- Rose gold hands and indices coated with Super LumiNova®
- Brown checkered guilloché dial with rose gold (PVD) encircled chronograph counters and inclined tachymeter ring
- Brown croco-embossed leather strap with deployment buckle
- Water resistant to 100 Meter (10ATM)



Gc LadyChic Cable Collection:

- Swiss Made Quartz Movement – Three-hands: RONDA 763.2 or Multifunction: ISA9238/1970
- Two case sizes: 32mm for the three hand version or 38mm for the multifunction
- Polished steel cable wire detail on the bezel and bracelet links
- Scratch-resilient sapphire-coated mineral glass
- Mother of pearl dial with guilloché milled sunray center
- Luminescent coated hands and indices
- Water resistant to 100 Meters (10ATM)

Gc is a Swiss precision statement brand whose signature “Smart Luxury” stands for the brand’s commitment to provide quality timepieces and luxury products for men and women through the choice of their materials and design, all at a surprisingly accessible price point.



A Sight of Elegance

J.
MAKEUP

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 Atrium Mall
 Malir Cantt
 Gulshan Factory Outlet

Hyderabad

Garrison Complex,
 Cantt.

Rawalpindi

Bank Road

Gujranwala

Satellite Town

Quetta

Jinnah Road

Islamabad

F-10 Markaz
 Centaurus Mall

Sialkot

15th Division
 Shopping Complex,
 Cantt.

Faisalabad

Chen One Road

Peshawar

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 University Road.

Lahore

Fortress Square Mall
 M.M. Alam Road
 Z - Block, DHA
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 Wapda Town
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- A HIGH PERCEIVED VALUE TIMEPIECE WITH A MODERNIZED DESIGN AND A VERY FEMININE SHINE

OK! *Best* DRESSED



Sabene Saigol shows off her svelte figure in a statement Dolce & Gabbana outfit! Her glitzy panther earrings and perfectly polished nails add that extra oomph to her look.



Nina Kashif stuns in Shehla Chatoor at PLBW in Lahore.



Fit and fabulous Zara Peerzada rocks a Mahgul suit with Zohra Rahman jewellery at PLBW in Lahore.

OK! *Red* CARPET



Hadiqa Kiyani proves less is more in this Saira Shakira number at PLBW in Lahore.



Bright lips and a white ensemble can never go wrong! Momina Sibtain looks très chic in Sana Safinaz at PLBW.



The epitome of sophisticated elegance, Natasha Monnoo dons an Élan Couture number at PLBW.

ROCKSTARS



Natasha Saleem looks radiant in a beautiful Élan Couture yellow gown at PLBW.



Lady in red, Anoushey Ashraf strikes a pose in Élan Couture in Lahore.



Sanam Taseer perks up her monochrome outfit with bright red earrings and exquisite shoes at PLBW in Lahore.

A woman with long, wavy brown hair is the central figure, wearing a black, sleeveless, structured gown with a ruffled bodice and a long, flowing skirt. She is standing on a black and white checkered floor. To her left is a black chair with a high back. To her right is a black lamp with a square, patterned shade and a decorative base. In the background, a black hat is mounted on the wall, and a black plant is visible in the upper right corner. The lighting is dramatic, casting shadows on the wall and floor.

SCENE STEALERS

Party season is upon us and we're spoilt for choices. Structured gowns and billowing silhouettes are both in vogue so choose according to your figure or current state of mind. Just remember to pair your beautiful party outfits with killer stilettos and swoon-worthy jewels.



DRESS: ALI XEESHAN
SHOES: GIANVITO ROSSI



DRESS: FEEHA JAMSHED
EARRINGS: ALLURE BY MEHREEN H. TABANI
SHOES: GIANVITO ROSSI



DRESS: ÈLAN
CHOKER: ALLURE BY MEHREEN H. TABANI
SHOES: HOBO BY HUB



DRESS: MISHA LAKHANI
EARRINGS: ALLURE BY MEHREEN H. TABANI
SHOES: HOBO BY HUB



JUMPSUIT & JACKET: AYESHA FAROOK HASHWANI
EARRINGS: ALLURE BY MEHREEN H. TABANI
SHOES: ALEXANDER MCQUEEN

CONCEPT, ART DIRECTION, STYLING: ALIZEH PASHA
PHOTOGRAPHY: KASHIF RASHID
MODEL: ABEER RIZVI
HAIR & MAKE-UP: N-PRO (NABILA SALON)

Fashion Week

SPRING/SUMMER 2017

Celebrities, journalists, bloggers, IT Girls and fashion's finest headed to New York, London, Milan and Paris to see fashion powerhouses and cutting-edge newcomers present their latest works for Spring Summer 2017. Take a look at OK! Pakistan's picks of the most brilliant outfits designers had to offer for the next season. There are oodles of style hacks, tricks and trends to follow so it's best to start now!

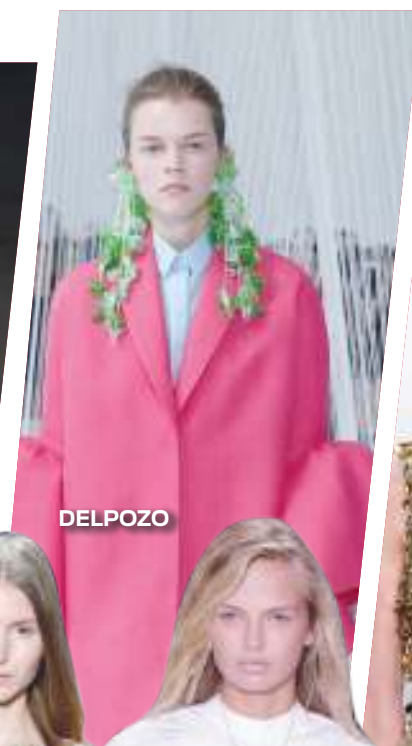


BRANDON MAXWELL

MONSE



CAROLINA HERRERA



DELPOZO



NAEEM KHAN

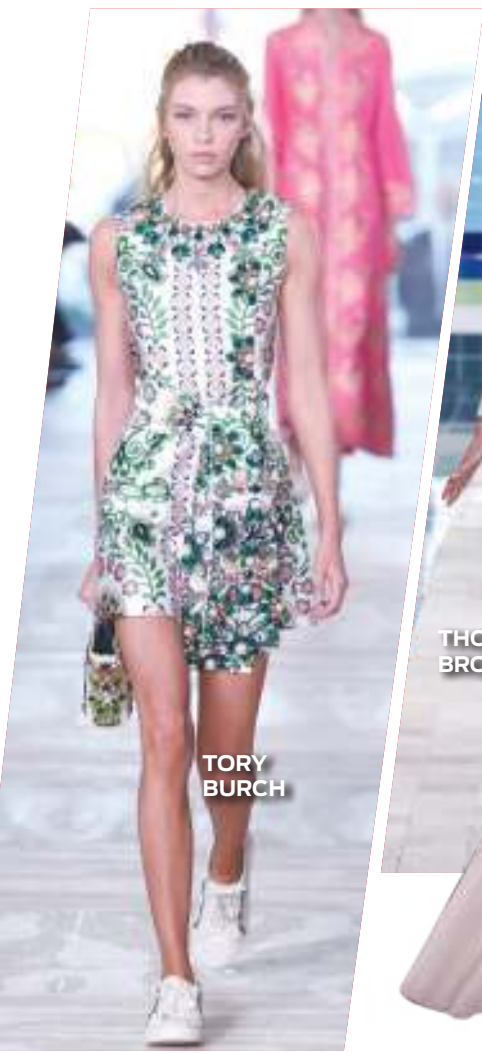


ALEXANDER WANG



JENNY PACKHAM

New york



TORY BURCH



THOM BROWNE

THOM BROWNE



RODARTE



PROENZA SCHOULER

PRABAL GURUNG



MARCHESA



DELPOZO



JENNY PACKHAM



JONATHAN SIMKHAI



OSCAR DE LA RENTA



MARC JACOBS



CAROLINA HERRERA



ANYA HINDMARCH



BURBERRY



JULIEN MACDONALD



CHRISTOPHER KANE



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ROKSANDA



MARY KATRANTZOU



ERDEM



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ALBERTA FERRETTI



BOTTEGA VENETA

ROBERTO CAVALLI



GIAMBA



FENDI



GUCCI



MOSCHINO



ROBERTO CAVALLI



PRADA



GUCCI

Milan



ALBERTA FERRETTI



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ETRO



EMILIO PUCCI



NO.21



GUCCI

GIORGIO ARMANI



DOLCE & GABBANA



Paris



LANVIN



VIONNET



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CHANEL



CARVEN



CHRISTIAN DIOR



CÉLINE



GIVENCHY



GIAMBATTISTA VALLI



JACQUEMUS



DIOR



LOUIS VUITTON

TEXT: ALIZEH PASHA; PHOTOGRAPHS: GETTY



JOURDAN DUNN

Vivetta
Bergamotto Blouse,
PKR 52,000



Gucci
Horsebit-Detailed
Velvet
Slippers,
PKR 85,000

Dolce & Gabbana
Printed Passport Cover,
PKR 29,000



Alexander Wang
Tailored Track Pants,
PKR 49,000



Dolce & Gabbana
Sequined Leather Pumps,
PKR 74,000



Alaïa
Bracelet
Leather
Bucket Bag,
PKR 200,000



*Diane Von
Furstenburg*
Kera Crepe Dress,
PKR 37,000



LA VIE EN ROSE

Fendi
Eyeshine Mirrored
Sunglasses,
PKR 59,000



*Charlotte
Olympia +
Barbie*
Perspex Box Clutch,
PKR 156,000



H&M
Blouse with Tie,
PKR 1,700

Olympia Le-Tan
Pleated Button-Up Skirt,
PKR 100,000



Miu Miu
Embellished Faux Shearling
Slides,
PKR 95,000

Natasha Zinko
Structured Dress,
PKR 120,000



Topshop
Tailored Cigarette
Trousers,
PKR 4,800

Prada
Mary Jane Pumps,
PKR 75,000



MSGM
Logo Sweatshirt,
PKR 14,600



H&M
Shirt with Lacing,
PKR 1,200

*Sensi
Studio*
Off-The-
Shoulder
Cotton Dress,
PKR 33,000



H&M
One-Shoulder Dress,
PKR 4,900



Zara
Suede Mid Heel Shoes,
PKR 8,900



Hervé Léger
Bandage Dress,
PKR 95,000



Fendi
DotCom
Leather
Shoulder Bag,
PKR 240,000



Kenzo
Tiger Sweatshirt,
PKR 22,000

No21
Velvet Ballet Flats,
PKR 68,000



Missoni
Crochet-Knit
Mini Dress,
PKR 110,000



Roksanda
Shift Dress,
PKR 141,000



Karen Walker
Star Sailor Superstars
Sunglasses,
PKR 32,000



Think pink and only pink this Fall! Whether it's a blush pink or a deep hued magenta, this month if you're going to invest in one colour make sure it's in the pink family and you're sorted. From Prada to Gucci – fashion power houses have all used this flattering shade So make sure you look pretty in pink this season.



IRO
Ralene Mini
Dress,
PKR 44,000



Zara
Suede Lace Up
Tasselled Mid Heel
Shoes,
PKR 8,900



Paul & Joe
Ealienor Ruffled Mini Dress,
PKR 66,000

J. Crew
Patio Cropped Pants,
PKR 16,000



Paper London
Montana Ruffled Wool
Sweater,
PKR 30,000



No21
Ruffle Sleeve Shirt,
PKR 60,000



Miu Miu
Circle Matelassé
Shoulder Bag,
PKR 93,000

Zara
Baggy Poplin Trousers,
PKR 3,900



River Island
Metallic Pleated Top,
PKR 2,800



Marni
Gold-Plated, Crystal
& Resin Bracelet,
PKR 50,000

Valentino
My Rockstud
Leather Tote,
PKR 267,000



EMILIA CLARKE
PHOTOGRAPH BY GETTY

STOCKISTS: ALAÏA, CHARLOTTE OLYMPIA, DIANE VON FURSTENBERG, DOLCE & GABBANA, FENDI, GUCCI, HERVÉ LEGER, IRO, J. CREW, KAREN WALKER, MARNI, MISSIONI, MIU MIU, NO21, PAPER LONDON, PAUL & JOE, PRADA, SENSI STUDIO, VALENTINO, VIVETTA www.netaporter.com; ALEXANDER WANG, KENZO, MSGM, OLYMPIA LE TAN, ROKSANDA www.farfetech.com; H&M www.hm.com; NATASHA ZINKO www.matchesfashion.com; RIVER ISLAND www.riverisland.com; TOPSHOP www.topshop.com; ZARA www.zara.com; prices are approximate



PS BY PAUL SMITH
Zipped Leather Jacket,
PKR 99,000

BRIXTON
Flat Cap
Seth Snap,
PKR 6,400



ALEXANDER MCQUEEN
Skull Coin Brass Ring,
PKR 27,000



DIESEL
Zipped Leather Jacket,
PKR 64,000



AG JEANS
'Nomad 16 Year Flynn' Jeans,
PKR 25,000

DOLCE & GABBANA
Lace-Up Ankle Boots,
PKR 114,000



STUSSY
'World Touring' T-Shirt,
PKR 4,000



APPLE
Rose Gold Aluminum Case with Pink Sand Sport Band,
PKR 26,900



FRONTROW SWAGGER

Singer, songwriter and overall cool cat, Pharrell Williams always drops it like it's hot! There's never a dull moment when this style maven is around – he's always sporting the latest trends, avant-garde ensembles, singing the coolest tunes and spotted frowin' with fashionistas such as Carine Roitfeld and the likes! Check out his look to get some major fashion inspo this month!



PHOTOGRAPH: GETTY



ASOS
Baker Boy in Khaki Tweed,
PKR 1,90



GIORGIO BRATO
Degradé Effect Zipped Jacket,
PKR 100,000

THE SHOE MAKERS & CO.
Black Nappa Chukka Boot,
PKR 11,000



H&M
5-Pack Bracelets,
PKR 599



HYDROGEN
Slim-Fit Jeans,
PKR 21,000



AMBUSH
Misfit Stone Ring,
PKR 40,000

DICKIES
Flat Cap Hartsville,
PKR 4,000



TOGA
Soda Print T-Shirt,
PKR 10,000



TOMMY BAHAMA
'Take Flight' Print Shirt,
PKR 12,000

TIMBERLAND
Black Cow Leather Boots,
PKR 26,000



DIESEL
'L-Beck' Emblazoned Jacket,
PKR 92,000



STOCKISTS: AG JEANS, AMBUSH, DIESEL, DOLCE & GABBANA, GIORGIO BRATO, HYDROGEN, PS BY PAUL SMITH, STUSSY, TOGA www.farfetch.com; ALEXANDER MCQUEEN www.matchesfashion.com; APPLE www.apple.com; ASOS, BRIXTON, DICKIES www.asos.com; H&M www.hm.com; THE SHOE MAKERS & CO., TIMBERLAND www.daraz.pk; TOMMY BAHAMA www.nordstrom.com; prices are approximate



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Rubies & White
Diamonds

TIFFANY & CO.
Tassel Earrings with
Diamonds

TIFFANY & CO.
Gold & Diamond
Necklace

TIFFANY & CO.
Tassel Earrings with
Diamonds

MARTIN KATZ
Diamond Tassel
Earrings

MIRARI
Ruby Embrace
Earrings

BOUCHERON
Cristal De Lune
Watch

CHARA WEN
Earrings with
Black Jade &
Diamonds

Terrific Tassels

Want to elongate, add drama and glamour to your jewels – then you must make sure your jewellery pieces end with tassels of pearls, emeralds, rubies, sapphires or any other gem stone that tickles your fancy. There's something very glamorous about jewels that end with a dramatic tassel so invest in a piece that gives you that oomph factor.

FABERGÉ
Les Danses Fantasques
Aurora Earrings

VAN CLEEF & ARPELS
Zip Bracelet

RENÉ BOIVIN
Tassel Necklace

SUTRA
Ruby
Earrings

HARRY WINSTON
Caftan
Diamond Tassel
Necklace

VAN CLEEF & ARPELS
Zip Necklace

PIAGET
Tassel
Necklace

FABERGÉ
Scheherazade
Tassel Earrings

GARRARD
Sapphire &
Diamond
Earrings

BOODLES
Thrilliant
Diamond
Earrings

GARRARD
Tassel Earrings
with Pearls

GRAFF
Diamond &
Sapphire Tassel
Watch



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Treasures by Fernando Jorge

Brazilian Jewellery designer Fernando Jorge redefines elegance with his gorgeous designs. His collection is highly inspired by earthy tones and organic shapes with a beautiful range of special gemstones. Each piece adds up to making your everyday looks timeless and classy. The collection is exclusively available on net-a-porter with an array of designs and colours!



Pop & Suki

It's time to add some trendy accessories to your collection! Pop & Suki is a new accessories brand that has us swooning over the items they are offering. Launched by supermodel and actress Suki Waterhouse and her best friend, Poppy Jamie; the brand currently features two handbag styles, made exclusively in downtown LA. The signature Camera Bag can easily be personalised with names and switch out straps, making it easier for you to convert it into a cross-body, backpack, lady bag or a fanny pack. The second style features an everyday suede Shopper Tote with a range of add-ons. The brand also includes an exquisite collection of jewellery in both gold and silver that cannot be missed!



Olivia Palermo's Style Box

Brace yourself, ladies! If you've been a fan of Olivia Palermo, you're in for a huge treat. American brand Banana Republic has recently announced Olivia Palermo as their first women's Global Style Ambassador. The partnership will bring a selection of limited-edition direct-to-consumer women's styles that were also up for purchase from Banana Republic's Spring 2017 New York Fashion Week presentation. That's not all, the exclusive capsule collection will also be up on the brand's website for purchase. We are really excited and anticipating some chic looks at affordable prices.



Elie Saab Craze

Gear up, Londoners! We'll soon be having the first Elie Saab flagship store in London, located in Mayfair on 24 Bruton Street. Isn't it amazing that we can now have access to all the incredible designs by the brand? The building, which consists of four stories, will have a complete range of the brand's creations along with its services; this includes ready-to-wear, bridal outfits, accessories and fragrances. Now you know where to start your shopping spree!





SJP's LBD Collection

The style queen, Sarah Jessica Parker has revealed that she is launching a ready-to-wear collection which will consist of little black dresses. Parker has previously made a big name with her successful fashion lines that include her footwear label, bridal collection and a fragrance. The collection is made in the USA and goes by the aesthetics of Parker's experience in fashion. Well, all we can expect is a range of gorgeous dresses!



Shop Everything Vogue!

Vogue has just taken a step forward in the world of fashion! They have teamed up with Style.com to exclusively bring a special range of clothing, accessories and beauty line. The website will feature trends of the season, instead of just a display of linear product categories. So in case you like an outfit worn by a celebrity on Vogue's front cover, you'll easily be able to purchase it with Style.com. This will definitely satisfy every fashion addict's needs!



Crocs X Christopher Kane

It wouldn't be wrong to say that Crocs has really made a name for themselves. And with this debut high fashion collaboration with British designer Christopher Kane, they might get labelled as the 'IT' shoes of the season (God Forbid!). The brand has revealed their first runway collection at London Fashion Week's S/S17 show. The range includes special Crocs Classic Clogs in marble print and embellished gemstone shoe charms, exclusively created for this collaboration with Christopher Kane. Although this trend may not be particularly for us, there are some die-hard Croc fans out there...



Pingu Enters the Fashion World

The adorable BAFTA award-winning TV character 'Pingu' is all set to make it to the fashion world to celebrate its 30 years since first hitting TV screens. In collaboration with designers The Rodnik Band and Phiney Pet, a new fashion line based on the character will be launched this month, which will feature 30 pieces of pop art inspired statement rucksacks, leather handbags and phone cases. That's not it; the collection from womenswear designer Phiney Pet will feature 18 pieces, including hand painted leathers, bold printed pinafores and luxe faux furs. The collections will be available on phineypet.com and therodnikband.co.uk, and will be priced between the range of PKR 4,100 to PKR 1,35,000. How cute!

FASHION WEEK STREETSTYLE

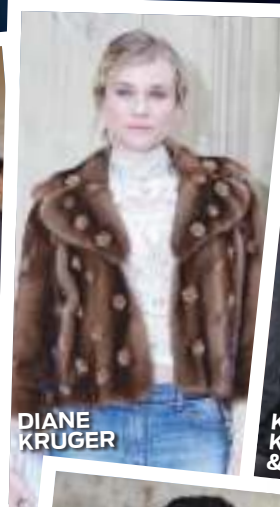
Celebrities and fashionistas flocked to the most covetable fashion shows in New York, London, Milan and Paris. Here are some of the best dressed A-listers that frequented the frow and fashion presentations this season.



CHIARA FERRAGNI



LAUREN SANTO DOMINGO & DEREK BLASBERG



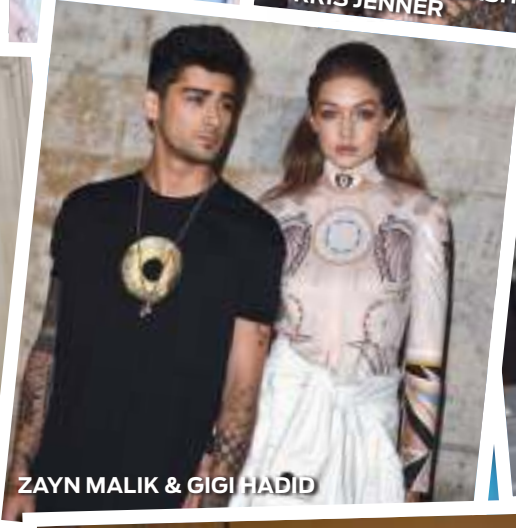
DIANE KRUGER



KIM KARDASHIAN, KOURTNEY KARDASHIAN & KRIS JENNER



JESSICA ALBA



ZAYN MALIK & GIGI HADID



SUSIE LAU



OLIVIA PALERMO



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ANNA WINTOUR



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SHAMAEEL ANSARI

The design maven shares her A-Z and a whole lot more with OK! Pakistan



Guilty pleasure?
Nighttime bingeing.

Computer screensaver?
My son's picture.

How do you cure creative block?
Travel rejuvenates me and gives me a new perspective.

Strengths?
My sense of focus, purpose in life and discipline.

Weaknesses?
Getting overworked which results in becoming overly fragile.

What advice would you give your 20-year-old self?
Live life. Look after yourself first. You are the most important person.

Favourite quote?
When you truly look in the heart of another soul, you see yourself mirrored; that which is in absence is in the present.

What can women learn from men?
Compartmentalisation.

What can men learn from women?
Emotional honesty.

Real-life figure you most identify with?
I aspire to the teachings and thought process of Shams Tabrizi.

People are surprised that...
My true personality is quite in contradiction with my fashionista title.

One thing you would change about your profession?
Number of hours at work. It's mostly 10-8.

What was your dream job as a kid and why?
I qualified in Finance and Corporate Law. I felt I was best suited for a structured, professional life. But I'm a risk-taker, I became an entrepreneur and I never regretted it.

Who is your greatest mentor?
My mother.

What one meeting changed your life?
In college, I met a friend in the same financial field whose circumstances led to them completely changing their field. That planted a seed in my mind and I became aware of the ability within me to take a diverse path.

Biggest risk that has paid off?
Divergence. I invested years in finance but went into uncharted territory and it paid off.

Proudest moment?
My son getting into Stanford University and to see him mature into a wonderful man.

Hardest piece of criticism you've received?
From my mother "You could have done better".

Wake-up time? 8:30.

Morning routine?
I start with a cup of tea, after which I either meditate or workout and then I head to work.

Working day?
I'm at work from 10-6 during which I meet with my creative design department as well as my production/finance/marketing departments, and attend several other meetings after which I go home.

One activity you do every day without fail?
After work, I spend time with my mother.

By your bed?
Always a book and my reading glasses.

Your most overused phrase?
We create our own destiny and every step you take is important.

How do you stay in shape?
Workout at least three times a week.

How do you unwind?
By spending time with a close friend, watching a movie or reading a book.



Real Jewellers

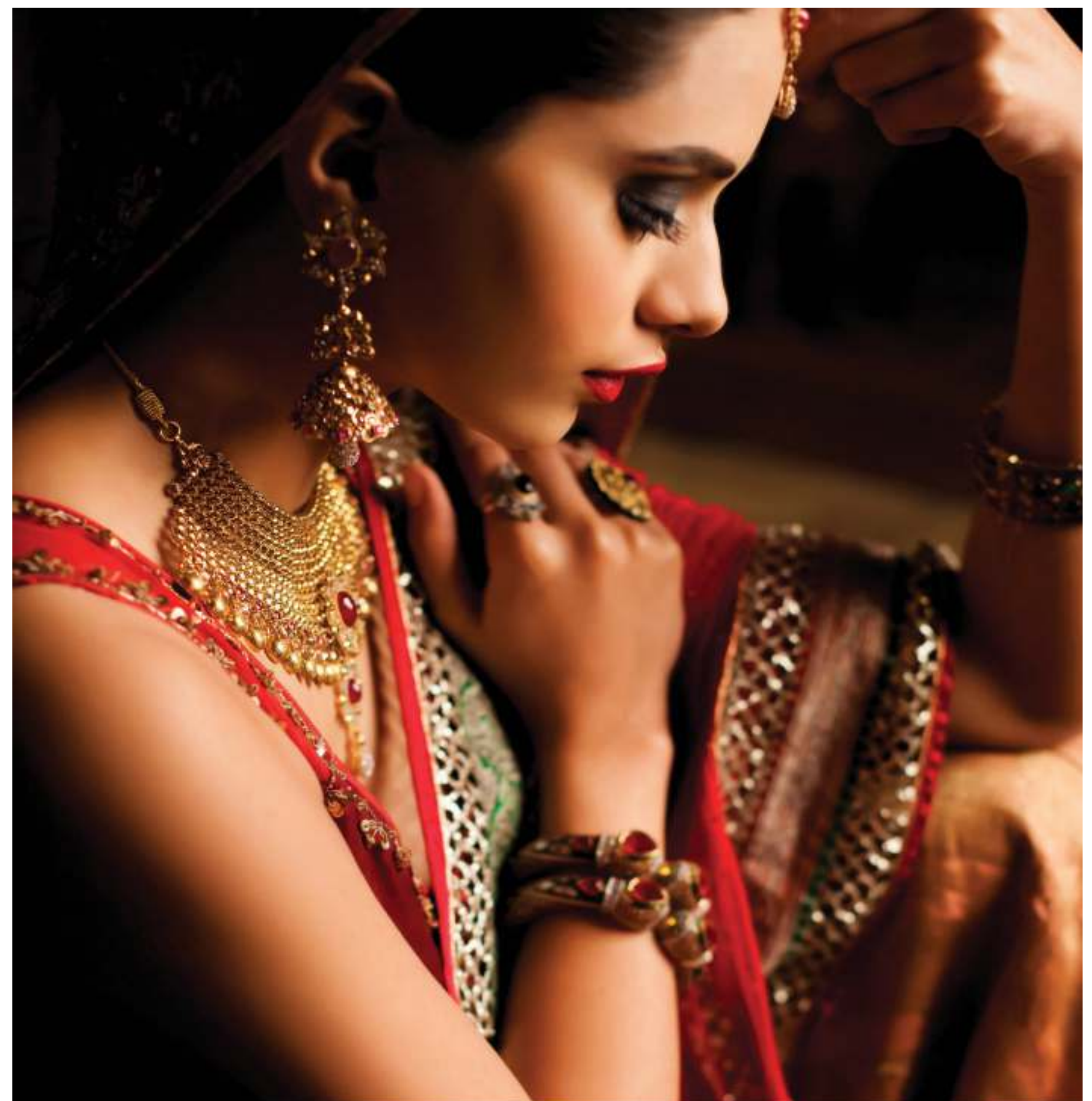
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Leandra Medine

Author, fashion blogger and style guru at large Leandra Medine famous for her website, *Man Repeller*, is an inimitable fashion enthusiast. Mixing high fashion with humour, Leandra's fashion choices are liberating – she indulges in trends that baffle men but make women happy. Check out some of her iconic looks to get the gist!

GET THE LOOK



MAGDA BUTRYM
Miami Dress,
PKR 290,000



MARK CROSS
Grace Large Rattan
Box Bag,
PKR 185,000



CHANEL
Slingbacks,
PKR 88,000



TOPSHOP
Linen Boiler Suit,
PKR 11,000

ISABEL MARANT
Gold-Tone
Necklace,
PKR 10,000



ACCESSORIZE
Crochet Moon
Charm Choker,
PKR 600



LOUIS VUITTON
Celebrating
Monogram
Collection Bag,
PKR 440,000



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FAWAD KHAN

Super suave, dreamy and an all-over hunk, Fawad Khan is Pakistan's iconic star. Having successfully crossed borders on the ramp and on-screen, his chiseled jaw and drop-dead gorgeous looks have us smitten and star-struck every time we see him.

GET THE LOOK



ZARA
Biker Jacket,
PKR 12,000

DOLCE & GABBANA
Floral Cross-Stitch
Print Jacket,
PKR 490,000



HUGO BOSS
Delaware Slim-Fit
Jeans,
PKR 15,000



REPUBLIC BY OMAR FAROOQ
Paisley Print Shirt,
PKR 1,950



CITYSHOP
Classic Slip-On
Sneakers,
PKR 19,000



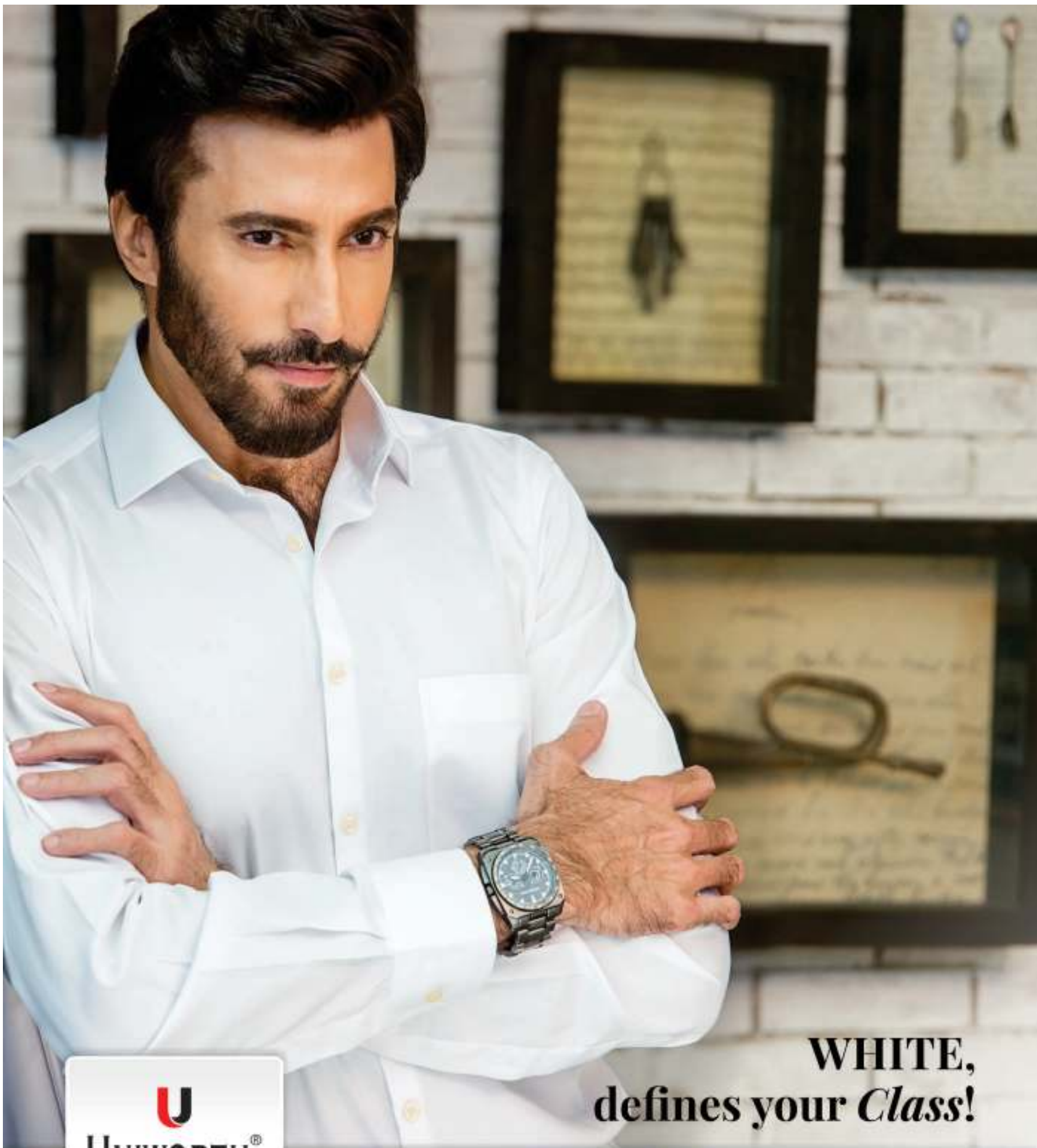
PS BY PAUL SMITH
Grey Mélange
Wool Blazer,
PKR 68,000



VERSACE
Embroidered Medusa
Velvet Slippers,
PKR 64,000



STOCKISTS: REPUBLIC BY OMAR FAROOQ www.republicbespoke.com; CITYSHOP, DOLCE & GABBANA, VERSACE www.farfetch.com; HUGO BOSS, PS BY PAUL SMITH www.mrporter.com; ZARA www.zara.com; prices are approximate



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#OKStreetstyle

In light of the recent fashion weeks taking place all over the globe, we have combined some of our favourite looks as seen on some of the most fashion forward ladies from our very own #PLBW to #LFW, #MFW and #NYFW!



CANNOT HELP BUT GO CRAZY OVER @FARHFROMORDINARY'S TOP PAIRED WITH RIPPED JEANS. CHIC AND SUPER IMPACTFUL!



@KARENWAZENB IS THE EPITOME OF SASSY, IN STRIPES AND A DENIM JACKET TIED RIGHT AT THE WAIST.



JUST LOOK AT @LARAZACCA'S HALF BUN, BOMBER AND FENDI MONSTER BACK PACK!



SUCH A FUN AND QUIRKY LOOK @MINAHILOASIM HAS PULLED OFF - WITH TRACKS, A CRISP WHITE SHIRT, THE CUTEST CLUTCH AND AN #ARSAZI BOW TIE.



BEAUTY @OLAFARAHAT HAS SO MUCH FUN WITH HER LOOKS - WE ESPECIALLY LOVE THE GRUNGY 90'S LOOK THAT SHE HAS ACCOMPLISHED WITH THE CUT OUT TEE AND CHOKER. HER SMILE IS ALSO SUPER CONTAGIOUS.



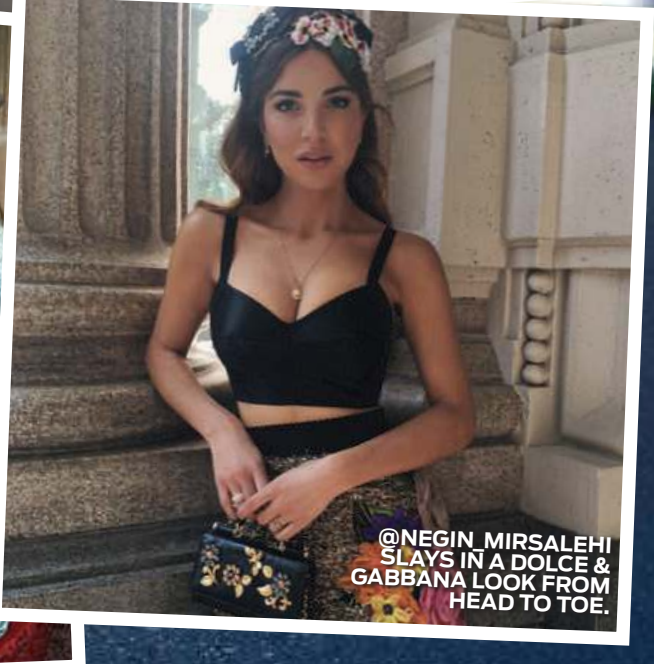
@SARASHAHIDI IS CLASSY IN A BLACK SUIT AND STATEMENT CHOKER. THE CLUTCH CERTAINLY ADDS A POP TO THE LOOK.



@YGOLSHARIFI'S #SHOUROUK CHOKER IS MAJOR #GOALS!



IT IS CERTAINLY THE SEASON FOR VELVET, AND NO ONE COULD HAVE PULLED OFF THIS COLOUR BETTER THAN @CHIARAFERRAGNI.



@NEGIN MIRSALEHI SLAYS IN A DOLCE & GABBANA LOOK FROM HEAD TO TOE.

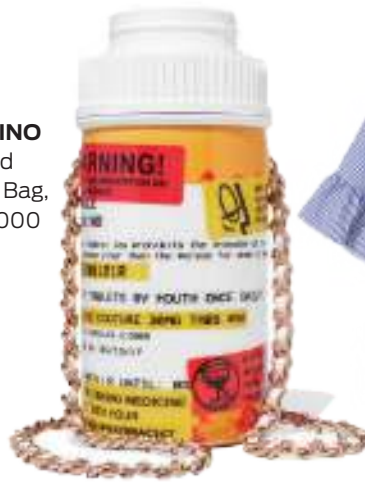
SANIA MASKATIYA
Peplum,
PKR 39,500



JOHANNA ORTIZ
Cleopatra Cropped
One Shoulder Top,
PKR 49,000



MOSCHINO
Printed
Shoulder Bag,
PKR 95,000



MARNI
Cut-Out Croc-
Effect Pumps,
PKR 78,000



MANGO
Shirt,
PKR
5,490



**KARACHI
CANDLE
COMPANY**
Coconut and
Vanilla Candle,
PKR 1,300



POMPIN.CO
The Naples Sunglasses,
PKR 2,300



REMA LUXE
Cirque
Earrings,
PKR 11,600



BASTAY
Chanel Book
Clutch,
PKR 4,500



9 LINES
Love Necklace,
PKR 1,350

BALENCIAGA
Sequin-
Embellished
Satin Pumps,
PKR 280,000



THE FASHION CHARTS

Key pieces every fashionista needs in their arsenal, right now!

**THE PINK
TREE
COMPANY**
Khaddar
Kurta,
PKR 7,000



SAPPHIRE
Cuff Bracelets,
PKR 800

**OLYMPIA LE-
TAN**
Little Miss
Naughty
Shoulder Bag,
PKR 210,000



NEXT
Berry Fringe Top,
PKR 8,000



LANVIN
Embellished Suede Waist Belt,
PKR 85,000



STOCKISTS: 9 LINES www.9lines.net; BALENCIAGA, LANVIN, MARNI, MOSCHINO, OLYMPIA LE-TAN www.netaporter.com; BASTAY, KARACHI CANDLE COMPANY, THE PINK TREE COMPANY www.pollyandotherstories.com; JOHANNA ORTIZ www.modaoperandi.com; MANGO www.mango.com; NEXT www.pk.nextdirect.com; POMPIN.CO www.pompin.co; REMA LUXE www.remaluxe.com; SANIA MASKATIYA www.saniamaskatiya.com; SAPPHIRE www.sapphireonline.pk; prices are approximate



Madiha Saail Of Project Rich

In recent years there has been a substantial rise in jewellery designers offering people a breath of fresh air with contemporary designs that are fun and out of the box. The only downside? Most of these pieces would burn a significant hole in your pocket. Madiha Saail, Creative Director at Project Rich, aims to bring trendy and unique jewellery to the masses by making it affordable, but at the same time keeping it chic and original. We sat down with her in a one-on-one *OK!* Pakistan exclusive to get to know her a little bit better. Read on to find out what she had to say!

Favourite moment in your career so far?

Madiha Saail: The moment when my daughter drew a crooked circle and said "Mama look I made tuff-lins (cufflinks)".

Favourite jewellery designers (local and international)?

MS: Local: Saphigo and Zohra Rehman. International: H.Stern and Cartier.

Favourite fashion designers?

MS: Fahad Hussayn and of course my mother Aasia Saail.

What can you not live without?

MS: Soulful conversations and down time.

Favourite piece from your collection?

MS: The Quaid Kara, Rembrandt Letter Opener and the recent Key of Hope.

Who would you love to see wearing your designs?

MS: Women of substance. Women who have put Pakistan on the map as a liberated and progressing country.

Favourite accessory?

MS: These days, a metal clutch

hand-made in Nepal.

Fashion faux-pas?

MS: I wear a hijab which falls apart quite badly at times and I end up with horrid pictures of stray locks of hair going all over the place.

Which designers would you love to collaborate with?

MS: Fahad Hussayn and Zuhair Murad.

Words to live by?

MS: Be the best version of yourself every single day. Be kind to the universe and leave the rest up to God.

Advice for newbies in the field?

MS: Create. Recreate. Evolve. The world is your oyster and the power to succeed is within you. In a country saturated with darkness, shine with the power of your talent. To make your place, you must offer something new.

Style icons?

MS: Nilofer Shahid, Deepika Padukone and Abida Parveen – people with elegance and presence.

Describe your design aesthetic in three words.

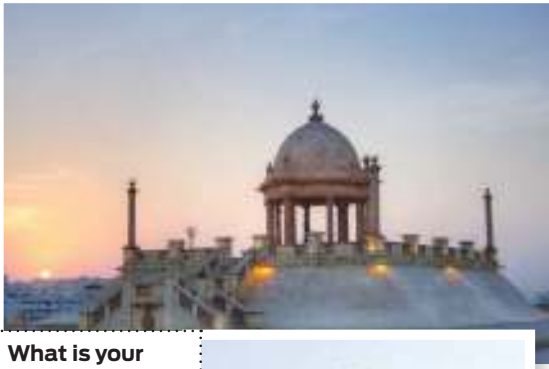
MS: Statement, trendy, vibrant. **OK!**



TEXT: ALIZEH PASHA; PHOTOGRAHS COURTESY: MADIHA SAAIL

MY WONDERFUL LIFE

OK! talks to Mazia Irfan, the glamorous mother and socialite about her fabulous life and what she loves



What is your favourite city?

Karachi – in a heartbeat. London because I've lived there for a few years so it's my second home.



What are you most passionate about?

I am very passionate about personal growth as I feel it's a lifelong process. It's never too late to learn new things in life. I keep learning new languages and I started playing the piano with my daughter not very long ago.



Which perfume do you use?

At the moment I'm using Ambre Éternel by Guerlain. My all time favourites also include Oud Ispahan by Christian Dior.



What is your ideal day?

A spa day with my besties. Our favourite is the One & Only Royal mirage – we keep going back there. Also, they have the best hammam, after that your skin is glowing and gleaming.

What is the most extravagant present you've received?

Just got a Hublot recently as a wedding anniversary present.



Who are your style icons?

My favourite style icons are Miroslava Duma and Olivia Palermo.



What are your favourite restaurants?

I'm a big foodie and have a long list of restaurants but I would say my most regular ones these days are Play and Bistro Des Arts.

What is your beauty regime?

Sisley has the best products and my favourite one is All Day All Year. You can wear it all the time and it makes your skin radiant and lustrous.



What is your fitness regime?

I play tennis twice a week and go for swing yoga once a week.

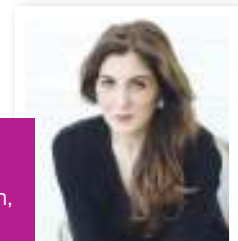


What are your indulgences?

My indulgence these days is the Crème Brûlée at La Petite Maison.

Who are your favourite designers?

Alber Elbaz, Elie Saab, Karl Lagerfeld, Bunto Kazmi, Khadijah Shah, Menahel and Mehreen, Sabyasachi Mukherjee, and many more.





UP CLOSE WITH

Saadia Gardezi

OK! Pakistan has a rendez-vous with artist Saadia Gardezi, the mastermind behind Penguin Pop

If you've been active on Instagram lately, chances are you've come across at least one picture of a beautifully painted pair of shoes that made you want to whip out your wallet almost immediately in order to get a customised pair on your feet as soon as possible. Whether it's Van Gogh's *Starry Night* or George Lucas's *Star Wars*, Penguin Pop's Instagram feed has a little something that will appeal to everyone. We sat down with Saadia Gardezi, the woman behind it all, in an exclusive one-on-one interview to find out what else she may have up her sleeve and what inspires her to paint shoes that are colourful, quirky and so much fun!

Did you ever go to art school?

Saadia Gardezi: I have always loved to draw and make things with my hands. I never went to art school, but I have dabbled in everything from origami to oil painting. By profession I am a journalist and a cartoonist, and I view writing and drawing the same way – it's all art.

What inspires you the most during your creative process?

SG: My original inspiration is my mother, an artist and social worker who has never stuck to one medium. The first drawings and paintings I was exposed to were hers, and they were lovely. I get my talent from her. She is experimenting with watercolours right now, and she is most happy with her paintings as I am with mine.

Your favourite pair of shoes from all the ones you've painted so far?

SG: I painted Daft Punk themed shoes for myself and they are my favourites. I love the shoes that have been personalised. For example, a client sent me pictures of her pet dogs to paint. It's also awesome when kids want 55 different superheroes painted on one shoe!

Describe your design aesthetic.

SG: From comic books to films like *Pulp Fiction*, popular culture has had a huge impact on my artwork. I especially love wacky cartoons like *Ed, Edd n Eddy* and Japanese anime. Consequently, my design aesthetic is derived from all the loud and bright parts of pop culture. I think, in the end, the name says it all – it's silly and fun.

What made you get into footwear design?

SG: I painted a shoe for myself and it came out really well. It was my own original artwork, some octopi and fish (I was in an under-the-sea kind of a phase at the time). I wanted to have something unique in my wardrobe. Penguin Pop was a way to provide that option to everyone since I feel that fashion should be about self-expression, and the options we have are always limited to the imagination of other people.

I loved the fact that a customer could ask for a unicorn high-fiving a dinosaur and I could paint it for them, and paint it well. The desire to create something personal and unique is what inspired me to get into footwear design. Mostly it's about having fun with functional and durable footwear, for the artist and the customer.

Who are your favourite artists?

SG: I was drawing and painting in miniature before I started drawing political cartoons and that was my main medium of expression; tiny intricate fish, flowers and trees. In that vein I love Mughal miniatures and how they tell stories. Saira Wasim is one contemporary artist I admire for her beautiful

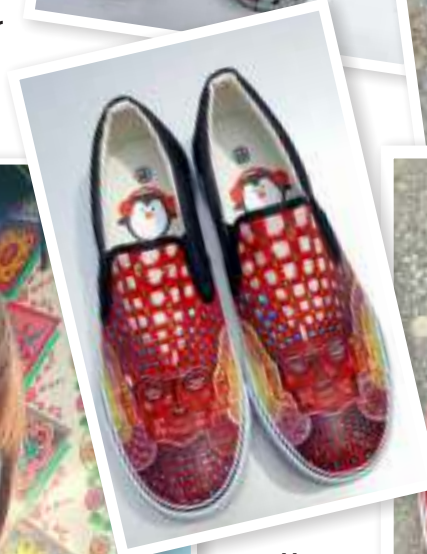


attention to detail and her excellent sense of humour. Most recently I have been obsessively staring at the work of Mahmoud Farshchian, a Persian miniaturist. I look for detail in art. For me, if it is intricate, it is beautiful. Besides that, as a political cartoonist, my favourite Pakistani cartoonist is Sabir Nazar and I also follow the work of a few international cartoonists like Carlos Latuff, David Horsey and Martin Rowson.



Your favourite footwear designers?

SG: I love anything quirky and out of the box. I love Converse,



How long does it take you to paint a pair of shoes?

SG: It takes me two to three days to complete a shoe, but to deliver an order for custom painted shoes, it takes me two to four weeks as I usually have a long queue to get through.

Who would you love to see wearing your shoes?

SG: A model! I would pick Rubya Chaudhry! I just love her. She once messaged me on my Instagram page telling me that I should paint a Maula Jatt themed shoe. I will paint it if she will wear it!

but who can say no to a tall pair of Louboutins?

Which celebrities have you dressed in your footwear so far?

SG: I had the pleasure of taking an order from my favourite TV star Osman Khalid Butt! I have loved his sense of humour since the time he used to make YouTube videos. He ordered Toms with Van Gogh's *Starry Night* painted on them and asked me to add *Dr. Who's* Tardis in the painting!

Do you plan on expanding your brand to include accessories such as bags as well?

SG: Yes, very soon. I do paint backpacks and accessories, usually sent by the client, but will be expanding to clutches and wallets.

What does the future hold for Penguin Pop?

SG: Lots of colour and fun! **OK!**

INTERVIEW: RAJA MOINI

1

3

2

4

WORTH A FLUTTER

BOLD VOLUMISED LASHES ARE BIG NEWS THIS AUTUMN

5

1. BURBERRY CAT LASHES IN NO 1 JET BLACK, PKR 3,275 The hour-glass-shaped brush contains short bristles to coat lashes to create volume, and longer bristles to separate and elongate, giving a clump-free, fanned-out cat-eye finish.

2. MAC INSTACURL LASH IN INSTABLACK, PKR 2,590 Not only does this mascara create perfectly volumised lashes that will hold all day, it also has a customisable curved wand, so you can choose your desired curl. Gently twist the cap to see the brush shape bend and apply.

3. DAVID DOWNTON FOR EYEKO MASCARA, PKR 3,000 With a curved brush that coats and amplifies the curl, there's no need for lash curlers. Its fortifying formula makes lashes look blacker and deepens the colour intensity, creating fuller, standout eyelashes that really give a wow factor.

4. CLINIQUE LASH POWER FLUTTER-TO-FULL MASCARA IN BLACK ONYX, PKR 2,730 From soft natural lashes to a full eye-opening look that will last for up to 24 hours – all from one wand. Simply twist the dial on the barrel to tighten or widen the wiper of the brush head to control the amount of formula deposited.

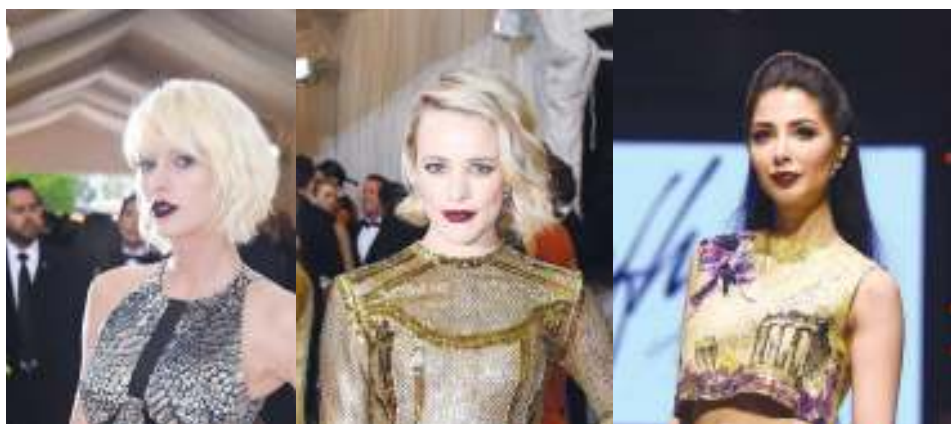
5. CHARLOTTE TILBURY LEGENDARY LASHES IN BLACK VINYL, PKR 3,410 The magic lies in the brush, with differing-sized bristles to make sure that even the finest and shortest eyelashes are hooked to evenly coat, fan out and push up for the ultimate false lash effect.

VICTORIA x ESTÉE LAUDER

Happiness is when your #girlcrush, #stylecrush and over all crush launches her beauty line in collaboration with beauty mega-brand ESTÉE LAUDER! Based on her favourite cities: London, New York, Los Angeles and Paris – the collection has a diverse and beautifully pigmented array of beauty essentials suitable for every beauty maven and fashionista out there. The shimmering Eye Metals, Eye Foils, Morning Aura Illuminating Crème along with her matte nude lip pencil is on our current must-have list. We suggest you find yourself this loot, before it runs out!
www.esteelauder.com



BEAUTY Essentials



DARK, SMOLDERING LIPS

Dark and dramatic lips are all the rage this season. Cult labels such as Dior, Marni and Louis Vuitton all had berry hued pouts on the runway. Celebs such as Rachel McAdams, Taylor Swift and Sabeeka Imam have been sporting the look for quite some time and we recommend you do too! If you're looking for a new lippy, try MAC's latest Liptensity Lipstick – it's highly pigmented, glossy and has a plethora of colours to chose from.

PKR 2,100; www.maccosmetics.com



prices are approximate

GEL IS BETTER WHEN IT'S HOT!

After our first bottle of face oil, we were completely and utterly sold! Being in the beauty industry, we've tried almost every brand of face oil out there and we couldn't be bigger fans. However, during the last couple of hot/humid months we noticed our combination skin (oily at the T-zone and dry around the cheeks) became porous and clogged. If you're using top-of-the-line oils like the LA MER Facial Oil – your skin will remain unaffected and brilliant but if you can't afford such a luxury, any mid-market brand will clog your pores around the T-zone or all over if you have oily skin. With a lot of trials, we came across the light-weight, but effective HERBLINE ESSENTIALS Hydra 5 Gel, which is aloe vera based, and as soon as we switched, we bid the enlarged pores spread across our face good-bye. The all-natural gel hydrates, moisturises and even cools burns, and we couldn't be happier with the results.
PKR 2,500; Available at Scentsation, Naheed and Mottas



TRIED & TESTED & PRO FIBER

After seven years of solid research, L'ORÉAL Professional research labs have developed one of their most sophisticated hair care range to date called Pro Fiber.



Lucky for us, we were one of the first to try the in-salon and at-home treatment! The new range consists of four levels of Pro Fiber shampoos, conditioners and masques depending on the damage of your hair and it comes with a Re-Charge Booster. The main aim of this range is to improve the texture of the strand by restoring and re-plumping the hair fiber from within. Does it work? After a consultation and an in-salon treatment, where our hair felt incredibly soft and silky... we tried the shampoo, masque and Re-Charge Booster suitable for our hair over the course of six weeks and saw a drastic improvement in our hair texture – it felt smooth from top to bottom. Our over dyed and embarrassingly course ends started feeling almost like virgin hair and we were overjoyed. So, if you're suffering from excessively damaged hair due to styling and over colouring, this may just be your savior!

PKR 2,300 for Shampoo
PKR 2,600 for Masque; Available at all leading salons



FALL'S NEW FRAGRANCES

Only if you've been living under a rock would you have missed that two of fashion's major powerhouses have recently released fragrances for the first time in their history, case in point LOUIS VUITTON and CHRISTIAN LOUBOUTIN. Each of the brand's bottles are works of art and their smells so spectacular – we can't decide which one to buy... so we suggest you buy one of each!

PKR 28,000 for Christian Louboutin; www.selfridges.com
PKR 24,000 for Louis Vuitton; www.louisvuitton.com

OK! PAKISTAN • 163

TEXT: ALIZEH PASHA; PHOTOGRAPHS: GETTY

BASE INSTINCTS

WITH AUTUMN IN THE AIR,
IT'S ALL CHANGE WHEN IT
COMES TO FOUNDATION

**NARS VELVET MATTE SKIN
TINT SPF30 IN GROENLAND,
PKR 4,095**

This high-performance foundation has an oil-free formula to give a soft, matte finish and control shininess throughout the day. Skin Tint glides on easily, leaving a sheer to medium coverage, and is enriched with blurring powders to mask imperfections, even out skin tone and smooth fine lines. What more could you want?

**LA MER THE SOFT FLUID
LONG WEAR FOUNDATION
SPF20 IN 42, PKR 10,920**

This new foundation combines the last step in your skincare regime with the first step of make-up. Its weightless yet rich texture is formulated with two powerful plant extract blends called The Soft Velvet Ferment and The Regenerating Ferment. Together, they powerfully fight signs of ageing. Available in October.

**BAREMINERALS BAREPRO
PERFORMANCE WEAR
POWDER FOUNDATION IN
NATURAL 11, PKR 3,690**

This weightless powder foundation has a soft, silky texture that glides on to create a natural finish. It doesn't feel heavy thanks to its Micro-Mesh formula that won't clog pores or cause breakouts. Plus, it will stay right where you apply it for up to 12 hours, so you'll always be selfie-ready!

**ESTÉE LAUDER
DOUBLE WEAR NUDE
CUSHION STICK RADIANT
MAKEUP IN PURE
BEIGE, PKR 3,820**

This foundation makes application totally effortless and the cushion tip is also ideal for touch-ups. The new Double Wear lightweight liquid formula acts like a second skin with a faultless, radiant finish that lasts up to eight hours.

**SUQQU EXTRA RICH CREAM
FOUNDATION IN NATURAL
BEIGE OCHRE, PKR 8,870**

Just like a fragrance, this foundation reacts with skin to reveal unique radiant notes. Infused with Reflexion Oil and Glow Liquid, the formula evolves as the hours tick by, from just-applied youthful glow to a healthy warm base. Your skin's natural sebum is also controlled to give a velvet, rather than slick, finish.

**YVES SAINT LAURENT
FUSION INK CUSHION FOUNDATION
SPF29 IN B20,
PKR 4,780**

This compact is the ultimate handbag essential, perfect for when you're on the go. A few presses of the cushion give an even, ultra long-lasting and luminous matte finish that hydrates and protects your complexion throughout the day.

Beauty BUZZ

TRIED & TESTED

Ash Blonde Highlights, L'Oréal Professional Academy

Sick of going to salons and wanting to get blonde highlights only to come out with yellow or orange streaks? We are! Our desire to go lighter and blonder in the summer resulted in us getting murky yellow highlights with an ungodly orange base colour. We lightened our base colour only to see the brown turning orange in a month and a half, and after trying a bunch of highly reputable salons over the span of two years – we wanted proper results. We wanted serious blonde hair not gross orange highlights so we decided to head to the L'Oréal Professional Academy, which not only specialises in training salons but have hair stylists seeking them for advise. After all, who better to turn to than teachers themselves?

After a consultation they set us up with an

was no neck ache during the tedious process and he used a lighter mesh instead of foil, which was amazing as it didn't carry the weight of the foil. The mesh was so light that we didn't even feel like we were getting highlights.

After our highlights were applied, we waited patiently while Tarek kept checking our hair to see if the desired colour had come. Once he saw our hair colour turn ash, he swiftly removed the meshes and washed our hair. Once washed, we saw the rest of the hairstylists stare at our super blonde locks and felt a bit intimidated but we reminded ourselves that we were in the best of hands and had nothing to fear.

The next application was a gloss, which was carried out while we rested our head in the hair washbasin. Tarek left it on until he saw our base colour change to what he deemed right, which took approximately five minutes or so, and then washed it out.

A beyond gorgeous flouncy blowdry followed the wash and voilà we were done. We looked into the mirror only once we were done and were beaming with joy. We were blonde at last and not yellow-streak-blonde, but the perfect ash blonde that we had been coveting for a few



appointment for a demo, in which a Lebanese L'Oréal Ambassador (who comes to Pakistan every few months for demos and training) would style our hair. The Lebanese are famous for their gorgeous highlights and perfectly cut hair, so we were thrilled to partake in this demo! The only con is that we would have to sit on a podium while hairstylists observe the maestro do his job, but we were comfortable with the idea, so we decided to give it a go!

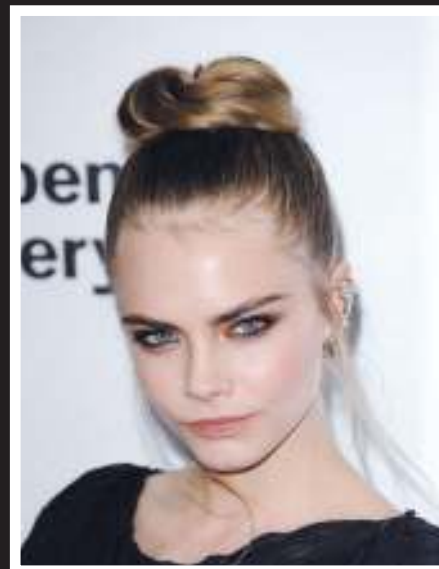
On the morning off, we entered the academy where hairstylists were seated in front of a podium, sat down behind them, observed the current demo and waited to be called onto the podium where the famous L'Oréal Brand Ambassador Tarek worked his magic. As soon as he was done with model number one, we were called to the podium where we met Tarek, discussed our hair issues and what we wanted from our hair and our stylist. Tarek knew exactly what to do! In a matter of seconds, he was mixing our colour and applying our blonde highlights. He was obviously faster than any stylist we have ever come across, his technique much better as there



years.

Visiting the academy and participating in the demo is extremely rewarding: an international, renowned and experienced stylist performs the job, during the course of the training he imparts critical knowledge which is excellent for anyone colouring their hair (we learned a lot of nifty tips which we will bring to you in the following months), he used mesh which is a thousand times better than foil (but more expensive so local stylists usually don't offer it), you end up with the beautiful colour of your dreams and best of all... it's free for anyone and everyone!

Contact +9221 3530 6739 for an appointment.



DIY How To... Messy Topknot

Time to tie that messy hair into a messy topknot. Since it's been all about looking effortlessly trendy this summer we thought why not learn how to create one of the most popular hairdos of the season adopted by a plethora of celebrities on a daily basis – the messy topknot. Just follow these simple steps and voilà, you'll have a messy topknot that won't let you down!

Step 1: Step One: Start by brushing the hair in the back and hold the strands of your hair tightly in your hand like you would when tying a ponytail.

Step 2: Pull all of your hair upward; ensure the back is tight and smooth. Tie with a hair bungee or small elastic band.

Step 3: Backcomb the ponytail to create more volume and add to the messy effect.

Step 4: Now twist the hair into a circular shape around the elastic.

Step 5: Secure the bun with hairpins. Since you have backcombed you won't need too many hairpins to keep the bun in place.

Step 6: Gently pull out a few hair strands from around the temple area to give your hairdo a messy and effortless look.



NAIL A SHADE FOR AUTUMN

AS THE LEAVES START TO FALL, IT'S TIME TO
DROP THE BRIGHT HUES FOR MOODIER
TONES

1 LEIGHTON DENNY EXPERT NAILS IN LET YOUR HAIR DOWN, PKR 1,600 This shimmering burnt orange is perfect for injecting a splash of colour to your mani. Apply one layer for a subtle sheer finish or add a couple of thick coats to get a bold, intense look.

2 CHANEL LE VERNIS LONG WEAR NAIL COLOUR IN ROUGE PUISSANT, PKR 2,395 When the dark skies roll in, a classic red nail will brighten any day or look. Long-wearing, high shine and vivid colour is the recipe for a successful manicure, and this has the full package!

3 OPI NAIL LACQUER IN WE THE FEMALE, PKR 900 Nothing screams autumn like a wine or berry shade. Just one coat will go a long way, so it not only looks amazing, but is purse-friendly, too!

4 AUTOGRAPH ALL IN ONE NAIL COLOUR WITH ARGAN OIL IN LUST, £6 High shine and long-wearing is the answer to all polish concerns, and this copper shade promises to do just that, plus it's also a base and top coat and enriched with argan oil to nourish the nails. Multitasking at its best!

5 YVES SAINT LAURENT LA LAQUE COUTURE IN FUR GREEN, PKR 2,128 Just one stroke will coat your nails evenly with a gel-like shine. With a rounded-end brush, it gives precise application, perfect when applying such a rich colour.

6 NAILS INC GEL EFFECT IN CROWN PLACE, PKR 1,995 For an eye-catching autumnal statement, look no further than this gold metallic hue. Formulated with charcoal to help combat free radicals and protect nails against pollutants in the environment.



COMPILED BY HARRIET WHEELER; PHOTOGRAPH BY CATY OLIVE LEEEMING



If you've over-plucked your brows or just don't have the hair growth, fill them in with the **E.L.F. COSMETICS** Eyebrow Kit in medium. The pigmented wax defines and shapes brows and the setting powder keeps the arch as high as you want. PKR 695



Suitable for sensitive skin, the hypoallergenic **INGLOT** HD Perfect Coverup Foundation conceals discoloration and imperfections ensuring skin looks flawless without looking cakey. PKR 3,500



Add oomph and drama to your eyes with **ARDELL's** 120 Demi Black Lashes. PKR 800



Want a brilliant red pout? Apply the **MAKE UP FOR EVER** Lip Fever: Red Hot Lip Collection to get bright red lips that won't fade easily. PKR 2,100



Sweep the **NYX** Jumbo Eye Pencil in Black Bean across your lash line to make eyes smoldering hot. PKR 750



Pucker up that pout with the **DIOR** Addict Fluid Stick. Adding shine will only make lips look bigger especially if applied in the center of your lips so add on some gloss and boost the colour. PKR 3,500



Get the Look

ZARA PEERZADA

Actress, model and red carpet star, Zara Peerzada exuberates energy and radiance. Her chiseled cheekbones, bold eyebrows and sculpted jawline make people stop and stare. This month, we aim to bring you products to emulate her look.



THE BALM COSMETICS In The Balm Of Your Hand palette is divine! It contains eye shadows to give you subtle yet smoldering eyes, complementing blushes to flatter any complexion and a highlighter to add to your nose, forehead and cheekbones, and what not! PKR 5,495



Not everyone is born with high cheekbones, a chiseled jawline and cutting edge features. The **ANASTASIA BEVERLY HILLS** Contour Kit is the best contouring palette to date that will help you fake it till you make it. PKR 4,000

Hide dark circles efficiently with the easy to use **KAT VON D** Lock-It Concealer Crème. PKR 2,600



HIGH LINES

CREATE THIS
SEASON'S BIGGEST
BEAUTY TREND
WITH THESE
STANDOUT
EYELINERS

1



1. YVES SAINT LAURENT COUTURE EYE MARKER IN NOIR SCANDALE, PKR 3,126
The magic lies in this pen's nib, which you can use to achieve two different styles in one. For a thin, classic look, use the very end of the tip, then use the flat surface to create broader and thicker wings. While wet, you can smudge the formula to get a modern grunge effect, but once it dries it's going nowhere!

2



2. NARS VELVET EYELINER IN BLACK MOON, PKR 2,261
Bold black eyes were big news in the autumn/winter 2016 shows, and this velvety smooth eye pencil will give you exactly what you need to recreate the look. It glides on easily and leaves an intense colour that can be smudged, blended and layered.

3



3. MARC JACOBS HIGHLINER GEL EYE CRAYON IN ODY (-SEA), PKR 2,530 Once you've mastered feline eyes, it's time to try the floating flick, which has dominated the catwalk. It's a rather bold move that involves drawing coloured eyeliner in the crease of the lid. If you want something a little subtler, glide this highly pigmented sky blue gel along the lash line for a standout, wide-awake look.

4



4. LAURA MERCIER KAJAL D'ORIENT IN VINO, PKR 2,930
A creamy kajal eyeliner that melts into the skin and glides on comfortably and effortlessly, leaving a delicate shimmer finish in its place. This rich plum shade is ideal for smudging to create the perfect autumnal smoky eye.

5



5. GIVENCHY LINER VINYL IN HEROIC BLUE, PKR 3,190 With a thin, felt tip-like applicator, this gives a precise line that's ideal for creating graphic shapes. It's also easy to handle, making creating thin or full lines simple. Try this royal blue shade with a liquid vinyl sheen that stays put and looks bold throughout the day.

PHYSIOGEL®
HYPOALLERGENIC



Clinically proven.
Regains moisture from first use

91% agree skin is protected against
reoccurring dryness*

Physiogel® Daily Moisture Therapy Body Lotion with BioMimic Technology™ works naturally with your skin and is clinically proven to strengthen the moisture barrier. For smooth, hydrated skin from the 1st application. Fast absorbing lotion for daily use.

Clinically tested by Dermatologists.

The science you need for the skin you want.



BEFORE: disrupted moisture barrier



AFTER: strengthened, hydrated and healthy



Date of preparation: 19th Sept 2019

For full information about the product, refer to product page

GSK is committed to the effective collection and management of human safety information relating to our products and we encourage healthcare professionals to report adverse events to us on +44 (21) 111-475-725 or pk_praesafety@gsk.com

*Tested on 150 women
after 2 weeks use

HYPE

{MOVIE

Art Ki Talaash Takes Place In Karachi

The Karachi Biennale Trust organised a fun and enthralling event called Art Ki Talaash on September 4th at the NJV (Narayan Jagannath Vaidya) school on M.A. Jinnah road. It was an arsty action-packed scavenger hunt which sent various teams all across the city, some going as far as the airport and the harbor. The teams went in search of answers to art-related clues given to them in the morning. The event, handled by Starlinks, gave the participants a day filled with excitement and fun and a chance to explore the wonderful City of Lights!



Disney Announces Live-Action Remake Of The Lion King

Walt Disney Studios has announced a live-action remake of the mega-successful box office hit *The Lion King*. The company will team up with Jon Favreau for the remake of one of the most successful animated movies in the history of film. "We can officially confirm that the Walt Disney Studios and director Jon Favreau are putting a new re-imagining of *The Lion King* on the fast track to production," the studio said in a statement. They added, "The project follows the technologically groundbreaking smash hit *The Jungle Book*, directed by Favreau, which debuted in April and has earned \$965.8 million worldwide." The film will also include songs from the original 1994 animated original. Please don't mess this one up, Disney!



Zindagi Kitni Haseen Hai Premieres In Karachi

The much anticipated romance flick *Zindagi Kitni Haseen Hai* premiered in Karachi on September 8th at a local cinema. The film stars the gorgeous real-life couple Sajal Aly and Feroze Khan and is directed by Anjum Shahzad. The event was a star-studded affair with celebrities including Humayun Saeed, Behroze Sabzwari, Saboor Aly, Ushna Shah, Momal Sheikh and Adnan Siddiqui in attendance. The male lead, Feroze Khan, said to a local news outlet, "I am slightly excited, slightly nervous, will know about the film from the response of the public". The film premiered for the public on Eid ul Azha under the banner of Geo Films.



{LIFESTYLE

Levi's Live Sessions

In a bid to promote, inspire and empower the next generation of musicians by reviving the live music scene in Pakistan, Levi's is all set to launch the Levi's Live Sessions which started on September 24th. They have partnered with Riot Studios, the most popular recording space in Lahore, for the venture. The space is owned by Farhad Humayun, who is also a creative consultant for the project. "We saw that there was no platform for live music, Levi's will be reviving that culture of bringing people who love music together and watching and celebrating the incomparable talent we have in Pakistan. Levi's is set to return to the center of music culture by spearheading upcoming music project "Levi's Live". This is not a seasonal campaign, Levi's Live is our long-term, go-forward strategy. It's our connection and commitment to music" says, Mr. Hammad Sohail, Marketing Manager, Levi Strauss Pakistan. We can't wait to see the talent that showcases itself through this platform!



Mah-E-Mir Selected For Academy Award Consideration

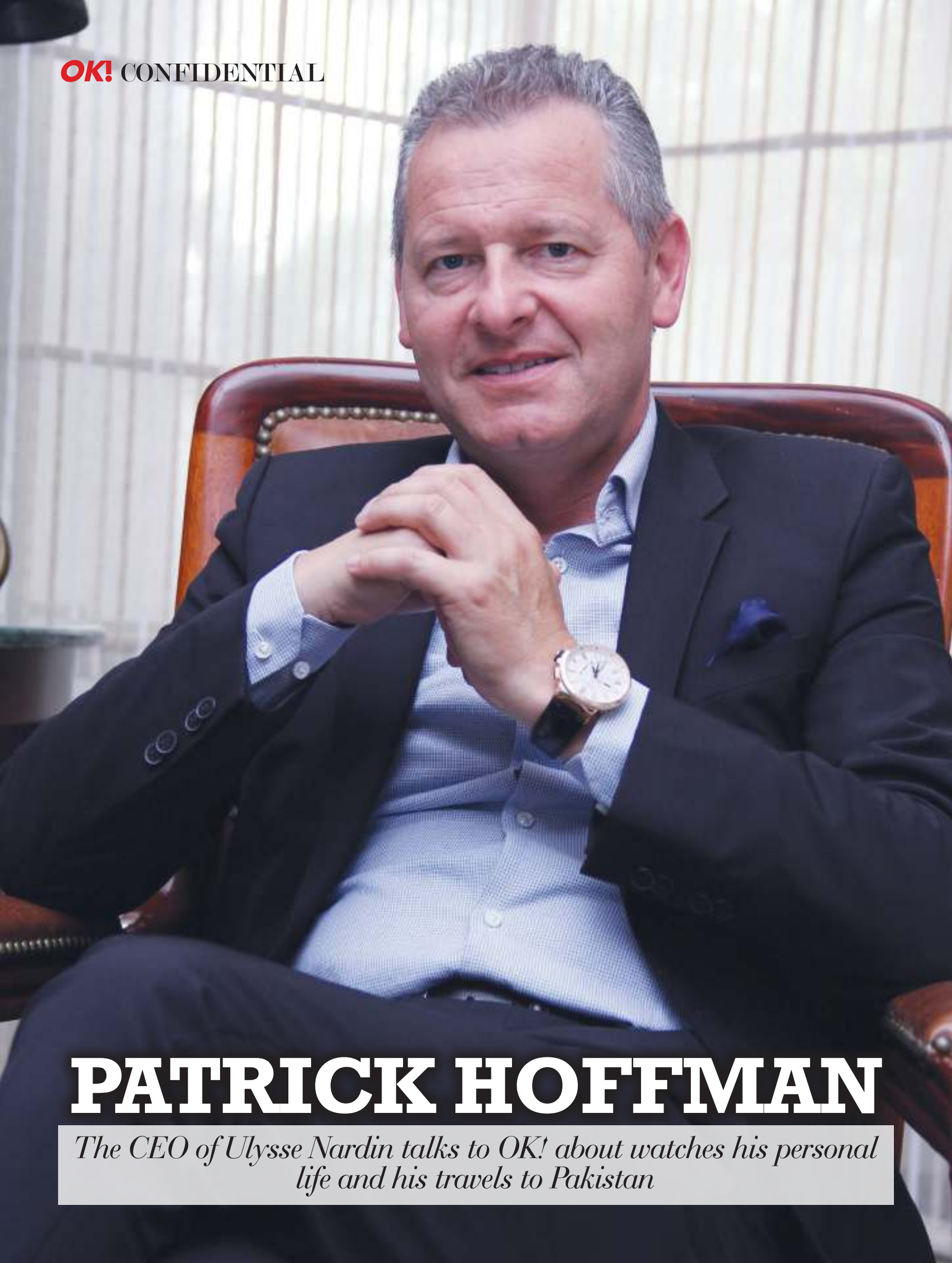
The Pakistani Academy Selection Committee has selected *Mah-e-Mir* as its entry for Oscar consideration in the foreign language film category at the 89th Academy Awards. The Academy will select the final nominees in January 2017. Anjum Shahzad, director of the film, said in a statement, "I am thrilled by the news. For an ensemble of extremely creative cast and crew this film is a labor of love. Each one of us is proud to be a part of it. I would like to thank the committee for considering our effort worthy of representation and would like to take this opportunity to thank the media, cinema owners and above all the audiences for supporting us". We wish the team good luck!

Ideas To Restore Pak Shaheen Gym In Lyari

One of the leading fashion labels in Pakistan, Ideas, as part of its 'Ideas for a Better Tomorrow' initiative, has decided to restore and renovate the Pak Shaheen Gym in Lyari, Karachi. It is one of the only women's boxing clubs in Pakistan and a source of empowerment for the girls who train at the gym. One of the young boxers at the club, Azmeenah, said, "Boxing is important for girls because, in our society, girls don't have value. Boxing empowers us and makes us independent. Sometimes my parents tell me not to leave the house alone because men misbehave on the roads. Through boxing we can protect ourselves from such men and go outside. When I used to fight with my brothers at home I would lose. Now I know that I can win." More power to you, girls!



OK! CONFIDENTIAL



PATRICK HOFFMAN

The CEO of Ulysse Nardin talks to OK! about watches his personal life and his travels to Pakistan



Le Locle-based Ulysse Nardin may have been founded in 1846, but leading the company is Patrik Hoffmann, who has been guiding the company after the passing of its beloved owner Rolf Schnyder. When you meet Patrick Hoffman, you are immediately struck by his directness and clarity and you can see what makes him a very competent CEO. However, on a more intimate level it's easy to spot that Hoffman is armed with a razor sharp wit, a good sense of humour and is very intelligent. Hoffman is also very astute in his day to day observations and has a very refreshing take on Pakistan after visiting it several times.

What made you enter the watch industry?

Patrick Hoffman: It was a coincidence. I was 15.5 years old when I started to work before I started to study and that was in the watch industry. Then I did my CPA in accounting in the watch industry and that's how I stayed there forever.

What inspired you to venture into watch making?

PH: No, I am not a watchmaker. When I was very young, I went to study and I did my CPA. The owner of the watch company I was working at was a real mentor and he taught me that if you want a good career you should change from accounting and study marketing

and management. So, I went to the United States and I did that. It only became possible because I had a good mentor.

Why did you decide to visit Pakistan?

PH: I have been to Pakistan at least five times previously. I'm here this time because we are launching a product. We believe in Pakistan as a market and we know that there are many watch collectors and watch connoisseurs in the country.

What do you think about the market in Pakistan?

PH: It's kind of mystic. When I tell my friends and colleagues I'm going to Pakistan they ask me why and I tell them there is so much sophistication here, consumers that understand craftsmanship, shape and art. You don't find sophisticated consumers everywhere but here you do.

How has your experience been so far in Pakistan?

PH: Well, I like coming here. I like the people and I like the team here and that's why I came back. I've been here four or five times. It's almost a routine for me to be back here once a year.

Do you travel a lot for your job?

PH: I visit a lot of countries. I just came from China, I was there for a couple of days. Before that I was in Dubai and now I am here, and tonight I will fly back to Switzerland. ►





What do you think about Pakistani culture?

PH: I love the food, I love the people and I think a lot has to do with that. The people are warm and what fascinates me is that Pakistan has a lot of sophisticated people, who understand craftsmanship. I believe that's why they understand and love our products.

What cuisine do you enjoy eating?

PH: I used to live in Malaysia many, many years back and that is what I highly enjoy. I like spices, I like my food hot and spicy.

What is the inspiration behind what you do?

PH: I think the inspiration are the customers. I see the customers and I talk to them. The inspiration comes from the watchmakers who are passionate when they produce their timepieces. But the same happens when I go out in the market and meet consumers who appreciate and who are passionate. And this is the passion from the watchmakers and from the customers that give me the inspiration.

Which three words would you use to describe yourself?

PH: Dedicated, flexible and a quick learner.

What is your favourite movie?

PH: *Casablanca*.

What is your favourite destination to travel to?

PH: San Francisco, Cape Town and Sydney.

Aside from work, what are your interests?

PH: Work, watches and motor biking.

Where is the one place you would like to live?

PH: I believe I could live anywhere and everywhere. I can adapt to different climates. the Pakistani climate is good and so is that of Switzerland, it's the opposite but it's also good. I'm very flexible.

What is your favourite book?

PH: *Talking Straight* by Lee Iacocca.

What is the one thing that really annoys you?

PH: People who are late.


What is the one experience you have taken back with you from Pakistan?

PH: The friendliness, openness and the discrepancy of what Pakistan actually is in comparison to what the media depicts it to be.

Tell us about your work ethic.

PH: The most important thing to me is being true to yourself when you manage a company. You cannot expect your coworkers to do something you wouldn't do. You need to work as a family. When I come to Pakistan and see Collectibles and observe the way Rameez who runs and owns Collectibles works, I see the same values.

Do you want your children to follow in your footsteps?

PH: I have three kids, one of them is studying watch making, one of them is studying political science and law in America and the oldest one is working for a watch company in Germany. 



JACKIE COLLINS

OK! CELEBRATES THE LIFE AND TIMES OF THE RACY LITERARY QUEEN



When Jackie Collins, the ultimate queen of the 'bonkbuster', appeared on ITV's *Loose Women* a few weeks prior to her passing to promote her

latest page-turner *The Santangelos*, there was no sign that the best-selling novelist was facing her end. Looking as gloriously glamorous as ever, the 77 year old told the panellists: 'I'm still here, I love what I do, and I have a passion for it!' But just nine days after the interview, the mother of three tragically lost her battle with breast cancer, dying in the privacy of her Art Deco Beverly Hills home in Los Angeles. Her passing was a shock for everyone – not least for her beloved sister Dame Joan Collins, who only learnt of Jackie's illness two weeks before her death, when she broke the news to the 82 year old over dinner at The Wolseley in London during her last visit to the city of her birth.

The novelist, who was diagnosed with the disease six years ago, explained in her final interview why she kept the truth of her stage four breast cancer a secret from Joan for so long: 'I just felt she didn't need it in her life. She's very positive and very social but I'm not sure how strong she is, so I didn't want to burden her with it.' She insisted in her final days that she and Joan were 'the best of friends', adding: 'We're very different. Joan is incredibly social and flamboyant and she loves to dress up. I'm much more low key... I love being home, writing.' Jackie's death hit her big sister hard. Sharing a photo online of the pair of them as young girls, Joan wrote: 'Farewell to my beautiful brave baby sister. I will love you and miss you forever. Rest in peace.' Jackie's three daughters, Tracy, 54, Tiffany, 48, and Rory, 46, also shared their grief at the loss of their 'beautiful, dynamic and one of a kind mother', saying: 'She was a true inspiration, a trailblazer for women in fiction and a creative force.'

Jacqueline Jill Collins was born in London to Elsa, a nightclub hostess who later died from cancer, and Joseph, a theatrical agent whose clients included The Beatles. Her flirtation with controversy was apparent in her teens when she was expelled from the independent Francis Holland School at 15 for smoking, playing truant and selling copies of her raunchy poetry.

Acting was her initial career choice, and in the '50s she followed in the footsteps of older sister Joan, already an established star, landing roles in a string of British B movies. She joined Joan in Hollywood, leaving their younger brother Bill in London, but after a few small TV roles - including appearances on *Danger Man* and *The Saint* - and dates with various actors such as screen idol Marlon Brando, she had a change of heart.

Jackie's first marriage to businessman Wallace Austin, which ended due to his drug addiction, produced a daughter Tracy in 1961, but it was on the encouragement of second husband Oscar Lerman that she launched her career as a novelist.

In 1968 her debut novel *The World Is Full Of Married Men* hit stores with a bang. Banned in Australia



JACKIE COLLINS CREATES A CEMENT IMPRINT OF HER HANDS

always there for my children, very much a hands-on mum and I was constantly exhausted.' Her dedication paid off. The original pioneer of chick lit, who would rise at dawn and write in long hand (her assistant would type up her scribbings), produced 32 novels, each making the *New York Times* Bestseller List, selling a total of 500 million copies. Eight books were adapted for the screen, including *The Stud* in 1978, a movie which starred her sister Joan, and the three-part TV mini-series *Hollywood Wives* in 1985.

Admitting she 'never felt bashful writing about intimate relations', Jackie justified her racy subject matter, saying: Relationships between individuals is 'the driving force in the world so I don't think it's unusual that I write about' the more intimate aspects of it. But she was also a strong feminist, telling *OK!*: 'Women should be kick-ass heroines not submissive saps.'



JACKIE COLLINS SIGNS AUTOGRAPHS



HOLDING UP A PICTURE OF HERSELF AND HER SISTER (JOAN COLLINS) IN A BOOK

and Africa because of its steamy content, it was dubbed by romance writer Dame Barbara Cartland as 'nasty, filthy and disgusting', but the public disagreed and copies flew off the shelves. Jackie later recalled, in an interview with *OK!*, how those early LA days inspired her. 'My first novel was definitely based on all the men who used to chase me around – married men!' she said.

Juggling her writing with family duties proved tricky, but Jackie soldiered on: 'I gave up sleep... I was



JACKIE COLLINS WITH HER OBE (ORDER OF THE BRITISH EMPIRE)

Her marriage to Oscar lasted 26 blissful years but in 1992 he succumbed to a five-year battle with prostate cancer. Describing that time as 'incredibly hard for me', Jackie later revealed to *OK!* the secret to her happy union. 'You have to make a marriage exciting,' she said. 'Every couple of months give the kids to your parents and take off'. In 1994 she became engaged to businessman and 'handsome Italian' Frank Calcagnini, but he died just six years later from a brain tumour and in 2011 she insisted she was done with relationships.

Jackie, who described herself as 'a Buddhist in my heart', took an equally philosophical outlook to her illness and in her final interview insisted she had no regrets about keeping her cancer private: 'Looking back, I'm not sorry about anything I did. I did it my way, as Frank Sinatra would say. I've written five books since the diagnosis. I've lived my life, I've traveled all over the world.'

For all its glitz and glamour, her life was nonetheless tinged with heartache, but Jackie's reaction to that sadness is a lesson we could all take on board. 'It taught me that nothing is permanent,' she told *OK!*. 'You can't depend on anything. Every day is an adventure, so live for the moment.' **OK!**

FEATURE: MUCHELLE GARNETT
PHOTOGRAPHS: GETTY

A LIFE AS ADVENTUROUS AS ONE OF HER NOVELS...

1937 Jacqueline Jill Collins is born in Hampstead, London, on October 4.

1952 Expelled from school aged 15, her parents send her to Hollywood to live with Joan.

1960 Becomes a US citizen and marries businessman Wallace Austin.

1961 Has a daughter, Tracy. Three years later her marriage collapses.

1965 Weds art gallery and nightclub owner Oscar Lerman, who later adopts Tracy.

1967 Her second daughter Tiffany is born.

1968 Her first novel *The World Is Full Of Married Men* causes outrage – and shoots to the top of the bestseller lists.

1969 Third daughter Rory is born.

1978 Sister Joan takes the lead in the film version of Jackie's second book, *The Stud*.

1979 Co-writes the screenplay for her debut novel.

1981 The first in the nine-book Santangelo series - *Chances* - introduces one of her best-known characters, Lucky.

1983 Kicks off her Hollywood series with page-turner *Hollywood Wives*.

1985 *Hollywood Wives* is made into a television mini-series.

1992 After 26 years of marriage, her husband Oscar dies from prostate cancer a week before they're due to move house.

2000 Her fiancé, Italian businessman Frank Calcagnini, dies from a brain tumour.

2011 Listed as the UK's fifth richest author with an estimated personal fortune of £60 million.

2013 Awarded an OBE by Her Majesty the Queen for services to fiction and charity.

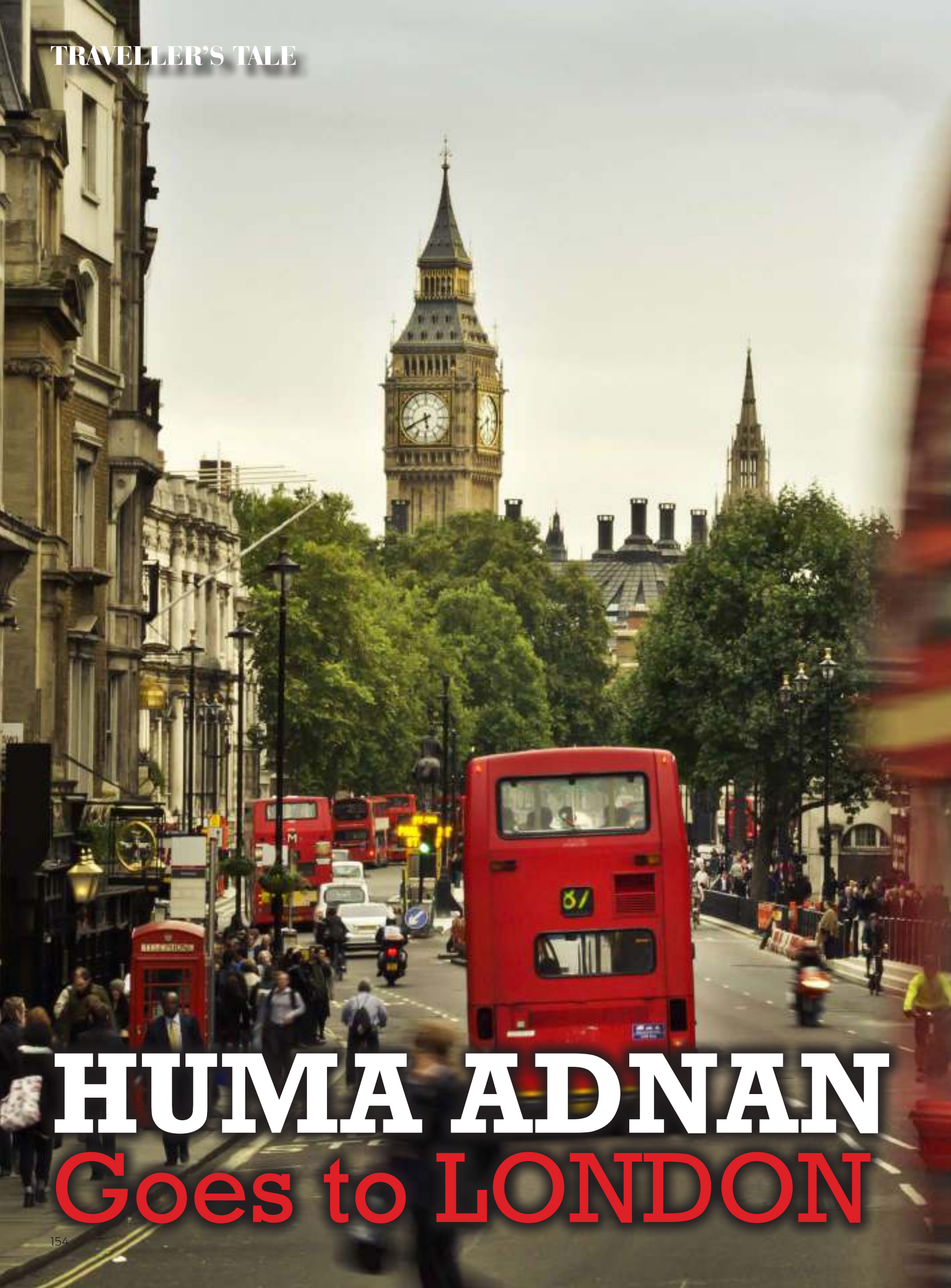
2014 Dips her toe into the recipe book market with *The Lucky Santangelo Cookbook* inspired by her fictional heroine, Lucky.

2015 Died on September 19 in her Beverly Hills home at the age of 77.



WITH HER NOVEL

TRAVELLER'S TALE



HUMIA ADNAN Goes to LONDON



FARESHTEH ASLAM & HUMA ADNAN



A VIEW OF PARLIAMENT FROM THE EMBANKMENT



HANGING OUT AT VOGUE HOUSE



KNIGHTSBRIDGE, LONDON



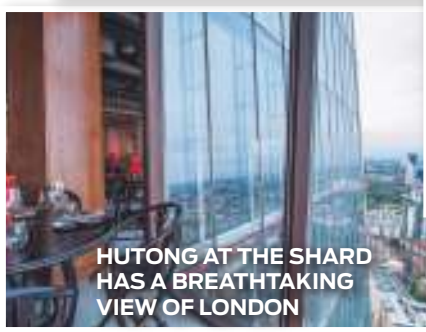
A VIEW OF WHITE HALL FROM HYDE PARK



THE VIEW FROM THE SHARD



WITH SHAH RUKH KHAN AT MADAME TUSSAUDS



HUTONG AT THE SHARD HAS A BREATHTAKING VIEW OF LONDON



HUMA ENJOYING THE VIEW OF LONDON BRIDGE AT THE SOUTH BANK



INSIDE THE VICTORIA AND ALBERT MUSEUM

Fashion designer and influencer Huma Adnan traveled to the heart of the United Kingdom and tells *OK!* everything you need to know about her trip.

Where did you go?

Huma Adnan: London, United Kingdom.

What did you pack?

HA: I like to mix vintage and modern pieces when I'm traveling, as I prefer to be quite relaxed. So my comfortable collection included cropped pants, FnKAsia signature embroidered vests and accessorised tops. I also packed comfortable shoes. I generally carry my wedges and platforms.

What is your favourite restaurant in London?

HA: My favourite hangout was the Hutong at the Shard. The ambiance and view was breathtaking. I loved their dim sums.

What did you buy?

HA: I bought a Prada cherry red bag which was much needed for my frequent travels.

What inspires you about London?

HA: The fashion scene in London is what always inspires me. The imaginative London girls look impossibly elegant wearing anything. The extreme shoes were another thing I spotted. Towering footwear gives a whole new meaning to going the extra mile which I loved spotting. **OK!**

TEXT: RAJAA MOINI; PHOTOGRAPHS COURTESY: HUMA ADNAN



OK! SLOPES OFF TO VERBIER FOR THRILL-SEEKING SKIING AND A-LIST APRÈS-SKI



Verbiere has long been the fashionable winter playground of the rich and famous, as well as British royals such as HRH Prince Harry and Princesses Beatrice and Eugenie. And they all flock here not only for the excellent skiing, but also for the lively après-ski scene. Located in the heart of the Swiss Alps, a two-hour drive from Geneva, Verbier offers an extensive ski network with challenging high mountain terrain and plenty of powder for more expert skiers, as well as snow parks such as La Chaux for snowboarders. For those who aren't ski bunnies, there are also plenty of boutiques, upmarket bars, restaurants and spas to keep you amused. Keen to find out more, *OK!*'s Arabella Roden packed her thermals and sloped off to snow-capped Switzerland...

WHICH STARS MIGHT I SEE?

Verbier is one of the best ski resorts for celebrity spotting. Sir Richard Branson and James Blunt own chalets here, while the *You're Beautiful* singer also co-owns the casual pizzeria La Vache with former rugby star Lawrence Dallaglio and *I'm A Celebrity – Get Me Out Of Here!* winner Carl Fogarty. Hunky actor Jason Statham has been spotted recently on the slopes, as has Jamie Oliver. George Clooney and Claudia Schiffer are



closes in the evening, there's a regular bus service that runs into the early hours of the morning.

WHERE CAN I EAT?

The culinary highlight of OK!'s trip was dinner at Brasserie 1 in Le Chable. The menu is seasonal, using local ingredients, with each plate a beautiful work of art. We loved the Swiss beef cooked in ash, the fillet of stone bass with dulse and crab risotto, and the hand-rolled linguine with winter truffle butter. Leave room for enticing desserts such as the layers of chocolate, praline and hazelnut liqueur with lemon foam. If you want some views with your lunch on the slopes, ski to Les Ruinettes, located high above Verbier at 2,200 metres. It has a lovely sun terrace, panoramic bar and serves some of the best pizzas on the slopes. For those skiing on Bruson – connected to Le Chable by a short gondola ride – Restaurant de Moay offers home-style Swiss classics such as fondue. Finally, a visit to Switzerland wouldn't be complete without a taste of raclette, the classic melted cheese served with potatoes and bread. We got our fix at the family-run L'Escale in Le Chable.

WHERE'S THE APRÈS-SKI SCENE?

One of the most popular après-ski places at the base of the slopes in Verbier is Pub Mont Fort, where we found happy hour drinks, a fun-loving crowd and classic rock tunes that had us forgetting our tired legs in no time! For a true alpine experience, you can ski almost to the door of the pub before enjoying a deliciously warm drink while seated around one of the outdoor firepits. Those looking for a classy cocktail - or to dance up a storm - will feel right at home at the legendary Le Farinet. It's a favourite among the seasoned Verbier-goers, as well as singer Pixie Lott, who was recently spotted partying in the hotel's lounge bar with boyfriend Oliver Cheshire. Located on



also fans of Verbier. The stars of *Made In Chelsea* filmed scenes for season five in Verbier, while former cast member Riley Ugglá's family own a chalet there.

WHERE CAN I STAY?

Verbier has a reputation for being a plush upmarket resort and there are plenty of lavish chalets to choose from. As staying in style in Verbier doesn't always come cheap, you may want to follow in OK!'s footsteps and stay in Le Chable, a village set in the valley just below Verbier. Here you'll find more affordable accommodation but still be able to enjoy all the ski runs and nightlife that Verbier offers. OK! checked into the new Hôtel A Lârze, an attractive ten-room boutique hotel in Le Chable. Behind the traditional timber Swiss-styled exterior, the hotel's interiors are stylishly simple. Our room had a balcony with lovely views across the snow-covered village. We loved the buffet breakfast and the on-site sauna, which is perfect for easing post-skiing aches and pains. You can access Verbier by way of a 10-minute gondola ride and, once the lift

Verbier's Place Centrale, Le Farinet features live music every day during the season, while its underground sports bar, South, is open until 4am.

WHAT'S THE SKIING LIKE?

The ski lifts open around the end of November each year and the Christmas season is particularly popular, with our guide telling us the population expands from around 3,000 to more than 30,000 people during this time. The end of the season is marked by three-day music and skiing festival Verbier Impulse, held over two weekends in April. Verbier offers one of the biggest ski areas in Europe. Called the 4 Vallées, it has 94 lifts and more than 400km



Celebrities Spotted In Verbier



GEORGE CLOONEY



JASON STATHAM



RICHARD BRANSON

of piste, serviced by one lift pass, so you'll never be bored on the slopes. It's worth signing up for a mountain ski guide as they know all the best, and less busy, slopes. OK! had a great day out with our guides Sega and Alex from the Altitude Ski & Snowboard School, who couldn't have been more friendly – or patient! Our skiing highlight was taking several lifts up to the 3,330m summit of Mont Fort, where we enjoyed beautiful views across the Alps to Mont Blanc – the highest peak in Europe.

The more adventurous and experienced can ski or snowboard down moguls and black runs from Mont Fort, while the mountain also offers thrill-seekers opportunities to go ice-climbing, paragliding, heli-skiing and mountaineering. **OK!**

REPORT: ARABELLA RODEN
EDITED: ANNABEL MACKIE
PHOTOGRAPHS: GETTY, SHUTTERSTOCK

ARBOR

OK! Pakistan visited the newly opened Arbor in Karachi to check out what was on offer at the city's latest hot spot

Arbor is a cozy café located on Bukhari Commercial in Karachi. My first visit there was with friends when the café had newly opened. However, I instantly fell in love with the establishment and have since frequented it. The café has a unique aura that can be attributed to its interiors. The décor is a fusion between modern design and classical oriental themes which are accented by both wood and steel fittings. The other aspect that one is taken by surprise by is the open fitting in the décor that seem right at home.

From the moment you are given the menu, it is evident that the menu has been very well planned out. The menu is well thought out and stands far above the plethora of cafés that crowd Karachi. It has a curated feel to it, instead of a mere splashing together of a bunch of popular and crowd-pleasing dishes. The avant-garde menu has a variety of cuisines on offer that somehow manage to complement each other. The waiters were attentive and comfortably knew their way around the menu whilst they ran us through the specialties and recommendations. To start off, we settled on the Greek Salad, Beef Carpaccio and Korean Wings. We also ordered the Turkish soup out of curiosity. The salad was light and crunchy with just enough feta cheese to perk up the taste without taking away from any of the smoothness that the lettuce and tomatoes create. The carpaccio was what you would expect, with the taste evenly balanced out across the paper thin meat. However, the Korean wings stole the show. They were succulent and juicy and had just the right amount of sweetness. The Turkish soup was another dish that stood out. It was a mix of yoghurt, chilli oil and egg whites—a pleasant delight and one that I certainly look forward to revisit on a cold winter evening.

For the main course the salmon steak with Thai green curry comes highly recommended – and with good reason. The presentation was beautiful, the salmon in particular looked fantastic. The salmon was a complex layer of flavours, which was highlighted by the green curry. The combination may prove confusing to some but after a second bite, one can truly appreciate the burst of flavours. The curated balance in the menu shines through when one realises that the salmon provides exactly the right punch to the green curry. We also had the chicken breast with noodles which was interesting



but paled in comparison to the green curry and salmon steak.

If you're visiting Arbor anytime soon, it would be a shame to miss out on the mocktails on offer. The presentation is beautiful for the mocktails. The Piña Colada is a perfect balance and is unlike anything else in the city. Often enough restaurants cannot accomplish the perfect balance of the coconut and the pineapple flavouring but Arbor not only manages to strike that balance but also offers a delicious drink.

Arbor is definitely a café for deserts. After being stuffed with main dishes we looked towards deserts only to realise that what was waiting for us at the end was the main attraction. We ordered the dark chocolate and walnut explosion cake and a berry short cake. The presentation of deserts was second to none in Karachi. Each dish had been meticulously decorated and looked like something

straight out of an episode of *MasterChef*. The chocolate and walnut explosion cake is a brownie hidden under a dome of chocolate that you need to crack open. Cracking open the massive chocolate shell brought smiles to our faces and like overly eager children on Halloween we devoured the explosion cake, down to every last tiny crumb. If you have an affinity for caramel corn, then the truffle filled with chocolate mousse and topped with roasted almonds and caramel corn would be right up your alley.

The café is a unique dining experience and is a breath of fresh air in comparison to the standard formulated restaurants that have cropped up over the city. If you're looking to head out for a culinary adventure, Arbor is the place to be. **OK!**

TEXT: SYED HASSAN



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YOUTUBE PK

OK! takes a look at the celebration for the launch of Youtube Pakistan in Karachi

YouTube had been banned in Pakistan for nearly three-and-a-half years and was unblocked earlier this year after a local version was launched. To celebrate the launch of the localised version and monetisation of the website for Pakistani audiences, Youtube held a press conference which was followed by a night of musical performances and entertainment. Saad Haroon hosted the event, which was attended by over 500 people. *OK!* Pakistan was pleased to see that the event was packed with content writers, marketing executives, advertisers, celebrities and representatives of start-up companies. The event kicked off with a performance of Saad Haroon's humorous adaption of Lionel Richie's *Hello* and was followed by a presentation by Anwar Akram, the Vice President of the Google HQ in Pakistan. Performances by Ali Gul Pir and Danish Ali, The Justin Bibis and the Girls of Nescafe Basement followed suit which all lead up to the main performance of the evening by Noori. After the event, it is clear that as a company, Youtube supports Pakistan's thriving music scene and wants to equip future artists with the correct tools to capitalise and monetise their talent in Pakistan's growing yet infant market. **OK!**



BURNING MAN 2016

OK! Pakistan takes a look at what went down amongst the artistic community in Nevada

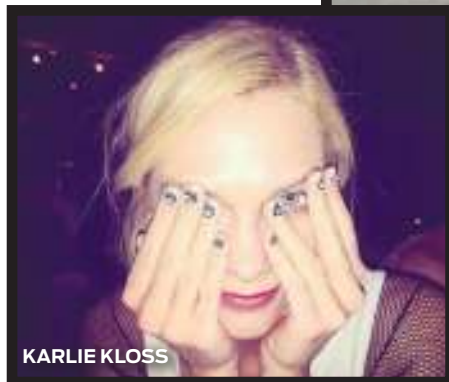
Burning Man is an annual gathering of a temporary community that is set up in the the Black Rock Desert in Nevada. At Burning Man, the community explores various forms of artistic self-expression and the celebration of humans as communal animals. From the outfits worn by participants to the experimental and interactive sculptures and performance the festival follows a yearly theme. The festival gets its name from the symbolic ritual burning of a large wooden effigy ("the Man") that traditionally occurs on the Saturday evening of the event. The event is run as a charitable project and this year celebrities such as Katy Perry, Paris Hilton and Victoria Secret models could be found in the crowd of more than 50,000 people. What is unique about Burning Man is that it's a vibrant participatory metropolis generated by its citizens. The festival is also guided by principles. Burning Man's co-founder Larry Harvey wrote the Ten Principles in 2004 as guidelines for the festival that would not dictate how people should be and act, but as a reflection of the community's ethos and culture as it had organically developed since the event's inception. **OK!**



CARA DELEVIGNE



NINA AGDAL



KARLIE KLOSS



KATY PERRY



POPPY & CARA DELEVIGNE



PARIS HILTON



DIPLO



POPPY DELEVIGNE



PHOTOGRAPHS: INSTAGRAM

Coke Studio Highlights

*OK! PAKISTAN TAKES
A LOOK AT THE
MUSICAL MOMENTS
THAT WOWED FANS IN
PAKISTAN AND BEYOND*

A malgamating culture and the constant need for something new and fresh in the best way possible, Coke Studio entered its ninth season earlier last month. Varying in genre, from pop-rock to *qawwali*, this season provided us with music we will be playing on repeat for a long time. Bringing together some of the most talented musicians across the country, this season of Coke Studio was once again produced by Strings. The iconic duo set the stage for Pakistani music legends and newcomers with explosive talent to serenade us with their soulful and electrifying performances. From the late *qawwali* legend Amjad Sabri, to the songbird with the voice of an angel Momina Mustehsan, the performances this season provided us with a definite overdose of great music (and we aren't complaining)! **OK!**



ABIDA PARVEEN CAPTIVATING AUDIENCES DURING HER MAULA-E-KULL PERFORMANCE



JAVED BASHIR PERFORMING MAN KUNTO MAULA



MEESHA SHAFI



NIRMAL ROY PERFORMING ALA BAALI



AMJAD SABRI AND RAHAT FATEH ALI KHAN PERFORMING RANG



MEHWISH HAYAT PERFORMING TU HAI TU



JUNAID KHAN PERFORMING MAIN RAASTA



UMAIR JAWSAL & STRINGS



SARA HAIDER PERFORMING MERI MERI



MEESHA SHAFI & NAEEM ABBAS RUFİ PERFORMING AAYA LAARIYE



RAFAQAT ALI KHAN PERFORMING TU KUJA MAN KUJA



MOHSIN ABBAS HAIDER PERFORMING UDDI JA



MOMINA MUSTEHSAN PERFORMING MAIN RAASTA



RACHEL VICCAJI SERENADING AUDIENCES WHILST PERFORMING SHMAAN PAI GAIYAAN

TEXT: RAJAA MOINI

OK! SPOTLIGHT

SHEHZAD GHAI

OK! Pakistan sat down with the up and coming Broadway star and Pakistani comedian to discuss theatre, comedy and what it's like to teach the next generation of actors and comedians



SHEHZAD GHIAS AT A MICHEAL BUBLE CONCERT

Muslim Comic Bombs on Broadway is the name of Shehzad Ghias' current show and before this set there was the Roast of *Donald Trump* that Shehzad had gained fame for. His comedy is thematic, quick and above all current. Upon meeting Shehzad for the first time, it is apparent that his personality informs his humour. Shehzad is witty and not as dark as you normally would expect a comedian to be. His personality and his comedy are guided by his hope in the future – perhaps that's why he invests his time outside of performing teaching the next generation of artists.

Where did you study?

Shehzad Ghias: I did my BA in political philosophy followed by my Bachelors in Law from LUMS, after which I got a Fulbright Scholarship to do my MA in Theatre from Brooklyn College. While in New York I took courses in theatre at La Mama and studied comedy at Upright Citizens Brigade.

What is your favourite play that you have directed so far?

SG: *Peter and the Starcatcher* is by far my favourite. Peter Pan is a character that I have always related with; even in my adolescent years sitting on MSN Messenger waiting for people to sign in, my status read 'The Boy who refused to grow up'. In many ways by continuing to do the things I love each day I am keeping the child alive in me and it is a very important lesson to impart to a younger audience; don't kill that kid, or any kid in general. Plus, the play has an ensemble cast where there is no lead and all cast members play all characters, the scenery, the props and the set. It is the perfect play to do with students as they learn how to support and trust each other without necessarily going after the spotlight – puts the ensemble before the individual.

You've performed on Broadway as well. Tell us a little bit about that experience?

SG: Before the show it was intimidating as I was going to perform on a stage where a lot of comedians I have grown up admiring have performed. The nerves only increased when I got to the venue and saw pictures of them, a special treat was watching the clothes of Eddie Murphy signed and framed outside the room, but once you go up and the show begins then it really does not matter whether it is Broadway or a dive bar in Brooklyn. Once the show starts then it is you and the people in the audience, at no point during the performance did I think where I was or the significance of performing on that stage. The surreal feeling happens after the show when people who do not share a culture with you come to you after the show and tell you that they loved it. Comedy comes

from a place of shared experiences so to be able to translate your experiences to a global audience is really where the work happens. That being said, I loved performing there and I hope to do more shows there soon!

Do you see a bright future for theatre in Pakistan?

SG: There is very little sustainability with theatre in Pakistan. In Karachi, you see trends with people jumping on the bandwagon, mainly to make money. There were a bunch of quasi-musicals produced a couple of years back with a lot of money pumped in and now the trend has shifted towards political satire. Theatre will always have a place in the country – it is an integral part of who we are as people. There was theatre in the Indus civilization and we share a history with ancient Sanskrit theatre in India but there is no linear growth. The commercial theatre/stage show scene is making money and it will continue to do so, especially in Punjab. The glitzy English plays will keep happening sporadically but I do not see a formalised industry forming anytime soon. Maybe in a decade or two, the National Academy of Performing Arts (NAPA) graduates would be able to make a difference in the field.

Who would you love to perform a play with?

SG: I have been working on adapting *Long Day's Journey into Night*, it is one of my favourite plays ever. I would love to do it with Shahnaz Sheikh – I had the absolute pleasure of working with her on a play in 2010 and it was an incredible learning experience. Omair Rana is another person who is always a pleasure to work with. Shah Fahad is another friend in Lahore who I love doing improv with. Rahat *Sahab* and Zia *Sahab* are obvious legends that anybody ►



“...good theatre is unmatched by any other art form...As an audience member, theatre can have a profound impact on you and that impact makes great theatre truly sublime.”

would be humbled to share the stage with.

What made you get into improv-comedy?

SG: Nobody was doing it and I have always loved improvisational comedy. I grew up memorising *Whose Line is it Anyway?* and with Blackfish disbanded and Lahore never having any improvisational comedy ever, I had no options so I began trying it out with some friends. I did it in Karachi with my acting troupe, we had a performance which was pretty horrendous but I learned from that failure. I started watching more, reading books on it and conducting workshops. I launched *Room for Improv-ment* in Lahore in 2011 because I found a group of people who were talented and we had great chemistry. When I came back to Karachi, I started training people here too. Theatre is ephemeral, I love the connection you have with the audience and improv just amplifies that connection. The audience is not passive; they are active contributors to the show. Somebody once described improv as building an airline in the air mid flight. I absolutely love that and the ability of different people to work together as a group.

What has been your most memorable stand-up comedy performance so far? Why?

SG: The Broadway one is recent so it obviously stands out. Both my tours with Nando's were special as they allowed me to try my material in all three major cities. You really need to test yourself with different audiences to become better and improve your material. Doing shows in Lahore and Islamabad helped me develop tremendously as a standup comedian. Doing a show at Columbia University in New York in 2015 was a lot of fun as well.

Out of theatre and stand-up/improv-comedy, which do you hold in higher regard?

SG: They all have different qualities – stand up is by far the toughest because you have nothing to rely on if you fail. It is the hardest craft to master. Improv is special because you are able to transcend individuality and are able to work with other people as a single unit. The amount of trust required in improv makes it truly special. But good theatre is unmatched by any other art form. I saw *Hamilton* last year in New York and nothing has moved me as much as that show. As an audience member, theatre can have a profound impact on you and that impact makes great theatre truly sublime.

Which higher education institutions do you teach at currently?

SG: I currently teach theatre at NAPA and College of Business Management (CBM). At NAPA I have



SHEZAD WITH FRIENDS AFTER RUNNING A WORKSHOP AT LINCOLN UNIVERSITY

to teach Shakespeare and Greek theatre in Urdu, it is incredibly challenging but I am finding new ways each day to get through to my class. At CBM, I have students who are not primarily theatre students so the challenge is to show them the value of what they will learn, even if they are not to pursue theatre professionally. The challenge in education is always to show students that the learning is more important than the grades or the recognition.

Who are some of your favourite comedians and why do you admire them?

SG: Dave Chappelle is my absolute favourite because of how he is able to craft jokes around social issues immaculately. *Delirious* is one of the funniest stand-up specials I have ever seen. Seinfeld is an obvious choice for most comedians; he is someone I do admire greatly. Louis C.K. is another comedian I absolutely admire for his observations and his ability to turn pain and suffering into comedy. Eddie Izzard is also a genius, mainly because he makes comedy seem so effortless.

Were you more of a theatre kid or the class clown in school?

SG: Both. I got into trouble constantly for being a class clown but I was always the first pick for all school performances. I constantly wrote and performed comedy in assemblies – sometimes, I got into trouble for saying things I was not supposed to.



PERFORMING AT BROOKLYN COLLEGE



GOOFING AROUND



SHEZAD GHIAS WITH ALI HAMZA FROM NOORI



SHEZAD GHIAS & ARUNDATHI ROY

What does the future look like for you right now?

SG: You never know. Taking each day as it comes. When you are working in a career where there is no straight path it is very hard to tell.

For now, I am loving all the things I am doing. I am going to put up a few shows in Karachi then head back to Broadway. After that the world is my oyster. **OK!**

TEXT: RAJAA MOINI
PHOTOGRAPHS: COURTESY SHEHZAD GHAS

WHAT'S ON?

ART EVENTS & EXHIBITIONS AROUND THE WORLD



Inci Eviner Retrospective: Who's Inside You?

On

TANBUL

As a pioneering artist, Inci Eviner is undoubtedly one of the most creative and contemporary artists of her generation. She has had a profound impact on Turkish contemporary art and has developed a unique mode of expression regarding the different states of womanhood, gender and the politics of identity. The exhibition covers Eviner's work over the span of her 40-year career.

In the Tower: Barbara Kruger

Ongoing until January 22, 2017, National Gallery of Art, WASHINGTON

The exhibition focuses on the work of American artist Barbara Kruger's work before 1945 and will reopen the East Building Tower Gallery after nearly three years of renovation. The exhibit has been inspired by the Gallery's recent acquisition

of Kruger's Untitled (Know nothing, Believe anything, Forget everything) and showcases related images of faces and figures in profile over which Kruger has superimposed her trademark striking phrases and figures of speech.



Duane Hanson, Olivier Mosset

Ongoing until November 12, 2016, Gagosian Gallery, PARIS

The sculptures of Duane Hanson, which are famous for their realistic qualities, and the minimalist paintings of Olivier Mosset have been brought together in this exhibition for the first time. Radically different and equally extreme in their respective lines of inquiry, the two artists seek to test the boundaries of human perception. The exhibit is a potent juxtaposition that contrasts the aspiration and neutrality.



Peter Saul: Some Terrible Problems

Ongoing until November 5, 2016, Michael Werner Gallery, LONDON

The Michael Werner Gallery is currently hosting an exhibition of new paintings by American artist Peter Saul. This is the first London exhibition by Saul, who has had a vital presence in the American

painting genre for over fifty years. His work is influenced by pop art, surrealism and expressionism, and refers to the late 1950s and 1960s. Werner has worked on approximately 800 paintings during his career and is considered widely as the father of the pop art movement.

INFINITE MIX

Ongoing until December 2016, 180, The Strand, LONDON

This show is a collaboration between the Hayward Gallery and the Vinyl Factory. It takes place in an empty office block on the Strand, which houses 10 films. The exhibit is a marriage between public art displays and documentary showcases as well as screenings of the hottest works created by the United Kingdom's art cinema icons.





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ACE AGAINST ODDS

Tennis superstar, Sania Mirza confesses wins and losses, love and heart-break, and friends and foes in her stirring autobiography!

A girl, a Muslim, an Indian, and a devoted tennis player – Sania Mirza is not playing for dramatics when she titles the book *Ace Against Odds*. With odds stacked vehemently against her, in a sport that had been widely accepted as a man's professional endeavor in her region, Mirza's journey has been nothing short of phenomenal. 16-year-old Mirza made enormous waves across the world as the first Indian girl to win the highly prestigious Wimbledon Juniors girl's doubles in 2003 – a feat that propelled her into stardom and the world of professional tennis and she has not looked back since. Whether one associates her as the 'rebellious' tennis player with the nose-ring, the wife of Pakistani cricketer Shoaib Malik in their much publicized union, or one-half of the dynamic duo taking the tennis world by storm, 'Santina', Mirza has arguably been one of the most iconic female players of her generation.

Mirza's first autobiography, co-written with her father and mentor, Imran

Mirza and a prominent sports journalist, Shivani Gupta, is a candid tell-all that richly details her personal and professional life from being a four-year-old who was fascinated by the sport to begging her parents for tennis lessons to the No.1 woman doubles player she is today. Mirza reflects on a career filled with highs and lows; her love-hate relationship with the overenthusiastic media; the gruesome physical toll put on her body; her friends, her partners, her detractors and everything in between; and mostly on the sport she so passionately loves that even a person who has not watched a single game in their life can tell just by reading the thrilling way in which she relays many memorable games that have marked her as one of the most inspirational players.

Written in chronological order of key events in Mirza's life and packed with anecdotes and stark confessions, the book gives insights on both, the indomitable athlete and the vulnerable human being. Despite being replete with an ungodly number of sports statistics, match-scores, and unpronounceable names of tennis players hailing from different corners of the world, Mirza's book, which could have easily been a service to superfans and snooze-worthy for the rest, is grounded in reality and put in such terms that even those unfamiliar with the sport will relish the gripping urgency with which she narrates the matches. Unsurprisingly, her prose

lacks cadence and her language is far from being handsomely diverse, but she makes up for it with her refreshing but never over-the-top frankness and somehow never lets the narrative down by consistently infusing fervor in her writing – from a novice writer it is an astoundingly gripping read.

The early challenges Mirza had to face as a kid in the world of competitive tennis make up a considerable section of the book, one that establishes her early position as an underdog even though she has never been billed as one. As a middle schooler competing in state-ranking tournaments after her parents and coach realised she is innately gifted, the provision to become a world-class athlete had not been handed to her on a silver platter. Traveling to play inter-state titles all over India had been much more than a regularly occurring daunting exercise. From second-class compartments of trains or their humble family car to living in dingy hotels in an attempt to cut back costs, Mirza's early days had been far from glamorous. A particularly frightening experience in West Bengal where she and her family were stranded in the middle of a gang war and political chaos but her still going on and winning the title that later enabled her to represent her country internationally gives insight on the focus and sheer will-of-force Mirza possesses to overcome obstacles.

One theme prevalent throughout the book is based on the common saying 'no one achieves anything alone'. Tennis might be thought of as a lonely sport but Mirza's life has been anything but lonely in both professional and intimate capacities. Gracious and generous with her words, Mirza affectionately describes the people and their contributions that have helped shape her career. The first instance of this is recognising the sacrifices made by her family, particularly her father, who not only served as a permanent coach, mentor, and manager but also single-handedly bore the financial strain of her tennis ventures before she found sponsors. She also acknowledges the support and partnership of tennis heavyweight Mahesh Bhupathi, her longstanding friend and later the partner with whom she won her first Grand Slam title. Mirza accredits Bhupathi with being her 'Rock of Gibraltar' in trying times riddled with media controversies and acute sports injuries. Similarly, Mirza has nothing but appreciation for her numerous doubles partners from Russia's Alisa Kleybanova with whom Mirza won her Junior Wimbledon to her current partner the Swiss tennis ace Martina Hingis with whom she currently shares the No.1 in doubles spot. Her idols are referred to with respect and adulation, a chance meeting with the legendary Steffi Graf and her friendly equation with superstar player Roger Federer are written with warmth. Many local and high-profile coaches who have assisted in fine-tuning her game are given



ample substance in the book. Even people who are far from the limelight but are close to Mirza's heart and have indirectly made an impact on her such as her gang of friends, the sports journalists with whom she shares an easy rapport, supportive Indian officials, her first sponsor, and the extended family who have stood by her parents have received more than a fleeting mention. Possibly the most fascinating to public is her relationship with Shoaib Malik; their marriage generated a kind of a media frenzy that is seldom seen. She refers to her husband and his influence on her life in a sweetly charming way "He is not a dramatic person and his proposal was as simple as it can get. He told me regardless of when it happened, he wanted to marry me and he was going to tell his mother about his decision. I liked this side of him a lot, as I am a no-fuss person myself."

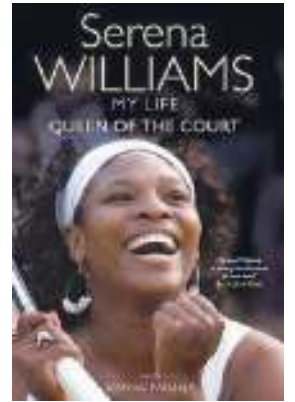
Mirza's fearlessness on courts translates into her writing making the heart-breaking moments in the book particularly tender, there is courage in disclosing when one is at the end of their line and she makes no qualms about admitting just that. Mirza is no stranger in dealing with malicious content published about her, but her introspecting the break-down she experienced after a cruel accusation that questioned her allegiance to her flag and media trial will make one feel for the human behind the curtain of stardom. "...I was in a state of depression. I thought

to myself...Why do I need to go through this? I am patriotic. I have given my blood, sweat, and tears to play for this country. Why do I need to justify myself to people? Why do I need to tell them I love my country over and over again?" Nevertheless, with boldness and candor fit for an 'invincible' athlete, she takes the controversies associated with her head-on and goes to discredit each one of them with sincerity and poise. An example of this is the bravery with which she took on the London Olympics controversy which made her a pawn in a game of settling scores and stroking fragile egos of prominent Indian male players and spoke against the unjust way female players are treated. Another set of affecting moments come in a way of many injuries she suffered as a result of going pro, Mirza's account of her pain and bouncing back from it will thaw even her harshest critics.

Ace Against Odds is an immensely satisfying and stimulating read as one goes deep into the life and trials of Sania Mirza and finds genuine reverence for this awe-inspiring individual who has stared challenges and adversity in the face and emerged victorious. Regardless of where you fall on the spectrum of admiration for Mirza, you will find yourself rooting for this simple girl from Hyderabad who dared to dream and now enjoys the highest honor in her sport all on the basis of her unflinching

My Life: Queen of the Court by Serena Williams

Undisputed tennis champion, Williams narrates her struggles, personal tragedies and the extraordinary path to stardom.

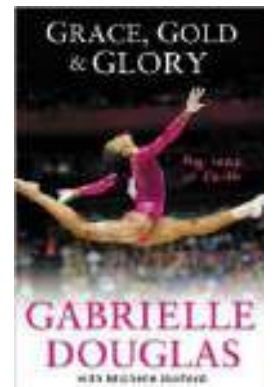


Open: An Autobiography by Andre Agassi

Tennis ace, Agassi recounts his success, the price of fame, his personal life, and everything in between in his memoir.

Grace, Gold, and Glory: My Leap of Faith by Gabrielle Douglas with Michelle Burford

Young Olympic gold medalist, Douglas attributes optimism, self-belief, and determination as the key ingredients for athletic excellence in her biography.



hard work and single-mindedness. Mirza's vision to operate a world-class facility that churns out top-level tennis players so the likes of her become the rule and not the exception is a huge testament to the kind of person and player she actually is. "Is it not disappointing that Leander, Mahesh, and I are the only three Indian players to have won a Grand Slam title in the history of world tennis?" "I want to play a constructive role in nurturing the next generation of Grand Slam champions...that our country so richly deserves." In a world increasingly inclined towards superficiality, Sania Mirza is a role-model worth having and her book makes strides in giving her this status. **OK!**

TEXT: SARAH AZIZ
PHOTOGRAPH: GETTY

WINNING THE WAR ON BREAST CANCER

*Improved prevention techniques and lifestyle changes can help
Ward off the big C, as OK! Finds out...*

Shimmying across the floor on *Strictly Come Dancing*, singer Anastacia has plenty of reasons to feel thankful. Over the past 13 years, the 48-year-old singer has beaten breast cancer not once, but twice. After first being diagnosed in 2003, the cancer returned ten years later, prompting her to opt for a double mastectomy. Despite enduring painful reconstructive surgery, she says: 'Now the fear is gone! I never worry about getting breast cancer, because there is no breast tissue for it to grow in.' And with the surgery came a new-found confidence. 'I don't know that I was ready for it [Strictly] prior to the mastectomy,' she reveals. 'I was insecure to do the show and fail and not be as good as I want to be. I think that once you go through a life-altering situation, where part of your natural female situation has changed, it sort of brings you down to earth. You go, I've removed a body part. What more is there to be nervous and scared about?' This positive attitude is enhanced by the latest statistics, which show that the 10-year breast cancer survival rate is now around 78 per cent. As we approach Breast Cancer Awareness Month this October, two leading doctors tell OK! how to boost your chances of staying free of the Big C – and how the disease could be eliminated for future generations...



Prevention Is Key

Lester Barr, chairman of the charity Prevent Breast Cancer, says that trying to stop the disease from developing is fundamental. 'Yes, we have some great cancer treatments, but the answer to eliminating breast cancer will be through prevention,' he tells OK!. 'Unfortunately, though, only 3.6 per cent of the UK's cancer research funding is earmarked for prevention, so it's vital that we spread our message!' Lester, who was *Coronation Street* actress Sally Dynevor's consultant when she suffered the illness, co-founded Europe's first breast cancer prevention centre in Manchester, and reveals there are four key

areas of focus for breast cancer prevention. 'These are gene testing, early detection and screening, preventative drugs and diet and lifestyle,' explains Dr Barr. 'Gene testing allows us to predict who is at risk, and to develop designer drugs that might prevent adverse effects of those genes. Mammograms remain important for screening and testing, but we're working on newer methods which will be much better. When it comes to preventative drugs, we already have two that lower risk by around half, with more options in the pipeline.'

Lester says the number of women going for gene testing has doubled since Angelina Jolie had a preventative double mastectomy in 2013. 'About half

Stars Who Have Beaten Breast Cancer

DAME MAGGIE SMITH

Downton Abbey actress Dame Maggie, 81, was diagnosed in 2007 and endured gruelling chemotherapy while filming *Harry Potter And The Half-Blood Prince*. Revealing that cancer 'very much' changed her, she says: 'I think it's the age I was when it happened. It knocks you sideways.' But while she lost all her hair, Dame Maggie maintained her sense of humour, adding: 'I was like a boiled egg.' Thankfully, she was given the



all-clear in 2010.

SHERYL CROW

The singer, 54, is currently celebrating her 10th year of being cancer-free. 'Finding out I had breast cancer was a game changer,' she says. 'It forced me to really look at who I was.' In 2011, doctors also found a benign brain tumour, which she still has MRI scans for every six months. Sheryl has now made lots of lifestyle changes, saying: 'I believe in turning off the TV. I believe in turning off your cell phones.'



KYLIE MINOGUE

The world was shocked when Kylie announced she had breast cancer in 2005. After surgery and chemotherapy - which she likened to 'experiencing a nuclear bomb' - the Aussie star, 48, got her 10-year all-clear in 2015. She celebrated with 'a bit of champagne and crying a lot and feeling very happy and joyful'. With her illness initially misdiagnosed, Kylie frequently urges women to trust their instincts. 'If you have any doubt, go back again.'



OLIVIA NEWTON-JOHN



'I am very grateful that after a long journey I am still well and cancer-free,' she says. She still has yearly mammograms, and adds: 'I feel as if I'm practically in the same position as a woman who hasn't had breast cancer'

JENNIFER SAUNDERS

Absolutely Fabulous star Jennifer, 58, had a lumpectomy, chemotherapy and radiotherapy in 2009, and says: 'My lowest point came when I lost all my hair; every eyelash, every follicle.' Taking the drug Tamoxifen also brought on the menopause and depression, but Jennifer eventually returned to health. 'I'm pleased to say that life is good again,' she says. 'There has been a huge amount of research done that has resulted in saving people like me.'



SALLY DYNEVOR

The actress, 53, was diagnosed in real life in 2009 - just days after finding out her *Coronation Street* character Sally Webster would battle the illness. Sally had a lumpectomy and six courses of chemotherapy, and says: 'I was scared. You look at life, your children and the alternative is scary. It doesn't have to be a death sentence.'

The 67-year-old *Grease* star was diagnosed with breast cancer in 1992, the same week her father died of cancer. After undergoing a partial mastectomy, she has been cancer-free for more than two decades. 'I

opt for a double mastectomy,' he tells us. 'The other half choose to go for screening every six months, perhaps taking preventative drugs as well.' Speaking of the improving breast cancer survival rates, Lester adds: 'A generation ago, the chances of surviving were less than 50 per cent. Today, three out of four women will survive - and this rises to nearly nine in ten if you catch it early through regular screening. As treatments such as surgery, chemotherapy and radiotherapy are no fun, prevention is better than cure.'



Encouragingly, Lester believes the disease will one day be eliminated. 'We believe that breast cancer prevention is a realistic goal, but it will take a generation. The work we do now will benefit the young women and girls of today.'

Simple Ways To Cut Your Risk

Dr Michelle Harvie, research dietitian at Prevent Breast Cancer, says four key lifestyle changes can boost every woman's chance of remaining free of the disease. Firstly, weight gain should be avoided in adulthood. 'For every 5kg you gain as a woman, your risk of breast cancer increases by 11 per cent,' says Dr Harvie. 'Maintaining a healthy weight throughout your adult life is important, and if you are overweight, losing just five per cent of your total weight - around half a stone for most - could reduce your risk by between 25 to 40 per cent. Weight gain is the accepted norm, but it's causing a lot of ill health.'

Secondly, moderating alcohol intake is vital. 'For every unit drunk on a daily basis, you increase your risk by five per cent,' warns Dr Harvie. 'This seems to be independent of your weight, and it doesn't make any difference if it's wine, spirits or beer. While we don't recommend having no alcohol at all, we do advise limiting it.'

Exercise is the third lifestyle factor thought to influence the likelihood of breast cancer. 'We're not quite sure why, but 150 minutes of moderate exercise a week reduces your risk by about 11 per cent,' says our expert.

Lastly, it's believed poor sleep can increase risk. 'If we mess up our circadian patterns by having poor sleep hygiene, we don't produce the hormone melatonin which has a protective effect,' says Dr Harvie. 'Bright screens just before you go to bed should be avoided, too.'

Although 54,000 of women are diagnosed in the UK every year, Dr Harvie shares the belief that breast cancer can eventually be wiped out. 'Our whole mantra is about preventing women from having to go through all the angst of diagnosis, surgery, chemotherapy, radiotherapy and HRT. That's our ultimate goal,' she says. **OK!**

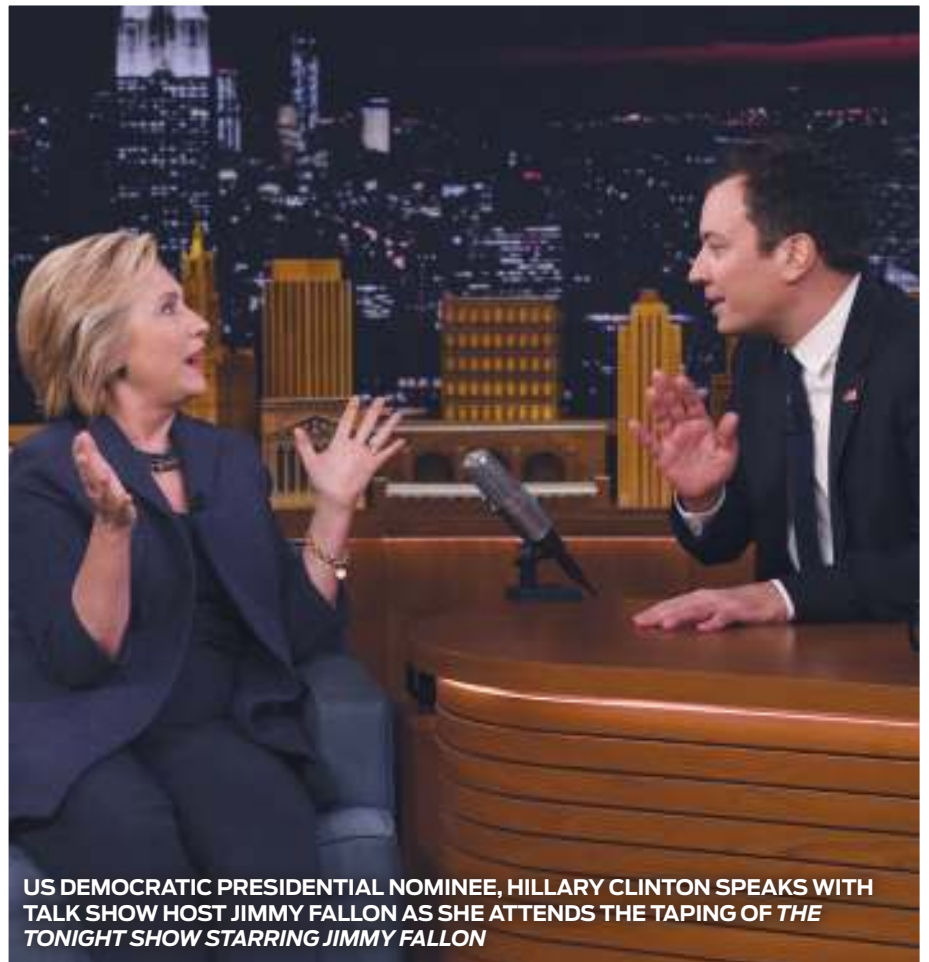
OK! WORLD IN ACTION



THIS YEAR'S WINNER AT THE ZUNDELT'S ANNUAL PARADE TITLED *DANGEROUS TRANSPORTATION* FEATURED A GIANT DRAGON AND WAS DESIGNED BY THE TIGGELAARHAMLET. FOUNDED IN 1936, THE CORSO ZUNDELT PARADE IS A CELEBRATION OF THE NETHERLANDS' FLOWERS



THE DUKE AND DUCHESS OF CAMBRIDGE, PRINCE GEORGE AND PRINCESS CHARLOTTE END THEIR CANADIAN ROYAL TOUR WITH AN OFFICIAL FAREWELL AT VICTORIA HARBOUR AIRPORT



US DEMOCRATIC PRESIDENTIAL NOMINEE, HILLARY CLINTON SPEAKS WITH TALK SHOW HOST JIMMY FALLON AS SHE ATTENDS THE TAPING OF *THE TONIGHT SHOW STARRING JIMMY FALLON*



A LYNX MOTHER LICKS ONE OF HER PUPPIES AS ANOTHER ONE LOOKS ON AT THEIR ENCLOSURE OF THE SCHORFHEIDE WILDLIFE PARK IN GROSS SCHOENEBECK, NORTHEASTERN GERMANY



ARTISTS PERFORM ON STAGE OF THE VILLEURBANNE TNP (THEATRE NATIONAL POPULAIRE) DURING THE REHEARSAL OF *RULES OF THE GAME* BY US CHOREOGRAPHER JONAH BOKAER

PHOTOGRAPHS: WENN, GETTY

OK! ASTROLOGY & TAROT

Mariam Aftab puts your cards on the table

Aries
Mar 21 – Apr 20

It's a good idea to start thinking about your future home and family needs. Try to explore your options without involving a lot of other people. You can discuss your plans with your family and loved ones. People should believe in you and want to see you succeed. Realise that your goals and ambitions could be within reach if you are willing to work hard and more carefully.

Aroma Therapy Oil: Rosemary
Lucky Numbers: Odd numbers
Antidote for Evil Eye: Hold citrine and recite *Ya Akhiro*

Cancer
Jun 22 – Jul 23

You'll be feeling pretty restless. It's time to get out and make dynamic changes in your life. You may need to break a bad habit – travel will bring you closer to enlightenment. Spiritual activities or meeting with an experienced person will give you calm and mental peace. If you do your own thing you'll feel pleasure. It's important to have a look at your life to see whether you are moving towards your goals.

Aroma Therapy Oil: Pine
Lucky Numbers: 2,8
Antidote for Evil Eye: Keep a red wallet for financial gain

Libra
Sep 24 – Oct 23

You certainly want a bit more glamour or fun. There may even be a hint of publicity around you. But the people in your life who have some kind of power seem to be more of a nuisance than usual at the moment. You could end up feeling rather discouraged. Emotionally, things could become very intense and you can lose your self-confidence – stand up for yourself but act tactfully.

Aroma Therapy Oil: Garlic
Lucky Numbers: 5,7
Antidote for Evil Eye: Rotate 7 chillies clockwise over crown *chakra* and burn on stove

Capricorn
Dec 22 – Jan 21

Children's affairs could lead to additional expenses. Influential people should not be relied upon. This month is very tough for working mothers. Try to reduce the amount of cash that you spend on groceries. Watch your jealous streak. Money matters require special caution. Use your creative talent to positive effect.

Aroma Therapy Oil: Ylang ylang
Lucky Numbers: Series of 2
Antidote for Evil Eye: Rotate 1 ½ kg red meat over crown *chakra* and throw to birds of prey every Monday

Taurus
Apr 21 – May 21

It may be hard to find your own inner balance. Confidence will come when you help others around you. Friendships will enable you to spend quality time and bring a lot of joy to your life. Chances of a friendship changing into a love affair will be very strong. It's time to come face to face with your own stubbornness. You might want to consider making some career and home changes.

Aroma Therapy Oil: Rose eucalyptus
Lucky Numbers: 7,9
Antidote for Evil Eye: Burn white candles in the office or living area

Leo
Jul 24 – Aug 23

Work problems will be resolved. Travel regarding business is on the cards. Cultural activities are highlighted. Fresh investments will bring profits. Love life is full of fun and adventure. Domestic affairs will be fine. The married will spend most of their time at home. Business related to education, publication and printing are beneficial. Heavy expenses will make you look for additional avenues of work. Wednesdays will prove to be lucky.

Aroma Therapy Oil: Tea tree cedar wood
Lucky Numbers: 1,9
Antidote for Evil Eye: Keep a red wallet for financial gain

Scorpio
Oct 24 – Nov 22

Travel will open up a new vista of activity for you. Financially, you will be stable. Property matters come to the fore. Domestic matters will proceed smoothly till the end of this month. A close relative will convey good news to you. A legal matter will get settled in your favour, which will give you calm and happiness. Be tactful with strange peoples, and don't explore your secrets before them. Health can suffer.

Aroma Therapy Oil: Ginger
Lucky Numbers: 1,2,3
Antidote for Evil Eye: Bathe with sea salt

Aquarius
Jan 21 – Feb 19

Some financial or security issues might have you a bit perplexed. Your head could be buzzing with some innovative financial ideas and you could come up with a few new strategies for enhancing your own sense of security and happiness. It might be a good time to take a look at your spending and try to eliminate what's no longer essential. This month will bring the gift of love in your life and give a meaning to it.

Aroma Therapy Oil: Lemongrass
Lucky Numbers: Series of 3
Antidote for Evil Eye: Burn Sandal wood incense at your home's entrance

Gemini
May 22 – Jun 21

Your words and actions are being noticed, and people may be looking to you for a certain amount of guidance and inspiration. Don't be afraid to accept that responsibility. Your home life might seem a little unsettled. You could be putting a bit of thought into some financial concerns. Examine your lingering doubts or fears. People around you could have some issues that need to be dealt with. Remember, you can't always control everything.

Aroma Therapy Oil: Sweet Grass
Lucky Numbers: 3,5
Antidote for Evil Eye: Keep a money plant in the office area

Virgo
Aug 24 – Sep 23

Everything should start picking up speed, including some opportunities for additional education or training that could help to prepare you for a better future. Don't be afraid to try a few new things right now. Try to take the opportunity to forge some crucial agreements that could create a certain degree of financial security and peace of mind. Take the time to carefully examine your most important relationships.

Aroma Therapy Oil: Vanilla
Lucky Numbers: 3,7,9
Antidote for Evil Eye: Burn rosemary oil in the bedroom area

Sagittarius
Nov 23 – Dec 21

Emotions could end up running high. This is a great time to tune into your potential and enjoy life to the fullest. You'll be happiest if you're chilling out at home and enjoying the company of good friends. Watch your temper; it could get you into a lot of trouble. Humorous relatives will lesson your tension and give you much-needed relief. You are fortunate to have these kinds of relatives around you.

Aroma Therapy Oil: Frankincense
Lucky Numbers: 1,5,9
Antidote for Evil Eye: Burn lemongrass incense in the office area

Pisces
Feb 20 – Mar 20

Many things that you have been keeping inside of you may finally come out. You may appear confident and in control to the outside world, but there may still be a few worries and fears that you have been carrying around. Keeping things running smoothly could take a little more money than usual. Things should generally be moving in an upward direction and the future will be rewarding.

Aroma Therapy Oil: Lavender
Lucky Numbers: Series of 3
Antidote for Evil Eye: Keep blue agate in your bedroom



PHOTOGRAPHS: WENN



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