

**OK!**  
PAKISTAN  
FIRST FOR CELEBRITY

ISSUE 33, JANUARY 2017

**OK!**  
AWARDS  
2016'S  
BEST OF  
THE BEST

PAKISTAN'S  
**TOP 100**  
BEST  
DRESSED

**NADIA  
ELLAHI**  
ON INSPIRATION  
& PERSONAL  
STYLE

**RABAB  
HASHIM**  
STAR ON  
THE RISE

**MONICA  
BELLUCCI**  
"WITHOUT LOVE,  
THERE IS NOTHING"

**STING**  
ON HIS COMEBACK  
AFTER A DECADE

THE REIGN OF  
**SABA**  
**QAMAR**  
THE TALENTED ACTRESS  
ON MOVIES, LIFE &  
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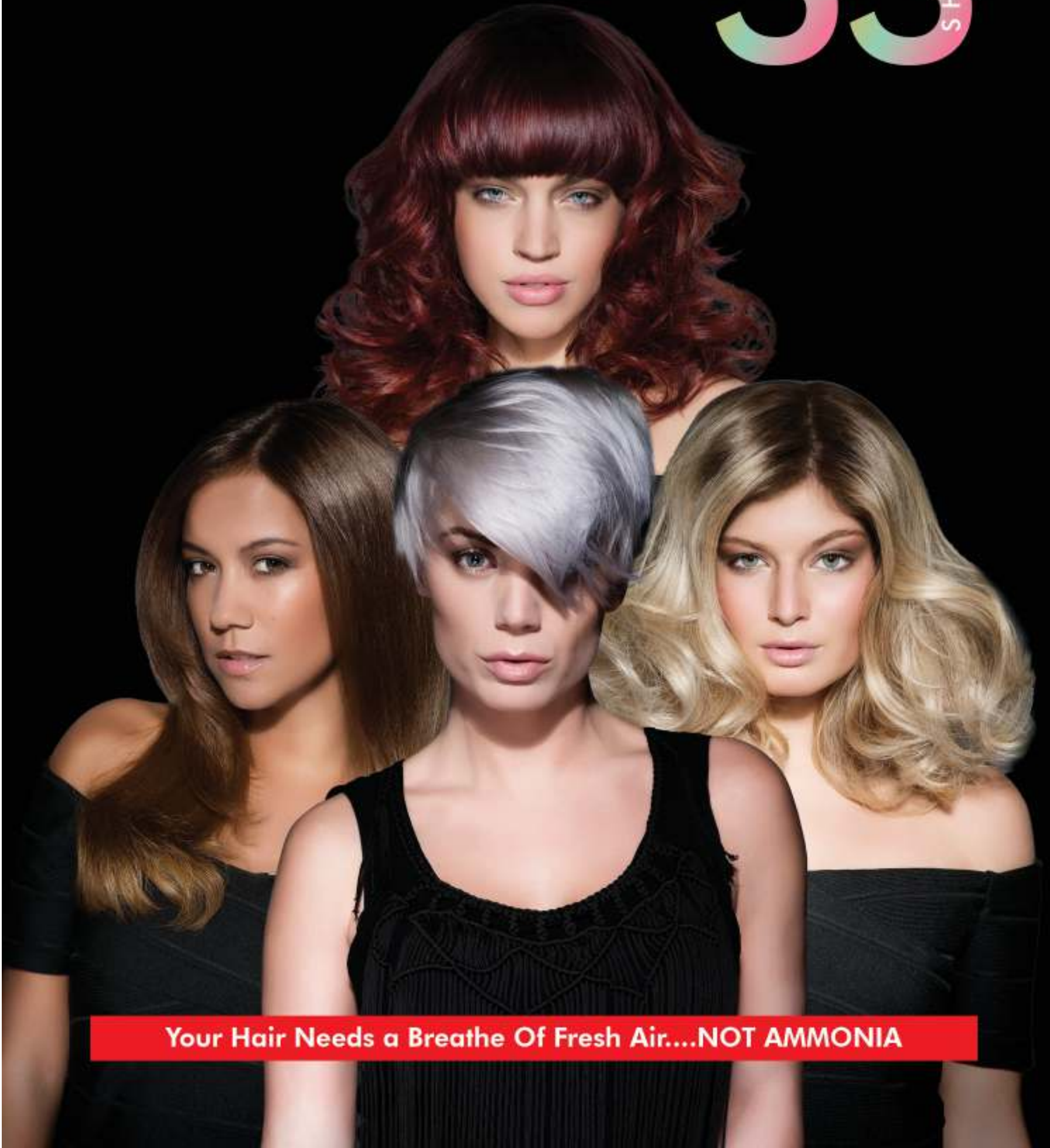
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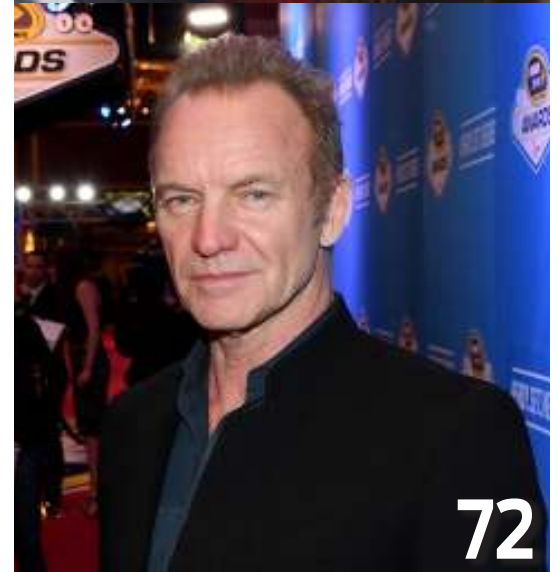
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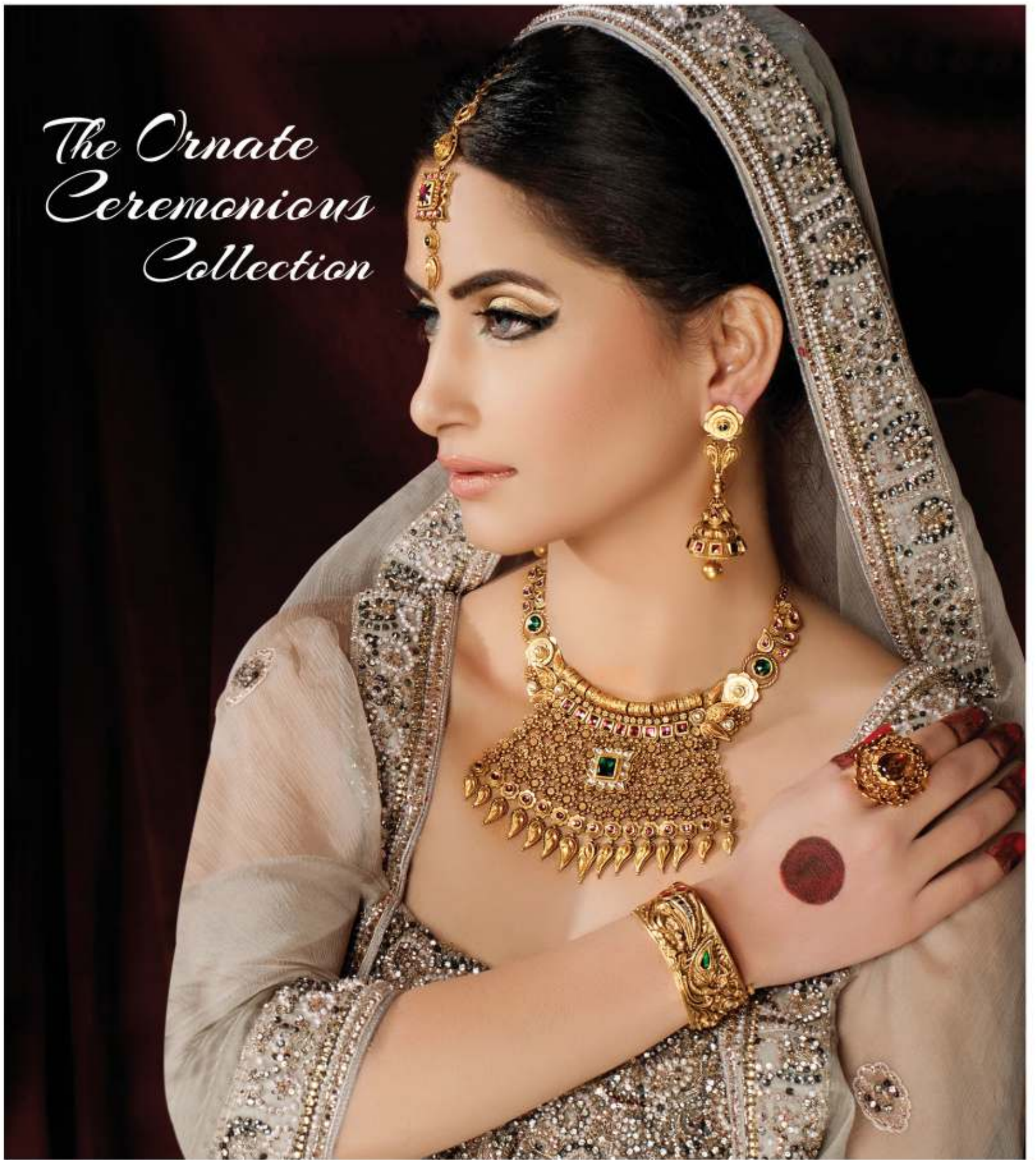


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# Editor's Note



Our cover star this month is Saba Qamar, undoubtedly one of the finest actresses of Pakistan today. While she has been acting in television serials for over a decade, she has just ventured into films. She made her debut this year with *Lahore Se Aagey*, a lighthearted comedy, and is currently working on *Hindi Medium*, a Bollywood film slated for release in March this year. "It is my passion for acting that led me to films," shares the gifted actress.

With songs like *Desert Rose* and *Every Breath You Take* to his credit, Sting has legions of fans around the globe. In this candid interview, the award-winning singer talks about his unforgettable songs, his comeback after a long hiatus, and how he finds inspiration. "I can write a melancholy song when I'm really happy or a happy song when I'm unhappy. I think my songs are ambivalent enough to contain both."

## Editor's Picks



Hina Butt's Pret Line

We also have a feature on Monica Bellucci, the Italian actress best known for her roles in the *Matrix* trilogy and *The Passion of the Christ*. In this conversation with *OK!*, she talks about her new film and shares her thoughts on love, beauty and aging.

Rabab Hashim is articulate, talented and pretty, easily one of the most impressive actresses of the new generation. And may we add that it is very refreshing to meet someone as cultivated as Rabab in a field where we often encounter divas? Rabab has been working in television on and off since she was 10 and has now taken up acting as a full fledged career. "I always had an inclination towards the performing arts," she remarks. "I never had trouble with the camera."

This issue is packed with exciting beauty, travel and lifestyle features - do check out our compilation of Pakistan's 100 best dressed personalities, plus Traveller's Tale with Maria B in Turkey.

Enjoy the issue!

Sara

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## Sharmeen Obaid-Chinoy wins the Alfred I. duPont-Columbia University Award

Two-time Academy Award and Emmy Award Winner Sharmeen Obaid-Chinoy has won the coveted Alfred I. duPont-Columbia University Award for her Oscar winning documentary, *A Girl in the River: The Price of Forgiveness*. Indeed, this is Sharmeen's second 'duPont-Columbia Award' having previously won it for her documentary, *Pakistan: Children of the Taliban* in 2010.

Established in 1942 and administered since 1968 by the Columbia University Graduate School of Journalism in New York City, the Alfred I. duPont-Columbia University Award Winners honours the best in broadcast, documentary and online reporting. Considered as a broadcast equivalent of the Pulitzer Prize, the duPont Awards Center upholds the highest standards in journalism by honouring winners annually, informing the public about those journalists' contributions and supporting journalism education and innovation, thereby cultivating a collective spirit for the profession.

For its 75th Anniversary Celebration, Columbia University's Graduate School of Journalism announced the 14 winners of the 2017 Alfred I. duPont-Columbia University Awards, including *A Girl in the River: The Price of Forgiveness*, who will be awarded at Low Memorial Library on January 25, 2017. These 14 winning programs appeared on air, online or in theaters between July 1, 2015 and June 30, 2016.



## Cara Delevingne Returns To The Runway For Chanel

After starring in the likes of *Suicide Squad*, *Pan* and *Paper Towns*, multi-talented model Cara Delevingne has returned to the runway in spectacular fashion. The star sashayed her way through Chanel's 13th Métiers d'Art show at the

Hôtel Ritz Paris last week. Cara, 24, wore a variety of outfits, including a black gown with intricate gold detailing, as guests sat at tables adorned with tiered cake stands and silverware, in keeping with the Café Society theme. Chanel has long been a favourite of the British model, who took to social media after the show to thank the fashion house's creative director, Karl Lagerfeld. Opening the event was Lily-Rose Depp, who strutted her stuff in a gold sequin two-piece. Marking the second time she has taken to the catwalk for Chanel, the 17 year old - whose dad is actor Johnny Depp - is following in her mum Vanessa Paradis' footsteps. The 43 year old, who has been a Chanel spokesmodel since 1991, proudly watched her daughter from the audience. Lily-Rose has already modelled for Chanel eyewear and is the face of the Chanel No 5 L'Eau fragrance. Also walking the runway at the Ritz - which was home to designer Coco Chanel for 37 years - was Pharrell Williams. The 43-year-old musician wore strands of pearls and a long tweed coat as he lapped up the applause, later calling the experience 'surreal'. Completing the star-studded line-up of models were Sofia Richie, Lottie Moss and Georgia May

Jagger, while the likes of Jada Pinkett Smith and her daughter Willow were among the A-list audience.



CARA DELEVINGNE



LILY-ROSE DEPP



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## Prince Harry Squeezes In A Rendezvous With Meghan Markle Before Heading Home

**F**resh from his 15-day tour of the Caribbean, Prince Harry popped to Toronto to spend a few days with his girlfriend Meghan Markle last week. Harry made the 1,700-mile diversion on his way back to London to spend two days at the Suits actress's home.

His transatlantic dash proves just how seriously Harry is taking the relationship and how much he missed Meghan during the tour. And it seems their brief date put a smile firmly on 35-year-old Meghan's face. The star was pictured looking chic in a check shirt and skinny jeans as she visited a friend just after Harry's Canadian mini-break.

The prince also appears to have left Meghan a romantic keepsake from his visit – a gold chain with their initials on it. Meghan was spotted in Toronto wearing the chain with the letters H and M on it. The necklace is believed to be designed by Los Angeles based Maya Brenner and is thought to cost £190, with extra letters costing £47 each.

Harry's brief visit came ahead of his trip to leading markets operator ICAP in London for their annual charity day. During the fundraising event he took to the phones as he attempted to ramp up donations for selected charities including his own organisation Sentebale, which works with vulnerable children in Africa.

Earlier in the week, the busy royal had rounded off a non-stop tour of the Caribbean with a trip to Guyana's tropical forests. He travelled to meet a remote indigenous community in the village of Surama where he was gifted with a headdress of feathers, similar to one given to his dad Prince Charles when he visited the area in 2000.

Harry spent the day exploring Guyana by plane, flying over hundreds of miles of tropical forests and stopping off at Kaieteur Falls, one of the highest free-fall waterfalls in the world.

Harry, 32, has opened up about his charity work in Africa in an upcoming documentary about Sentebale. Speaking about his first trip to Lesotho in Africa when he was 19 years old, he admitted he was 'just literally being the ginger white prince who has come to try and make these kids laugh'.



## Continuing the Udaari Movement

**K**ashf Foundation, one of Pakistan's leading microfinance institutions organised an event which consisted of a discussion on the pertinent issue of child sexual abuse and the role of the media in creating awareness. Kashf also recognized the work of its clients through a short awards ceremony. The event took place at a local hotel in Lahore and opened with a conversation between Kashf Foundation's Founder and Managing Director, Roshaneh Zafar and TV/Film actor and social activist Ahsan Khan to explore the role of media in shaping social perceptions, and creating awareness regarding pressing social issues in Pakistan.

Kashf Foundation also celebrated its 20 years mark through an exclusive preview of its music video '*Himmat Ka Safar*', which features a special song sung by Tahira Syed and Roshaneh Zafar. The video depicts three inspiring stories of Kashf clients, and shows how access to micro loans has enabled these women embark on a journey of financial independence and courage. According to



Roshaneh Zafar: "The song is the Foundation's way of recognising women all over Pakistan. They are not only homemakers and wives and mothers, but also the custodians of their family's upkeep. Many of them work day and night to provide better lives for their families. This song is our tribute to these incredible women."

Kashf Foundation's *Udaari* Movement aims at creating awareness regarding child sexual abuse and the rights of children, lowering economic disempowerment and the marginalisation of women and recognising the media's role in creating a healthy dialogue around importance social issues as agents of change. Sharing his views, Ahsan Khan stated, "It is high time we as a society recognise that it is our civic duty to preserve the innocence of children by providing them a conducive environment where they grow into healthy adults. It is our responsibility as actors to educate audiences, and to learn about the myths surrounding child abuse, and how this can be prevented."

The event was well attended by the city's crème de la crème in support of the Kashf Foundation.



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## Armeena Rana Khan featured in '50 Sexiest Asian Women' List

**C**anadian/Pakistani actress Armeena Rana Khan has added yet another feather to her cap for the year 2016 - she has been featured in the annual issue of coveted British publication *Eastern Eye*, as one of the 50 Sexiest Asian Women.

The actress, who has had an extremely successful year with her debut movie *Janaan* becoming a worldwide blockbuster and her television serial *Bin Roye* securing great Television Rating Points, rounds off a fulfilling 2016 with this acknowledgement.

Eastern Eye's award-winning entertainment editor Asjad Nazir, who founded the list and puts it together annually said: "The biggest breakout star of Pakistani cinema this year was Armeena Rana Khan, who followed up a successful 2015 with an even bigger 2016. With her starring role in hit film *Janaan*, the strikingly beautiful actress helped Pakistani cinema cross new frontiers internationally and form strong connections with new audiences. One of the highest new entries in the list, she is a star who will shine even brighter in 2017."

Armeena was also recently awarded the Women's Empowerment Award at the Pakistan Achievements Awards held in UK. Her upcoming projects include television serial *Rasm-e-Dunya*, British feature length film *The Real Target*, British sci-fi film *The Achilles Protocol* and Pakistani feature film *Yalghaar*.



KYLIE MINOGUE & JOSHUA SASSE AT THE IVY



ELIZABETH HURLEY AT THE IVY

## Kylie Minogue Sparkles At The Ivy

**K**ylie Minogue may be a global icon, but during an intimate gig at The Ivy last week, she was more than happy to share the spotlight with her fiancé Joshua Sasse.

The stunning 48 year old performed a medley of her biggest hits as well as a handful of Christmas songs to a star-studded audience at the iconic London landmark.

The dazzling disco diva - who was sporting a new long fringe for the evening - was helped off the furniture by her 29-year-old partner after her enthusiastic performance. The singer looked fabulous and festive in a shimmering Dolce & Gabbana black sequin suit, complete with a white shirt and black necktie.

On the evening, Kylie performed an array of classics including *Can't Get You Out Of My Head* and *Love At First Sight*, as she sashayed around the room, much to everyone's delight.

The show was a huge hit with the star-studded crowd, which included Elizabeth Hurley, Alan Carr and Ronnie Wood. But it was clear that her number one fan was her adoring fiancé Joshua. The pair got engaged back in February after a whirlwind romance, with Joshua later revealing the secret to their successful relationship. 'I love her - that's it,' he said. 'As anyone who has met her will attest, she is just the most unbelievable bundle of joy. It's magic, it's excitement and joy!'

However, it may be a while before they head up the aisle as the couple have vowed not to wed until same-sex marriage is legal in Kylie's native Australia. But it seems Kylie is impatient for her big day, as last week she said: 'Hopefully we won't have to wait too long.'

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## Kendall Jenner And The Hadid Sisters Strut For Victoria's Secret

Once again, the Victoria's Secret Angels made headlines across the world as they took to the glittering catwalk for the lingerie brand's annual Fashion Show last week. Rising star Kendall Jenner was among 51 of the world's top models ruling the runway at the Grand Palais in Paris. Returning for her second year in the show, Kendall looked sensational in a series of five different looks as she blew kisses on the catwalk, and even got to wear a pair of wings – sparking speculation she may be the next girl to ascend to the ranks of the brand's top tier, Angels. Ahead of the show, the 21 year old spoke for the first time about her brother-in-law Kanye West's admission to hospital for 'temporary psychosis due to sleep deprivation and dehydration'. She said of her family: 'Everyone's okay. Everyone is doing okay, just praying.' Meanwhile, Kendall's pals, supermodel siblings Gigi and Bella Hadid, became the first sisters to walk in the show. The girls - 21 and 20, respectively - were supported by their proud mum, The Real Housewives Of Beverly Hills star Yolanda Hadid, their dad Mohamed Hadid and his fiancée Shiva Safai. Bella put on a brave face as she strutted past her ex-boyfriend The Weeknd, who was performing alongside Lady Gaga and Bruno Mars. She said ahead of the show: 'There is no awkwardness. He is my best friend, and I'm excited because I'm walking



GIGI HADID



KENDALL JENNER

during his performance.' The pair were later spotted partying together in the French capital. Just days earlier, Bella was caught looking at a picture of them kissing on her phone during the model's flight from the US to Paris –though reunion rumours have been quashed. Meanwhile, Russian model Irina Shayk appeared to be hiding some very exciting news underneath her sparkling red jacket. The 30 year old - who was walking in the show for the first time - is reportedly expecting her first child with actor Bradley Cooper, 41, who she's been dating since April last year. She is said to be in her second trimester and is 'so excited' about becoming a mother. Joining Irina on the catwalk were Victoria's Secret veterans Alessandra Ambrosio and Adriana Lima, who are the brand's longest-serving Angels and closed the show.

## Burka Avenger partners with Fun City to raise funds for education

**B**urka Avenger in partnership with Fun City hosted a Meet & Greet session with the cast of *Burka Avenger* on Saturday, December 10, 2016. The event was organised to promote the local entertainment industry and raise funds for education. Pakistani superstar and *Burka Avenger* creator, Haroon and the team made a

special appearance.

"We are very excited to collaborate with Fun City. *Burka Avenger* is a Pakistani superhero and the most watched children's TV series in Pakistan so it is only fitting that we partner up with Fun City which is Islamabad's number one children's attraction."



PHOTOGRAPHS: GETTY, WENN



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BEENA & DEEPAK PERWANI



MARIAM SAEED



ASMA & MUBASHIR HASAN



ATIF & NADIA

**KARACHI**  
*New Year's Ball*  
*The annual Special Olympics Pakistan (SOP) New Year ball was once again the place to be this New Year's eve. The fabulous event was attended by socialites and celebrities from across the country who danced the night away.*



TASNEEM & ZAFAR



KAMRAN SIDDIQUI



SHOAIB KOTHAWALA



EELU USMAN



KIRAN MIAN



SADIA



MR. IQBAL LAKHAN



FAHAD MIRZA



OMAYR SHAIKH & AMINA RASHID KHAN



FATIMA JAVED



GHULAM HUSSAIN



ROGER BAYAT



ISRA SHAH



AYAZ, SHAKIL & LAILA BHUKARI



HIRA & SARAH



MR & MRS  
ABRAR HASAN



UZMA & JAMIL BAIG



SABRINA & IKRAM



POMME GOHAR



SHAHZAD SHEIKH & HINA



LARRY HILFRAM



AMBREEN BASHIR



KHIZER MUNEER



MAJYD BASHIR



ZEESHAN AKHTAR

SHAKEEL JAFFER



ANISA KHAN



TEHMINA KHALID & KHALED ANUM



SHAZAIB HASHMI



ADIL MIRZA ,SERISH KHAN ,DEEPAK PERWANI & FRIEHA ALTAF



RAMEEZ SATTAR



RAHEEN & ZAHIDA HABIB



SOHAIL TAVEER & TOOBA SIDDIQUI

**KARACHI**  
*Party at Frieha's*  
*Frieha Altaf hosted a pre New Year party at her residence in Karachi. The party was attended by celebrities, models, socialites and corporate moguls.*



HASSAN AHMED & SUNITA MARSHALL



KOMAL



QURRAM HUSSAIN & KOKAB ANSARI



ALIYA ZAIDI



AFSHAN SOORTY



SABA ANSARI



SANAM AGHA



RUKAIYA ADAMJEE



AAMER ABDULLAH & MEHAR HAMID



RUP MAGON



MARK



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UZMA JAMIL & JAMIL BAIG



GIANLUCA RUBAGOTTI



DEEPAK PERWANI & TAPPU JAVERI



SARWAT GILLANI & FAHAD MIRZA

**KARACHI**  
*A New Journey for 'Movements'*  
*Movements celebrated its second anniversary in Karachi recently. Launched two years ago by Sorraj under the well-established wing of Collectibles, the company has managed to earn its place as a stand alone brand catering to the fashion conscious Pakistani watch buyer.*



FOUZIA AMAAN



MARK IZATT



YAWAR



NINA KASHIF



NUBAIN ALI



MR. & MRS. ZARYAB SETNA



JAVED SHEIKH



RONAK LAKHANI



MR. & MRS. SABZWARI



FAIZA RANGOONWALA



ZHALAY SARHADI



AMIR ANEES



AAMNA AQEEL



ADNAN MALLICK & AMBER CLARK



ADNAN SIDDIQUI



AMINA SHEIKH



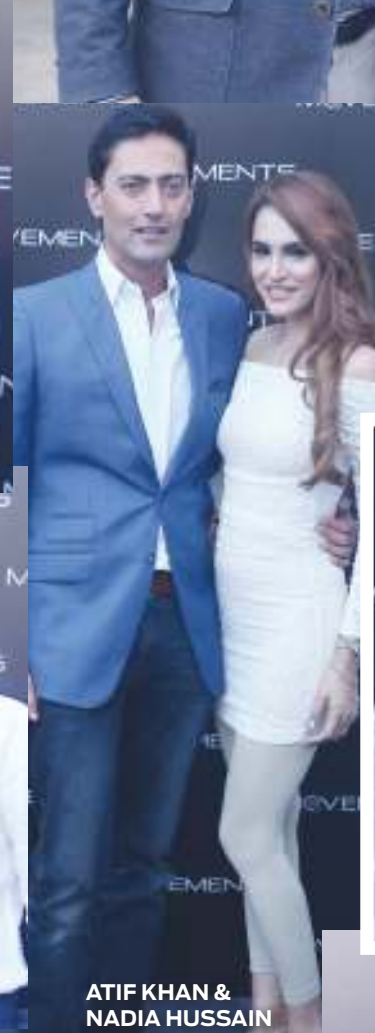
AMIR ADNAN & GOHAR RASHEED



MR. & MRS. FARAZ KHANJI



MANTAHA & FARAZ



ATIF KHAN & NADIA HUSSAIN



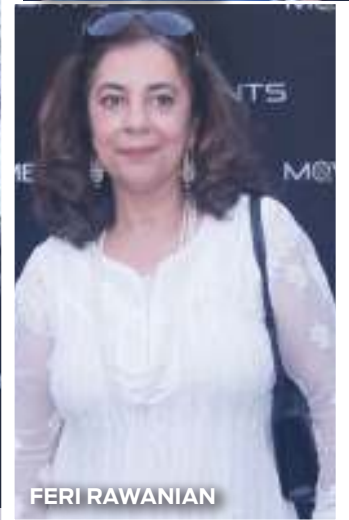
ARISHA AHMED



ANISA RASHID



TEHSEEN FEROUZ



FERI RAWANIAN



WASEEM AKHTAR & NAILA AKHTAR



AYESHA TOOR & MANSHA PASHA



FRIEHA ALTAF & PARISHEH JAMES



ASAD UL HAQ



ZURAIN IMAM



SUMERA MOHSIN



SASHEEN WITH FRIENDS



SASHEEN ABBASI

**KARACHI**  
*Birthday Lunch*  
*Sasheen hosted a fabulous lunch for close friends and family in celebration of her birthday at her beautiful residence in Karachi.*



RABEEA ISHTIAQ & MAHVISH HASAN



NADIA ELLAHI



RIMA



AYMEN MOAZZAM



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AMBREEN & AYESHA



SHEHLA HASHMI



TABA IQBAL



FAUZIA HASNAIN



SABA & MONEEZA

**KARACHI**  
*Ladiesfund Power 11*  
 Ladiesfund recently celebrated the 11th anniversary of the Ladiesfund Power Lunch, where women entrepreneurs and professionals network for business development. The topic of the anniversary lunch was "Positioning My Brand".



TARA UZRA DAWOOD



MEHWISH AYYUB



WAJIHA ZAIDI



UROOSA KANWAL



SAMINA FAISAL KHAN



ANADIL KHAN



SAIRA KHAN



ZEENAT S AHMED



MARIAM YASIR



SURIANI WONG



RUBINA KOUSAR



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ANJUM HAMID & FOUZIA NAQVI



LAILA  
SARFARAZ



MR. & MRS. FERAZ  
VIRANI



DR. & MRS. FARIDOO SETNA

**KARACHI**  
*Lady Dufferin Brunch*  
*Mr. and Mrs. Irshad Kassim hosted this year's Lady Dufferin brunch in their garden. The fabulous event was done by Grandeur, the delicious food by Deli and the talented Zoe Viccaji entertained with her band. Proceeds from this fundraiser went to the new Lady Dufferin Hospital (LDH) state of the art OPD building. Dr. Zeryab Setna is the Medical Superintendent of LDH and Begum Laila Sarfaraz is the Chairperson for the managing and fundraising committees. The highlight of the event proved to be a surprise cake cutting and celebration of Laila Odho Premjee's birthday, who was delivered by the senior Dr. Setna many years ago.*



MR. & MRS. TAHIR A KHAN



NAZI IMRAN SHEIKH



MRS. JEEVA  
HARON



ZARI



TINA & HINA



UNUM MUNEEB



MR. & MRS. IRSHAD KASSIM



TYABA HABIB



MRS. NAZNEEN RAHIM



TASLEEMA ADAM



SABA OBAID



ZOE VICCAJI & BAND



MR. TALAT HAMEED & MR. SHAHNOOR AHMED



MEINU BAIGMOHAMED, SHARMILA FARUQI & LAILA PREMJE



GHAZALA & AMBER



MINHAL SAIGOL & NIGI NUR KHAN



AMNA



NASIM BAIG



MRS. IRAN ISPAHANI RAHIM



IMRAN SHEIKH



MRS. MAWJEE



LINDA & FOUZIA



MR. SAIGOL



TABINDA & ANWARA



SAMAR ALI KHAN V



REZA MIRZA & TUSHANA MIRZA



SHAZIA WAJAHAT & HASAN RIZVI



OWAIS SHEIKH & MAHA CHANGEZ



SANEEHA JAFRI



MOMAL SHEIKH & NADER NAWAZ



HASAN SANDILA & SUGHRA ABID

**KARACHI**  
*Bollywood Night*  
*Mr. & Mrs. Hasan Rizvi hosted a Bollywood Night to kickstart the wedding festivities for Owais and Sana. With a majestic haveli setup and desifed outfits, the party went on till sunrise.*



SANA JAFRI



ASIM BADAR



WAJAHAT RAUF



TAPU JAVERI



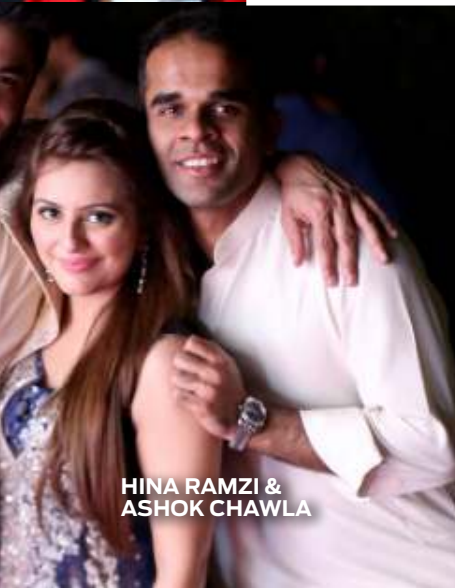
ZARA REHMAN & PREHA BUGTI



MRS. SAMEER



TANYA



HINA RAMZI & ASHOK CHAWLA



AYESHA KHAN



ZOHRA ALAM & SANIHA JAFRI



NOMI ANSARI



TABISH BUGTI



NADIA UMER



MAHIN ALI, HIRA WASSAN & SUMBUL AYAAN



SARA SOHAIL SATTAR



AHMED CHAPAL



ABUZER TALPUR



HINA MIR & KIRAN HAQ



SAJAL ALI & MEHAL ZULFIQAR



FAHAD MIRZA



HUMAYOUN ALAMGIR



ADNAN EDSTER & HIRA HUSSEIN



RABEEA ISHTIAQ



AINY JAFRI



FATIMA SYED



MR. & MRS. ASAD UL HAQ



SAMAN ZUBAIR



MAHNOOR CHAPAL & MAHEEN LAKHANI



SHAMS MISTRY & NADYA MISTRY



SARA WASSAN



MAHIN & HUSNA  
NOSHERWANI



FAIZA AMEEN



ZERNISHAN  
RAZZAK



TOOBA ISHTIAQ



FAHAD HASHMI &  
SABA MEKRI



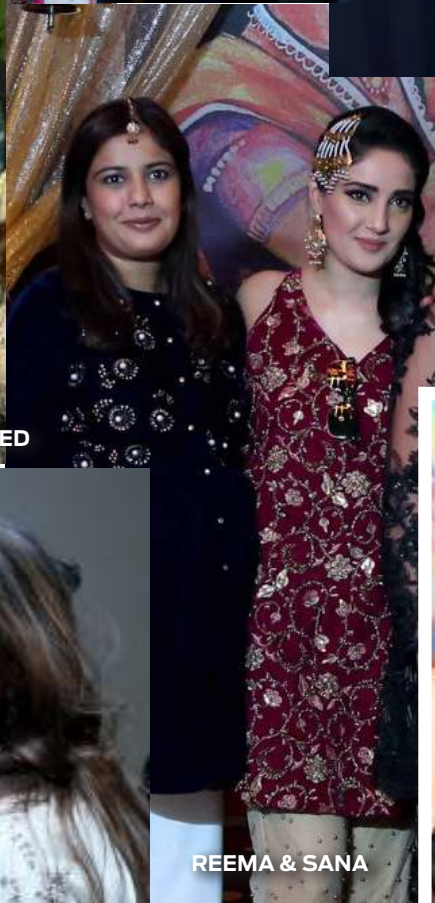
MR. & MRS.  
SHAZAD SHEIKH



RUMEENA  
ISHTIAQ



FATIMA SYED



REEMA & SANA



SULTAN AJMAL



BAREEHA JAFRI &  
SAIF MALIK



KIRAN HAQ



RABIA AZIZ



BENAZIR AZEEM &  
TANYA MUZZAFAR



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AMRA KAZI & JUNAID ZEYAD



ASIM JOFA



GHULAM RASOOL & SABA



MAHREEN FAKHAR & FAKHAR MAHMOOD

**KARACHI**  
*Gatsby Night*  
*Junaid Zeyad hosted a fabulous Gatsby themed party on Christmas Eve in Karachi. It was a great evening, which was thoroughly enjoyed by all those in attendance.*



FAHAD LAKHANI



MURTUZA



YILDRIM BUTT



HAMZA KAZI & SAAD KHAN



YASIR



AMBER



TURAB RAMZI



AB LAKHANI



SUMAIR & UROOJ



AYAZ ANIS



ALI KAZI



MINA RAMZI



ANUM ANWER

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SANAM & DEEPAK PERWANI



RAJA BABER

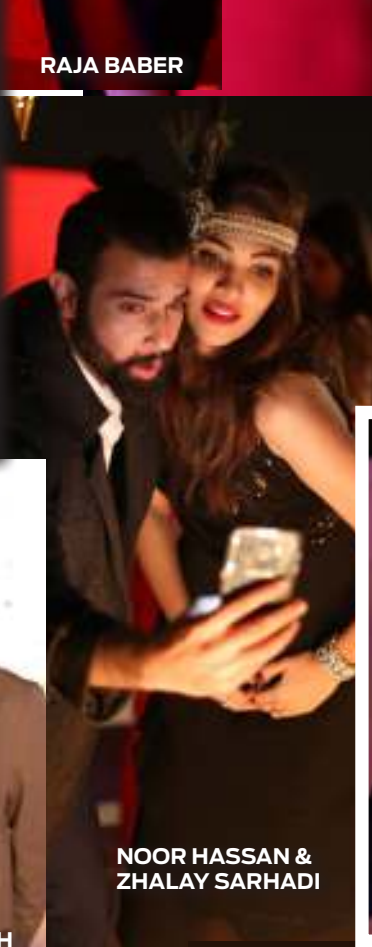


NIGI IMTIAAZ & TAPU JAVERI



ALIYA & FERI

**KARACHI**  
*Deepak's Birthday Surprise*  
*Aliya Zaidi hosted a kitsch party for Deepak Perwani's surprise birthday celebration. The party was attended by a number of celebrities and socialites.*



NOOR HASSAN & ZHALAY SARHADI



ZARMEEN



TOOBA SIDDIQUI



AAMER ABDULLAH



FRIEHA ALTAF



HAMID



ASGHAR



MEHAR HAMID



TIPPU SHAREEF & SADAF



MR. & MRS. FARAZ MAQSOOD



IAIN & LAMIYA



NAZIA & AMIRAH



AMNA WAHID & MENAAL MUNSHI



FIZA AHMED BAWEJA



FARAH VAYANI



NISHEY NASIM JAN



AYESHA JATOI

**KARACHI**  
*FAE Launch*  
*Fiza Ahmed-Baweja along with her sister Fatima Ahmed recently exhibited their latest line of Western tops and dresses. The exhibition was well-attended and definitely a great way to launch their new brand.*



AMEERA NAZ



INJI & AMRA



SAMIA AKRAM



SEMEEN MUSLIM



NAILA KASSIM



SHAHRINA



MARIAM ALI AKBAR



SABIHA



RABEEL SHAIKH



AALIA BUX & FATIMA AHMED



ALIZAY SAEED



NOMI ANSARI & ANOUSHEY ASHRAF



ZOE VICCAJI



AYESHA OMAR



HUMAYUN BUTT & ALYA BUTT



HAMZA JAFRI & NIDA BUTT

**KARACHI**  
*Braadri Broadcast*  
*Nida Butt and Hamza Jafri of MAD School along with the Karachi Youth Initiative recently launched Braadri Broadcast.*



SIKANDER MUFTI



ALI DINO



AMIN GULGEE



TARA MEHMOOD

HSY



SOHAIL JAVED & ALI SAFINA



FAISAL KAPADIA



AHMED ALI



AMINA SHEIKH



SHEELU & MASOOD



NADYA MISTRY



ALI SAFINA & YBQ



UZAIR JASWAL



AYESHA OMER



SAQIB MALIK



HIRA TAREEN



NADYA MISTRY & ZUBAIR PATNI

**KARACHI**

*Oye Kuch Kar Guzar*  
 Telenor Pakistan's youth-centric brand, djuice, recently presented Pakistan's first online film, *Oye Kuch Kar Guzar*. With this film djuice aims to evoke a sense of responsibility among the youth to pave their own destiny, explore hidden talents and pursue their passions.



USHNA SHAH



HAMZA AMJAD



SALIMA FERASTA



UMAIR MOHSIN



MARIA JAVAID



MR & MRS HARRIS BIN JAVED



NIDA YASIR



BISSMAH & AMELIA



JAAMI



AHSAN MAYKAN



NIMRA KHAN



TEHMINA KHALED & SIMI PASHA



KAMRAN JILANI



FAIQ KHAN



DINO ALI & ARWA KHAN



WAJID KHAN & ZEB AALI

**KARACHI**  
*Birthday Celebration*  
*Ocean Mall Karachi recently celebrated Quaid-e-Azam's birthday with a cake cutting ceremony. Chief guests at the event included Ronak Lakhani (Chairperson Special Olympics), Zulfikar Thaver (President SME), Ghazi Salahuddin (senior journalist), and Seema Mughal (Chancellor Greenwich University).*



HINA PASHA



NOMAN HABBIB



MUZNA IBRAHIM



HUMA ADNAN



RACHEL GILL



ANOUSHEY ASHRAF



KHALED ANAM



SUMAIRA



JAVED SHAIKH



WALI & NOOR



UMAIR FAZLI



NIMRA KHAN



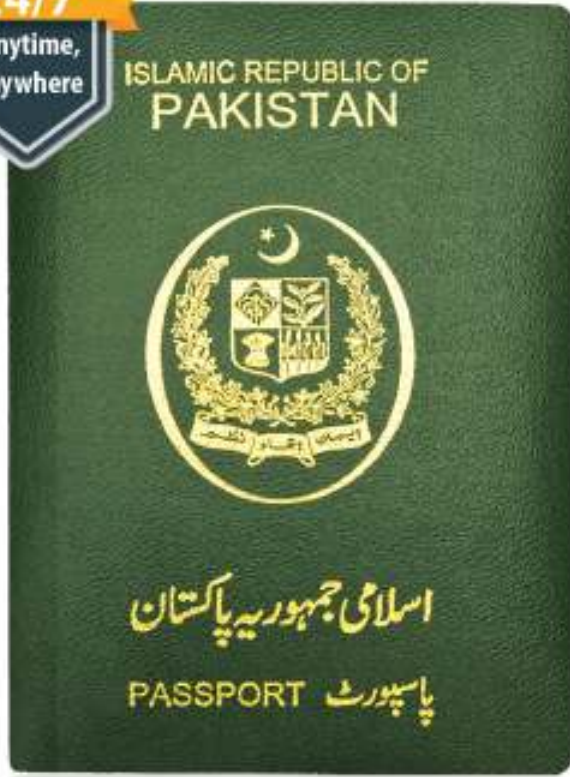
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ANUSHEH SHAHID & JAFFAR ALI



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ARFA SHAHOOR



ANOUSHEY ASHRAF



JALAL SALAHUDDIN



IQRA SARFARAZ & MARIA SHIRAZI

**KARACHI**  
**OPPO + HSY**  
*Smartphone brand OPPO along with the brand's partner Hassan Sheheryar Yasin recently unveiled a limited edition Classic Black F1S Selfie Expert phone at Karachi's PC Hotel. This is the first time in the country that a smartphone brand has partnered with a fashion personality:*



HSY



FAKHAR ABDULLAH



UZMA MAZHAR



ARSALAN AZHAR



NABILA TAHIR



MOONA



MALIHA RAO



TARA UZRA DAWOOD



FAHAD LAKHANI & SARAH



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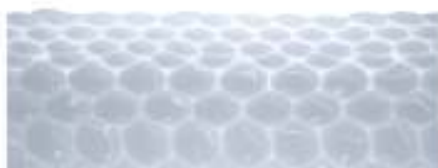
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\*Tested on 150 women  
after 2 weeks use



RANA ASIF & SONIA NAZIR



REHAN BABAR



MEHREEN SYED



KHURRAM & ANWAAR KHAWAR

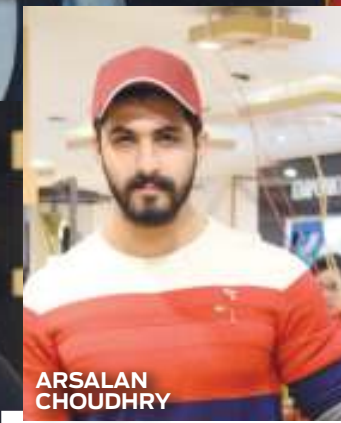


SARAH SARFRAZ & SANA SARFRAZ

**LAHORE**  
*Caanchi & Lugari*  
 House of Exquisite Brands,  
 Caanchi & Lugari, recently opened  
 its doors offering Pakistanis the  
 chance to purchase products from  
 high-end global brands, proving  
 to be a haven for fashionistas and  
 stylish trend setters.



SARAH GANDAPUR



ARSALAN CHOUDHRY



AMMY BUTT



SADAF HAMID



WALI



WAHAB SHAH, SONIA NAZIR & SHARJEEL BAIG



KANWAL ILYAS



AHSAN HUSSAIN & XILLE HUMA



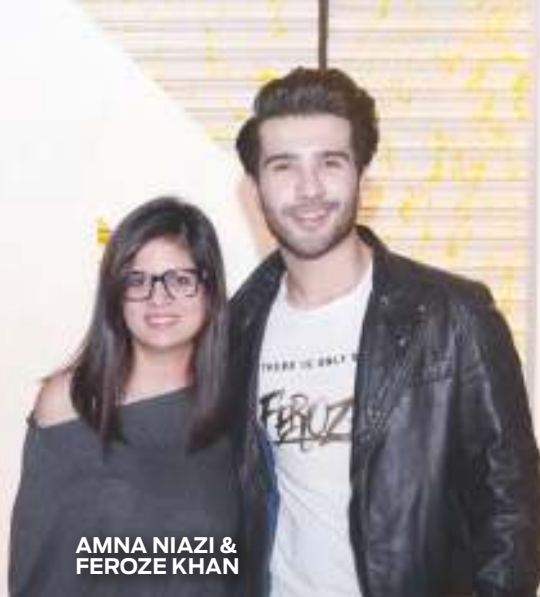
SANA SHAKIR



WAQAR AHMED BUTT



SAHEEFA



AMNA NIAZI & FERUZE KHAN



ADEN REHAN & REHAN BABAR



AISAM UL HAQ



YOUSAF SHAHBAZ & KHADIJAH SHAH



AMIL MANSHA & NAZ MANSHA

**LAHORE**  
*One Launch*  
*Lahore welcomed the launch of fashion-forward high street brand One, which is located on the city's bustling MM Alam Road.*



AMBER LIAQUAT



MUHAMMAD MOIZ



NAILA RIZWAN & DEENA RAHMAN



NATASHA HUSSAIN



MYDA MALIK



FATIMA KASURI



SANAM TASEER



RUBIA MOGHEES



ASIF & NOOR



ALEE HASSAN



IQRAA MANSHA



SHAYAAN WAQAR



WALEED KHALID



MALEEHA LODHI, FRIEHA ALTAF & SABA ANSARI



SANAM SAEED



TOOBA SIDDIQUI



YASSIR HUSSAIN



ADEEL HUSAIN & SHAHERYAR MUNAWER

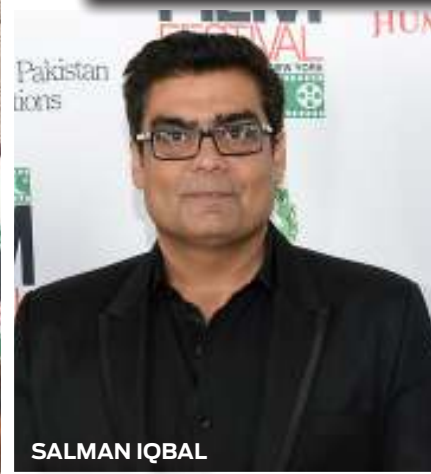
**NEW YORK**  
*Pakistan Film Festival*  
*Pakistan's highly-awaited first-ever Film Festival took place in New York City, with a reception held at the UN Headquarters (Asia Society). Those in attendance included ambassadors accredited to the UN, community members, media and movie buffs, and of course Pakistani film stars as well as prominent producers and directors.*



NABEEL



DEPUTY SECRETARY-GENERAL JAN ELIASSON



SALMAN IQBAL



SERISH KHAN



MAHIRAH KHAN



ASIM RAZA



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WAJAHAT RAUF



MAWRA HOCANE



SABA QAMAR

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# SABA Qomari

“ I want to play characters that are powerful, strong and challenging ”

The versatile actress talks to *OK!* Pakistan about her movie, *Lahore Se Aagey*, her experience of working in Bollywood, and her plans for the future!



SABA SIZZLES IN AN ALI KEESHAN ENSEMBLE AND ALLURE BY MEHREEN H. TABANI JEWELLERY



THE ACTRESS STRIKES A POSE IN A NOMI ANSARI OUTFIT AND ALLURE BY MEHREEN H. TABANI JEWELLERY

**I**t's a sunny Tuesday morning and the rays of sunbeam are brightening Nabila's bustling salon through the glass ceiling as we eagerly wait for Saba Qamar to arrive for her shoot. There is a lot of commotion around as blowdries, hair colour and other make-up appointments are in full swing. There's coffee being served, nails getting prepped and people coming in for all types of consultations. Just then, amongst the chaos walks in a tall, svelte model-esque figure and the commotion stops. Her face is covered with big, dark sunglasses so onlookers cannot instantly tell who she is...but she has that charisma! An aura so strong, so fierce

and so beautiful that you know she has to be a 'someone'. She's wearing a cotton, midi-length, pinstripe navy and white skirt with white Adidas Superstars and a white off-the-shoulder top. Not yet able to tell if this magnetic individual is Saba Qamar, we make our way to her to introduce ourselves because her energy resonates such confidence we are certain it has to be her (plus she's arrived the same time Saba Qamar was meant to arrive).

As soon as she takes off her sunglasses, we are beguiled by the warmth in her eyes and captivated by her smile. She's calm, composed, friendly and easy to talk to. She makes her way

“ EVERY ACTOR AND ACTRESS WANTS TO GROW AND WORKING IN MOVIES IS A STEP FORWARD AS IT HELPS US GROW AS PERFORMERS. IT IS MY PASSION FOR ACTING THAT LED ME TO FILMS. ”

graciously to the make-up room where she is to be prepped for our shoot. We chat about the traffic, the shoot, hair and make-up looks for the day and she shares her beauty tips with us as well. When asked why and how her skin looks so fresh after a week of promoting *Lahore Se Aagey*, she credits it to Garnier's BB Cream and happily offers it to us to give it a try.

Saba Qamar has just finished 23 interviews and 10 or more photo shoots along with other media endorsements to promote her new film, *Lahore Se Aagey*, and she is chirpy and enthusiastic about more. During the shoot, we discuss her latest work, her new Bollywood film, *Hindi Medium*, and differences pertaining to working in Bollywood as opposed to here. She mentions that the Pakistani industry has a lot of growing up to do (in both the literal and figurative sense). She's grateful for all the opportunities given to her in her motherland but it is in India where she's learned another degree of professionalism. "Every minute is scheduled during filming; even 15 minute power naps during filming are scheduled" the star states. "Attention is paid to every minute detail. There is a huge spread for breakfast, lunch and dinner and if you don't want to eat that or if you're on a particular diet – the food will be catered to you", she informs us.

During the course of the shoot, Saba is helpful, professional and very down-to-earth. It's hot and balmy and she wears the heaviest bridal ensembles and jewellery with a smile. Never once complaining about the heat, she provides more poses than asked and even takes a look at the photographer's camera to see how the pictures turn out. It is evident during these last couple of hours that beauty coupled with perseverance and endurance pays off, and that a humble and kind persona can get far more work done than a snotty actress.

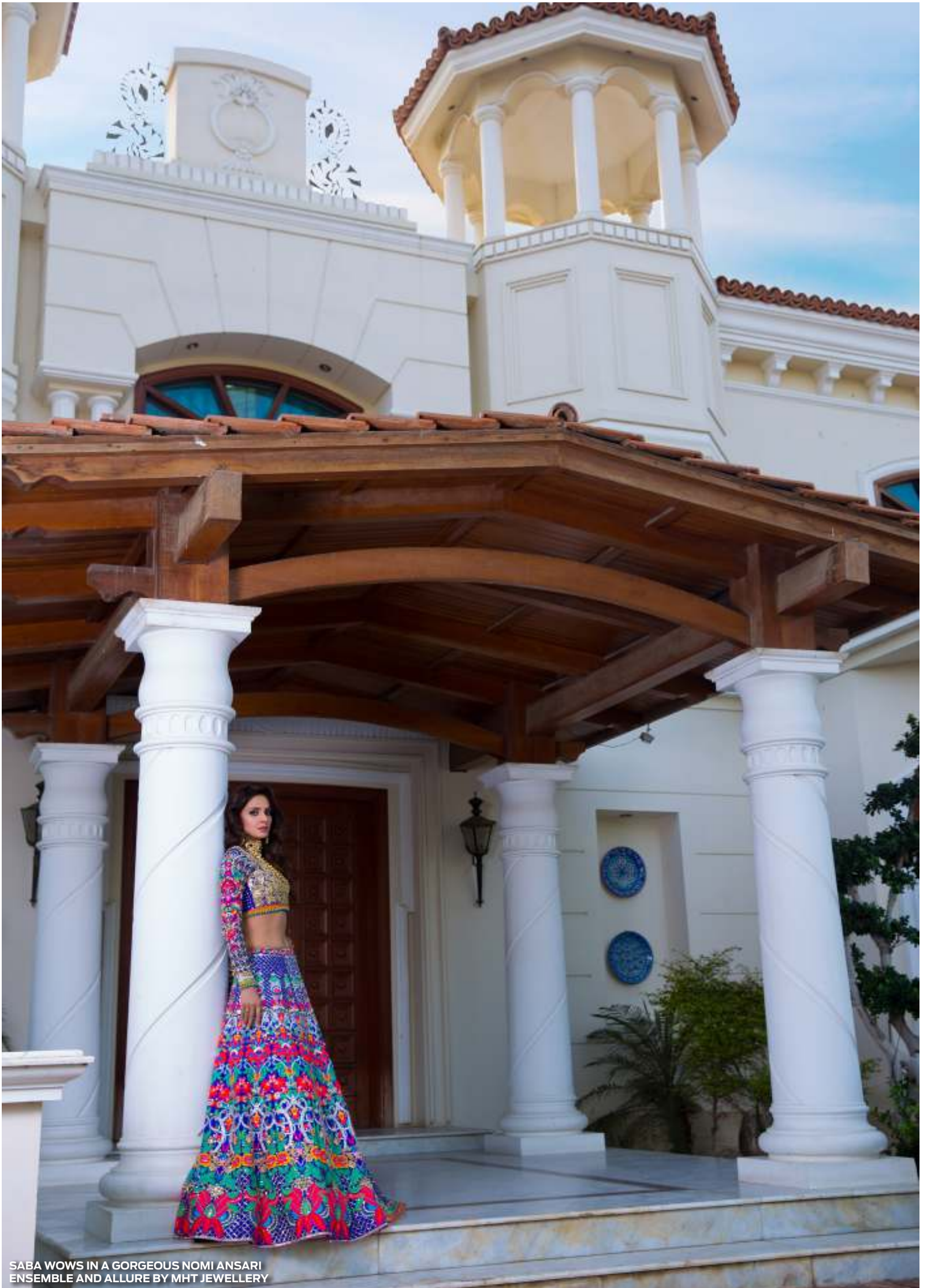
Read on to learn about Saba's experiences and encounters during *Lahore Se Aagey* and *Hindi Medium*, and find out who she considers competition in the film industry.

**You started your career with TV serials. What and who made you go into films?**

**Saba Qamar:** Every actor and actress wants to grow and working in movies is a step forward as it surely helps us grow as performers. It is my passion for acting that led me to films.

**What was it like being in *Lahore Se Aagey*?**

**SQ:** It was an amazing and a beautiful experience. ►



SABA WOWS IN A GORGEOUS NOMI ANSARI  
ENSEMBLE AND ALLURE BY MHT JEWELLERY

A woman is seated on a blue mosaic-tiled bench, wearing a light green sari with intricate gold and pink embroidery. Her legs are crossed, and she is wearing beige high-heeled sandals. The background is a blue wall with a repeating pattern.

## *Rapid Fire*

**What local actress do you consider competition?**

I consider each and every person working in our industry as competition.

**Favourite actress?**

Anne Hathaway.

**Favourite actor?**

Irrfan Khan.

**Favourite producer?**

Dinesh Vijan.

**First love?**

Well, he's married now so won't take any names.

**What are you most passionate about?**

Acting.

**Are you close to your siblings?**

Of course, I am.

**Favourite pastime?**

Just staying at home with my family and relaxing.

**You can't stand...**

Disrespectful people.

**Three words that describe you best...**

Positive, caring and down to earth.

**What does the future hold for you?**

Only time will tell.

**What's important to you?**

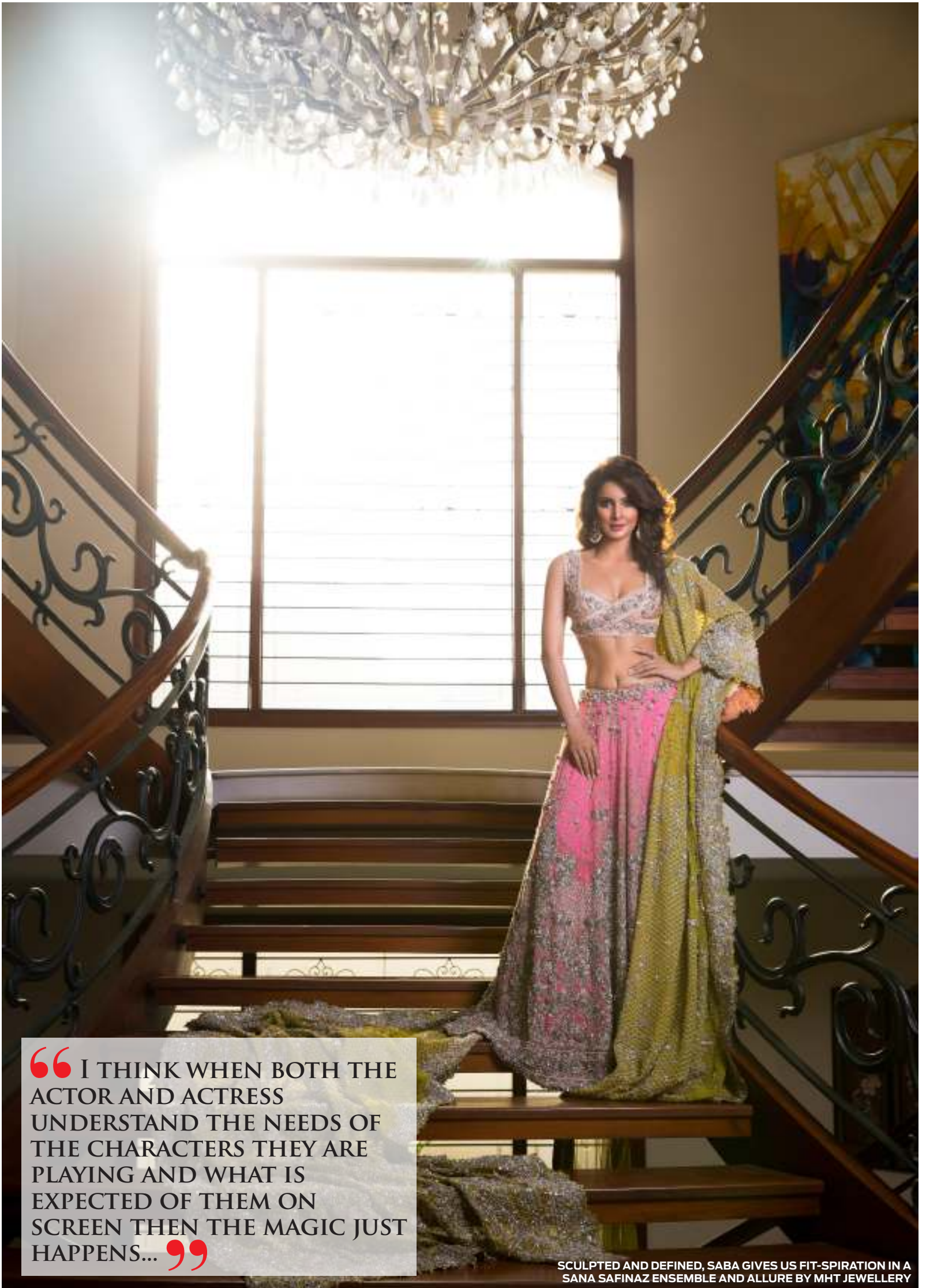
Peace of mind.

**What kind of role or script are you waiting for?**

Characters that challenge me as an actress.



THE ACTRESS CAPTIVATES FANS WITH HER BEGUILING CHARM IN A TENA DURRANI ENSEMBLE AND ALLURE BY MHT JEWELLERY



“ I THINK WHEN BOTH THE ACTOR AND ACTRESS UNDERSTAND THE NEEDS OF THE CHARACTERS THEY ARE PLAYING AND WHAT IS EXPECTED OF THEM ON SCREEN THEN THE MAGIC JUST HAPPENS... ”

SCULPTED AND DEFINED, SABA GIVES US FIT-SPIRATION IN A SANA SAFINAZ ENSEMBLE AND ALLURE BY MHT JEWELLERY

**How was Yasir Hussain as your co-star?**

**SQ:** Yasir Hussain is an incredible actor and a superb writer. I had a great time working with him.

**Did you have chemistry right away?**

**SQ:** I think when both the actor and actress understand the needs of the characters they are playing and what is expected of them on screen then the magic just happens.

**Describe the film.**

**SQ:** The movie is about Moti and Taara and their fun filled journey through the northern areas of Pakistan.

**Tell us about your role in *Lahore Se Aagey*?**

**SQ:** I played Taara, a girl who is energetic, fun loving and very passionate about singing.

**What did you love about your film, *Lahore Se Aagey*?**

**SQ:** I loved everything about *Lahore Se Aagey* but I loved the music and songs the most.

**Behroze Sabzwari was also in the film. How was it working with him?**

**SQ:** It was amazing working with him. He is a very positive, fun loving and cheerful person.

**Did the movie change you in any way?**

**SQ:** I learned to be more patient.

**What new films are you looking to work in?**

**SQ:** I want to play characters that are powerful, strong and captivating.

**Are you excited about your new Bollywood film, *Hindi Medium*? Can you tell us a little about it?**

**SQ:** I'm super excited. *Hindi Medium* is a lighthearted, romantic comedy about a couple from Chandni Chowk, who want to move into Delhi's upper class. It is a story revolving around the eventful lives of the couple's journey together.

**Can you tell us how it was working in India?**

**SQ:** It was an amazing experience. Everyone over there was very welcoming. I never for a day felt that I was working away from home. It was fun and a very good learning experience for me.

**What were the cast and crew like?**

**SQ:** Each and every member of the cast and crew were extremely talented and it was an awesome experience.


**Is there a big difference between working in Pakistan show biz versus Indian show biz?**

**SQ:** Not really, the only difference is that their industry is more established whereas our industry is still in its development phase.

**What do you enjoy most about being an actress?**

**SQ:** Receiving all the love and appreciation from my fans.

**Do you have a hidden talent?**

**SQ:** I have an interest in writing. 

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INTERVIEW: ALIZEH PASHA  
CONCEPT, COORDINATION & STYLING: ALIZEH PASHA  
PHOTOGRAPHS: KASHIF RASHID  
HAIR & MAKEUP: N-PRO

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OUTFIT: NOMI ANSARI; JEWELLERY: ALLURE BY MEHREEN H. TABANI

# Sting

“This is my life – the obsession of trying to find stories to tell”

The multi award-winning English singer/songwriter talks about his comeback with a pop-rock album after almost a decade plus inspiration and moods when writing songs...





STING PERFORMS DURING THE 2016 NASCAR SPRINT CUP SERIES AWARDS SHOW IN LAS VEGAS

**W**ith songs like *Desert Rose*, *Shape of My Heart* and *Every Breath You Take* (to name a few) under his belt, Sting has given the world tracks that will never be forgotten – millions of transitions and remixes have been made in the past and are still being produced, and the spirit of his music remains eternally intact. After almost a decade-long hiatus, Sting is back with a new pop-rock album – *57th & 9th*.

Here he talks about torturing himself to find inspiration, walking with pilgrims to forget his fame, how he could not save Prince, why the Queen has no particular talent and where he feels most at home.

**You famously came up with the line *Every Breath You Take* in a dream. I was wondering if dreams still inspire you or if writing has become a bit of a nightmare instead...**

**Sting:** The very first song on the album is *I Can't Stop Thinking About You* which may seem like a love song if you listen to it on one level but it's actually about a writer facing a blank page and it looks like snow. What's underneath the snow? Is there a road or is there an animal you're hunting? You take the pen and you're trying to find inspiration, a story, a muse, a romantic muse, a spiritual muse, an erotic muse, something. And you wonder whether what you're hunting is laughing at you. So it's a song about obsession and the obsession of trying to look for inspiration – trying to find that. So this is my life, the obsession of trying to find stories to tell.

**But do you torture yourself to find inspiration?**

**Sting:** I think it's important for someone like me to put myself out of my comfort zone. I lead a very comfortable life so I walk to work every day. I walk 15 blocks from my house to the studio. I walk back home. I carry my guitar. I would write at home but I'd stay in the yard with my coat on, in the cold and not go in until I'd finish the song. Just as a little test for myself to write myself out of a problem rather than being sat there having my fingernails done and having people massaging my neck. I want to be slightly uncomfortable.

**I would like to ask you about traveling because it seems to be a leitmotif in the album. What do you enjoy particularly in traveling or maybe you have in your mind some travels which were significant for you?**

**Sting:** I've probably traveled more than most human beings on the planet – probably as much as an airline pilot of 45 years. The most personal song on the album is probably *Heading South on the Great North Road*. The Great North Road is the name of the main road out of Newcastle. And if you want to seek a different life, a bigger life, a life in the world, you go south which is what I did, which is what many people like me – Mark Knopfler, Brian Johnson – did. People from my town made that journey to find their fortune, to find themselves. So that's the most personal song and it's about making that journey, traveling and keeping traveling. And I will continue to travel. I'm a migrant.

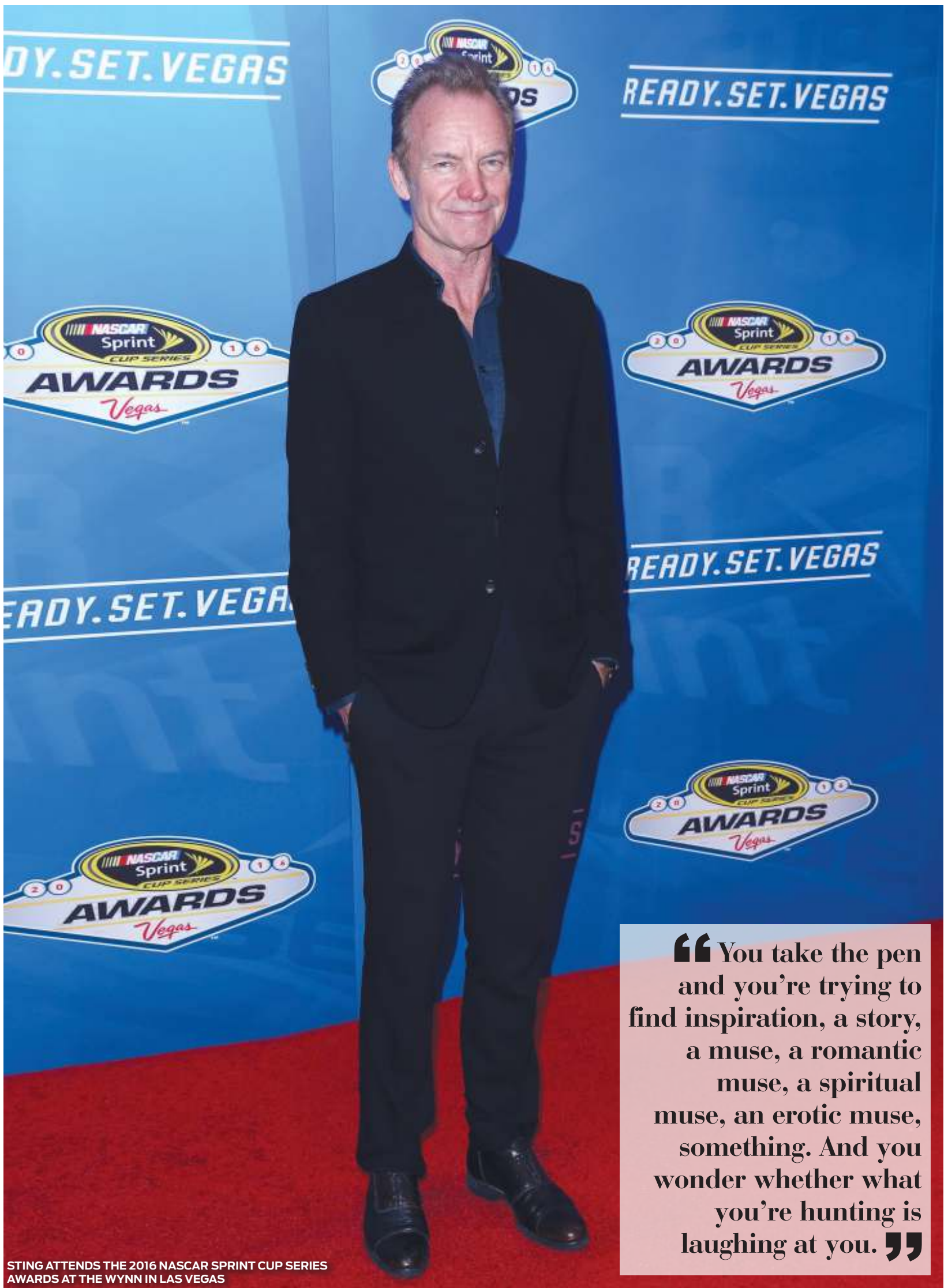
**Can you name one instance or location when traveling far away where it was easiest to forget**

**what you're doing, what you are?**

**Sting:** I go to India a lot and Nepal, and I like to take pilgrim routes. I walked to the source of the Ganga. I walked to the source of the Yamuna, in the Himalayas, and I slept by the road with pilgrims who had no idea who I was. It didn't matter. So in those kinds of experiences, I totally forget that I am a rock star and that I'm famous. And it's a great relief to do that sometimes! Although I quite enjoy who I am and I'm grateful for who I am, sometimes you need a holiday from yourself. And walking helps especially in the Himalayas and Nepal. I love to walk there.

**One of the beautiful things about music is that it travels and becomes part of the fabric of people's lives. What in your case have been strange echoes that you've heard over the years of your music, either it being taken out of context or emerging somewhere where you didn't expect it?**

**Sting:** No, I don't take that for granted. I'm always nourished by information when people say 'oh, your songs have somehow created a framework for our lives', emotional memories. 'We got married or we made love or I got divorced! Your songs meant something or you know, my father died and one of your songs helped me'. This for a songwriter is the best endorphin you can have. It gives you a complete feeling of being relevant and having the right job. So I'm always very grateful. I never take it for granted. And it is surprising because I wrote a lot of these songs living in a little flat in London, just singing the songs to the cat. And the cat wasn't very interested! And now I sing the same songs to thousands of thousands of people who know ►



STING ATTENDS THE 2016 NASCAR SPRINT CUP SERIES AWARDS AT THE WYNN IN LAS VEGAS

“ You take the pen and you’re trying to find inspiration, a story, a muse, a romantic muse, a spiritual muse, an erotic muse, something. And you wonder whether what you’re hunting is laughing at you. ”



STING PERFORMS ONSTAGE DURING THE 57TH & 9TH IHEARTRADIO ALBUM RELEASE PARTY ON AT&T AT IRVING PLAZA IN NEW YORK

all the words. That's still surprising to me and an extraordinary feeling which is hard to express.

**But what was a strange echo, the strangest one, the most unusual one?**

**Sting:** Some people interpret songs in a completely different way to the way I intended but I would never contradict them because a song should be ambiguous. The best songs are ambivalent. *Every Breath You Take* – some people think it's a very sinister song. Some people think it's a very romantic song and my interpretation is that it's both. That's why it's probably my most successful song. It has this ambivalence, this ambiguity. So yeah, sometimes there are strange interpretations and your songs end up in strange places. I always hear my music by accident. I don't listen to it actively. I'll hear it in a hotel lobby or a bar or when shopping! But I'm always happily surprised by it. It's a nice feeling.

**On 50'000 you ruminate on mortality and immortality. Do you find some comfort in singing *Rock Stars Don't Ever Die, They Only Fade Away*?**

**Sting:** Well, we do die. That's the whole point of the song. It's taken from the point of view of someone like me, a rock star who has lived most of his life already. And your colleagues are dying, as many did this year. And it makes you really take your mortality seriously.

**Have you ever warned a colleague, said 'be careful'? Prince dying of that Fentanyl medication was totally unforeseen but have**

**you ever talked with your peers about high risk?**

**Sting:** People I've worked with very closely have been high risk, through alcohol or drugs or general lifestyle. Warning is too dramatic. I think to talk about the issues, to talk about addiction, to talk

**“Some people interpret songs in a completely different way to the way I intended but I would never contradict them because a song should be ambiguous.”**

about things that may mess you up seriously, yeah, that's my job as a bandleader to do that. But I wasn't in a position to call Prince up and say 'stop taking these drugs'. It's tragic. You know, it's a high risk occupation.

**How were you able to stay away from all those temptations and dangers connected with fame yourself?**

**Sting:** I wasn't immune to any of those things...But fortunately I don't have an addictive personality,

although I'm addicted to work. I sublimate my obsessions into work. But I've been in as much danger as anybody else.

**You've been an activist for many years. I was wondering if you ever get discouraged about everything that's going on in the world right now...**

**Sting:** You know, my strategy in life is to be optimistic. It always has been. I think it's a better strategy. But it's getting harder to be optimistic.

**But do you think our times are harder than 10-20 years ago or do you think it's just a matter of perspective?**

**Sting:** You know, there are two ways you can look at it. I think we know more now, so we're instantly connected to the whole world, the media. So we know everything that's going on, whereas in the past people could...thousands of people could die and we'd never find out about it! Maybe there's less violence in the world now than there used to be. It's an argument.

I think progress happens in leaps and then it goes back. So, that's my optimistic answer! My pessimistic answer is that the world's f---ed! Do you know what? I'm not sure what to do about it apart from singing songs.

**What triggered this return to a guitar sound on this record?**

**Sting:** Surprise. You know, I think I've been making esoteric, curious records for a decade so people may assume that that's what I would do this time so no, let's surprise people. That's the most important

“If you want to seek a different life, a bigger life, a life in the world, you go south which is what I did, which is what many people like me did...And I will continue to travel. I’m a migrant.”

element in music, surprise. In composition, when I listen to music I want to be surprised so when I choose what I do, I want to shock people a little. I think when you listen to this record you go ‘oh, that’s not what I expected’.

**Are you still able to shock and surprise yourself because I assume it’s getting harder?**

**Sting:** Well, I’m very curious about music. I’m very invested in learning more about music, becoming a better musician. And you can’t get to the end of that journey. There’s no end to it. It’s a limitless ocean to swim in. So, I don’t think I know everything about music so I will continue as long as I can.

**I have a question about the British gutter press. How important is it to curtail it?**

**Sting:** Two answers really, it’s our version of the Stasi, the secret world of judgement. On the other hand, it signifies a vibrancy and a lack of reverence for the great and the good, that all of us are sometimes in the stocks for people to throw eggs. And sometimes it’s your turn and you have to put up with it. I think it’s part of British life. The press, the gutter press – it is what it is. There are also good things about England and Britain.

**Such as?**

**Sting:** You know, I’ve lived here a lot. I’m still a British citizen, although I voted to remain in the EU. I think that was a mistake. I like our constitutional monarchy. I think it’s interesting. Our Queen has no power. She has no particular talent. She’s just there as a symbol. But I think she’s fairly humble. And she’s just a figurehead. I think it’s a constitutional safety net. It stops the government becoming too powerful, I hope, dictatorships coming through.

**Where do you feel most at home?**

**Sting:** Home is where my wife is and my children. And that seems to be New York for the past decade or so.

**Do you find yourself generally writing going with your mood or writing against your mood? In other words, has a melancholic song sprung from a melancholic mood or the opposite?**

**Sting:** Not necessarily. I’ve had melancholy periods in my life of course which I can draw upon as a reservoir of experience but I don’t need to manufacture that feeling again. I think some people think ‘to be an artist I must suffer therefore I must manufacture suffering’. I don’t want to do that. I’m happy and grateful for my lovely life. But also it’s been therapy in the past,



STING & TRUDIE STYLER ATTEND BABY IT'S COLD OUTSIDE - THE 2016 REVLON HOLIDAY CONCERT FOR THE RAINFOREST FUND GALA AT JW MARRIOTT ESSEX HOUSE IN NEW YORK

to write about the loss of love or the loss of a person has been my visit to the shrink, as a personal therapy which I think has kept me sane, largely. So, it’s both. I can write a melancholy song when I’m really happy or a happy song when I’m unhappy. I think my songs are ambivalent enough to contain both. You can write a sad song with a happy melody, sad lyrics with a happy melody. I’ve done it many times.

**Is there one of your songs that you know to be sadder than it seems to the outsider?**

**Sting:** Off the cuff I can’t think of one. But some of the songs are very personal and perhaps I don’t need to draw attention to that. A song works, the melody and the lyrics work, without me really or they should. I shouldn’t have to invest too much of my own personality into how lyrics work, how a melody works. It works without me, otherwise I’m overacting. You know, I’m a bad actor. I think

you should almost be a cipher. You’re just an instrument for this to work. So I try not to get too emotionally involved when I perform.

**Do you sometimes get sick of hearing your own hits?**

**Sting:** No, my job is to sing a song I wrote 30 years ago with the same energy and passion and curiosity as if I’d written it this morning. That’s my job. And I always find something different, a little incremental change, a slightly different melody, a different bassline somehow. My musicians will add something that they’ve been given permission to experiment on and I go ‘oh, that’s good’ or ‘that wasn’t good’. But the songs will evolve and they’re meant to. I’m not trying to reproduce a song I recorded. It’s supposed to be the starting point for a journey. No, I don’t get bored. **OK!**

INTERVIEW: COLIN TURNER/THE INTERVIEW FEED  
PHOTOGRAPHS: GETTY, WENN

# Nadia ELLIAHI

“I have learnt with time and experience that whatever happens, happens for a reason”

The fashion designer talks to *OK!* Pakistan about inspiration, personal style and a fashion fad she wishes never existed...





NADIA ELLAHI STUNS IN A CHIC MAROON TOP FROM HER OWN COLLECTION



THE DESIGNER LOOKS GORGEOUS IN A NAVY BLUE TURTLE NECK TOP AND STATEMENT ACCESSORIES

**A**t the age of 19, Nadia Ellahi completed a semester in Textile Design from Indus Valley School of Art & Architecture and before she knew it, she ended up getting married. However, that did not come in the way of her dreams. “I always had a creative mind and aesthetic sense which led me to becoming a fashion designer,” she tells us in an exclusive interview. “My artistic vision and perception not only reflects in my work but also in my way of life.”

Here, Nadia talks to us about how it all began, her dreams and aspirations, three necessary staples for the fashionable woman today (in her opinion) plus lots more.

**Tell us about how your design house came into being; did you always want to be a fashion designer?**

**Nadia Ellahi:** I enjoyed designing my own dresses since I can remember, and people have always complimented and appreciated my creations and sense of style. A lot of my friends and family started asking me to design for them as well. At first, I was reluctant but after putting on my designed dress, I felt an extraordinary kind of satisfaction and sense of achievement. At that very moment, I understood my passion and artistic vision for fashion design, and realised that this should be my career. In

2009, I had my first exhibit which was an absolute success, and from there on, there was no turning back.

**What inspires you when creating collections? What thought process goes in?**

**NE:** I take inspiration from nature, architecture and everything around me. When I create any design or collection, all the beauty that I find in anything around me becomes my muse. This one time, I was sitting by the lake in Stockholm sipping coffee while my kids were feeding the ducks; a lovely little bird caught my attention. The different colours God had so beautifully put together in her feathers inspired me. Later, I designed a dress in that colour combination and it turned out to be quite exquisite.

**How would you define your personal style?**

**NE:** My personal style is very simple and classic. I like wearing elegant, contemporary and understated designs. Though I love the new high fashion colourful trendy designs that designers all over the world are creating but it's not my style. I like solid colours – wearing black with pearls is one of my favourite things.

**When you say solid colour, which ones exactly?**

**NE:** I love wearing dark colours – black, maroon,

navy blue, etc in the night. For day wear, I prefer light colours specifically ivory and white.

**You must have a busy routine. What is your average workday like?**

**NE:** My normal day basically revolves around my work and family. Mornings are occupied with tasks at the office; late afternoon I'm engaged with my kids and if I have any energy or time left, I hit the gym where I de-stress and burn some of the many calories I have consumed during the day. Evenings are with my husband – relaxing at home after dinner.

**How do you balance work life and family life?**

**NE:** I am a very hands-on mother; my children and my family are and will always be my top priority in life. Being a working mother is extremely challenging – the biggest battle for me is how to be a great mother and at the same time run a successful business. I try to manage that by focusing on quality not the quantity of time spent with my kids, family and at work. I organise my daily schedule of work along with the kids' routine and try to find the correct balance between family life and work. Love and support from the family is very essential and beneficial for a woman who is working – they are her pillars of strength. ►



**“ I take inspiration from nature, architecture and everything around me. When I create any design or collection, all the beauty that I find in anything around me becomes my muse. ”**

STUNNING IN A BLACK OFF-SHOULDER DRESS FROM HER OWN LABEL



## *Nadia Ellahi On Fashion Cravings, Hidden Talents Plus More*

### **Fashion craving?**

Watches and rings.

### **What colour would you say defines you best?**

Maroon.

### **A hidden talent?**

I'm good at make-up and making hair dos.

### **Which local and international celebrities would you like to dress?**

Local, none really. As for international celebrities, I would love to dress Queen Rania of Jordan.

### **What is your favourite travel destination and why?**

I love to travel. I think that of all the books in the world, the best stories are found between the pages of a passport. Rome would probably be my favourite. It's a beautiful historical city with some amazing architecture and fantastic variety for the visitors for entertainment, shopping and eating.

### **Secret scent?**

Issey Miyake, an original classic.

### **Words to live by?**

Always aim for the moon; don't worry even if you miss it, you will fall amongst the stars.

### **Advice someone gave you and has stuck with you?**

My mom always tells me that we should always pray and thank Allah for all the blessings He has blessed us with and be grateful in times of happiness and grief. Be a good human being by being honest, kind and true at heart; do good for others and Allah will reward us in this world, and if not in this world then definitely in the hereafter. Love for God keeps us at peace and content.

### **A life-changing experience or moment?**

Becoming a mother was a life-changing experience and the moment I held my first born, my daughter Zahra in my arms, is the moment where my children's life and well-being became far more important to me than even my own. For me, they come above all priorities in life.

### **Guilty pleasure?**

Ice cream and desserts.

### **Pet peeves?**

When the Wi-Fi doesn't work or the speed is slow.



**A designer who has inspired you throughout your life or inspires you even today?**

**NE:** Internationally, I am really inspired by Coco Chanel's classic sense of style in clothing and designing is truly inspirational.

**What about local designers?**

**NE:** I have always admired Bunto Kazmi – her work is timeless and sophisticated. I have been going to her since I was two-years-old; my mom and aunts have been wearing her designs since then and so

have I.

**Name three people who inspire you or three people you are closest to in life, and why?**

**NE:** The three people whom I am closest to are my mother, my father and my husband. They have always supported and encouraged me to follow my dreams – it is because of their love, prayers and support that I am where I am today.

**What was the most recent fashion fad that you**

**wished never existed?**

**NE:** The tulip pants in bridal/wedding wear is one fashion fad that I haven't gotten the hang of. It's just very unflattering and gives a shabby look.

**What advice would you give to fresh designers who want to enter the market?**

**NE:** My advice would be to work hard with love and passion. Like Coco Chanel says: "In order to be irreplaceable, one must always be different."

**Where do you see the Pakistani fashion industry in the next ten years? Is there still a long way to go?**

**NE:** Our fashion industry is growing fast and doing great but we still have a long way to go. Our handmade embroideries are probably one of the best in the world; we have a lot of potential but we just need to work harder and have more finesse in our creativity to reach the international standard and be recognised across the globe.

**One good/positive thing about the Pakistan fashion industry?**

**NE:** There are many good things about our fashion industry. The best is that everyone is very supportive of one another. It's a very fast growing industry, and we should work harder and achieve international recognition and quality standards together.

**One bad thing about the Pakistan fashion industry?**

**NE:** There is absolutely nothing that I find bad in our fashion industry.

**Most memorable or proudest moment in fashion, and why this specific moment?**

**NE:** The most memorable moment for me was when I received the Ladiesfund Award for "doing remarkable work in fashion" in 2014 – it was quite overwhelming. I'm hoping and praying for bigger and more proud moments in the years to come.

**Are you someone who has regrets in life?**

**NE:** I am a very sensitive and emotional person, maybe because whatever I do, I do it with a lot of love and passion. Therefore it gets easy to be disappointed at times and have regrets. But I have learnt with time and experience in life that

**“ There are many good things about our fashion industry. The best is that everyone is very supportive of one another... and we should work harder and achieve international recognition and quality standards together. ”**

whatever happens, happens for a reason and Allah knows best, so we should always be grateful and thankful to God for all the blessings He has blessed us with and have no regrets in life.

“ Our fashion industry is growing fast and doing great but we still have a long way to go. Our handmade embroideries are probably one of the best in the world. ”

**If you weren't a fashion designer, you'd be...**

**NE:** I probably would've become a make-up artist as that is another thing I love doing and I am apparently pretty good at it or so I have been told by many.

**Anyone else in your family who is into clothes and fashion?**

**NE:** From my in-laws, there are quite a few who are into fashion design as well. It's a lot of fun because when we all sit together, we have so much to discuss and talk about; debating on future forecasts and current affairs.

**If you could collaborate with an international designer, who would it be and why?**

**NE:** It would certainly be Zuhair Murad; I am really impressed with his sense of design – it's Western but there is an Eastern touch to it which makes it all so appealing.

**A confidante in the industry...**

**NE:** My only confidante is my mom with whom I share all matters of my life, personal and work related. Bunto Aunty is also one person I truly love and look up to in our fashion industry.

**In your opinion, what are the three necessary staples for the fashionable woman today?**

**NE:** The three necessary elements for the fashionable woman today and always for me would be style, confidence and elegance. With these three qualities, one can make even the simplest outfit look glamorous.

**What are your other interests and hobbies? What do you like to do in your free time?**

**NE:** I have recently developed a love for fitness; in my free time, I like going to the gym to work out. It's a great way to stay healthy and de-stress your mind. I love going out with my kids for random lunches and ice cream, and playing board games with my son. Listening to music, watching movies at the cinema or being at home in my pajamas watching TV shows and movies on Netflix with a tub of Häagen Daz. I love spending Saturday nights with my friends having casual dinners, chilling and enjoying each other's company and some fine music. **OK!**

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INTERVIEW: EIMAN MASROOR  
MAKE-UP: NABILA SALON  
PHOTOGRAPHS: lam3H

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**RAVISHING AS EVER - NADIA ELLAHI STRIKES  
A POSE DRESSED IN HER OWN CREATION**







# Monica Bellucci

“ Without love, there is no life;  
love is the basis of everything. ”

**The Italian actress talks about her new film, *On The Milky Road*, how she feels about love plus important lessons in life**



ALEX GARCIA, EMIR KUSTURICA, SLOBODA MICALOVIC, MONICA BELLUCCI, PAULA VACCARO & LUCAS AKOSKIN ATTEND A PHOTOCALL FOR *ON THE MILKY ROAD* DURING THE 73RD VENICE FILM FESTIVAL AT PALAZZO DEL CASINO IN ITALY

**M**onica Bellucci is known for her roles in the *Matrix* trilogy as well as *The Passion of the Christ*, and more recently, she shot to fame as she was cast alongside Daniel Craig as the new *Bond* girl. She started her career off with Italian films and as a fashion model but is now a renowned Hollywood actress. She is set to star in her new film, *On The Milky Road* and here, she talks about her role, working with director Emir Kusturica plus a whole lot more.

**What did you like about the story of your new film, *On The Milky Road*?**

**Monica Bellucci:** Even though we are in a film about war, it's a film about love. And it's [director] Emir Kusturica's signature to combine fantasy and reality. Even though we are in the Balkan war, for me it's not a political movie. The approach is human, not political, because we see two adult people that have been through so many hardships in life and they still believe in love. What is beautiful about the movie for me is that love and sensuality are not a matter of age but of energy. That's why there is a concept of joy and hope in the middle of the war. And it is beautiful that Kusturica comes back with a film about beauty and love.

**You said your personal energy has also become stronger...**

**MB:** Not because of me. The role is very powerful and it is written in a way that the 'femininity' is very strong. This woman is very strong and paternal, she is very sweet, but also ready to give her life for love and she is ready to kill.

**Could that be a description of yourself?**

**MB:** I would love to be such a heroine. I would love to be so courageous. It's great to work with directors who have such an aura and at the same time Emir is also such an eclectic artist. He is not just a director – he is an actor, a musician, a businessman and a writer too. Sometimes it is not very easy to follow him, but he is never boring, which is great for an actress. His energy is so

strong. He is the first one to jump into the cold water in a scene, and you have to do the same. He is ready to do so much for his movie, and the process of creation is so much suffering. He only shoots what is important for him.

**In a scene, you are milking a cow – have you**



**ever had such experience with animals?**

**MB:** I never touched a cow in my life, even though I come from a small city in Italy. So I learned to get in touch with animals. But I love animals. To deal with animals is not a big deal.

**Is there anything you would refuse to do?**

**MB:** Yeah. Sometimes he wanted me to ▶



MONICA BELLUCCI ON THE RED CARPET FOR *VILLE-MARIE* DURING THE 10TH ROME FILM FESTIVAL IN ITALY

**“ Without fantasy, there is no future. It means you lose the childish part of yourself. And this childish part has to be there all the time. ”**



MONICA BELLUCCI ATTENDS THE PREMIERE OF *ON THE MILKY ROAD* DURING THE 73RD VENICE FILM FESTIVAL AT SALA GRANDE IN ITALY

“ We see two adult people that have been through so many hardships in life and they still believe in love. ”

jump from places and I said, forget it. This is not possible. I really love my life. At the same time when you make movies and you work with someone who has such an aura, sometimes you have to develop the courage to do things that you don't do in real life. Sometimes actors who stay too far away from the set miss out on stuff. On a set, there is a special energy.

**The film has so much imagination...**

**MB:** Yes, but that is the meaning of life. Without fantasy, there is no future. It means you lose the childish part of yourself. And this childish part has to be there all the time. Even when you grow up and get older. This is what gives you the strength to keep on going.

**Is this the joy of being an actor?**

**MB:** Yes, because you get to play. And you play like kids do. But kids play better than us. That is why we have to stay humble, because it's the only work that also a kid can do very well, even better than you. That's why you are really humble when you are an actor. You do nothing special.

**Do you have any memories of the Balkan war?**

**MB:** The Balkan war is a very, very difficult moment of history. But it is so difficult to make a judgment from outside. Because this land, they had so many ethnic cultures, and for us it is so difficult to see clear. All I can say is that for three years I have been in a land of beauty and suffering. And like I said before, I approached this movie in an artistic way, not a political way.

**What is the most important lesson about love that you learned in your life in the last couple of years?**

**MB:** Without love there is no life; love is the basis of everything.

**And love can always be found, even when it is lost?**

**MB:** I believe in love. What can happen, sometimes when you grow up, you don't believe in love anymore because sometimes life jumps on you. But love is, le moteur de la vie. It's about love between two people, love for children, love for work. Love is the base of life. If you want to ask me, if I still believe in love – yes.

**Have you ever lost your belief in love?**

**MB:** Never. I have two kids. When you have kids, and even when we are in a difficult moment, I still believe in humanity.

**Would you want to get married again?**

**MB:** Silence. Silence about that.

**Recently you had your beauty celebrated by a**

photo shoot in *Paris Match*. What is the fun of doing such shoots?

**MB:** I come from the world of pictures. So this is my background. Even when I was very young, I used to buy books of Bruce Webber etc. So I have been working with great photographers all my life. And I believe pictures give emotions exactly like films. Like when you read a great book. And pictures are a form of art. When a picture is beautiful – I believe in beauty. Because without beauty life is so sad.

**Do you think you are beautiful?**

**MB:** Yes. Not because I am beautiful, but because getting older for a woman can be beautiful. It is not the beauty of the body anymore but the beauty of the soul. And I believe women can be beautiful at every age. The more you have time in your face, the more your soul becomes interesting. There is another beauty that comes with age, if you accept it. If you fight with it – of course. But if you accept it, this film, to have wrinkles does not mean you are not beautiful. It's very interesting to approach female beauty that way. Women sometimes feel guilty because they get older. But there is nothing to feel guilty about. Life goes on.

**Where are you based now?**

**MB:** Paris. I live here and I am always in contact with Rome and London.

**Is that the city that you love the most?**

**MB:** I have lived in so many places, but Paris and Rome are my base – but for now. I am a

“ Getting older for a woman can be beautiful. It is not the beauty of the body anymore but the beauty of the soul. And I believe women can be beautiful at every age. The more you have time in your face, the more your soul becomes interesting. ”

very challenging person because I am ready to do new things. I don't know what is going to happen next.

**And are we not afraid after the terror attacks?**

**MB:** In Paris, people are very strong. And they know how to fight. Even though so many bad things happen, they go outside, they go to restaurants, bars. Life did not stop. This is a beautiful attitude of French people.

**And you like going from European films to**



MONICA BELLUCCI ATTENDS *ON THE MILKY ROAD* SCREENING DURING THE 60TH BFI LONDON FILM FESTIVAL AT HAYMARKET CINEMA IN LONDON


**American films...**

**MB:** I know I am very lucky. It is so beautiful to have the chance to work with different directors and cultures. But I have two kids, so when I have to work a lot, I also take time off, because I don't want to lose important moments. When they grow up, they'll be gone.

**Which of your movies have they seen?**

**MB:** Just one. *Asterix and Cleopatra*. I can show them *Irreversible* too! [Laughs]

**How many languages do you speak – how many have you acted in?**

**MB:** French, English, Italian, Iranian, Serbian and Aramaic. 

INTERVIEW: LEX MARTIN/THE INTERVIEW FEED  
PHOTOGRAPHS: GETTY



RABAB HASHIM LOOKS TRÈS CHIC  
IN A VIBRANT TENA DURRANI TOP  
AND ACCESSORIES BY ESFIR



# Rabab

# Hashim

“ I am a wanderer at heart ”

The beautiful and cultivated actress talks to *OK! Pakistan* about her career, her growth as a person and what success means to her



RABAB FLAUNTS A RADIANT, SUN-KISSED LOOK IN A SMART JACKET

**R**abab Hashim is a woman with an impressive resume. With myriad TV projects to her credit, she is regarded as one of the most promising of the new generation of local actors.

Those of us who are fans of Pakistani dramas are familiar with the diverse body of her work -

after all, she started out as a child reporter for a television channel and has been working in the media industry since the age of 10. "I always had an inclination towards the performing arts," she shares candidly. "I never had trouble with the camera."

Growing up, her focus was always on her studies and she was compelled to put acting

**“ I think stuff like this always sounds way cooler on the outside than it really is. I still feel the same as I did when I started off my career. Yes, probably more people know me now and I’ve checked off a few goals on my list. But who I am as a person hasn’t really changed. ”**

on the back burner for a while. But by the time graduation rolled around in 2014, Rabab knew beyond the shadow of a doubt that she was an innately creative person and acting was her true calling in life. Her affiliation with NAPA nurtured her passion for the arts and helped hone her acting skills further, and for the past two years she has gone full throttle and immersed herself in television work. She has been appreciated for the intensity and finesse she brings to the roles she essays; the currently airing GEO production *Mannat* is garnering good reviews and she has several plum projects slated for release this year.

Charming and straightforward with an affable disposition, Rabab is easy to talk to and it comes as no surprise that this tall and pretty brunette is highly respected in the industry for her professionalism. *OK!* Pakistan has a rendezvous with the talented actress.

**How would you describe yourself?**

**Rabab Hashim:** Rabab Hashim is a dreamer. Everything in my life so far has been a fair combination of fantasy and reality. I am a wanderer at heart. I love travelling, I find it hard to stay in one place. I love reading because I discovered it to be the greatest escape of the mind. I am an actor by profession only because I find it fascinating to live so many different lives. It is liberating in its own way. The world in my head is often quite different from the one I live in and I find that's never a bad thing.

**How did you foray into acting and modelling? When and how were you discovered?**

**RH:** I started hosting at the age of 10 for a kids' show on GEO TV because my parents decided to get me auditioned for it. I was quite shy back then. Since that very first show there was no turning back. I kept doing one thing after the other all through my school and college years. My parents only kept one condition to allow me to continue work, which was top grades each year in my academics. I was smart so I pulled it off.

In 2014, I graduated with my BBA (H) in Marketing from CBM. Since then I've been working full time. So it's a win-win. ►



THE ACTRESS LOOKS REGAL IN AN EMERALD GREEN SANIA MASKATIYA DRESS PAIRED WITH A STATEMENT CHOKER AND CUFF BY ESFIR



## Rapid Fire

**Favourite Movies:**

*The Notebook, 500 Days of Summer, A Walk to Remember, Limitless, Catch Me If You Can, The Company Men, Dear John, The Adjustment Bureau & many others*

**Favourite co-stars:**

Adnan Siddiqui, Ahsan Khan

**Favourite Animals:**

Dogs

**Hobbies:**

Reading extensively and traveling

**Wishlist:**

A rather long and crazy wishlist, sky diving is checked off the list now, a lot to follow

**Favourite perfume:**

Versace, Kenneth Cole, a couple of others

**Things I can't live without:**

A good book at all times, my phone and some amount of excitement and inspiration in life is hard to live without!

**From a child star to becoming one of the most bankable actors of the industry today, you have come a long way indeed. Tell us about the journey that has brought you this far.**

**RH:** If you love what you do, the journey is what brings you happiness, not the destination. I learned that a while ago. I've been working since a very young age. So my exposure has been way beyond my years. I've experimented

**“ I am an actor by profession only because I find it fascinating to live so many different lives. It is liberating in its own way. The world in my head is often quite different from the one I live in and I find that’s never a bad thing. ”**

a lot with work. I did whatever felt right. You make mistakes and you come out of it learning something each time. It's always trial and error. There are no regrets. I feel lucky to be doing something that I love. It has been fun so far and quite overwhelming and stressful, too, a lot of times. But by the end of the day it's worth it.

**You have made interesting choices over the years, generally giving precedence to issue-based scripts - such as *Na Kaho Tum Meray Nahin* - even if the character has negative shades. What spurs you on to say 'yes' to a role?**

**RH:** I just feel really strongly about one thing. The best part about being an actor is precisely this: you get to experiment. No two days on the job are the same ever. When I am offered a project or I consider a script, the first question I ask myself is, 'Am I going to enjoy this? Will this be worth my while? Will it be exciting?' Of course you don't always get to make decisions like that. But every once in a while you get to do something exciting.

**Who are your favourite co-stars and directors to work with?**

**RH:** I have done quite a few projects with Sami Khan. We are close friends now which translates into good chemistry on screen for us. Ahsan Khan is also one of my favourite co-actors and a good friend. It's always fun to work with friends. Among directors, Ali Faizan is my top favourite. We've done a few projects together. He's one of the few with a strong mind and vision. We are close friends so he knows me inside out. I feel he knows how to get the best out of me and when to get me in and out of my comfort zone which is really awesome as an actor.

**What are you doing currently? Tell us about some of your upcoming projects.**

**RH:** I have just finished shooting a project for ARY Digital titled *Tumhare Hain* directed by Sheherzade Sheikh. Currently I'm working on a serial for HUM



**RABAB CARRIES THE CLASSIC DENIM LOOK WITH PANACHE; CUFF BY ESFIR**

TV directed by Asim Ali. There are quite a few exciting things lined up for the coming months.

**How do you prepare for a role? It must be a challenging and difficult process to immerse yourself in another personality and adopt their mannerisms...**

**RH:** I start with the script. Once I've read

through, my mind kind of jumps ahead and starts processing it. It's a fun process. Figuring out a look for the character and small physical traits that are unlike my own personality really helps. Once you form the outer shell, everything else comes naturally.

**What do you think has been the highlight ►**



“ I am happy now. And that is what I plan to achieve in the next five years, I want to be happy. And it is not as simple as it sounds but eventually that’s what it comes down to. It is the journey and not the destination that matters so much. ”

**of your career so far?**

**RH:** That’s a tough one. I think my goals keep changing really fast. It’s one milestone after the other. And after each achievement I feel there’s way more to do and a long way to go. So I think the highlight of my career or the biggest milestone to reach is still ahead of me.

**Word is that you are a private person who keeps to herself. How true is this?**

**RH:** That is absolutely true. I keep my personal and professional lives totally separate. I have a small circle of really close friends. I like to keep it that way. I’m extremely outgoing and social too, but I don’t completely open up to just anyone.

**What kind of impact has success had on your life? How do you deal with the media attention and has it changed your perspective of life?**

**RH:** I think stuff like this always sounds way cooler on the outside than it really is. It also depends on how you define success. I still feel the same as I did when I started off my career. Yes, probably more people know me now and I’ve checked off a few goals on my list. But who I am as a person hasn’t really changed. I’m a private person and I love what I do. Media attention and recognition come as a bonus. It serves as motivation at times but it doesn’t really change anything for me.

**We hear that you are quite the avid reader. Tell us about some of your favourite books.**

**RH:** Oh, there are so many! I just finished reading *Atlas Shrugged* by Ayn Rand and it definitely makes it to my top five. *The Fountainhead* is another book I love. *Anna Karenina* by Tolstoy is one of my favourites too. There are plenty more.

**What is a typical day like for you? What do you like to do in your spare time?**

**RH:** I am a morning person. My day starts at 7.30am, and I am generally at the gym by 8am. On the days that I’m not shooting (which happens rarely), I have a post-workout breakfast session with my best friend, among other things. I love reading. So it’s mostly either a lot of movies or books curled up in bed, and time with family.

If I get even a few days or a weekend off

HOW PRETTY DOES RABAB LOOK IN A CHIC ENSEMBLE AND BEAUTIFUL EARRINGS FROM ESFIR



from work I travel. It's hard for me to stay in one place. I love travelling and I'm into adventure sports too. So I'm always planning something.

**Tell us about your personal style aesthetic. Who are your favourite designers and make-up artists?**

**RH:** I love clothes but mostly I like to keep it casual. We dress up so much at work that when I'm not working it's mostly a pair of jeans, a T-shirt and sneakers for me. I barely ever put on make-up off camera. I don't stick to any particular designer or make-up artist. I wear what strikes my fancy.

**Would you like to share any health and fitness tips with our readers?**

**RH:** It's quite simple. Work out. Own your body. Treat it with love. Put the right things in your meals

and keep it simple. It took me a while to figure this out. But there are no shortcuts. It's a healthy lifestyle that you need to adopt, whatever works for you. I love working out and try to eat healthy mostly. But I do have a sweet tooth and I love desserts! So that's quite the struggle.

**Your five must-have beauty products?**


**RH:** Sunblock, lip balm, blush and mascara. Mostly a bright lip colour. That does it for me. I'm not fond of too much make-up. I love bright lip colours, though.

**How do you think you will evolve and develop your career in the coming years? Do you see yourself branching out into other creative fields as well?**

**RH:** Yes, I totally see myself doing way more than just acting. There are so many things I want to do. But right now all I know is I love acting, it excites

me. So I want to continue with this for now. And when the time is right I plan to try out a number of things that I feel as strongly about.

**And finally, how do you see this time in your life? What do you hope to achieve in the next five years?**

**RH:** I am happy now. And that is what I plan to achieve in the next five years, I want to be happy. And it is not as simple as it sounds but eventually that's what it comes down to. It is the journey and not the destination that matters so much. The process matters to me more than the outcome. So each day counts and it will eventually lead me where I want to be. 

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INTERVIEW: SARA AMIR TURAB  
 CONCEPT & STYLING: FIZZA FURQAN  
 HAIR & MAKE-UP: NABILA SALON  
 PHOTOGRAPHS: HASEEB SIDDIQUI

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# OK! AWARDS

## 2016's Best of the Best

As the new year begins, let's celebrate the country's finest – those who have done exceptionally well in 2016. While there's no shortage of talent, there are some who have become masters of their skill and stood proudly ahead of the pack. Here is a list of all the extraordinary Pakistanis that have gone beyond their potential...



### *Lifetime Achievement Award: Junaid Jamshed*

Junaid Jamshed displayed diverse talents throughout his lifetime. He started his career as a civilian contractor and engineer for the Pakistan Air Force before foraying into music. He first gained fame and recognition as Vital Signs' vocalist in 1987 with the song, *Dil Dil Pakistan*. Over the next few years, he became one of the most popular singers of the country. Jamshed later gave up music to become an Islamic teacher and had a positive influence on multitudes of people. He also supported numerous charitable organisations during his life. Tragically, he died in a plane crash on 7th December 2016, when he was returning from Chitral. He will be remembered for his wide-ranging achievements throughout his life.



*Person of the Year:  
Shahbaz Taseer*

The extremely brave and courageous Shahbaz Taseer made a miraculous return to his family and friends after four and a half years in captivity. In August 2011, following his father's assassination, he was kidnapped by militants in Lahore. He was tortured badly during his captivity, where his location shifted every month, but what kept him going was his strong will and determination. He even managed to save the lives of three children of his captor's family during a drone strike. Shahbaz Taseer's positivity and courage are truly remarkable, making him OK! Pakistan's Person of the Year.



*Documentary Filmmaker:  
Sharmeen Obaid Chinoy*

Two-time Academy Award and Emmy Award winning documentary filmmaker, Sharmeen Obaid-Chinoy continues to make us proud. Her Oscar winning documentary, *A Girl in the River: The Price of Forgiveness*, about honour killings in Pakistan, recently won her the Alfred I. duPont-Columbia University Award. This year, Sharmeen will also be co-chairing the 47th World Economic Forum Annual Meeting in Switzerland.

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### *Movie: Janaan*

*Janaan*, a Pakistani romantic comedy film, was a real crowd puller this year. Written by Osman Khalid Butt, directed by Azfar Jafri, and co-produced by Reham Khan, Hareem Farooq, Munir Hussain and Imran Raza Kazi, the movie created a sensation in the media with its strong script, fresh cast and gorgeous aesthetics. The movie has done extremely well, not just in Pakistan but abroad as well.



### *Director: Azfar Jafri*

Azfar Jafri is a Pakistani film director and visual effects artist. He has been highly appreciated for directing the sensitively made movie *Janaan*, which has been very successful, both at home and abroad. His popular independent film *Siyah* earned him a nomination at the ARY Film Awards for the Best Director category. Azfar has also worked on several television commercials for international and local clients.



***Actor: Bilal Ashraf***

The multi-talented actor, Bilal Ashraf, has soared to great heights with his film *Janaan*, which released in 2016. Ashraf studied animation and visual effects at Escape Studios in London and is also a visual effects director. He has walked the ramp at fashion shows for top brands such as HSY and is currently set to appear in six upcoming films. Bilal Ashraf is widely regarded as one of the most popular and talented actors of Pakistan's film industry.



***Actress: Armeena Khan***

Armeena Khan has stolen the nation's hearts with her highly praised performance in the 2016 film, *Janaan*. Armeena is a film and TV actress and an international commercial model also. In May 2013, she appeared in the British film *Writhe*, directed by Sharaz Ali, which was screened at the 2013 Cannes film festival, and she was also the first Pakistani actress to walk at Cannes. Armeena Khan made her film debut in Pakistan with *Bin Roye* in 2015, which is currently being aired as a drama on HUM TV.



### *Model of the Year: Sadaf Kanwal*

The gorgeous Sadaf Kanwal made waves in 2016. Sadaf has come a long way in her career and has been the face of major fashion brands such as Élan, Faraz Manan and many more. Her unique beauty has made her a top choice for many designers and make-up artists for photo shoots and fashion weeks. Sadaf Kanwal also has an exciting upcoming project, where she will be starring in a Pakistani romantic comedy, *Balu Mahi*, along with Ainy Jaffri and Osman Khalid Butt.



*Make-up/Styling:  
Natasha Salon*

The mother-daughter duo behind Natasha Salon, Natasha Khalid and Hina Durrani, have made a statement in the fashion industry. Natasha Salon knows how to glam you up whether it is for a shoot, a party or any other special occasion. The salon is one of the most popular choices for photo shoots, make-up and hair styling, not just for brides, but for celebrities and socialites as well, and has done remarkably well this year.



*Photographer:  
Nadir Firoz Khan*

Award winning photographer Nadir Firoz Khan has an eye for perfection. With a degree from Indus Valley School and experience at Ogilvy, Nadir has made a niche for himself in a short span of time. Nadir has worked with top fashion powerhouses such as Élan, Sania Maskatiya, Ideas Pret and Sapphire, in addition to working with the country's biggest celebrities.



*Singer: Momina Mustehsan*

Momina Mustehsan was a featured artist in Coke Studio Season 9, where she performed *Afreen Afreen* with Rahat Fateh Ali Khan. Following her debut, Momina has become a national favourite and her song with Rahat Fateh Ali Khan broke all records by gathering over 2.5 million views in one day. Momina was also part of the UN Women's #BeatMe campaign.



### *Bridal Designer: Élan*

Khadijah Shah, the remarkable designer behind Élan, creates breathtakingly gorgeous bridal dresses. Élan continues to be a popular choice for brides and magazine bridal features. Khadijah Shah always manages to exceed expectations and she recently celebrated a decade of Élan with an inaugural solo bridal show for Palais Indochine, Élan's bridal couture collection.



### *Fashion Designer Couture: Shehla Chatoor*

Shehla Chatoor continues to impress us with her detailed work and unique cuts. She uses vintage art and blends it to create distinctive designs. Shehla's latest collection is spectacular, and is a testament to her passion for design. Shehla Chatoor is always on point for being trendy!



*Best Designer Lawn:  
Crescent by Faraz Manan*

Faraz Manan has raised the standard for lawn, setting the bar high. With Kareena Kapoor as a muse, and gorgeous lawn prints, Crescent by Faraz Manan has definitely been the talk of the town.



*Athlete: Sana Mir*

Sana Mir is the captain of Pakistan's National Women's Cricket Team and is ranked as the top 6th in ODI bowlers in the world. Over the past few years, she has led Pakistan to two gold medals in Asian Games, and during her captaincy, eight players from Pakistan have made their way into the top 20 ICC rankings.



*Philanthropist:  
Ayesha Chundrigar*

The remarkable Ayesha Chundrigar is making waves in Karachi with her determination to help stray and injured animals with her team. Ayesha founded ACF in 2014, focusing its efforts on the welfare of animals, by means of an animal shelter, a spray/neuter program and a donkey camp. The foundation houses around 200 animals, providing them with shelter, medical treatment and food. Ayesha Chundrigar encourages kindness and love for animals and helps create awareness about animal welfare.



*Artist: Ghulam  
Muhammad*

Ghulam Muhammad's intricate and spectacular work has won him the Victoria and Albert Museum's prestigious Jameel Prize, an award for contemporary art and design inspired by Islamic tradition. Ghulam Muhammad's work stands out for its excellent concept and execution. It is inspiring to see Ghulam win the Jameel Prize at such a young age and we wish him the best for the future!



SAPPHIRE

*Best Designer Prêt:  
Sapphire*

Sapphire is a one-of-a kind retail brand. The collaboration of Nabeel Abdullah, brand director of Sapphire, and the super talented designer Khadijah Shah, has made Sapphire the country's favourite high street brand. The Sapphire range of clothing offers daily wear, party wear, formal wear, silk tunics, accessories and unstitched fabric at affordable prices. They stock new designs every few weeks that are fun and extremely wearable!



*Entrepreneur:*  
*Atif Bin Arif*

The brain behind Super Savari Express (SSE), Atif Bin Arif, created Pakistan's first guided tour bus. The company uses local and ethnic modes of transportation and does a phenomenal job in educating the general public about Pakistani heritage. The experience is fun, not only for visitors but also for locals. SSE has become extremely popular and also organises trips to locations in Sindh such as Thatta; it has weekly food tours and has also previously had a Pokémon tour.



### *TV Serial: Udaari*

Written by Farhat Ishtiaq, the groundbreaking television serial *Udaari* had a social message and created awareness about child sexual abuse and the rights of children and women. In addition, the drama serial highlighted a host of problems prevailing in our society, such as oppression of the weak and vulnerable members of society, the marginalisation of women and the deep-rooted prejudice against pursuing music and singing as a career.



*Male model:  
Hasnain Lehri*

The handsome model Hasnain Lehri started his career in 2014 and he has already established himself as one of the most prominent models of the country. Hasnain has done photo shoots with top brands such as Gul Ahmed and Élan. He has also been a real star on the ramp during fashion shows and has worked with prestigious brands such as HSY, Republic and Nomi Ansari. Hasnain is also a Lux Style Awards and Hum Awards winner for Best Male Model.



## *Best Lifestyle Brand: Gul Ahmed*

Gul Ahmed knows how to do it best, whether it is lawn, ready to wear, beddings, or home accessories. Gul Ahmed has definitely proved itself with consistently high quality, appealing designs and impeccable finish and attention to detail.

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# OK! FASHIONISTA

OK! EXCLUSIVE  
*Top 100*  
*Best Dressed*

UP CLOSE WITH  
**Shahrina**  
**Hashwani**

OK! CONFIDENTIAL  
*Ali*  
*Kazmi*

OK! SPOTLIGHT  
**Faiza**  
**Saleem**

*Haute*  
RIGHT NOW



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UNUM  
MUNEER



SASHA  
BARKAT



SADAF  
JALIL



SEHR  
KAZMI

# TOP 100 BEST



ZAHRA AYUB



MUBASHRA MALIK



MAHIN HASEEB



FAIZA  
RANGOONWALA



SARAH  
TABANI



MEEZAN  
FAHAD



MAZIA  
IRFAN



SABENE  
SAIGOL

*OK!*  
Pakistan's roving eye brings you 2016's best dressed fashionistas from across the nation and the globe. Check out the ladies that made the cut!

# DRESSED



MEHREEN  
AKBAR



SAMIYA  
ANSARI



SANA  
HAFEEZ



ZAHRA  
RAHMAN  
HABIB



It Girls,  
Glamazons,  
Socialites &  
Fashionistas



HIRA  
HASHMI  
SHEIKH



IMAN  
HASAN



IQRAA  
MANSHA



MALIHA  
AZIZ



ZARPASH  
MUSTAPHA



AALE  
MOWJEE



MAHNUM  
KABIR



AMAL  
KHAN



HAIYA  
BOKHARI



ZAINAB  
HASHMI



MAHA  
BURNAY

**OK!** BEST DRESSED



ZAHRA  
ABBAS



AMNA  
BASHIR



AMNA  
HASSAN  
TAHIR



ANUSH  
AMMAR



ANUSHEH  
SHAHID



AMMIL  
MANSHA



ANAUM  
HAMMAD



ARJUMAND  
AMIN



SHAZAY  
SALAHUDIN



AMMARA  
HIKMAT

It Girls,  
Glamazons,  
Socialites &  
Fashionistas



AMNA  
BABAR



AMNA  
ILYAS



MEHREEN  
SYED



SADAF  
KANWAL



Models  
*du jour*

ALYZEH  
GABOL



FOUZIA  
AMAN



KIRAN  
MALIK



NOORAY  
BHATTI



ZARA  
PEERZADA



**Designers**  
The industry trend-setters!





SANIA MASKATIYA



REMA TASEER



SANA HASHWANI



MAHEEN KARIM



SEHER TAREEN



SAFINAZ MUNEER



MISHA LAKHANI



SHEHLA CHATOOR

**OK!** BEST DRESSED



AAMINA SHEIKH



AYESHA OMAR



ANOUSHEY ASHRAF



MAHIRAH KHAN



NAUSHEEN SHAH



SYRA SHAHROZ



MISHA SHAFI



MAWRA HOCANE

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URWA HOCANE



TOOBA SIDDIQUI



SANAM SAEED



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AAMNA TASEER



AYESHA MUSTAFA



NABILA MAQSOOD



NATASHA KHALID



SALINA TAQI



NINA KASHIF



SAMINA KHAN



ERUM KAMAL



FRIEHA ALTAF



MEHER TAREEN



MOMINA SIBTAIN

Style & Substance



# Haute RIGHT NOW

*Petite and striking, model Zooni Shiekh stuns in the latest haute couture for our January issue. Glamorous and gorgeous, these beautiful gowns will amp up your style quotient and blow away the crowd. Razzle, dazzle and rule the night in these sensational gowns.*

CONCEPT, STYLING & ART DIRECTION: ALIZEH PASHA  
PHOTOGRAPHY: SHAHBAZ SHAZI  
HAIR & MAKE-UP: N-PRO  
LOCATION: HSY MANSION



OUTFIT: SANIA MASKATIYA  
JEWELLERY: PRERTO  
SHOES: CAANCHI & LUGARI



OUTFIT: HSY  
EARRINGS: PRERTO  
SHOES: STYLO



OUTFIT: MAHEEN KARIM  
EARRINGS: PRERTO  
SHOES: CAANCHI & LUGARI



OUTFIT: SHEHLA CHATOOR  
EARRINGS: OUTHOUSE  
SHOES: CAANCHI & LUGARI



OUTFIT: DELPHI  
CHOKER: PRERTO  
SHOES: STYLO











DAKOTA JOHNSON

**Saint Laurent**  
Strapless Lamé Bow Dress,  
PKR 400,000



**Love Rocks**  
Velvet & Rhinestone  
Statement Choker,  
PKR 5,200

**Jennifer Behr**

Gold-Plated  
Swarovski Pearl  
Hair Tie,  
PKR 25,000



**H&M**  
Rhinestone  
Earrings,  
PKR 1,000



**Anya Hindmarch**  
Eyes Shearling Shoulder Bag,  
PKR 137,000



**Jil Sander**  
Silk-Blend Lamé Shirt,  
PKR 116,000

**Topshop**  
Stars Open  
Torque Necklace,  
PKR 2,200



**Aquazzura**  
Wild Fringed Calf  
Hair Pumps,  
PKR 89,000



**Christopher Kane**  
Lamé Midi Skirt,  
PKR 71,000

# LUXURIOUS LAMÉ



**Gucci**  
Floral Brocade  
Lamé Jacket,  
PKR 228,000



**Oscar Tiye**  
Antoinette  
Sandals,  
PKR 71,000

**Diane Von Furstenberg**  
Satin Clutch,  
PKR 13,000



**Halston Heritage**  
Cutout Pleated  
Lamé Gown,  
PKR 49,000



**Rema Luxe**  
Ode To Autumn  
Choker,  
PKR 12,500



**Jimmy Choo**  
Cloud Tube  
Mirrored  
Clutch,  
PKR 179,000



**Saint Laurent**  
Gathered Mini  
Dress,  
PKR 222,000

**Rema Luxe**  
Lucy In The Sky,  
PKR 8,500



**Liara & Lovers**  
Rhinestone V  
Stud Earrings,  
PKR 2,200



**Jil Sander**  
Pleated Lamé  
Midi Skirt,  
PKR 82,000

**Loewe**  
Elephant Leather  
Shoulder Bag,  
PKR 129,000



**Saint Laurent**  
Pussy-Bow  
Blouse,  
PKR 190,000



**Dolce & Gabbana**  
Vally Embellished  
Pumps,  
PKR 129,000





**Isa Arfen**  
Lamé Mini Skirt,  
PKR 71,000



**HVN**  
Sleeveless Lamé  
Slip Dress,  
PKR 53,000



**Gucci**  
Dionysus Bamboo  
Leather Tote,  
PKR 520,000

**Jaipur & Co.**  
Emerald Meena & Uncut  
Kundan Earrings,  
PKR 18,000



**H&M**  
Pleated Skirt,  
PKR 3,900



**Prerto**  
Beam Choker,  
PKR 16,800

**Miu Miu**  
Feather-Trimmed  
Suede Mary Jane  
Pumps,  
PKR 85,000



**Zara**  
Shiny Flowing Dress,  
PKR 12,900



Although go-go dancers and Vegas girls may have marred lamé in the past, this notorious fabric is now gaining popularity amongst fashion's elite. Reigning in as one of 2017's most glam, rock 'n' roll and even futuristic fabrics - case in point - Saint Laurent, Balmain and Elie Saab's S/S 17 shows... we now urge you to incorporate this luxe fabric into your daily staples. An accordion skirt for day and a sexy wrap dress for night would just look va va voom!



**Roland Mouret**  
Wrap-Effect Lamé  
Gown,  
PKR 488,000

**Fendi**  
Embellished  
Wallet,  
PKR 75,000



**Gucci**  
Intarsia  
Metallic Knitted  
Headband,  
PKR 55,000



**SJP By Sarah Jessica Parker**  
Fugue Glittered  
Leather Sandals,  
PKR 46,000



**Lelet**  
Oculus  
Gold-Plated  
Headband,  
PKR 19,000



**Jacquemus**  
Ruffled Lamé  
Mini Dress,  
PKR 51,000



**H&M**  
Coated Slim-Fit  
Pants,  
PKR 3,400



**Maria Lucia Hohan**  
Norina Lamé Pleated Gown,  
PKR 241,000



**Oscar Tiye**  
Malikah Sandals,  
PKR 77,000



**Topshop**  
Rhinestone  
Star Trail  
Earrings,  
PKR 1,800



**Malone Souliers**  
Donna Metallic  
Leather Mules,  
PKR 79,000



HEIDI KLUM  
PHOTOGRAPHS: GETTY

STOCKISTS: ANYA HINDMARCH, AQUAZZURA, BOTTEGA VENETA, DIANE VON FURSTENBERG, DOLCE & GABBANA, FENDI, HALSTON HERITAGE, ISA ARFEN, JENNIFER BEHR, JIL SANDER, JIMMY CHOO, LELET, LOEWE, MALONE SOULIERS, MIU MIU, OSCAR TIYE, ROLAND MOURET, SJP BY SARAJ JESSICA PARKER www.netaporter.com; CHRISTOPHER KANE, GUCCI, HVN, MARIA LUCIA HOHAN, SAINT LAURENT www.matchesfashion.com; H&M www.hm.com; JACQUEMUS www.farfetch.com; JAIPUR & CO. 0333- 5559098; LIARA & LOVERS, LOVE ROCKS www.asos.com; PRERTO www.prerto.com; REMA LUXE www.remaluxe.com; TOPSHOP www.topshop.com; ZARA www.zara.com; prices are approximate

**MAURICE LACROIX**  
Elios Moon Phase Date Leather Strap Watch, PKR 77,000



**DENIM & SUPPLY**  
Dropped Skinny Jeans, PKR 14,000



**JOHN LEWIS & CO.**  
Reversible Leather Belt, PKR 3,000



**BARBOUR**  
Leather Satchel, JOHN LEWIS PKR 30,000



**BARBOUR**  
New Martingale Fair Isle Crew Neck Jumper, PKR 12,000

**TOPMAN**  
Burgundy Textured Slim Fit Jumper, PKR 4,000



**NIKE**  
Tennis Classic Men's Trainers, PKR 8,500



# LAYER IT UP

Eddie Redmayne looked as handsome as ever in this cozy Winter look earlier last month in California. The A-list actor kept it casual opting for a multi-coloured chunky cardigan and a pair of classic blue jeans. Read on to find out how you can recreate this look!



**EMPORIO ARMANI**  
Leather Strap Watch, PKR 20,000



**CONVERSE**  
All Star Hi-Top Trainers, PKR 5,000



**DENHAM**  
Bolt Skinny Fit Jeans, PKR 15,000



**HILFIGER DENIM**  
New York Cotton T-Shirt, PKR 4,500



**JOHN LEWIS & CO.**  
Made in Italy Space Dye Jumper, PKR 9,000



**BRUMANO**  
Blue Large Check Shirt, PKR 3,400



**TED BAKER**  
Crafti Smart Leather Reversible Belt, PKR 4,500



**TED BAKER**  
Webster Stripe Webbing Messenger Bag, PKR 9,000



**DUNE**  
Techno Perforated Leather Trainers, White PKR 8,000





*All men are born equal.  
Then they go and try on  
a BESPOKE suit.*

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**VENYX**  
Diamonds & Labradorite Pendant



**DIANE KORDAS**  
Leather Diamond Star Choker



**CARTIER**  
Gold & Ruby Brooch



**DIOR**  
Yellow & white Diamond Bracelet



**H.STERN**  
Net Of Diamond Stars Ring



# STAR LIGHT, BRIGHT *Star*

*Stars are the most widely recognised astronomical objects and represent the fundamental building blocks of galaxies. So why not make stars the most recognised jewellery object of your wardrobe this January? Wear star-studded pieces with glistening diamonds, milky pearls, flushed rubies, sapphires or any gem stone to make a statement.*

**LOUIS VUITTON**  
Sun & Star Necklace With Mother-Of-Pearls



**CHANEL**  
Gold & Silver Diamond Ring



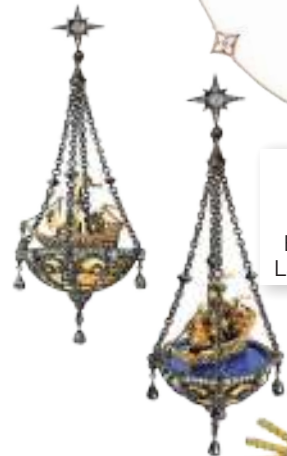
**ARMAN SARKISYAN**  
Sapphire, Diamond & Lapis Lazuli Drops



**TOMASZ DONOCIK**  
Black & White Diamond Ring



**ARMAN SARKISYAN**  
White Diamonds, Black Diamonds & Lapis Lazuli Earrings



**SOLANGE AZAGURY**  
Gold Bracelet



**TIFFANY & CO.**  
Diamond & Gold Pin



**VERDURA**  
Diamond & Gold Ear-clips



**OTTO JAKOB**  
Korol & Star Diamond Earrings



**CHANEL**  
Sapphire & Diamond Drop Earrings



**H.STERN**  
Gold & Diamond Long Earrings



**PAOLO COSTAGLI**  
Gold & Diamond Drop Earrings



**H.STERN**  
Gold & Diamond Ring



**DIANE KORDAS**  
Star Diamond Ear Cuff

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## Puma Basket Heart Trainers

It's clear now that trainers are in and they ain't going anywhere anytime soon! We have our heart and soul set on the Puma Basket Heart Trainers that boast a feminine vintage style with super thick interchangeable laces and a patent leather body. Available in black and white. That's not all, if you have a mini-me, she can sport the toddler version of these beauties! Unfortunately, they've taken the market by such a storm that they are currently sold out almost everywhere, but if you can get your hands on a pair, we wouldn't think twice!



## Our Favourite Mini

The most sought after mini bag for the Winter season has to be the Gucci Sylvie. It is so aesthetically pleasing with such lady-like features, we cannot help but put it right on top of our lust-list. This is the perfect bag that can be taken from a day to night look as well and can dress up just about any outfit! We're also simply swooning over the range of colours. We pick pink, and you?! Available now on [www.gucci.com](http://www.gucci.com).



## Tasseled Jewels

Statement pieces adorned with silky tassels are très chic. Be it a choker, a bracelet or even a long neck piece; we are just obsessed with this colourful trend. So if you're that boho loving, gypsy stylin', funky lovin' kinda chick-a-dee, we suggest checking out some of these fun tasseled pieces by Etro, Kenneth Jay Lane, Rosantica and Chloé!

## Velvet Joggers

This Winter, looking glamorous has been made easier than ever; all you have to do is pair velvet joggers with a nice blouse, jacket, a pair of ankle boots and you're good to go! You can take cues from Kim Kardashian on this one as she is a pro in the sporty luxe department! If you wish to purchase a pair or two for yourself, the Chloé black and burgundy ones are simply luxurious, the grey Rebecca Taylor's will match with just about anything and these nifty royal blue Zara ones have a very comfortable relaxed look.





## Ballerina Toes!

One of the biggest trends this season are ballerina pumps that are given a major facelift by some of the best design houses in the world and of course sported by some of the hottest celebs and social media influencers in the world, such as Chiara Ferragni and Pernille Teisbaek alongside many, many others. Some of our favourites are the Miu Miu studded lace up pumps and the new Valentino Rockstud ballerina flats (Valentino has also introduced the ballerina boot - beat that!) and most recently, Zara has now released their own version of the ballet flat which is definitely more affordable and possibly one of the best designs we've seen thus far!

## The Baguette's Back!

For all you Fendi lovers who thought the Baguette bag was a thing of the past, fear not; the Baguette is back with a big bang! The new S/S17 Double Baguette features a cross body chain-strap and comes in a range of different colours and styles. It's also so practical because it's like two bags in one, each side is a different colour. Our absolute favourites are the embellished styles as they make our heart beat a little faster!



## The Perfect Winter Coat

If you're one of those ladies who like to update your coat collection every Fall, then we have the perfect solution for you. This Winter, invest in ankle length belted coats that are not only super flattering, comfortable and chic but will also keep you one hundred percent warm all season long. Harris Wharf London has a beautiful wool and felt coat available in nude, whilst Theory has a gorgeous wool and cashmere trench style belted coat in grey. You can never go wrong with a camel Max Mara coat either and if you really want to turn heads then opt for this pastel pink coat by MAJE. In a classic black, we adore this Michael Lo Sordo floor length crepe trench coat. Now you take your pick. All designs available on [www.netaporter.com](http://www.netaporter.com).



## Tribute to Franca Sozzani

We just want to take a minute to pay our condolences to one of the most powerful forces behind fashion; Franca Sozzani, Italian *Vogue* Editor-In-Chief since 1988. She was dedicated, hardworking, beautiful from the inside out and a creative genius who shaped fashion in many ways. Franca was well known for being a pioneer in many issues of *Vogue* - she was the first to release an all-black edition of *Vogue Italia* and also the first to bring together IT models and start the trend of the term "supermodels". Sozzani also worked as a UN Goodwill Ambassador. The lady wore many hats and inspired many; what a tremendous loss to the world of fashion and design.





## SANA HAFEEZ SHEIKH

Sana Hafeez Sheikh is not only the head of PR at Sana Safinaz, but is also the only official distributor of Outhouse Jewellery in the country. This fashion enthusiast chooses a one-shoulder top with the finest statement jewellery as her go-to look most of the time. Her fashion choices are an accurate depiction of her personality; bold, classy and unique. Did we mention that we adore her style?

### GET THE LOOK



**ALEXANDER MCQUEEN**  
Studded Box Clutch With Strap, PKR 199,500

**HAIDER ACKERMANN**  
Grosgrain-Trimmed Silk-Blend Jacquard And Leather Skinny Pants, PKR 19,000



**THEORY**  
One-Shoulder Long Sleeve Top, PKR 26,000



**FENDI**  
Peep Toe Pumps, PKR 67,000



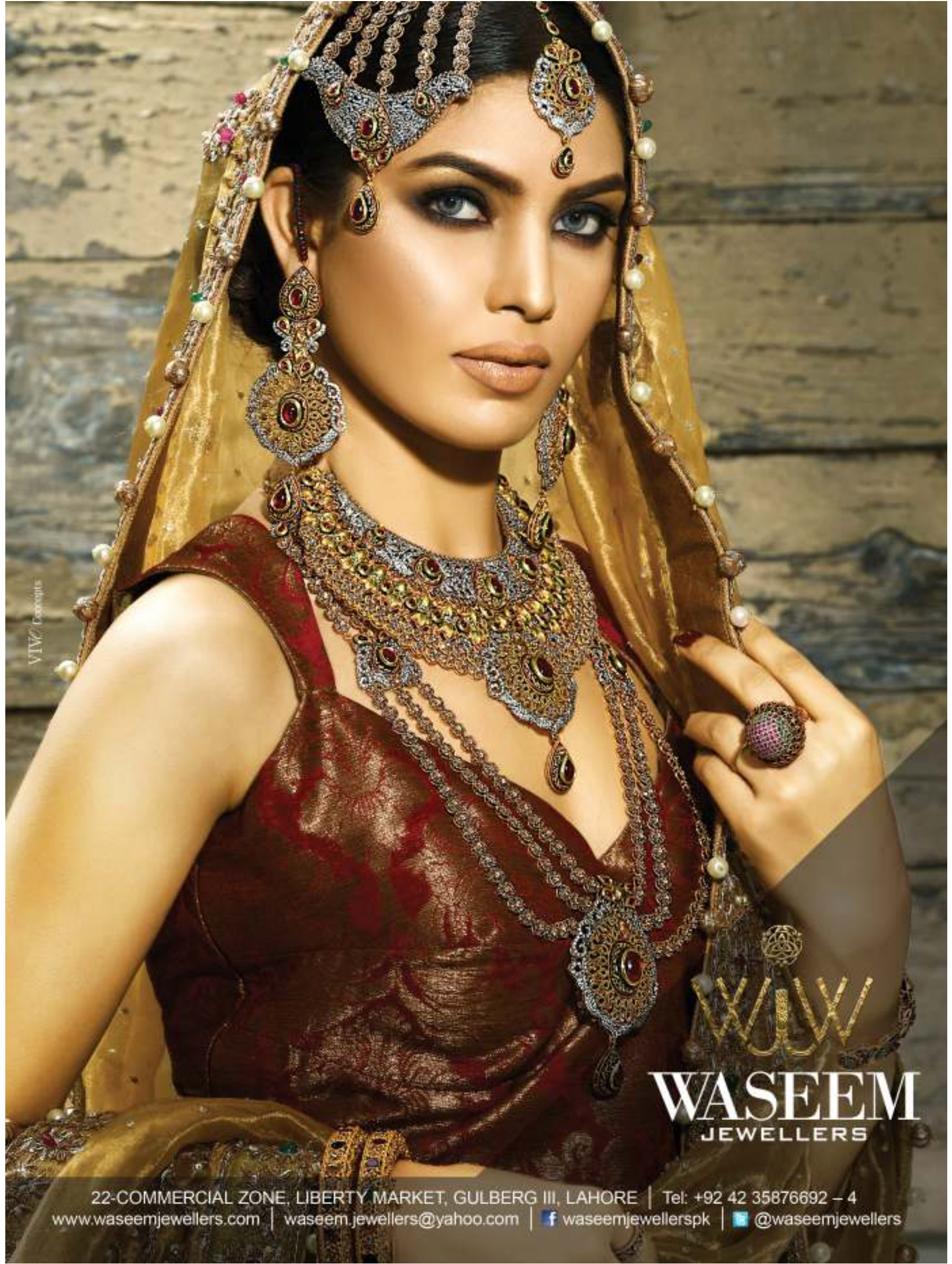
**OUTHOUSE JEWELLERY**  
Fancy Me Necklace, PKR 28,000



**OUTHOUSE JEWELLERY**  
Isis Palm Ring, PKR 18,100



**LANVIN**  
Tasseled Rope Belt, PKR 60,000



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## RYAN RENOLDS

Leave it to Ryan Reynolds to slay his outfits, whether they're formal or casual. The actor, producer, husband and father dresses to impress, where the key to his outfits are just subtle details. The *Deadpool* star keeps it tasteful and manages to twist the classics just enough to keep them interesting. We are in absolute awe of his fashion sense, on and off-screen and wonder if Burberry is his favourite brand.

### GET THE LOOK



**CONVERSE**  
Chuck Taylor All Star Low Top, PKR 5,000



**TOM FORD**  
Black Glasses, PKR 39,000



**LANVIN**  
Silk Satin Bow Tie, PKR 8,100



**PAUL SMITH**  
Ernest Leather Derby Shoes, PKR 31,000

**DOLCE & GABBANA**  
Circle-Print Silk Pocket Square, PKR 10,500

**120% LINO**  
Button-Cuff Linen Shirt, PKR 13,500



**BURBERRY**  
Slim-Leg Cotton-Blend Chino Trousers, PKR 18,000

**BRIONI**  
Navy Double-Faced Wool Blazer, PKR 262,000



PHOTOGRAPHS: GETTY



# ALEC MONOPOLY IS NOW TAG HEUER'S ART PROVOCATEUR

To coincide with Miami Contemporary Art week, Jean-Claude Biver, CEO of TAG Heuer and President of the LVMH Watch Division, has announced the appointment of ultra-hot American artist Alec Monopoly as Art Provocateur for the Avant-Garde brand. A whole new world is opening up to Alec Monopoly.

For the Swiss watch brand, this appointment will entail involvement at every level of the company's artistic creation: products, events, marketing, communication.

His creative and unconventional influence should pave the way to new areas of expression and ingenuity.



**OK!** CONFIDENTIAL

# THE KAZMI MAN

**OK! Pakistan has a candid catch-up with Ali Kazmi, the Kazmi scion, on his design debut**



**B**unto Kazmi's son Ali is building on the family fashion brand with the introduction of Kazmi Man. Ali Kazmi's bespoke and ready to wear offering brings a sleek, Savile Row aesthetic to the Pakistani market. *OK!* Pakistan talks to Ali about the philosophy behind his new project.

**What propelled the launch of Kazmi Man?**

**Ali Kazmi:** It's very simple, if I wanted to go buy a shirt or a suit (or anything!) off the rack, I had no place to go in Karachi. The whole idea behind this started because there was a lack of quality options, I saw there was room to step in with Kazmi Man.

**What's the future for men's fashion in Pakistan, will it go mainstream or will it always be a niche market as compared to women's?**

**AK:** Everyone has to wear clothes right? I don't think it's a niche or anything of that sort. It is mainstream, but I think men in this country need to dress like men. People try to over innovate menswear

and they confine themselves to catering for a highly experimental niche market. The hyper creative approach to menswear just doesn't work... at least not for me.

I think you can't go wrong with a well-cut suit or a well-made shirt. I think we need to focus less on innovation and more on construction. For wearable men's fashion, the most you can do is notice that everyone is wearing slim fit, and 10 years ago, 15 years ago it was boot-cut... that is as far as men's fashion goes.

I think the best fabric to use for us, be it suiting or cotton is Italian material, because it is lightweight and more suited to our weather. Even with cuts, Italians are built like us, in a way. They construct their suits with broader shoulders.

**Describe your aesthetic...**

**AK:** I was reading an article on the CEO of KITON (a renowned Italian made to measure and ready to wear clothing company) and what he said really resonated with me. He described his company by saying, "We don't do luxury, we do quality" and that's the ►

**“It's not about building a luxury brand for the sake of luxury itself; it's about building something that can last.”**



“ There is still a market for people looking for quality menswear, and I felt the Kazmi brand could rise to the occasion. It was something I was always interested in. ”

philosophy I have decided to go with.

It's not about building a luxury brand for the sake of luxury itself; it's about building something that can last. Throwaway fashion has come into play, and a lot of major men's designers have begun catering to this concept.

Previously, if you bought a suit from a place like Armani, it would last you a lifetime, but that happens less and less now.

**Do you feel there is a need for more heirloom pieces in men's fashion?**

**AK:** In the past, when people would go off to university, or start their first job, father's would pass on their blazers and suits as something to be worn with pride by their sons. That's what I think men's fashion is supposed to be.

I try to have all my suits constructed by hand, instead of having them fused via a machine. I think the bubble effect that comes with fusing spoils the entire impact of a quality men's garment. Everyone is catering to a mass market these days, which makes it easier for them to do fused suits off the rack. I want to introduce a new, off the rack, non-fused suit that can fit the wearer like a glove.

**What makes a great suit/sherwani?**

**AK:** Generally it's just about the cut. In suits, I prefer two-button to three-button. With *sherwanis*, I don't like the new age *sherwanis* with overly straight cuts. I think a *sherwani* has to have a bit of flair. The old style *sherwanis* Mr. Jinnah used to wear had flair, and people wore their *sherwanis* like that up to the 90's.

With both a suit and a *sherwani*, people should just keep it simple – no prints, nothing but plain solid colours. I would say it's best to let the fabric and tailoring speak for itself. I actually advise clients not to have too much work on their *sherwanis*. Honestly, I think the Star Plus dramas have spoiled Pakistani aesthetics with their over the top approach to men's style.

**You have a longstanding family tradition of working in the fashion industry, how much**



**did this decision have to do with your roots?**

**AK:** I think it was a natural progression. My grandmother started the business. We used to have menswear up till the early 90's, but it fizzled out, as there was no one to pay attention to it. There is still a market for people looking for quality menswear, and I felt the Kazmi brand could rise to the occasion. It was something I was always interested in.

**Do you feel that men are more confident in the way they dress now?**

**AK:** Frankly speaking, they are a bit too overconfident.

**Leading from there, what is the biggest misconception about men's fashion?**

**AK:** I think the biggest misconception is that there is a need to radically reinvent Pakistani men's fashion to make an impact... all you really need to do is go back to our sartorial heritage for solid inspiration.

A lot of the Eastern world is trying to take from women's fashion, and transport that need for explosive colour and embellishment to the male realm. I believe that men's fashion can stand on its own two feet, and offer a more

discreet elegance.

If you look at a heritage brand like Ralph Lauren, you will see that there have not been radical changes in their core offering. Their classic looks do as well today as they did years ago because of the brand's stress on heritage and quality.

**Any key advice for the fashion forward male of today?**

**AK:** Keep it simple. **OK!**

INTERVIEW: UNUM MUNEER AHMED  
PHOTOGRAPHS: NOFIL NAQVI

# #OKStreetstyle

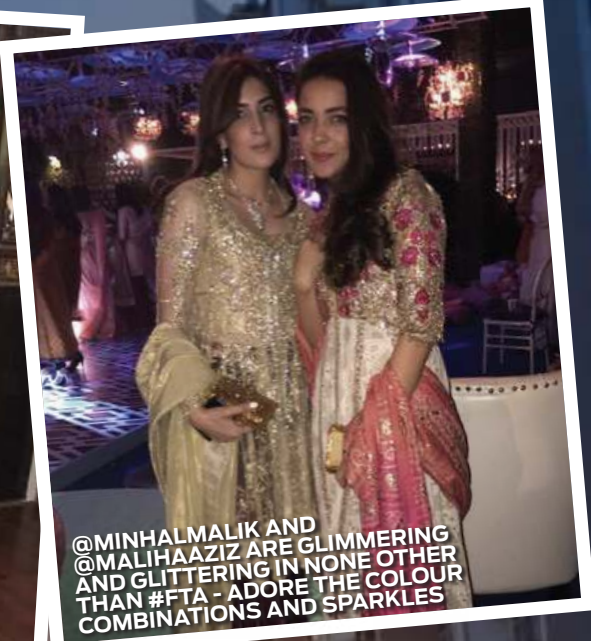
With the wedding season in full swing, we at OK! Pakistan have hand picked some of our favourite looks from celebrations that recently took place. These beautiful women really know how to stand out in a crowd.



@AMNABABER IS A TOTAL HEAD TURNER IN #MAHGUL



THE LOVELY, @BIATAREEN SHINES IN AN ALL BLACK AND GOLD VELVET NUMBER BY #STUDIOSDESIGNS



@MINHALMALIK AND @MALIHAZIZ ARE GLIMMERING AND GLITTERING IN NONE OTHER THAN #FTA - ADORE THE COLOUR COMBINATIONS AND SPARKLES



SUPER TALENTED @REMATASEER IS GORGEOUS IN A FLOOR LENGTH, FULLY WORKED #REMASHEHRBANO GOWN



ONE OF OUR FAVOURITES, @SAJALALI IS A VISION IN ALL WHITE



WE CAN SPOT #SHEHLACHATOOR FROM A MILE AWAY AND WOW, DOES @SANSARI6 LOOK GOOD IN THAT ENSEMBLE



@SASHABBARKET IS RADIANT IN #ELAN



BLOGGER, ANUSHEH @STYLEHAVENBLOG IS TOTALLY ON TREND IN THIS RUFFLED BLOUSE AND WORKED LENGHA BY #HSY



@AYESHA.M.OMAR IS A BREATH OF FRESH AIR IN THIS TRADITIONAL YET MODERN NUMBER



## HOBO & HUB LOCATIONS

### KARACHI

Dolmen Mall Clifton  
Ocean Mall  
The Forum

### LAHORE

Emporium Mall  
Xinhua Mall  
Fortress Square Mall  
Mall of Lahore  
DHA Y - Block  
Packages Mall (Opening Soon)

### ISLAMABAD

Centaurus Mall

*New To KNOW*

# SANOBER AZFAR

*OK! Pakistan speaks to Sanober Azfar, the fashion designer behind breathtakingly beautiful and swoon-worthy outfits, about her journey into the industry and how she hopes to grow.*

**S**anober Azfar is an up coming fashion designer who everyone has been talking about. We hear she's bringing back the golden days by recreating *gota* and *ralli kaam* with a modern twist.

**Tell us about yourself and what made you enter the world of fashion design?**

**SA:** My major was in ceramics from Indus Valley but I got into the direction of designing clothes, as I knew I wanted to enter the creative world of colours and shapes. Different and unique designs have inspired me since I was a child.

**Describe your design aesthetic and what goes on behind the scenes of your magnificent outfits.**

**SA:** I'm all about traditional work. Women from my village used to wear these beautiful *gota dupattas* and I've been inspired since; I started giving their work recognition by using *gota* in my designs. I also employ a lot of women from underprivileged rural areas to keep the craft alive. I visualise a certain inspiration, detail and cut into each and every collection I design.

**What drives you to keep designing?**

**SA:** My love for fashion and creativity keeps me going.

**Which celebrities have already worn your outfits and whom would you wish to dress in your creations?**

**SA:** Sana Nawaz, Nida Yasir, Sanam Jung, Noor Bukhari, Shaista Lodhi and Mathira have all been spotted in my creations. I think Sonam Kapoor would look stunning in my statement *gota* collection!

**What are your plans for the future?**

**SA:** Currently, I operate from home and sell through my website locally and internationally. But I plan to



open stores on a national and international level in the future. My goal is to broaden my horizons internationally. **OK!**

TEXT: BASMA MASOOD; PHOTOGRAPHS: KASHIF RASHID



### THINK PINK

Berry and nude lips have been spotted on every starlet and fashionista as of late – frankly we're getting quite tired of it and find it refreshing when celebs like Felicity Jones and Tilda Swinton take on candy and hot pink lips. Wear with gloss or keep them matte but try a pop of pink to brighten your look because having the same look as everyone can be so blasé. The YSL Rouge Pur Couture Kiss & Love Collection in Le Fuchsia is our current fav! PKR 3,700; Available at Scentsation



### LED AT HOME TREATMENT

If you've struggled with acne for as long as you can remember, fret not! NEUTROGENA's LED Face Mask has just recently been launched and it's a bonafide game-changer. It's perfect for blemish-prone skin; its LED lights zap away zit-inducing bacteria, keeps redness at bay, battles red bumps and gets rid of whiteheads as well at a fraction of the price your regular dermatologist would charge. What it doesn't do though is rid you off of deep chronic, painful cyst-like zits that are genetic and need to be cured with medication. Here's to a clearer, new you! PKR 3,400; [www.neutrogena.com](http://www.neutrogena.com)



### BANISH THE DRY SPELL

Dewy, radiant skin is what most women want throughout the year but more so in Winter when skin gets dull and flaky. Maintaining a healthy diet, drinking plenty of water and practicing yoga to get blood flowing to your cheeks is ideal. However, your beauty regime also plays an important part. So pick a brightening oil cleanser, a natural scrub/mask like SALINA COSMETICS' Orglow to combat flaky skin and indulge in the EVE LOM Time Retreat Face Treatment to nourish, hydrate and visibly reduce fine lines. EVE LOM PKR 11,000; [www.sephora.com](http://www.sephora.com) ORGLOW PKR 1,000; [www.salinacosmetics.com](http://www.salinacosmetics.com)



# BEAUTY Essentials

### SLEEK HAIR

Cascading curls are so 2015. "Out with the old and in with the new" is our 2017 mantra. Celebs such as Sarah Jessica Parker, Joan Smalls and Jennifer Lopez have been recently seen rocking sleek, straight hair. It slims the face, it's edgier than those curls every *desi* girl has overdone at weddings and is just purely refreshing! Use the KÉRASTASE Masque Nutri-Thermique after shampoo to nourish dry, damaged hair and apply the KÉRASTASE elixir ultime nourishing hair OIL on towel-dried hair pre-straightening to get shiny, silky tresses. PKR 3,500 for Elixir Ultime & Masque Nutri-Thermique; Available at Nabila & Sabs Salon



### BEAUTY ALERT!

There's a reason why Mahirah Khan, Olivia Wilde, Kim Kardashian, Kate Winslet, Kristen Stewart, Kate Bosworth and other celebrities' skin looks flawless 24/7. They or their make-up artists use the renowned BEAUTY BLENDER to blend their concealer, highlighter, primer, CC cream, foundation and what not to get a seamless complexion and now you can too! The beauty game changer, the Beauty Blender, has officially launched in Pakistan and is now accessible to all. Add it to your make-up kit and blend like a pro! PKR 2,600; [www.just4girls.pk](http://www.just4girls.pk)



### PUT YOUR BEST MASK ON!

Currently, it's all about masks – sheet masks, Korean masks, hydrating masks and many others! While Korean sheet masks are making all the noise nowadays... it's hard to get a hold of them easily (the process of ordering via online stores or your friends/relatives living abroad can take a long time) so we suggest you try the locally available THALGO Ultra Hydra-Marine Mask designed to nourish, hydrate and treat dry skin. All you have to do is apply a thin layer to your face and neck, leave on for five minutes and wipe off any residue to see the effects. Results are apparent after just one use. So pack it on and give your skin the T.L.C (Tender Love and Care) it deserves. PKR 4,000 ; Available at Academy of Aesthetics



TEXT: ALIZEH PASHA; PHOTOGRAPHS: GETTY

prices are approximate

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your hair will love it



### Ergonomic Shape

The Ikoo brush lies perfectly in the hand, thanks to the concave shape.

### Innovative Bristle Architecture

Flexible and soft bristles provide for effortless & painless combing of hair.

### TCM Effect

Helps to stimulate the meridians & simultaneously massage the scalp through distribution of pressure.

# Beauty BUZZ

## TRIED & TESTED Personalised Facial, Peng's Salon

**T**ucked away in one of Karachi's latest and prime locations, E street, is Peng's Salon. Peng's legendary facials and know-how in the realm of beauty make her an institution. She was one of the first few to distribute a renowned beauty brand in Pakistan, Guinot, and bring in an international hair care cult label, Toni & Guy, making her a benchmark for quality skin and hair care. With this in mind, we book ourselves a facial appointment and look forward to brighter, cleaner skin.

On entering the salon, we are whisked away to a room where a facialist analyses our skin and discusses what type of facial our skin requires. After noticing severely pigmented skin with tons of whiteheads the facialist recommends the Hydrating Facial, and we begin the process.

Once we get past the nitty-gritty details, the facial begins with cleansing, which begins with the process of of make-up and residue removal with a make-up remover. Then our face

is massaged with a face wash and dried once the wash is over. An exfoliating gel is gently massaged in upward strokes to remove dead skin leaving us relaxed and calm. The gel smells delicious and paired with a luxurious massage it's just what we needed to vanquish our stresses away. The next and final step in cleansing is the process of black and white head removal. We absolutely dread this procedure but it was done carefully without causing any pain.

A cooling gel masque is massaged in next which is followed by a high frequency UV light applied all over our face. It buzzes about, gliding seamlessly over the gel masque causing no pain. After about 10 minutes, the UV light is removed and our face is tenderly wiped. A nourishing cream is applied next with the deftest strokes ever. It was apparent right after a few strokes that we were in expert hands and with the complete face, neck and arm massage we needed no further proof.

The technique and gentleness in the facialist's hands throughout the facial were top-notch and after experiencing an hour long facial at Peng's by a trained employee we can rightly say that for facials this salon ranks in our top three in Karachi. From the quality of products used to the minimal pain experienced during black head extraction we will definitely head back here and we recommend a visit for anyone who hasn't been.

PKR 3,000 and up; Call 021-35838588 for an appointment. **OK!**



## DIY How To... BLUE SMOKY EYES

Scores of celebrities have been sporting blue shadow this Winter season. Make-up artists state that bright blue eye shadow makes brown eyes pop – Emily Ratajkowski and Keira Knightley are prime examples. So brighten up the basic black smoky eye with a bright blue and make a statement with your eyes.

**Step 1:** To make eye shadow last and not spread, apply a primer to your lid.

**Step 2:** Using a black eye pencil, draw a line on your socket bone (between your brow bone and crease).

**Step 3:** Using a copper or brown eye shadow, draw a line above but adjacent to the black line. Smudge the brown shadow upward, blending well to make sure no visible line shows.

**Step 4:** Using black eye shadow, smudge the black line downwards. The inner corner of the eye should just be blended, while the black shadow at the outer corner of the eye should be much thicker.

**Step 5:** Dust the inner corner of your eyes with a little bit of gold shadow.

**Step 6:** Fill your lid in with blue eye shadow starting from where the black shadow ends to your lash line and blend it in so no visible lines show.

**Step 7:** Apply a highlighter onto your brow bone (right below your eye brows).

**Step 8:** Apply liquid eyeliner and mascara on your upper lashes.

**Step 9:** Line your water line with a black eye pencil and apply mascara to the lower lashes to complete the look.



# DISCO FEVER

BOOGIE ON DOWN  
WITH THESE GROOVY  
SCENTS

1



**1. STELLA McCARTNEY POP EDP 100ML, PKR 9,700** Just like its bottle, this perfume is bold and full of colour. The scent is crisp and floral with a woody twist, while its notes of tuberose blended with sandalwood give a soft and sophisticated finish.

2



**2. CALVIN KLEIN CK ONE GOLD EDT 100ML, PKR 5,250** Turn everything to gold with this fresh unisex fragrance. It digs deep into the top and middle notes of fig, bergamot and neroli, combined with dry notes of vetiver to give a clean, woody aroma.

3



**3. ELIE SAAB CUIR ABSOLU SUBLIMATEUR DE PARFUM 100ML, PKR 24,875** The latest in the line of Elie Saab fragrances is just as good as the others. Not only is this bottle the epitome of sophistication, but with intense scents of woody juniper, bourbon vanilla and patchouli, it's a rich, smoky fragrance that's perfect for the party season.

4



**4. MICHAEL KORS MIDNIGHT SUMMER EDP SPRAY 50ML, PKR 7,725** The punchy floral notes of freesia and jasmine petals combined with vanilla and hints of soft musk make this scent rich, elegant and timeless. Just one spritz will make you feel party ready!

5



**5. MARC JACOBS DAISY SHINE EDITION EDT SPRAY 100ML, PKR 10,475** This light, floral fragrance is a classic that's perfect for any occasion. This limited-edition bottle is inspired by festive ornaments, and the red metallic hue will look great on any dressing table.

6



**6. CHRISTIAN LOUBOUTIN TROUBLE IN HEAVEN PERFUME OIL, PKR 32,070** The first-ever fragrance collection in the Christian Louboutin empire, this certainly lives up to its legacy! The perfume oil melts into the skin and produces your own unique scent. The intense floral and woody notes create a fresh, vibrant and crisp fragrance. Go on, treat yourself!

**OK!** Beauty EDIT

# BRIGHT SPARK

PREPARE TO DAZZLE WITH GLITTERING SPARKLES ON YOUR LIPS, EYES AND NAILS!

**1. Topshop Glitter Liner in Wisp, PKR 955** Swap your classic black flick for this silver liquid liner packed with fine glitter flakes. Wear it alone or paired with metallic eyeshadow. If you're feeling particularly bold, why not recreate the glitter-lined brows that dominated the autumn/winter runways? The possibilities are endless!

**2. Deborah Lippmann luxurious nail color in Lady Sings The Blues, PKR 2,295** Make a statement with your nails this party season by applying this highly pigmented navy polish. In just one stroke, your tips will be coated with shimmering blue and silver glitter, adding a touch of sparkle to any look.

**3. Burberry limited edition Shimmer Dust in Gold Glitter No 1, PKR 2,550** Bold, dazzling eyes were big news in the autumn/winter shows, and this loose gold glitter will give you exactly what you need to create the look. Apply the dust all over your eyelids for a standout finish, or paint glitter tears by dotting it beneath the lash line.

**4. Urban Decay Liquid Moondust cream Eyeshadow in Magnetic, PKR 1,910** Formulated with micro-fine iridescent sparkles and 3D metallics, this gives a diamond-like effect. Go subtle by adding a hint of shimmer along the lash line, or layer all over the eyelid for a show-stopping finish.

**5. Illamasqua Pure Pigment in Android, PKR 2,160** With a weightless texture, this gives a silky smooth and even finish that's ideal for dusting over your favourite eyeshadow. Apply the versatile formula wet for a more intense finish.

**6. Beauty Boulevard glitter lips in Vintage Pretty, PKR 1,600** Forget sugary shades – bring out your bold side with dazzling lips. For that all-important pout, first apply the lipgloss and wait for it to go clear, then generously pat on the glitter using the applicator pad. It won't be going anywhere for up to eight hours!



## CURRENT ISSUE

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Are you worried about all the blemishes, hyperpigmentation and dark circles on your face? Get the **STILA All-In-One Color Correcting Palette**, which not only colour corrects but also conceals, with two finishing powders to even out the skin. PKR 4,500



Get flawless skin like Nadia's with the **ANASTASIA BEVERLY HILLS Stick Foundation**. It's a creamy stick foundation that gives light-to-full coverage to help you achieve a natural look. PKR 2,500



Tired of reapplying your lip colour multiple times and still watching it fade? We've got the perfect solution for you; get the **URBAN DECAY Ultimate Ozone Multipurpose Primer Pencil**. This makes sure the lip colour you put on doesn't suck the moisture away from your lips. A must have! PKR 1,800



Want to make a statement with your lips? Use the **KYLIE COSMETICS Lip Kit** in Mary Jo K for super pigmented, long-lasting lips to make an impact. PKR 2,900



Want to get that luminous glow? Highlight and define your make-up with a hint of **DIOR Diorskin Nude Air Luminizer Powder**. This is all you'll need to look dashing. PKR 5,600

# Get the Look NADIA HUSSAIN

*She is an actress, model, fashion designer and now an owner of a startling salon. Nadia Hussain's skin is always radiant and her make-up on-point and glamorous. Take cues from her sleek hair-do, statement lips and glossy skin, and recreate the look for a night-about-town.*



You can never go wrong with a subtle rosy pink blush so indulge in the **URBAN DECAY After Glow 8-Hour Powder Blush**. It's long-lasting and gives a very natural flush. PKR 4,350



To perfect those arches, fill and define your brows to precision, there is nothing better than the **ANASTASIA BEVERLY HILLS Brow Wiz**. PKR 2,100

Want to contour your face and not look too dark at the same time? Try the **NYX Wonder Stick** that conceals, highlights and contours with ease. PKR 2,200



Get the **HUDA BEAUTY Eye Shadow Palette** with 18 shades to make your lids shimmer like Nadia's. PKR 6,500



Want to wing it like Nadia? Get those perfect wings by using the **MAC Fluid Line Pen** in Retro Black. It's not only long lasting but also super easy to use. PKR 3,675



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**OK!** PROMOTION

# Gul Ahmed Men's Winter Collection

The legacy of dressing generations is taken forward this season with the Gul Ahmed Men's Fall/Winter Collection 2016. The flawless styles are appropriate for every occasion and are a must have wardrobe essential for men this season.

## Styling the Modern Man

Gul Ahmed has been dressing generations of men for over decades with style and flamboyance. Dedicatedly catering generation after generation with the finest quality premium fabrics with a unique spin on traditions. The Gul Ahmed Men's Winter Collection promises just that, featuring a wide variety of fabrics fit to suit every occasion.

The flawless styles are appropriate for every occasion and are a must have wardrobe essential for all men this season. So no matter who you are and where you're from indulge in exploring the traditional side of your persona with the graceful Gul Ahmed Winter Collection for Men.



# SMOKIN!

CREATE STANDOUT SMOKY EYES THIS PARTY SEASON



1



2



3



4



5

**1. MARC JACOBS STYLE EYE-CON NO 7 PLUSH EYESHADOW IN 204 THE STARLET, PR 5,890** With seven metallic shades ranging from light to deep, this palette will definitely be your party essential this season. Its intense pigments give a true and bold colour pay-off to create glamorous standout looks that last all night long.

**2. YVES SAINT LAURENT COUTURE PALETTE EYE CONTOURING IN 13 NUDE CONTOURING, PKR 5,570** Each shade is infused with crystal-based pearls to give an illuminating finish to make your eyes take centre stage. The silky soft powders don't crease or flake, blend effortlessly and will stay in place for up to 12 hours – ideal if you're looking for something that will stay put.

**3. GIVENCHY PRISME QUATUOR INTENSE & RADIANT EYESHADOW IN TENTATION, PKR 4,850** This compact comes with four perfectly matched colours that either have a matte, metallic or satin finish. Its lightweight texture and glide-on formula make these shades buildable so you can create your own smouldering look.

**4. SUQQU BLEND COLOR EYESHADOW IN EX-32, PKR 5,890** With a mixture of three shimmery shades and a matte colour, this creates the perfect soft smoky eye. Apply the deep matte brown shade in the crease and along the lash line to define and widen the eye.

**5. BURBERRY COMPLETE EYE PALETTE IN MOCHA NO 2, PKR 5,230** Featuring three shades and a liner, this is a versatile palette. The neutral shades are blendable and easy to layer so you can create the perfect smoky eye ideal for daytime.

Ontex

# پرمان کو مشورہ



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## ComfortDry

Dry Comfortable Economical

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UP CLOSE WITH

# SHAHRINA HASHWANI

The mastermind behind Zeh talks to *OK! Pakistan* about her dream destinations, beauty essentials, guilty pleasures and more

**Z**eh Creations from the house of Hashwani Group is a company that specialises in an array of marble products and accents. Zeh is headed by the innovative Shahrina Hashwani, a University of Toronto psychology graduate, who designs funky, modern, classic and super eclectic products that serve as the perfect accessory to any household. The products range from trays, cheese platters, stationary pieces, sculptures and more, and here we get up close and personal with the talented woman behind it all...

#### Where did the name Zeh come from?

**Shahrina Hashwani:** Zeh is the name of an area in Balochistan where we do our mining. Onyx was deposited there many decades ago. Because the brand's idea came from experimenting with onyx, I thought Zeh was a suitable and rather pretty name.

#### Describe your sense of style when it comes to interiors.

**SH:** I'm not a fan of heavily wooded or intricate furniture, and prefer modern and straight cut designs with pops of colour. Obviously, I love marble, and I love understated wallpaper designs paired with vintage paintings and funky rugs.

#### Your go-to place for inspiration?

**SH:** Anything and everything that captures shapes and geometry. I love flooring, and always take pictures of wall and floor patterns when I travel.

#### Interior trends you love?

**SH:** Pure white marble, monochrome, brass, modern rugs, and pop art pieces.

#### Who is one person you would love to make a piece for?

**SH:** Locally speaking, Yousaf Shahbaz of Strata. He is so talented, has phenomenal taste, and I love the creativity in his work.

#### Up next?

**SH:** An e-store, *InshAllah!*

#### A proud fashion moment?

**SH:** Last week at the Winter Ball in my BCBG black cut out side gown.

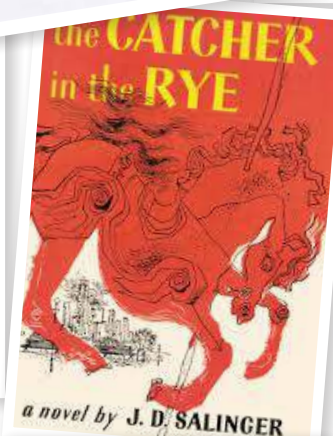
#### Most rewarding moment in life so far?

**SH:** The launch of Zeh, fund raising for the MALC Youth Program, and coaching psychiatric patients at Jinnah Hospital, Karachi.

#### One thing you can't stand?

**SH:** Fake conversations.





**Favourite menswear designer?**

**SH:** Ermenegildo Zegna.

**You can't live without?**

**SH:** My dog, Doobie.

**You will not be seen wearing...?**

**SH:** Cheetah or leopard print.

**What makes you cringe?**

**SH:** Taher Shah.

**Fashion faux pas?**

**SH:** Visible bra straps.

**Dream destination?**

**SH:** Seychelles or South Africa!

**Necessary splurges?**

**SH:** Clothes. A woman never has enough clothes.

**Fashion icons?**

**SH:** Audrey Hepburn, Princess Diana, and Karl Lagerfeld.

**Guilty pleasure?**

**SH:** Caramel and cheese popcorn

**What would we always find on your bedside table?**

**SH:** Laptop, a gazillion chargers, several unread books, and a cute picture of my parents.

**Beauty regime?**

**SH:** I don't use too many products because I have sensitive skin. But sunblock in the morning and a hydrator spray after facewash. I use dark circle eye



cream and get a protein hair treatment done once in a while too.

**If you could dress one person locally, who would it be?**

**SH:** My mama!

**Favourite accessory?**

**SH:** A clutch, which stands out.

**Favourite international and local clothing designers?**

**SH:** Alexander McQueen, Oscar de la Renta, Ralph & Russo, Shamsha Hashwani (of course!), Élan, and Bunto Kazmi.

**What is an unforgettable present you have received?**

**SH:** A song written for me.

**Three tips for achieving success?**

**SH:** There's a difference between working hard and working hard the right way. 80 to 90 percent of the result depends on the planning. Keep your vision clear, but don't be afraid to let your ideas take you places. Goals and what you envision can change with time and experience –



and at most times for the better.

**Beauty essentials?**

**SH:** Lip balm, lipstick, and under eye concealer.

**Favourite scent?**

**SH:** Angel and Alien by Thierry Mugler.

**Favourite book?**

**SH:** *The catcher In The Rye.*

**Five things that are always in your**

**bag?**

**SH:** Black note book, pen, charger, wallet, and lipstick.

**What do you do when you aren't working?**

**SH:** Thinking about work or my passions, spending quality time with friends and family, yoga, or watching shows.

**Shoes or bags?**

**SH:** Tough one. Shoes.

**If you were stranded somewhere, what is the one thing you wish you had on you (apart from your phone)?**

**SH:** iPad with all my favourite shows.

**Words to live by?**

**SH:** Love thyself. **OK!**

# MY WONDERFUL LIFE

OK! Pakistan gets up close and personal with Hajra Lalljee, the fabulous TV show presenter of *The Place to Eat*



### Favourite getaway?

A cliché but Dubai is a nice frequent break, offering the best of beach and city life with great spas, restaurants and friends in town.



### Favourite scent?

Coco Mademoiselle by Chanel and Lalique Le Parfum.

### Most lavish present you've received?

Mercedes SLK for my birthday.



### Last extravagant buy?

I have just added a Diorama to my handbag collection and further pairs of shoes in the same shopping spree.

### Favourite past-time?

Spending quality time with my son and spending time with close friends with whom I can relax and let my hair down.

### Favourite indulgence?

Two of my favourite desserts – sticky toffee pudding at The Arts Club and the chawan mushi at Zuma.



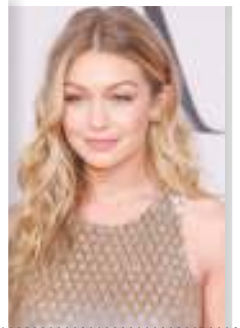
### Favourite book?

*The Kite Runner* by Khaled Hosseini.



### Favourite designers?

Balmain, Tom Ford, Self Portrait, Maje, Temperley, Mary Katrantzou, Faraz Manan and Sabyasachi.



### Favourite style icon?

Olivia Palermo and Gigi Hadid at the moment.

### Favourite restaurant?

Very difficult as I eat out a lot but I would have to pick Zuma. I am a regular at Zuma London and Dubai and have fond memories of Zuma New York, Bangkok and Miami in particular.



### Beauty extravagance?

Hammam spa visits along with Laser Genesis treatments and hydra facials by Dr. Fauzia Khan at Binsina Laser Clinic in London.

### Most passionate about...?

I thoroughly enjoy putting together my weekly TV show *The Place to Eat* and other media work that I do – learning and exploring my field.



### Fitness regime?

I need motivation at the gym so I've got a personal trainer who I train with during the week. I do a lot of weight training along with circuit and the occasional cardio.



### Can't Live without...?

My beloved iPhone has become an extension of my body and my credit card, and has to be with me for impulse purchases.



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PHOTOGRAPHER: THE ROHAIL

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[www.realjewellers.pk](http://www.realjewellers.pk)



# FAIZA SALEEM

The comedian talks to *OK!* Pakistan about feminism, her all-female comedy troupe, The Khawatoons, and more



**F**iercely dedicated and extremely hilarious, Faiza Saleem has taken the world of comedy in Pakistan by storm. Gaining popularity through her two-minute long Facebook videos, the vivacious comedian has come a long way from being a social media star. She now heads her own all-female comedy troupe, The Khawatoons, the first of its kind in the country, and aims to shatter the glass ceiling in the male-dominated realm of Pakistani comedy. It's safe to say that we cannot wait to see what she has in store for us next. *OK!* Pakistan sat down for a one-on-one exclusive with the entertainer to talk about her experience and opinions about the comedy scene in Pakistan. Read on to find out what she had to say!

**What made you want to get into the field of comedy?**

**Faiza Saleem:** The sound of an entire auditorium filled with people laughing.

**Where and what have you studied?**

**FS:** I've done my LLB external programme from SZABIST.

**Tell us about your first ever stand-up comedy gig.**

**FS:** I was extremely nervous but I was more bummed out about the fact that there were no other women in the lineup of comedians.

**Who are some of your favourite comedians? Why?**

**FS:** I love Hina *aapa* and the late Moin Akhtar *Sahib* primarily because of the justice they did/do to the characters they play. I also admire Melissa McCarthy because she is who she is and she's great!

**Would you describe yourself as a feminist?**

**FS:** It's hard not to. When you work towards the betterment of women or you so much as speak your mind, you're labeled as one. It could have both negative or positive connotations. Regardless, I believe that everyone should be respected.

**Talk to us about The Khawatoons. How has your experience been so far?**

**FS:** Magical. To see my girls grow into such wonderful performers is truly humbling. I have the best team and I can't wait to take the troupe to new heights! ►





“ Anything worth having takes hard work and perseverance. And with my work, I hope to bring in many more women in the field so it does not remain male-dominated. ”

**What does your dream gig look like?**

**FS:** An hour-long show where I do my stand-up followed by a performance by The Khawatoons.

**How would you describe your sense of humour?**

**FS:** I think it's pretty simple. I am honest and people find that funny. It's very real.

**Do you think the future of stand-up comedy is bright in Pakistan?**

**FS:** Of course, I do. The comedy scene has grown so much in the past few years that it amazes me. And the future seems even more promising.

**Your Facebook videos are quite hilarious. Do you plan on venturing into the world of acting any time soon?**

**FS:** I enjoy acting very much but the TV and film offers I get are usually very disappointing. The humour is tacky and most shows are aimed to be replicas of more popular shows outside of Pakistan. If you really want to copy something, pick up one of our own classics!

**Has it been hard for you to make a name for yourself in the largely male-dominated world of Pakistani comedians?**

**FS:** Anything worth having takes hard work and perseverance. And with my work, I hope to bring in many more women in the field so it does not remain male-dominated.

**Tell us what your typical day looks like.**

**FS:** Because I am my own boss, I am always working. If I am not shooting, then I am writing or in meetings for shoots or shows. People have to keep telling me to “take it easy” but I can't. When I'm free I chill with my mom or my close friends.

**Do you enjoy live performances over making videos?**

**FS:** Definitely. I feel freer in my live performances and more connected to my audience.


**What do you think the future has in store for you?**

**FS:** I can't tell you that, but I have many plans, which you'll know of soon!

**Do you have any advice for budding comedians?**

**FS:** Just what I keep telling my troupe – never think you've made it because that will be your downfall. Be confident but never arrogant.

**What has been your favourite part in the journey so far?**

**FS:** There are so many! I think the fact that I created opportunities for myself where there were none still excites me. For example, if I don't like TV scripts now, I know one day I will write one myself that will suit me and my kind of comedy. Problem solved! 

INTERVIEW: MASHALL KHATTAK  
PHOTOGRAPHS: UZAIR KHAN



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# WHAT'S ON?

## ART EVENTS & EXHIBITIONS AROUND THE WORLD

### Francis Picabia: *Our Heads Are Round so Our Thoughts Can Change Direction*

Ongoing until 19th March, 2017, MoMA, NEW YORK

The exhibit is a comprehensive survey of Picabia's bold and influential work across different mediums. This is the first exhibition in the United States to chart his entire career and showcases over 200 works. The exhibition aims to advance the understanding of Picabia's shape-shifting, and his persistent questioning of the meaning.

### Painters Painter

Ongoing until 28th February, 2017, Saatchi Gallery, LONDON

This show displays the ability painters have to forge a distinctive path in an art world deluged by other, newer media.

It showcases how artists inspire artists and how different genres are an influence on each other.



### Dia Al-Azzawi: *A Retrospective (From 1963 Until Tomorrow)*

Ongoing until April, 2017, Mathaf: Arab Museum of Modern Art, DOHA

Dia al-Azzawi in his youth was influenced by the contrast of Arab nationalism and the violence of dictatorship, which is reflected in his art. This exhibition showcases the artist's works that span across 50 years and exist in a range of mediums.

### David Bowie Is

Ongoing Until April, 2017, Warehouse Terrada Tennozu, TOKYO

David Bowie was known by many names during his career and was an unstoppable musical innovator. This feverishly awaited collection, curated by the Victoria and Albert Museum in London, exhibits costumes, photographs, videos and other rare ephemera that demonstrate Bowie's towering influence over his time. The exhibition ranges from Ziggy Stardust-era bodysuits, sketches, scores and diary entries, plus plenty of Japan-only paraphernalia.



**DAVID BOWIE is coming to Tokyo**  
2017 1/8 → 4/9



### Mexique

Ongoing until 23rd January, 2017, Galeries Nationales du Grand Palais, PARIS

The exhibit is the largest art exhibit that has been held since 1953. The exhibit showcases giants in Mexican art such as Frida Kahlo and numerous other lesser-known artists. It has been widely acclaimed by art critics across the world as an all-encompassing exhibit. This is an exhibition that art lovers and newcomers will truly enjoy.



# Three Daughters OF EVE

“So are you saying that countries, like middle-aged housewives, should give up dreams and settle for the little they have?”

- Peri (Three Daughters of Eve)

**E**lif Shafak does it yet again; reversing the clichés and stereotypes we hold so close to our collective conscience. Hackneyed tropes such as the middle-aged housewife and the large Turkish family structure are redefined, being able to beautifully comment about issues that are pertinent to modern day Turkey. The resilient Peri, in the quote above questions whether fascism and misogyny should be the way to go? Amidst what is the hollowness of her social space, she puts forward a powerful question that sends chills down the reader’s spine. Middle-aged housewives, she says have an equal right to use their voice to propel cataclysmic change in the country they occupy.

A rather enticing read, Shafak blends tradition and modernity, faith and atheism, high class society and the vagabond culture that catapults Turkey into a beautiful paradox; one that has misogyny and baseless pride in its veins but also has a knowingness that questions issues of religion, feminism, friendship, love and loss. Her brave and spirited exposition, yet again will raise important discussions for humanity – how important is honour? How do families promote a particular vision of religiosity? What are the rights of women in society? Or more importantly, how can Sirin, Mona and Peri, three completely divergent entities display a powerful sense of camaraderie and friendship?

As we move into the intricacies of Shafak’s linguistic sublime, we are made to confront Siri, Mona and Peri; the sinner, the believer and the confused; three completely different women brought together through



a bond that is transcendent. As the plot unravels and unfolds, we are made to engage with the elusive Professor Azur who embodies scandal, intellectual rebelliousness and a consciousness that was meant to challenge Peri. Therefore, the photograph of the three girls and the professor was no *deus-ex-machina* rather, a means to tap into the politics of memory – to take this girl back into a past where her own reflections on her identity became a symbol for a narrative about Turkey. Being torn between a mother who succumbed to blind faith and a father who mocked anything spiritual is what Turkey represented; torn between a secular modernity and a traditional past that put its people in a state of limbo. But Sirin and Mona do the very same to Peri; with Sirin’s witticisms and her scandalous disposition to the earnestness and purity of Mona. Perhaps, explaining why Peri finds such closeness to two completely different entities as she perhaps held on to her past, to her parents who kept her in a state of indeterminacy. Siri was her father and Mona was her mother!

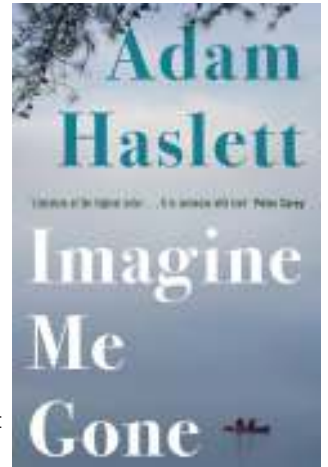
The Charismatic and handsome Professor Azur with his challenging disposition by making his students read the airs of Zeus and Sartre pushes forth notions of unknowingness and intellectual liminality. I believe the confusion I witnessed in the book is Turkey, with its potent paradoxes and its unrealised potentials. Shafak does what she does best – elucidating the deeper contours of the human experience whilst etching them onto a backdrop that is political and charged. An utterly engrossing read, the figure of the woman is perpetually evolving where she not only battles with geographical displacement but also explores her ambitions, desires, duties, behaviors all in the context of a feministic discourse that is exciting and resisting all at the same time! **OK!**

TEXT: MUHAMMAD AHMED SAIGOL  
PHOTOGRAPH: GETTY

## Recommendations

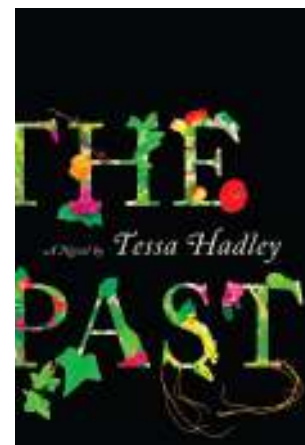
### Imagine Me Gone: Adam Halsett

When Margaret’s fiancé, John, is hospitalised for depression in 1960s London, she faces a choice: carry on with their plans despite what she now knows of his



condition, or back away from the suffering it may bring her. *Imagine Me Gone* is the unforgettable story of what unfolds from this act of love and faith.

### The Past: Tessa Hadley

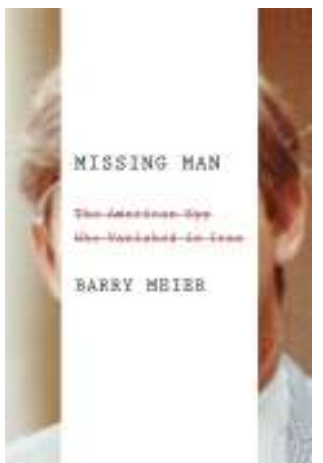


A mesmerising novel about family and the modern world encroaching upon the old, *The Past* tells a tale about three adult sisters and their brother who meet up at their grandparents’ country home for their annual family holiday.

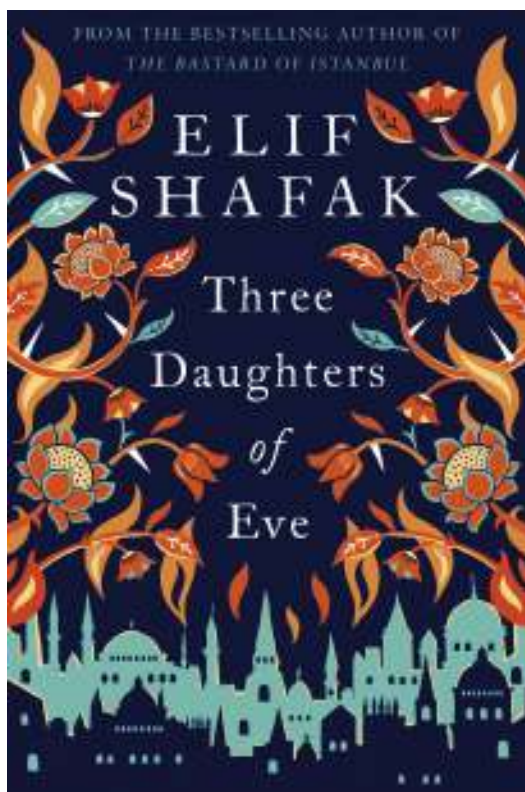
The beloved but crumbling house is full of memories of their childhood and under this ideal surface, there are tensions, tensions worth witnessing and exploring.


### Missing Man: The American Spy who Vanished in Iran: Barry Meier

Barry Meier, an award-winning investigative reporter for *The New York Times*, draws on years of interviews and never-before-disclosed CIA files to weave together a




riveting narrative of the ex-agent’s journey to Iran and the hunt to rescue him.





# THE PECULIAR PROBLEM OF PCOS

*With one in five women suffering from polycystic ovary syndrome, OK! explores the condition that can cause everything from bad skin to fertility problems*



she discovered the root of the problem. 'I was quite quickly diagnosed with PCOS [polycystic ovary syndrome], which meant that I wasn't ovulating each month like normal,' she recalls. Jools decided to take the drug Clomid, which stimulates ovulation. She says: 'I had all the side effects; dizziness, panic attacks, blurred vision. It was awful, but I just thought, keep going.' Her perseverance paid off and the couple now have five children, but Jools says the fertility issues were emotionally draining, admitting: 'There was so much pressure on us both. It was especially tough for Jamie because he was working. It's not a nice way to try to get a baby really.' Jools isn't the only celebrity whose fertility has been threatened by PCOS.

## *What Is PCOS?*

According to the NHS, polycystic ovary syndrome is a hormone-related condition that can impact hormone levels and affects how your ovaries work. There's no known cause but it often runs in families. It triggers high levels of male hormones which can prevent ovulation (the release of eggs). This, along with irregular or absent periods, can make it difficult to conceive. But its name comes from the benign fluid-filled sacs (commonly referred to as

**J**ools and Jamie Oliver celebrated the birth of their fifth child, River Rocket recently, but at one time the couple feared that they would never have a family. Former model, Jools says her periods had always been irregular, and when she faced difficulties conceiving after marrying Jamie,

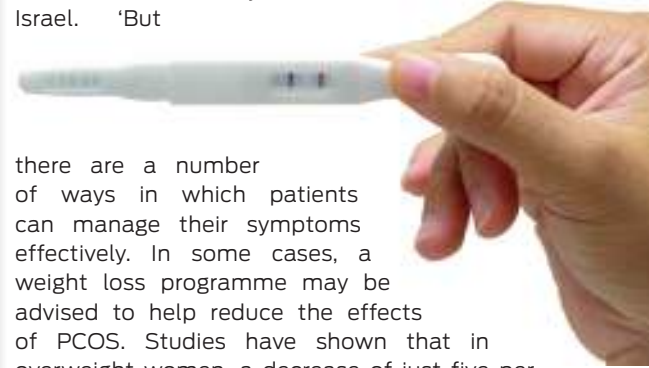


JAMIE & JOOLS OLIVER



women to make an appointment with their GP. 'They may carry out an ultrasound scan and/or a blood test as part of the exploration process,' he explains, adding: 'Following a diagnosis, you may be referred to a PCOS specialist who'll be able to advise you on the best way to manage the symptoms.' So how is PCOS treated? 'Sadly, there is no cure,' says Dr Israel. 'But

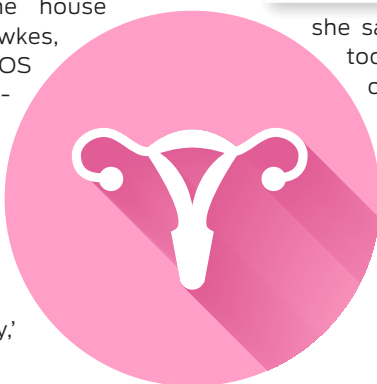
there are a number of ways in which patients can manage their symptoms effectively. In some cases, a weight loss programme may be advised to help reduce the effects of PCOS. Studies have shown that in overweight women, a decrease of just five per cent of their body mass can have a positive impact on the condition. And for those suffering from irregular periods, it's often advisable to go on the contraceptive pill which can help regulate their cycle.'



cysts), which form on the ovaries – something which OK! columnist Kym Marsh has suffered from in the past.

### What Are The Symptoms?

Every individual is different and not all women suffer from the same symptoms, but along with the irregular periods and lack of ovulation, the most common visible signs are acne, weight gain, hair loss and excessive hair growth on the face and body. Victoria Beckham has admitted: 'I had polycystic ovaries before I had Brooklyn. I put on weight and it made my skin bad.' And *Stars Wars: The Force Awakens* actress Daisy Ridley has revealed she sought advice after her skin erupted. 'Finally found out I have polycystic ovaries and that's why it's bad,' she told her Instagram followers. 'I can safely say feeling so self-conscious has left my confidence in tatters. I hate wearing make-up but I currently don't want to leave the house without it on.' Rachel Hawkes, chairwoman of the PCOS charity Verity ([www.verity-pcos.org.uk](http://www.verity-pcos.org.uk)) agrees that some of the symptoms of PCOS can be hard to deal with. 'Because it has such horrible masculine symptoms, it can really affect your self-esteem and sense of femininity,'



VICTORIA BECKHAM

she says. 'We know of women who are too embarrassed to leave the house, or rush to the bathroom to shave before their husbands wake.'

### How Can You Treat PCOS?

Help is out there. Fertility and PCOS specialist Dr Israel Ortega advises

### Struggling To Conceive?

Model Danielle Lloyd, now a mother of three boys, has spoken of her fear of being left infertile when she was first planning her family. 'I have polycystic ovary syndrome, which can make it hard to conceive,' she said. 'I've already had surgery on my ovaries, so I won't leave motherhood too late.' If you've similarly been diagnosed and are trying to get pregnant, Dr Israel advises seeing a fertility specialist on your GP's recommendation. 'They'll be able to check if there are any further problems, such as blocked fallopian tubes, before advising on the best course of medication. Clomifene medicine is often prescribed to encourage the regular release of an egg from the ovaries, but there are a number of other options which can be considered.' Izzy Judd and her McFly drummer husband Harry turned to

IVF after she discovered she had PCOS in her twenties. 'You feel like you're never going to be the ones who get to say: "We're having a baby,"' said Izzy. But after welcoming 'miracle baby' Lola in January, Izzy and Harry know only too well that a polycystic ovary syndrome diagnosis doesn't have to spell an end to those happy family dreams. **OK!**

FEATURE OK! HEALTH EDITOR YASMINE GRIFFITHS  
PHOTOGRAPHS: GETTY, SHUTTERSTOCK

# The Deli

*OK! Pakistan reviews one of Karachi's all-time favourite restaurants*



**A**n old favorite, The Deli, has relocated and revamped its menu, opening its doors earlier last month. The new location in Block 4 Clifton has already become a favourite for quiet dinners as well as dinner parties.

The recently opened spot had a great ambience and a mystical feel as we walked in. The entrance had a short pathway with beautiful hedges lit up on both sides and a friendly staff member greeted us as we walked in. We were ushered to our table on the second floor, where we were seated indoors on a table with comfortable seating. The interior is modern yet cozy and the outdoor balcony seemed lovely to dine on. As we took our seats, we were greeted kindly and presented with menus, and an assortment of bread shortly after. It was refreshing to see a new menu, although it would have been nice to have a laminated menu rather than a simple print out. We managed to satiate ourselves even before the meal on the delicious, warm bread which was served with olive oil, balsamic vinegar and flavoured butter.

As a group of four, we ordered a variety of items on the menu and shared it to get a taste of everything. We opted for a salad, two seafood dishes and pasta. The Smoke Salmon and Asparagus Salad with Sour Cream Dill Sauce was delicious and refreshing, adorned with cucumbers and a sliced hard-boiled egg. The fish, Dover Sole Meunière with Brown Butter Sauce, was a personal favourite. The fresh, succulent sole was infused in perfect flavouring, served with broccoli, green beans and mashed potato. The pasta, Fresh Maltagliati with oven dried Tomato and Mascarpone was delectable. For pasta lovers, this is definitely a new find! The Prawn with Freshly Grated Coconut, Green Chillies & Mustard Seeds was certainly a crowd

pleaser on the table. The prawn was cooked to perfection, the spice level was just right and it was served with rice and a side salad. For dessert we ordered the Hazelnut Crème



Brulee, which was good but a little towards the sweeter side. We really did enjoy the hazelnuts embellished on top as it helped to balance the taste. We ended the meal with a cappuccino, which was tasty, strong and just what we needed.

Overall, the food and experience at The Deli was superb. The food presentation was spectacular and the service was good. The manager checked in with us during our meal to follow up about the food. We were pleasantly full at the end of the meal whilst spending a little over PKR 6,000. **OK!**

For dessert we ordered the Hazelnut Crème

TEXT: FATIMA AHMED



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Hello Tomorrow



# MARIA B. GOES TO TURKEY

Fashion designer Maria Butt recently travelled to Turkey to shoot her latest campaign! She shares details of her trip with *OK! Pakistan*



VIEW OF THE OLD BOOK STORES FROM BEYAZIT, ISTANBUL, TURKEY



TAKING SELFIES IN TURKEY



GRAND BAZAAR, ISTANBUL



THE MANDATORY SELFIE WITH MY LOVEABLE TAG ALONGS



POSING WITH THE CAMPAIGN STAR IN ISTANBUL



**Where did you stay?**

We stayed at a gorgeous boutique hotel near Galata Tower.

**What did you pack for your trip?**

Jeans, warm tights, long boots, my Burberry all purpose trench coat and fur-trimmed sweaters.

**Your favourite place in Turkey?**

Love, love the old city! Every step you take leads you to another maze of history. My favourite place was the Sultanahmet district... behind the touristy streets is endless history, alleys that lead to treasure troves of history and culture.

**Best place to eat?**

There was a restaurant overlooking the Galata Tower called Guney, it was legendary and had some of the best food I've had in my life!

**The best place to stay?**

In order to experience Istanbul properly, one must stay in the old city... book yourself into a boutique hotel in the Sultanahmet district or near the Galata Tower.

**Highlights of your trip?**

When we went scouting for locations with our Turkish management company, we discovered parts of the city that I had never seen before, from palaces along the Bosphorus to magical alleys tucked away behind the Blue Mosque! I fell in love with this magical city all over again.

**Where did you shop?**

Our touristy shopping took place everywhere from the old city to the Grand Bazaar; for our regular shopping we went to the big malls like Cevahir.

**Best souvenirs to pick up?**

Istanbul is THE place for touristy shopping. From hand painted pottery to Turkish delights to Turkish hand painted chandeliers, fabrics, carpets and jewellery! It's handicrafts heaven!

**What was the weather like?**

The weather was gorgeous! Sunny, breezy and gorgeously cold, not biting cold at all.

**Any shopping tips?**

Buy your handicrafts from Turkey... best bargains. 



OUTSIDE BLUE MOSQUE



GALATA TOWER, ISTANBUL



ENJOYING A GREAT MEAL WITH FAMILY & FRIENDS



# AN AFRICAN ADVENTURE

**OK! HEADS TO SOUTH AFRICA'S EASTERN CAPE FOR AN ADRENALINE-PACKED HOLIDAY OF A LIFETIME...**



THE GOLDEN MILE - DURBAN'S BEACHFRONT PROMENADE AND COASTLINE

**A**lthough Cape Town might be a more familiar destination to holidaymakers, South Africa's Eastern Cape has just as much to offer. Not only can you enjoy the cosmopolitan charms of Port Elizabeth and the long Indian Ocean coastline, there's also lush rainforest, majestic mountains and national parks home to elephants, zebra and buffalos. The diverse landscape provides the perfect ingredients for an array of outdoor adrenaline-pumping activities, as OK!'s Lina Darton found out.

## FLYING HIGH IN DURBAN

OK! checked into the Southern Sun Elangeni & Maharani, a lavish 734-room beach-front hotel on Durban's Golden Mile, overlooking the Indian Ocean. And it wasn't long before we were whizzing up and down the coastline on a 30-minute helicopter ride with JNC Helicopters. Sitting next to the pilot on our very first helicopter ride, we had a bird's eye view of the city's palatial beach-front mansions and the Moses Mabhida Stadium, host to the 2010 World Cup. We later relived our memories over a delicious dinner at the Oyster Box hotel, which overlooks the Umhlanga Lighthouse. The hotel's Ocean Terrace restaurant is renowned for its curry buffet and



**DUNE RIDGE COUNTRY HOUSE, SOUTH AFRICA**

celebrity clientele such as Penélope Cruz, Charlize Theron and HRH Prince Harry.

### ZIP ZIP AWAY

After a short flight, we arrive in Port Elizabeth, Africa's southernmost city. We're met by our guide Craig from Mosaic Tourism and driven to Adrenalin Addo, Africa's longest double zipline. It's easy to forget your nerves as you head up the hill in full safety gear because the views



**OYSTER BOX HOTEL, SOUTH AFRICA**



**THE MOSES MABHIDA STADIUM, SOUTH AFRICA**

are so spectacular. And, as it's a double zipline, you can buddy up – which definitely helped with our nerves! After taking a deep breath, we both jumped and, when we opened our eyes, we really felt as if we were actually flying through the valley as we looked down at the river below us. What an exhilarating experience!

### SAFARI, SO GOOD!

On our first evening at the Addo Elephant National Park, just outside Port Elizabeth, we headed out for a sundowner game drive around the 450,000-acre sanctuary. Here, you'll not only be able to see elephants, but also lions, antelopes and buffalos. A truly majestic experience, we were lucky enough to spot Melvin and Gibson, the park's two lion

brothers, who seemed happy to pose for photos! We also saw Springbok antelopes, ostriches, zebra and hyenas, before driving to a secluded spot for drinks as the sun went down.

### ACTIVE IN ADDO

The next morning, it was time for a canoe safari at nearby Crisscross Adventures. We paired off and slowly paddled down the Sundays River for three hours, navigating our way through short sections of fast-flowing rapids. As we paddled down the river, we could hear the birds singing and owls hooting from the tree-clad hillsides, and we even spied a huge monitor lizard sunbathing in the reeds. After a short rest, it was on to our next adrenaline rush, quad biking, which was far harder than it looks! As we bumped our way across dusty rocky landscapes, having a few near misses with trees, we decided that the straight stretches of road were much more to our liking!

### TAKE A HIKE!

After a long scenic drive to St Francis Bay, OK! checked into the Dune Ridge Country House, a luxurious seven-room hotel that's a perfect base for both coastal and wildlife adventures. OK! stayed in one of the four garden cottages, which featured a huge double bed, freestanding bathtub and a veranda overlooking the gardens. After a hearty breakfast, we were ready for our morning activity – a Wild Side hike along the Chokka Trail. The challenging hike took us through bush, woodland, dunes and along the coast, before arriving at the Seal Point Lighthouse. As a reward for our efforts, we stopped off at St Francis Port for some well-deserved hake and chips!

### A TRIP TO SURF SCHOOL

Our next challenge was a surf lesson at Surf Camp South Africa. We'd only tried surfing once before, but

## Celebrities Spotted In Eastern Cape



**CHARLIZE THERON**



**PENÉLOPE CRUZ**

our instructor Cody was on hand to help. The waves were pretty high and it was quite challenging, so we were chuffed when we eventually managed to stand up. As we paddled out again, we caught sight of a fin and raced back to shore, where a surf photographer smiled and told us we were actually surfing among a pod of dolphins! On our way back we stopped off at the Cape St Francis Penguin Rescue & Rehabilitation Centre to meet penguins who are being cared for after being injured or stranded.

### ALL ABOARD!

Our first activity at the Tsitsikamma National Park, part of the protected Garden Route, was a kayak and lilo trip on the Storms River with Untouched Adventures. We slipped into our wetsuits and paddled through the big waves towards the river's mouth. What awaited us on the other side was one of the most beautiful sights OK! has ever seen. The waves turned to still waters and either side of us loomed majestic mountains pitted with bat caves. We then transferred onto our sturdy lilos, enjoying the scenery as we made our way down stream. Our final activity was a tree-top canopy tour with Stormsriver Adventures in the Tsitsikamma Forest. The three-hour adventure featured ten ziplines ranging in height, with treetop platforms separating the lines. As this was our last night, we had dinner at the Tsitsikamma Village Inn, where we tucked into a nutritious and delicious ostrich steak - a perfect way to end a fantastic trip. **OK!**

REPORT BY LINA DARTON  
EDITED BY ANNABEL MACKIE – OK! TRAVEL EDITOR  
PHOTOGRAPHS: GETTY, SHUTTERSTOCK

# New Lease of Life: Attitude of Gratitude

Writer Melena Estella talks to *OK!* Pakistan about her encounter with the inspiring stroke survivor, Azmat Alibhai

As I walked into an architect's paradise, I was cheerfully greeted by an über chic girl wearing skinny jeans and a simple well fitted top – understated yet elegant, I thought to myself. This cannot be Azmat? I was told she had suffered a stroke a year ago. I followed her to the library and we started conversing. It was evident she was an avid reader and had quite an extensive collection of books. She served me her 'calming' tea which was a blend she prepared with herbs and spices – and indeed it did have a calming effect. Her life experiences were fascinating. She was born in Hong Kong, grew up in Dubai, Greece and New York, where she studied nutrition and natural medicine. After she got married she moved to London. In London she pursued a Masters in Fine Arts while helping her husband with his work, The Belgian Food Company. Then motherhood took over and they moved to Karachi. Last year she went to the US to become a universally registered yoga instructor and certified yoga therapist. During her training she worked with doctors, psychologists, physiotherapists and chiropractors. "Seems like the Universe was preparing me for what was coming my way." She laughs. Her energy was infectious – vibrant, graceful, warm, witty with impeccable manners. She is fluent in five languages. In fact she advises everyone to invest in learning an additional language as speaking multiple languages was her saving grace. Apparently that was what helped her regain speech after the stroke.

Lunch was exquisite which she prepared and the dessert was a Greek style cheesecake which was divine. Having travelled extensively she had plenty of entertaining stories to share. It was hard to believe she had had a stroke. She radiated positive energy – an eternal optimist. I was amazed with all that she was doing. Teaching yoga at the Karachi Down Syndrome Program (KDSP), conducting health awareness workshops in schools for the mentally challenged and their teachers and families, devising a comprehensive yoga manual for Special Olympics Pakistan (SOP), working with a team of specialists at Ziauddin Hospital to set up an Aphasia Support Group, conducting corporate wellness workshops, researching and writing articles for various publications locally and internationally, and helping patients heal through yoga.

Needless to say I was impressed. I asked her to reveal her secret, how does she get the energy to do all this? She simply replied: "This is my civic duty. Seeing 'hope' in people's faces makes every second worthwhile. They give me the energy. I am passionate about yoga, and if through yoga I can make a difference in people's life then it's a win win situation – yoga in action! I feel very fortunate that I have the opportunity to work with awesome people such as Ronak Lakhani, Asma Hasan, Seema Zuberi and Dr. Amina Siddiqui. I think my secret is my gratitude meditation that I practice daily without fail. As I wake up every morning, while still in bed,

I say a prayer and then move my hands and legs. I scan through my book, A year with Hafiz: Daily Contemplations by Daniel Ladinsky, after which, I immediately thank my body, mind and the Lord that it all works! I remembered the days when I could not read nor process what I was reading. I used to cry myself to sleep wondering if I would ever function normally again. I try and carry the feeling of gratitude throughout my day."

Usually when a person undergoes a life altering experience it changes their perception of life. I asked Azmat how this changed her. "Of course I was angry at first. How does a healthy person like me have a full-blown stroke and doctors cannot



seem to determine the cause? I wanted closure. Then fortunately sense prevailed, there was no point in being angry. I needed to conserve my energy and focus on getting better. Doctors diagnosed it as a Cryptogenic Stroke, which means there are no known causes. As far as I am concerned it is a Stroke of Bad Luck. The only thought that consoled me is Aristotle's belief that everything happens for a reason – always! And that every experience in our lives, was designed to shape us and reform us into the ultimate and greatest version that we could ever imagine ourselves to be. The only thing that prevents this is having the wisdom to see it."

My last question was about the recovery process. "The recipe for recovery is simple. You need three basic ingredients – timely treatment, a



fantastic support system and a great neurologist. I was fortunate that I had the best of all three! Tons of people prayed for my wellbeing and thankfully God listened. My neurologist was brilliant – in fact other neurologists all over the world were baffled by the recovery. One of them asked me if the reports were actually mine. I can never thank my meticulous and patient neurologist enough for setting the benchmark for recovery so high that it left me with no other choice but to recover! A super big thanks to Dr. Nadir for giving me a new lease of life."

Although petite, she exudes sheer strength and determination. I had the opportunity to watch Azmat conduct a support group meeting and then her yoga class. The connection she had with her students was priceless. According to one of her students, "Azmat is a true living star! She has been created to teach yoga. She has challenged the way I view yoga and my world. Honest and selfless – a true yoga angel."

Clearly when life hands you lemons, you can make lemonade or you can become the best bartender on the planet. Azmat is serving awareness for stroke at her bar she calls "Life". After suffering a stroke, she took it upon herself to educate herself and everyone around her. In doing so, she will indirectly be saving lives. She continues to amaze and inspires me to always take the good from the bad, celebrate life, and help others. Behind that beautiful gentle smile resides a truly remarkable woman. **OK!**

TEXT: MELENA ESTELLA



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# BARBRA STREISAND

OK! CELEBRATES THE LIFE, WORK AND INCREDIBLE SUCCESS OF THE FIRST  
LADY OF SONG



One of the greatest living legends of stage and screen, Barbra Streisand is up there with the best-selling singers of all time, having sold 145 million records worldwide. With lungs built for show tunes, the Jewish girl from Brooklyn superseded all expectation to become a triple threat; a singing, dancing movie star. The singer, now 74 and set to release her 35th studio album at the end of the month, rose through the ranks to become a household name in the '60s, revealing: 'I arrived in Hollywood without having my nose fixed, my teeth capped, or my name changed. That is very gratifying to me.' Indeed, the youngster nicknamed 'Big Beak' got her own back on her childhood bullies when she also became an unlikely sex symbol, dating Hollywood royalty and sports stars alike. Tennis star Andre Agassi described dating her as like 'wearing hot lava'.

As far as records go, she is the embodiment of showbiz, with the release of her 35th studio album *Encore: Movie Partners Sing Broadway*. She's the only person to have won an Oscar, Tony, Emmy, Grammy, Golden Globe, Peabody award, the American Film Institute's Lifetime Achievement honour and the Film Society of Lincoln Center Chaplin Award – that's quite an awards cabinet. And then there's the huge number of albums she's sold. The Broadway legend can explain it quite simply: 'When I sing, people shut up.'

Barbara Joan Streisand was born in Brooklyn, New York in 1942. The second child to Jewish parents, she came from working class beginnings. Her mother's dreams of becoming a professional singer became even more remote when her husband died of a cerebral haemorrhage, leaving her with 15-month-old Barbara and her brother Sheldon. Barbara inherited her mother's musicality. She remembers: 'When I was maybe five or six years old, the neighbourhood girls would sit on the stoop and sing. I was known as the kid who had a good voice and no father.' But it was an acting career that the songbird lusted after. She devoured the classics and attended acting classes from the age of 14. Persuaded by the local community, she entered a singing competition. 'I entered a talent competition, which I thought might at least help pay for my meals until I could do Shakespeare or Ibsen,' she said. She won, and also secured herself a singing job in Greenwich Village.

The first night of her new job provided the next twist of fate when she met future songwriter Marilyn Bergman. The pair would go on to collaborate for more than 50 years on hits such as *The Way We Were*. The diva still remembers what her future partner told the nervous young songstress: 'I'll never forget the first words Marilyn ever said to me: Do you know how wonderful you are?' she has revealed. The thing that's so captivating about Barbara - or Barbra Streisand, as she chose to change the spelling of her name - is that she appears to feel every lyric as she sings it. Reportedly having spent hours in front of a mirror to perfect the theatrical nuances



**PRESIDENT OBAMA PRESENTS THE PRESIDENTIAL MEDAL OF FREEDOM AWARD TO BARBARA STREISAND**



**GERARD BUTLER & BARBARA STREISAND**



**BILL CLINTON PRESENTS THE WILLIAM O. DOUGLAS AWARD ONSTAGE AT THE PUBLIC COUNSEL'S WILLIAM O. DOUGLAS AWARD DINNER HELD AT THE BEVERLY HILTON HOTEL ON MARCH 18, 2011**



**BARBRA STREISAND & HER HUSBAND, JAMES BROLIN**

playing the field, dating some of Hollywood's most eligible bachelors from Omar Sharif to Warren Beatty and Liam Neeson. She even dated Canadian Prime Minister Pierre Trudeau and tennis champ Andre Agassi, 28 years her junior. In 1996, she met *The Amityville Horror* actor James Brolin at a dinner. They began chatting and James remembers: 'After ten minutes I was a goner, and after two hours, I

knew we'd get married some day.' That day was two years later and the couple are celebrated for their marriage's longevity.

Barbra Streisand returned to her roots with the release of her new album, on which she has collaborated with Hollywood greats, such as Anne Hathaway and Adele. The songstress is also planning an American tour. A famous sufferer

of stage fright, the performer has been keen to play down rumours of any diva-ish backstage behaviour, saying: 'I'd like to set the record straight on so many silly things. Each writer copies the last writer's lie. They make me into this diva that I'm not, and it annoys me only because I've always believed in the power of the truth: that the truth is much more interesting than these myths.' For a woman who famously prefers elastic-waisted trousers and no make-up to the Broadway glitz she performs in, you can understand the frustration. But as she points out: 'Maybe the truth isn't interesting enough for people, which is why they make up these stories. Because I'm kind of normal – ordinary in many ways.' As long as she continues to sing, perform and direct, the world will be happy – with or without the demands or the myths of individually separated M&M's. **OK!**

## FROM BROOKLYN TO BROADWAY, HOLLYWOOD AND BEYOND

**1942** Barbara Joan Streisand is born in Brooklyn on April 24. (In the '60s she changes the spelling of her first name in order to make it stand out.)

**1943** Her father dies of a cerebral haemorrhage.

**1949** Her mother remarries.

**1962** Debuts on Broadway, winning a Tony Award for her performance in *I Can Get It For You Wholesale*.

**1963** Marries actor Elliott Gould. Releases the multiple Grammy-winning *The Barbra Streisand Album*. Appears on an episode of *The Judy Garland Show*, for which she is nominated for an Emmy.

**1964** Stars in the Broadway smash *Funny Girl*.

**1965** Signs a contract for a series of annual TV specials, *My Name Is Barbra*.

**1966** Son Jason Emanuel Gould is born. Appears in colour on TV for the first time in *Color Me Barbra*.

**1967** Gives a free concert in New York, *A Happening In Central Park*.

**1968** Reprises her *Funny Girl* role on film, winning an Academy Award for Best Actress.

**1969** Dates Canadian PM Pierre Trudeau. Forms the production company First Artists with Steve McQueen, Sidney Poitier and Paul Newman. Stars in the film *Hello, Dolly!*.

**1970** Dates actor Warren Beatty.

**1971** Divorces Elliott.

**1973** Stars in *The Way We Were* with Robert Redford, winning an Academy Award nomination.

**1974** Dates hairdresser Jon Peters, who goes on to become her manager and producer.

**1976** Stars in *A Star Is Born*, and wins an Academy Award for the theme song, *Evergreen*.

**1983** Directs, produces, scripts and stars in the multi award-winning *Yentl*.

**1991** Dates actor Liam Neeson. Directs, produces and stars in *The Prince Of Tides*, featuring son Jason as her on-screen son.

**1992** Dates Andre Agassi.

**1998** Marries actor and producer James Brolin.

**2000** Stars in *Meet The Parents*.

**2002** Her mother dies, aged 93.

**2004** Stars in *Meet The Fockers*.

**2010** Stars in *Little Fockers*, alongside Dustin Hoffman.

**2012** Produces and stars in *The Guilt Trip* with Seth Rogen.

**2016** Released her 35th studio album, *Encore: Movie Partners Sing Broadway*, on August 26.

FEATURE: LUCIE BARAT  
PHOTOGRAPHS: GETTY, SHUTTERSTOCK

# OK! WORLD IN ACTION



PAKISTANI REVELLERS SET OFF FIRECRACKERS AS THEY CELEBRATE THE NEW YEAR IN LAHORE ON JANUARY 1, 2017



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A RARE SIGHTING OF A MOTHER SEAL WITH HER PUP, PERTH



STAR WARS FANS IN STORMTROOPER COSPLAY DESCEND ON CANARY WHARF TUBE STATION AHEAD OF *ROGUE ONE: A STAR WARS STORY* FILM RELEASE IN LONDON

PHOTOGRAPHS: WENN, AFP

# OK! ASTROLOGY & TAROT

Mariam Aftab puts your cards on the table

**Aries**  
**Mar 21 – Apr 20**  
**New Year tip:** Don't overlook chances of being kind. Work on perfecting a recipe or enjoying a collecting hobby. You should get your needs met, especially if you need extra income, bonuses, or funds unpaid to you. Measure others by their actions, not by your expectations of them. You will be able to resolve a friend's dilemma, but be sure you look at all sides of the situation with both your heart and your mind.  
**Aroma Therapy Oil:** Sage  
**Lucky Numbers:** 1,3,5  
**Antidote for Evil Eye:** Keep a money plant in the office area

**Cancer**  
**Jun 22 – Jul 23**  
**New Year tip:** Be watchful regarding your health, especially in the middle of the year. If you take ultimate responsibility for your own well-being, you will command extra respect. You may be expected to take charge of promotional aspects of public activities. Focus on your creative skills when you reach out to encompass new territory. If you need to learn new techniques for networking and business-related things, find the right system to pave the way for your future.  
**Aroma Therapy Oil:** Lemongrass  
**Lucky Numbers:** Series of 5  
**Antidote for Evil Eye:** Burn sandal wood incense at the entrance of your home

**Libra**  
**Sep 24 – Oct 23**  
**New Year tip:** Be watchful about health and energy. Handle priorities, avoid power struggles and difficult people, and rest and relax more. You could enjoy more spontaneity in your work by going with your impulses. Listen to your instincts and that inner voice of guidance. If you take advantage of an undeveloped or unexplored talent, you may find that it brings you peace of mind. Exciting work and a positive financial future are just around the corner.  
**Aroma Therapy Oil:** Frankincense  
**Lucky Numbers:** 1,5,9  
**Antidote for Evil Eye:** Burn lemongrass incense in the office area

**Capricorn**  
**Dec 22 – Jan 21**  
**New Year tip:** Enjoy surprises and travel. Any kind of action at all is better than spending time frozen in place by indecision, so get busy and do something. Your financial picture is looking good. Be straightforward about your agreement or business deal – sweet talk and smooth moves whisk you out of disaster's path. Don't be afraid to go as far as your momentum will carry you. Be a little conservative especially in love where compromise is best.  
**Aroma Therapy Oil:** Tea tree cedar wood  
**Lucky Numbers:** 3,4,6  
**Antidote for Evil Eye:** Keep a red wallet for financial gain

**Taurus**  
**Apr 21 – May 21**  
**New Year tip:** Blood is thicker than water. Some inner sense of responsibility may threaten to pin you down to more routine than you like. It's a fortunate time for you where family and career matters are concerned. The main accent though will be on relaxation and romance. An unexpected business opportunity could drop into your lap. You could be in a mood to allow pleasure to take over your common sense. Take appropriate action to secure your home and valuables.  
**Aroma Therapy Oil:** Pine  
**Lucky Numbers:** Series of 2  
**Antidote for Evil Eye:** Keep a red wallet for financial gain

**Leo**  
**Jul 24 – Aug 23**  
**New Year tip:** Enhance reliability and avoid stress. You may encounter problems in social dealings but don't quarrel about money. Avoid carelessness or other kinds of errors that could cost you. This month is good for making money but not so good for spending it. Agreements are easily reached and socialising is accented. It is your love of life that will get you through this year and a vision of someone who has been in your dreams from the start of time. Your loved ones will appreciate your talent.  
**Aroma Therapy Oil:** Lavender  
**Lucky Numbers:** Series of 3  
**Antidote for Evil Eye:** Keep blue agate in your bedroom

**Scorpio**  
**Oct 24 – Nov 22**  
**New Year tip:** Luck will improve and sudden sources of income could open up unexpectedly. Powerful conditions surround you. You are in the right place at the right time. Your partners may need more reassurance and commitment about the quality of your lifestyle. Take time to discuss your plans and show emotional support for those around you. Outstation travel will not be comfortable, but will help build important social and career contacts. Friends will be more helpful than you expect.  
**Aroma Therapy Oil:** Peppermint  
**Lucky Numbers:** 3,7,9  
**Antidote for Evil Eye:** Bathe with sea salt

**Aquarius**  
**Jan 21 – Feb 19**  
**New Year tip:** Forgive and forget. Short distance travel is on your agenda. Participating in sporting competitions will emerge successful. The truth may be difficult for you to accept if it reflects badly on someone or something that you really like. Try to be diplomatic. Step beyond your familiar pattern and take a look at the big picture. Signals cross in a dense, confusing environment. Believe it or not, that little voice inside your head really does have an off switch.  
**Aroma Therapy Oil:** Garlic  
**Lucky Numbers:** 2,5,7  
**Antidote for Evil Eye:** Rotate 7 chillies clockwise over crown chakra and burn on stove

**Gemini**  
**May 22 – Jun 21**  
**New Year tip:** Enhance your spirituality. Public duties bring more pressure. Balance the scales between your sense of responsibility and the joy of doing just what you love to do. A new relief of living and working could be your solution for too much pressure. Stay in touch with current trends. Communication is key. You are in a position to secure your financial future. Use knowledge and break free from fear and indecision.  
**Aroma Therapy Oil:** Ylang ylang  
**Lucky Numbers:** Series of 2  
**Antidote for Evil Eye:** Rotate 1 ½ kg red meat over crown chakra and throw to birds of Prey every Tuesday

**Virgo**  
**Aug 24 – Sep 23**  
**New Year tip:** Enhance your social life. You may have a wonderful surprise with regard to your home life or lifestyle. A short trip may give you a new outlook about the opportunities around you. Clear thinking enables you to be efficient. Group activities are very favourable. Study and research are especially favoured and some will finally complete an unfinished project. Be careful with your diet or you may suffer from digestive problems or stomach aches. Avoid making any new plans.  
**Aroma Therapy Oil:** Rose eucalyptus  
**Lucky Numbers:** Series of 4  
**Antidote for Evil Eye:** Burn white candles in the office or living area

**Sagittarius**  
**Nov 23 – Dec 21**  
**New Year tip:** Develop an interest in spiritual studies and self-improvement. Various duties and obligations will be in the spotlight for you, and things might not go smoothly. Express your feelings to family members. You'll be surprised to discover a stronger support system for your working plans. It's important that you build a reputation and a bigger name for yourself. You are in a position to lead others toward a new work environment that will open up exciting and interesting doors of opportunity.  
**Aroma Therapy Oil:** Ginger  
**Lucky Numbers:** Odd numbers  
**Antidote for Evil Eye:** Bathe with sea salt

**Pisces**  
**Feb 20 – Mar 20**  
**New Year tip:** Enhance your physical appearance. Your dominating attitude will be criticised by your friends. The start of the month is a very happy time. A problem concerning family will be resolved, but be patient about a career matter. You will receive an important telephone call. Your feelings about a relationship are much more powerful than hours of examination or attempts at justification. You may have more of an interest in immediate results than in long-term goals or effects.  
**Aroma Therapy Oil:** Vanilla  
**Lucky Numbers:** Series of 3  
**Antidote for Evil Eye:** Burn rosemary oil in the bedroom area



LEWIS HAMILTON  
 JANUARY 7, 1985



SHAMAEEL ANSARI  
 JANUARY 10, 1967



KATHERINE, DUCHESS OF CAMBRIDGE  
 JANUARY 9, 1982



ZAYN MALIK  
 JANUARY 12, 1993



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