

OK! PAKISTAN

FIRST FOR CELEBRITY NEWS

ISSUE 36, APRIL 2017

3rd ANNIVERSARY ISSUE

EMMA WATSON

ON HER MAGICAL ROLE IN *BEAUTY & THE BEAST*

NAUSHEEN SHAH

IN THIS SEASON'S HOTTEST LOOKS

THE POWER OF THREE

SYRA SHAHROZ, ZHALAY SARHADI & MANSHA PASHA ON LIFE, FUTURE PLANS & WORKING TOGETHER ON *CHALAY THAY SAATH*

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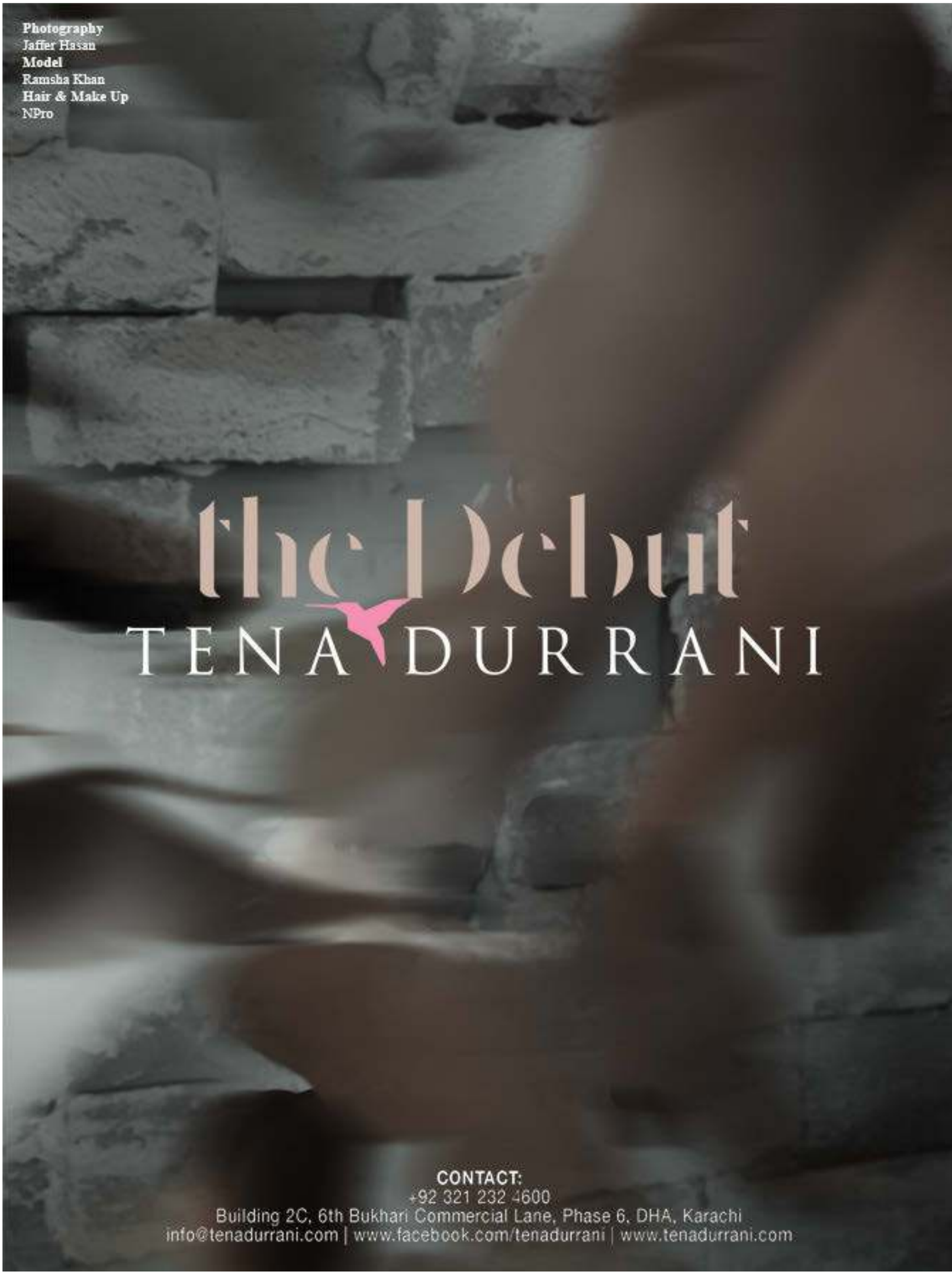

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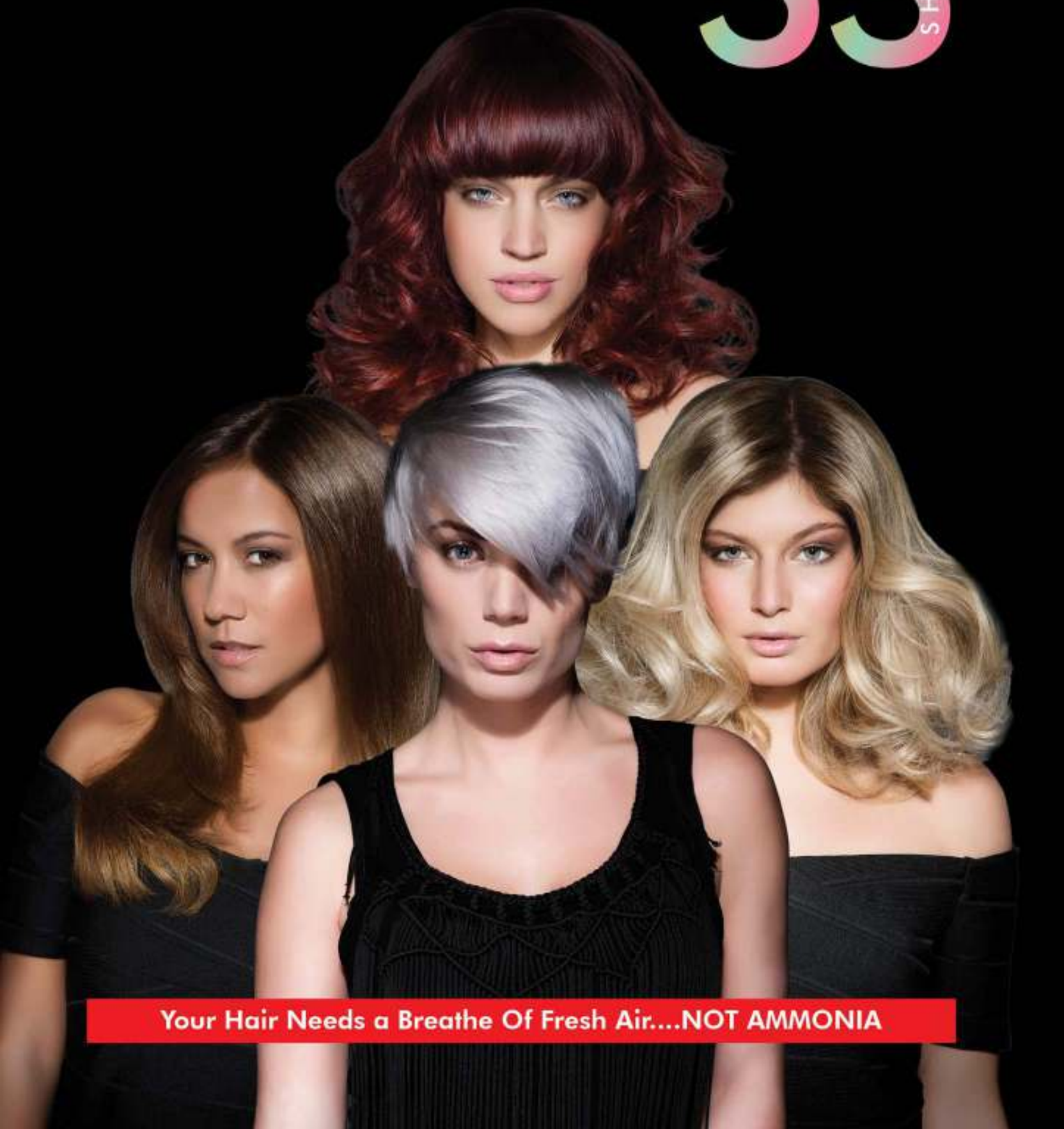
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Editor's Note



We are excited to bring you *OK*! Pakistan s third anniversary issue! Our cover story this time around is on Syra Shahroz, Mansha Pasha and Zhalay Sarhadi, who star in Pakistani cinema s latest offering, *Chalay Thay Saath*. Shot in the tranquil and picturesque region of Hunza, the lm features an unconventional love story, and has a focus on family, friendships and values. This movie is about journey and selfd iscovery. It deals with all kinds of relationships that you have in your life...so it takes in all those aspects and shows you what values are, says Syra Shahroz (who enacts the lead role of Resham), in this exclusive interview with *OK*! Pakistan. Directed by Umer Adil, the lm is slated for release this month and the trailers look quite promising and have already generated tremendous interest. We are also relieved to learn that the movie brings in a fresh narrative and there are no item numbers!

Tale as old as time, song as old as rhyme, Beauty and the Beast. Growing up, we must have seen Disney s animated classic scores of times and knew all the lyrics by heart. Now, the beloved characters come to life in the livea ction adaptation of the fairy tale classic, with Emma Watson and Dan Stevens playing the titular roles. *Beauty and the Beast* refashions the characters and presents them in a 3D musical which is being ranked as the highest grossing l m of 2017 and is nothing short of a global phenomenon. And Watson has garnered generally positive reviews for her role as the compassionate, intelligent and humane Belle. The big message for me was the idea of Belle being a woman who is able to see deeper. She can see the good in places where others can t, shares Watson in this interview with *OK*!

We also have a feature on Adele, who won the Grammy for Best Album at the 59th edition of the annual awards this year. She created quite a buzz when she later broke the award in half mirroring the iconic scene from *Mean Girls* to share with Beyonce! In this interview, she talks about her creative process, George Michael, her love for Beyonce, and the people who make up her support system.

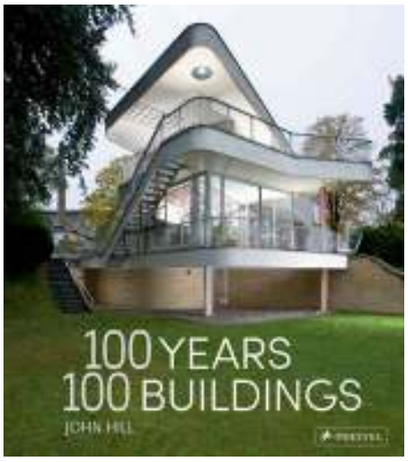
Our editorial shoot, It s All in the Mix features Nausheen Shah in effortlessly fresh looks for the summer. Do check out our lifestyle and art pages.

Enjoy the issue!

Sara

Sara Amir Turab
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Editor's Picks



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Amal's In Bloom

Human Rights lawyer Amal Clooney isn t letting the fact that she s pregnant with twins slow her down. The brunette last week travelled to New York for highp owered meetings with the United Nations showing off her blossoming baby bump in a series of stylish maternity outt s.





A vision in yellow, the 39 year old stepped out in the Big Apple on her way to the UN headquarters to give a speech looking sensational in a zesty Bottega Veneta shift dress and matching coat with black leather trim. She completed her outt with dark sunglasses and a pair of towering black heels.

Earlier during her stateside trip, as she juggled her highp rol e career with impending motherhood, Amal was spotted looking pretty in a blush pink velvet dress. She belted the Bottega Veneta piece just above the waist and teamed it with a coordinated salmon pink coat as she left a private dinner. Princess Eugenie was also a guest at the event. Amal s growing bump was also noticeable when she wore a tted black skirts uit for another UN meeting which took place earlier in the week.

Also last week, Amal opened up about how her marriage to Hollywood star George Clooney, 55, can help raise the prol e of the causes she supports. I think it s a really good thing to give that extra publicity, she said.

George, who tied the knot with Amal in 2014, has revealed he s r eally happy and really excited at the prospect of himself and Amal becoming parents.



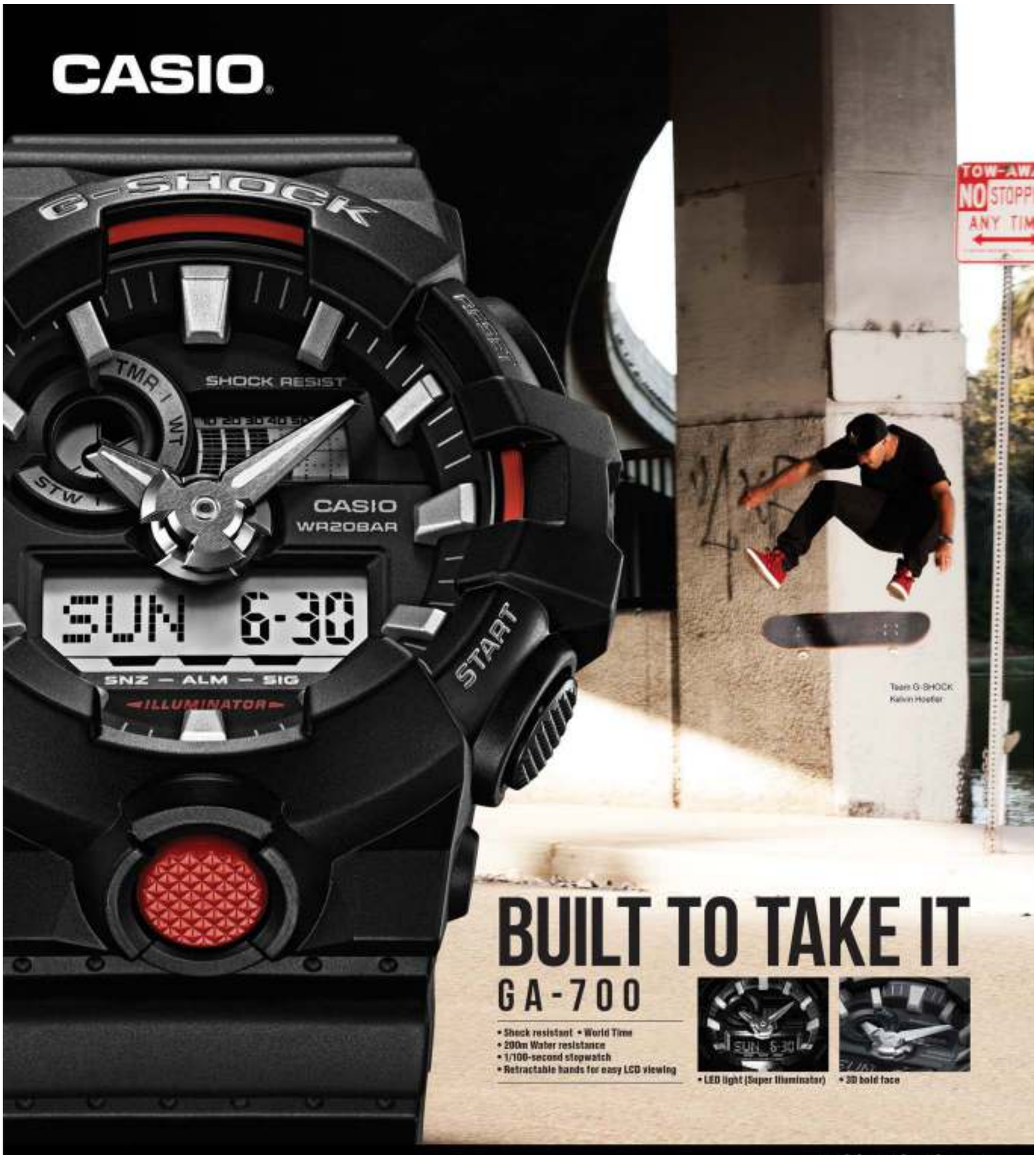
Harvard Delegates From The US, Germany & Venezuela Visit Pakistan

12 delegates from Harvard University of American, German and Venezuelan origin visited Pakistan as part of an official delegation in order to better understand Pakistan s economic, political and cultural situation, and were particularly interested in PakChi na relations. Most of the visitors were completing their Masters at John F. Kennedy School of Management while the rest were students at Harvard Business School. Their trip included tours of GilgitB altistan, Lahore and Karachi, including a special visit to the WWF Mangrove preservation site. 786 Investments Ltd., a sustainable Shariah asset management company, hosted a special gathering for the delegates to meet with leading industrialists, members of the Harvard Club of Pakistan and some dynamic members of the art and culture community. Spotted at the event were Raq ue Dawood, Chairman First Dawood Group and r st Harvard MBA from Pakistan (Class 1967), former Chairman of SECP Dr. Tariq Hasan, PACRA CEO Adnan Afaq, iCare Foundation s Faisal Farooq Khan, Samir Hoodbhoy, Frieha Altaf, Yasmeen Lari, Amin Gulgee, Arif Ali Shah Bukhari, USAID s Randy Hate ld, Mohammad Rajpar, WWF s Farah Waheed, KPMG s Moneeza Butt, Shahzad Sabir, Pervez Madraswalla, Tara Uzra Dawood, among others.

W e are delighted to welcome engaged and dynamic visitors from Harvard University, stated Tara Uzra Dawood, CEO, 786 Investments, and introduce them to our country and culture.

All delegates were invited to the rooftop of BRR Tower to see a panoramic view of Karachi.

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'Your Turn Next, Harry!'





Their friends were the ones getting hitched, but Prince Harry and Meghan Markle s show of love at a high society Caribbean wedding has left everyone wondering if theyl l be next to tie the knot!

The sund renched nuptials of Harry s old Eton school pal Tom S kippy Inskip and the Hon Lara Hughes Young in Jamaica s lush Montego Bay was the setting of a blissfully romantic reunion for Harry and Meghan. After two weeks apart, the actress ew in on a borrowed private jet from Toronto, where she s set to l m the latest series of US legal drama *Suits*. Their happiness was evident from the moment Harry greeted Meghan with a kiss when he picked her up from Sangster International Airport. Harry had arrived in the West Indies a day earlier, having own premium economy from Gatwick with Virgin Atlantic.

The inseparable couple were openly affectionate in front of guests during the reception, on the beach and on the balcony of their £5,000ani ght villa. The wedding was the r st time the 32 yearol d prince had taken Meghan, 35, to a formal social event surrounded by his closest friends. Commenting on the couple s PDAs during the threed ay wedding, one onlooker said: T hey couldn t take their hands off each other. Another remarked: E veryone could see they have a real chemistry between them. Harry s inner circle say they ve never seen him so smitten.

Prince Harry s biographer Duncan Larcombe says that it s telling how much effort Meghan has made to see Harry, despite the many air miles between them: T he fact she s gone along there shows she s prepared to try to make the relationship work. I think what s lacked in the past with Harry, bizarrely for a prince is that it s been quite one way with him. It s always been on the ladies terms, whereas this seems to be a mutual friendship, Duncan tells OK!.

Meghan looked gorgeous in a £1,200 oral print maxi dress by Canadian designer Erdem, a favourite of the Duchess of Cambridge. Harry, who was wearing a bespoke navy suit, reportedly from Savile Row tailors Gieves & Hawkes, and a yellow rose buttonhole, was spotted gazing into his girlfriend s eyes.

Sporting a £249 pair of goldri mmed Dior sunglasses, Meghan was also wearing a £5,000 Cartier L ove bracelet. While initially thought to be a gift from Harry, photos from Meghan s 2011 wedding to US l m producer Trevor Engleson show her wearing the piece. Incidentally, Meghan and Trevor wed just 60 miles along the coast from Montego Bay, though they split in 2013.

Harry was one of 14 ushers for his loyal wingman Tom, 30 once a notorious party animal who was by Harry s side when the royal played naked pool in Las Vegas in 2012. Tom and his bride Lara, 30, were introduced to Meghan last year and Lara has reportedly been singing Meghan s praises ever since.

The wedding ceremony took place at 2.30pm in the Hopewell Baptist Church. Harry, who was listed as Harry Wales in the wedding programme, sat next to Meghan in the third pew as Pastor Conrad Thomas officiated the ceremony. They joined in with the other 220 guests, accompanying the bride and groom by uttering Y eah man instead of I do! Readings included an extract from Roald Dahl s *The Twits*, while guests were treated to reggae classics including *One Love* by Bob Marley, and a rousing rendition of *Oh Happy Day*.

Pastor Thomas later described Harry and Meghan as head over heels in love and added: T hey are a very affectionate couple. Before the congregation l ed out of the church, Pastor Conrad cheekily said to Harry: It s your turn next, sir!

Mahirah Khan Speaks At The Global Teacher Prize Ceremony In Dubai

Addressing an international audience in Dubai, Mahirah paid tribute to her teachers, T eachers have the power to make a shy little girl like me believe in her dreams, so yes, teachers do matter.

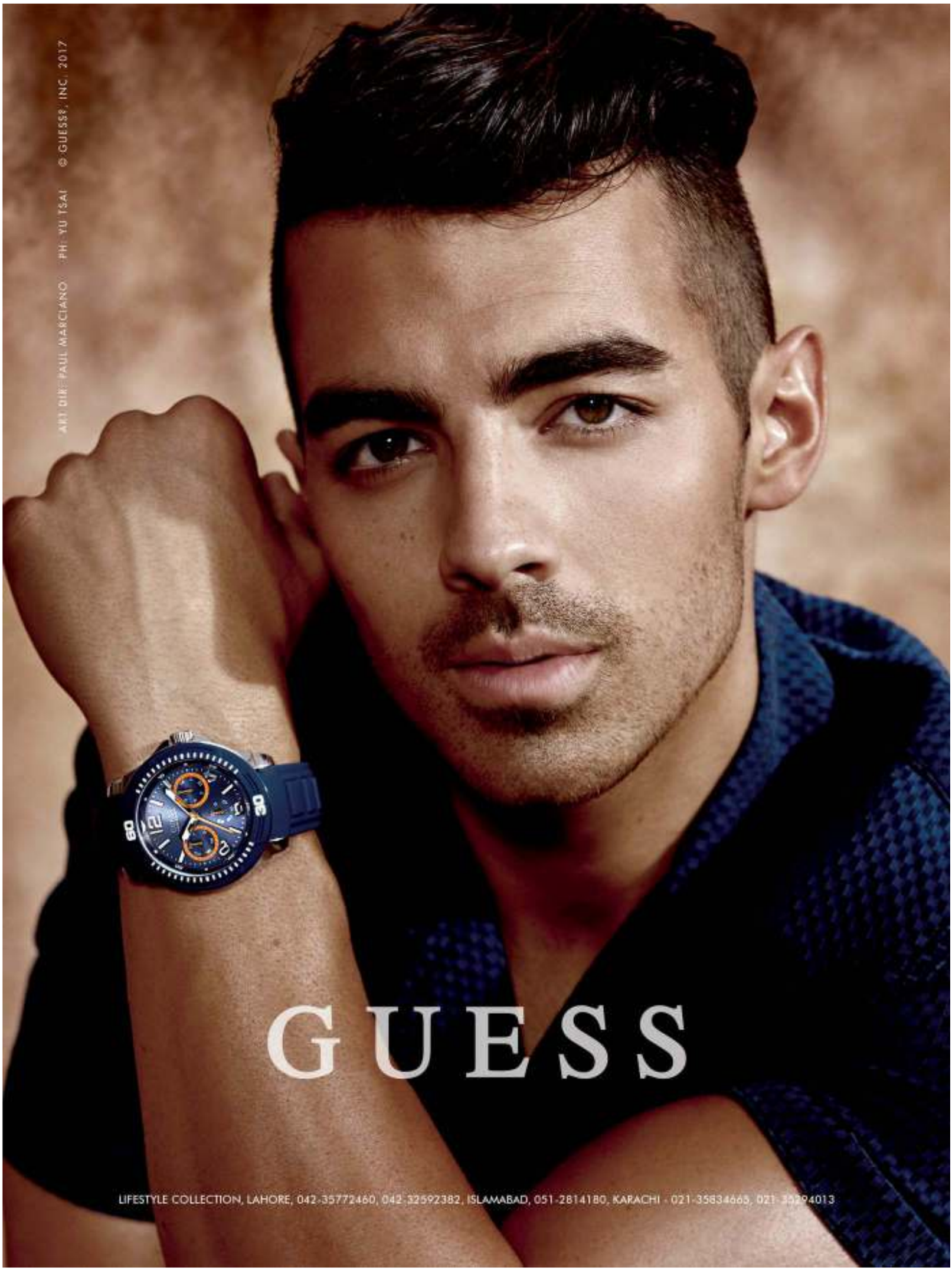
Organised by the Varkey Foundation, the Global Teacher Prize comprises of a $1 million award presented annually to an exceptional teacher who has made an outstanding contribution to the teaching profession. The award aims to raise the status of teaching at an annual event attended by celebrities, dignitaries and the world s top teachers.

This year s ceremony included Mahirah and Bollywood actor Ranbir Kapoor.

Notable teachers this year included Salima Begum, a teacher from Gilgit Baltistan, also one of the top 10 nal ists. The prize was ultimately awarded to Maggie MacDonnell a Canadian who teaches at a school in a yi nonl y village in the Arctic.

Earlier that day, she also made an appearance at the Global Education and Skills Forum where she spoke about E mpowerment, Equality and Impact of Girls Education.




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'I Haven't Worked Out How To Have A Social Life'

Every street is a catwalk when your e Victoria Beckham! The former Spice Girlt urned fashion designer swept into Paris last week with her eldest son Brooklyn by her side. Naturally she was wearing her own creations; a crisp blue shirt and sheer burgundy midi skirt. Carrying a chic oxblood handbag, Victoria and her 18 yearol d son, who held a Louis Vuitton holdall, were anked by bodyguards as they left Gare du Nord train station.

Always busy, the mum of four revealed recently that she resists the temptation to feel guilty about the effects her career has on her children. I love getting on a plane. It s the only time when my phone is switched off, no one is sending me emails and I can just spend time on me, the star who regularly jets between the US and UK explained in an interview with British Airways. W hen your e a busy mum you don t really have a lot of time to really, really relax. As a working mother, you should never feel guilty you should feel proud. Your e inspiring your children in the right way, being a strong woman going to work.

One of the 42 year old s many business commitments was taking part in a Facebook Live chat last week, focused on International Women s Day and her makeup collaboration with EstÈe Lauder. The designer looked typically chic as she left the event at her Dover Street Market store, wearing an orange silk shirt and black trousers.

During the interview, Victoria explained how she maintains her workl ife balance. It is a juggling act, and I ve found a way to have a family and have a career, but I haven t quite g ured out how to also have a social life [or] lots of friends, she explained. S o for me, me time will be r st thing in the morning before I get the kids up [when I] work out, and that is my time where I can really process what I have got going on. She added: T he r st thing I do when I open my eyes is say: T hank you . I feel so thankful, I feel so blessed and grateful to have the family that I have and have a job that doesn t feel like a job.

Victoria also gushed about her husband David, 41, calling him the biggest influence in my life , explaining: He s an incredible husband, he s a fantastic father, he does an enormous amount of philanthropic work, so he inspires me every day.

The former footballer sweetly pledged his support for his wife by posting an adorable snap of her with their daughter Harper, v e, on Instagram, writing: Hap py Women s Day to all the amazing ladies around the world.

Meanwhile, Victoria s cover shoot with US *InStyle* magazine was also revealed last week, featuring herself posing with child models wearing her new designs for US retail chain Target. Speaking to the publication, Victoria who is also mum to Romeo, 14, and 12 yearol d Cruz claimed that one of the biggest misconceptions about her famous family is that they are keen to be photographed by paparazzi.

I think people would really be surprised at how we try to avoid too much attention, she said. B ut there are certain places where you cannot avoid being photographed. It is what it is. I ve had this since I was 18 years old.

SOC Films Is All Set To Launch AAGAHI – Apnay Mustaqbil Ki On International Women's Day



Two time Academy Award winner Sharmeen Obaid Chinoy, proudly announces the launch of a new campaign *AAGAHI Apnay Mustaqbil Ki* [#AAGAHI #ApnayMustaqbilKi] in collaboration with the Women s Action Forum, Karachi chapter, to commemorate International Women s Day 2017. *AAGAHI*, which literally means awareness, aims to educate women about their rights in Pakistan.

Over the course of the next twelve months, SOC Films will release a series of videos in Urdu and other regional languages explaining and clarifying the legislations which affect women; and giving an overview of how the legal provisions granted to them may be applied. Through the series of these short informative videos, several questions often raised would be answered such as; how to le an FIR, what does the law state on instances of rape, sexual harassment, divorce and inheritance and what is the procedure for reporting issues like these and who should be approached for help.

Speaking about *AAGAHI Apnay Mustaqbil Ki*, Sharmeen Obaid Chinoy has said, I have travelled the length and breadth of Pakistan and one thing that has always struck me is that we women know very little about the rights that we have in this country. We have little understanding of the court system and how to navigate it and we aren t always aware of the ways we can protect ourselves. This is why SOC Films has collaborated with Women s Action Forum and undertaken the project *AAGAHI* through a series of videos, which we aim to disseminate for free, across Pakistan, we hope to educate women about their rights and how they can assert them.

In collaboration with Women s Action Forum, each short lm has been conceptualised, produced and directed by SOC Films and will be between two to three minutes long and will cover the law, its interpretation and the safety that it provides to the victim. This will also include the legislation, as stated in the Pakistan Penal Code, and the various case laws, which have been passed or revised in the recent years.



Violence and abuse of women in Pakistan is a very serious issue, affecting more than 50 per cent of Pakistani women. For many years, countless people including Women s Action Forum members, have struggled for women s right to justice and equality and for an end to cruelty, violence and abuse of women. Now, with democratic governance and input from parliamentarians we have achieved some success. But far more effort is required to ensure equality and justice for women, and freedom from violence and abuse. The rst step is to increase public awareness of women s rights, as equal citizens of Pakistan. These short documentaries are very informative. They will help us all to understand the urgent need to eliminate violence against women, so that women can achieve their human rights and play a strong role as digni ed equal citizens of this country. Women s Action Forum

One of Pakistan s leading actresses, Aamina Sheikh has lent her voice for the series, which will be shared free of cost with all the news and media channels for dissemination across the country.

AAGAHI i.e. Awareness, is the only way for an individual to seek knowledge and to gain empowerment. The power to steer one s life in the direction that they deem apt for themselves is through awareness (*AAGAHI*). The need for this is most pertinent in our society and the effort of bringing the knowledge and understanding of the law to the common woman and man is most needed in our culture. Therefore, I found it signi cant and imperative for me to lend my voice to the project that aims to reach those in need. I wish the team the very best and hope that *AAGAHI* reaches all those in need and that they are able to use the information to their advantage for the betterment of their lives. said Aamina Sheikh.

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Leonardo da Vinci

Dressed To Impress



Paris is renowned the world over as the capital of chic, and the Duke and Duchess of Cambridge proved they have the style credentials to match when they attended a black tie dinner in the French metropolis. The evening bash, hosted by Her Majesty the Queen s ambassador Edward Llewellyn, was held in the ballroom at the British Embassy in Paris.

The duchess, 35, looked effortlessly stylish in her beautiful ice blue oor length gown. The elegant dress, which featured a delicate embroidered pattern and chiffon half length sleeves, was by one of Kate s favourite designers, Jenny Packham. Its tted design showed off her slender gure as the embellishments twinkled under the lights. Wearing a pair of silver, sparkly heels, Kate accessorised with a small silver clutch and a dazzling bracelet. Her glossy long hair was pulled back at the front to show off her glittering drop earrings.

Meanwhile, 34 year old Prince William wore a classic black dinner suit, drawing attention to his trim physique. But what was most surprising was his choice of footwear shunning his usual sensible lace ups, William opted for a pair of fashionable black velvet slipper style shoes which wouldn t be out of place on the most trend setting of hipsters! It s not the rst time he s worn them he was spotted out in them back in 2015 at a Tusk Trust conservation ball.

Having been reunited earlier in the week, the royal couple appeared very relaxed and happy in each other s company. The dinner was part of the couple s two day trip, described as an intentional charm offensive ahead of the Brexit negotiations. The 150 guests including Dame Kristin Scott Thomas, who played the Queen on Broadway in *The Audience*, French actors Jean Reno and Audrey Tautou and footballer Robert Pir s listened as the Duke delivered a message from his grandmother, the Queen. She sent her warmest good wishes and said: It is nearly 70 years since Prince Philip and I rst visited France together not long after we were married and I retain the fondest of memories of my ve state visits over the years, as well as an enduring affection for this beautiful country and its people.

Kate and William s visit had kicked off next door at the ambassador s residence, H tel de Charost, for the launch of a year long project highlighting the important ties between the two countries.

It s thought that the couple, who travelled without their two children Prince George and Princess Charlotte, stayed at H tel de Charost during their visit. The ambassasdor posted a picture on Twitter of the gardens, writing: The daffodils arrived just in time for the #RoyalVisitParis.

Much has been made of the fact that this was also William s rst official visit to Paris since his mother Diana, Princess of Wales lost her life 20 years ago in a car crash at the Pont de l Alma tunnel in August 1997.

The Embassy Of Pakistan Celebrates Pakistan Day In Berlin

The Embassy of Pakistan arranged a grand reception in Maritim Hotel, Berlin to celebrate the 77th National Day of Pakistan. The celebrations included a fashion show by ...lan, a music concert by Zeb Bangash, and jewellery exhibition by Sherezad.

Ambassador Jauhar Saleem welcomed members of the German parliament, diplomats and German and Pakistani guests. In his opening remarks, Saleem highlighted the achievements of the government in the spheres of security, economy and culture. Pakistan and Germany enjoy longstanding friendly relations and Germany is the former s leading trade partner in Europe, he added. The two countries have also been partners in their international quests for promoting peace and development.



The cultural presentation included Khadijah Shah s lan Haute Couture collection. The Pakistani designer s creation offered an insight into the growing fashion scene in Pakistan. ...lan showcased their contemporary and trendy collections for the rst time in front of Berliner audience.

Sherezad Jewellery exhibited their beautiful new gemstones collection *Zamarrud* at the event. Zeb Bangash performed a fusion of Pakistani and Persian music, with four local musicians from Berlin. She further added how Germany and Pakistan share strong cultural bonds, and appreciated Goethe Institute and Anne Marie Schimmel Haus for being active in Pakistan even in difficult times.

TEXT: MICHELLE GARNETT, JOEL COOPER; PHOTOGRAPHS: GETTY, INSTAGRAM



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NIDA YASIR


AYESHA FAROOK

KARACHI

Zaheer Abbas' Store Launch

Fashion designer Zaheer Abbas recently launched his atelier in Karachi by hosting a sundowner at the new premises. The event was attended by bloggers, socialites and fellow Pakistani designers who showered Zaheer with incredible support.


SULTANA SIDDIQUI & RIZWAN BEYG


SONYA KHAN & SANA BUCHA


TEHMINA KHALID


FARAH VAYANI


YOUSUF BASHIR QURESHI


ANUSHA BAWANY


NATASIA KHALID


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ESHAL FAYYAZ
AYESHA TAMMY HAQ
NADIA HUSSAIN
SAMRA MUSLIM
TABESH KHOJA & SARAH HIRJEE
UMAR SAYEED
UMAIR MIRZA
FARESHTEH ASLAM
SALIMA FEERASTA
HASNAIN LEHRI


FARESHTEH ASLAM & MALIHA AZIZ


FARAH TALIB AZIZ


MOMAL SHEIKH


FARHAT MEHBOOB

KARACHI

FTA's Season of Joy

Lakhany Silk Mills (LSM) collaborated with Farah Talib Aziz (FTA) for their latest lawn collection, Seasons of Joy. The lawn launch took place at Karachi's new eatery Ambrosia and was attended by celebrities and socialites, many of whom showed their support in FTA's latest lawn ensembles.


MARIAM & BUSHRA


SARWAT GILLANI


AREEBA HABIB


MEHAK ELAHI


MAIRA PAGGANWALA & MAHA BURNEY


FRIEHA ALTAF


IMAN MADANI


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TARA UZRA DAWOOD & STEVE CROSSMAN


GOVERNOR SINDH, MUHAMMAD ZUBAIR


CAPTAIN TARANA SALEEM


AYESHA CHUNDRIGAR & SAMINA BILGRAMI


MR. & MRS. RAINER SCHIEDCHEN

KARACHI

9th Ladiesfund Women's Awards

Tara Uzra Dawood established the Ladiesfund in 2007 as an initiative to provide financial security to women and to promote and train women entrepreneurs. This year, as per tradition, Governor Sindh supported International Women's Day by hosting the Ladiesfund Women's Awards at Governor House.


FOUZIA TARIQ


ASHRAF MEHMOOD WATHRA


SULTANA SIDDIQUI


GRACE SHELTON


AMIN GULGEE


POMME GOHAR


ANGIE MARSHALL


ALMAS TARIQ


SEEMA AZIZ


TEHMINA KHALID


JOSHINDER CHAGGAR & SUNIL


JIMMY ENGINEER


GUL NAZAR


SAIRA NISHTAR, FAREEDA TARIQ NISHTAR & YASMEEN LARI


SEEMA MULK ANSARI


MINA RAMZI


SHANAZ RAMZI & AMEENA SAIYID


ZURAIN IMAM & NAZNEEN TARIQ KHAN


HAMEEDA DAWOOD & ZEENAT SAEED AHMED


IMRAN KHALIL


ANISA FARUQUI


RAFIQUE DAWOOD


KOMAL GOPI


MALIHA BHIMJEE


RAFIA & FAREEHA


RABEEYA HAFEEZ


AYESHA CHAUDHARY


SARA CHAPRA


SURIANI WONG


ZEYNUB JAM



MR. & MRS. BEHROZE SABZWARI



JAVED SHEIKH



MANSHA PASHA



SYED NOOR

KARACHI

Trailer launch of Chalay Thay Saath

The highly awaited upcoming feature film produced by We Think Films in association with Hot Water Bottle Films, is ready to hit cinemas across Pakistan this April. Chalay Thay Saath is a romantic-drama film which has been directed by Umer Adil, produced by Beenish Umer with Sheikh Shiraz Mubashir as the Executive Producer.



MOMAL SHEIKH & SHEHZAD SHEIKH



FARIS & OSAMA



PALWASHA YOUSUF



SHEIKH SHIRAZ MUBASHIR



ATIYA ZAIDI



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ZHALAY SARHADI & AMIR ANEES



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ZAINAB JAFRY & TEHMINA KHALID


GRACE SHELTON


ZUBIA MOTIWALLA


KHURRAM & BEENISH

KARACHI

Karachi Art Summit 2017

Faysal Bank in collaboration with Sindh's Tourism and Culture Department recently announced the dates for the Karachi Art Summit. The inaugural brunch for the summit was held at Flemish restaurant by founder of the Karachi Art Summit, Ms Zainab Jafri.


NUMAN ANSARI & HUMA ANSARI


ZEENAT SAEED


BATOOL JAFRI


DINO ALI


MONA IMRAN


RUKHSANA JAM


ABUBAKAR LAKHANI


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AMIN GULGEE


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SOHA HAFEEZ SHEIKH


FAIZA LAKHANI


ALIZEH PASHA & MISHAYL NAEK

KARACHI

It's a Girl!

Sana Hafeez Sheikh's friends and family members hosted a unicorn themed baby shower for the girl of the hour. The event took place at Karachi's new Deli restaurant, which the girls had elaborately decorated. The shower was attended by the city's socialites including Sana's friends & peers who showered her with love on her special day.


RUMEENA & RABEA ISHTIAQ


MAHIRAH KHAN


FIZA AHMED BAWEJA


MAIRA PAGGANWALA


MOMINA TELI


SADAF JALIL


NISHA GHUMRO


FEEHA JAMSHED


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MEHREEN AMIN KHAN & SHAHROSE CHUDHRY


AMBER LIAQAT


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ANAUM HAMMAD

LAHORE

Amrapali's Latest Collection

Amrapali Jewels celebrated the successful launch of its latest collections, Aiyna & Tales of a Nomad, through a preview held at its flagship store in Gulberg Galleria Mall in Lahore.


AMJAD BHATTI & RUBAB ALI


MEHEK SAEED


AYMEN HIKMAT


FOHA RAZA


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MOHAMMAD MOIZ


AYESHA AHMED & SANA AZIZ

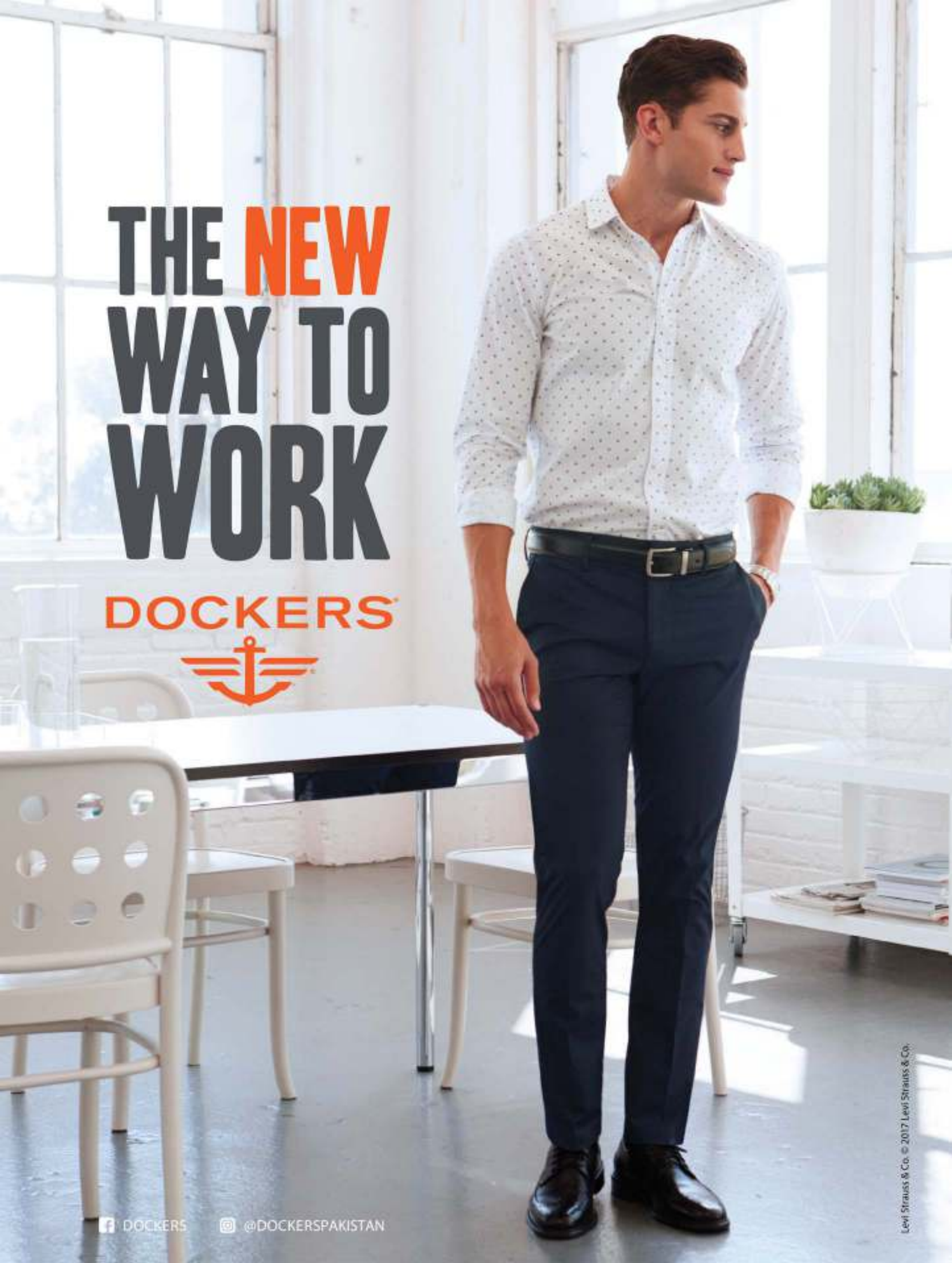

NEHA MANEKA


JAWARIYA YASIR


TARA UZRA DAWOOD


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LAHORE

Coronation Lawn

Nadia & Saad Rana of Coronation launched their Spring Summer lawn collection at an exclusive preview at PFDC in Mall 1, Lahore. The preview was well attended and it was a sold out event.


NADIA & SAAD RANA


KANDEEL JUMANI ZUBERI


RANA NOMAN


RABIA & USMAN


DIL ARA & TEHMINA


RABIA UMER


SHIREEN


MAHLIA LONE


SARAH GANDAPUR


ZAHRA NAVEED


MAHAM DANIYAL LASHARI


TONY


SAADIA JAVED


SAIM


MARIAM KHAWAJA & MAHA HUSSAIN

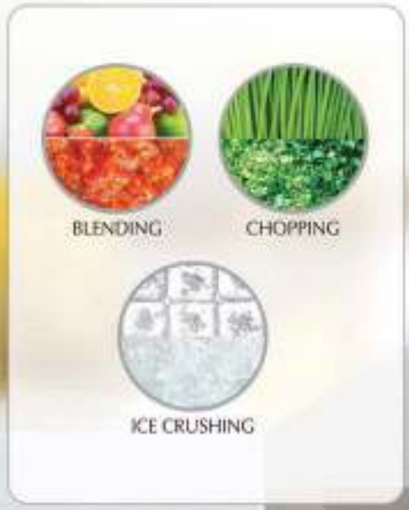

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SONYA HUMAYUN


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LAHORE

Beechtree Launch

Beechtree celebrated the launch of their Spring/Summer collection at their HKB Liberty outlet.


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AMNA LASHARI


MAHEEN &
ANEEKA & NATALIA


ADEN & REHAN BABAR


MEHAK ELAHI


FOHA


AMBER LIAQAT


NOMITA KIYANI


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ZARA NAVEED


AHMAD SULTAN & ZOHNIRA


JAZA MALIK


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SYNERGYdentsu


ADEN REHAN & MAHNOOR IQBAL


ALIZEH RAHIM SHIRAZI


AYMEN HIKMAT WITH HER BABY


SHANZAY & MALEEHA

LAHORE

Crimson Launch

Leading textile brand Crimson held a grand launch event at Cosa Nostra for their luxury lawn collection, 'Solivagant' in partnership with Saira Shakira.


AMINA & MOMINA SIBTAIN


SAIRA FAISAL


MOMINA MUSTEHSAN


MALEEHA SALMAN


ZEHRA SALEEM


ERUM KAMAL


NOOR JEHAN


SEHYR ANIS


SHAKIRA USMAN


ANUSH AMMAR


ANUM AKRAM & MARIAM


MAIDA MALIK


MEHAK ELAHI


ANUSHEH ASAD


7up
FRESH HAI 7up
KA Love!


MR & MRS KASHIF


SABAHAT, FATIMA, SABINA & OVAIS


ANNIE SHOAEB & SONYA HUMAYUN

LAHORE

Pareesa Launch

ChenOne launched their Pareesa Spring/Summer 2017 collection at a well-attended exhibition.


AMNA & ABDULLAH KHAN


FAIZA ASAD


NIMRA HAROON


SAIM ALI


RUBIA MOGHEES


ALIHA


BILAL MUKHTAR & RABIYA


KHERZAN ZAIDI


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SIDRA & AHMAD


AYESHA JAHANZEB


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LAHORE

Beauty & The Beast Premiere

I MAX Cine Star & Bilal Mukhtar hosted the premiere of Beauty & the Beast at Cine Star, Township Lahore.


BILAL MUKHTAR, EESHA & IBRAHIM


HUMAIRA ASGHAR


MAHEEN KARDAR & MARYAM YAQUB


ADEN & REHAN


MAHAM MALLAHI


OMER


RABIA MOGHEES & WALIA HAFEEZ


SONU JAWAD


SARA ZUBAIR

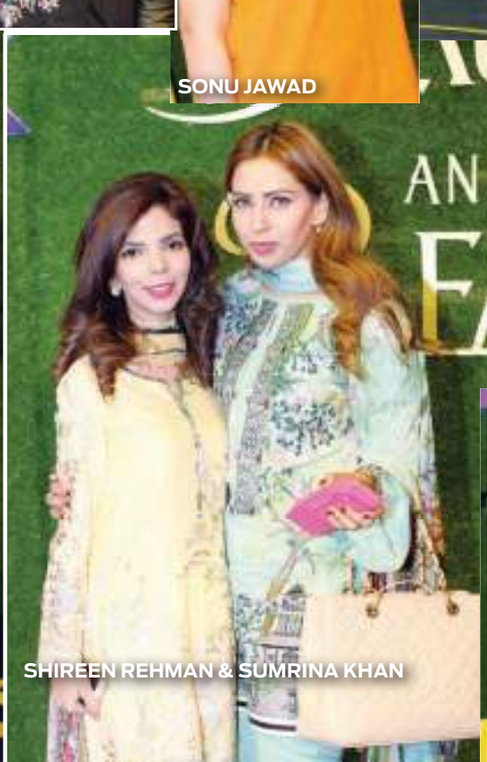

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NATASHA SAIGOL


RABIA


XILLAY HUMA


MARIA B


SHIREEN REHMAN & SUMRINA KHAN


SUMBAL


NAYAB


MADE FOR WALKING
MOCCIANI
MŌCCIANI
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RABIA BUTT


NINA AKBAR & ZAHRA ASLAM


SAADIA MIRZA


SHAKIRA & SAIRA

LAHORE

6th International Women's Day Awards

Nina Akbar, CEO Sukh Cha'n Wellness Club organised the 6th International Women's Day Awards to encourage, support & acknowledge the dynamic women of Pakistan.


ANNY SHOAEB & HIFSA KHAN


NADIA RANA


SAM


MAHBINA WAHEED


FARHANA


RIMA


RIZI & ANILA


MADIHA


HUMAYUN QURESHI


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RICKY & AMBARINA HASSAN


AMBARINA & AMNA

LONDON

DIL UK Gala 2017

DIL UK Gala 2017 celebrating 10 years of DIL in Britain was held at Madame Tussauds in London. Patrons Dr. Maleeha Lodhi, Princess Badiya bint el Hassan, the High Commissioner of Pakistan Syed Ibne Abbas and DIL UK Chairperson Nikki Hubbard MBE, spoke at the evening. Ahmereen Reza, DIL UK co-founder was also present on the occasion.


AYMEN & MOAZZAM


HASSAN


FAHEEN & FABIHA


SADIA


BUSHRA


SANAH KIRWAN & UZMA TAPAL DADABHAI


DR. MALEEHA LODHI & GINA HASSAN


AINTAH


MR. & MRS. QASIM ABBAS


ROMANA AHMAD,TANYA REHMAN & TEHMINA LALANI



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Islamabad - **Al Fatah,** The Centaurus Mall I **Nizam Watch**, The Centaurus Mall I **Nizam Watch**, Jinnah Super

Karachi - **Dreams**, Muhammad Ali Society I **Time Zone**, The Ocean Mall I **Time Zone**, Dolmen Mall Hydery I **Limton Watch**, Saddar I **United Watch**, Saddar

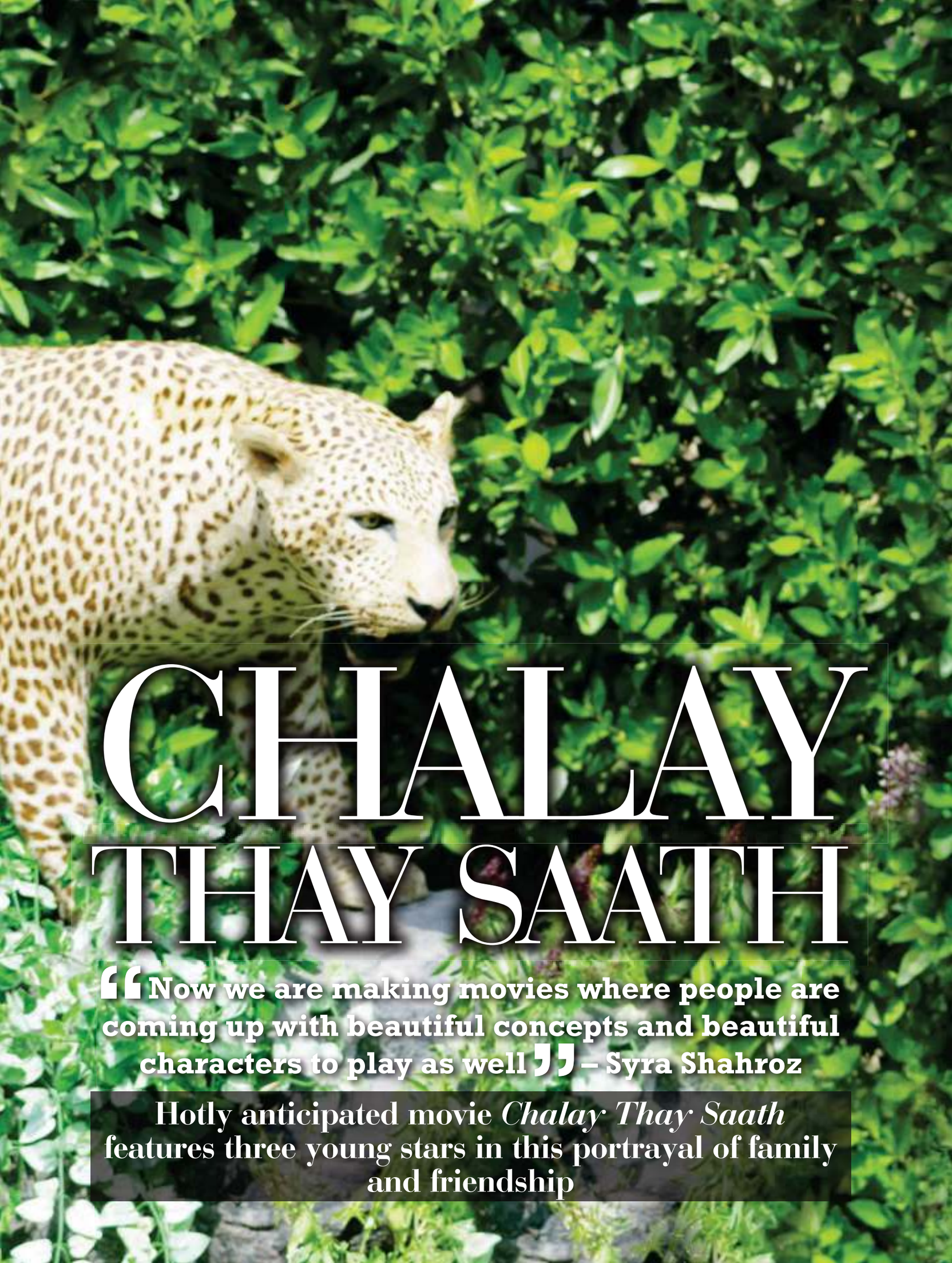
Rawalpindi - **Nizam Watch**, Saddar

Faisalabad - **Al Fatah**, Kohinoor City Jaranwala Road I **7-Star**, 18-D Ground

Hyderabad - **Kent Opti**, Doctors Lane Saddar

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CHALAY THAY SAATH

"Now we are making movies where people are coming up with beautiful concepts and beautiful characters to play as well" – Syra Shahroz

Hotly anticipated movie *Chalay Thay Saath* features three young stars in this portrayal of family and friendship



THE *CHALAY THAY SAATH* POSSE; SYRA IN TENA DURRANI, ZHALAY IN SANA SAFINAZ & MANSHA IN ELIE SAAB



SYRA SHAHROZ DONS A SPRING/SUMMER 17 SANA SAFINAZ ENSEMBLE

At the onset of Spring we await actress Syra Shahroz at the helm of her debut lm, *Chalay Thay Saath*. The highly awaited movie also features Mansha Pasha in her debut lm role, with veteran model Zhalay Sarhadi completing the cast as the three women join forces in picturesque Hunza to explore a tale of love, life and friendship.

What is the premise of your new movie?
Syra Shahroz: This movie is about journey and selfd iscovery. I think I say that for all the characters, including mine and everyone else s. This movie deals with all kind of relationships that you have in your life from your friends to your parents to your love interest so it sort of takes in all those aspects and shows you what values are.

How was the experience working together?
SS: The experience was great. It was a bunch of us in the same place for 45 days but it was a lot of fun. We had great days, good days and we had some bad days also but overall it was a very good learning experience. I think we got to learn a lot from each other.

Any interesting anecdotes you can share with us? On screen, off screen?
SS: During the end of our shooting spell, we were shooting a scene where all the characters were present and this was obviously offs creen and I don t know what started it but literally the whole set, the camera crew, sound crew, the actors and the director and everyone you can think of, everyone got into this apricot g ht where they started throwing apricots at each other and it didn t stop for quite a while and then we started shooting again!

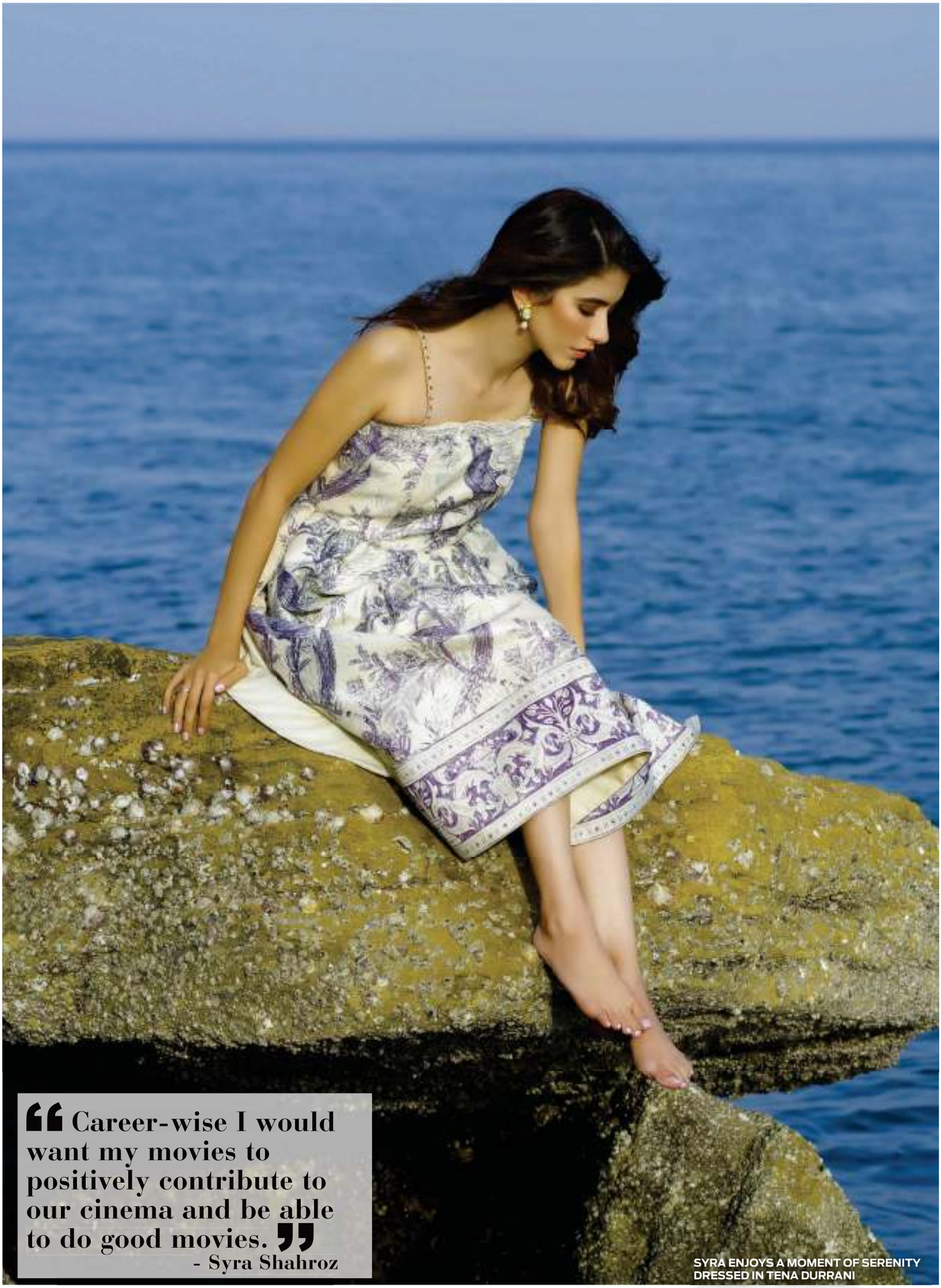
Who was the bigger diva while l ming?
SS: I think we all had our diva moments every now and then depending on who was having a good or bad day but in general it was ne .

How was the experience working with the director Umer Adil?
SS: It was a great experience you know, he was very understanding. He has a great way of dealing with the actors and so many times I would be looking at a scene from a different perspective and he would bring a new perspective to it so it was very refreshing.

This is your debut l m, how does this new venture feel?
SS: It feels amazing. It feels larger than life you know, shooting for a l m is very, very different from shooting for a drama. I just feel like this is a great project to start with and I feel really good about being able to contribute to the revival of our cinema. I hope that people actually come and enjoy this l m.

How different is it l ming movies vs. TV serials and commercials?
SS: Very different, to be honest! They are all very different mediums. Filming for a movie has been a great experience! You know, I am almost done wrapping up my second film which is *Project Ghazi* but with dramas it s a lengthy process, it s very tiring and very emotionally draining but nonetheless amazing because you still know you are performing. With movies what I like is that you are sort of living one emotion the entire day and you give that emotion your best. With TVCs you are just sort of shooting something which is going to end up being a minute or so. There are a lot of details that need to be taken care of regarding expressions and everything, from the tiniest thing in the frame, so TVCs can be draining too but they are still fun.

What was the best part about l ming in Hunza?
SS: The place itself. It s a beautiful place. It s very calming for the nerves especially when you are there for something like a shoot. I think the scenery, the place itself and the greenery calms you, and the food was great. ▶



> “Career-wise I would want my movies to positively contribute to our cinema and be able to do good movies.”
> - Syra Shahroz

SYRA ENJOYS A MOMENT OF SERENITY DRESSED IN TENA DURRANI



Rapid fire:

Name three people you couldn t bear to be without if deserted on an island.
Syra Shahroz: I am really close to my family so I obviously could not be without Nooray, Shehroz, my parents and then my sisters.
Zhalay Sarhadi: My husband, my daughter and my mother.
Mansha Pasha: My mother and someone special to me.

Favourite vacation spot?
SS: I think it really depends on my mood, but I would love to go to Turkey. It feels like a second home.
ZS: Wherever I am with my family.
MP: Anywhere in Europe and the North of Pakistan.

Favourite book?
SS: *Gargoyle* by Andrew Davidson.
ZS: *The Fountainhead* by Ayn Rand and *The Doomsday Conspiracy* by Sydney Sheldon.
MP: Any book by Dickens. I also really like *Jane Eyre* and *Sense and Sensibility*.

Favourite movie?
SS: *500 Days of Summer*, *Love Aaj Kal* and *Closer*.
ZS: Cannot name one there are too many. My childhood favourites have been *Masoom* and *Bed Knobs and Broomsticks*.
MP: *A Separation* by Asghar Farhadi.

Favourite movie actor?
SS: Michael Fassbender.
ZS: Meryl Streep.
MP: Michael Fassbender, Nawazuddin Siddiqui.

On your wish list?
SS: A degree in the culinary arts and a restaurant.
ZS: Winning critical acclaim the world over for my acting.
MP: Happiness.

What s the one thing most people don t know about you?
SS: That I can cook delicious meals.
ZS: That I write poetry from time to time.
MP: I am a bit clumsy.

Celebrity crush?
SS: Michael Fassbender.
ZS: Hugh Jackman.
MP: Michael Fassbender, Hugh Jackman.

Favourite Pakistani designer/s?
SS: Elan, Zara Shahjahan and HSY.
ZS: Tena Durrani, Nida Azwer, Hassan Sheheryar Yasin, Fahad Hussayn, to name a few.
MP: Nida Azwer, Tena Durrani.

Signature scent/favourite perfume?
SS: Issey Miyake and Chanel.
ZS: Chanel no. 5.
MP: Chloe.

Prized possession?
ZS: My baby, Anaya.
MP: Loved ones.





THE LADIES CLAD IN TENA DURRANI

Any interesting insights into the people and the place?
SS: I have heard that people in Hunza actually live longer. The reason behind that is that they have a very healthy lifestyle. They don t have a transport system so the people walk around quite a bit. There is a lot of exercise going up and down the hills and mountains. They grow their own food like plants. Considering how nowadays all our food is not healthy, even our vegetables, it is understandable that the people in Hunza live longer due to pure food, fresh air and an active lifestyle.

Your father in law (Behroze Sabzwari) also has a role in the l m, care to elaborate? How was the experience working alongside him?
SS: My fatheri nl aw is actually playing my father in the movie and that is one of the very important elements in the movie. You get to see Resham s relationship with her father and the respect between them and I think that is a beautiful ingredient in the l m.

How do you feel yourself evolving as an actor in Pakistan?
SS: I think there is a lot more scope now. You know we were always making dramas and they were one of the best but even in those dramas I think we are touching a lot of subjects that people wouldn t want to discuss so you have more scope there to evolve as an actor. Now we are making movies where people are coming up with beautiful concepts and beautiful characters to play as well. I feel that with time, as actors, we will be able to do a lot more and perform many different characters and that has always been a conscious decision, to pick up different characters in order to challenge myself and constantly evolve as an actor. So far the journey has been good.

> **“I feel that with time, as actors, we will be able to do a lot more and perform many different characters and that has always been a conscious decision, to pick up different characters in order to challenge myself and constantly evolve as an actor.”**
> **- Syra Shahroz**

If you weren t in showbiz what would you be doing?
SS: If I was not in showbiz I would deni tely be a chef because I have always wanted to be one.

How do you unwind?
SS: I unwind by watching some TV when I can or hanging out with my really close friends or maybe going out to have a good meal and if it s not too late probably drop by at my parents whatever is suitable at that time because usually when I come back from my shoots my child is sleeping.

What has been the most challenging role of your career to date?
SS: In one of the drama serials called *Ru Baru*, I played the mother and the daughter so there was a time lapse where they would go back in time to show the mother and then they would come back to the present and show the daughter and I was playing both of them. The mother s character was Neelum and it was tough because she was very impulsive, stubborn and a very strong girl to sort of depict which if you don t get right can very easily come off as fake and not very believable. So it took me a while to crack that and make it work. Another character which has been tough for me has been Zara which I am still in the process of playing for my movie *Project Ghazi*. It s very different from the rest of the characters I have done but it s been a great experience.

Are you looking to further your l m career more?
SS: Yes, den itely! Why not? Like I said, with so many young lmmak ers and so many different ideas there are people wanting to take risks and make interesting and unique movies. I would deni tely explore my options and do more l ms.

What are your goals for the upcoming year?
SS: Career wise I would want my movies to positively contribute to our cinema. I want to be able to do good movies, even dramas for that matter.

How has the transition from TV to movies been?
Zhalay Sarhadi: The transition has been pretty smooth. Although the characters I was performing on TV to the ones I got to do in l ms have been vastly different, my methods have been the same. I like to immerse myself in the characters I take on. So whether it is theatre, l m or TV I feel comfortable with all the mediums.

You ve been a model also, do you feel like you want to continue to pursue that as well?
ZS: I guess being an actor keeps you in tune with endorsements and so modelling is a must for this profession. I have always thought of myself as a performer and have a good relationship with the camera, so I guess I have never quite foregone print or the raMP:

You have such a diverse portfolio, how do you manage it all?
ZS: It s how one prioritises work and life. Also experience teaches you to organise and manage time. My passion drives me and I am forever motivated to excel as a professional and in all of my life roles, as a mother, wife, daughter and just being the best version of me. Set your sights high and eventually you achieve what you set out to.

Have you set your sights on Bollywood at all?
ZS: I want to go international. It s not necessary that Bollywood is the benchmark. I breathe, sleep and live this art form of expression. I want to speak our language through a universal voice and on a larger more global platform. So let s see where the wind blows for me.

If you weren t in showbiz what would you be doing?
ZS: I would have been a painter or a writer.

How do you unwind?
ZS: I listen to music or read a good book. Watching movies or a TV series is another one of my pastimes. Working out is only another of my stress release activities.

Any interesting anecdotes you can share with us? On screen, off screen?
ZS: Ah well, the one thing I did regularly much to my embarrassment, was crying. I cried a lot in Hunza. It wasnt because I was sad or homesick, it was solely due to the unfathomable scenic beauty before me. It made me more emotional more than I can articulate.

Who was the bigger diva while l ming?
ZS: Surprisingly there weren t any divas. The entire cast was very accommodating because our directorial and production team were extremely sweet. There weren t any reasons for tantrums.

How different is it l ming movies vs. TV serials and commercials?
ZS: Making l ms are the highest points in an actor s life. They get you to be any person in a largert hanl ife depiction of that character. For me acting is a passion, I try to become that person I am meant to portray. Movies give me that leeway, and my learning ground has been TV serials.

What was the best part about l ming in Hunza?
ZS: The beauty, the organic fresh fruit, the warm welcoming people and to top it all no WIFI. The disconnection from the rest of the world was very welcome.

Any interesting insights into the people and ▶



ZHALAY SARHADI WEARS AN AREEJ IQBAL ENSEMBLE FROM THE DESIGNER S BANK AL FALAH RISING TALENT COLLECTION

> “It’s a beautiful place [about Hunza]. It’s very calming for the nerves especially when you are there for something like a shoot.”
>
> - Syra Shahroz

BEHIND THE SCENES OF *CHALAY THAY SAATH*

















ZHALAY STRIKES A POSE IN SANA SAFINAZ COUTURE

> I want to go international. It's not necessary that Bollywood is the benchmark. I breathe, sleep and live this art form of expression.
>
> - Zhalay Sarhadi

the place?
ZS: The food and air are so fresh that you see yourself getting healthier .
The people of Hunza are extremely cultured and educated. Hospitable to the core you cannot help falling in love with everything there.

How do you feel yourself evolving as an actor in Pakistan?
ZS: Honestly I feel a bit restricted as a female actor. There aren t very many diverse characters for us to play. I try my hardest to bring as much variation as I possibly can to the similar characters that are offered to me. That being said, there has been a change and I somehow have been lucky enough to be in the crux of it. More female empowered roles are being written and are being accepted and appreciated by our audiences.

If you weren t in showbiz what would you be doing?
ZS: I would have been a writer and or a painter. I am an expressionist and I nd an outlet to do so .

How do you unwind?
ZS: Listening to music and dancing. Reading books and watching movies or nowadays TV series have become awesome.

How was the experience working with the director Umer Adil?
ZS: Umer is a very focused director. His calmness is contagious . When you are on set with him as an actor you feel secure knowing that you have a person who knows what he wants and you can depend on him for instructions.

What has been the most challenging role of your career to date?
ZS: I played a courtesan in a TV serial . For that I had to learn how to perform a mujra. It was a feat and a half. Along with that trying to woo someone doesn t come naturally to me so I had to watch a lot of movies to get the right expression.. That character had me prepare for it for days on end.

Are you looking to further your lm career more?
ZS: Oh absolutely. I have been offered quite a few scripts and I am choosing solely on the basis of storyline. This year I aim to make at least two more l ms that are in the pipeline .

What are your goals for the upcoming year?
ZS: My goal always has always been to make myself better. Whether it be as a person or as a professional. It s very easy to get taken in by the glitz, glam and the intoxication of fame. To stay grounded is harder than you think. I strive to keep a balance between my work and my personal life. My aim is always to be kinder and more gracious than before. ▶



ZHALAY SARHADI WEARS A NIDA AZWER TOP



CAUGHT IN A MOMENT MANSHA WEARS NIDA AZWER & SYRA DONS SANA SAFINAZ

How many films have you completed to date?
Mansha Pasha: This is my debut! Eeeeeeee!

How do you find yourself evolving as an actor?
MP: I think I focus a lot more on script and character and the team I am working with. Being able to communicate with my team has become a lot more important. Being on the same page is essential!

Trials and challenges you have faced within the industry?
MP: Many many many things! I don t come from a showbiz family. I don t have any brothers or sisters in this industry so in many ways I am a loner. That has its positives and its negatives. There s no internal support. So that does bite sometimes. But on the other hand it means a lot more privacy and independence which is an absolute necessity for me.

If you weren t in showbiz what would you be doing?
MP: I would probably be a writer or working in some other creative field.

> "I think I focus a lot more on script and character and the team I am working with. Being able to communicate with my team has become a lot more important."
>
> - Mansha Pasha

How do you unwind?
MP: I spend time with my loved ones, friends and family.

Toughest project?
MP: This one because it s my first film, I don t know what to expect and so there s a lot of nerves!

Any interesting anecdotes you can share with us? On screen, off screen?
MP: We had a lot of fun in Hunza, the place was really scenic and a friend of mine who is also an actor, Ayesha toor joined us. Zhalay and I are really good friends with Ayesha so the three of us took a trip further North to Pasu and the Batura glacier! It s the most beautiful place you will ever see!

Who was the bigger diva while filming?
MP: No one really. The weather was the biggest diva! Haha. We had to wait for it to stop raining a couple of times.

How different is it filming movies vs. TV serials and commercials?
MP: Commercials are shorter like two days of work or three max. Serials are way longer. Plus there is a lot more stress and promotional time when you are involved in a film. And the stakes are way higher!

What was the best part about filming in Hunza?
MP: The gorgeous mountains, the wonderful



MANSHA PASHA STUNS IN AN AYESHA FAROOK HASHWANI GOWN

> **“I think there’s a lot more scope for roles for women than the usual *rooti, dhooti larki* and I have been recognised for doing different roles.”**
>
> **- Mansha Pasha**

people. Peeping out of your window in the morning was a sight. Having tea in the balcony with the valleys, mountains and clouds for company!

Any interesting insights into the people and the place?
MP: Both are lovely. The people are quite possessive about their land which is understandable so you have to be respectful. The literacy rate is very high so one can have delightful conversations!

How do you feel yourself evolving as an actor in Pakistan?
MP: I think there s a lot more scope for roles for women than the usual *rooti, dhooti larki* and I have been recognised for doing different roles. I look forward to continuing that in the future.

If you weren t in showbiz what would you be doing?
MP: I would probably be a writer or maybe a producer.

How do you unwind?
MP: I usually watch something, a series or a film. Or I go out with friends and family. I usually just take some down time to unwind.

How was the experience working with the director Umer Adil?
MP: Very good. I haven t heard Umer s voice above a certain pitch and we have shot a film together under very trying circumstances! He s a very calm person and open to taking input and listening to your opinions which is great! It was truly a collaborative experience working with him.

What has been the most challenging role of your career to date?
MP: I think this role was pretty challenging. The role of Aliya in *Subh Ka Sitara* (serial) was also challenging. But I think this film has been the most challenging by far.

Are you looking to further your film career more?
MP: I am looking to do good work. Hopefully good films will be made in Pakistan and I will get to be a part of them!

What are your goals for the upcoming year?
MP: To do good work. To better myself as a professional. To go with the flow, and to be happy. OK!



MANSHA LOOKS RADIANT IN A TENA DURRANI DRESS

INTERVIEW: FAIZA VIRANI
CONCEPT & STYLING: ALIZEH PASHA
HAIR & MAKEUP: NABILA SALON
PHOTOGRAPHS: SHAHBAZ SHAZI

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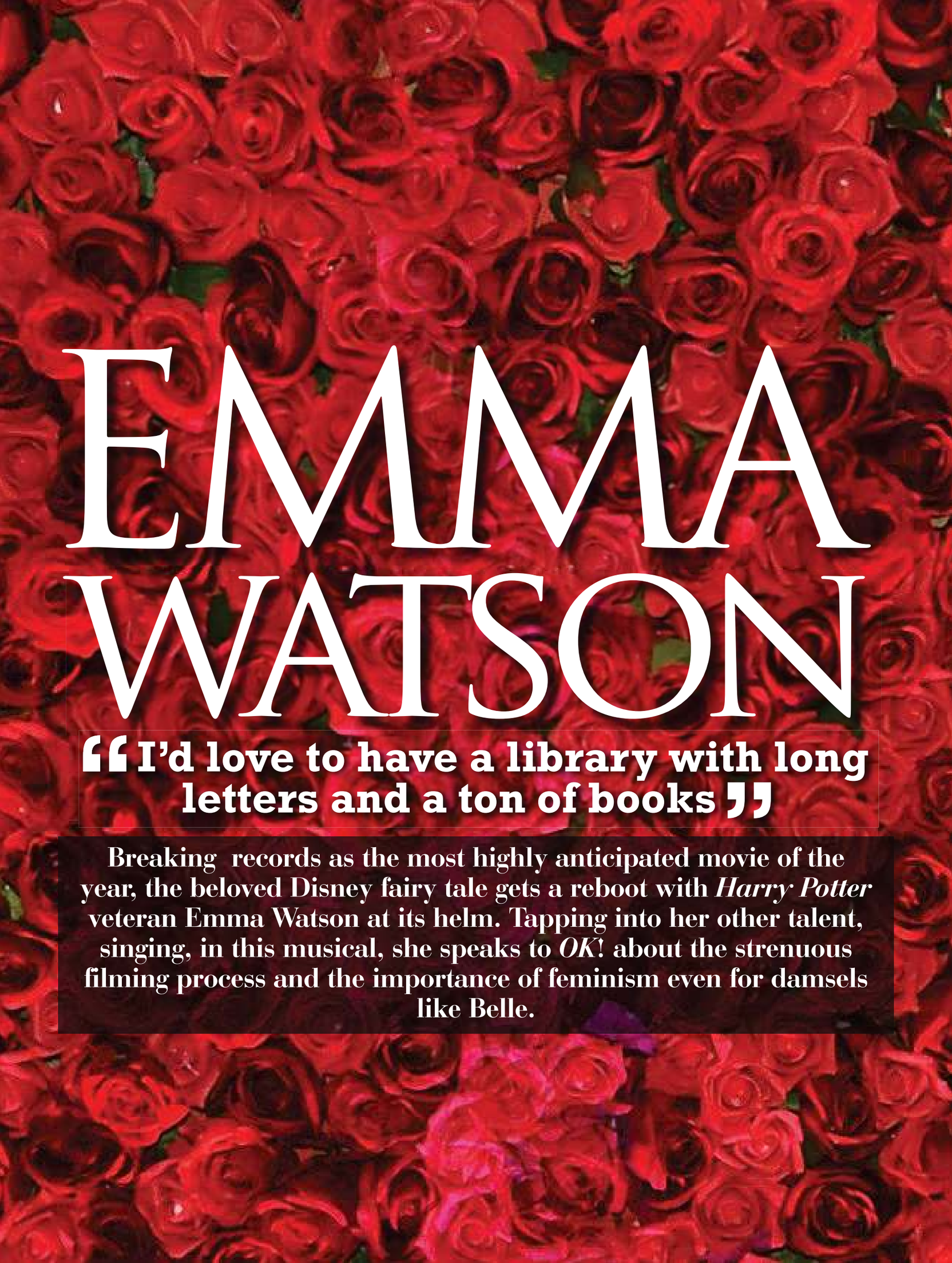
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EMMA WATSON

“I’d love to have a library with long letters and a ton of books”

Breaking records as the most highly anticipated movie of the year, the beloved Disney fairy tale gets a reboot with *Harry Potter* veteran Emma Watson at its helm. Tapping into her other talent, singing, in this musical, she speaks to *OK!* about the strenuous filming process and the importance of feminism even for damsels like Belle.





BOB IGER. EMMA WATSON, DAN STEVENS & ALAN F. HORN POSE BACKSTAGE AT THE NEW YORK SPECIAL SCREENING OF DISNEY S LIVE ACTION ADAPTATION *BEAUTY AND THE BEAST* IN NEW YORK

We know her best as the bookish, sensible Hermione by Harry and Ron s side in the now ubiquitous *Harry Potter* series. Although she ends up with Ron at the end of the series, romance and musical are not necessarily genres one would attribute to the actress. She also remains a staunch humanitarian and advocate for gender equality as UN Women Goodwill Ambassador. Seeing her for the rst time in a musical on big screen, we appreciate how she has stayed true to a character as beloved as this one. Here s more on the versatile actress and her new role.

Emma, what was it like to dance with the beast ?
Emma Watson: It was great fun. But I felt so sorry for Dan (Stevens) He was dressed up like the Michelin Man, and then he was put under a very hot light and told to dance. That poor man must have been miserable in that costume. It was tough to just get him hydrated.

What was that like for you, Emma? To work next to a guy that was on stilts all the time?
EW: Well, I know how to work with green dots enough. I did that with the Harry Potter movies plenty. I should have a PhD in that e ld now (laughs). I am lucky to have a big background dealing with magical creatures.

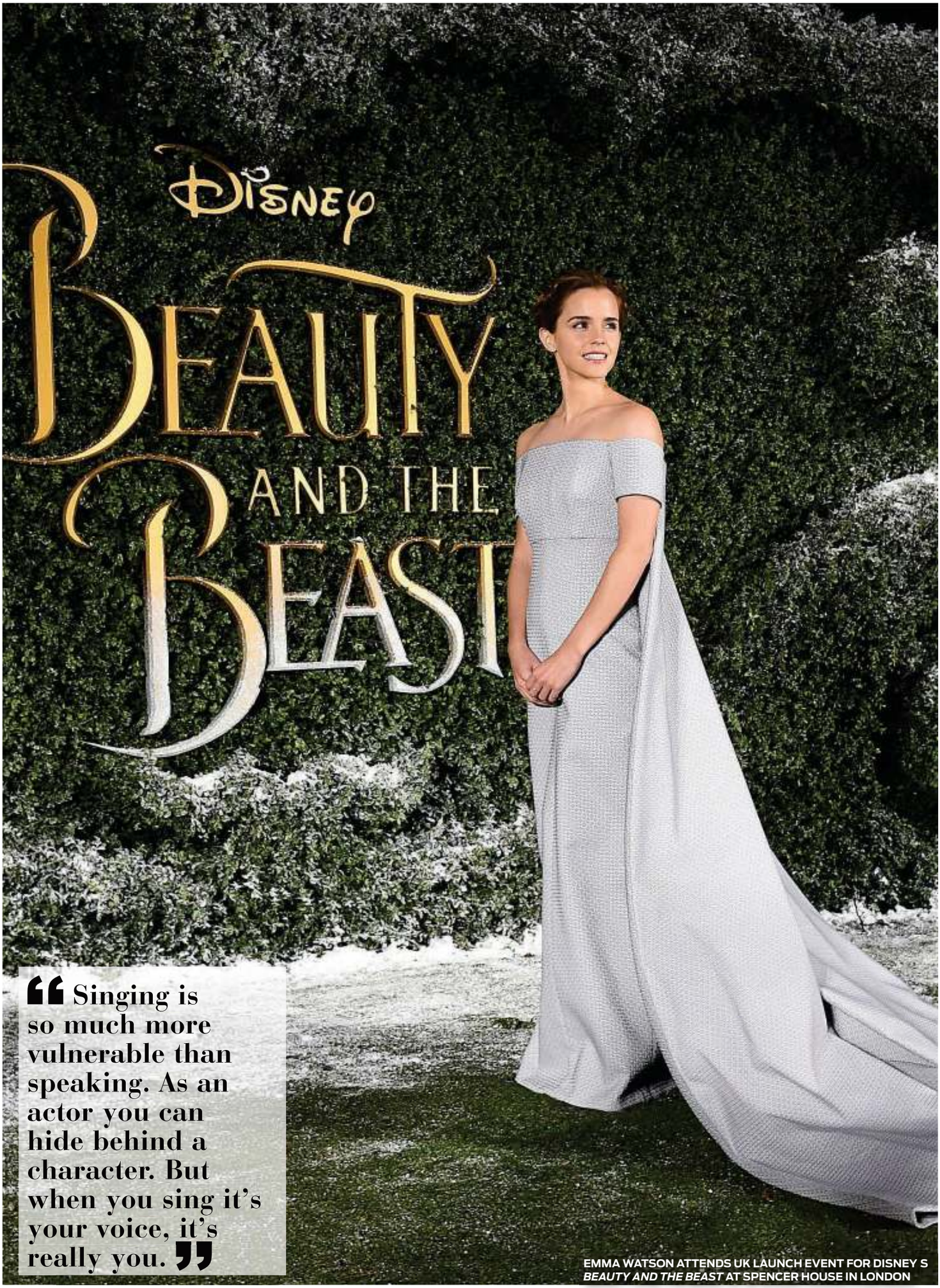
Were you a fan of the original?
EW: I was a huge fan of the original. Before I auditioned for the movie, I knew all the lyrics to the original songs. I knew all the characters and most of their lines.

What is the message for you in this movie?
EW: Embrace differences is a big part. The big message for me was the idea of Belle being a woman who is able to see deeper. She can see the good in places where others can t. It s almost some sort of superpower she has.

It s a good message in days like these, where there is so much uncertainty and hate, don t you think?
EW: Absolutely. Belle has this innocence and curiosity that she doesn t give up throughout the movie. It s really cool to see. She refuses to be in uenced. She remains open minded, compassionate. For her to see a beast and to go beyond being afraid of him. And she wants to learn. I think that s a great message that a lot of people will resonate with.

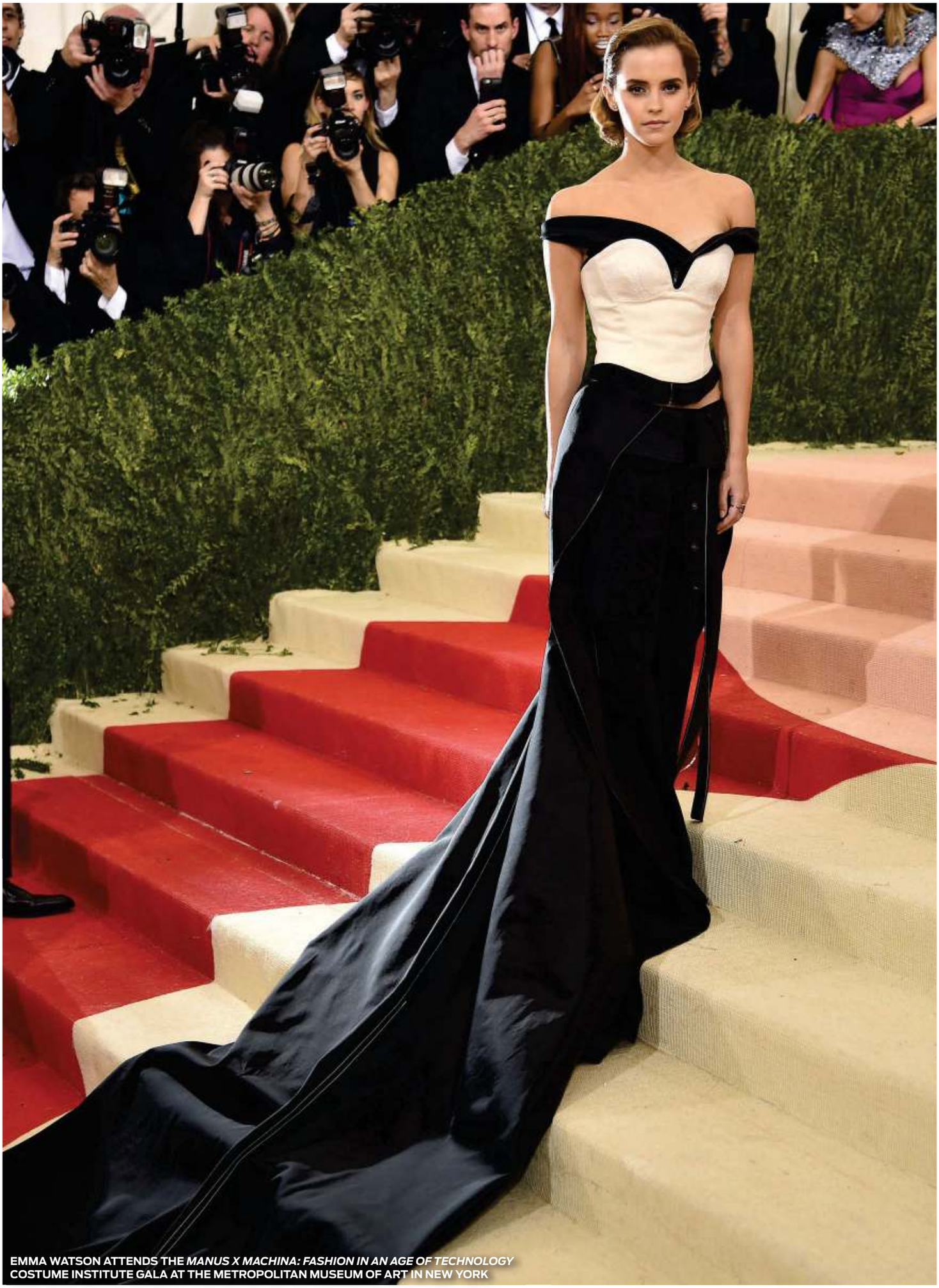
You are very educated and you love to read. You have that in common with Belle, right?
EW: Belle and I do have that in common. My dream would be to own ▶





“Singing is so much more vulnerable than speaking. As an actor you can hide behind a character. But when you sing it’s your voice, it’s really you.”

EMMA WATSON ATTENDS UK LAUNCH EVENT FOR DISNEY S *BEAUTY AND THE BEAST* AT SPENCER HOUSE IN LONDON



EMMA WATSON ATTENDS THE *MANUS X MACHINA: FASHION IN AN AGE OF TECHNOLOGY* COSTUME INSTITUTE GALA AT THE METROPOLITAN MUSEUM OF ART IN NEW YORK

the library that she visits. That s my day dream. I d love to have a library with long letters and a ton of books.

What is it about this love story that resonates with you?
EW: I remember when we worked on the script in the beginning. Beast and Belle had a connection, and that was important to me. I love that they were at odds and enemies in the beginning, and then they became friends. Only then were they able to fall in love. I think that s a great way to fall in love.

And the fact that they both love books
EW: Yes, exactly. That is a great way to connect them. This is how they bridged their gap.

Which characteristics of a modern woman did you add to this role?
EW: It s hard for me not bring the consciousness to a woman like Belle. I felt the responsibility to bring these elements out in Belle. I didn t want to change Belle s character, but she always wanted more than what people expected her to do. Belle wants more. And I want more. Making her real was important to me. I expressed my point of view as strongly as I could without getting myself r ed.

> "I love that they were at odds and enemies in the beginning, and then they became friends. Only then were they able to fall in love. I think that's a great way to fall in love."

How much fun was it to sing in this movie?
EW: Is there a more beautiful musical ensemble than there is in *Beauty and the Beast*? It was a privilege for me to sing these songs.

Did you know you could sing?
EW: I did. I put it to bed for a while because the acting thing took off. But then this came up as a musical. I auditioned for this, and really fought to get this. I always loved to sing.

What do you like about singing?
EW: Singing is so much more vulnerable than speaking. As an actor you can hide behind a character. But when you sing it s your voice, it s really you. No hiding possible.

Did you wear a corset for this movie?
EW: No, I did not. We made sure that she had pants under her skirt so she can ride a horse. She has proper riding boots. It s extremely practical.

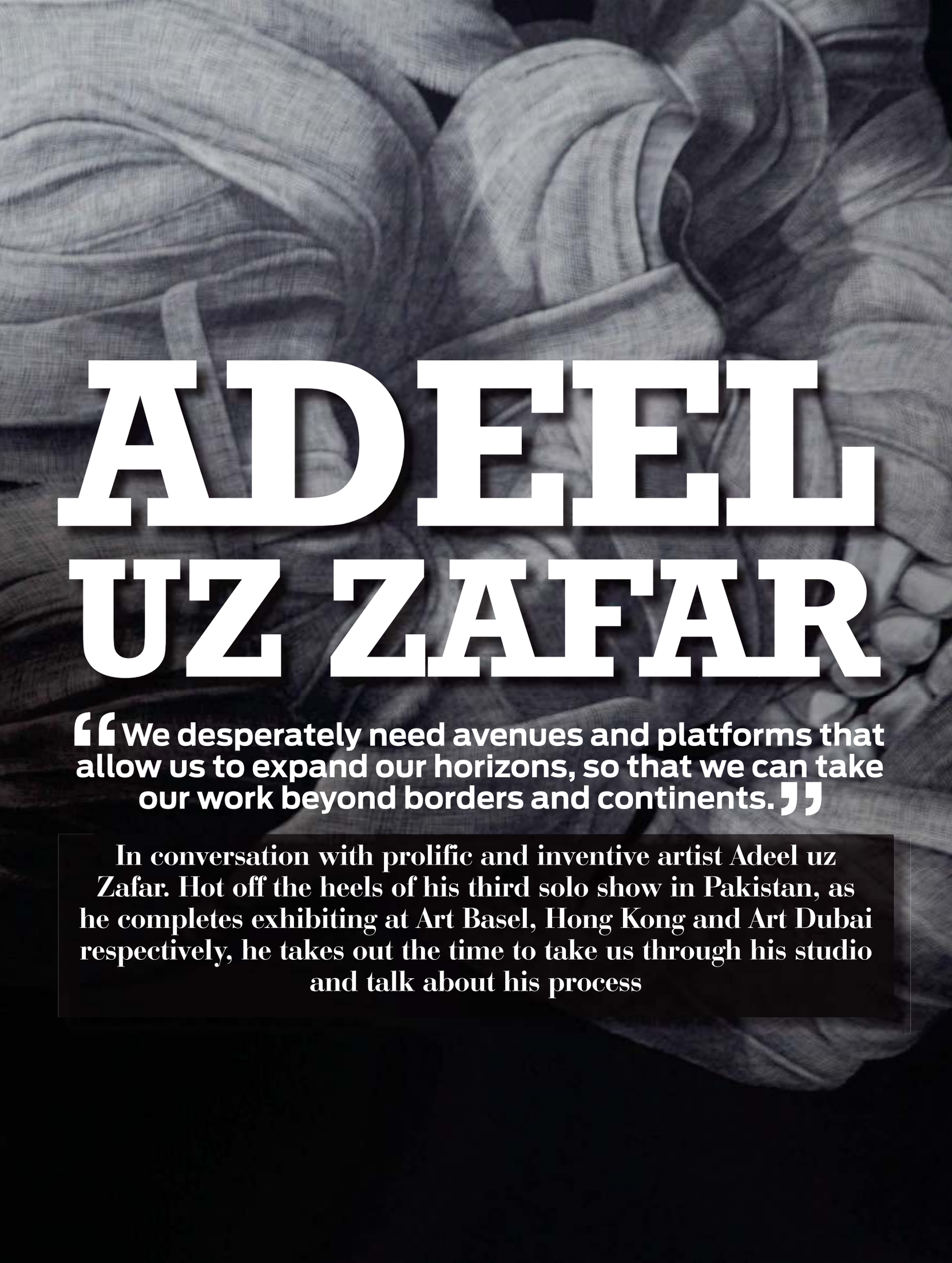
How did it feel to get into the yellow dress for the r st time?
EW: I was so concentrated not to break my or Dan s neck when shooting this, that the famous yellow dress moment was slightly eclipsed by just me being terri ed so much. Don t forget Dan was on stilts when we danced the waltz. And they were made out of steel. OK!

INTERVIEW: SUZY MALOY / THE INTERVIEW PEOPLE
PHOTOGRAPHS: GETTY



EMMA WATSON & DAN STEVENS ARRIVE FOR THE WORLD PREMIERE OF DISNEY S LIVE ACTION *BEAUTY AND THE BEAST* IN CALIFORNIA





ADEEL UZ ZAFAR

“We desperately need avenues and platforms that allow us to expand our horizons, so that we can take our work beyond borders and continents.”

In conversation with prolific and inventive artist Adeel uz Zafar. Hot off the heels of his third solo show in Pakistan, as he completes exhibiting at Art Basel, Hong Kong and Art Dubai respectively, he takes out the time to take us through his studio and talk about his process



ONE OF THE WORKS EXHIBITED AT CANVAS GALLERY

Stepping into Adeel uz Zafar s studio Im struck by a worki np rogress, a large canvas being completed for Art Basel, Hong Kong, that just took place this past March. There is a plush toy attached to the canvas, no doubt for reference, wrapped in his signature bandaged style. As I take a closer look I note the deep detail in which he has created the linear lines that mirror the b res of the gauze. The lines are thorough, precise and exact, telling me quite a bit about his work process. As I note the pile of plush toys on a separate work table, I am reminded of his body of work since he r st began creating his signature pieces.

How did you get started as an artist?
Adeel uz Zafar: I graduated from the National College of the Arts (NCA) in 1998, but before that was always interested in art. I used to make posters etc. in school. When I graduated and moved back to Karachi, I started working as a freelance illustrator for a variety of publications, such as the Oxford University Press (OUP).

You create mainly linear lines on canvas, how did you come to adopt this technique?
AUZ: I got the opportunity to work on a semi commercial project with the British Consulate, where I was living in a comparatively remote area and tasked with making illustrations in the Northern Areas. Because of the solitude there, I found myself drawn to creating something during my time there. There were in front of me at that time, conventional materials like oil paint, as other materials were hard to come by. I was pushed to create my own work and start some of my own. I had different blades and cutters, and some photographic papers and so began to scrape out those sheets, and realised it s giving me a series of linear lines. I also realised I really enjoyed the process, and thought this could be something I would like to do. The initial images were very whimsical because I was deeply in uenced by characters I was making for the illustrations. That is basically how I got started with this technique. It s not exactly a new technique, it has a history; Albert Duror, a German artist and theorist belonging to the Renaissance period experimented in it, as well as engravers who have been using this technique in engravings for years.

How do you give it your own contemporary spin?
AUZ: The way I am working with it, with accompanying g ures, I feel like I am giving it a contemporary spin. I really enjoyed my initial process but the problem was the limitation of size. Because of the size of the sheets, I could not carry out what I was envisioning on a comparatively larger scale. After moving back to Karachi, I remained x ated on my experimental pieces, and kept wondering about how to translate that onto a larger surface.
Quite accidentally, I came across plastic vinyl, which we normally use for ooring in our house. On examining the back of it, it revealed itself to maintain a sensitive texture, becoming easily scratched. So I decided to just try my technique on that and see how it turns out. It was available in lighter colours, so I painted the entire surface in black acrylic, and began to scrape the surface. That is how I found this medium to work with. In terms of the imagery itself, I have taught at the Institute of Business Administration (IBA). I taught foundation drawing and we used to tell our students to look at the volume, structure and shape of any particular object and to look at the form in arti cial or natural light. I personally feel that the initial idea of a bandage came from that assignment. Then I also used to work for an animation house, and I was making 3D models. When you make those models, you need to look at just the x and y axis respectively, quite similarly in a bandage. So that is also something that helped me create this sort of an effect.

Walk us through your process of creating a piece?
AUZ: Normally what I do is create the illusion of a threed imensionality on a twod imensional surface. Then a bandage itself has many connotations, for example we use it to temper a cut or a bleed, referring much to the society around us. Also the use of plush toys they are happy, cuddly stuffed animals. When you bring in the bandages the meaning changes, they look almost mummi ed, so they become something else entirely.

Tell us what inspires you. Any specic eras ▶



> “I personally feel that the images I produce have global resonance. I see people from all over the United States, Singapore, people through their own experiences connecting with my pieces.”





> “The Pakistani art market is booming. Mainly due to socio-political events, the West is curious to see the cultural production within the region. The best part is that we have great diversity in our artists.”

or movements that you n d yourself drawn towards?

AUZ: For my inspiration I nd myself looking back at works that are very painterly despite my own practice. So it is something that is very different. I always nd myself admiring photographyb ased work, because I used to work on illustrations before making these works, I draw my inspiration mainly from happy colourful characters, while working at the animation house, where I was even creating my own from scratch just by looking at storyboards.

Do you n d yourself producing works based off feedback your e receiving from clients and critics, or do you just create what you feel like?

AUZ: There was a time when I wanted to challenge myself by working on a larger scale, and I wanted to take on that challenge by working with this very laborious technique. Earlier, when I was graduating, my thesis was a similar experiment where I had trained my own eyes, and made my colour palette constant. I was kind of repeating the same image again and again, and testing my patience. For instance, if I make the same image, with the same technique and colour palette and composition, when am I going to tire of it? That challenge I had undertaken of producing works on larger canvases I have already achieved, which has now made me move on to smaller pieces.

My work with time keeps changing, it isn t constant. For example the plush toy series is still something I am working on, but there are changes coming in, like these images, (pointing to a cluster of small sized canvases that exhibited at Art Dubai this past March), which have no particular object or subject in them.

You teach also (at KGS), what is that experience like? What do you try and impart onto the next generation of creative minds?

AUZ: I have been teaching for about 13 years. I feel that the time of engagement to one particular thing is getting divided. I nd children these days very distracted. 10 years ago we did not have smartphones etc. We were probably the generation that had the time to concentrate on any particular thing or any particular idea. But I feel now because of distraction, not necessarily artists, but everyone is pulled in too many directions, leaving them unable to focus on one particular thing. One needs to nd s their strength or interest in one particular area, for e.g. like drawing, and move forward with it.

When did you start exhibiting internationally? How has the response been? What do you envision for yourself moving forward?

AUZ: I personally feel that the images I produce have global resonance. I see people from all over the United States, Singapore, people through their own experiences connecting with my pieces. In any case, we are living in a global society, I grew up with Disney, looking at animated characters from various animation houses, it s not as though we grew up looking at imagery limited to just our



own cultural context. The meanings are global and they all nd themselves asking the same question, why are these happy characters bandaged up? When they are urged to look at our socio political situation, they begin to answer those very questions.

That said, different audiences have different reactions. A younger audience will always ask their parent why these happy characters are bandaged up, but there is a process attached to how I select those characters. I am actually interested in the c tional story that is coming with them. For example lets talk about the masks (exhibited at Canvas Gallery, last year). They are both anti heroes and villains at the same time. Also one is black and one is white, there is a narrative within. If you look at their c tional stories, of how they became villains, that is another thing. King Kong for instance was captured on an island, taken to a metropolitan city, and then killed. Connect that to the context of the Twin Towers, where in the r st version of the story, airplanes shoot at him to remove him from the Empire State building. I like connecting their c tional stories to reality.

Your art process as I understand it is two fold. It begins with you creating the subject and then you producing a work based on that very subject. Do you already have an image in mind before you begin?

AUZ: Yes, deni tely.

Why do you work with just a matte black background?

AUZ: As an illustrator, I have already experimented with a lot of colour. I feel like black is a new colour for me now. I have no deliberate intention at the moment to make anything that is bright or colourful.

What role do patrons and art collectors play in driving the art market in Pakistan?

AUZ: Collectors here have their collections naturally, but they are not open for viewing for everybody. It s such a pity we have no museums or spaces where one can appreciate contemporary or modern art. The r st thing I personally feel we need more of are museums, either through a state sponsored or private entity. Private collectors too, should open their collections for viewing.



A LARGE CANVAS IN PROGRESS, DUE TO BE EXHIBITED AT ART BASEL HONG KONG

Do you feel art galleries step in, in this respect?

AUZ: Yes, also they are commercial entities, so they will always be open for viewing and business. But we need a permanent collection for public viewing.

What role do you think gallery curators play? What is their role in developing newer artists, and sustaining established artists?

AUZ: I think most of them have a good eye. They can gauge early on an artist s potential, and growth value. In that case they are great patrons and role models. But then again, like any commercial entity, they need to run a business.

You recently exhibited as Canvas Gallery, can you walk us through the process, the theme and the exhibition?

AUZ: Using an engraved drawing on plastic vinyl medium, I had nine pieces of work on display with many narratives and hidden stories within the pieces, at a recent solo exhibition at Canvas Gallery. Paradoxes, ironies and deceptions are a few of the themes behind the title Binary; which is an extension of my visual enquiry into the mystic ation of c tion and childhood stories. It also brings out two sides of a story where I use the formal and theoretical basis of double, binary and symbiosis to depict the hidden undertones of power, gender and identity in my works.

Of the exhibition, Sameera Raja, owner of the gallery, explained F or me, [the exhibition] is about nd ing similarity in different circumstances, It s all about illusion versus reality. Everything is certainly not the way you perceive it to be and vice versa.

Was this your rst solo exhibit in Pakistan?

AUZ: This was my third solo show in Pakistan but r st solo at Canvas Gallery.

Where do you see the Pakistani art market heading?

AUZ: The Pakistani art market is booming. Mainly due to sociop olitical events, the West is curious to see the cultural production within the region. The best part is that we have great diversity in our artists. No two artists will have similar works. Everybody has their own unique signature style and technique. I personally feel like we have a bright future moving forward. The setback though remains with us producing and showing within Pakistan. We desperately need avenues and platforms that allow us to expand our horizons, so that we can take our work beyond borders and continents. That I feel we need to develop here.

What are your thoughts about the upcoming inaugural Karachi and Lahore Biennales? Do you feel like that will help in bringing forth the platform that is lacking over here?

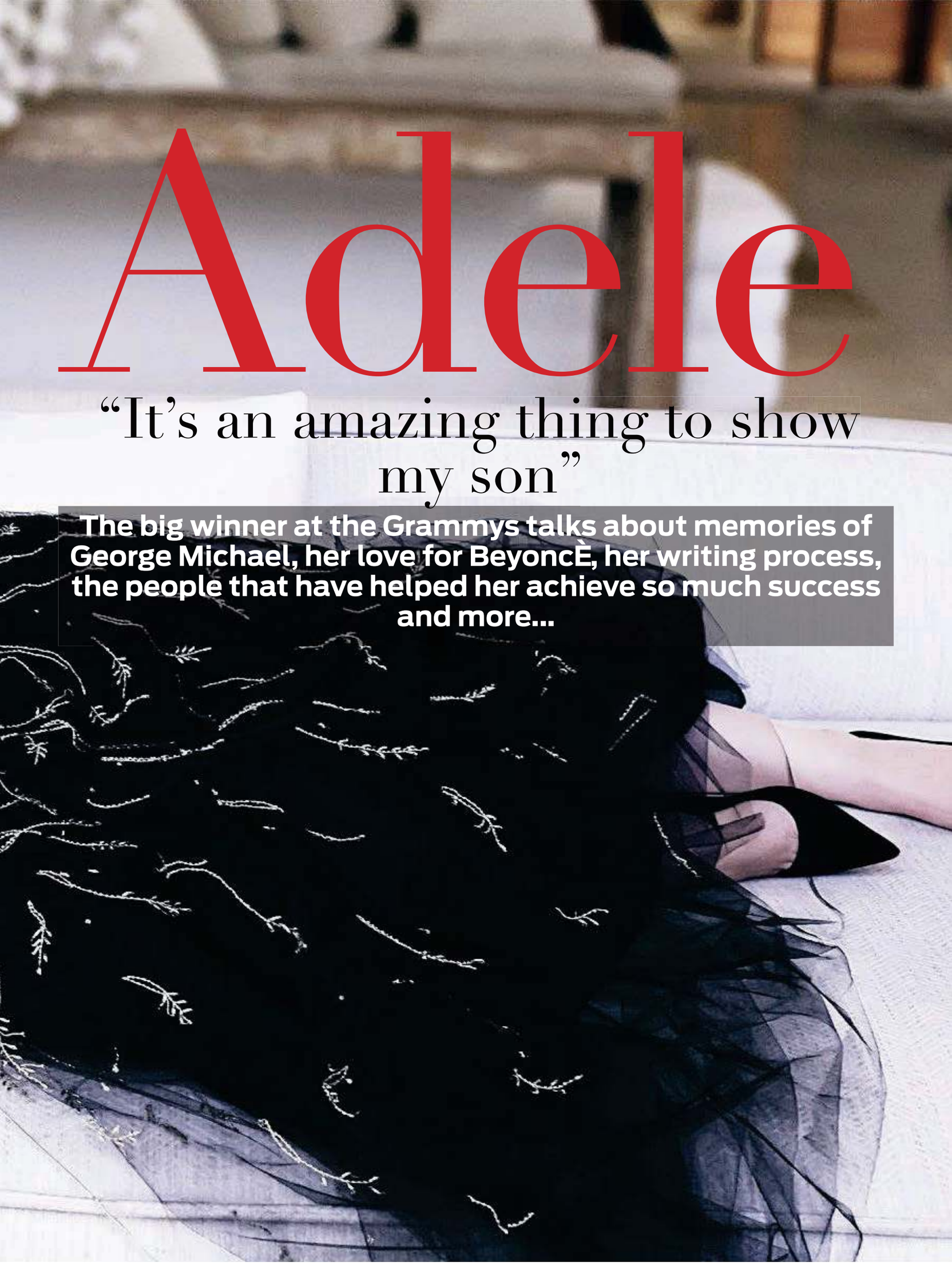
AUZ: Naturally. Both have announced their dates, and their curators are looking for artists and projects. This is something new to Pakistan, and I am really looking forward to seeing how they are carried out, and whether a hype will be created around it.

What is the scope of art and artists in Pakistan?

AUZ: There was a missing link in the 70 s. If you look at artists works from that era, specic ally the modernists, you will nd that they were heavily in uenced by the West. Themes of modernism, minimalism, cubism are prevalent in their works. But the good part is, artists are now beginning to examine their own roots by examining the miniature style, notably artists like Shahzia Sikander, Imran Qureshi and many more. They are practicing the same thing and breaking boundaries also, working in different ways. So it s great to see that. OK!

FEATURE: FAIZA VIRANI
PHOTOGRAPHS: KASHIF RASHID, CANVAS GALLERY





Adele

“It’s an amazing thing to show my son”

The big winner at the Grammys talks about memories of George Michael, her love for BeyoncÈ, her writing process, the people that have helped her achieve so much success and more...



ADELE PERFORMS AT DOMAIN STADIUM IN AUSTRALIA

Music superstar Adele was the big winner at the 59th annual Grammy Awards in Los Angeles. She made history at this year s Grammys, taking home ve awards including Album of the Year, Record of the Year and Song of the Year, making her the rst artist to win those three major awards twice.

The *Hello* singer scooped ve awards in total [Best Pop Solo Performance and Best Pop Vocal Album were the other two], beating off competition from the likes of BeyoncE, Justin Bieber, Rihanna and Drake.

Picking up the Best Record prize she said: As you can see it took an army to make me strong and willing again enough to do it. But thank you all from the bottom of my heart. Five years ago, when I was last here, I also was pregnant, and I didn t know. And I was awarded that shortly after I found out shortly after, which was the biggest blessing of my life. And in my pregnancy and through becoming a mother I lost a lot of myself. And I ve struggled, and I still do struggle being a mom. It s really hard. But tonight winning this kind of feels full circle and like a bit of me has come back to myself.

She continued by paying tribute to fellow artist BeyoncE saying: But I can t possibly accept this award. And I m very humbled and I m very grateful and gracious. But my artist of my life is BeyoncE. And this album to me, the *Lemonade* album, is just so monumental. BeyoncE, it s so monumental. And so well thought out, and so beautiful and soul baring and we all got to see another side to you that you don t always let us see. And we appreciate that. And all us artists here, we adore you. You are our light. And the way that you make me and my friends feel, the way you make my black friends feel, is empowering. And you make them stand up for themselves. And I love you. I always have and I always will.

Finally she declared: Grammys, I appreciate it. The academy, I love you. My manager, my husband and my son. You re the only reason I do it. Thank you so much. Thank you very much to everybody.

Adele later broke her award in half so that she could give the other part to BeyoncE.

The 28 year old opened the 59th annual Grammy Awards with a stripped down version of *Hello*. She also performed a tribute to the late George Michael by singing the former Wham! Singer s hit *Fast Love*, however a few seconds into the song she stopped and said:

I m sorry for swearing and I m sorry for starting again I can t mess this up for him and started from the top. Adele nished the song without a hitch; she faced the crowd with tears in her eyes and received a standing ovation.

Backstage at the event, Adele spoke about her incredible night, her memories of George Michael, her love for BeyoncE, her writing process, the people that have helped her achieve so much success and more...

Adele, congratulations on your Grammy wins.
Adele: Thank you.

You ve become the rst artist in history to sweep the top three awards Record, Song and Album of the Year twice. What does it mean to you to accomplish that?
Adele: Yeah well the Grammys mean a lot to me obviously; it s kind of the award show. So I m very, very humbled and that accomplishment, I feel very lucky to have achieved. Like I said in my speech, for me, my Album of the Year was *Lemonade*, so a piece of me did die inside, as a BeyoncE stan [super fan], I m not going to lie because I was completely rooting for her. I voted for her. But I m incredibly humbled, especially being from the UK. It is an amazing feat to have achieved so I am incredibly humbled by it and America has always been very, very kind to me and I don t even know why to be honest. I don t get it. But no, I feel amazing about it, of course, and it s an amazing thing to show my son. And I m raising him to respect women and he knows I m a powerful force, he feels it just at home, let alone when he comes to work with me and he comes everywhere. So yeah.

And what does it mean that the song *Hello* has become like a worldwide anthem?
Adele: It was hard work writing this album. You know, it was daunting following *21* up. I felt the pressure writing *25* very, very much. And for a very long time during that process I didn t really nd my voice and I don t know if I did nd it, even towards the end. *Hello* actually started when I was writing it with the lyric Hello misery so I m sure you can imagine the mood that I was in [laughs] when I was writing that; miserable! But it developed and Greg Kurstin, who I wrote with, was like, Hmm I m not sure about that line, I don t know about Hello misery , that s a bit weird so he changed it to Hello, it s me. [Laughs] But yeah, of course, I was gone for so long, I had my baby and I raised him through the toddler years and then I sort of slowly edged my way back into work. And I didn t think anyone would care. I thought the commercial that we had in England and also shortly followed afterwards, I thought no one would know it was me but thank god they did otherwise that would have been a really expensive disaster! But no, of course, I m always, always appreciative of all of the love that I m shown.

What does it mean to you to pay tribute to George Michael and what were some of your early memories of him?
Adele: Well, we could be hear a while! First of all I was devastated by that, my rehearsals were ▶



“Like I said in my speech, for me, my Album of the Year was Lemonade, so a piece of me did die inside, as a Beyoncé stan [super fan], I’m not going to lie because I was completely rooting for her. I voted for her.”

ADELE, WINNER OF ALBUM OF THE YEAR AND BEST POP VOCAL ALBUM FOR *25* AND SONG OF THE YEAR, RECORD OF THE YEAR AND BEST POP SOLO PERFORMANCE FOR *HELLO*, POSES IN THE PRESS ROOM DURING THE 59TH GRAMMY AWARDS AT STAPLES CENTER IN CALIFORNIA



ADELE & CHRISSY TEIGEN DURING THE 59TH GRAMMY AWARDS AT STAPLES CENTER IN LOS ANGELES

great, I had a bit of a shaky rehearsal and I d been working really hard on this tribute for a month, literally every day. I did it with Hans Zimmer. And I was in his studio even when he couldn t see me, just sitting there waiting for him to give me some time, which he did very graciously. My earliest memory of me being a lone fan out of my family was *Fast Love*, it was when the video came
out for that and I was blown away by how hot he was. It s actually quite exceptional how good looking he was. And I was young, I was about 10. And I heard the vulnerability in that song, especially in the middle eight where it goes from being a little bit sleazy to saying, In the absence of security, I made my way into the night.. and I lost my way basically. And I recognised that, I didn t relate to it when I was 10 because that would be weird, but that song, I was very, very adamant. I was devastated on Christmas Day [the day George Michael died], I had to go for a walk on my own, and just breathe for a while. And on Boxing Day, which is the 26th for us, I said to Simon, my partner, I have to do that tribute. And they didn t want a tribute at rst, his family and camp and stuff like
that, and they came back and were very speci c that it would be me and I was like, Great, I ve got something in the pipeline, if you want me to do it, I ll do it. But I ve found him to be one of the truest icons because a lot of time with people that are that globally known and famous there tends to be, not a fake ness in a bad way, but they put on this massive bravado, this alter ego to protect themselves, and rightly so and I completely understand and appreciate that. But, for him, it
didn t always seem to be solely based on a look or about an assumption. And also he was very British, no matter where his career or his love life took him, he always remained true to Britain. And they gave him a hard time. The British press can be, I love you, I don t know if I mean that [laughs], but they really gave him a hard time and he still stayed loyal to the very end. And that no matter how much I try and escape Britain sometimes, my roots are there. So I relate to that. And I also took great comfort in him, the bigger my career got, in trying to remain myself. And it was an honour to pay tribute to him.

Your records always sound so incredible, they re not over produced, they re almost like demos that sound amazing and you re in someone s living room.
Adele: They re all demos.

How involved do you get in the way those records sound?
Adele: I am a control freak. Actually, there s a whole other version of *21*, which I have spoken about before. Nothing ever beats a demo, for any artist, in my opinion. Whenever I ve heard the originals of their songs, there s a passion and an urgency in demos which can never seem to be re enacted,
especially in my case. But yeah, no, I m very, very... I sit there like a backstreet driver. I don t know how to work a computer, I do have an Apple, it hasn t been on for about a year. But I sit behind and go, What s that bit? Let s do this bit? And I reference other records and sounds that I ve heard from the past, or current hits. I like to think of myself as very involved. I de nitely wrote a lot less of this record than I did of *21*, but that was because I had a bad drinking habit on *21* so I couldn t quite get the inspiration this time around. [laughs]

***Hello* became a standard almost immediately, which is so rare. Can you talk a bit more about how it emerged? Greg [Kurstin] said he was playing moody chords, did the words all come out at once and where did the other side line come from?**
Adele: Sure. Yeah so he was playing some moody chords, that s all that anyone ever plays for me, whenever we get in the studio, because that s the kind of mood I m in. It started out, like I said, the original line, we were just messing around, and then the line, Hello misery came out, so he pulled me up on that immediately. He was like, Maybe you should go meditate or something. [laughs] So I went and tried to be a bit like Zen and then I came back, we wrote the rst two voices really quickly
actually, which tends to be the case in, to date, my biggest songs. But the chorus, we had three different choruses for *Hello* actually. There was one that had a very country vibe; I m hugely inspired by country music. And then I was a bit concerned about the chorus that you all know because it obviously goes quite high and I didn t know if I could replicate that, and I knew I was going on tour as well. The tour was actually booked before I got pregnant and then I got pregnant so I was like, [does the peace sign] Peace out. [Laughs] So I knew I would have to hit that note every night and obviously it would be an opener once the verse was written and stuff because it says, Hello. So yeah, we changed it a few times and then we settled on that chorus. And the other side, it s the other side of being a grown up, it s the other side of my relationship with all my friends and my ex boyfriends, it s from death, my Granpy, my Grandfather, he s a huge part of my life even though he s been gone for 18 years. So it s kind of the other side of not knowing, which, you know, I don t know if I lost touch with a lot of my friends because of how famous I got or because you grow up. All of my
friends tell me they lost touch with a lot of people

> **“I was devastated on Christmas Day [the day George Michael died], I had to go for a walk on my own, and just breathe for a while. And on Boxing Day, which is the 26th for us, I said to Simon, my partner, I have to do that tribute.”**

as well, with the way that life changes, whether it s my circumstance or a different one. But yeah, I m glad you feel like that about that song, that it might be a bit of a standard.

What you said to BeyoncE was so beautiful and such a tender moment. Can you talk a little bit about why you felt the need to say it and also did you guys get a chance to speak?

Adele: We did speak, yeah. I spoke to her before just to let her know how honoured and privileged I felt to be nominated alongside her. And we spoke afterwards as well and she was very gracious and humble as always, as all of you could expect from her. The reason I felt the need to say something was because my Album of the Year is *Lemonade*, she is my icon of my whole life. I was 11 years old, I might get emotional actually, I was 11 years old and I was at school in year six, just before I moved up to our high school, that s all probably mixed up with American and English schools, and I was with some girlfriends and we were practising a song for an assembly with our friends with all our family and stuff. Obviously it was probably my recommendation that we do a Spice Girls song and they were like, Have you heard *No No No*? And I was like, No, no, no I haven t. [Laughs] And they played it to me and I literally remember it so clearly how I felt hearing her voice, hearing
all their voices, but hearing her speci cally. And then I got home and we d just started getting the internet, luckily my mum s boyfriend at the time built websites so he managed to nd me some photographs of her. And I fell in love immediately with her. And that was when I was 11 and I m 28 now. And the way that I felt when I rst heard *No No No* was exactly the same as how I felt when I heard *Lemonade* last year.

The other people that make me feel like that, they re all dead, so I am living off of music that they made when they were alive. Whereas for her to be making such relevant music for that long of a period and still affect all of us, it s not just me. There are friendships that I have that are completely de ned in us being complete BeyoncE stans, you know, like I don t take it when it comes to anyone not liking BeyoncE you can t be in my life, you simply can t! [Laughs] So I felt the need to do it and also I feel like it was her time to win. I feel like this album, I said it earlier, is another side to her we haven t seen, and I felt blessed to be brought into that situation. Obviously the visual is very new and the Grammys are very traditional but I just thought this year would be the year that they would go with the tide. And I am of course very, very grateful having won it but I felt the need because I love her, because I felt like she was more than worthy and that s pretty much it really. Thank you.

INTERVIEW: LUCY ALLEN/HOTFEATURES
PHOTOGRAPHS: GETTY



ADELE POSES IN THE WINNERS ROOM AT THE BRIT AWARDS 2016 WITH HER 4 BRIT AWARDS IN LONDON

CASEY AFFLECK

“It never feels that natural to me, to answer questions about myself. I’ll talk about the movie, I’ll talk about it all day but beyond that, it feels a little strange.”

The latest actor to join the elite Hollywood fraternity of Oscar winning actors, some would argue his win was a long time coming, after all Casey Affleck has been acting for more than 20 years now. Stepping out of big brother Ben Affleck’s shadow, Casey Affleck talks about his intense role in his latest and critically acclaimed Manchester by the Sea, working with the talented Michelle Williams and the road leading up to this moment.





JOSH GODFREY, KIMBERLY STEWARD, LAUREN BECK, CASEY AFFLECK, LUCAS HEDGES & KEVIN J. WALSH ATTEND THE *MANCHESTER BY THE SEA* WORLD PREMIERE DURING THE 54TH NEW YORK FILM FESTIVAL IN NEW YORK

Casey Affleck has never enjoyed the interview experience. It boils down to a reluctance to talk about himself.

It never feels that natural to me, to answer questions about myself. I ll talk about the movie, I ll talk about it all day but beyond that, it feels a little strange.

The 41 yearol d is reserved company. In a dark sweater and scuffed jeans, sporting salt and pepper locks tied in a scruffy bun and matching scraggly beard, he gives off an apathetic fa ade, t ting for a character actor who s always been bubbling below the radar.

But times are set to change. His latest performance in Manchester by The Sea is his best work yet, prompting Hollywood insiders to bequeath a best actor win to him, at this year s Oscars.

As Lee Chandler, Affleck is mesmerising as a quiet janitor, broken and ravaged by life who must face his troubled past when the passing of his brother leaves him guardian of nephew Patrick [Lucas Hedges].

Returning to his hometown, he struggles to nd peace not least when faced with his ex wife, Randi [played with typical excellence by Michelle Williams].

It s a tragic, heartb reaking movie enjoying unanimous rave reviews and after twenty years in the shadow of big brother Ben, looks like Casey is nal ly stepping out into the spotlight.

Relatively friendly, he chats about the challenges taking on this role and why parenthood helped him relate to the character.

He also talks about his former Oscar glory, the ups and downs of his career and sibling rivalry with Ben.

Casey lives in New York and is dating actress, Floriana Lima. He has two sons, Indiana, 14 and Atticus, eight with former wife, Summer Phoenix.

How frightening is it working on a script like this when you have kids?

CASEY AFFLECK: I don t think I would have been able to do this if I wasn t a parent. It makes it harder because your e living that nightmare, your e falling down the rabbit hole and indulging thoughts that are more horrifying that you ve ever contemplated, that worst case scenario. But it made it more liveable. It conjures dark thoughts but you push those away, nothing good can come of that. You don t want to dwell in that realm, you don t want to live in this space.

Saying that, this was the dream role, this is what you dream of working on when you r st become an actor. And to be working with a team this dedicated and talented, you feel secure and safe to explore heavy material like this, you feel safe driving down that road where you can lose yourself and be a wreck and ail and be miserable and do anything and know you have that support is a luxury while enduring this severe human experience. I knew Kenny was looking after me the whole time and that felt very comforting.

Do you Daniel Day Lewis it?

CA: Do I what?

do you method act the whole way through, do you stay in character?

CA: I like that that s a description [laughs]. I, yea, I did for the most part. You know, not like using his name or working as a janitor, living in a basement apartment, none of that. But I did hold on to his moods, his personality because once Im in it, I have to stay there as much as I can. Im not an actor who can move in and out with ease, it s too hard to go back there and take on that weight again. I needed to be able to show up in the right mood and emotion, I didn t want it to be phoney and artic ial.

Did that make me fun to be around, probably not [laughs]. But there were moments of relief and fun, a lot to do with the ashback scenes which allowed for that release. I was thankful for those. That injected a lightness needed.

And also, I had to work on scenes where I broke down and exploded and you don t realise how therapeutic that is to do until your e in it. It helps de ate that angst and burden your e carrying around. Because your e going in there with sometimes, a lot of intimidation and concern that s been building and it s this cathartic moment that helps level it out.

Did you have any reluctance to take this on?

CA: None, yea none at all. I mean, I didn t know if I could do this, that was frightening but it was honestly one of the best, realistic, evocative scripts I d ever read. I ve wanted to work with Kenny again, we did a play together and worked together several times since and the experience was changing so this was a, there was no question, you can t say anything but yes. They don t make a lot of movies like this.

You and Michelle have electric chemistry, what was it like to work together?

CA: As you d expect, she s a truly gifted actor, ▶



“I like when people like my work, like my movies. I’ve had people not like my work, it might be work I’ve done to pay the bills and you don’t want to hear that, you can only have so thick a skin.”

CASEY AFFLECK BEST ACTOR AWARD FOR *MANCHESTER BY THE SEA* DURING THE 70TH EE BRITISH ACADEMY FILM AWARDS (BAFTA) AT ROYAL ALBERT HALL IN LONDON



“I’m neither regretful nor resentful because I’m an actor, this is what I do and when you run out of money because you’ve said no to a few jobs and now you have to take a job, you take the job. That’s what every human being around the world has to do.”

MICHELLE WILLIAMS & CASEY AFFLECK ATTEND THE *MANCHESTER BY THE SEA* INTERNATIONAL PREMIERE SCREENING DURING THE 60TH BFI LONDON FILM FESTIVAL IN LONDON



“I never really believed [the hype], I took it all with a pinch of salt like you have to do in this business, because nothing is predictable, nothing follows one path.”

she can do no wrong. She never puts a foot wrong, from huge movies, to tiny budget movies, she does Broadway musicals, and she makes you up your game. She s that good that she makes everyone around her better. She deni tely made me a better actor.

Matt Damon was initially going to play the part, how did that all work out?

CA: He was going to direct with John Krazinski playing Lee but then his time was getting squeezed which happens all the time. So Matt was going to play Lee but the same thing happened. There s all these different combinations of people. So then Kenny and I, we got together and stole the movie from Matt and made it without him knowing [laughs]. It s a cutthroat business.

And then there was all the Oscar talk, how did you feel about that?



CA: I liked it. I mean, I don t take much out of it but it s nice, yea. I like when people like my work, like my movies. I ve had people not like my work, it might be work I ve done to pay the bills and you don t want to hear that, you can only have so thick a skin. Yea, I ve heard worse about myself.

Do you feel, I don t want to say regretful, but maybe resentful of those l ms that you had to take to pay the bills?

CA: I m neither regretful nor resentful because I m an actor, this is what I do and when you run out of money because you ve said no to a few jobs and now you have to take a job, you take the job. That s what every human being around the world has to do. I have no regrets at all. I ve been really lucky in my career to work with people I ve had good fortune to work with.

You ve been around the award ceremony merry go round before with Jesse James, so it s nothing new to you.

CA: It feels like a long time ago, it was exciting.

I watched an interview with you earlier on where you asked about how your career was going to change and all that. Do you think the nomination had the much impact?

CA: I don t know. I was being sort told to expect all the calls and all the doors to open and filmmakers would be banging down my door. It didn t really happen that way. That didn t happen like that.

Were you disappointed when that didn t happen?

CA: I never really believed [the hype], I took it all with a pinch of salt like you have to do in this business, because nothing is predictable, nothing follows one path.

Does it help having your brother work in the same industry? Do you talk about what the other has going on?

CA: It s been great yea because it can be difficult to navigate this business, there s highs and lows and Im lucky enough that I have my brother and Matt who know what it s like and have been through it too and there s an understanding that s comforting because it s hard to describe to someone who doesn t exist in that world.

Do you give each other advice?

CA: Neither of us would ever dish it out. We wouldn t want to listen [laughs].

Has there ever been any normal sibling rivalry, given you do the same job?

CA: Nothing like that, no. I think we have very different, very individual career paths and have never really thought that way. That s never existed between us. He s my brother, I only have one and wer e very close and we wouldn t ever allow that stuff affect our relationship. OK!

INTERVIEW: SAM CLARKE/FAMOUS
PHOTOGRAPHS: GETTY

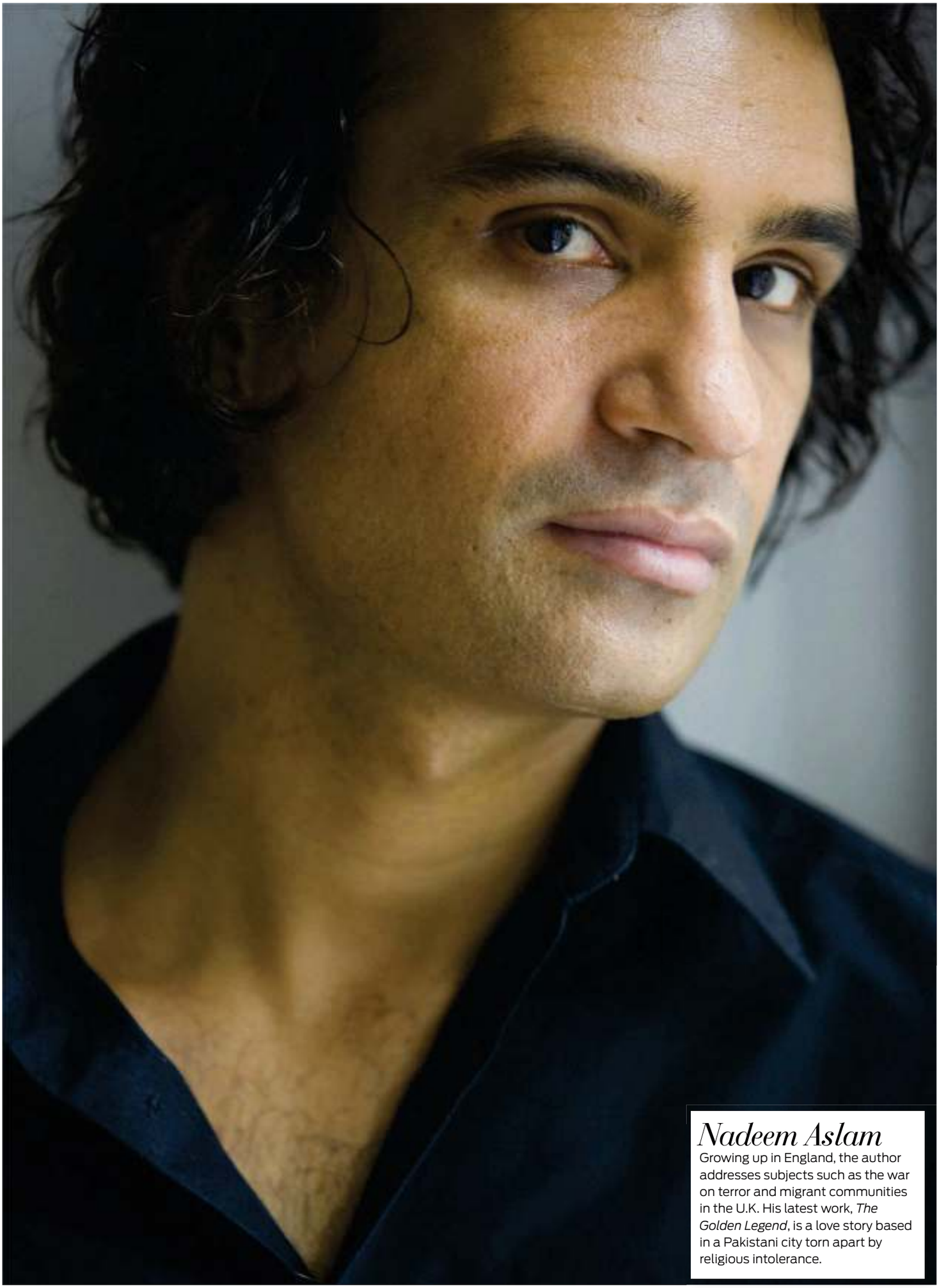
AN ODE TO THE WRITTEN WORD

Their literary works aside, our list of proli c authors share lofty titles, professions and bestseller lists between them. Here are the top 10 names that cross off our list of must reads!



Mohsin Hamid

Having recently released his bests elling book *Exit West*, highlighting the plight of immigrants the world over, this expat author has his feet rml y planted in the East while accurately and prolic ally prol ing the malaise and nuances of life in the West.



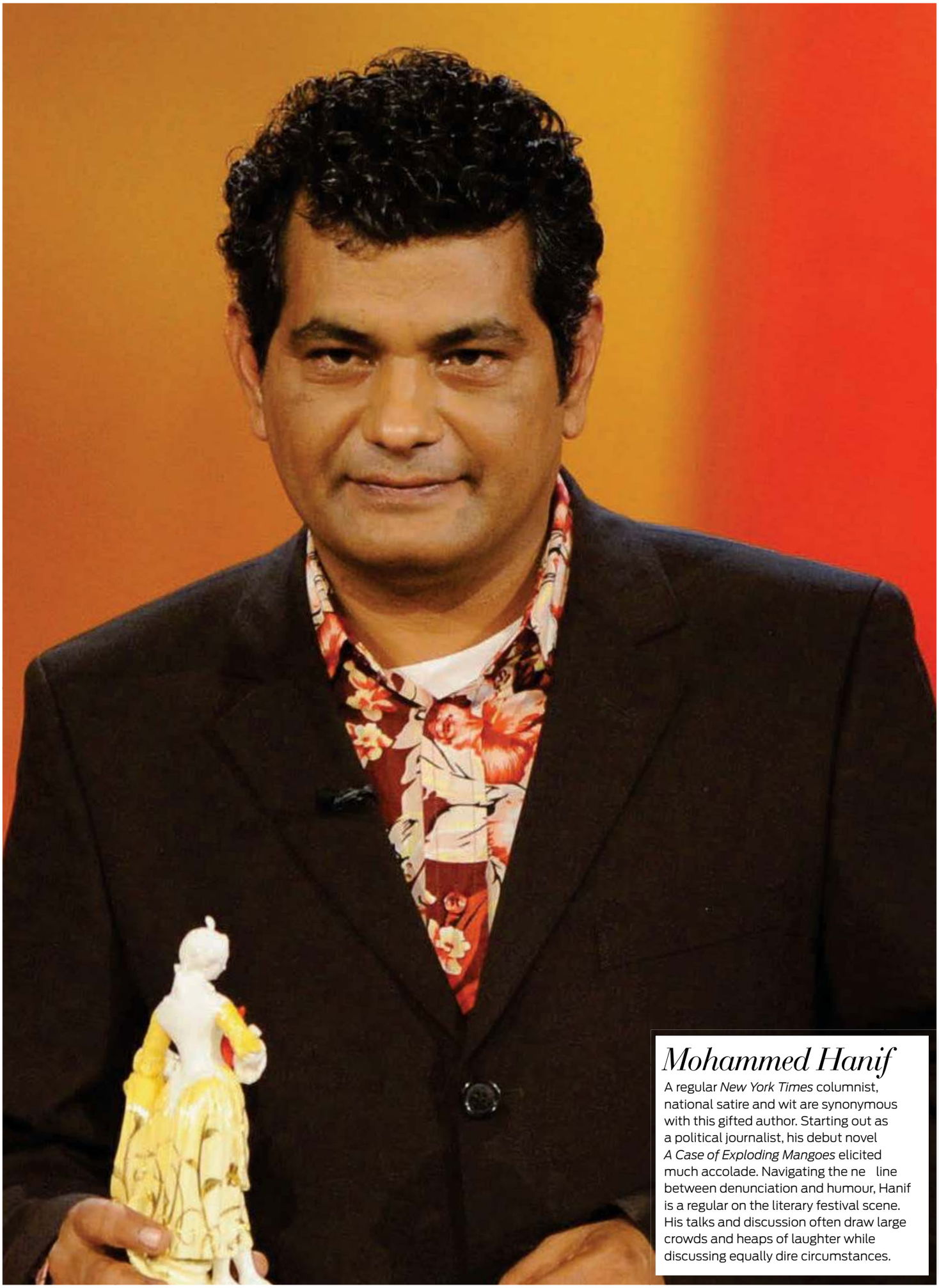
Nadeem Aslam

Growing up in England, the author addresses subjects such as the war on terror and migrant communities in the U.K. His latest work, *The Golden Legend*, is a love story based in a Pakistani city torn apart by religious intolerance.



Kamila Shamsie

Kamila Shamsie, based in the U.K., is a regular contributor to *The Guardian*. Shamsie addresses a variety of issues such as atrocities in Pakistan, womens rights, corruption and more. She is the author of v e novels.



Mohammed Hanif

A regular *New York Times* columnist, national satire and wit are synonymous with this gifted author. Starting out as a political journalist, his debut novel *A Case of Exploding Mangoes* elicited much accolade. Navigating the ne line between denunciation and humour, Hanif is a regular on the literary festival scene. His talks and discussion often draw large crowds and heaps of laughter while discussing equally dire circumstances.



Daniyal Mueenuddin

A former lawyer based in New York, Mueenuddin s novel *In Other Rooms, Other Wonders* scans Pakistani cities and villages through a collection of short stories that explore the intricacies of feudal life in Pakistan. Making the *New York Times* bestseller list, the book was also a Pulitzer Prize nal ist.



Bapsi Sidhwa

A perennial favourite and subcontinental treasure, Sidhwa writes in a heartfelt way about the pains of partition and life across red rawn geographical lines. Her acute character studies place her ahead of her contemporaries for the compassion and heartbreak they portray.



Musharraf Ali Farooqi

Author, storyteller, and folklorist, his critically acclaimed novel *Between Clay and Dust* was a na list for the Man Asia Literary Prize in 2012. He is currently working on a history of the Islamic occult commissioned by the Harvard University Press.



Moni Mohsin

It s hard to imagine *The Friday Times*, without paying ode to *Social Butter y*, the tonguei nc heek column that took on everyone from politicians to ladies thatl unch in their high heels and mindless babble. Her satirical take on relevant social concerns carried over to two novels.



Bina Shah

Also a regular *New York Times* columnist, journalist and c tion writer Shah actively advocates issues concerning womens rights, social justice and a progressive society through her writing.

TEXT: FAIZA VIRANI; PHOTOGRAPHS: GETTY

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OK! *Best* DRESSED



Brie Larson shines bright in an Oscar De La Renta dress paired with Cartier jewels and Christian Louboutin heels at the *Kong: Skull Island* premiere in Hollywood.



Beauty in black, Emma Watson stuns in a Christopher Kane gown with an Eva Fehren earcuff paired with a Judith Leiber X Disney Beauty and the Beast clutch at the *Beauty and the Beast* New York City premiere.



Kate Beckinsale does not miss a beat in a Pamella Rolland ensemble, Stuart Weitzman shoes, a L Afshar clutch paired with Piaget jewellery at the Independent Spirit Awards in Californiia.

OK! *Red* CARPET



Sporting new season Dolce & Gabbana with a matching Herm s Kelly Cut clutch, Sadaf Muneer Jalil looks *au courant* at a baby shower in Karachi.



Starlet, Mahirah Khan exudes minimalist vibes in a midnight blue jumpsuit at a baby shower in Karachi.



Ayesha Farook pairs pants from her eponymous label with a white top at the Zaheer Abbas store launch in Karachi.

ROCKSTARS



Frieha Altaf looks sleek n chic in a Maheen Karim jumpsuit at the Zaheer Abbas store launch in Karachi.

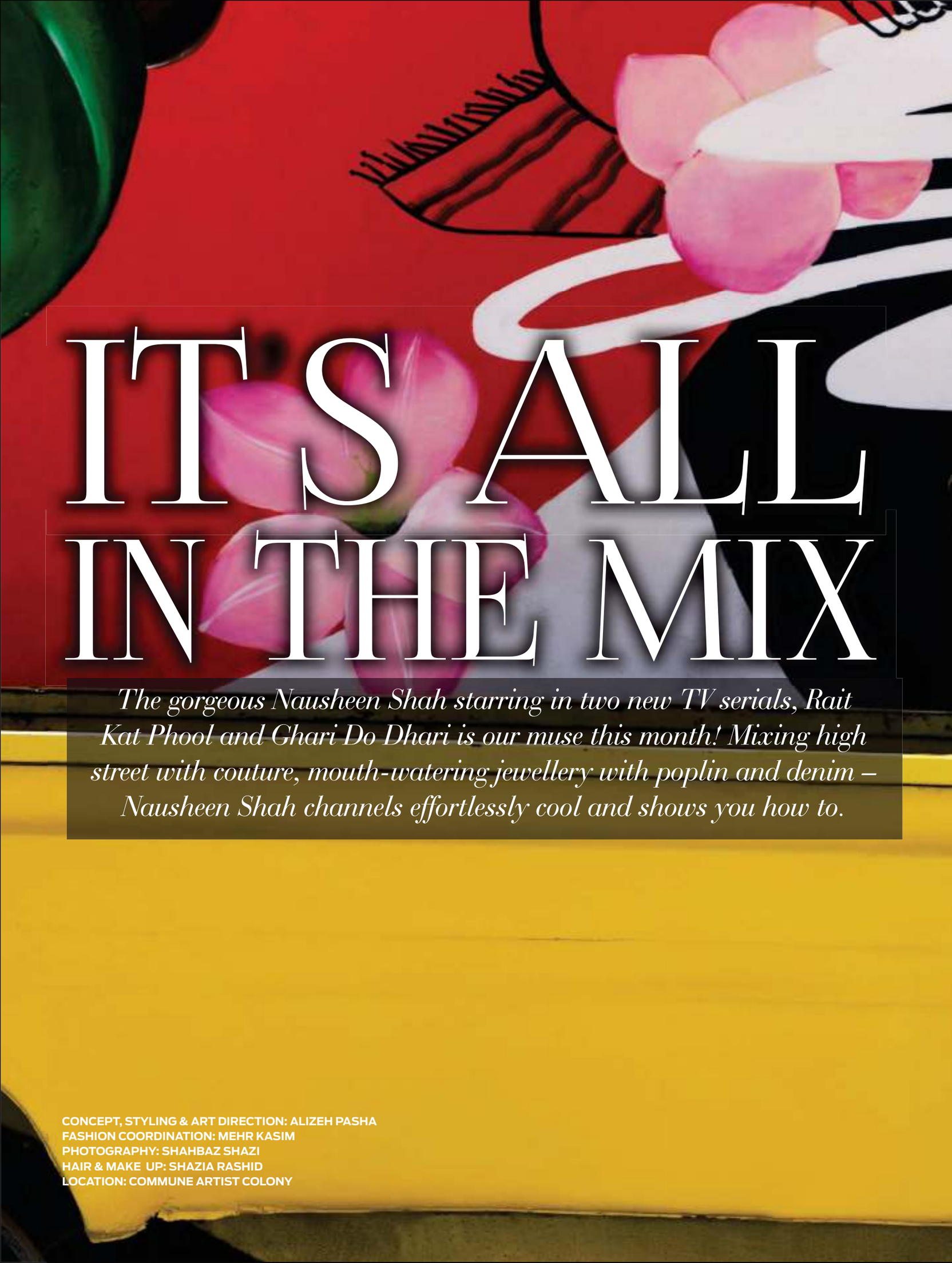


Make up artist, Natasha Khalid pairs statement earrings with an all black dress at a baby shower in Karachi.



Shehla Chatoor dons a Dolce & Gabbana top paired with an Anya Hindmarch clutch at the Zaheer Abbas store launch in Karachi.

PHOTOGRAPHS: GETTY



IT'S ALL IN THE MIX

The gorgeous Nausheen Shah starring in two new TV serials, Rait Kat Phool and Ghari Do Dhari is our muse this month! Mixing high street with couture, mouth-watering jewellery with poplin and denim – Nausheen Shah channels effortlessly cool and shows you how to.

CONCEPT, STYLING & ART DIRECTION: ALIZEH PASHA
FASHION COORDINATION: MEHR KASIM
PHOTOGRAPHY: SHAHBAZ SHAZI
HAIR & MAKE UP: SHAZIA RASHID
LOCATION: COMMUNE ARTIST COLONY



Style is a way to say who you are without having to speak. **RACHEL ZOE**

TOP: CRAZY CLOSET
JEANS: PEPE JEANS LONDON
SHOES: PEPE JEANS LONDON
EARRINGS & NECKLACE: ALI JAVERI JEWELERS
SUNGLASSES: MANTRA



I like my money right where i can see it: hanging in my closet. **CARRIE BRADSHAW**
TOP & SKIRT: AYESHA FAROOK HASHWANI
SHOES: GIANVITO ROSSI
EARRINGS: ALI JAVERI JEWELERS



Fashion is the armor to survive the reality of everyday life. **BILL CUNNINGHAM**

T SHIRT: PEPE JEANS LONDON
JEANS: CRAZY CLOSET
JACKET: DELPHI
SHOES: INSIGNIA



Fashion is not necessarily about labels. It s not about brands. It s about something else that comes from within you. **RALPH LAUREN**

TOP: NIDA AZWER



In order to be irreplaceable, one must always be different. **COCO CHANEL**

TOP: CRAZY CLOSET
PANTS: PEPE JEANS LONDON
NECKLACES: ALI JAVERI JEWELERS
SHOES: CHRISTIAN LOUBOUTIN

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BCW BRIDAL EXTRAVAGANZA

Bridal trends, innovative embroidery and traditional embellishments worn by models and the film industry's finest are all found every Spring under one big roof during a three day bridal extravaganza by the name of QMobile HUM Bridal Couture Week, also known as BCW. This year, the big names of bridal fashion along with numerous newcomers exposed the season's most coveted looks. Here, are some of our favourites.


AMIR ADNAN


AMINA YASMEEN BY MANSOOR AKRAM


ASIFA & NABEEL


AYESHA & USMAN QAMAR


EMRAAN RAJPUT


UMSHA BY UZMA BABAR


FAIKA KARIM


HSY


AHMED SULTAN


AYESHA FARID


NICKIE & NINA


RIZWAN AHMED


SANA ABBAS


FAHAD HUSSAYN


YASMIN ZAMAN


SONYA BATTLA


AHMED SULTAN


UMSHA BY UZMA BABAR


AMINA YASMEEN BY MANSOOR AKRAM


ANNUS ABRAR


NICKIE & NINA


ASIFA & NABEEL


AHMED SULTAN


FAHAD HUSSAYN


HSY


SANA ABBAS


QMOBILE STAR GOGI BY HASSAN RIAZ


AMINA YASMEEN BY MANSOOR AKRAM


ASIFA & NABEEL


AYESHA & USMAN QAMAR


QMOBILE STAR GOGI BY HASSAN RIAZ


FAIKA KARIM


AMIR ADNAN


SONYA BATTLA


ANNUS ABRAR


FAHAD HUSSAYN

ÉLAN X BERLIN

To celebrate the 77Th Pakistan Day, the Ambassador of Pakistan in Berlin hosted an event showcasing Pakistani designer, Khadijah Shah of Élan in collaboration with jewellery designer, Sherezad to flaunt Pakistan and its fine craftsmanship. Behold *The Bejewelled Rose* and all its glory.





PHOTOGRAPHS: KATY OTTO

Fashion Week Fall/Winter 2017

Celebrities, journalists, bloggers, IT Girls and fashion's finest headed to New York, London, Milan and Paris to see fashion powerhouses and cutting-edge newcomers present their latest works for Fall/Winter 2017. Take a look at OK! Pakistan's picks of the most brilliant outfits designers had to offer for the next season.

London Fashion Week






CHRISTOPHER KANE
MARY KATRANTZOU
ASHISH
JULIEN MACDONALD
ERDEM
MARY KATRANTZOU
BURBERRY
MARY KATRANTZOU
BURBERRY

Milan Fashion Week




GUCCI
BOTTEGA VENETA
MOSCHINO
ROBERTO CAVALLI
ALBERTA FERRETTI
PRADA
FENDI
GUCCI
NO.21
ETRO
VERSACE

New York Fashion Week




NARCISO RIDRIGUEZ
RALPH LAUREN
MONSE
PROENZA SCHOULER
JONATHAN SIMKHAI
MICHEAL KORS
TORY BURCH
MARCJACOBS
VICTORIA BECKHAM
PROENZA SCHOULER

Paris Fashion Week





PHOTOGRAPHS: GETTY, GAT IMAGES


CLAIRE DANES

THE NEW NEUTRALS


Current/Elliot
The Utilitarian Tapered Pants,
PKR 25,000


F.R.S For Restless Sleepers
Aura Belted Jacket,
PKR 81,000


H&M
Iphone 6/6s Case,
PKR 999


Topshop
Nylon Cap,
PKR 1,200


Linda Farrow
Cat Eye Acetate Sunglasses,
PKR 100,000


Bounkit
Malachite and Lemon Quartz Earrings,
PKR 33,000


Antonia Marras
Snakeskin Detail Sandals,
PKR 53,000


Gucci
Elaphe Watch,
PKR 98,000


Paula Cademartori
Twiggy Shoulder Bag,
PKR 129,000


Marni
Neoprene Fussbett Sandals,
PKR 99,000


Monse
One Shoulder Top,
PKR 129,000


Marni
Printed Twill Shirt Dress,
PKR 119,000


Marc Jacobs
Embellished Tapered Pants,
PKR 69,000


Jason Wu
Paneled Printed Silk Georgette Gown,
PKR 290,000


Splendid
Frayed Dress,
PKR 22,000

T By Alexander Wang
Striped Jersey Top,
PKR 14,000




Self-Portrait
LaceP aneled Mini Skirt,
PKR 37,000



Moschino
Bucket Tote,
PKR 49,000



Milo
Badge Make Up Bag,
PKR 1,600


Marni
Prism Heel Sandals,
PKR 85,000



Givenchy
Mini Noble Crossbody Bag,
PKR 135,000



Oscar De La Renta
Bejeweled Tassel Earring,
PKR 45,000

T By Alexander Wang
Belted Jacket,
PKR 39,000



Samuji
The Halo Woven Straw Hat,
PKR 32,000

H&M
T Shirt,
PKR 1,400



Giuseppe Zanotti Design
Caitlin Sandals,
PKR 79,000





Stuart Weitzman
Frayed Sandals,
PKR 52,000

Classic and cool with an attitude – military greens and camouflage prints never go out of style. Don the colour head to toe for lunches or a night-about-town or throw a camo jacket on your shoulders to up the ante.



Opening Ceremony
Tigers Coach Jacket,
PKR 42,000

J.W. Anderson
Logo Purse Bag,
PKR 114,000



No.21
Bow Detail Sandals,
PKR 54,000





H&M
Key Ring,
PKR 599



Opening Ceremony
Gestures Coach Cotton Canvas Jacket,
PKR 42,000



Proenza Schouler
Mini PS11 Shoulder Bag,
PKR 150,000

Roksanda
Kamanev Silk Twill Gown,
PKR 226,000







Ulla Johnson
Mako Halterneck Top,
PKR 19,000

Petar Petrov
WrapE ffect Silk Satin Top,
PKR 60,000

Gucci
Printed Silk Scarf,
PKR 30,000

Toga
Pulla Embellished Slider Sandals,
PKR 30,000

Aquazzura
Strappy Pumps,
PKR 74,000





Zara
Frilly Shirt,
PKR 4,900





CARA DELEVINGNE

PHOTOGRAPHS: WENN

STOCKISTS: ANTONIA MARRAS, AQUAZZURA, GIUSEPPE ZANOTTI DESIGN, GIVENCHY, J.W. ANDERSON, MARNI, MOSCHINO, PAULA CADEMARTORI, PROENZA SCHOULER, STUART WEITZMAN, TOGA, NO21 www.farfetch.com; BOUNKIT, OSCAR DE LA RENTA, SAMUJI www.modaoperandi.com; CURRENT/ELLIOT, F.R.S FOR RESTLESS SLEEPERS, GUCCI, JASON WU, LINDA FARROW, MARC JACOBS, MARNI, MONSE, OPENING CEREMONY, PETAR PETROV, ROKSANDA, SELF PORTRAIT, SPLENDID, T BY ALEXANDER WANG, ULLA JOHNSON www.netaporter.com; H&M www.hm.com; MILO, TOPSHOP www.topshop.com; ZARA www.zara.com; *prices are approximate*



STELLA MCCARTNEY
Colour Block Sneakers,
PKR 41,300



DOLCE & GABBANA
Optical Frames,
PKR 24,200

H&M
Backpack,
PKR 5,000





GUCCI
Sweater,
PKR 42,600



RIVER ISLAND
Polo Shirt,
PKR 2,200

PRADA
Leather Belt,
PKR 28,000





MARNI
Billfold Wallet,
PKR 29,300



COLOUR BLOCK

Ranveer Singh is racing ahead of time, giving vigorous competition to famous B town celebs and making a mark for himself, with his quirky fashion sense. He has managed to become a heartthrob for millions of people all over the world. And, men nowadays are following his footsteps.

VALENTINO
Sneakers,
PKR 45,200





RIVER ISLAND
Flip Flops,
PKR 800



NEIL BARRETT
Front Button
Placket Polo Shirt,
PKR 42,800



MARNI
Colour Block
T Shirt,
PKR 17,800





GIVENCHY
Trousers,
PKR 47,100



VANS
Trainers,
PKR 5,800

RIVER ISLAND
Colour Block Shirt,
PKR 4,000

TEXT: MAHA IMRAN; PHOTOGRAPH: GETTY

PRADA www.mrporter.com; MARNI, DOLCE & GABBANA, GIVENCHY, VALENTINO, NEIL BARRETT, VANS, STELLA MCCARTNEY, GUCCI, www.farfetch.com; RIVER ISLAND www.riverisland.com; H&M, www.hm.com; *prices are approximate*


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CHAUMET
Bow Knot Corsage

YOKO LONDON
Pearl Bow Ring

KIKI MCDONOUGH
Amethyst & Diamond Earrings

CARTIER
Art Deco Sapphire Diamond Bow Pin

MIKIMOTO
Pearl & Diamond Bridal Tiara

DIOR
Milieu Du Siecle Diamond Bracelet

SUSANNAH LOVIS
Vintage Edwardian Diamond Bow Top Earrings

WENDY YUE
Sherbet Bow Earrings

BOUCHERON
Ruby, Onyx & Diamond Ring

MARGOT MCKINNEY
Tourmaline & Diamond Bow Earrings

CHAUMET
Rose and White Gold Brooch

VANLELES
Lyla s Bow Earrings

CHANEL FINE JEWELLERY
White & Black Diamond Ring

GRAFF
Emerald & Diamond Necklace

GRAFF
Diamond Necklace

TIFFANY & CO.
Blue Book Collection Platinum Bracelet

STEPHEN WEBSTER
White Gold With White & Black Diamonds, Blue Sapphires & Black Opal

SOLANGE AZAGURY PARTRIDGE
Rain Bow Earrings

MARTIN KATZ
Pink & White Diamond Brooch

FABERG...
Luda Earrings

GARRARD
Double Finger Bow Ring

STOCKISTS: BOUCHERON www.boucheron.com; CARTIER www.cartier.com; CHANEL FINE JEWELLERY www.chanel.com; DIOR www.dior.com; FABERG... www.faberge.com; GARRARD www.garrard.com; GRAFF www.graff.com; KIKI MCDONOUGH www.kiki.co.uk; MARGOT MCKINNEY www.margotmckinney.com; MARTIN KATZ www.martinkatz.com; MIKIMOTO www.mikimoto.com; SIMON TEAKLE www.simonteakle.com; SOLANGE AZAGURY PARTRIDGE www.solange.co.uk; STEPHEN WEBSTER www.stephenwebster.com; SUSANNAH LOVIS www.susannahlovis.com; TIFFANY & CO. www.tiffany.com; VANLELES www.vanleles.com; WENDY YUE www.wendyyue.com; YOKO LONDON www.yokolondon.com; CHAUMET www.chaumet.com

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Balenciaga Vs. 9 Lines

This Balenciaga bag has taken the world of fashion by storm, it is called The Blanket Bag and is for a whopping PKR 380,000! In this part of the world, we have all seen these during Winter but they are totally sold out in department stores such as Neiman Marcus and Saks Fifth Avenue abroad. If you are keen on getting your hands on this but don t want to pay so much, we suggest checking out the 9 Lines version; it comes in a bunch of funky prints and is only for PKR 3,600! Which one would you choose?

Be a Boho Queen

Spring is in full swing and we cannot wait to add in beautiful prints and soft pastel hues to our wardrobes. Opt for a boho look this season and make all your chic streetstyle out ts come alive. Some of our hot favourites this season include the Etro silk twill dress, Isabel Marant's lace trimmed printed cotton blouse, Chloe's leather ankle boots and gold tone earrings. Incorporate some of the funky jewellery and dresses with edgy cuts and fun prints for a chic look! Take some style cues from Kourtney Kardashian as stepping out in this uber chic genre seems to be her favourite look.





Bridal Mania

Do you have any formal event to attend or a Spring wedding coming up? Get all the hassle of nding that perfect out t out of the way. Topshop unveils a head turning bridal collection, featuring ve limited edition styles with an addition of 26 bridesmaid dresses including bardot, strapless and tie shoulder combined with peplums and layers. The collection is priced between the range of PKR 45,828 to PKR 104,084 and will be available from April 13th at selected stores and online. Make sure you turn your next formal event or wedding into a blissful affair!



Watch Out For: Delfina Deltetrez

Del na Delettrez thinks of her pieces as trinkets you would nd in a cool grandmother's jewellery box, well we think her grandmother would be extra cool to be rocking these modern yet stunning jewels! We are obsessed with this range of ne jewellery, and would really like to add at least one to our collection. She uses 18 karat gold, with precious stones and pearls, in funky shapes and unusual designs. We are seriously lusting over these beauties.







Denim V10: Ruffles & Such

Just when you thought they couldn t get more inventive with the most perfect staple item of every woman s wardrobe: jeans! The fashion frenzy world is going mad for these ruffled goodies, and we have managed to source some affordable pieces for you all! Check out www.asos.com for a range of jeans embellished with bows, ruffles, frills and fringes for under PKR 10,000!









Dune X Rupert Sanderson

Footwear fashion house, Dune London announces an impressive collaboration with Rupert Sanderson. This Spring season is all about bold and bright colours with edgy cuts. The collection consists of six different styles in various hues and patterns. The luxe satin styles combined with fun edges makes this collection a perfect t for any evening out. The collection has recently hit the markets in selected Dune London stores and online. Go grab your favourites!



IT Bag Alert - The Chloe Nile

This season seems to be all about bags; the Chloe Nile is a beautifully crafted leather bag with a bangle like handle. You can take this bag from day to night and morning to evening, it also comes in a range of sizes and colours. If you're a mini bag kinda gal, then the Nile is beautiful in the micro mini size, and if you like to stuff a little more inside your bag, the medium is also equally gorgeous. We would like one in each size please!







Ink Factory

Hey Lahoris! We have something really cool for you, the newly opened Ink Factory allows you to print just about anything on any surface, from coasters to glasses to mason jars to gift bags and customised wrapping papers, you can even print your own notebooks, agendas and even your own T Shirts. Centrally located in Fountain Avenue, Main Boulevard, Gulberg III this is your perfect one stop shop for a fashionable personalised gift or even a treat for yourself.





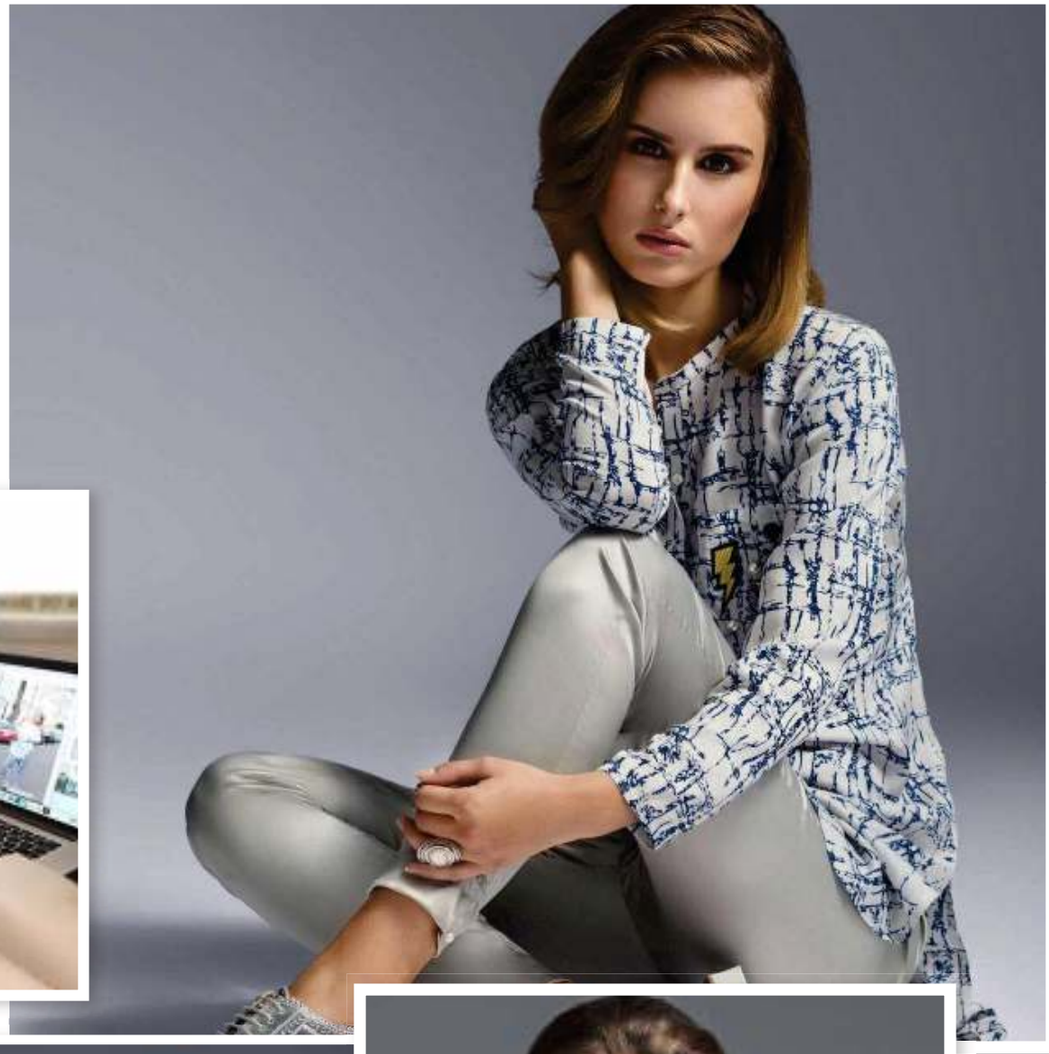
prices are approximate

TEXT: ALYZEH RAHIM SHIRAZI

NEW TO KNOW

Hina Mirza





Tell us a little bit about yourself. What made you enter into the world of fashion design?
Hina Mirza: I have always had love for designing. I started off by designing for my friends and family and the response was amazing! A lot of courage and support from my friends and family especially my husband.

Where did you study?
HM: At the University of arts, London.

How would you describe your design aesthet ic?
HM: I put a lot of thought and care into clothing as aesthetics are important to me. I like to believe my designs are trendy and simple with a bit of western, basically casual everyday wear with a bit of me in them.

What is your creative process like?
HM: I believe that everything starts from some thing, I think about my customers r st and who I am aiming at. Keeping that in mind I do a lot of research r st, I start the creative process with a brainstorming session.That is used to determine the colours, silhouettes, fabric and trims used throughout a collection. Each piece is designed to stand on its own.

What drives you to keep designing?
HM: The smile on my clients faces! Designing is a pretty unique e ld because it s both a business and an art which is really appealing to me.

What is your favourite piece from your collec tion so far?
HM: All of them!

Who is your style Icon?
HM: Victoria Beckham





What celebrities would you like to dress locally and inter nationally?
HM: Jessica Alba

Who would you love to see wearing your designs?
HM: Working ladies, mums on the go, and trendy teenagers!

What are your plans for the future?
HM: To make sure I always have an large variety at affordable prices!

TEXT:MEHR KASSIM; PHOTOGRAPHS COURTESY: HINA MIRZA

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MUBASHRA MALIK

Fashionista, socialite extraordinaire and the woman rumoured to have the largest collection of Herm s Birkins in Pakistan is no doubt Mubashra Malik. Turning heads wherever she goes, Mubashra Malik is an absolute stunner with a charming, humble personality. Check out why Mubashra graces our fashion charts this month.

GET THE LOOK



JAMES PERSE
Brushed Jersey Tank,
PKR 8,500



LOUIS VUITTON
Petite Malle,
PKR 575,000



VAN CLEEF & ARPELS
Magic Alhambra Earring,
PKR 520,000



PATEK PHILIPPE
Gondolo Watch,
Price Upon request



HOUSE OF HOLLAND
Pineapple Jacquard Culottes,
PKR 32,000

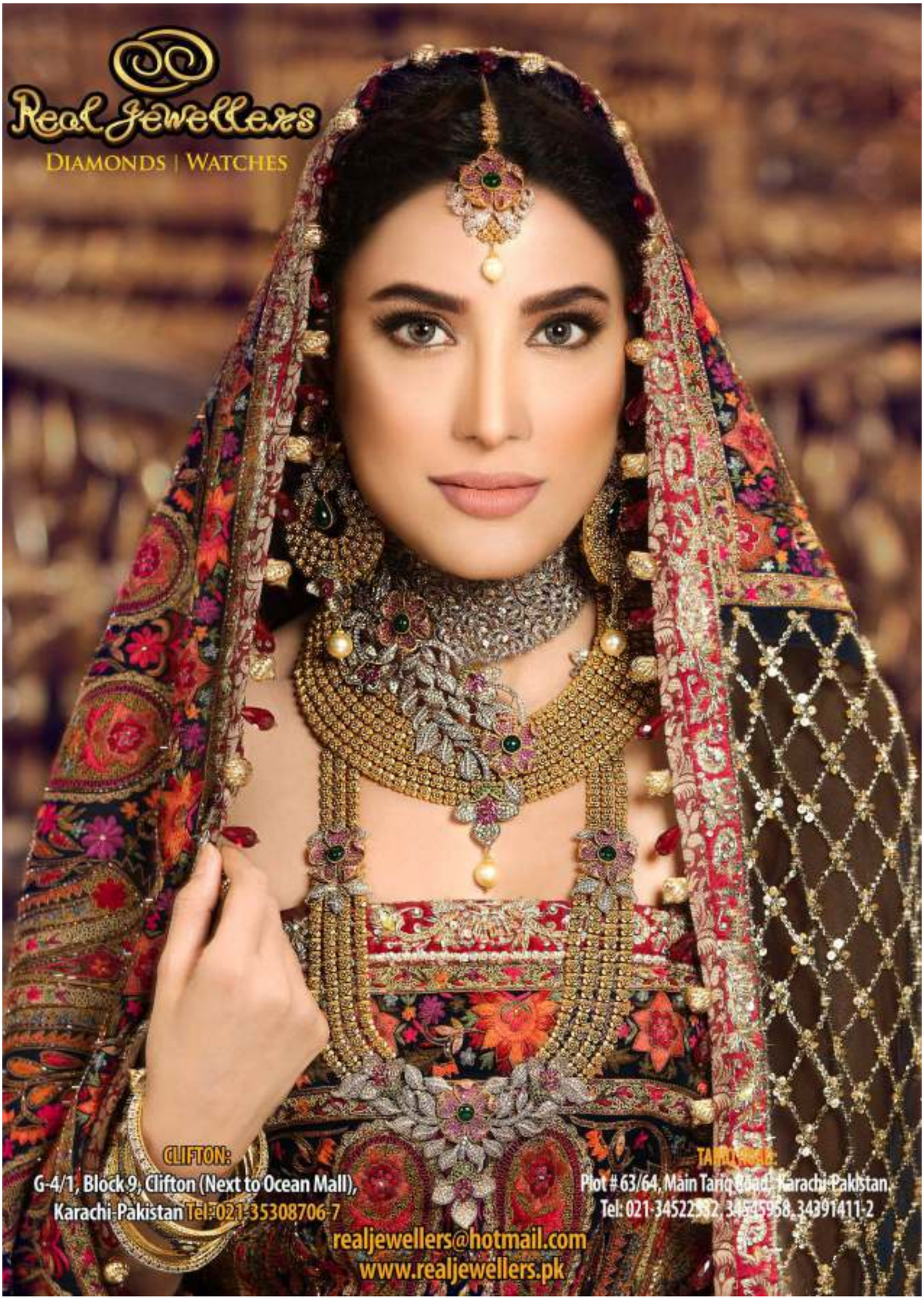


HERM S
Birkin Rose Jaipur 30cm,
Price Upon Request



DOLCE & GABBANA
Belluci Pumps,
PKR 99,000

STOCKISTS: DOLCE & GABBANA www.farfetch.com; HERM S www.bagso uxury.com; HOUSE OF HOLLAND www.matchesfashion.com; JAMES PERSE www.netaporter.com; LOUIS VUITTON www.louisvuitton.com; PATEK PHILIPPE www.patek.com; VAN CLEEF & ARPELS www.vancleefarpels.com; *prices are approximate*


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BILAL ASHRAF

Leading actor, Visual Effects Director and model, Bilal Ashraf is one of Pakistan s biggest heartthrobs. On and off screen, Bilal s good looks and charm sweep the ladies off their feet and we can t seem to get enough!

GET THE LOOK

BURBERRY
Black SlimF it Wool Suit,
PKR 139,000



ALL SAINTS
Clash Long Sleeve Polo Shirt,
PKR 8,700





POLO RALPH LAUREN
Sullivan Denim Jeans,
PKR 9,000







HUGO BOSS
PatentL eather Oxford Shoes,
PKR 46,000



LANVIN
Suede and Patent Leather Sneakers,
PKR 49,000

BVLGARI
Bvlgari Watch,
PKR 298,000

STOCKISTS: ALL SAINTS www.allsaints.com; BURBERRY, LANVIN, HUGO BOSS www.mrporter.com; POLO RALPH LAUREN www.polo.com; BVLGARI Available at Collectibles 021 35831380;
prices are approximate



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Aboutime

#OKStreetstyle

Since Summer is approaching, this season is only about LAWN! This time around at the *OK*! Pakistan HQ, we decided to round up some of the lovely ladies rocking their specially designed and styled lawn *joras*. Can you pick a favourite?



@AMINASIBTAIN LOOKING BEAUTIFUL IN RUFFLES IN #SAIRASHAKIRA FOR #CRIMSON LAWN



SUPERMODEL @AMNABABER LOOKS EFFORTLESSLY CHIC IN #ETHNIC LAWN



THE LOVELY JOURNALIST @MOMINASIBTAIN IS ROCKING A UNIQUELY STYLED #SAIRASHAKIRA LAWN #OOTD



@SARAHIJRI TURNS UP THE HEAT IN A HALTER #FARAHTALIBAZIZ DESIGN BY #LSM



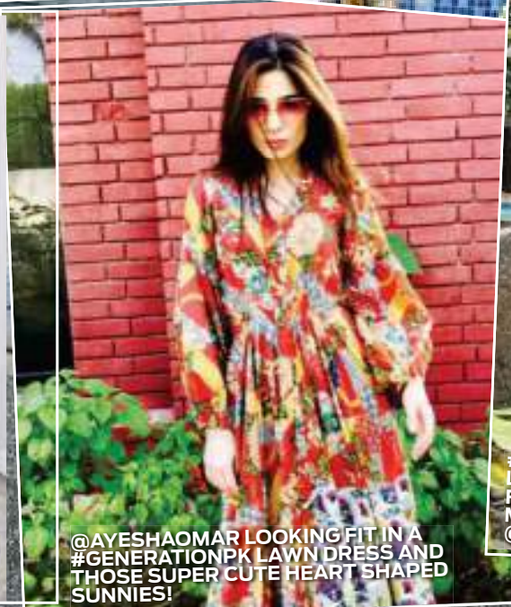
SUPER TRENDY @SASHABARKET HAS STYLED HER #ELAN LAWN WITH A LOT OF ORIGINALITY TURNING THE DUPATTA INTO A BEAUTIFUL COVER UP



@ALEENARAZA AND @AFIFAHUSSAIN ALL DOLLED UP IN #SOKAMAL LAWN DESIGNS



MAKE UP ARTIST @NUMRAWAQAS IS A VISION IN #SAIRARIZWAN, CANT GET ENOUGH OF THIS LOOK



@AYESHAOMAR LOOKING FIT IN A #GENERATIONPK LAWN DRESS AND THOSE SUPER CUTE HEART SHAPED SUNNIES!



#SANASAFINAZ LAWN IS AT ITS FINEST WHEN IT IS MODELLED BY @HAJRALALJEE

TEXT: ALYZEH RAHIM SHIRAZI


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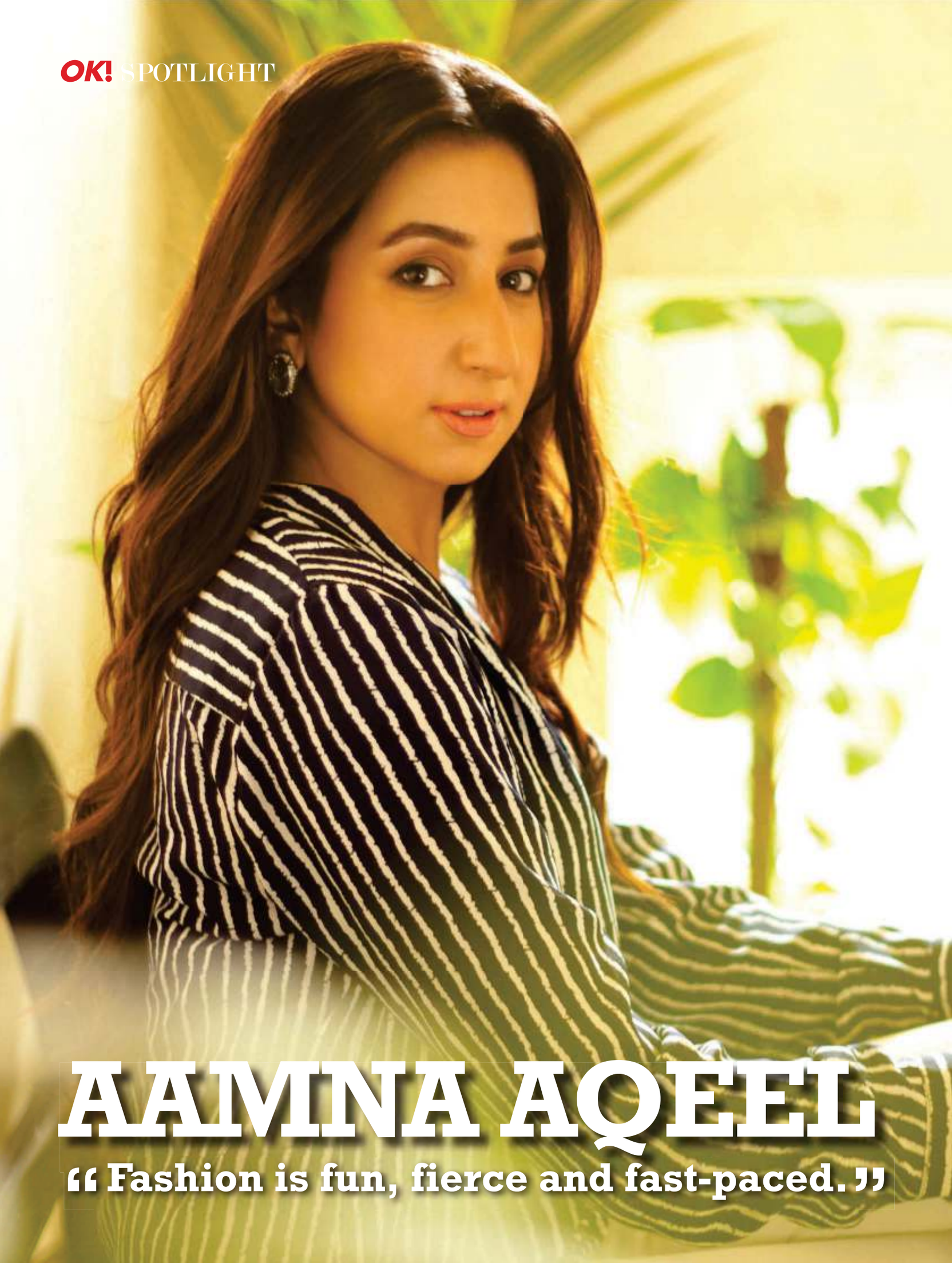
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LAWN '17

VOL: 1

IN STORES NOW & ONLINE

seofittehad_ houseofittehad1 www.houseofittehad.com



AAMNA AQEEL

"Fashion is fun, fierce and fast-paced."



Aamna Aqeel is a talented fashion designer who has her own fashion vision and is commonly known for her unique style of fusing the East with the West. The designer takes time out from her busy schedule and sits down with *OK*! Pakistan to discuss her design process, competition, lessons she s learned, inspirations and lots more.

What sparked your interest in fashion?
Aamna Aqeel: Fashion is fun, e rce and fast paced. I have always enjoyed challenges and fashion has all the ingredients to match my personality.

What made you take fashion more seriously and make a career out of it?
AA: Pakistan is a land of opportunities and fashion is still virgin territory in this part of the world. I believed I could contribute to the industry that I admire so much; hence I converged to fashion.

Are you self taught or did you study fashion design?
AA: I had a few opportunities to attend specialised courses both locally and internationally. Yet, I reckon fashion is an art; either you have it in you or you don t. Education is of foremost importance but it is equally important for parents and teachers to identify a child s interest and extend support.

How has your work evolved since you began your own label?
AA: Evolution is a continuous process and in the realm of nature, there is so much to learn and adopt. Every day teaches me a new prospective to see through and I share that through my cuts and designs.

How would you describe your brand?
AA: The brand, Aamna Aqeel celebrates the buoyancy of today s women, appreciates the natural glamour that she embodies while totally intrigued by the mystery that can only be admired. The brand is for women who are certain of their surroundings and walk shoulder to shoulder with their peers, irrespective of gender. 21st century women are not weak and don t beg for pity; we have the capacity to compete at any level.

> “At the moment and always, nature has been my inspiration and serves as my teacher. I see combinations in flowers, vibrancy in birds, and cuts in the mountains.”

What was the r st thing you ever made?
AA: Hahaha I was eight or nine when I helped my mother design my frocks.

What s your routine when it comes to designing?
AA: Fashion has two wings; conception and execution. The latter starts at 9 am and runs through the day while conception can t be clocked.

What sets your label apart?
AA: Art is a representation of an individual and my label re ects my journey, my fondness, my dares and my achievements. My designs meet that inner self of my clients where the ladies dare to be bold and cond ent.

Are there any types of clothing that you avoid wearing?
AA: As a designer I advise my clients to make conscious choices about what they wear, in addition to personal preferences. My choices are specic to my liking and I choose to avoid wearing culotte trousers, skirts, etc.

What are you fascinated by at the moment and how does it feed into your work?
AA: At the moment and always, nature has been my inspiration and serves as my teacher. I see combinations in owers, vibrancy in birds, and cuts in the mountains. My inspirations are quite evident in my work and I diligently follow my heart. ▶



> “Pakistani fashion is evolving at a rapid speed, which is a great sign. Our designers have participated in international fashion shows and have been well appreciated.”

> “AamnaAqeel has a distinct presence amongst many in the market, I don’t know if I call it competitive edge or differentiation but I am certain that my creations are well crafted and appreciated.”



Is every single item you sell only one of its kind?
AA: The modern world of fashion is not limited to unique designs. However, the outt s are designed in line with the geographic traditions and preferences. I have been working in different markets and I am considerate of local traditions that evolve the brand in respective markets.

Are you the face of your brand?
AA: I believe one should lead from the front. This motivates the team to work smarter and meticulously. This also demonstrates my faith in the brand.

How do you produce and distribute your designs?
AA: Since I distribute across several locations both locally and internationally, we have to be sensible towards that regions requirements and restrictions. The production entails an understanding of each market independently and services them accordingly. My distribution is through various outlets across the Middle East, Pakistan, Europe and the Americas.

What do you have to say about the in ux of female designers?
AA: Like any industry, fashion is an open ground where everyone is welcome. The in ux of female designers is a positive and healthy sign. They should go out and make a difference, may it be in this e ld or any other.

Do you think you have a competitive edge from other designers?
AA: Aamna Aqeel has a distinct presence amongst many in the market, I don t know if I call it competitive edge or differentiation but I am certain that my creations are well crafted and appreciated.

What is the biggest lesson that you have learned since you started your company?
AA: My mother taught me not to envy rather appreciate others and karma has blessed me with mentors and friends like Zahir Rahimtoola and many more who advice me, guide me, and criticise me for my own learning. Every lesson is essential, big or small.

How would you benchmark the Pakistan fashion industry globally?
AA: Pakistani fashion is evolving at a rapid speed, which is a great sign. Our designers have participated in international fashion shows and have been well appreciated. I believe efforts are always rewarded. The Pakistan fashion industry may not be a shining star in the global market place as yet, but I can see local designers aiming to reach new heights in the coming years.

What are some of your favourite creations?
AA: My liking is dependent on the market response and the brand Aamna Aqeel has been appreciated since its debut at FPW. I am in love with my bridal collection that will hit the market very soon.

Which trends are you completely over?
AA: Long loose shirts with lots of panels.

Tell us something about yourself that people don t know.
AA: As a woman, I ve learned that positive thinking is key to success, determination and strength, and I believe there are certain things every woman should tell herself each day to keep her upbeat, motivated and encouraged I tell myself I am no ordinary woman.

Finally, who is the Aamna Aqeel woman for you?
AA: Every woman who believes in herself.

What advice would you give to young designers?
AA: Never stop the learning process. Every success is linked to every new thing one learns. Reach out to gain knowledge. Get inspired! OK!

INTERVIEW: MEHR KASSIM
PHOTOGRAPHS: COURTESY AAMNA AQEEL





SKIN BRIGHTENING LOTION

DR.WU has just recently launched in Pakistan and we couldn t be more excited. The Taiwanese cult label is gaining popularity not just amongst Asian celebrities but beauty a cionados around the globe. Brought to Pakistan by beauty junkies, the DR. WU Whitening System Extra Whitening Lotion with Vitamin C is light weight, moisturising, provides radiance and brightens skin over the course of a mere two weeks. We gave this bottle a try and were thrilled with the results. Stock up and watch your skin brighten.
PKR 7,500; Available at Blush Sa lon & Spa 0334 5568865

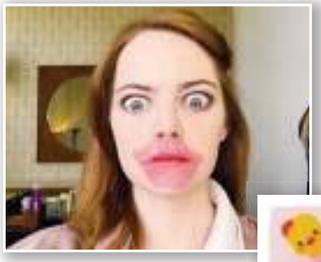


GLOSS IS BACK!

Gloss has made a comeback in a BIG way! Spotted on the ramp and on celebs like Scarlett Johansson, Charlize Theron and Hailee Steinfeld glossy, pink lips are perfect for Spring/Summer 2017. However, after a few seasons of matte lips delving into a full on glossy pout may be daunting, at least during the day. We suggest you try a tinted lip balm to get glossy lips; it will nourish, make lips supple and add the perfect amount of gloss for daytime wear. Our favourites include the MAYBELLINE Baby Lips balm in Cherry Me and CHRISTIAN DIOR s Lip Glow.
PKR 259 for Maybelline; www.just4girls.pk
PKR 3120 for Dior; www.dior.com

BEAUTY *Essentials*

HOLY TONY MOLY!



Korean beauty masks have taken the world by storm. The collagen boosting, plumping and illuminating masks aren t just for the face though. TONY MOLY s Kiss Kiss Lovely Lip Patch has a cult following Lady Gaga, Jessica Alba and Emma Stone are all fans and why wouldn t they be? The collagen packed mask hydrates, plumps lips and looks extremely adorable when packed on, think Instagram and Snapchat pictures! We gave the patch a test and deni tely felt our pout pucker up!
PKR 390; Available via @theskinmaskuerade on Instagram/Facebook





ESSIE GEL COUTURE

Nail polish addicts, we ve got news for you! ESSIE recently launched their Gel Couture range in Pakistan and it s spectacular. Its application and drying time is just like regular nail polish the only difference is that the nail colour lasts up to two weeks. We gave our favourite ESSIE colours a trial during a recent beach vacation where salt water easily strips colour and chips nails, and it passed the test of longevity and prevented nails from chipping. Stars like Kate Bosworth, Katie Holmes and Elle Fanning are huge fans already and we think you will be too!
PKR 1,500; Available at Mint Beauty Solutions, Joie Spa & Salon, Ensemble Salon



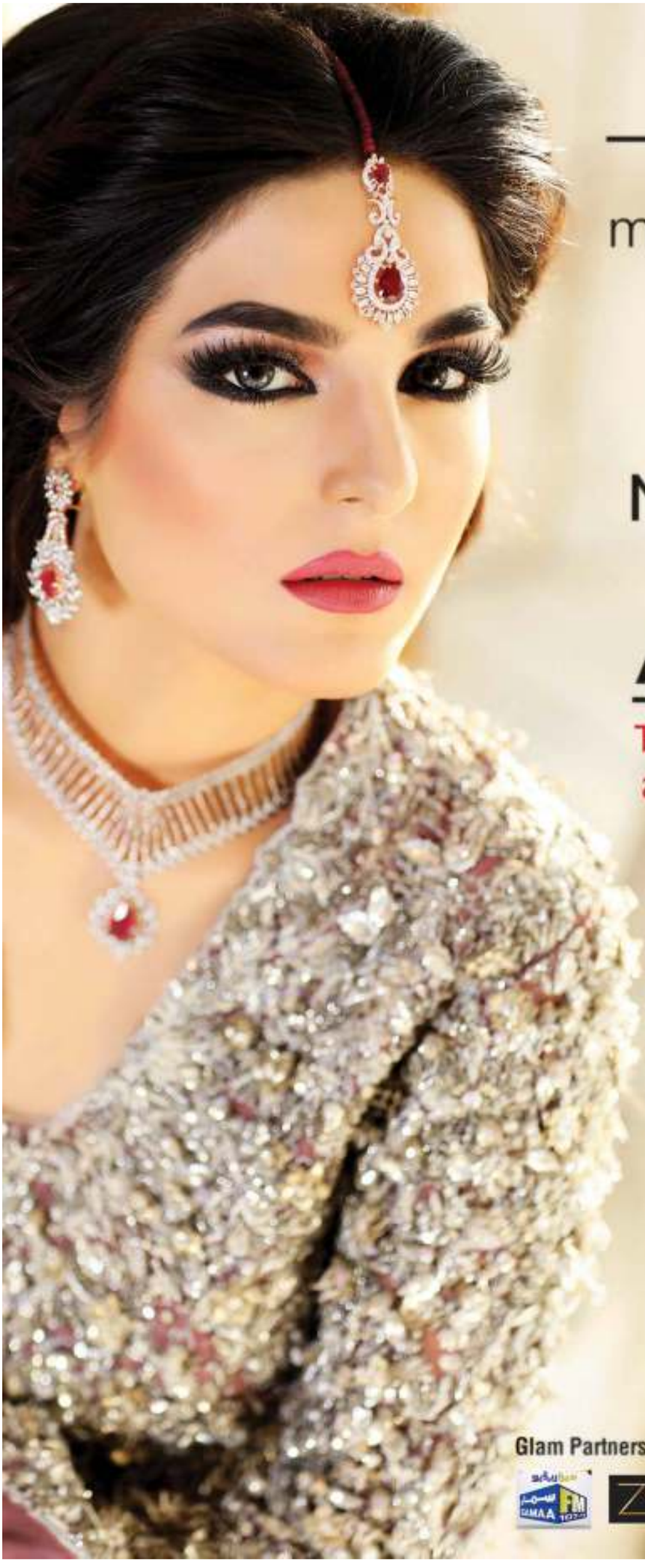
THE RULE OF GOLD!



The use of gold to improve skin s radiance, renew cells and elasticity is becoming ever more popular today. Introduced by Ancient Egyptians, case in point, Cleopatra s x ation with gold to beautify her skin, the metal is now gaining widespread popularity. Notable supermodels such as Irina Shayk, Izabel Goulart and Sara Sampaio have all been spotted using MIMI LUZON s 24K Pure Gold Masks before the Victoria Secret show to give their skin luminosity and radiance. The antiseptic and healing properties of gold help combat redness and acne while boosting collagen and stimulating cell renewal to combat aging. Gold masks are all the rage and we think you should give them a try.
PKR 29,000 for a pack of four; www.mimil uzon.com

prices are approximate

TEXT: ALIZEH PASHA; PHOTOGRAPHS: GETTY



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GET THE LOOK

MEHWISH HAYAT

Go from a girl next door to looking like Mehwish Hayat with this natural yet glamorous look in minutes.





1 The moisturising formula of **CHANEL** s Rouge Coco Shine features a Hydratendre Complex to soften and hydrate lips for a fuller appearance. PKR 3,700



2 The **TOO FACED** Love Light Prismatic Highlighter s silky, smooth texture with luminosity boosting agents will give you radiance and a spectacular glow. PKR 3,000



3 **TOO FACED** Better Than Sex Mascara is an intensely black, volumising mascara with an hourglass shaped brush that separates, coats, and curls each lash to voluptuous perfection. PKR 2,300



4 Apply the **MAKEUP FOR EVER** Pro Finish Multi Use Powder Foundation to settle in your makeup and give it a matte ni sh. PKR 3,700.



5 **STELLAR** Limitless Foundation provides naturall ooking, alld ay wear and a radiant ni sh. This buildable, blendable formula smooths on like second skin, concealing discolouration and hyperp igmentation. PKR 3,800



7 The Baked Mineralized Blush by **M.A.C** provides an exceptionally sheer application. Its lightweight formula glides onto skin to achieve a luminous colour that builds lightly and enhances the cheekbones with a pearled shimmer. PKR 2,800



6 The **SEPHORA** Eyeliner provides a blast of colour that stays put for 12hour s. The brush s ocked tip is incredibly easy to use, allowing you to draw a line of colour that s precise, consistent, and intense. PKR 1,200



8 **NARS** creamy concealer is a multia ction formula that instantly hides imperfections, and leaves skin feeling comfortable and hydrated so that skin glows with radiance over or under foundation. PKR 3,000

STOCKISTS: TOO FACED www.toofaced.com, MAC, www.daraz.com, STELLER, CHANEL, SEPHORA EYELINER, MAKEUP FOREVER www.sephora.com, NARS www.narscosmetics.com; *prices are approximate*



JANSSEN COSMETICS

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Discover the new FAIR SKIN cosmeceutical series for the systematic treatment of pigmentation flecks. The innovative active substance concept is based on 4 stages and helps to visibly and sustainably relieve pigmentation disorders.

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Beauty BUZZ

TRIED & TESTED

Pure Gold & Collagen Facial By Carol Joy, Toni & Guy

If you want a facial that s topof t hel ine, using only premium care products and machines, exceptionally luxurious and shows outstanding results head to the world s largest Toni & Guy Salon and ask for the 24K Pure Gold and Collagen Facial by Carol Joy, Britain s luxe beauty brand used in spas in topnot ch hotels like the Dorchester in London. Derived from Ancient Egyptian beauty techniques, the use of gold for its healing and antiseptic properties is now gaining a lot of popularity abroad. With the treatment made available locally, we book ourselves an appointment and



get a consultation with Saeeda Mandviwalla.

On entering the serene spa room, we change into our robe and get the treatment started under plush blankets. Cool pads soaked in eye makeup remover are r st placed on our eyes then used to remove makeup , dirt and grime. A cool cleansing balm is then massaged onto our shoulders, neck and face using expert strokes, not found in any runof t hemi ll salon, to clean our pores soothingly. A warm, steamy towel then wipes away the cleansing balm. Next, a steam machine is pointed towards our face to open pores, while the therapist scrubs our face, neck and shoulders in gentle, circular movements to exfoliate and rid us of any dead cells. Cleansing and scrubbing are a treat because the therapist is more trained than those in other salons across the city.

After the grime and beads from the exfoliation are wiped clean, the blackheads on our nose are removed; using no harsh tools the process is almost painless. Once the face is dried, acupressure to boost blood circulation starts with the forehead and ends near the back of our ears. It is relaxing and thoroughly enjoyable. The next step was the Myofascial exercise for face carried out with dry hands to attain rejuvenated, wrinkle free skin. The facial massage is almost like a face workout, which presses into pressure points to release tension and literally smoothens ne lines and drains uid retention through the massage techniques.

A medical grade collagen mask is then applied to our face. The mask is left on for about 10 minutes during which we receive the most relaxing foot and hand massage. After the mask is removed our shoulders, arms, neck and face are gently massaged. The therapist presses on pressure points to make sure the process is extremely relaxing. Our jaw lines and cheeks literally get a mini facelift with the intense massage techniques followed by the therapist. The area around our eyes is targeted next, making sure to drain any uid and lift sagging skin her techniques are solid.

Next, our face is wiped and dried to prep for the gold leaf application. Sheets of gold leang are pressed down and rubbed into our skin until they stick on. Another hydrating collagen mask is also applied to spots that don t need the gold foil to completely hydrate and moisturise skin. The mask is left on for 10 minutes, and then rubbed into the skin for maximum absorption.

Fresh oxygen is sprayed on our skin to bring out the luminosity, an eye cream and moisturiser are applied to lock in moisture further and the treatment ends with a Pure Collagen Carol Joy spray spritzed all over our face and neck to plump and provide a youthful glow.

After an hour of thorough cleansing and moisturising, our skin is radiant and glowing, supple upon touch and smelling like a million bucks, and we didn t expect any less. OK!

Price: PKR 20,000. Contact +9221 3586 0903 for an appointment.



DIY How To...

Cut Crease Eyes

You must have seen this trend all over Instagram and Snapchat. And like most ourishing make up trends, this one originates from the Kardashians. Want to know how it s done?

Step 1: Apply a primer to keep your eye shadow from smearing and wearing off.

Step 2: Using the LORAC Heart Breaker Palette, mix the grey and blue shades and apply it onto your lids winging it out towards the outer corner of your eyes.

Step 3: Line the eye socket with a black liner using a brow brush or any other thin brush to create a ne line to create that cut crease.

Step 4: Blend the black line with dark brown eye shadow upwards using a brush.

Step 5: Then apply a lighter shade of brown to the top of the crease, blend and check if it s de ned. Apply a black liner to the crease again if it s blended more than necessary and repeat the blending process.

Step 6: Under the crease, apply the blue and grey eye shadow again to make sure it looks neat.

Step 7: Now pick the darkest colour in the palette and blend it only at the outer edge of the crease.



Step 8: Next, blend the top of the crease and apply a matte highlighter to the brow bone, to give it de nition, and also use the light brown eye shadow under your eye.

Step 9: Using a liquid eyeliner, draw feline looking cat eyes on your lash line and put tons of mascara on your lashes to nish the look.

TEXT: MAHA IMRAN, ALIZEH PASHA; PHOTOGRAPHS: GETTY

OK! Beauty EDIT

MASK FORCE

BRING YOUR SKIN BACK FROM THE BRINK WITH THESE COMPLEXION PERFECTORS



1. Eve lom rescue mask, PKR 7,000 Deep cleansing begins with this mask. It s enriched with kaolin clay to absorb excess oil, ground almonds to gently exfoliate the skin, and camphor to decongest pores. Apply as a regular treatment or when your skin is crying out for help.

2. lancome energie de vie nuit the overnight recovery sleeping mask, PKR 5,300 The antioxidants in this oil free cream protect your skin against stress. Apply it as a mask or as a night cream either way, youl l be glowing!

3. liz earle superskin overnight mask, PKR 5,300 A supercharged formula that combines Persian silk tree extract to prevent signs of tiredness with pomegranate to help boost collagen. Meanwhile, buriti oil helps lock in moisture.

4. Fresh vitamin nectar vibrancy boosting face mask, PKR 6,600 This allna tural mask has a jaml ike feel, containing a fruit paste made with oranges, lemons and clementines. Citrus is rich in alpha hydroxy acids, which gently re ne skin, improve clarity and revitalise dullness.

5. Clarins Extra rming mask, PKR 5,800 This anti ageing mask will get your skin back on track if you ve overindulged or been up late. While it glides on softly, key ingredients like banana and lemon thyme get to work smoothing tension lines and hiding signs of tiredness.

6. Kiehl s turmeric & Cranberry seed energising radi ance masque, PKR 3,500 Just like the bright orange pot, this mask will brighten your day. It s infused with cranberry seeds to gently exfoliate and smooth skin, while turmeric gives your complexion a detox from impurities.

7. vichy pore purifying clay mask, PKR 1,700 If you have oily skin, this mask is for you. It s formulated with kaolin and bentonite clays to unclog and minimise pores, as well as purify excess sebum so skin is left squeaky clean.

STOCKISTS: CLARINS WWW.CLARINS.CO.UK; EVE LOM WWW.EVELOM.COM; FRESH WWW.FRESH.COM/UK; KIEHL S WWW.KIEHLS.CO.UK; LANCOME WWW.LANCOME.CO.UK; LIZ EARLE UK.LIZEARLE.COM; VICHY AT WWW.BOOTS.COM

COMPILED BY HARRIET WHEELER; PHOTOGRAPH BY MEGAN BRAMLEY

SAY IT WITH FLOWERS

FABULOUS FLORAL SCENTS TO GET YOU IN FULL BLOOM

MARC JACOBS DAISY EAU SO FRESH KISS EDT 75ML, PKR 8,460 This digs deep into the oral notes of peony, cherry blossom and rose. With a drydown of white wood and sandalwood, the scent is soft and sophisticated.





MIU MIU LEAU B LEUE EDP 50ML, PKR 8,850 The latest in the line of Miu Miu fragrances is just as good as the last, with a mixture of oral and earthy scents such as lily of the valley, honeysuckle and akigalawood a d erivative of patchouli. It creates a crisp and fresh aroma that is the epitome of spring.



NINA RICCI LAIR DU TEMPS EAU FLORALE EDT 50ML, PKR 5,210 This blend of peony, hon eysuckle and musk creates a refreshing, soft and timeless fragrance. Plus the ultra femi nine bottle will look great on any dressing table!



SISLEY IZIA EDP 50ML, PKR 12,370 A new, rich oral scent that s as pretty as the rose tinted bottle. Its notes of bergamot, jasmine and lily of the valley are blended with d Ornano rose accord and cedarwood to give a sophisticated yet con temporary scent. Available in March.



JIMMY CHOO LEAU EDT 90ML, PKR 8,200 Just like its packaging, this perfume is elegant and timeless. Ideal for a signature scent, the heart notes of peony and nectarine and musky base notes combine to form a rich, crisp oral fragrance with a fruity twist.

STOCKISTS: JIMMY CHOO AT WWW.HOUSEOFFRASER.CO.UK; MARC JACOBS AT WWW.DEBENHAMS.COM; MIU MIU AND NINA RICCI AT WWW.HARRODS.COM; SISLEY WWW.SISLEY PARIS.COM

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BLUSH HOUR

BRIGHTEN YOUR COMPLEXION WITH A PERFECT POP OF COLOUR



GIVENCHY LE PRISME BLUSH IN 41 LUNE ROSEE, PKR 4,100 Not only does this slide compact look pretty, but its powdery accords of white owers and rose make it smell divine, too. The coral and pink shades apply evenly, leaving your skin looking and feeling fresh and supple. The perfect spring radiance.



YVES SAINT LAURENT FACE PAL ETTE COLLECTOR IN I HAVE A BLUSH ON YOU, PKR 5,450 Forget the yellow brick road, this spring you need to follow the coral brick road! This bold shade is ideal for buildable c overage one layer for a subtle, feminine wash of colour or several more for a bold and intense look.



BOBBI BROWN HAVA NA BRIGHTS PEACH CHEEK PALETTE, PKR 4,490 This palette features three highly pigmented shades an illuminat ing bronzing powder, a peachy blush and high lighter. Wear them alone for a natural contour or together for a perfect sun kissed glow.



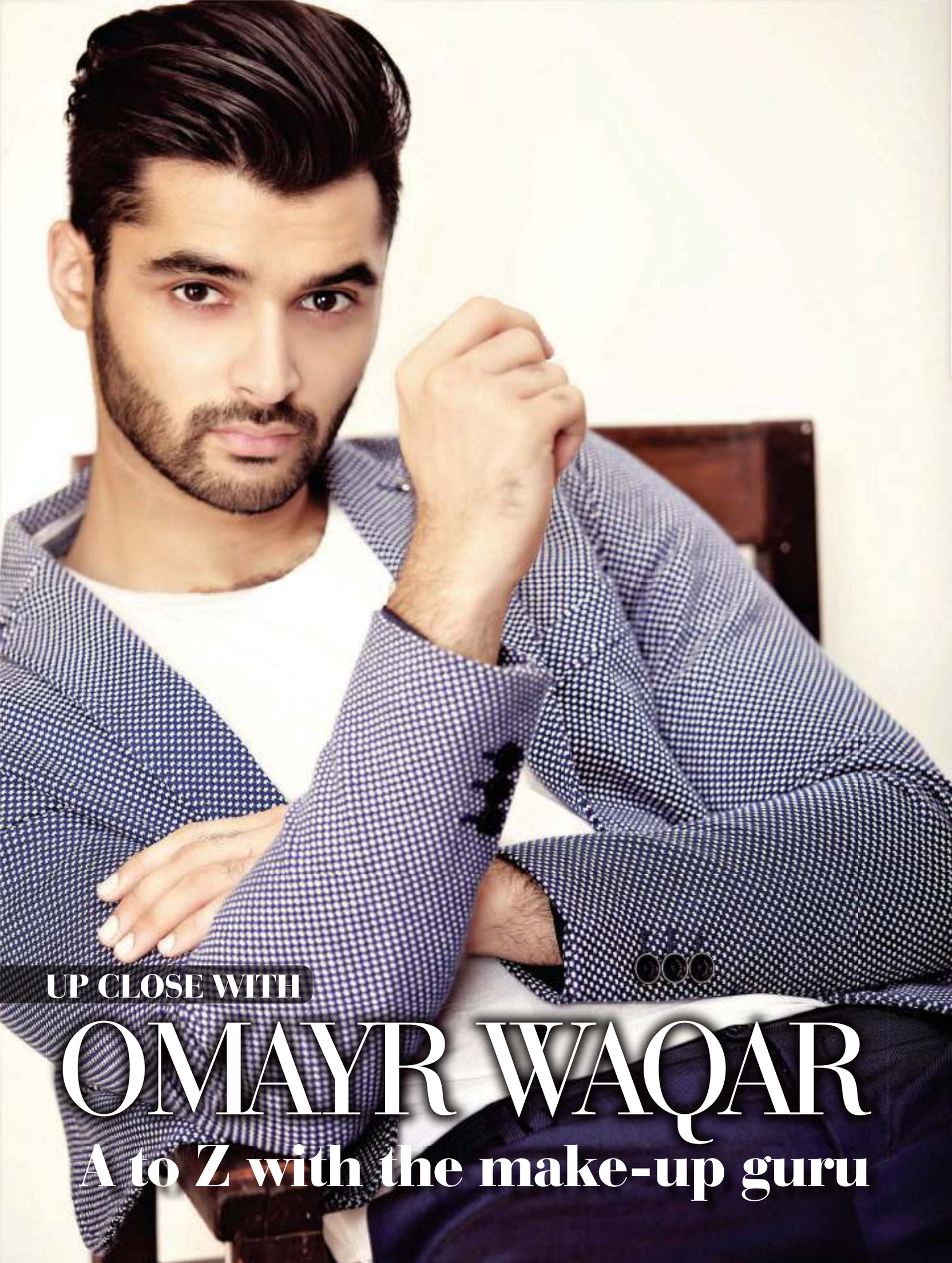
SUQQU PURE COLOUR BLUSH IN 07 TSUYASATSUKI, PKR 3,850 This lightweight powder is highly blendable and its sheer pigment gives a subtle rosy cheek. Swirl the colours together or use the darker shade for a pop of colour on the apples of the cheeks.

NARS NARSISSIST UNFILTERED II CHEEK PALETTE, PKR 5,760 With a selection of six matte and shimmer blush es, the possibilities are endless! The rich pigmented shades give a delicate sheer tint that s perfect for layering, so you can decide how rosy you want your cheeks to be.

COMPILED BY HARRIET WHEELER; PHOTOGRAPH BY CAROLINE LEEMING

STOCKISTS: BOBBI BROWN WWW.FENWICK.CO.UK; GIVENCHY WWW.HOUSEOFFRASER.CO.UK; WWW.NARSCOSMETICS.CO.UK; SUQQU WWW.SELFRIDGES.COM; WWW.YSLBEAUTY.CO.UK


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UP CLOSE WITH

OMAYR WAQAR

A to Z with the make-up guru







MASARRAT MISBAH





MEESHA SHAFI



NABILA

Pakistan s latest sensation, in the realm of beauty, is undoubtedly Omayr Waqar. With only three years of experience in the beauty world, Omayr s success has spiralled to great heights. Having worked on numerous Al ist fashion campaigns, notably ...lan, the seductive Pepe Jeans campaign (can anyone forget Ayesha Omar & Sikander Rizvi s chemistry?), Feeha Jamshed, AlK aram, Nishat and what not Omayr is now the stylist stars request for all their fashion shoots. Top notch celebrities, such as Mahirah Khan, Momal Sheikh, Ainy Jafri, as well as supermodels all ock to him for their makeup looks. *OK*! Pakistan sits down with the makeup guru to learn more about him and what makes him tick.



How long have you been a make up artist and how did you get your start in the industry?
Omayr Waqar: Three and a half years now. My career started with working at Citrus Talent as a freelance talent manager and stylist, which helped me build contacts.

Most memorable moment?
OW: The r st cover shoot I did for a leading Pakistani fashion magazine.

One thing you can t stand?
OW: Unprofessionalism.

You can t live without ?
OW: Food.

What makes you cringe?
OW: To be honest, nothing!

Dream destination?
OW: Israel.

Necessary splurges?
OW: Shoes, vacation, makeup .

Guilty pleasure?
OW: I tend to buy things I never wear.

What would we always n d on your bedside table?
OW: Phone charger.

You ve done such beautiful work on so many celebrities. Who have you not worked on that you d kill to get into your chair?
OW: Meesha Sha.

Favourite accessory?
OW: Im not much of an accessory person.

An unforgettable present you have received?
OW: My father bought me a Toni & Guy hair cutting shears and told me to go live my dreams.

What do you love most about make up?
OW: I have realised makeup makes people happy, and I love to see them happy.

Three tips for achieving success?
OW: Be professional, be punctual, be honest.

Prized Possession?
OW: Support from my parents; I wouldn t be where I am now if it wasn t for them.

Favourite scent?
OW: Ouds.

Favourite book?
OW: I don t read books.

Favourite l m?
OW: It s a long list.

Ideal date?
OW: Long list, I d be unfair to others if I named one.

If you weren t a make up artist, what else would you do?
OW: I d be a i ght attendant.

What three make up items should no woman leave home without?
OW: Mascara, lip balm, blush.

Where do you get your inspiration from?
OW: I get my inspiration from people themselves. Everyone has their own unique beauty.

What do you do when you aren t working?
OW: Spending my entire day playing GTA5 online.

Name three people who have inspired you throughout your career and why.
OW: Nabila Because I don t think anyone in Pakistan has been able to set the standard that she has or given us what she gave to this industry.
Masarrat Misbah Because of the way she helps people and her humbleness truly inspires me to be like her.
Pat McGrath Because every single makeup look she does is so unique and inspiring. She doesn t follow, she creates the looks and that s what I like to do too.

If you were stranded somewhere, what is the one thing you wish you had on you (apart from your phone)?
OW: Magic wand.

How would you describe your signature look and what is it about your style that sets you apart from other make up artists?
OW: The fact that I do not do a lot of make up, I mostly use very little amount of make up and give amazing results, and that s what sets me apart from others and that s what people love about me too.

Words to live by?
OW: Live and let live (please). Also makeup artistry is not a bad profession so please do not look down upon it and support your family members if they want to join it, especially men. OK!

INTERVIEW: MEHR KASSIM

MY WONDERFUL LIFE

The fabulous orthodontist, Sara Ghassemi, is the epitome of beauty with brains here she shares it all with *OK*! Pakistan



What is your favourite getaway?
When in Boston, New York is my favourite weekend getaway. When in London, Paris is my favourite weekend getaway.



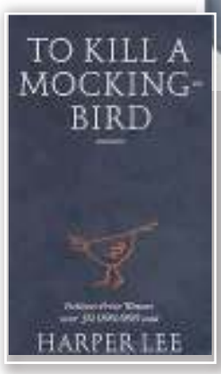
What s your favourite scent?
My signature scent for years has been Tom Ford s Black Orchid. Currently Im a huge fan of Mancera Roses Vanille. I can t say how many times I have been stopped and asked which perfume Im wearing. You can only buy it at Selfridges.

Most memorable moment?
I can t narrow down a memorable moment, but my most memorable years were when I was in orthodontics residency at Tufts University in Boston.

Last extravagant buy?
A Barovier & Toso Murano glass chandelier.



Beauty extravagance?
La Prairie Cellular Radiance moisturiser and eye cream. I ve tried hundreds of different skincare products and this is by far the best.



What s your favourite book?
To Kill a Mockingbird by Harper Lee.

Favourite past time?
Watching sports basketball and American football.



Who is your favourite style icon?
Jacqueline Kennedy was always unforgettably stylish. My favourite looks are her pillbox hat, pearls, white gloves, her supers ize shades, her Herm s scarf, the belted trench coat, and the Gucci bag that Gucci named t he Jackie in her honour.





What is your favourite indulgence?
Pizza!

CHANEL

Who are your favourite designers?
My all time favourite is Chanel there s a reason this fashion powerhouse has been successfully designing for over 100 years! Also, this year my favourites include CEline handbags and sunglasses. For clutches my favourite is Olympia Le Tan. For shoes I love Gianvito Rossi, Aquazzura, and Malone Souliers. For clothing I love Roksanda and Stella McCartney. My favourite dress designers are Ralph and Russo and Giambattista Valli. Also, I can t live without are my Balenciaga leather jacket and my Golden Goose sneakers.

All time favourite movie?
I love any movie with Mellissa McCarthy in it.



Celebrity Crush?
Tom Brady Quarter Back for the New England Patriots.

What are you most passionate about?
Orthodontics.



Favourite restaurant?
For Italian it s Madeo in Los Angeles, for Chinese my favourite is Kai in London. My favourite sushi is Nobu, and for Persian my favorite is Raffi Kabob in LA. A few weeks ago I tried Jamavar for Indian food in London and it was divine!

Celebrity encounters?
My favourite encounter was Mick Jagger who was sitting next to me at E. Baldi restaurant in Beverly Hills.



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Saira & Sam Tie The Knot

Saira Hussain and Sam Miller's wedding was hosted in Thornton Manor, situated in an English Country Estate. The barat was hosted by Saira's brother Aneel Mussarat and attended by family, friends and celebrities such as Imran Khan and Anil Kapoor who came especially for the celebratory occasion.



THE GORGEOUS COUPLE



SAM , SAIRA, NAEEM HUSSAIN & ANIL KAPOOR

The Planning

Saira Hussain: I always knew I wanted a traditional wedding with all the functions and with three months to plan my wedding and arrange all my outfits, it was all very time consuming but with the help of my wedding planners and family we managed to arrange it all in tight timeframes. I owe a special thanks to my brother Aneel Mussarat who attended all meetings with my wedding planners Raj and Maxine from Payal and Silver Fox Events, and my sisters Shenila and Aneela for all their help with anything I needed.

The Hen/ Bachelorette Party

SH: The hen party was four days in Mykonos, Greece. All my sisters and friends went and we created memories that will last a lifetime. My sister Zoya Khan created an amazing itinerary and we did everything from partying in Nammos and Skorpios to staying out in Toy Room till 6am!



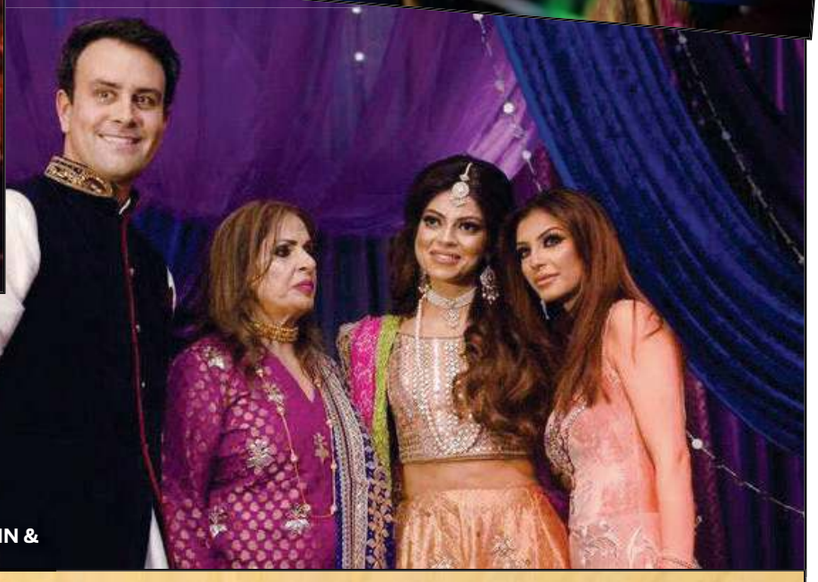
SAM MILLER & SAIRA HUSSAIN



ANEEL MUSSARAT, SAIRA HUSSAIN & NABEEL CHOWDERY



MEHEK SATTAR & ROSHANAY JAVED



SAM MILLER, NAEEM HUSSAIN, SAIRA HUSSAIN & FARYAL MAKHDOOM

Bridal Pampering

SH: I started getting facials every 2 3 weeks as soon as I knew I was getting married. I wanted to ensure I had the bridal glow! I had all types of facials one could imagine. That s everything from a hydra facial, micro dermabrasion and traditional deep cleansing facials. I would deni tely recommend it as not only do you feel relaxed and pampered but the skin feels clean and smooth.

Dance Practices

SH: Living in the UK I had to start organising dance practices a month prior to my wedding as most of my friends work and life is just a little more chaotic in England. I created different dance groups and ensured friends and family practiced regularly. I have the best friends and the dances on the night were fab with rave reviews!

Mehndi

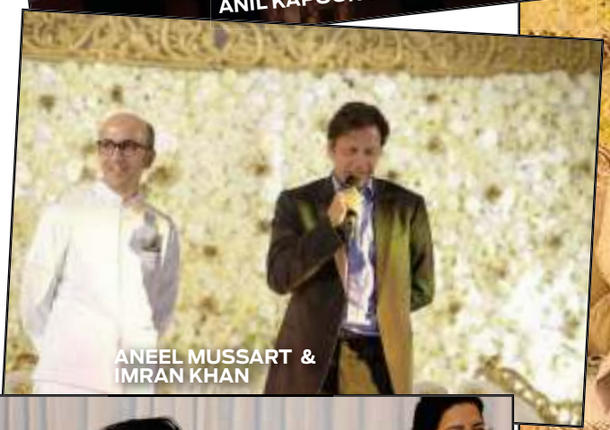
SH: Like all brides I was nervous before my big day but tried not to think about the impending day. My friends and family were all around the day before my *mehndi* and everyone was getting their *mehndi* done and having a nal run through of all the dances, which deni tely helped relieve my stress.

On the day of my *mehndi* I ended up running two hours late as my make up artist was late and my driver ended up getting lost on the motorway. As a result I didn t get enough time for photos prior to the function... so we had to squeeze these in. ▶

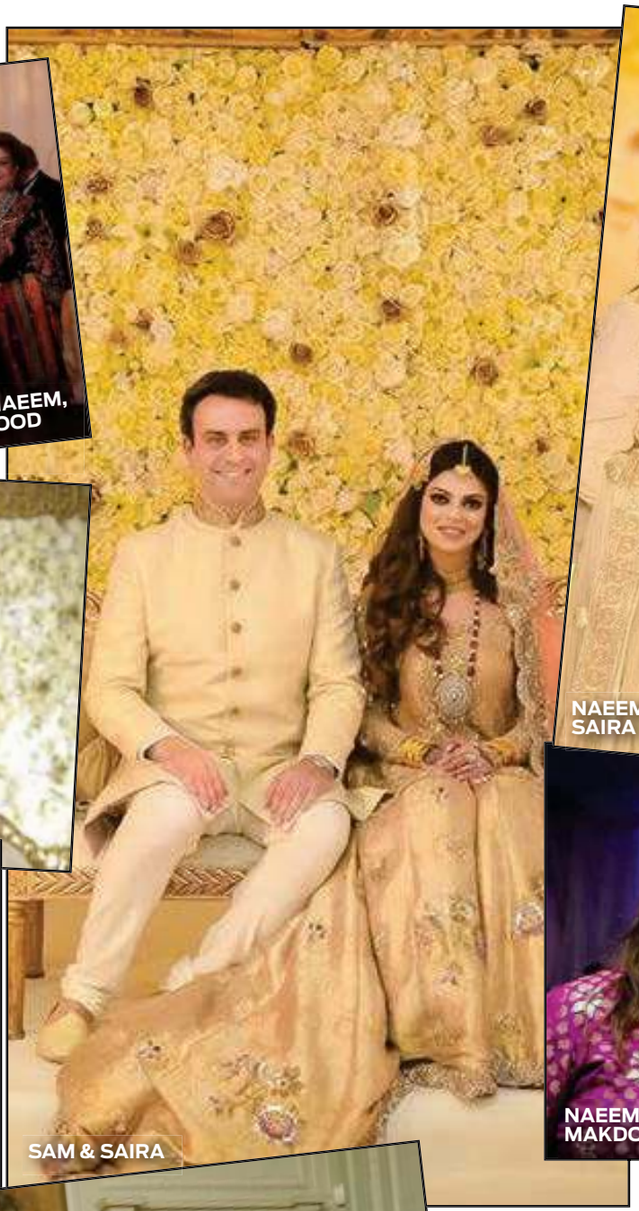


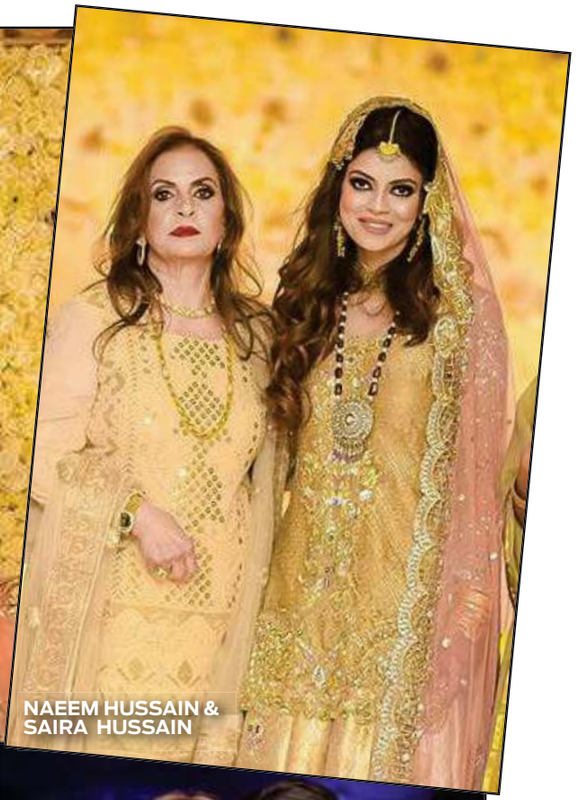
ANIL KAPOOR, SAM, SAIRA , IMRAN KHAN, ALI QUERESHI, ANEEL MUSSARAT, NAEEM HUSSAIN, NABEEL CHODERY, ABDUL SATTAR, SHENILA JAVED & ANEELA SATTAR


SHAH MAHMOOD, NABEEL, NAEEM, ANIL KAPOOR & MRS MAHMOOD


ANEEL MUSSART & IMRAN KHAN


SAED KHAN, ZOYA KHAN & ROSHANAY JAVED


SAM & SAIRA


NAEEM HUSSAIN & SAIRA HUSSAIN


NAEEM & FARYAL MAKDOOM


HASSAN ANWAR, CHANDA ANWAR, JAVERIA ANWAR, SAIRA HUSSAIN & SHENILA JAVED


ANEELA SATTAR & SHENILA JAVED


BEN & LISA WILKINSON

My *mehndi* outt was by Rana Noman who completely understood what I wanted and my shoes were by Christian Louboutin who is my favourite shoe designer.

Barat/Nikkah

SH: We chose to do the *barat* and *nikkah* on the same day. Learning from the mistakes on my *mehndi* I knew I had to start having makeup and hair done early to ensure I had enough time with the videographer and photographer for the shoots. The day worked out really well and all the functions ran smoothly.

My outt was from Ammara Khan who was really helpful and living in London we had several phone consultations/ conversations. My makeup was by Saadiya Rahman who worked her makeup magic on me on each of the days.

Celebrity Guests

SH: My brother is good friends with Imran Khan and Anil Kapoor so we were lucky enough to have them y in especially for the wedding all the way to Manchester, and both even did speeches. Faryal Makhdoom and Shah Mehmood Quereshi were also in attendance.

Reception

SH: Of all the functions this was deni tely my favourite. I was not stressed and really enjoyed the day. By this time I was a pro bride and I knew exactly what to expect everything from my entry, cake cutting and r st dance went smoothly. Anil Kapoor stayed for this function and danced away with friends and family all night.

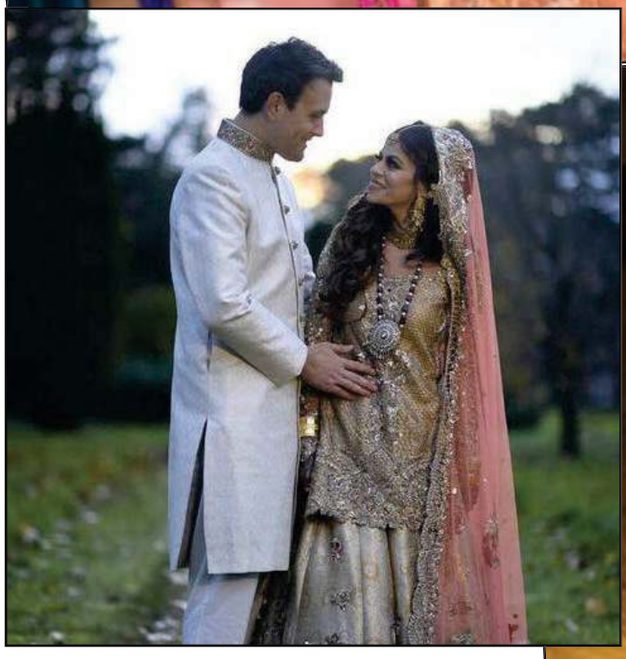
My outt on the reception day was by ...lan. I was lucky enough



ZOYA KHAN, SAIRA HUSSAIN & ANOOSHE MUSSARAT



JAVERIA ANWAR, SHENILA & NEYHA JAVED



to meet Khadijah Shah and Sana Shah in London and had my bridal consultations where I was based. I was really pleased with my outt . My shoes again were by Louboutin you can never go wrong with a trusted pair of Loubs! My makeup was by Saadiya Rahman who I would highly recommend.

The Venue

SH: All my functions were at Thornton Manor, Wirral – about 45 minutes from Manchester. I chose this venue as I wanted a country estate in the English greenbelt that could hold 500 people... this sounds easy but in England a venue of this size is difficult to nd !

Advise for brides to be

SH: After three months of planning, dieting and Barry s Bootcamp, I would deni tely say enjoy the run up to your big day(s). It all goes by so quickly so make sure you enjoy it as these are memories that will last a lifetime. It s the one time in your life when you feel like a princess so enjoy it. My second tip is ensuring you plan enough time for hair, makeup and photography prior to the functions starting. I didn t consider this on my *mehndi* and that made the day a lot more stressful. OK!



PHOTOGRAPHS: COURTESY SAIRA HUSSAIN



MINHAL SADIQ SAIGOL

***OK!* Pakistan has a tête à tête with Minhal Sadiq Saigol, CEO & Creative Director of Aurum**



In its mere two years of existence, the Aurum brand has made quite a name for itself. Despite a saturated Pakistani market of interior and home dEcor products, Aurum manages to stand out with its kitschy yet classic designs. The brand has a global presence, and offers delivery not only across Pakistan but internationally as well. Its products have been featured on the cover pages of renowned publications including *House & Garden*, *LivingEtc*, and *Marie Claire Maison*. We look forward to their latest collection of readyt op ick pieces.

Tell us about yourself.
Minhal Sadiq Saigol: I moved to Lahore a decade ago, completing my schooling and college where I studied management with law during my undergrad, switching to clinical psychology for my masters. I spend all my free time binge watching TV shows and am an absolute homebody with a serious sweet tooth.

How long has Aurum been around?
MSS: Aurum celebrated its 2nd anniversary on January 31st.

How did you come up with the concept of Aurum?
MSS: When I began sampling home accents for my personal use, I realised there was an aesthetic I was drawn towards creating, which later led to the birth of a cohesive collection. As people began appreciating the output, I naturally thought of producing at a larger scale and ultimately starting a business. It was very organic and not quite something I set out to achieve initially, so I suppose the concept was quite literally to create and anticipate that a market for the designs would emerge and grow with the business.



Why did you name your brand Aurum?
MSS: I went through various suggestions before selecting Aurum which means gold in Latin. I think my love for it, in its visual and elementary form, is quite evident so it seemed like the perfect t .

Does Aurum have a target market?
MSS: Aurum has no particular target audience. ▶



> “Aurum has a very strong brand identity where the aesthetic never wavers, and I suppose we like to maintain a certain elegance even when addressing more kitsch concepts.”

a lot of research and experimentation.

What do you think distinguishes Aurum from other funky merchandise in the market?
MSS: Aurum has a very strong brand identity where the aesthetic never wavers, and I suppose we like to maintain a certain elegance even when addressing more kitsch concepts.

Do you have a store? How can one buy your products?
MSS: We have a studio based out of Lahore that is currently an appointment only space.
In the coming weeks we will be launching the space officially for clients to drop by without notice, so as to allow ease of purchase for readyt op ick pieces.



I wouldn t want to restrict the kind of people who feel drawn to our work. The aim is to have a little something for everyone, which is why we encourage clients to customise their pieces to achieve the look, budget, and uniqueness that they desire.

Tell us about the creative process that goes on behind bringing an Aurum product to life.
MSS: Once a concept is selected from the mood board, we browse through material and dimension options followed by a preliminary costing. I have to see the piece in a very detailed graphic form which is a very unnecessary step requiring mad rendering skills but it s a personal requirement; don t ask me why.
With the nal ised details we make a prototype and then revisit any technical or cosmetic adjustments. After the prototype is perfected, we start working on its marketing, which essentially involves its presentation to our audience.

The last step is through social media where we curate an ambiguous look for the piece to be photographed in, bringing our vision to life yet leaving our audience curious.

What were some of the challenges you faced starting your start up?
MSS: Working with people that have the required skill set, motivated attitude, and professional work ethic; learning to balance production quality with impatient clients accustomed to instant gratic ation, and accounting!

Tell us about your previous experience or education in this e ld.
MSS: I was not formally trained in the e lds of art and design prior to launching Aurum. I think it s an innate sense of guidance that I follow coupled with

Anyone can contact us via social media where local clients can either come in to the studio or have a representative assist them with their orders via phone, email, instant messaging and sometimes even video calls. We offer delivery across Pakistan as well as internationally.

What makes Aurum so unique?
MSS: At the time of Aurum s inception, there was no one who locally manufactured and catered to the midc entury modern enthusiasts in terms of furniture and home accents respectively so I think we got to establish that niche, especially with our













> **“The more I observe and experience in terms of compelling art/design, the more eager I am to recreate that sentiment of awe through my own work.”**

distinct use of marble that launched a wave of interest from our local audience of home buyers and inspired others. Beyond that, I think it s our brand identity that gets us noticed and sets us apart at home and abroad.

What inspires you to keep creating?
MSS: It s honestly a vicious cycle. The more I observe and experience in terms of compelling art/design, the more eager I am to recreate that sentiment of awe through my own work.

What is your design philosophy?
MSS: I don t think I follow any one particular philosophy, but off the top of my head it would perhaps be to understand the interaction an end user would have with something I design. It has to serve as closely as possible, the intended purpose.

What does Aurum have in store for the future?
MSS: We are currently working on a selection of readyt op ick singular objects perfect for gifting and tabletop accessorising. The aim is to launch within the next few weeks so stay tuned!

Which designers have had an in uence on your designs?
MSS: I religiously follow the Arts and Crafts Movement for their timeless and unique design sensibilities and usage of elements that interest me. Otherwise, I keep an eye out for designs incorporating the primary materials we work with; marble, metal and lucite.

Do you plan to take Aurum on an international platform?
MSS: We have tried to maintain an international presence from the very start. Within the r st two years, we have participated twice in London Design Week, have partnered with Casa Botelho, Blue Ribbon Company and Treniq for clients in the U.K. and Europe, participated in trunk shows in the Middle East, and are currently stocking a furniture collection in Riyadh.
Aurum has made it to the cover pages of design authorities such as *House & Garden*, *LivingEtc*, *Marie Claire Maison*, *Casa Living* as well as being invited to advertising campaigns with *The World of Interiors* and *Elle Decoration UK*.
I look forward to further growing Aurum with an increase in stocking locations this year and an even greater presence in the e ld.

What is your favourite piece from your collection?
MSS: Im totally lusting after a bar cart we just made in high voltage black gloss with rolling eagle claw feet. OK!

INTERVIEW: BASMA MASOOD
PHOTOGRAPHS: COURTESY MINHAL SADIQ SAIGOL



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FAISAL TOWN 042-3516-6644

ISLAMABAD
CENTAURUS MALL 051-271-1675
SAFA MALL 051-260-8530
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WHAT S ON?

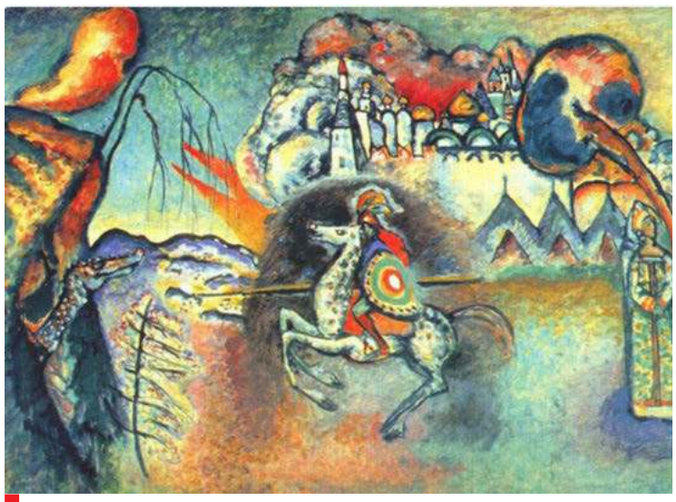
ART EVENTS & EXHIBITIONS AROUND THE WORLD



Howard Hodgkin

Ongoing until June 18th, 2017, National Portrait Gallery, LONDON

This is the rst exhibition of portraits by Howard Hodgkin, one of Britain s leading artists. Hodgkin s paintings are characterised by rich colour, complex illusionistic space and sensuous brushwork. By emphasising these pictorial elements, his work frequently appears entirely abstract. However, over the course of 65 years, a principal concern of Hodgkin s art has been to evoke a human presence. The exhibition explores Hodgkin s development of a personal visual language of portraiture, which challenges traditional forms of representation.



Kandinsky: Knight Errant

Ongoing until July 9th, 2017, Museo delle Culture, MILAN

The Mudec pays tribute to Kandinsky Vasilj with an unprecedented exhibition linked to his vocation and founded on the relationship between art and science and the metaphor of the journey as a cognitive adventure. All aspects experienced by the founder of abstract art shows interest in a scienti c approach to reality.



David Hockney

Ongoing until May 29th, 2017, Tate Britain, LONDON

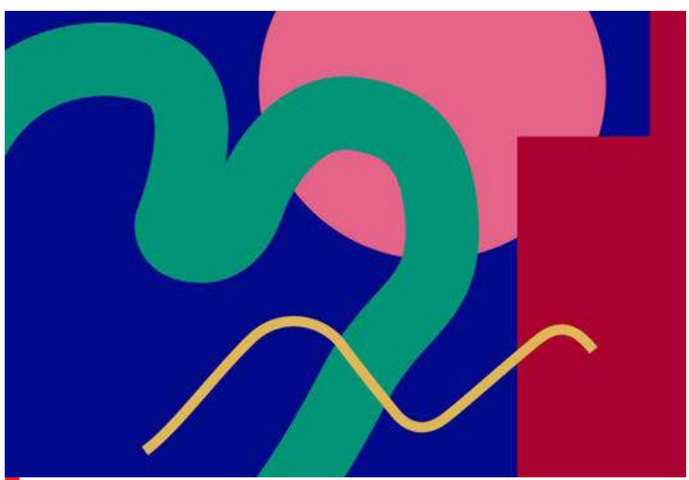
British artist David Hockney turns 80 in 2017, and to mark the occasion the most comprehensive exhibition of his work to date will go on display. Hockney s achievements in painting, drawing, print, photography and video will all be represented at the exhibition, which will be presented as a chronological overview covering six decades of his highly in uential career. Early works will include the *Love* paintings made in 1960 and 1961, as well as portraits of family, friends and himself, including the 1977 work *Self Portrait with Blue Guitar*, and his iconic images of Los Angeles swimming pools. Later pieces will include his Yorkshire landscapes from the 2000s and works he has created since returning to California in 2013. Hockney has changed styles frequently over the course of his career, and this show will examine how each phase of his work paved the way for the next one.

Chagall: Colour and Music

Ongoing until June 11th, 2017, Le Musee Des Beaux Arts, MONTR..AL

Organised by the Montreal Museum of Fine Arts in collaboration with the Los Angeles County Museum of Art, this multidisciplinary exhibition includes some 400 works, including paintings, sculptures, models, watercolours, stained glass, photographs, l ms, costumes and puppets, many of which are still unknown to the public. Chagall s inexhaustible source of inspiration, music, serves as the inner rhythm and composition engine of his creations; it is the key that gives access to the intensity and wide colour panorama of his paintings.





Josef Frank: Against Design

Ongoing until August 27th, 2017, Architecture and Design Centre, STOCKHOLM

The exhibition *Josef Frank Against Design* is the most comprehensive exhibition on the world famous architect and designer. It shows the breadth of Josef Frank s diverse production from the groundbreaking architecture to colourful patterns and furniture. The exhibition presents unique and never before seen material. His most signi cant works presented at the exhibit include several pieces of furniture from the rst interior he created in Vienna in 1910, as well as objects from the interior and furniture company Haus & Garten.

TEXT: MEHR KASSIM



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ART DUBAI

Overlooking the calm waters of the Madinat Jumeirah, within the traditional Arabic pillars, the very modern and au courant Art Dubai completed its 11th edition in the heart of the city of Dubai.



As Rahel Aima writes of the history of the art movement in the UAE, T he r st is that there was nothing and then, through a sudden deus ex machina (the discovery of oil, perhaps, or the founding of an art fair), there was everything. Of course the writer writes in reference to a new exhibition at the New York University art gallery in Abu Dhabi, whose current exhibition titled but We Cannot See Them examines the early days of artistic development in the region. But the sentiment rings true of the cosmopolitan hub of creativity that has lent itself to become a major player of arts and culture in the region and the art calendar in general.

Engaging the entire region into a weeklong celebration of the arts, both Middle Eastern and international, boasting 93 galleries from 44 countries, the fair is considered a gateway to art from around the world, specic ally the Middle East, Africa and South Asia. 277 artists from 140 countries participated in the fair, with 25 galleries visiting for the very r st time.

With a new director at its helm, Myrna Asad, a former journalist, and a focus on a more tightly curated exhibition, the fair aimed to tap into a far reaching international audiences hoping for a ripple effect, shedding light on the Guggenheim Abu Dhabi, the impending 13th Sharjah Biennial, the I.M. Pei designed Museum of Islamic Art in Doha, Qatar and beyond. In addition, Pablo Del Val, the International Director at Art Dubai, mentions how this year fair goers will be able to indulge in hybrid artworks , those that blur boundaries of media, painting, sculpture and video and transcending those of traditional art. V iewing art should be a surprising and dynamic experience he claims. This was evident during the walkthrough especially at Art Dubai Modern, where teamLab presented a gallery space comprising solely of multimedia works, moving images of ora and fauna in varying sizes and speed, within a dimly lit space, leaving one quite starry eyed and mesmerized. Across it was the Leila Heller gallery space which amongst works of prolic sculptor Tony Cragg, also introduced Rashid Rana s new works. In addition to their booth at Art Dubai, the gallery held an opening of Rana s new works within his *Transliteration* series, at their Al Serkal venue, coinciding with the opening of Art Dubai earlier in the week. Working through both historical and contemporary images, the artist reinterpreted traditional renaissance imagery into an entirely new image, by breaking apart and putting together fragments of the pieces in a new and novel way. The placement of these pieces being quite contrived, challenge the viewer s conscience as they are looking at an entirely new piece of work with a new meaning, challenging too its original set of spatial and temporal coordinates.

A smattering of sculpted works added much dimension to the gallery space while Abraaj Group Art Prize winner Rana Begum s smaller works too were on display. Those too represented her aesthetic of interplays of colour and movement on









“To say that Art Dubai took place for four days out of the entire year, would be incorrect. In fact, Art Dubai not only conducts programming throughout the year, but have been propelled by a state-wide effort of an arts and culture movement that culminates with a celebration of art week, of which Art Dubai is the crown jewel.”



smaller canvases nonetheless. A model of her AGAP winning piece was also present for close perusal.

Marc Quinn s *The Eye of History (Atlantic Perspective) Point of Continent* commanded a corner wall space eliciting much contemplation and marvel at the unique piece. Nearby, Ian Davenport s technicolour linearity drew plenty attention while Russian artist Petr Kirusha s pastel collage made for a refreshing addition. Other notable works included those by Marina Abramovic and more. Piaget, once again held an exclusive exhibition, showcasing its latest high jewellery and watchmaking collection, *Sunny Side of Life*, celebrating the sunny disposition of life.

It s important to realize the organization of the art fair, since it comprises so many components. Art Dubai, the largest and main hall houses classic masters, while Art Dubai Modern, a smaller hall comprised about 15 galleries housing Modern Masters.

In keeping with the holistic and encompassing spirit of Art Dubai, Meraas, a cultural outpost aiming to create interactive and fun neighbourhoods took on Art Dubai with an interactive transitional space between the two gallery halls. Combining art nouveau murals, graphic imagery and video installations, the narrow crossover space projected playful, colourful, and fun multimedia onto the oor, ceiling and walls, completely immersing fairg oers. Deriving its inspiration from contemporary art and imagery, the Warhole sque and Lichtenstein like graphics held the viewer captive, jolting them out of their reveries as they made their way from one gallery hall to the next, an apt prelude to the Modern Masters. ▶









The Abraaj Group art prize, in its 9th year now, awarded every year to an artist who displays an innovative, experimental piece incorporating a variety of techniques, disciplines and in uences, is exhibited at Art Dubai along with those shortlisted for it. This year the prize was awarded to Bangladeshi artists Rana Begum, who displayed her prize winning piece on a oating platform atop the water outside the gallery halls, inviting much contemplation. The immersive installation, displayed marvelous interplays of light and color at different times of the day. Created of multiple shards of coloured glass which when placed in an overlapping manner created new colours. The artwork when viewed from different angles, at different times of the day presented a unique visual experience, each time reinstating and revising one s translation of the piece. She explains how t ime itself becomes visible as viewers take in the movement of light throughout the day.

In addition, The Room, boasting performance art and a surrealist dining experience based on Salvador Dali s cookbook *Les Ainers* des Gala served up edible dreams in an immersive environment every night, for those who wished to indulge. The fair had a wellr ounded selection treats for a multis ensory experience.

To say that Art Dubai took place for four days out of the entire year, would be incorrect. In fact, Art Dubai not only conducts programming throughout the year, but have been propelled by a state wide effort of an arts and culture movement that culminates with a celebration of art week, of which Art Dubai is the crown jewel.

As art week continued at venues around the city, Al Serkal Avenue, an industrial area converted into rows of art galleries, studios, boutiques and coffee shops hosted talks during the week, Rem Koolhaas amongst other heavyweights. The Global Art Forum, an annual arts conference, held its own symposium at Fort Island, Madinat Jumeirah, with the focus this year being on the trade of goods and ideas that shape and reshape the world. Amongst other speakers, they welcomed William Dalrymple, prolic historian, author and Director at Jaipur Literature Festival to talk about his new book *The Anarchy: India between Empires 1739 1803* and the East India Trading Company what he believes was the inception of today s multinational corporations and global traders, where the con uence of involuntary privatization, private armies and limitless prot s resonate even more so today than ever before.

Design days Dubai, held a weeklong exhibition celebrating design and its processes, showcasing cuttinge dge innovative products or collectible modern and contemporary design rivaling any international design fair.

This year, a social enterprise component was added to the fair. Last year, the Global Art Forum had featured a Tunisian caligraffiti artist, El Seed, who had undertaken a project of transforming a slum locality into an interconnected mural drawn on the facades of several buildings, bringing aesthetic and cohesion to the area and its residents, deriving much accolade. This year, Art Dubai launched 81 Designs, an initiative hoping to empower refugee women based on their skill set who recreated El Seed s murals in tapestry. OK!

TEXT & PHOTOGRAPHS: FAIZA VIRANI

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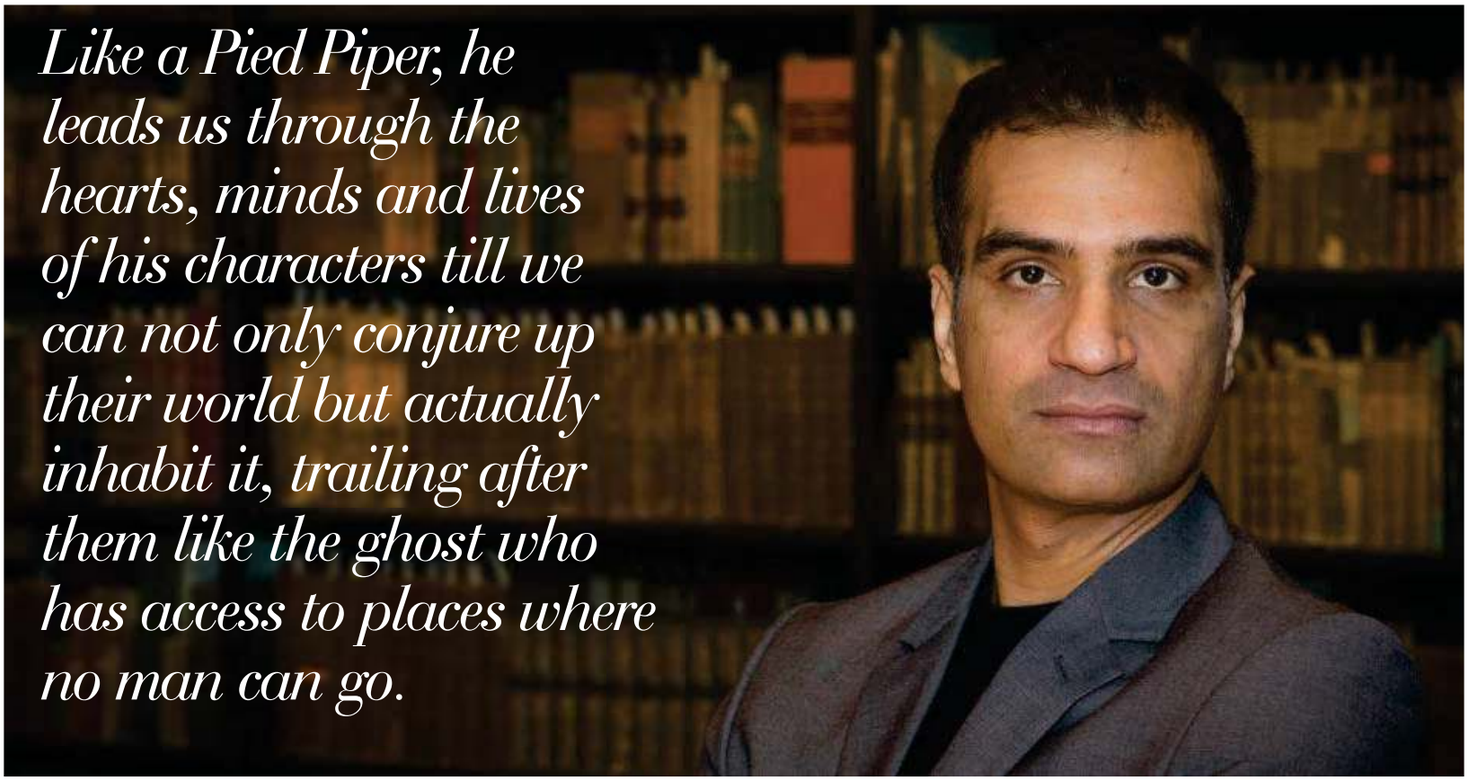
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THE GOLDEN LEGEND BY NADEEM ASLAM



Like a Pied Piper, he leads us through the hearts, minds and lives of his characters till we can not only conjure up their world but actually inhabit it, trailing after them like the ghost who has access to places where no man can go.

With easy access to news, courtesy of 24/7 newsbytes and the far reaching tentacles of social media, the people behind the stories are generally swallowed up like needles in the haystack of tragedies we passively hear about till the wolf arrives at our own doorstep. Nadeem Aslam s fifth offering gives a voice and face to these seemingly incongruent characters residing in Badami Bagh, a Christian ghetto where the ghost of the hanged mutineer by the British in the 1857 revolt is a lurking reminder of a history which has taught no lessons to future generations.

Set in the fictitious town of Zamana in Pakistan, *The Golden Legend* is more than a tale of religious intolerance, bigotry and injustice; it is a tentative exploration of newly awakened feelings too recent to be fully comprehended even by the subject, a brave foray into the riotous minds of those chafing at the chains which restrain them and a pleasurable excursion into the hopes and trysts of those who see magic in the mundane. Most of all, it is a tribute to the resilience and untethered spirits of the strong female characters who turn dusty cobwebs into gossamer wings, take flights into other realms.

An architect couple Massud and Nargis design buildings and dreams based on their ideals of beauty and harmony till Massud is killed, caught in the crossfires of an alleged CIA agent. The models in their home of the Hagia Sophia and the Great Mosque of Cordoba, buildings that have been occupied and dominated by different faiths over time, are symptomatic of their fluid outlook towards religion. Their Christian neighbor, Lily Masih, inured to a life of degradation on account of his religion, and having lost his wife Grace to blasphemy charges, blooms like a lotus underwater which thrives even amidst squalor. Rising from his preordained destiny of cleaning sewers, he owns a rickshaw and dreams of starting his own school with the help of his daughter Helen, who has been educated and intellectually fostered by Nargis and Massud. Imran escapes Kashmir after seeing all his family killed and enrolls as a freedom fighter only to realise the hollow promise and futility of violence and comes to Zamana, the hotbed of intolerance towards another religion, an Orwellian parallel to the world he fled. Aysha, the widow of a mujahideen in Afghanistan and daughter of a cleric, is banished behind four walls with her handicapped son Billoo but carries on a clandestine affair with Lily, flouting the rules of God and man for visceral pleasure in a life which offers little else.

An architect couple Massud and Nargis design buildings and dreams based on their ideals of beauty and harmony till Massud is killed, caught in the crossfires of an alleged CIA agent.

Shifting across geography and time, incorporating history, religion, myths and anecdotes, it is as rhythmic as a song that flows through high and low notes, drifts across genres and swings between tempos. While Nargis is blackmailed into pardoning the killer by an intelligence officer, an announcement over the mosque loudspeaker exposes Lily s illicit liaison with Aysha and Helen is accused of blasphemous journalism. With the help of Imran who forays into their life at this opportune time, Helen and Nargis seek refuge on the island where she and Massud designed an idyllic place of worship for use by all four sects of Islam with the further addition of a temple and church for

Shifting across geography and time, incorporating history, religion, myths and anecdotes, it is as rhythmic as a song that flows through high and low notes, drifts across genres and swings between tempos.

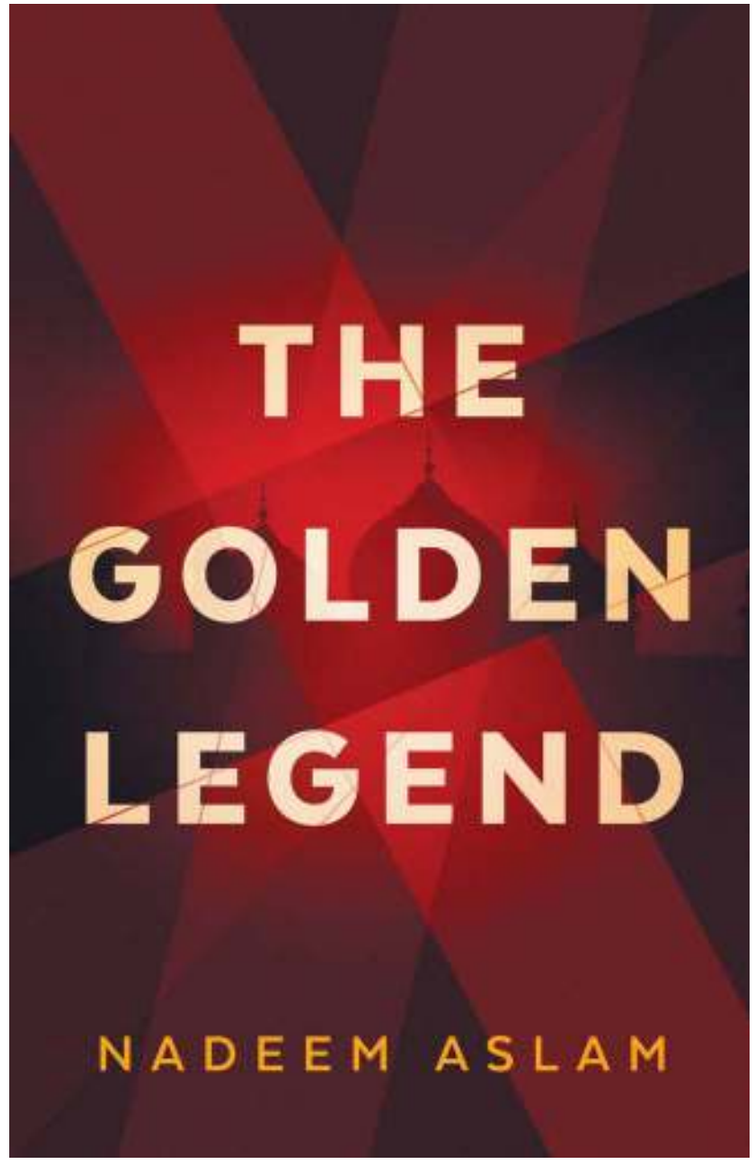
Hindus and Christians. With its mythical allure of having been created from the fallen hoof of Burraq, this retreat offers catharsis to all three in their own ways; Helen and Imran find solace in each other while the woeful Nargis finds the strength to face her own painful secret.

Straddling past and present with effortless ease, painting the horrors of Indian atrocities and the resultant mujahedeen backlash in neighboring Kashmir while weaving the habitually accepted discrimination at best, contempt and at worst, violence against Christians in deeply divisive and volatile Pakistan, Nadeem Aslam dexterously peels back the fa ade of humanity and religion. The inflated sense of self and blatant hypocrisy which plagues people struggling to find their place in the human food chain is exposed in all its gruesome glory. At a primordial level, it is a story which not only tugs at the heartstrings but effectively plays the strings much like the santoor Imran used to play to lull the soldiers into a momentary sense of calm, deceptive in such an uncertain place and time.

A wealth of symbolism enriches this powerful novel, the most significant and perhaps most obvious being the book written by Massud s father called *That They Might Know Each Other* with reference to a Quranic verse, which Massud was tellingly clutching at the time of his death. After it is vandalised by the intelligence officer, Nargis takes it to the island where the three meticulously stitch it back together with gold thread. Weaving the common strand between disparate cultures and times on an island meant to be an amalgamation of religious coexistence might be a metaphor too obvious to be missed but it ties up the different stories into a single powerful tale at once, a legend, a fable, a narrative. Rising from the ashes like the proverbial phoenix, the characters emerge with their scars as badges of honours to be accepted rather than concealed because as Nargis ruminates, some things are more beautiful and valuable for having been broken .

Aslam occasionally falls prey to the trap of insipid clichÈs and heavy handed symbolism but the imagery is nonetheless striking. The reference to books nailed to walls, Helen s discovery of reading is magic , Lily s failed hope of building a school and his freedom in death at being able to decipher words which were hitherto unlocked mysteries, seamlessly enunciate the value of education to bring about change. Even the clerics on their hallowed pulpits have rarely read and educated themselves about the religion whose self appointed custodians they claim to be.

As an attempt at magical realism, Aslam s prose is stunning in its simplicity, honest in its harsh depiction of ugliness and brutality and revelatory in its depiction of the musings of the dead. Good may not triumph over evil in this magical, maddening world but with pain and tears akin to a magnifying glass, the world s faults were seen sharply, as well as its beauty. Aslam does not shy away from stark realism, like the stench and filth of the sewer from where Lily makes his new life but comes a full circle to find his end in, but the luminosity of his text shines through. If you want butterflies, you must put up with mosquitos, says Solomon. In a novel awash with such insightful gems, matter of fact statements and mischievous revelations, Aslam draws one in with the magnetic charisma of his words. Even where some anecdotes appear gauche, the story doesn t falter and every indentation is smoothed over with bold brushstrokes. Words are strung together like pearls in a chain and scattered like ashes of the dead, our eyes following every sentence with almost hypnotic enchantment. Like a Pied Piper, he leads us through the hearts, minds and lives of his characters till we can not only conjure up their world but actually inhabit it, trailing after them like the ghost who has access to places where no man can go.



Some scenes like Grace s first time eating a beef burger may seem a bit overdone but still invoke a sense of deep unease over the inherent privilege we assume with such nonchalance. A bit like dipping your feet in cold water, the sensation may seem unpleasant but the cold shock gives way to the invigoration of being jolted from your comfort zone. There are moments of sheer brilliance; when Imran and his mother s clever ruse is uncovered by the Indian forces the heart dropping moment of realisation is felt with their acute sense of doom. Providing answers to the uncomfortable questions which we don t even know to ask, the words reek of the stench of desperation, the claustrophobia of frustration. This world doesn t make sense, why should the next? Seraphina asks her sister baldly, the mute appeal palpable in her despair. Aysha s defiance in recognising that locks only seem impossible but are actually easily broken and her appallingly innocent rejection of conventions in love are infinitely touching. Different worlds? Next you ll be telling me God has no connection with humans because we are down here and He lives all the way up there, she says to Lily.

In a country where God is more scary than sacred, where fear is more potent than love, and being better is less important than proving others are worse, these spontaneously candid words encapsulate the chasm between man and God created by man himself.

A fitting rejoinder to the delusions of grandeur and supremacy fuelled by sanctimoniousness and justifications of injustice and conspiracies which Pakistanis nurse as an antidote to their own weaknesses; *The Golden Legend* is a remarkable elegy for Pakistan. OK!

TEXT: HIRA SALMAN

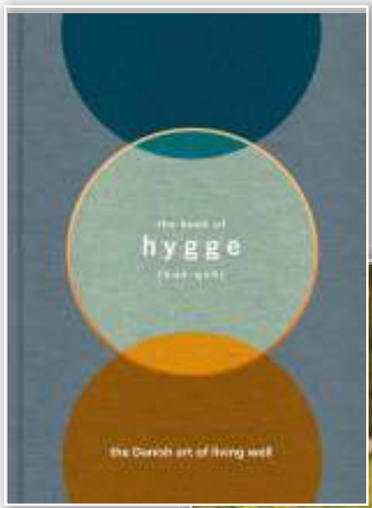
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GIVE US A HYGGE!

There are lots of health benefits to be enjoyed from the scandi wellness trend that encourages us to surround ourselves with the things – and people – we love

With the onset of a chilly Winter, there s no better time to immerse yourself in the Danish wellness trend of hygge (pronounced hueg ah) . After all, Denmark topped the World Happiness Report this year for the umpteenth time, so they must be on to something!

So what exactly is hygge? There s no direct translation for the word, but halfD anish, half British author Louisa Thomsen Brits explains: It s an experience of togetherness, a feeling of being warm, safe, comforted and sheltered. Think curling up indoors in front of a cosy r e, lighting a candle or taking a walk with loved ones.

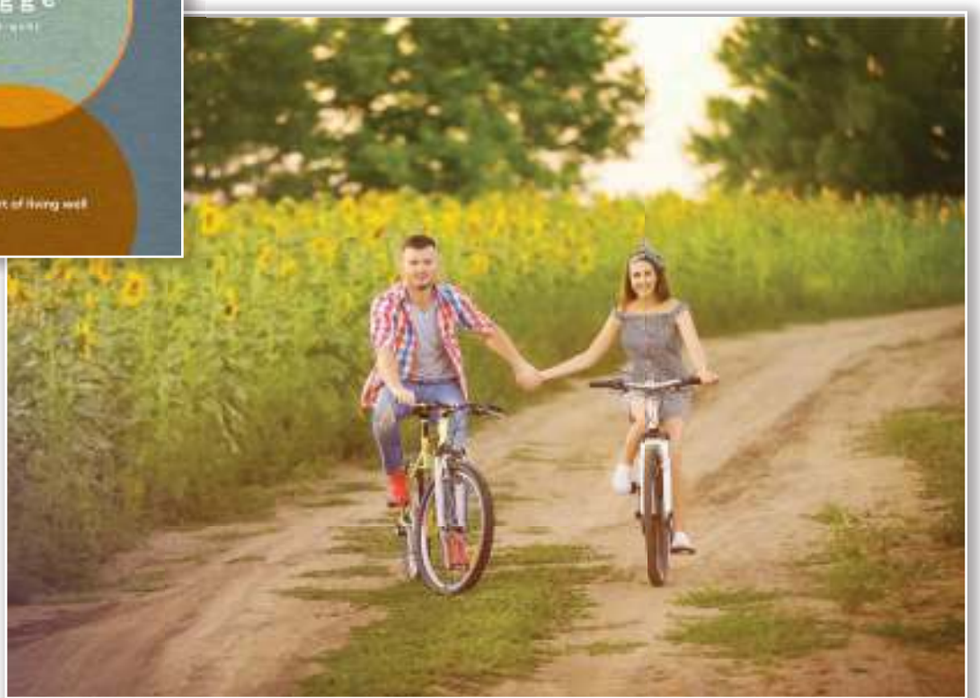


Britain s Got Talent s Amanda Holden appears to be all over the trend and talks about the virtues of getting cosy with the family on her ideal Winter weekend. W e put on a family movie for the kids in the evening and curl up under blankets, she says. W e all put on our onesies Alexa, Hollie and I have matching rabbit onesies, which are so cute and we just relax.

Presenter Donna Air has touched on the phenomenon when talking about warming up after a stressb usting weekend run. I like being able to step outside my dayt od ay life and take some time to focus on thoughts and ideas, she says. I enjoy a run and then a hot bath in front of the r e if it s Winter.

Meanwhile, *Woman s Hour* presenter Lauren Laverne posted a tongue inc heek tweet about hygge, writing: N esting, hygge craft, hibernation...why are we addicted to cosiness (spoiler: because the world is awful).

Louisa tells *OK*! that there s some truth in Lauren s suggestion that the current popularity of hygge is a sign of our times. Gr owing homelessness and the global refugee crisis make this a time when we need to appreciate the privilege of our









relatively comfortable lives more than ever, she says. W ellbeing is a deep rapport with ourselves and the world around us. Hygge strengthens that rapport by nurturing consideration and care.

She points out that hygge can mean different things to different people: F or me, hygge exists in moments of contentment, particularly at the end of the day when we return home to share a cup of tea and enjoy our evening meal together.

But she also tells *OK*!: T he Danes don t think about hygge they just do it. It s part of the fabric of daily life.

In her timely guide, *The Book of Hygge*, the author refers to belonging, shelter, comfort, wellbeing, simplicity and observance. Inspired by Louisa, here are our top tips for bringing more hygge into your life

Connect With Loved Ones

Hygge is all about enjoying the little things in life, but it s easy to become consumed by work, chores and life admin with little quality time for family or friends. With that in mind, get the diary out and plan a few dates with your nearest and dearest.

Exercise Outside When You Can

In Denmark, cycling accounts for 20 per cent of all commuting trips. It might not be an option for everyone, but we can still make an extra effort to get out for a brisk walk, which can put you in a better mood. Getting immersed in the natural world can boost our wellbeing, although Louise says that the key to hygge is the contrast of being out in the chilly elements and coming home to warmth and comfort.



AMANDA HOLDEN

Nourish Your Body

H y g g e is all about comfort, so healthy, hearty meals are a must. Top dietician and author Jane Clarke s new website www. nourishbyjaneclarke.com features some simple recipes which t the bill perfectly. If you can sit down with your loved ones to enjoy the meal then all the better. As Louisa says: We all hygger: when we re gathered around a table for a shared meal or when we sit in the cosy corner of our local cafE.

Be Mindful

Try to cherish those simple moments. Focus on drinking tea from your favourite mug, watching the world go by from the coffee shop or writing a few sentences in a gratitude journal each day. As Louisa says: In our overstretched, complex lives, hygge is an uncomplicated daily practice that engages us, keeping us attuned to our surroundings and open to empathy and wonder.

Cultivate Intimacy

Hugs, kisses and holding hands can boost wellbeing. Nutritionist Shona Wilkinson explains: T he f eelg ood hormone oxytocin is released when we bond and feel trust, comfort and love. It s just as powerful as serotonin. She adds: F or an extra oxytocin boost, have a cuddle.

Do What You Love

The Danes are renowned for their excellent work life balance and their average working day spans 8am 4pm, giving them plenty of evening to embrace hygge. Shona Wilkinson says that despite our later working hours in the UK, it s important to nd some me time even if it s just ve minutes. She says: Set aside regular time to do something that you love and that makes you feel good: reading a book, watching your favourite TV show or having a long bath. It lowers our stress hormones and helps us cope with the more stressful parts of the day.

Appreciate Your Surroundings

Interiors experts say a room needs three things to work books, pictures and plants and making your home environment as comfortable as possible will help you feel more relaxed. If you don t have a r eplace to evoke that hygge feeling, an easy Danish trick to copy is using candles, tea lights and low lighting. OK!

WITH THANKS TO LOUISA THOMSEN BRITS AUTHOR OF *THE BOOK OF HYGGE*' (£12.99, EBURY PRESS). ALSO THANKS TO NUTRITIONIST SHONA WILKINSON AT WWW.SUPERFOODUK.COM, WHO RECOMMENDS NAIRN'S PORRIDGE (WWW.NAIRNS-OATCAKES.COM) AND OMBAR RAW CHOCOLATE (WWW.OMBAR.CO.UK) AS PART OF A HEALTHY BALANCED DIET.

FEATURE: OK! HEALTH EDITOR YASMINE GRIFFITHS
PHOTOGRAPHS: GETTY, WENN, SHUTTERSTOCK

ROBERTO'S, GATE VILLAGE, DIFC, DUBAI



'THE COSY BALCONY OVERLOOKING DUBAI'S SKYLINE SETS THE SCENE FOR A RELAXED AFTERNOON OF DINING'

WHAT IS IT? Andiamo Brunch at Roberto s is a new weekend brunch extravaganza that serves up relaxed elegance and festive dining.

WHY WE LOVE IT? We are so lucky to be living in a city that offers some of the grandest weekend brunch experiences around. I ve been to a few and unless the brunch offers something unique and authentic, it s kind of hard to stand out from a pretty packed crowd. Thankfully, Roberto s Andiamo Brunch not only serves up delicious and authentic Italian cuisine, it also has, in my humble opinion, the friendliest and most welcoming staff in the entire Dubai brunch scene. Hands down.

Before I talk about the experience, I have to say that Im not the biggest fan of Italian food. But this brunch made me realise what I ve been missing. As we arrived, we were greeted and taken to our table at The Cortina Robeto s intimate private terrace. The cosy balcony overlooking Dubai s skyline, plus the chilled out lounge music, really sets the scene for a fun and relaxed afternoon of dining.

At Dhs450 per person, Adiamo offers a free owing variety of beverages. We were then shown by our friendly server what we were about to indulge in. The choices on the brunch menu were a bit overwhelming to an Italian food amateur like me, but luckily our sever was very helpful throughout the selection process. With her help and expertise, I chose the pan seared cod s h for my main. And now that the hard part was over, we leaned back, relaxed, enjoyed our drinks as we awaited our r st course.

To start, we were served a mix of fresh oysters, clams, mussels, lobster, prawn and crabs that came with the dish, the Seafood and Cocktail Lounge. I really enjoyed the prawns and mussels. And although Im not a fan of oysters, I manned up and managed to down a couple with the help of our server who cheered me on. Talk about special treatment!

A few minutes after we cleared our r st round, the Antipasti was served. It was immense and consisted of fried mozzarella in carrozza with chili sauce, smoked salmon in tomato bread bruschetta with cheese and toasted onion, and my personal favourite, the golden fried calamari, prawns and zucchini to name but a few. Im not a big eater so I was honestly 80 per cent l led to capacity by the time I ni shed this course.







We took a short 10mi nute break and took some snaps and sele s with the beautiful backdrop of the Dubai skyline. As the afternoon went on, more and more guests arrived and the venue got a lot busier and livelier.

Up next was Secondi. Pasta and Risotti was served, a dish which consisted of homemade ravioli stuffed with lobster and zucchini, paccheri pasta with fresh tomato, eggplant and ricotta cheese and a delicious wild forest mushroom risotto. The dishes looked beautiful and tasted amazing too.

Shortly after, I was served my chosen pan seared cod s h with tomato, pistachio and spring onions in Mediterranean sauce, which completed the main course. The portions were just right and the taste was exceptional.

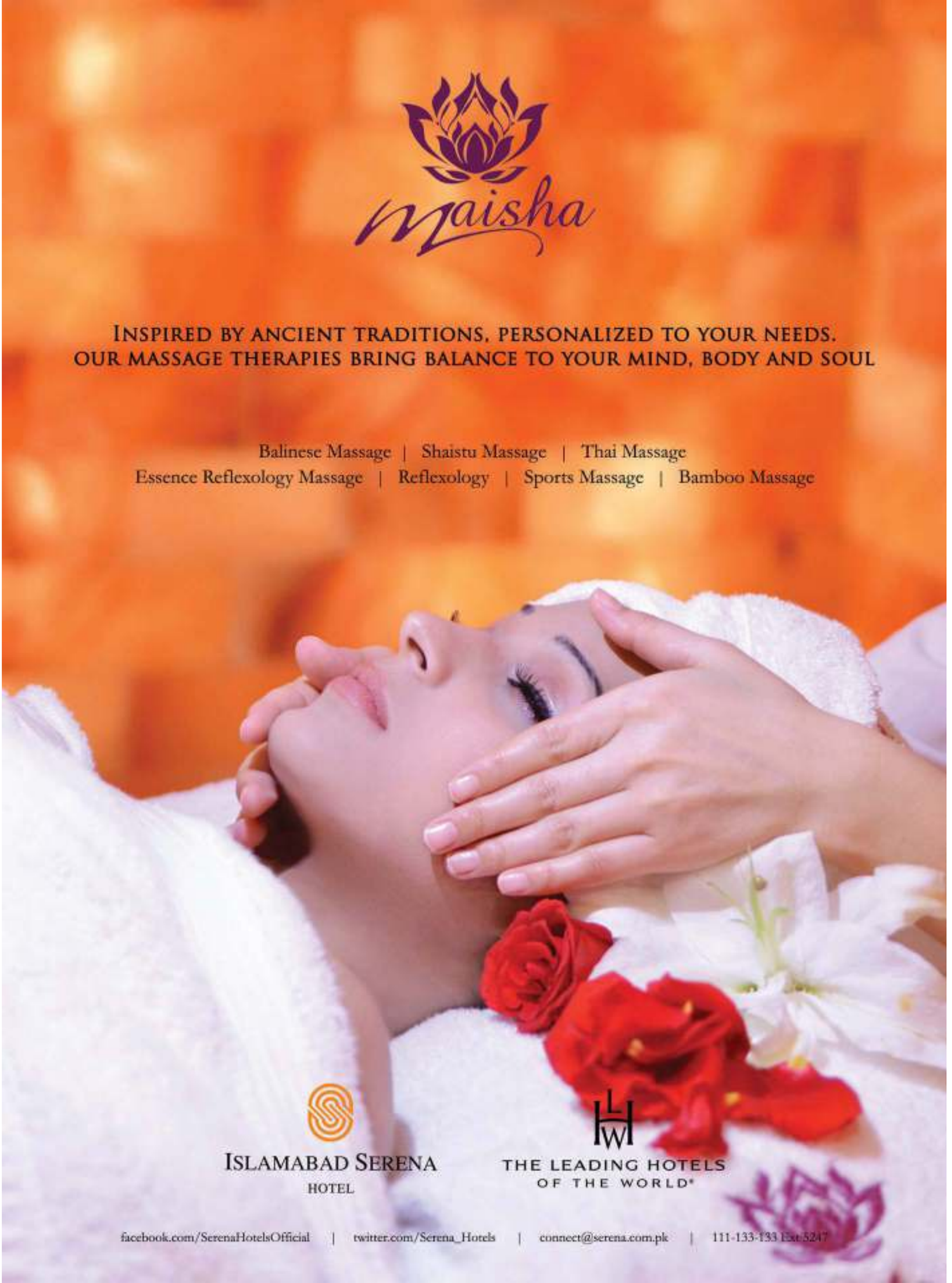
We were delighted to be visited by the lounge manager Mr. Mario Lahoud, who advised me to leave space for dessert, insisting it would be the highlight of the afternoon. And he wasn t kidding! It truly was. Im the kind of person who would go for dessert right at the beginning of a meal, so I was really looking forward to this course.

The Dolci aka The highlight aka My personal dieting kryptonite, was a selection of authentic homemade Italian desserts, gelato and petit four. And a particular shout out must go to the strawberry and vanilla gelato. All in all it was an amazing brunch and hats off to the staff, chef... and me, I guess, for managing to polish it all off!

WHAT TO WEAR: Casual to smart casual. Bring a jacket, as it gets chilly later in the afternoon.

WHO TO TAKE: Go on a date, or take you best buddies for a weekend rendezvous. OK!

TEXT: GERALD DU


Maisha
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TRAVELLER'S TALE

VIVA L'ITALIA

Maha Burney and Nadir Feroz Khan travel to Italy for Sapphire's latest lawn campaign. They share details of their trip with *OK!* Pakistan






SELFIE MOMENT WITH MY FAVOURITE


AT THE COAST ON REKKIE, AMALFI, ITALY


SORRENTO: WHILE NADIR WAS SHOOTING, WE WERE TAKING PICS OF OURSELVES WITH A SELFIE STICK


VILLA CIMBRONE ENTRANCE, RAVELLO

Where did you go?

Maha Burney: Nadir and I travelled to the Amal Coast in Italy to shoot Sapphire Pakistan s main lawn campaign for 2017. Our shoot started in the idyllically beautiful town of Ravello and continued along the coastline in Amal , Positano and Sorrento.

Your favourite view?

MB: The drive along Italy s most scenic stretch of coastline affords some truly jaw dropping views. The winding, meandering roads of the Amal Coast set into towering cliffs, the dramatic ocean views of turquoise waters and the charm of these little towns carved into steep hillsides was as picturesque as a postcard. Ravello was especially beautiful. Being one of the higher hilltop towns it provides stunning views of the coast below. The view from the Terrace of In nity at Villa Cimbrone (Ravello) accurately seems to stretch in nitely for miles; one doesn t know where the ocean stops and the sky begins.

What did you pack?

MB: We were expecting it to be extremely cold and wanted to be as comfortable as possible on shoot days so we packed lots of sweaters, warm fuzzy wool socks, a down puffy coat and our secret weapon a small lightweight air heater! Haha, okay so we were not sure about how good the heating would be, and this was our secret weapon. It de nitely helped! Practicality took precedence over glamour on this trip.

Travel Essentials?

MB: 1. A healthcare kit/ rst aid kit; jam packed with options for every possible health emergency.
2. An iPod; travelling for shoots always means long drives to rekkie location spots. An iPod always comes in handy!
3. A sewing kit; equipped with different kinds of pins, scissors and tape.
4. Portable digital luggage weighing scale. This was especially handy in Europe where every extra kg counts.
5. We can never travel for work abroad without our trusty Lipton tea! Every country has its own tea but sometimes it s awful and Nadir and I can t function without chai. We always get made fun of, but at the end everyone ends up asking for some.
6. Nadir is obsessed with neck travel pillows. If he forgets his at home he buys one at the airport (we now have about ten of them at home in various shapes, sizes and colours. I m dying to throw them out!)
7. A multi socket power strip; between our phones, Nadir s camera batteries, our laptops and our power packs we always need to leave a dozen things on charge at once.

What was your favourite meal?

MB: It seems everywhere you go on the Amal Coast you see lemons! They decorate beautifully hand painted ceramic mugs, which are painted on the tiles of street signs mounted on walls, and are turned into delicious llings for dozens of fabulous sweet treats. The lemon seems to have become an iconic symbol of the area and it is therefore no surprise that these unusually large and incredibly fragrant lemons are the stars of many regional dishes.
My favourite meal was an Amal Coast special delicious succulent sh in their signature lemon sauce. The simplicity of the dish makes it seem as though it would be bland but this could not be further from the truth. The sauce was surprisingly simple and yet strong, stewy and amazingly fresh. Slow cooked with lots of butter herbs and potatoes it was absolutely delish.

How do you keep energy levels high during shoots?

MB: A big hearty breakfast, lots of tea and frequent snacking. Nothing like a good cup of tea on a brisk winter day as a pick me up, and a nostalgic reminder of home.

Some sights worth seeing?

MB: 1. Villa Cimbrone, Ravello
2. Villa Rufolo, Ravello
3. Duomo, Amal Town
4. Spiaggia di Laurito, Positano
5. Sentiero degli Dei, or God s Trail, on the Amal Coast.

Travel tips you would like to share?

MB: 1. Always carry extra phone chargers! With long scenic drives between towns and all the beautiful sites to see, Nadir and I were almost always plugged into our power packs.
2. Carry a light and convenient bag; cross bodies are great too. There is a lot of walking and as most of the towns are perched on hills, it is likely you will at some point encounter a steep climb.
3. Eat like an Italian. Italian food is delicious! It s de nitely not the place to count calories.
4. Do not eat before a drive! The roads along the coastline are famously winding, narrow and challenging to drive. Two to three hours of zig zagging along the coastline is a lot for even the strongest of stomachs!
5. Don t be afraid to explore and get lost. Some of the most beautiful spots and breathtaking views were hidden within narrow winding streets and seemingly secret pathways. OK!

INTERVIEW: MEHR KASSIM; PHOTOGRAPHS COURTESY: MAHA BURNEY

LOVE IS IN D'ISERE!

OK! SLOPES OFF TO THE FRENCH ALPS FOR A SPOT OF SKIING AND HEAPS OF STAR SPOTTING

With its spectacular mountain setting high up in the French Alps, British skiers have been ocking to Val dIs re for years. The resort not only offers some of the world s most challenging ski terrain but also one of the longest ski seasons, stretching from November to May. However, it s not all about skiing in Val, as it s affectionately known, as the resort also boasts some legendary apr s ski spots as well as gourmet dining, high end boutiques and wintery pursuits such as ice driving, snow shoeing, snowmobiling and ice skating, as *OK*! s Lauren Ozzati discovered

Which Stars Might I See?

Val d Is re attracts everyone from reality stars to British royals. Jamie Oliver learned to ski at the resort and takes his family back there, while *Made In Chelsea* stars Binky Felstead and Francesca Newman Young were on the slopes in Val last year and were seen partying at La Folie Douce with former rugby star Thom Evans. One Direction s Louis Tomlinson was also spotted getting cosy with his former girlfriend Danielle Campbell in the resort last year.

Where Can I Ski?

The Espace Killy mountain area features more than 300km of marked pistes with a network of lifts that also connect to the neighbouring resort of Tignes which are perfectly suited to intermediate or advanced skiers. There are plenty of offp iste guides to take powderhound s in search of fresh snow and there s a snow park for boarders to show off their tricks. There are several new magic carpet lifts servicing Ski Tranquil areas at the top of the Solaise mountain which are ideal for beginners. Looking forward to getting on to the slopes, *OK*! quickly discovered that mountain weather is never predictable. As 44cm of fresh snow fell in a 12 hour whiteout forcing the ski lifts to close, we found ourselves holed up at our chalet. But with its indoor pool, cinema and spa there was plenty to keep us entertained!



LA FOLIE DOUCE THE POPULAR APRES SKI SPOT

Where Can I Stay?

The VIP treatment started the moment *OK*! touched down in Geneva, where our private



chauffeur, employed by Brito wned luxury chalet company Consensio, picked us up for the scenic three hour journey to the resort, passing pristine Winter scenes of shimmering lakes and snowd usted villages on the way. For Consensio guests including British skier Chemmy Alcott, who stayed at the plush Marco Polo chalet a chauffeur is at your disposal for the duration of your stay, while more staff are on hand 24/7 to cater for guests every whim.

When *OK*! stepped through the snowy porch and into the warmth of Chalet Calistoga, where we were led through to the dramatic doublehe ight lounge to nd afternoon tea laid out in front of the crackling r e, we knew we were somewhere special. Floort oc eiling windows teased us with picture perfect views of the Alps blanketed in snow as we nibbled on dainty warm mushroom and truffle tarts and chocolate muffins. Chalet Calistoga sleeps ten people over v e bedrooms, with a lavish openp lan lounge and dining room, and a spa area complete with sauna, massage room and a pool that opens out onto a patio. With an abundance of wood, a scattering of plush cushions, knitted throws and i ckering candles, Calistoga perfectly captures that feeling of luxury hygge.





Where Can I Eat?

Before you arrive at the resort, Consenio s staff contact guests to nd out their food likes, dislikes and allergies, so the chef can devise suitable menus. New for this season is the breakfast menu that s been created by Tom Cenci, executive chef of London s Duck And Waffle. As well as the standard breakfast fare, the menu offers bespoke dishes such as the delicious duck egg en cocotte with melted Gruy re cheese, wild mushrooms and aromatic shaved truffles. Evenings at Calistoga start off with r eside canapEs before sitting down to a v ec ourse dinner cooked by the chalet s private chef, Jamie Tully. Menu highlights included pan fried scallops, tender lamb loin with pea purEe, tornados of beef with sauce Bordelaise and the dark and white chocolate fondant with peanut brittle and cardamom ice cream.


JAMIE OLIVER LEARNED TO SKI IN D ISERE

While out on the slopes, *OK*! stopped off for lunch at La Tl te de Solaise, which serves hearty French and Savoyarde dishes such as the creamy tarti ette made with local cheeses, steak frites and French onion soup. If you can t make up your mind on dessert, order the chef s selection of mini desserts. For lunch in the resort, *OK*! shared a fondue at the buzzy La Baraque, and admired the restaurant s funky dEcor of heavy steel mirrors, stag heads wearing ski goggles and industrial copper lighting.

Where Should I Go For Apres-Ski?

For party animals, there is only one place to head for apr s ski La Folie Douce, famous for its wild parties on the outdoor terrace and dancing on the tables in ski boots. You can hear the music long before your reach this mountains ide party hotspot, which shares a space with La Fruitiere, a restaurant housed in an old dairy. *OK*! watched saxophonists play alongside the resident DJ, while dancers dressed in leggings and faux fur strutted their stuff on the roof! Luckily, for those who have overindulged and don t fancy skiing home, the La Daille gondola is just next door.

Down in the resort, the iconic Dick s Tea Bar, with its VIP area and pumping DJ, is always heaving. Girls Aloud singer Sarah Harding was recently spotted letting her hair down on the dance oor. Not for the fainthe arted, the revelry doesn t really kick off until after midnight and the club doesn t close until 4am. So prepare yourself for a sore head on the slopes the following day!

How Do I Get There?

Consensio Chalets (www. consensiochalets.co.uk) offers 13 chalets and two new selfc atered apartments in the French Alps. Chalet Calistoga in Val dls re costs from £17,500 for a week, based on ten guests sharing v e rooms on a fully inclusive basis. OK!

REPORT BY LAUREN OZZATI
EDITED BY ANNABEL MACKIE, *OK*! TRAVEL EDITOR
PHOTOGRAPHS: GETTY, SHUTTERSTOCK

OK! WORLD IN ACTION



PAKISTANI JETS PERFORM AEROBATIC MANOEUVRES DURING A PAKISTAN DAY MILITARY PARADE IN ISLAMABAD ON MARCH 23, 2017



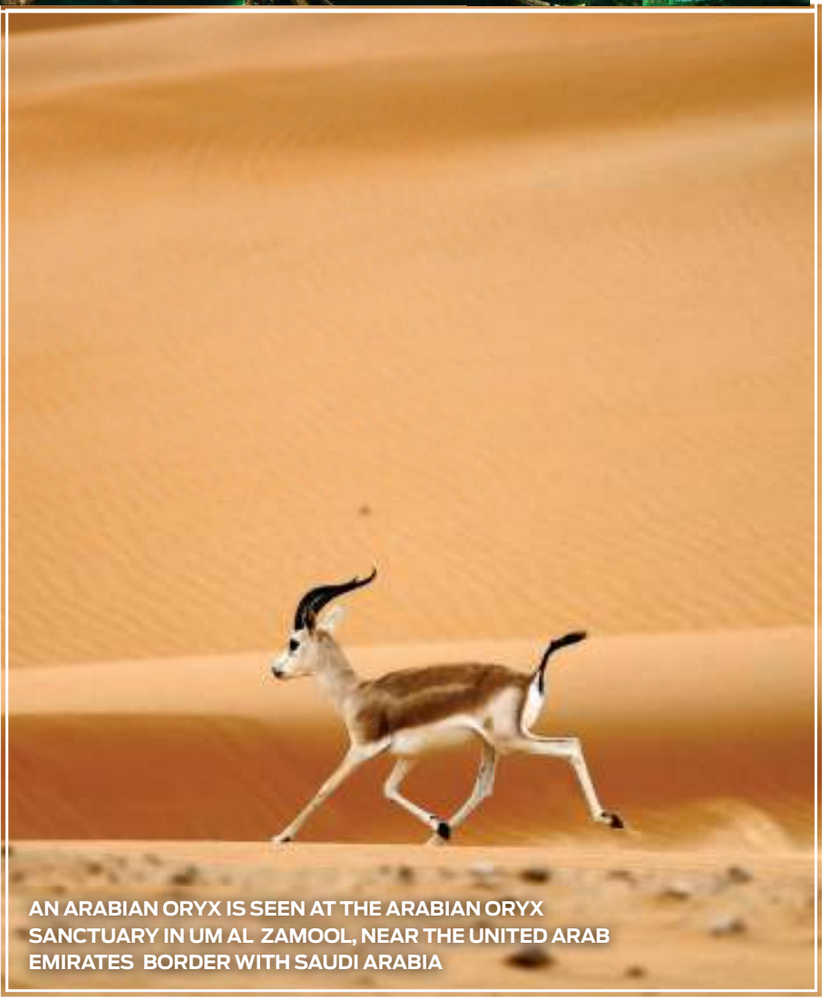
PEOPLE GATHER FOR A VIGIL AT TRAFALGAR SQUARE IN CENTRAL LONDON IN SOLIDARITY WITH THE VICTIMS OF THE MARCH 22ND TERROR ATTACK AT THE BRITISH PARLIAMENT AND WESTMINSTER BRIDGE



DUBAI S ICONIC SKYSCRAPER BURJ KHALIFA LIT UP WITH THE COLOURS OF THE PAKISTANI FLAG ON THE 23RD OF MARCH TO MARK PAKISTAN DAY



A GENERAL VIEW OF MODELS ON THE RUNWAY DURING THE FINALE OF THE CHANEL SHOW AS PART OF THE PARIS FASHION WEEK WOMENSWEAR FALL/WINTER 2017/1018



AN ARABIAN ORYX IS SEEN AT THE ARABIAN ORYX SANCTUARY IN UM AL ZAMOOL, NEAR THE UNITED ARAB EMIRATES BORDER WITH SAUDI ARABIA

PHOTOGRAPHS: AFP, GETTY

OK! ASTROLOGY & TAROT

Mariam Aftab puts your cards on the table

Aries
Mar 21 Apr 20

Since your latest romance looks as if it s not going to work out, why not put your love life on hold for a couple of months and reevaluate yourself? It s time you ought counsel from an expert in money matters. Banish those blues by beginning a regular exercise program. Only 15 minutes of your time on a daily basis should do the trick! You could make very powerful contacts that will allow you to express more of your ability to coordinate people.

Aroma Therapy Oil: Lemongrass
Lucky Numbers: Series of 3
Antidote for Evil Eye: Burn Sandal wood incense at your home s entrance

Cancer
Jun 22 J ul 23

You shouldn t be too concerned about a special friend s recent strange behavior. Let s face it, she/he s only trying to make you jealous. You need to do some long and hard thinking before you weaken and agree to a former love s suggestion that you two get back together. Remember, your last outing as a couple was a stormy, bitter experience. You ve long suspected that you have a guardian angel who is continually looking out for you. Well, you re going to nd out for sure this month.

Aroma Therapy Oil: Ginger
Lucky Numbers: 1,2,3
Antidote for Evil Eye: Bathe with sea salt

Libra
Sep 24 Oc t 23

Although you ve never really believed in love at rst sight, your mind is changed later in the month when you re introduced to the most desirable creature you ve ever met! However, don t make any long term promises or commitments until you re one hundred percent sure that your enthusiasm and passion is reciprocated. Chances are, he/she knows the whole truth already! It s important that you acquire new job skills in preparation for a surprise career move.

Aroma Therapy Oil: Pine
Lucky Numbers: 2,8
Antidote for Evil Eye: Keep a red wallet for nancial gain

Capricorn
Dec 22 J an 21

Listen carefully to your own intuitive good sense, rather than your heart, or you ll nd yourself enmeshed in a tempestuous love triangle. You try to be too much of a perfectionist, and it s wearing you down. Try to be content and comfortable with a job well done. A romantic dream you ve harbored for years may become an exciting reality. An on off relationship doesn t appear to be holding up to the test of time, and you re thinking of calling it quits.

Aroma Therapy Oil: Rose eucalyptus
Lucky Numbers: 7,9
Antidote for Evil Eye: Burn white candles in the office or living area

Taurus
Apr 21 Ma y 21

A series of failed relationships seem to indicate you aren t handling yourself very well in your personal life! Watch out that a relationship with an in uential business associate doesn t spill over into your social and personal life. Pay more attention to the bene ts of holistic medicine. Make a point to look your best this month, because a long overdue promotion is imminent.

Aroma Therapy Oil: Ylang ylang
Lucky Numbers: Series of 2
Antidote for Evil Eye: Rotate 1 ½ kg red meat over crown *chakra* and throw to birds of prey every Monday

Leo
Jul 24 A ug 23

It is essential that you grant a loved one more independence and breathing room to do his own thing; otherwise, your already tense relationship won t blossom. False modesty causes you to downplay your many exceptional talents. Your self esteem will improve tremendously if you stop hiding your light under a bushel. A former employer gets in touch with you and comes up with an intriguing proposition. Also, look forward to an immediate but unexpected financial windfall.

Aroma Therapy Oil: Garlic
Lucky Numbers: 5,7
Antidote for Evil Eye: Rotate 7 chillies clockwise over crown *chakra* and burn on stove

Scorpio
Oct 24 No v 22

A longtime partner s irritating habits are driving you nuts. If you nd it necessary, have a chat with him about the problem; however, don t make a big deal of it. A meeting with a visiting relative gets off to a bad start, but ends up great fun. Work brings unexpected nancial rewards. Respect your own worth, and others will too. Focus your attention on travel and academic interests. Improved powers of concentration bring success with mental work.

Aroma Therapy Oil: Sweet grass
Lucky Numbers: 3,5
Antidote for Evil Eye: Keep a money plant in the office area

Aquarius
Jan 21 Fe b 19

You ll get frustrated if you persist in sitting around waiting for a phone call that isn t going to come. You have to take an initiative yourself to make good things happen. A credit card problem is giving you a big nancial headache. A chance to travel overseas presents itself it ll turn out to be a learning experience you ll never forget. If your desire is for better nancial conditions, you are likely to receive what you need. Those around you nd themselves inspired by your forward looking attitude.

Aroma Therapy Oil: Rosemary
Lucky Numbers: Odd numbers
Antidote for Evil Eye: Hold citrine and recite *Ya Akhiro*

Gemini
May 22 J un 21

An important business decision has to be made instantly. Fortunately, your superb intuition points you in the right direction. You are wholly convinced of the power of prayer after a loved one tells your how a guardian angel saved his life! This is a good time to bailout of a business partnership that has become a nancial drain. Just count your losses on this one. Take care not to overspend on luxury items and social interests.

Aroma Therapy Oil: Frankincense
Lucky Numbers: 1,5,9
Antidote for Evil Eye: Burn lemongrass incense in the office area

Virgo
Aug 24 S ep 23

A luxury item for which you ve yearned for years is on sale at an affordable price. If you really must have it, go for it! Give serious thought to home improvement plans that will enhance the value of your property. Don t get lazy at the wrong moment. You may loose out if you leave things undone at the office it will not better your career. Focus on group situations that relate to major projects. Land or property ventures that promise big rewards could be successful if you use discretion in conversations.

Aroma Therapy Oil: Vanilla
Lucky Numbers: 3,7,9
Antidote for evil eye: Burn rosemary oil in bedroom area

Sagittarius
Nov 23 De c 21

After all, it s really your problem, not his. On the other hand, you always tend to want to be in control. This bad habit is causing hidden resentment on his part. You may need to catch up on practical matters, or just take time out for more rest. Communications with new people may prove to be fruitful this month. Beware: personal ambition is taking priority over family relationships, so be careful not to neglect loved ones. Regular physical exercise is the only way you re going to maintain that trim gure.

Aroma Therapy Oil: Tea tree cedar wood
Lucky Numbers: 1,9
Antidote for Evil Eye: Keep a red wallet for nancial gain

Pisces
Feb 20 Ma r 20

Much to your delight, the identity of the sender of those anonymous gifts and messages is revealed, and it s exactly who you suspected it to be. Don t waste any more time begin that diet you ve been talking about, and you ll feel terri c before the Summer is out. Console and commiserate with an old friend whose marriage is on the rocks. Catching a loved one in a little white lie is no reason to jump to wild conclusions!

Aroma Therapy Oil: Lavender
Lucky Numbers: Series of 3
Antidote for Evil Eye: Keep blue agate in your bedroom


QUEEN ELIZABETH II
21 APRIL 1926


ALI AZMAT
20 APRIL 1970


EMMA WATSON
15 APRIL 1990


SHAAN SHAHID
27 APRIL 1971

PHOTOGRAPHS: GETTY

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