OK! PAKISTAN

FIRST FOR CELEBRITY

ISSUE 54, OCTOBER 2018



THE ROYAL WEDDING

PRINCESS EUGENIE'S FAIRYTALE WEDDING

GLOBAL STYLE ICONS

THE WORLD'S MOST GLAMOROUS WOMEN

BRADLEY COOPER

ON A *STAR IS BORN*

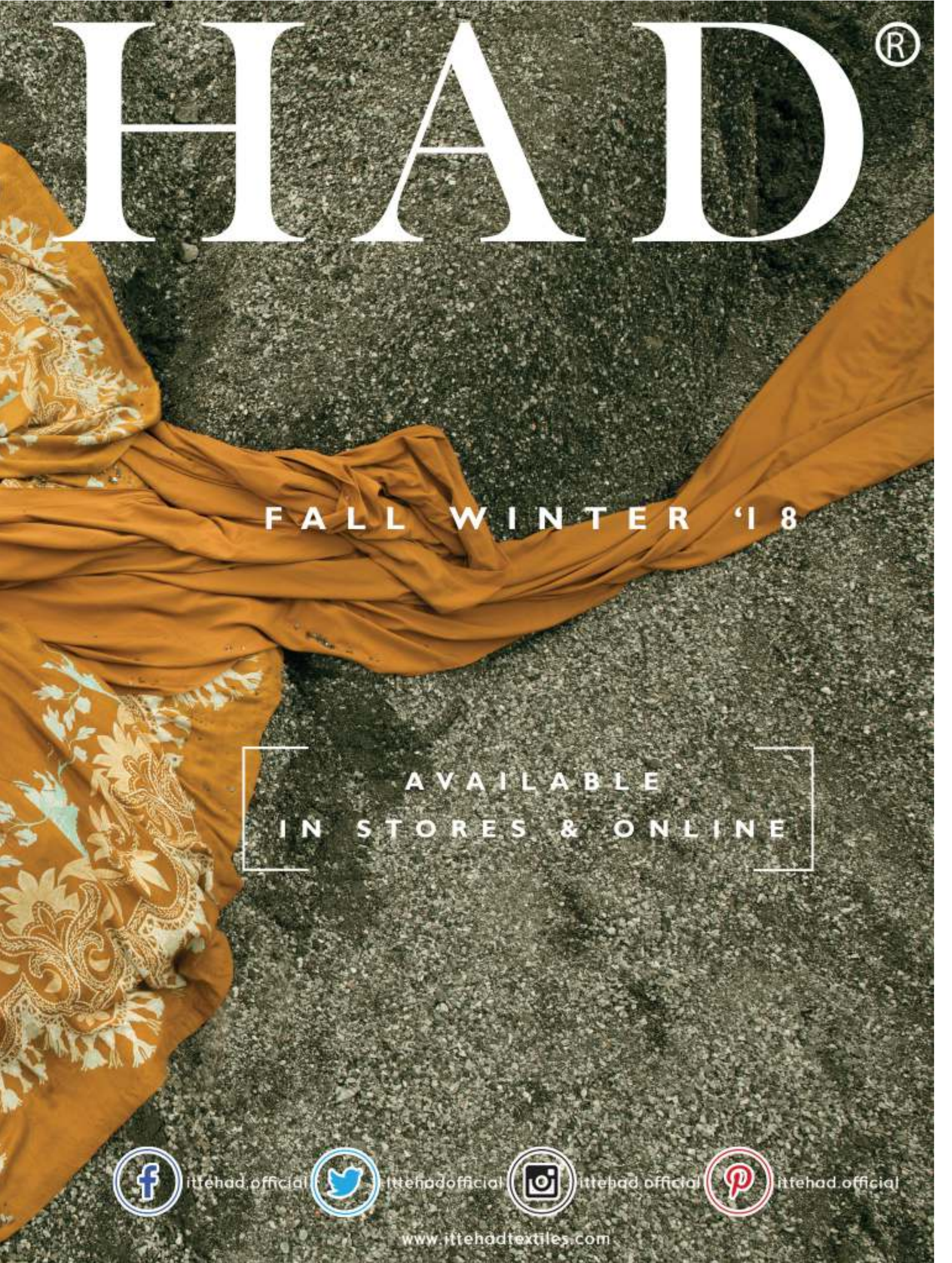
ALI XEESHAN

"I AM EQUALLY UNPREDICTABLE TO MYSELF AS I AM TO EVERYONE ELSE"

FARHAN SAEED

THE TALENTED SINGER TURNED ACTOR ON COMING A LONG WAY SINCE JAL, LOOKING FORWARD TO THE NEXT PHASE IN HIS CAREER AND LIFE, AND DANCING TO THE BEAT OF HIS OWN DRUM


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OK! PAKISTAN

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Editor's Note



Our October cover star is popular singer turned actor, Farhan Saeed, who has garnered a loyal fan following over the years. And 2018 has definitely been a big year for Farhan: his role as Arsal in *Suno Chanda* was a resounding success and earned him rave reviews, as did his rendition of Pakistan Tehreek-e-Insaf's official anthem for the General Elections held in July.

Not one to rest on his laurels, he also collaborated with British-Indian music producer Rishi Rich on the ballad, *Maula*, and turned director for Hamza Malik and Iqra Aziz's video, *O Jaana*. With 15 years in the spotlight behind him, Farhan Saeed is looking forward to the next phase in his life and career, and is keen to expand his repertoire. "I am reinventing myself in all aspects of life now," he avers in this exclusive interview.

Princess Eugenie's wedding to Jack Brooksbank was truly something out of a fairytale. The two made their vows in front of 850 guests at St George's Chapel in Windsor on October 12, and the wedding was attended by senior members of the royal family as well as A-list celebrities from all over the world. Royal fans are in for a treat, as this issue features a comprehensive reportage on Princess Eugenie's big day, with details on the bridal dress, the autumn-inspired cake, the guest list and the exquisite tiara by Boucheron.

Editor's Picks



Together: Our Community Cookbook

This issue we caught up with Ali Xeeshan for an inside scoop on his design ethos and his plans to branch out his brand into Ali Xeeshan Couture Weddings. "I was born with an imagination, observation and rare blessings, so fashion was the only right way to channelise that," he says.

Do read our feature on Bradley Cooper, who has been receiving fantastic reviews for his directorial debut, *A Star is Born*, the third remake of the original 1937 movie starring Janet Gaynor and Fredric March. Bradley's version premiered at the Venice Film Festival 2018, and features him alongside Lady Gaga (who makes her first film appearance); the two have been praised for their electric chemistry and wonderful performances, and the film has been described as 'Oscar-worthy' by many critics. "This movie was, all said and done, probably four years of my life and every minute and second was worth it," shares Bradley Cooper.

All this plus our health, fashion, travel and beauty features! Enjoy the issue.



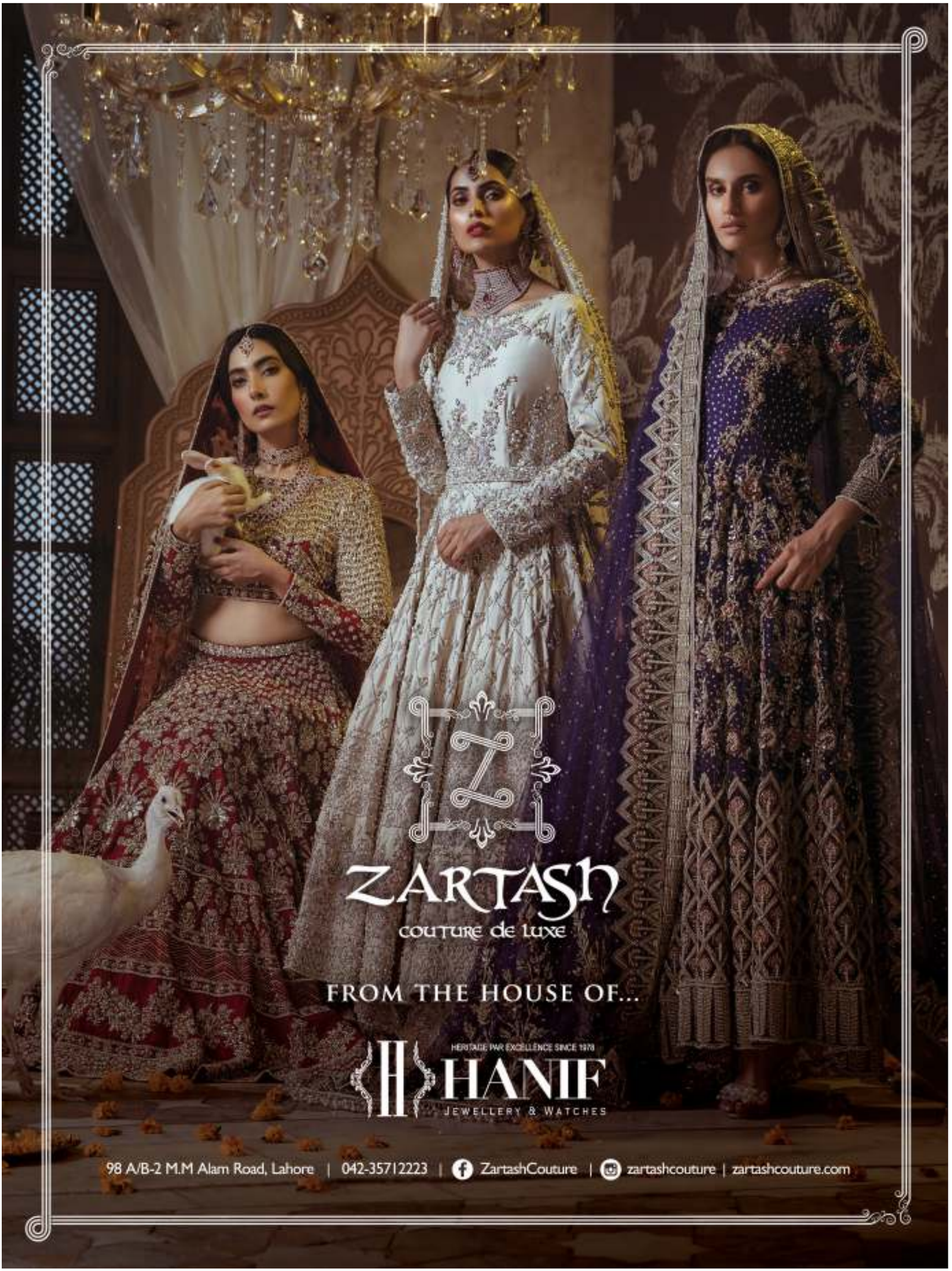
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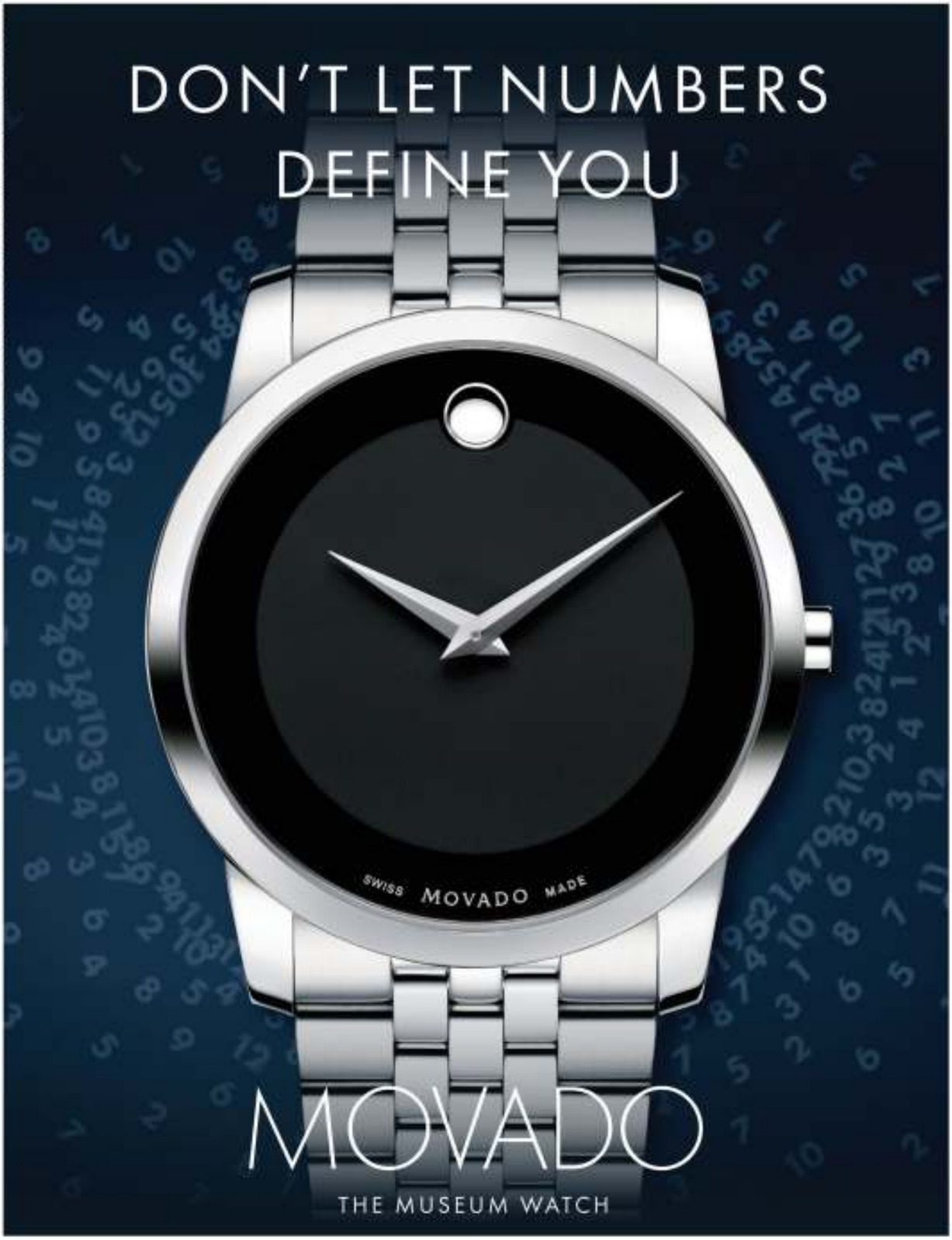
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Sania Maskatiya showcases at New York Fashion Week 2018









Sania Maskatiya, one of Pakistan's leading fashion design houses, presented its dedicated western wear line, Sania Studio's Spring/Summer 2019 Collection, at this season's New York Fashion Week (NYFW) showcase.

NYFW is The Council of Aspiring American Fashion Designers' (CAAFD) long running tradition of emerging designer showcases. Sania Studio was hand-picked by CAAFD in collaboration with iFashion Network to present its designs at NYFW 2018 as part of the Industria Collective Showcase.

In attendance were models such as Madeline Stuart and actors including Mario Van Peebles.

Sania Studio Spring/Summer 2019 collection is designed out of Pakistan, a country that stands on the cusp of momentous change and hope (due to the recent July 2018 national elections). SS19 aspires to speak of this powerful sense of promise. The cuts in this collection remained modern, but the designs and colours were clearly inspired by Pakistani influences. The design house engages in some of the best craftsmanship in Pakistan, coming from generations of artisans who have specialized and perfected their craft.





Proud mum Kim Kardashian West watches North's runway debut

Could North West be following in the footsteps of her famous aunt Kendall Jenner? The five year old made her runway debut last week at the LOL Surprise! Fashion Show in Pacific Palisades, near her home in Los Angeles, and proved she's a natural in the spotlight!

Dressed as her favourite LOL Surprise! Doll, named Thrilla, she marched confidently along the catwalk. The doll's look is inspired by Michael Jackson's Thriller costume, with North naturally wearing a red leather jacket and matching mini skirt. Black accessories, including a Cult Gaia bag, completed the ensemble, while a dash of red lipstick added the perfect finishing touch.

Her proud mum Kim Kardashian West watched from the sidelines and the pair later posed together at the event. Posting a clip of North and her friends taking a turn down the runway, Kim, 37, commented: "Yessss walk queens!! [sic]" The reality star – who is also mum to two-year-old son Saint and an eight-month-old daughter Chicago with husband Kanye West, 41 – said her eldest is "completely obsessed" with LOL Surprise! and "absolutely had to be involved" in the fashion show.



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'Aangan' at the 2nd edition of the London Design Biennale 2018





The 2nd edition of the London Design Biennale kicked off at the prestigious Somerset House in London. Pakistan is among the 40 countries participating and interpreting this year's theme of 'Emotional States' via its official pavilion, 'Aangan'.

For 'Aangan', Wagging Tongues Productions collaborated with the Kaarvan Crafts Foundation, an organization dedicated to empowering rural women by providing life skills that could prove to be opportunities towards attaining economic and material goods.

A multi-layered installation of garments, sound and video, the Pakistan pavilion, 'Aangan' – meaning the courtyard of a traditional home or *haveli* – aims to capture the sense of community inherent in the country's female-dominated textile industry, its largest manufacturing sector.

The curator, filmmaker and sculptor Mariam Majid (from Wagging Tongues Productions), aimed to convey the inner world of the artisan, while emphasizing how these largely unrecognised women contribute to the global garment industry.



Levi's® and Justin Timberlake unveil Fall 2018 Collaboration

The Levi's® Brand announced the launch of its collaboration with 10X Grammy-Award winning musician and actor, Justin Timberlake. Together they are launching the Levi's® x Justin Timberlake Fresh Leaves collection, a modern take on Levi's® iconic pieces inspired by Justin's love of music.

Justin Timberlake has sold over 32 million albums worldwide, sold out arenas all across the globe, received numerous awards and nominations and has become one of the most highly respected entertainers in the business.

"As a symbol of authentic self-expression, Levi's® have always been worn by musicians with original voices as well as by their fans all over the world. Justin embodies the authentic spirit of Levi's® and we are proud to partner with him on this collection," said Jennifer Sey, Chief Marketing Officer for Levi Strauss & Co.

The name "Fresh Leaves" derives from the concept of Timberlake making his own mark and offering a fresh spin on timeless pieces to leave behind for the next generation.

Ladiesfund celebrates 18th Anniversary of Power Lunches

Dawood Global Foundation recently celebrated #LFPower18, the 18th Anniversary of the Ladiesfund Power Lunches at Okra, a series now well in its 5th year where women entrepreneurs and professionals network for business development. Over 500 different dynamic women professionals and SME business owners have attended a Ladiesfund Power Lunch to date.

Spotted at the full house gathering were Senator Khushbakht Shujaat, Senator Nasreen Jalil, Chair of OUP Pakistan Ameena Saiyid, accountant Hina Usmani, Actress Azra Mohyeddin, blogger Jahanara Khan, Jyoti Kumari, Ladiesfund President Tara Uzra Dawood, among others.




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Pink Ribbon kickstarts PINKtober #SaveThe9th Campaign



Pink Ribbon Pakistan, the leading charity organization for the support of breast cancer patients, organized their launch event 'PINKtober' at a local restaurant in Lahore.

PINKtober is a breast cancer awareness month which aims at disseminating information regarding breast cancer detection and treatment. The event was attended by people from all walks of life and they showed solidarity with Pink Ribbon.

Mr. Omer Aftab, the CEO of Pink Ribbon Pakistan, was also present at the event. While addressing the gathering, he said, "Pink Ribbon Pakistan is empowering young girls with the knowledge and techniques to detect breast cancer at early stages."



He further added, "Pink Ribbon is commemorating this PINKtober with #SaveThe9th theme, which is a pledge to support the greater cause of building Pakistan's first dedicated breast cancer hospital to save every 9th Pakistani woman who is at high risk of breast cancer."

Pink Ribbon's #SaveThe9th campaign will include nationwide extensive Youth Program, pink illuminations, press conferences, a holistic digital drive and other ATL and BTL activities.

Breast cancer is more prevalent in Pakistan than all other Asian countries. Every year, around 40,000 women die of this disease and every 9th woman is at high risk. Pink Ribbon is building a dedicated Breast Cancer Hospital in Lahore to provide one-stop breast cancer management solution to the patients and potential victims.

The Duke and Duchess of Sussex at the Coach Core Awards



The Duke and Duchess of Sussex got competitive in a netball shoot-out at Loughborough University last week. They were attending the annual Coach Core Awards as Team Duke took on Team Duchess on the court.

Only Meghan, 37, could pull off a game of netball in 4in Aquazzura heels, but in the end it was Harry's team who triumphed 3-2. Ever the gentleman, Harry, 34, gave his wife an affectionate hug to commiserate as they shared a giggle together.

The duchess wore an Oscar de la Renta peplum blouse, accentuating her waist with a slim belt. She teamed it with black flared Altuzarra trousers and wore her long brunette tresses straight in a centre parting.

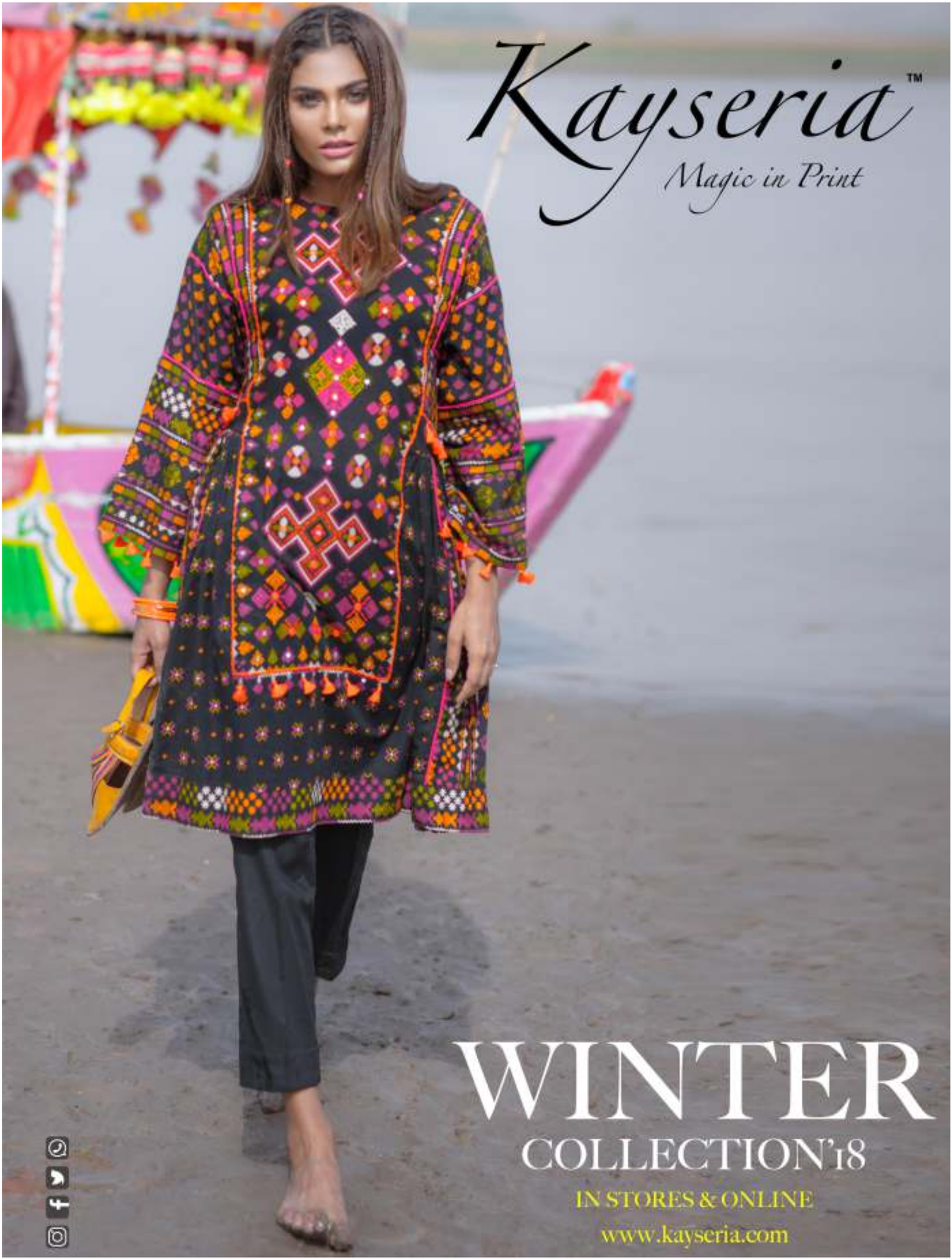


The duke and duchess – who revealed that they "love basketball" too, and hope it grows more popular in the UK – also watched marathon runner Paula Radcliffe, 44, and tennis star Laura Robson, 24, leading apprentices through a series of drills, before meeting this year's graduates themselves. They then each presented a category at the ceremony, which was hosted by TV sports presenter Jake Humphrey. The duchess told the graduates that the "incredible inspiration and sense of purpose" that Coach Core instils in people is "astounding".

Coach Core was set up in 2012 by The Royal Foundation, of which Meghan is now a member, alongside her husband and the Duke and Duchess of Cambridge. It aims to build upon the legacy of the 2012 Olympic Games and use the power of sport to empower young people to become the next generation of coaches.

In his closing speech at the ceremony, Harry praised the scheme, saying: "Sport does not discriminate. But lack of support and barriers to access do, which is why the role of Coach Core fostering this raw talent is absolutely vital." He also said how he was "very excited" to hear that Sport England has awarded The Royal Foundation a £995,500 National Lottery grant to strengthen the "reach and impact" of its Coach Core programme.

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KARACHI

SFK Bridals

Giving Karachi a taste of her timeless craft, Sadaf Fawad Khan held her first exclusive trunk show at Ensemble, in which she presented her bridal collection, 'Bonita' in an exclusive press preview, followed by a two day public exhibition.


SADAF & FAWAD KHAN


FAREEHA


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HUMA ADNAN


ZURAIN IMAM


SUZEEN


SHERI REHMAN


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FRIEHA ALTAF


MARIA & IBRIZ

KARACHI

FPW Winter Festive '18

Fashion Pakistan Week Winter Festive '18 was held at a local hotel in Karachi recently. The three day event featured some of Pakistan's most cutting edge designers who showcased exquisite bridal and winter festive collections.


VANEEZA & DEEPAK PERWANI


MEHREEN SYED


FARESHTEH ASLAM


AMNA AQEEL


MOHSIN SAYEED


SANA JAVED


YOUSUF BASHIR QURAISHI


SHIREEN REHMAN


ZHALAY SARHADI


AZFAR REHMAN & SOHAI ALI ABROO


WARDA SALEEM


ANUSHEH SHAHID


ZAINAB CHOTTANI


MANSHA PASHA


TAPU JAVERI
FARHA VIYANI
BILAL ASHRAF
AYESHA TOOR
NATASIA
MULGHALAR
SAMAN ANSARI
AIJAZ ASLAM
MAHEEN KHAN
KHALID MALIK
HIRA HUSSAIN
IMRAN ABBAS
DINO ALI
OBAID SHEIKH
NAZNEEN TARIQ
SALIMA FEERASTA
UMAIR MIRZA
SHARMILA FARUQI

KARACHI
Nazia Ejaz

Tanzara Gallery presented the works of Australian/ Pakistani artist Nazia Ejaz who is successfully building a niche for herself in the local & international art market.


ASIM RAZA & NAZIA EJAZ


ISBAH & EJAZ


UZMA & REZZ ALY SHAH


NOSHI & TARIQ AMIN


SABA


SHEHERYAR MUNAWAR


YQB


MASHKOOR RAZA


SONIYA


UZMA & JOJO


MINA HASAN


SAIRA


NOSHI, FRIEHA ALTAF & NAZIA EJAZ


NEHA RAVAIL KHALIQ


ALDO
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LAHORE

Sonica Jewellers

Sonica Jewellers Signature launched its store in Phase 4, Defence recently. The event was attended by celebrities, socialites, fashionistas, editors and bloggers, and was a big success.


MUHAMMAD YOUSAF & SADAF


JUGGAN KAZIM


AMNA KARDAR


HUMAIRA ASGHER


HAJRA, MEENAL & ARHAM


ALYZEH GABOL


MOMIN ALI MUNSHI


SOPHIYA AHMED


CYBIL CHOWDRY


NAYAB QAYYUM


SABAHAT KHAN


VANESSA ALAM


SARAH GANDAPUR


SEEMA IMRAN


FATIMA MALIK & AMNA MALIK


KANWAL ILLYAS & SAM ALI DADA


ALI & SAKINA


IMRAN ABBAS


IMAN ALI


ALYZEH GABOL

LAHORE

DEW Gamers

Mountain Dew launched the Biggest Gaming Tournament in Pakistan - the Dew Gamers Arena. The event took place at Royal Palm Lahore.


SALMAN & MASUD


IQRA MURTAZA


AHSAN KHAN


MIKAAL ZULFIQAR


MIRA SETHI


CYBIL CHAUDHRY


SARA ZAHID


JUNAID KHAN


MAHENUR HAIDER


MEERAB & YASHFA


MUNEEZA ANWAR


UZAIR JASWAL

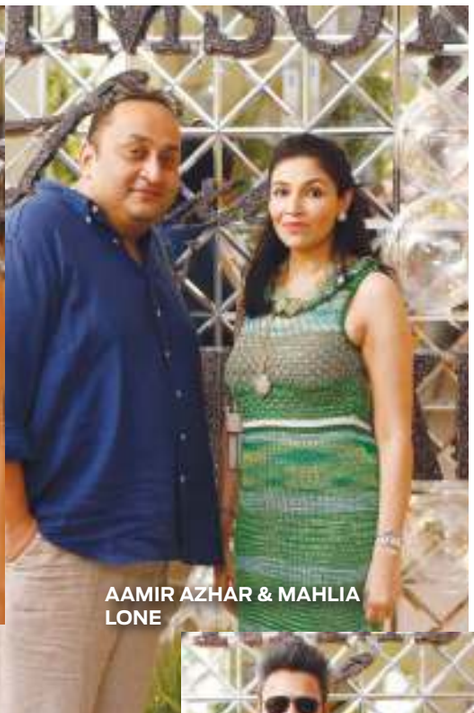

FEROZE KHAN


JAHANZAIB SHAFIQUE


AMBER LIAQAT & TAIBA MALIK


AMAL KHAN


AMINA SIBTAIN


AAMIR AZHAR & MAHLIA LONE

LAHORE

Crimson Luxe By Saira Shakira

Crimson in collaboration with Saira Shakira launched their most awaited collection 'Crimson Luxe by Saira Shakira' at Amu's.


DANEESE ALI & NEHA PURI




AMJAD BHATTI


ABIHA IKHLAQ


MARIAM MUSHTAQ


ALINA SHAHID

SAHAR NOON


NEHA MANEKA & ANEEZA CHAUDHRY


MOMINA SIBTAIN


SHANZAE ALI & ANUM SAAD


SHANZAE ALI


DR. SHEHLA JAVED AKRAM


SAIRA RIZWAN


ANEEZA CHAUDHRY &
ANUM AKRAM


ANUSHEH SHAHID


AMNA SAQIB


KHUBAN OMER


RAMEEN NAGHAM


AMNA AHMAR


AMNA
MONNOO

NIDA AFTAB




NIMRAH KHOKHAR


SEHR KHOSA


ROODABA ASHFAQ

MISHAL ASAD


SANA TATA


RUSHNA
SHAHJAHAN


ZARA QIZALBASH


MEENAL QADIR


AYMEN HIKMAT


RUBIA MOGHEES


SUMRINA KHAN

LAHORE

PINKtober

Pink Ribbon Pakistan, the leading charity organization for the support of breast cancer patients, organized their launch event, 'PINKtober' at a local restaurant in Lahore.


ANNIE CHOUDHRY

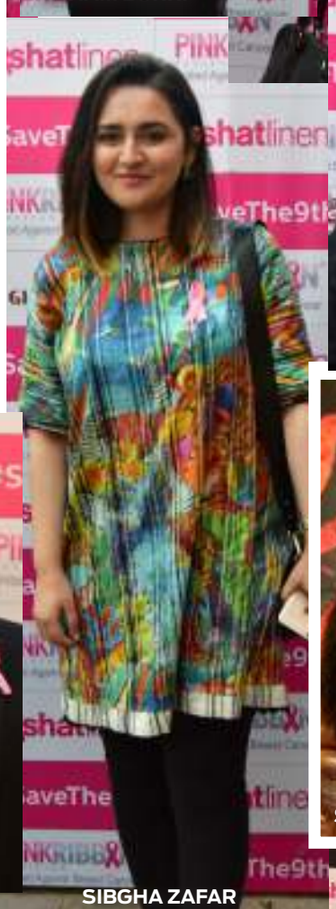

FARYAL RAZA


HUDA


ANNAM BURKI


MAHNOOR SYED


SOHA & AQSA




AMNA MONNO


MARRYAM


MR. OMER AFTAB,
CEO PINK RIBBON PK


SONIA QAISER

SIBGHA ZAFAR


IMAN HASHMI


ALEENA SHAHID


ROHAMA


TEAM LATITUDE







Almas Jewellers has a historical Timeline for almost half a century following its slogan of "Generation Goldsmith" and made a tremendous fame in Pakistan, Middle East, & U.S.A. region. Almas Collection has been known for its exclusive line of Gold and Diamond Bridal jewelry, also having a fine variety of Silver Bridal jewelry. Almas Collection Jewelers also offers many exclusive lines of high-end jewelry such as our Diamond Jewelry collection and our Exclusive Color Gemstone Collection, as well as certified diamonds and beautiful value-prices jewelry to fit discerning shoppers of all budgets. Almas Collection has recently added another exclusive venue for fine jewelry, "The Diamond & Bridal Jewelry Lounge" Dolmen Mall Clifton Flagship store Karachi. The program was organized by "Go Green Team Events & Pr".














ADEN REHAN &
REHAN BABAR


AMINA RASOOL


MAHNOOR
AHMAD


ATIQA HUSSAIN

MULTAN

Afsaneh Multan Store Launch

Afsaneh launched their eagerly awaited store in Multan on the 10th of September. Embodying subcontinental craft and culture, Afsaneh is an indigenous retail brand that celebrates diverse identities and narratives.


KHADIJAH SHAH &
REHAN BASHIR


KHADIJAH
SHAH


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FARWA KAZMI


HAJRA


ANUM MOEEN


REHMAT &
SABEEKA




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SYRA & SHAHROZ


ADNAN SIDDIQUI



SARA IFTKHAR


BILAL ASHRAF

LONDON
IPPA Awards 2018

Following its inaugural debut on the UK's celebrity event calendar in 2017, the second, annual International Pakistan Prestige Awards (IPPA) welcomed the A-list of Pakistan's glitterati.


ADRIS TARIQ & ZEESHAN SAJID


HIRA SHAH


SANA FAKHAR


OSMAN KHALID BUTT & IMRAN SABHANI


SADAF KHAN


JAVED SHEIKH


SHIRAZ UPPAL


SHERMEEN ALI


AYESHA OMAR


SAIM ALI & SHERMEEN ALI


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FARHAN SAEED

"I am reinventing myself in all aspects of life"

_OK_! Pakistan caught up with the popular singer and actor, Farhan Saeed, for an exclusive inside scoop on his music, upcoming acting projects, and of course, _Suno Chanda_...





FARHAN SAEED IN A GREY SWEATSHIRT AND WHITE TROUSERS BY ZAID FAROUKI

Polite and grounded, and sans any starry airs, it is easy to see why Farhan Saeed has garnered a loyal and burgeoning fan following over the years. He is imbued with natural talent, of course, and his commitment to excellence is apparent in the long hours he puts in at work. Making his foray into the music scene in 2003, he has composed and sung resounding hits such as *Roiyaan*, *Sajni Paas Bulao Naa*, *Teri Yaad*, *Bikhra Hoon Main*, and *Kaash Ye Pal* - mellifluous and soulful tunes that have stood the test of time. But unlike most celebrities, there is also an authenticity and 'realness' about him which makes it easy for people to relate to him, and indeed, to the intensity of emotion in his songs.

In 2014, he took a leap of faith and made his acting debut with *De Ijazat Jo Tu*, but it was actually his understated and convincing portrayal of Arsh in 2016's groundbreaking serial *Udaari*, that catapulted him to the heights of stardom. Film and TV offers came pouring in, but the singer turned actor was acutely conscious of the high expectations the audience now had of him. Circumspect in selecting his next project, he intentionally stepped back from the limelight to wait for the right script with which to make his comeback on television.

During this span of time, he kept himself busy doing successful music tours and concerts all over the world. And last year, he recreated his song, *Thori Der*, for the Indian film, *Half Girlfriend*, which he sang in collaboration with Shreya Ghoshal.

" Working on *Suno Chanda* was a great experience. The kind of response that I received has been overwhelming "

This year, he got the comeback he was banking on - his acting career skyrocketed with the phenomenal success of *Suno Chanda*! Aired in June this year, the serial broke all previous records of Hum Network and a sequel has already been confirmed for next year.

Barely a month after *Suno Chanda*, Farhan was making waves again for singing the official Pakistan Tehreek-e-Insaaf (PTI) anthem for this year's General Elections. That the party went on to sweep the elections must have been the proverbial icing on the cake!

Most recently, he collaborated with British-Indian music producer Rishi Rich on the ballad, *Maula*, and although some critics opined that the song and video could have been executed in a better way, Farhan took it all in his stride and regards it as a positive experience.

Keen to explore his artistic streak and expand his repertoire, this year he also turned director for Hamza Malik and Iqra Aziz's video, *O Jaana*, and continues to grow from strength to strength as a creative individual.

With 15 years in the spotlight behind him, Farhan Saeed now looks forward to the next phase in his life and career. *OK*! Pakistan has more. ▸



FARHAN DONS A BLACK SELF EMBOSSED TUXEDO
BY BOLLYWOOD DESIGNER VAROIN MARWAH



A LITTLE MORE ON FARHAN SAEED

If you could change one thing about your life what would it be and why?
To be honest, I wouldn't want to change a thing about my life.

You have sung many songs but which is your personal favourite?
One song that I really enjoyed singing was the cover of *Ye Jo Halka Halka Suroor Hai* by my favourite singer, Nusrat Fateh Ali Khan.

Favourite food...
Chicken *Biryani*.

Favourite pastime...
Watching and playing cricket or making music.

If you were president for a day what immediate change would you bring?
If I were the president, I wouldn't have many powers but if I became the prime minister I would ensure that education was compulsory for each and every individual of Pakistan.

Are you brand conscious?
I'm not brand conscious at all.



FARHAN STRIKES A POSE IN A CREAM JUMPSUIT BY ZAID FAROUKI



“I have become more focussed and it’s all because of the stability that Urwa has brought into my life.”



Tell us about Farhan Saeed the singer and Farhan Saeed the actor. How different and similar are the two?
FARHAN SAEED: There’s not much of a difference because my focus is to give my best, regardless of what I do. However, I have to get into my respective roles; for instance, when it comes to singing I have to be present in the studio, record and make music videos, while as an actor I have to choose the right script and perform accordingly.
It’s just the process that is different. Essentially I have to give my best and entertain my fans.

How did your career as a singer begin?
FS: I started off as a singer at my university (FAST), where I would perform on different occasions. I was performing at an event where Xulfi from the rock band Call heard me singing and urged me to meet Gohar. We formed Jal after we met and never looked back. That day onwards we made music which became very famous, and released several albums which went on to top music charts in South Asia. Very soon we were off on tours and performing at different concerts.
I feel like it’s the field that chose me instead of me choosing it.

How do you get inspired when creating music? What inspires you?
FS: I think as an artist, anything can inspire you. There’s nothing in particular but one must be really perceptive in order to be a good artist.

Tell us about your first concert – what were the feelings like?
FS: I clearly remember the first time I performed. I couldn’t quite comprehend what was happening and mostly went with the flow. I do, however, remember all my first concerts and performances because they are priceless memories for me.
One must always perform as if it’s their first time, just to keep the energy flowing, because there will always be somebody in the audience listening to you for the first time.

In recent years you have become very popular as a TV actor, especially after the huge success of *Suno Chanda* and *Udaari*. There’s a *Suno Chanda* sequel in the pipeline as well. Can you tell us about your upcoming television projects?
FS: Yes, *Suno Chanda* 2 is in the pipeline. After the huge success of the first season, I really hope and pray that the writer does justice to the expectations of the viewers for the sequel. I believe in quality over quantity so I am picky about the projects I do. Since I’m also working on music simultaneously, I’ll make sure to work on a good project in the time I have.

What was it like working on *Suno Chanda*? Did you enjoy the experience?
FS: Working on *Suno Chanda* was a great experience. The kind of response that I received has been overwhelming. I feel like it’s these words of encouragement that make you more confident and motivate you to work on the next project.
It is important to be on the same page as the audience in terms of what they want to see, and I think I have been lucky with that.

You recently released your track, *Maula*, in collaboration with British-Indian music producer Rishi Rich. How did this liaison come about and what has the response to the song been like?
FS: Yes, it all started when I was in India to record a song for the movie, *Half Girlfriend*. A dear friend of mine, who has a great sense of music, suggested that I meet Rishi Rich. When we met, I demonstrated a composition which Rishi Rich transformed into an amazing song within an hour!
I am very happy with the response *Maula* has received and like I said, it has given me the confidence to keep experimenting and trying new things so that I don’t sound monotonous and fans don’t get bored.

You also sang the official PTI anthem, *Ab Sirf Imran Khan* for this year’s elections, which resonated with the public. How did you get selected for the opportunity?
FS: PTI’s team pitched me and asked me to do their anthem. I agreed immediately because I always thought and believed that Imran Khan was the right choice for Pakistan. I wanted ▶





to play my part in making Imran Khan the Prime Minister.

You directed and produced Iqra Aziz and Hamza Malik's video recently. What was the experience like, and do you intend to take up more directorial projects?
FS: It was a new experience and I wanted to direct to get more clarity as to what the people behind the camera see. As a music artist, I can immediately develop a concept on my music video but working behind the camera was a new experience and gave me more clarity as to how one should act as well.

What does a typical day entail for you?
FS: A typical day for me would include doing vocal practice, having breakfast, watching TV, going to the gym, composing if I have anything in mind, going to the movies with Urwa, and coming back home to watch Netflix and sleep. However, if I have a concert I would start my day with vocal practice, then go for soundcheck, get ready, perform, and come back home.
Likewise, if I'm shooting, the day begins with vocal practice, going to the shoot, and coming back late at night to sleep.

"PTI's team asked me to do their anthem. I agreed immediately because I always thought and believed that Imran Khan was the right choice for Pakistan."

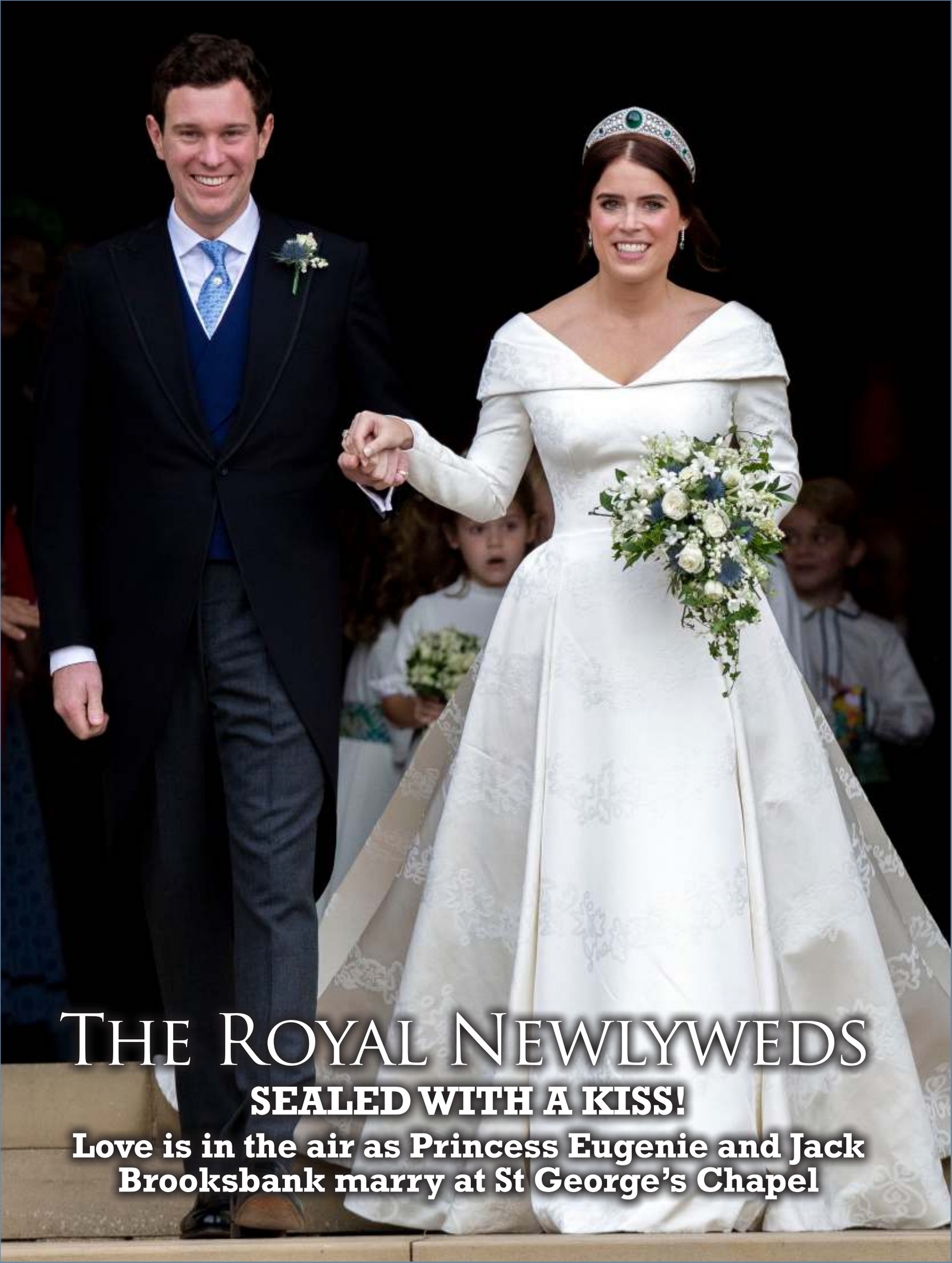
Where do you see the music industry in Pakistan headed?
FS: I hate to say it but the music industry isn't stable right now because of the technology shift. I feel like the industry should operate on a different model where artists can get out of digitalization. I am speaking to somebody who has interest in such a model. Otherwise, the new singers will not be successful as there is no way to make revenue with the unconventional way.

If you could travel back in time, is there a special moment you would want to relive?
FS: If I had the choice, I'd go back to my school life because that time doesn't come back. I travel all over the world and yet I still miss my school days.

Talk to us about Fate. Do you believe in it?
FS: Yes, I believe in Fate but I also believe that Fate is with the brave. You need to channelise positive energy, only then will Fate favour you.

How has life changed after marriage? Tell us about the Urwa-Farhan brand.
FS: Urwa herself was a brand and when we got together, people were very happy, which gave us immense joy.
My life has changed because I have become more focussed and it's all because of the stability that Urwa has brought into my life. I am reinventing myself in all aspects of life now. OK!

INTERVIEW: SARA AMIR TURAB
STYLING & COORDINATION: RAO ALI KHAN
PHOTOGRAPHY: SHAHBAZ SHAZI
GROOMING: NADEEM WILLIAM - A LIST SALON



The Royal Newlyweds

SEALED WITH A KISS!

Love is in the air as Princess Eugenie and Jack Brooksbank marry at St George's Chapel



THE SCOTTISH STATE COACH WITH PRINCESS EUGENIE AND JACK BROOKSBANK LEAVES ST GEORGE'S CHAPEL IN WINDSOR CASTLE FOR A SHORT CARRIAGE PROCESSION AROUND WINDSOR

Emerging from St George's Chapel as husband and wife, Princess Eugenie and Jack Brooksbank had their first public kiss, much to the excitement of the waiting crowds. As the jubilant couple leaned in for a kiss, cheers erupted from those lucky enough to be invited in to the grounds of Windsor Castle to witness the historic moment.

Just moments before, the pair – who were addressed by their first and middle names, Eugenie Victoria Helena and Jack Christopher Stamp, during the hour-long ceremony – had made their vows in front of 850 guests. Among those invited to their special day were 30 senior members of the royal family and a host of A-list celebrities.

Arriving at the chapel shortly before 11am, Eugenie, 28, gave the waiting crowds the first glimpse of her stunning wedding dress. The granddaughter of Her Majesty the Queen entrusted British designers Peter Pilotto and Christopher De Vos with creating the piece, which featured a gorgeous flowing train and low back. The two founded their acclaimed fashion house Peter Pilotto in 2007.

The exquisite gown was developed, layer by layer, during several fittings. The flattering silhouette featured a corset and fitted bodice, as well as a full pleated skirt. The neckline folded around the princess's shoulders to a low back that draped into a flowing, full-length train. Eugenie chose not to wear a veil and specifically requested that the dress show a faint scar from the surgery she had at age 12 to correct scoliosis, a condition which causes a curve in the spine.

In an interview before her wedding day, Eugenie revealed she had made the decision "to honour the people who looked after me and [as] a way of standing up for young people who also go through this".

In a touching move, the bride also requested that the fabric – a jacquard blend of silk, cotton and viscose – feature floral symbols which are meaningful to herself and Jack. They included a thistle to acknowledge their regard for the Queen's Scottish residence, Balmoral, an Irish shamrock paying homage to the bride's mother's family, a York rose to honour her family seat, and ivy for their residence, Ivy Cottage in the grounds of Kensington Palace.

Eugenie teamed her gown with the Greville Emerald Kokoshnik Tiara, lent to her by the Queen. The dazzling headpiece, which dates back to 1919, is made of brilliant and rose-cut diamonds, pavé-set in platinum, ▶



PRINCESS EUGENIE ARRIVES FOR HER WEDDING TO JACK BROOKSBANK AT ST GEORGE'S CHAPEL IN WINDSOR CASTLE





with six emeralds on either side. It is believed the tiara, which was made by jewellers Boucheron, was a favourite of the Queen Mother after it was given to her as a gift in 1942. Eugenie complemented the piece with a set of diamond and emerald earrings – a wedding gift from Jack – and wore satin peep-toe heels by Charlotte Olympia.

The bride's bouquet consisted of white blooms including lily of the valley, stephanotis pips and spray roses. It also featured trailing ivy and hints of baby blue thistles. As with all royal brides, Eugenie's bouquet also featured myrtle, a tradition that dates back to 1858 when Queen Victoria's eldest daughter, Princess Victoria, included it at her wedding. Eugenie's bouquet – which drew comparisons with the one carried by her mother on her own wedding day in 1986 – was created by Patrice Van Helden Oakes, the sister of Rob Van Helden, who oversaw floral decorations for the chapel.

Helping the bride look picture perfect were hairstylist Sonny-Jo MacFarlane from renowned London salon Hari's, and Bobbi Brown make-up artist Hannah Martin.

The day was no doubt an emotional one for the Queen, who shares a special bond with her granddaughter, who affectionately calls her Granny. The monarch appeared to give Jack her full seal of approval in 2016, when she invited him to join members of the royal family at Balmoral during their summer getaway. It was seen as a rite of passage, and sparked rumours he was set to propose.

However, the engagement wouldn't come for another 18 months. Jack got down on one knee in December 2017 during a trip to Nicaragua. Of the moment he proposed, Eugenie said earlier this year: "I was over the moon, crying."

THE GUEST LIST

Princess Eugenie and Jack Brooksbank are regulars on the London society scene, so it was no surprise that the couple were joined by a number of celebrity guests on their special day, including some who also attended the wedding of the Duke and Duchess of Sussex in May.

Of the 850 guests, only 30 were members of the royal family. Two of the first royals to arrive were Prince Harry and his wife Meghan, who were no doubt filled with many special memories of their own wedding day, which took place at the chapel just four months earlier. The couple arrived along with the Duke and Duchess of Cambridge at 10.27am after travelling in two separate Range Rovers. The foursome made their entrance at the Galilee Porch, where they were greeted by the Dean of Windsor.

Meghan looked gorgeous in a navy dress and coat with a funnel neck designed by Givenchy, who made her wedding dress, which she paired with a Noel Stewart fascinator and matching suede Manolo Blahnik heels. The 37-year-old held hands with Harry as they made their way to their seats in the second row of the Quire, where they took their places next to the Duke and Duchess of Cambridge.

Meanwhile, Kate opted for a stylish Philip Treacy hat paired with a stunning deep red Alexander McQueen dress. The 36-year-old is a huge fan of the brand and Sarah Burton, the creative director of the luxury fashion house, designed her 2011 wedding gown.

While their children, Prince George, five, and Princess Charlotte, three, were part of the bridal party, their youngest, Prince Louis, six months, was at home.

As is tradition, Her Majesty the Queen and Prince Philip were last to arrive, just ahead of the bride herself.

One of the first to know about her granddaughter's engagement, the monarch would no doubt have been touched by the hundreds of people lining the streets to witness Eugenie and Jack's union. She and Philip waved to the crowds as they made their way to the Galilee Porch, where they were met with a huge cheer. The Queen opted for an icy blue cashmere coat and hat by Angela Kelly, with a blue and peach scalloped lamé Angela Kelly dress beneath.

After being greeted by the Dean of Windsor, the couple entered the chapel to the first fanfare of the day by the State Trumpeters from the Band of the Household Cavalry. They then took their seats next to their son Prince Charles, who had arrived moments before and taken a seat next to his son William. Charles's wife Camilla, the Duchess of Cornwall, was unable to attend the big day due to a 'previous commitment'. The 71-year-old royal instead attended a local school harvest festival near the home she shares with Charles at Balmoral.

Eugenie's mother Sarah, Duchess of York, travelled in style with Eugenie's older sister and maid of honour, Princess Beatrice, and arrived at the West Door, although it was reported they were six minutes late! While Beatrice, 30, opted for a custom outfit by Ralph & Russo and a hat by Sarah Cant, her mother wore a green dress designed by a local Windsor company called Emma Louise Design, paired with a matching elaborate hat with gold detailing. Like Meghan, Sarah chose an accessory from Manolo Blahnik, opting for a vintage bag from the brand. The bag was carried by her late mother Susan Barrantes at her wedding to Andrew in 1986.

It had been assumed that Beatrice would accompany her sister into the chapel in her role as maid of honour. However, it's thought arriving with her mother was a gesture of moral support. Despite her title as duchess, Sarah is no longer officially a member of the royal family since her divorce from Andrew. Speaking ahead of the wedding, Eugenie referred to Beatrice as "someone I've looked up to my whole life". She also said that her sister is the biggest supporter of "team Eug and Jack".

Sarah, who took her seat in the front row of the Quire with Beatrice after making their way up the West Steps, is said to have taken on the role of unofficial wedding planner since the couple announced their engagement in January. It is believed that the wedding was the first time in 26 years that Sarah and the Duke of Edinburgh had been seen together.

Mr and Mrs George Brooksbank, the proud parents of the groom, arrived at the West Door ▶



Eugenie chose not to wear a veil and specifically requested that the dress show a faint scar from the surgery she had at age 12 to correct scoliosis







JIMMY CARR & KAROLINE COPPING



SARAH, DUCHESS OF YORK & PRINCESS BEATRICE

LIV TYLER



NICK CANDY & HOLLY CANDY


ELLIE GOULDING


QUEEN ELIZABETH II


TRACEY EMIN

EMMA LOUISE CONNOLLY & OLIVER PROUDLOCK


PRINCE WILLIAM, DUKE OF CAMBRIDGE, AND CATHERINE, DUCHESS OF CAMBRIDGE


PRINCE HARRY, DUKE OF SUSSEX AND MEGHAN, DUCHESS OF SUSSEX


THE PRINCE OF WALES ARRIVES AHEAD OF THE WEDDING OF PRINCESS EUGENIE TO JACK BROOKSBANK AT ST GEORGE'S CHAPEL IN WINDSOR CASTLE


CARA DELEVINGNE ARRIVES TO ATTEND THE WEDDING AT ST GEORGE'S CHAPEL, WINDSOR CASTLE


NAOMI CAMPBELL

in attendance. Their five-year-old daughter Maud acted as one of Eugenie's bridesmaids.

Kate's heavily pregnant sister Pippa showed off her blossoming bump in a green dress by Emilia Wickstead. She arrived with her husband James Matthews and brother James Middleton, and accompanied her outfit with a hat by Jane Taylor.

The couple's star-studded guest list gave a fascinating insight into their private and social lives, with commentators calling it a "societal wedding".

With their daughter Theodora acting as a bridesmaid, Robbie and Ayda Williams made their way into the chapel hand in hand, smiling at the waiting crowds. The duo were joined by Ayda's mother, Gwen Field, who quickly chased after her hat as it was blown off by a gust of wind! Both dressed in Giorgio Armani, and Ayda accessorised with a Philip Treacy fascinator.

Robbie made a "friend for life" in the mother of the bride after they met while holidaying on John Caudwell's yacht in the Caribbean. Eugenie has since described *The X Factor* judge as "the brother she never had".

Arriving with her fiancé Caspar Jopling, Ellie Goulding smiled and waved at the waiting crowds. Ellie, who wore a powder blue dress with flared sleeves by Suzannah and a matching fascinator, is a long-time friend of the royals and performed *Your Song* at the Duke and Duchess of Cambridge's 2011 wedding.

Singer Ricky Martin happily chatted with fellow guests inside the chapel ahead of the ceremony. An avid art collector, it's thought he and gallery director Eugenie bonded over art and were both spotted at an Art Basel party in Miami last year.

Pixie Geldof, who is regularly spotted on the London party scene with both Eugenie and her sister Beatrice, was among the first to arrive alongside her husband, model and drummer George Barnett. Pixie, who sported a pink caped frock by Céline for the occasion, shares Eugenie's passion for the environment and recently teamed up to support the Pass On Plastic Experience.

The youngest generation of royals have made a habit of staying amicable with exes, and Prince Harry's former girlfriend Chelsy Davy often spends time with Eugenie at events, so it was no surprise that she received a wedding invitation. Chelsy

just before Sarah and Beatrice. Jack's mother Nicola chose a colourful outfit by Stewart Parvin. She and her husband beamed at the crowds before making their way up the West Steps and taking their seats.

Also in attendance from the royal family was Eugenie's cousin Zara and her husband Mike Tindall. The couple, whose daughter Mia, four, was acting as a bridesmaid, arrived arm in arm as they made their way to the Galilee Porch. They were joined by Zara's brother Peter Phillips and his wife Autumn, as well as their mother Princess Anne. The Princess Royal arrived wearing a green dress and hat with her husband, Sir Timothy Laurence.

Lord Frederick Windsor, the son of Prince Michael of Kent, and his wife, Peep Show actress Sophie Winkleman, were also



QUEEN ELIZABETH II, PRINCE PHILIP, DUKE OF EDINBURGH, PRINCE WILLIAM, DUKE OF CAMBRIDGE, CATHERINE, DUCHESS OF CAMBRIDGE, SOPHIE, COUNTESS OF WESSEX , MEGHAN, DUCHESS OF SUSSEX, PRINCE EDWARD, EARL OF WESSEX AND PRINCE HARRY, DUKE OF SUSSEX ATTEND THE WEDDING OF PRINCESS EUGENIE OF YORK TO JACK BROOKSBANK AT ST. GEORGE'S CHAPEL



PIPPA MIDDLETON

looked stylish in navy, the same colour she wore when she attended Harry and Meghan's nuptials back in May.

Another former flame of Harry's, Cressida Bonas, was also in attendance. Eugenie set up Harry and her long-time pal Cressida in 2012. The actress also attended Harry and Meghan's wedding. Cressida recently posted a tribute to Eugenie on her birthday, lovingly calling her "pooch face".

TV presenter Natalie Pinkham, who has also been linked to Harry in the past, was in attendance too.

And while their daughter Lady Louise Windsor, 14, was escorting the bridesmaids into the chapel, Prince Edward and the Countess of Wessex made their arrival with their ten-year-old son James, Viscount Severn.

A friend of the mother of the bride, Naomi Campbell looked every inch the supermodel in an extravagant silver outfit by Ralph & Russo. The fashion icon has holidayed with Sarah, Beatrice and Eugenie in the past.

Also close to Sarah, Kate Moss made an entrance in polka dots and a black netted hat. While the model enjoyed a front row seat, her partner Count Nikolai von Bismarck and her 16-year-old daughter Lila were seated behind her. Hilariously, the supermodel couldn't resist picking up a souvenir for her daughter at the gift shop before departing Windsor Castle!

Cara Delevingne chose a striking Emporio Armani suit and Chanel top hat for the occasion. The supermodel has long been a member of Eugenie's friendship circle and the pair are often pictured on nights out in London, with Cara speculated to be a bridesmaid at one point. She was also one of the few at Eugenie's 25th birthday party three years ago. Cara's sisters Poppy and Chloe were also in attendance.

Hollywood actress Liv Tyler was joined by her long-term partner Dave Gardner. She opted for a navy Stella McCartney tailored suit. It's thought she and Eugenie were introduced through Dave, who is good friends with David Beckham, with whom Eugenie is also well acquainted.

Eugenie famously attended Harper Beckham's sixth birthday party at Buckingham Palace last year, so spectators were surprised that the Beckhams weren't in attendance.

Meanwhile, Demi Moore arrived arm in arm with American florist Eric Buterbaugh. The actress, who wore a plum ensemble by Stella McCartney, smiled and held on to her headpiece to combat the blustery British weather as she headed inside the chapel.



SOFIA WELLESLEY & JAMES BLUNT



ROBBIE WILLIAMS & HIS WIFE AYDA FIELD

Eugenie's sister Beatrice has holidayed with Demi's former husband Ashton Kutcher and his now-wife Mila Kunis in the past, so it's thought that Eugenie may have been introduced to Demi through Ashton.

Family friend Jimmy Carr and his long-term partner Karoline Copping were next to arrive. The couple have enjoyed dinner dates with Princess Beatrice in the past. James Blunt attended with his wife Sofia.

It's thought Eugenie became acquainted with James through her cousin Harry, and they also share a mutual friend in singer Ed Sheeran, who is godfather to James's son.

Eugenie supported her close friend Holly Branson when she wed Freddie Andrews on Necker Island in 2011, so it was only natural she returned the gesture. Sir Richard Branson's daughter wore a navy dress and velvet coat for the occasion, and added a pop of colour with a pink floral fascinator.

Despite being expected to attend, there was no sign of George and Amal Clooney or Rande Gerber and his wife Cindy Crawford. George and Rande are co-founders of Casamigos tequila, for whom Jack



ZARA PHILLIPS & MIKE TINDALL



is European brand manager. Ed Sheeran and Sir Elton John were also reportedly invited but couldn't attend due to touring commitments.

At around 10.35am, it was time for the groom to make his way into the chapel. Arriving on foot alongside his best man and brother Tom, Jack wore a traditional morning suit. Jack and Tom both wore tiepins that were a gift from the mother of the bride, and featured the white rose of York and the same Padparadscha sapphire in Eugenie's engagement ring.

While Eugenie is used to taking centre stage, the pomp and ceremony of the day may have proved nerve-wracking for Jack, who carried out his first television interview on the day his engagement was announced.

Despite the magnitude of the occasion, Jack initially showed no signs of nerves as he waved to the cheering crowds and happily chatted to his brother on the steps of the chapel before making his way inside.

A total of 1,200 guests were given access to the grounds of the castle, for a closer glimpse of the day unfolding. Chosen from more than 100,000 applicants, those lucky enough to receive the special invite were among the first to see the guests and bride and groom arrive.

Among them were representatives from charities supported by Eugenie and Jack, including the Royal National Orthopaedic Hospital, where Eugenie was treated for scoliosis at the age of 12, and the Teenage Cancer Trust, for which Eugenie, Beatrice and their mother are all patrons.

Additionally, children from local schools that Eugenie attended when she was younger and residents of Windsor Castle were also included. A number of royal household staff and members of the Windsor community were also chosen to attend.

EUGENIE'S RING

Eugenie's wedding ring was crafted from a piece of yellow Welsh gold, gifted to her by the Queen. The tradition began in 1923. Eugenie will wear the band alongside her engagement ring, which features a salmon pink padparadscha sapphire.

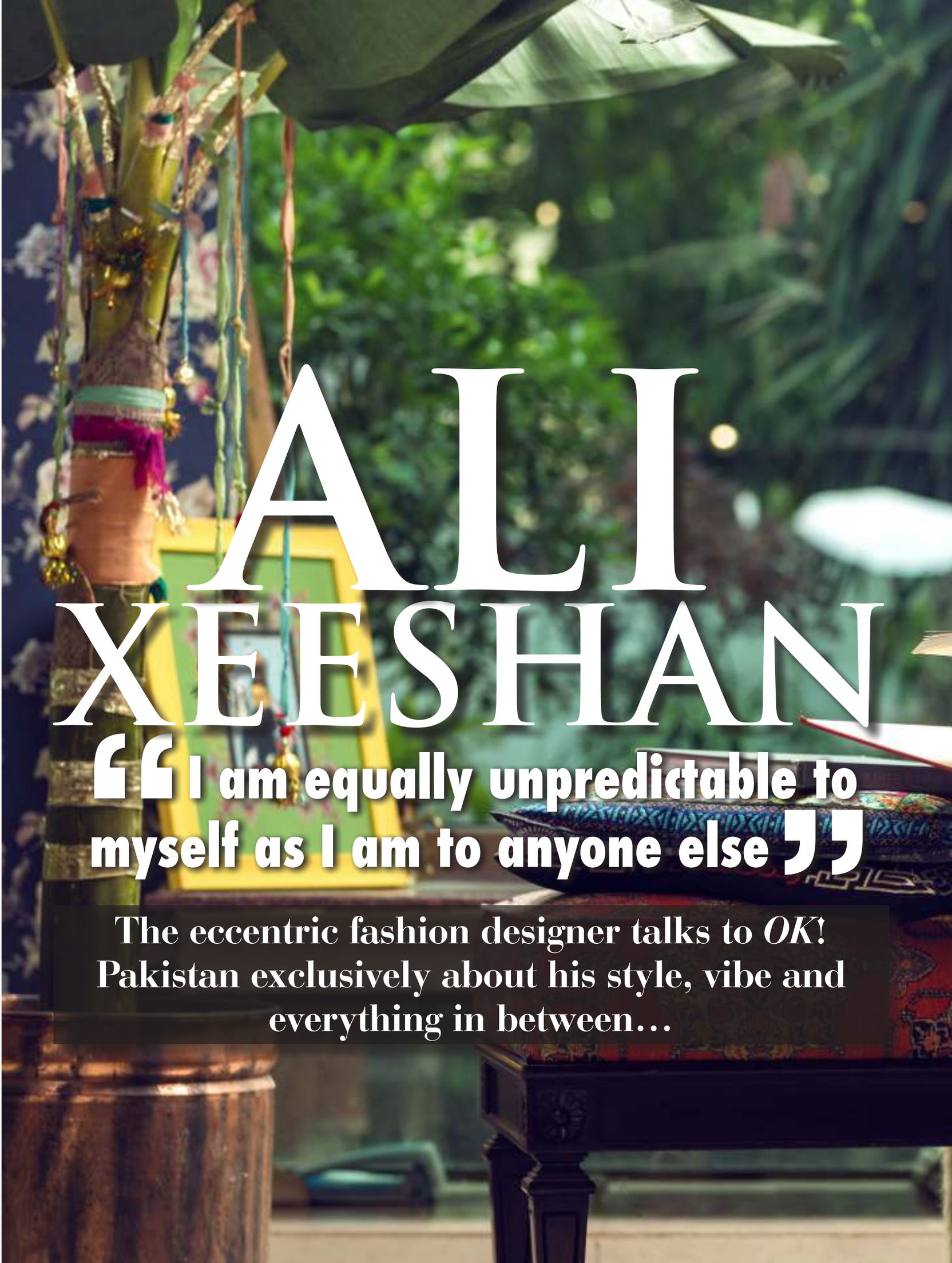




THE WEDDING CAKE

Despite rumours that the couple had asked Choccywoccydoodah to bake their cake, the honour fell to London-based baker Sophie Cabot. Breaking from tradition, Eugenie and Jack commissioned Sophie (whose work they were introduced to through The Duke of York's Pitch@Palace programme) to make a red velvet and chocolate cake. The initiative supports entrepreneurs by helping them develop their business ideas. Taking to social media ahead of the big day, Sophie wrote: "I will be making the wedding cake for Princess Eugenie and Jack Brooksbank. It has been the biggest secret I've ever had to keep! I'm thrilled and honoured to have been chosen to create something so special and unique for this wonderful couple." The stunning six-tier creation was adorned with autumnal faux foliage and gold detailing, with the bottom tier embossed with the initials of the bride and groom. OK!

REPORT BY LAURA HILLS, CHRISSIE REEVES, KATIE LANGFORD-FOSTER, KIRSTY HATCHER & MICHELLE GARNETT
PHOTOGRAPHS: GETTY



ALI XEESHAN

"I am equally unpredictable to myself as I am to anyone else"

The eccentric fashion designer talks to *OK!* Pakistan exclusively about his style, vibe and everything in between…





Ali Xeeshan is a name that has become synonymous with fame over time. His unique style has always kept him in the limelight but that's not the only thing – his designs are just as captivating!

His work is truly inspired by his experiences and surroundings, and stands out amongst the multitude of design houses we have today. And this is the mark of a true artist.

Here, we speak to him about what inspires him, what he loves about the fashion industry, and his pet peeves!

How did you end up in fashion design?
ALI XEESHAN: I was born with an imagination, observation and rare blessings, so fashion was the only right way to channelise that. And it worked out great!

You have a very eccentric vibe – that's how you've been described since you set foot in the industry – in terms of your style, how you dress and carry yourself, etc. Tell us about your unique look. It's always a statement...
AX: It comes to me naturally. It's a reflection of my visual experiences that I absorb from traveling, reading and life itself. I am equally unpredictable to myself as I am to anyone else. I believe there is magic in spontaneity rather than in being rehearsed or choreographed. My style is a blend of something borrowed and something branded. Too much planning and perfection kills the true experience of dressing up.

You've been traveling a lot doing fashion shows all over the world – where have you been lately?
AX: I am a proud Pakistani, and thoroughly love and enjoy showing to the world what eccentric crafts we have inherited. We have showcased our collections in a series of fashion shows throughout the world including in Toronto, Montreal, Berlin,

> "I was born with an imagination, observation and rare blessings, so fashion was the only right way to channelise that. And it worked out great."

Dubai and most recently in Los Angeles. Let me tell you, Pakistani fashion is significantly shining in the international arena right now, and will shine brighter in years to come.

Describe Ali Xeeshan as a person.
AX: I am still in the process of discovering myself entirely but there is a strange dichotomy attached to my personality. Either it's black or white – there is no grey surface.

In your opinion, what is the difference between style and fashion?
AX: Fashion is what you buy – style is what you do with it.

What do you like to do when you aren't working?
AX: If I am not at work, I am dreaming within a dream; creating colourful visuals, molding emotions into imagery, collecting design ▸


AM I
UGGING YOU?



A LITTLE MORE ON ALI XEESHAN

Pet peeves?
Manipulative nature.

Favourite travel destination?
Take me anywhere.

Hobbies?
Life.

If you weren't a designer, you would be...
A street artist.

If you were president for one day, what immediate change would you bring about?
I would immediately make enough education centres and schools for our next generations.

Favourite scent?
Cinnamon, cardamom and mud.

Fashion craving?
This craving is endless.

Three things you never leave the house without?
My phone, prayers from my mother and my dignity.





“I am still in the process of discovering myself entirely but there is a strange dichotomy attached to my personality. Either it’s black or white – there is no grey surface.”



elements and ideas from my surroundings.

Name a confidante in the industry?
AX: It's not the place to look for one!

Which are your favourite models to work with?
AX: It depends on the genre – if it's high-end couture, then Mehreen Syed would be my first choice. If it's contemporary and cool, then Noorey Bhatti.

A fashion designer that has always inspired you?
AX: There are many, from John Galliano to Wasim Khan. I keep my heart and eyes open.

A local designer who you absolutely love? And new designers – any promising ones?
AX: Locally, I have been a huge fan of Umar Sayeed's aesthetics. From the new lot of designers, Hussain Rehar is promising.

> "We are branching out our brand into Ali Xeeshan Couture Weddings to create a spectacular experience for your special day."

Pros and cons of the fashion industry in Pakistan?
AX: It is the best time to be a part of the Pakistani fashion industry right now. It has become so democratic that there is room for all kinds of brands, from elite couture houses to mass pret labels.

What inspires you when designing collections?
AX: Of course we research a lot when it comes to upcoming trends and current colour palettes, design details, theme, mood and inspiration. We make sure that we produce a collection that's relatable to the consumer. It has to be contemporary and modern with a nuance of old world charm along with a tint of Pakistani heritage.

Future plans?
AX: We are branching out our brand into Ali Xeeshan Couture Weddings to create a spectacular experience for your special day.

INTERVIEW: EIMAN MASROOR
PHOTOGRAPHS COURTESY: ALI XEESHAN



“I FELL IN LOVE WITH HER FACE AND EYES”

BRADLEY COOPER

Hollywood star Bradley Cooper on what it was like directing Lady Gaga plus starring and singing alongside the music superstar in A Star is Born…





BRADLEY COOPER AT THE PHOTOCALL OF *A STAR IS BORN* DURING THE 66TH SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL IN SPAIN

Bradley Cooper has been receiving rave reviews for his directorial debut, *A Star is Born*. The Hollywood actor also stars in the movie, which premiered at the Venice Film Festival 2018, alongside Lady Gaga, who makes her first feature film appearance.

Cooper's *A Star is Born* is the third remake of the original 1937 film of the same name.

It was adapted into a musical in 1954 starring Judy Garland and James Mason, then remade as a rock musical in 1976 with Barbara Streisand and Kris Kristofferson.

In *A Star is Born*, seasoned musician Jackson Maine [Cooper] discovers – and falls in love with – struggling artist Ally [Lady Gaga]. She has just about given up on her dream to make it big as a singer until Jackson coaxes her into the spotlight. But even as Ally's career takes off, the personal side of their relationship is breaking down, as Jackson fights an ongoing battle with his own internal demons.

In Italy, Bradley spoke about making his first feature as a director and what it was like working alongside Lady Gaga. He also talked about singing on screen, his thoughts on fame, his Italian roots and more...

So Bradley, how was it to work alongside Lady Gaga?

BRADLEY COOPER: I'm so lucky to have worked with her. While we were filming this movie, we also had the opportunity of watching her sing every day. Literally the whole crew would just sit back, and we all kind of forgot we were even doing a job every time she sang. We were all sitting there watching and feeling very grateful that we were there at this moment to watch this incredible artist do her thing. That really never got old. It was insane. All of sudden she starts, and the temperature in the room changes.

How scary was it for you when Gaga suggested that you sing in the film?

BC: This is the thing about people needing people.

> "We were all sitting there watching Lady Gaga and feeling very grateful that we were there at this moment to watch this incredible artist do her thing."

She made me feel so comfortable from the first day we met, in fact, we sang together that very first 20 minutes we knew each other. I'd be lying if I said I was nervous, because she made me feel so comfortable. She really did. She's very present and warm, and when you see an artist of that calibre treat you like a peer, it's very emboldening.

The true answer is, it wasn't. I felt like I was protected all the time.

You talk about singing in the living room, but you also had to sing in the film in front of 50,000 to 60,000 people. Can you talk about that scene where Jackson calls Ally out on stage and you have to perform in front of that crowd for the first time?

BC: Well, talk about her [Lady Gaga] as an actress, to have a world superstar musician who just did the half-time show at the Super Bowl, to have her act, because that is major acting, like she's stepping on a stage for the first time, blew me away as a director and as a fellow actor watching her, because I fully believe that she'd never stepped on a stage of that scope.

We didn't do that one time. We shot that over two or three days and every single time it felt fresh and new, and I felt like I was dragging this person very reluctantly, who by the way fell on the floor most of the takes because she wouldn't let go of my hand. That was an incredible experience for me as an actor and as a human being, watching this person who I also know who she is, acting in such a way that I fully believe that she's never stepped on that stage. I mean it doesn't get any better than that, from an acting point of view.

Can you talk about your character and fame and also, how it conditions your daily life?

BC: The thing that I love about Jackson Maine's character is that he really doesn't think about fame at all. The opening scene of the movie actually, it's a sold-out venue and you get the sense that there's nothing dwindling on the outside, it's maybe on the inside, when you see him go into that car and ▶



BRADLEY COOPER ATTENDS THE *BURNT* EUROPEAN PREMIERE AT THE VUE WEST END ON IN LONDON

> "This movie was, all said and done, probably four years of my life and every minute and second was worth it."

where you may be expecting somebody to be filled with elation after coming off of this very bombastic opening. He seems quite melancholic and takes a swig of a bottle of gin that's in the back seat. That was one of the things that I wanted to portray with this character, that he's operating from a completely different viewpoint. So that's not something that he's dealing with. He could have gone on and sold venues and he didn't have any financial problems. If he got his own mind straight and worked on himself, he could have continued to perform and been very successful.

Me personally, the thing about fame that I find fascinating is the sonic element of it, and that's what we have in the movie. It's very much like, [makes noises], like there's tons of noise and then you're alone. I didn't want to have any sort of paparazzi or press conferences in the movie, but to capture what it kind of feels like from an experiential point, and that's why that movie has that rhythm.

You are obviously a very accomplished actor, but this film shows just how much talent you have as a director. Do you have plans to direct more?

BC: Thank you for saying that. The best thing you can do in terms of storytelling or whatever piece of art you're trying to create is to do something that challenges you to such a degree that you learn something at every turn. I have to say, I would be here for two hours talking to you about all the things I've learned on this experience. That all came across because somebody believed in me, and she [Lady Gaga] believed in me. I think that that's the key. Even getting this movie made, Sue Kroll, believed in this movie when maybe not everybody else did. She's absolutely the reason that we're sitting here today, singlehandedly. It's all about people believing in you. I think that if I could go on and have another experience where I'm working with somebody who I feel believes in me that much, I think that's when you have an opportunity to learn and grow, because you're willing to face your fear. Because learning usually comes with facing fear. I certainly faced it singing and directing and writing a movie, for sure.

Can you talk about some of your stylistic choices behind the camera in terms of the way you designed the film?

BC: There's a lot to talk about. I'll just make it simple. The main thing was, I was at a Metallica concert six years ago, and I'd met Lars Ulrich the night before and I said, 'Oh, I'm a huge fan of Metallica.' He said, 'Come to our concert.' I had always been the crowd before that. So we were with him and his father, and we were behind the drum kit and I saw the scope of it. I think that was the first time I thought, 'Wow, this composition is incredible and it's not what many people feel.' The term, 'That guy's a rock star' is assigned to people when they're not even in music, so that's the ultimate high. Right? So what is it like to be on a stage performing music? So that was where the idea compositionally was born, of always being subjective. So in the movie, you're always on the stage. The dilemma was, can we get scope by maintaining the camera and the point of view on the stage. So that was one of the major things I wanted to do. I mean light, colours, red and blue, had their own story point throughout the whole film, a certain way that the characters are cut off sonically. There's a lot of stuff.

There was something about the close-ups, especially at the beginning, that is very special.

BC: One of my favourite things in the movie



BRADLEY COOPER ARRIVES AT THE PREMIERE OF *A STAR IS BORN* AT THE SHRINE AUDITORIUM IN LOS ANGELES

> **“The thing about fame that I find fascinating is the sonic element of it, and that’s what we have in the movie. It’s very much like, [makes noises], like there’s tons of noise and then you’re alone.”**

compositionally is that she’s a star before she even knows it. So the movie treats her like a star in the bathroom at the bottom of this hotel, because she walks up and the frame is as if she’s on stage, but she doesn’t even know it yet. I just fell in love with her face and eyes, so that wasn’t anything other than I just wanted to be as close as possible in shooting it, quite frankly [Laughs]. The story point to that is Jackson’s constantly avoiding the camera, and she’s willing, because she’s such a pure artist and a pure soul, to just be able to be right there in front of it.

You are premiering here in Italy. Both you and Lady Gaga have Italian connections. Can you talk about that, and your special relationship with one another?

BC: Your question made me realise how much our Italian connection helped our bond. I’m half Italian and the character’s name is Ally Campana, which is my mother’s maiden name. It was Campana and then when they went to Ellis Island they changed it to Campano. When we first met, after ten minutes we were eating homemade food that she had cooked in the kitchen. I love to eat. That was actually a huge bond, the fact that we’re both from East Coast, Italian/American families, so we had a real synchronicity on that level, just from our upbringing.

Had you seen the movie from Cukor, 1954, just called *A Star is Born* and is this an homage?

BC: Yeah, that George Cukor film is incredible. James Mason and Judy Garland. That movie slays me. Actually, her [Lady Gaga] walking up the ramp singing the prelude to ‘*Somewhere Over the Rainbow*’ was our way of paying respect to that film, and then having the title come across, that was an attempt to sort of bow down to that film. And the last scene is in the Shrine Auditorium, which is where Judy Garland’s 20-minute musical interval occurs in that film. So that was a very special place to be able to shoot there.

Could you talk about working with Sam Elliott, because your scenes with him are incredible?

BC: Yeah, Sam Elliot, if he had said no, I would have had a major problem because I wrote that for him. The whole story revolves around the fact that he would do it. I had always been a major fan of Sam Elliott. Huge. Wanted to be Sam Elliott. He was kind enough to come over and we met for dinner, and I told him this crazy idea that my character is his younger brother and we have different mothers, and that I stole his voice and that he would be a resentful person. That’s how he dealt with the traumatic occurrence with their family. I really wanted to watch a character with that power, play somebody who’s allowed bitterness and resentment to rule him for his life. I thought that would be a very interesting challenge for Sam and one that he could crush. That said, and we could all attest to this, every time he was on set and every time he opened his mouth, it was a bit akin to watching Stefani [Lady Gaga’s real name] sing and act. I mean, that scene in the end when they’re on the couch, we shot that on the last day and that was quite something. Every time I got to work with him was a real privilege, and I thought, ‘Oh, thank God I’m here right now.’



LADY GAGA & BRADLEY COOPER AT THE UK PREMIERE OF *A STAR IS BORN* AT VUE WEST END IN LONDON

Finally, after directing, writing, producing and starring in this, and you’ve just done a movie with Clint Eastwood, where do you want your career to go next?

BC: Time to answer your question. I’m 43 years old and time, I don’t know how you feel about it, but that’s the biggest currency. I just want to make sure that I utilise that time to the best degree possible. This movie was, all said and done, probably four years of my life and every minute and second was worth it. So I just hope to be a part of projects that I love as much as I loved this one, and if I can continue to do that and people like Warner Bros. are willing to allow me to tell stories, then that’s what I’ll do. OK!

INTERVIEW: JENNY DAVIS / HOTFEATURES
PHOTOGRAPHS: GETTY

GLOBAL STYLE ICONS

This month, we celebrate the most fashionable women on the planet; women who've changed the terrain of fashion! Classy, age-defying women like Sheikha Moza Bint Nasser or rebellious fashion figures like Madonna have through the years inspired designers as muses and our sartorial choices. Here are some notable fashion icons...



Kate Moss

Model turned actress and entrepreneur Kate Moss is revered for her sense of fashion the world over. The super-model celebrated her 44th birthday this year and continues to inspire women in her all-black skinny jeans, rock chick and fringed ensembles.



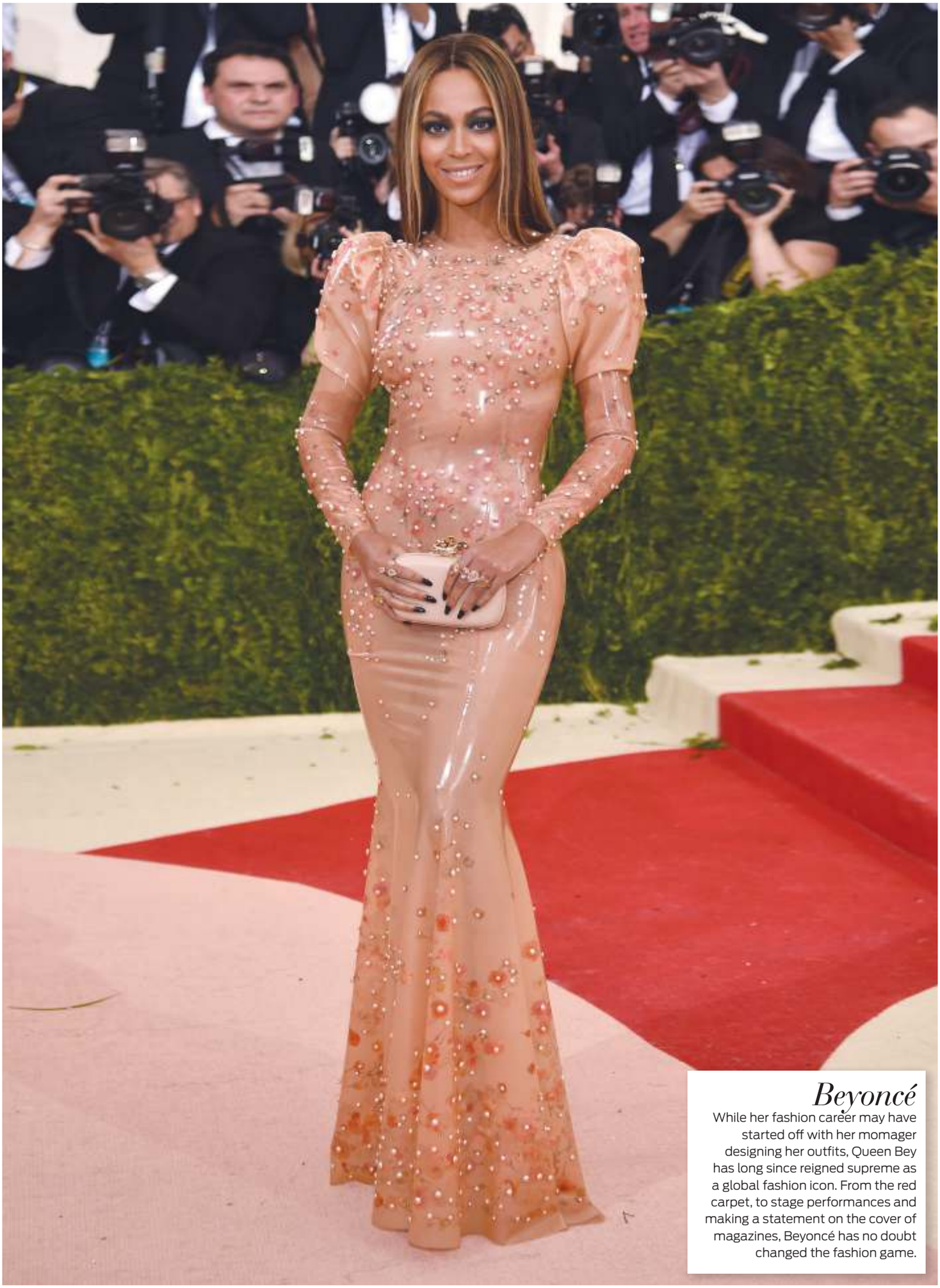
Sheikha Moza Bint Nasser

Sheikha Moza of Qatar is the wife of Sheikh Hamad bin Khalifa Al Thani, former Emir of Qatar. Unlike many other monarchical wives in the Middle East, Sheikha Moza has been a high-profile figure in her nation's politics and society. She was named as Forbes' 100 Most Powerful Women and does a lot to promote healthcare and education in the country while looking fantastically regal.



Queen Rania

Classy, regal and iconic, Queen Rania dedicates all her time and efforts to further humanitarian causes while looking absolutely fabulous. All hail, the queen of style!



Beyoncé

While her fashion career may have started off with her momager designing her outfits, Queen Bey has long since reigned supreme as a global fashion icon. From the red carpet, to stage performances and making a statement on the cover of magazines, Beyoncé has no doubt changed the fashion game.



Amal Clooney

Beauty and brains, Amal Clooney has made a mark in the realm of fashion and cannot be ignored – case in point: at Meghan and Harry's Royal Wedding this year she stood out in a bevy of royals in her citrus yellow dress. She's maintained her chic and classic style and we applaud her for it.



Chiara Ferragni

Chiara Ferragni is one of the most famous fashion influencers to date. In a short span of time, the blogger has turned her life into a lucrative beyond words business. She has about 15.2 million Instagram followers and makes an average of $12 million a year and more. According to *Launchmetrics*, Chiara Ferragni's wedding dress was more influential than Meghan Markle's. Her Dior gown reportedly earned Dior what could have cost them $5.2 million in digital advertising dollars.



Madonna

We've been singing tunes by the "Queen of Pop" Madonna from the early '80s. From her bold, often brazen ensembles to her androgynous and even feminine looks – there isn't a genre of dressing she hasn't worn on stage or in her music videos. From an '80s pop icon in *Papa Don't Preach* to an elegant bohemian in *Ray Of Light*, we've seen current pop stars such as Lady Gaga, Katy Perry and even Britney Spears emulate her unabashed style.



Fan Bingbing

The Chinese actress, model, television producer and pop singer rose to fame with *My Fair Princess* and was seen most recently in *X-Men: Days of Future Past*. She is one of the world's top 10 highest paid actresses and has frequented the Cannes red carpet several times.



Kate Middleton

The Duchess of Cambridge is noted for her regal, classic and indisputable style. She may have repeated a few outfits one too many times but in doing so made a royal statement. Her perfect ensembles and image have raised the bar for royals and fans the world over.



Victoria Beckham

Victoria Beckham may have started her career as Posh Spice from the *Spice Girls* but today she is the picture of elegance. Spotted in boxy pants or stunning dresses from her eponymous line – Victoria Beckham is a fashion icon the world over. Never overdone in hair, make-up or outfits, she manages to mix grace with playfulness seamlessly.



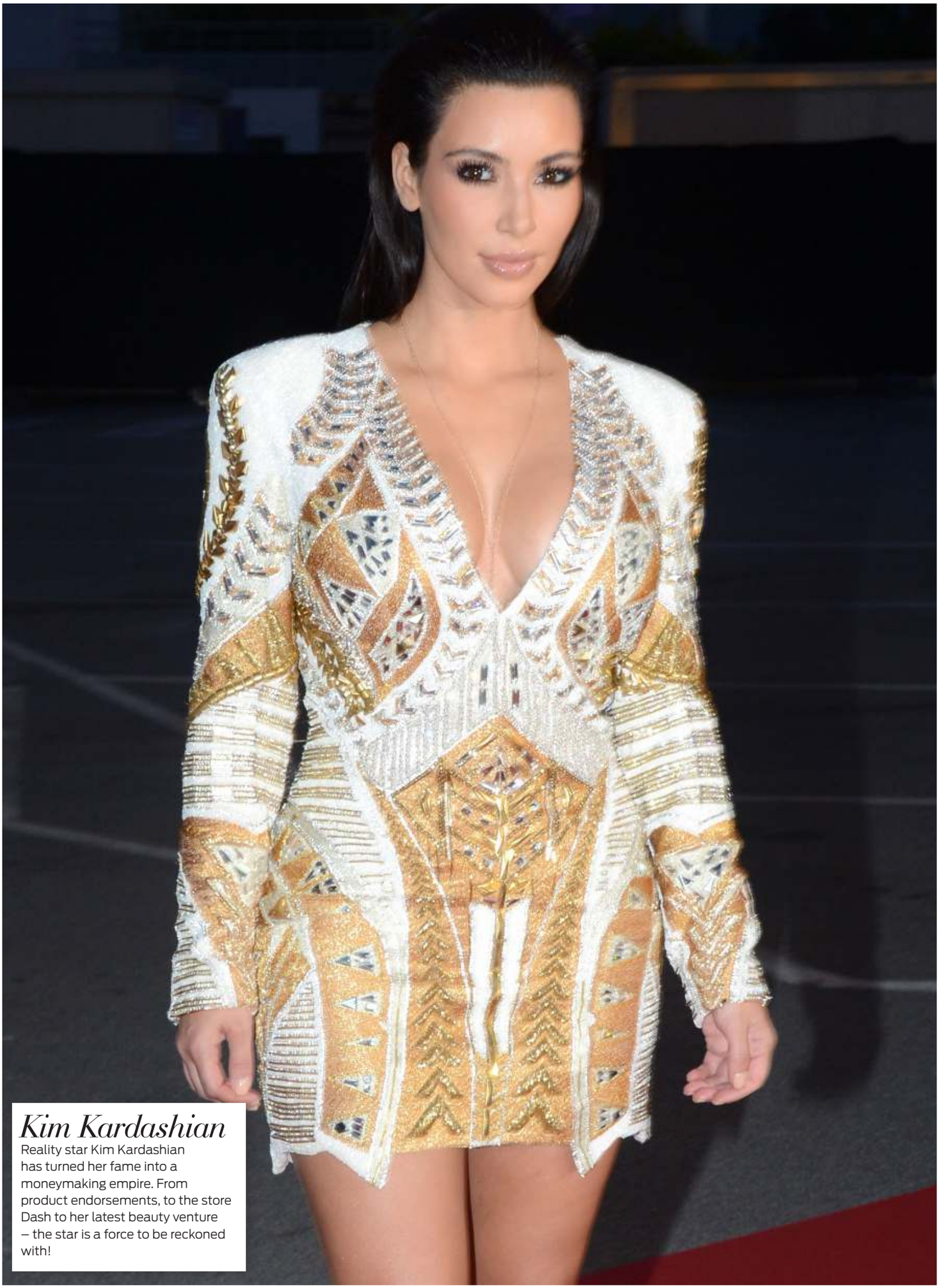
Rihanna

Caribbean-born singer, Rihanna has delved into the world of acting and has used her fan following to cash in on a lucrative beauty empire, which caters to women of all colours. Rihanna's fashion choices are versatile and she's always seen sporting something unique whether it's a make-up look or a fashion choice.



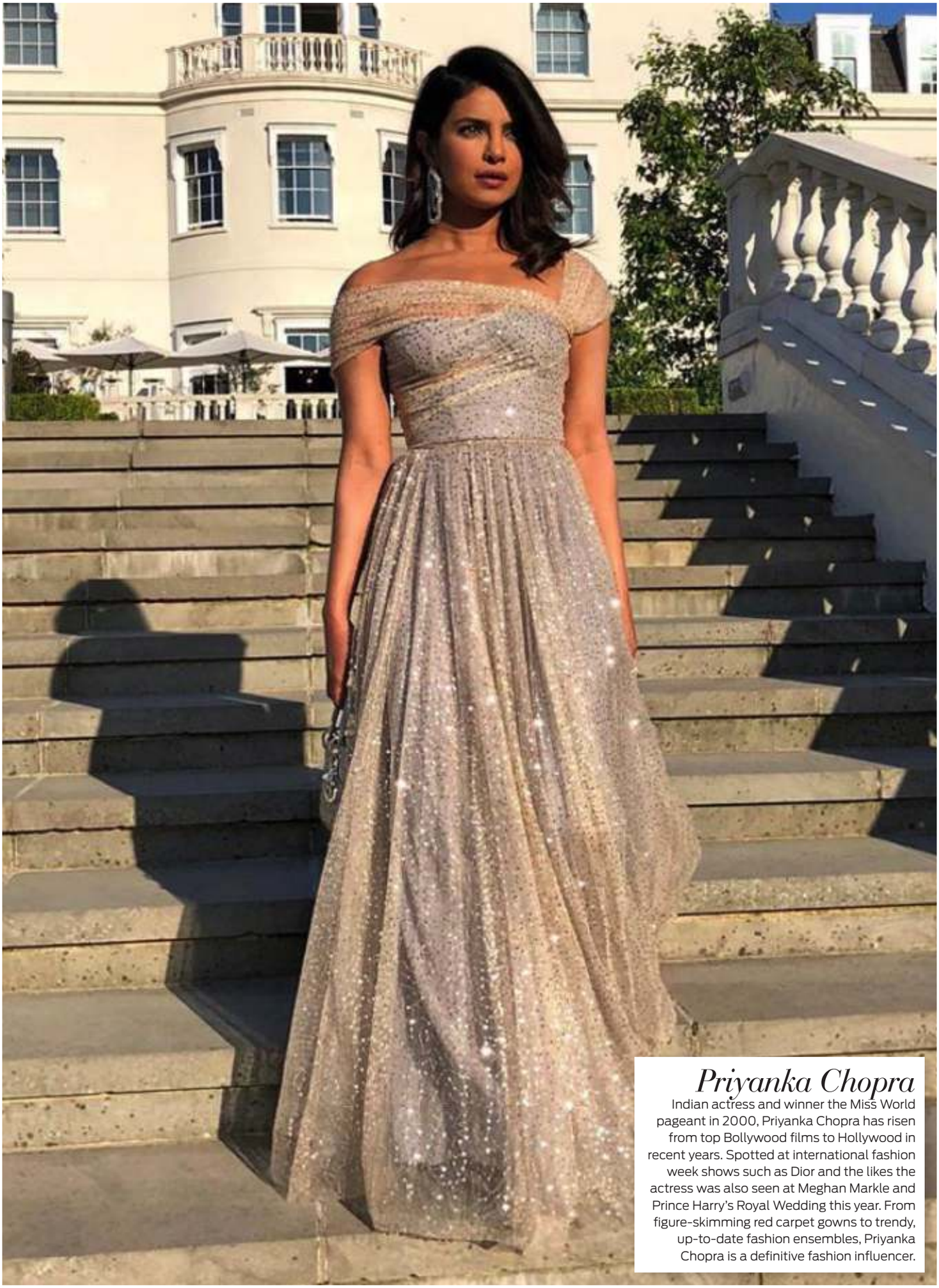
Jennifer Lopez

49 and fabulous, J. Lo doesn't seem to age at all! She made her mark in the fashion world with her green, deep V-neck Versace gown that she wore to the Grammy's in 2000 (18 years ago) and has been making a bold statement since. Jennifer Lopez's style since the get-go has always been glam and fabulous as witnessed by her 80.7 million Instagram followers.



Kim Kardashian

Reality star Kim Kardashian has turned her fame into a moneymaking empire. From product endorsements, to the store Dash to her latest beauty venture – the star is a force to be reckoned with!



Priyanka Chopra

Indian actress and winner the Miss World pageant in 2000, Priyanka Chopra has risen from top Bollywood films to Hollywood in recent years. Spotted at international fashion week shows such as Dior and the likes the actress was also seen at Meghan Markle and Prince Harry's Royal Wedding this year. From figure-skimming red carpet gowns to trendy, up-to-date fashion ensembles, Priyanka Chopra is a definitive fashion influencer.



Sarah Jessica Parker

Also known as Carrie Bradshaw from her role in *Sex and the City*, SJP's inimitable style has inspired us through the years. From off-kilter dressing to romantic, girly outfits – the star is a fashion icon! Manolo Blahnik named a shoe after her and years later the actress created a shoe line with the designer himself. Now 53 years old, a mom to two twin girls, Sarah Jessica Parker still maintains her status quo as the ultimate American style icon.

TEXT: ALIZEH PASHA; PHOTOGRAPHS: GETTY, AFP

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Armeena Khan

FPW
Winter Festive



The Style Essentials

HUBLOT





HUBLOT AND COLLECTIBLES HONOR FATHERS WITH A LIMITED EDITION CLASSIC FUSION

September 23, 2018 (Pakistan) – Hublot is known for being first, different and unique. So are its partners and clients. In the early 2000s, **Mr. Rameez Sattar, CEO of Sonraj Group**, Hublot's partners in Pakistan, reversed the habitual father-to-son watch gifting process by offering his father a Hublot 'Super B' which his dad cherished.

Fathers protect, teach, listen, guide, and are forever giving, always forming a special bond with their children. With this thought in mind, Mr. Sattar envisioned a new tribute to his father. For that, Hublot developed a special, limited edition Classic Fusion. "My father loved the first Hublot 'Super B' I gifted him many years ago. It became his favorite watch and I saw him wear it every day," said Mr. Sattar. "This year, we created this unique piece as a special gift to fathers from their children."

Mr. David Tedeschi, Regional Director Hublot Middle East and Africa, shared: "Just like my father passed along his passion for watches to me, I see that in many of our partners. A timepiece that is offered from father to son or the other way around creates a long-lasting memory, a special moment in time."

Hublot has created many well-known and record-breaking timepieces, and in line with the brand's style, this new Classic Fusion is beautifully hand-crafted. The classic white dial with black indexes sits in a satin finished, titanium polished case and bezel. The inner casing has anti-reflective crystal. The 45mm watch is powered by a self-winding chronograph movement with a power reserve of 42 hours. Combined with textured leather straps, it provides a balanced fusion between a classic look and modern style.

Limited to 25 pieces only, the watch is another masterpiece developed by Hublot in partnership with Collectibles, in honor of our fathers. The limited edition will be available exclusively at select Collectibles Boutiques.

Instagram / Twitter: **@HublotMEA #HublotMEA**

ABOUT HUBLOT

"Hublot: A different way to progress" say those who know this unique Swiss luxury watch company, where each and every moment moves forward to create the future at breathtaking speed. A dream, initiated and developed by Hublot's Chairman Jean-Claude Biver with CEO Ricardo Guadalupe, the two men responsible for turning the Hublot brand into a genuine success story in which the Big Bang, King Power and Classic Fusion represent the symbols of a constantly evolving tradition. From watch complications and revolutionary materials to world-class collaborations such as FIFA World CupTM and Ferrari, Hublot characterizes itself through the "Art of Fusion" philosophy, bringing tradition into the future. On a commercial level, the network of approved retailers has grown rapidly and currently stands at 750 points of sale and more than 70 exclusive boutiques around the world (Geneva, Cannes, Saint-Tropez, Paris, London, Berlin, Moscow, New York, Miami, Beverly Hills, Las Vegas, Atlanta, Singapore, Shanghai, Beijing, Hong Kong, Dubai, Abu Dhabi, Kuala Lumpur, Ginza...)

For more information, visit: **www.hublot.com**

ABOUT COLLECTIBLES

Collectibles is the first premium brand of Sonraj that has always focused on giving its customers a unique experience of wathces and accessories. Since the past 41 years Sonraj has brought in numerous high-end brands under the leadership and creativity of Rameez Sattar. Collectibles, for 21 years, has been a destination for collectors of luxury watches and accessories. A leading retail concept that has pioneered the appreciation for horological culture.

For more information, visit **www.collectibles-watches.com**

OK! Best DRESSED



Priyanka Chopra looks hotter than ever in a Ralph Lauren Collection gown at the designer's NYFW show.



Blake Lively stuns in Dior at the brand's Paris Fashion Week show.



Amber Heard looks simply smashing in a Ralph & Russo couture gown at the American Music Awards.

OK! *Red* CARPET



Actress Kubra Khan makes waves in a black Aamna Aqeel gown at FPW '18.



Hareem Farooq looks beautiful in a red Maheen Khan ensemble at FPW '18.



Chic and fabulous, Frieha Altaf dons a Comme de Garçons dress with Giuseppe Zanotti shoes to FPW '18.

ROCKSTARS



Radiant and chic, Alyzeh Gabol ups the ante in Maheen Karim at FPW '18 in Karachi.



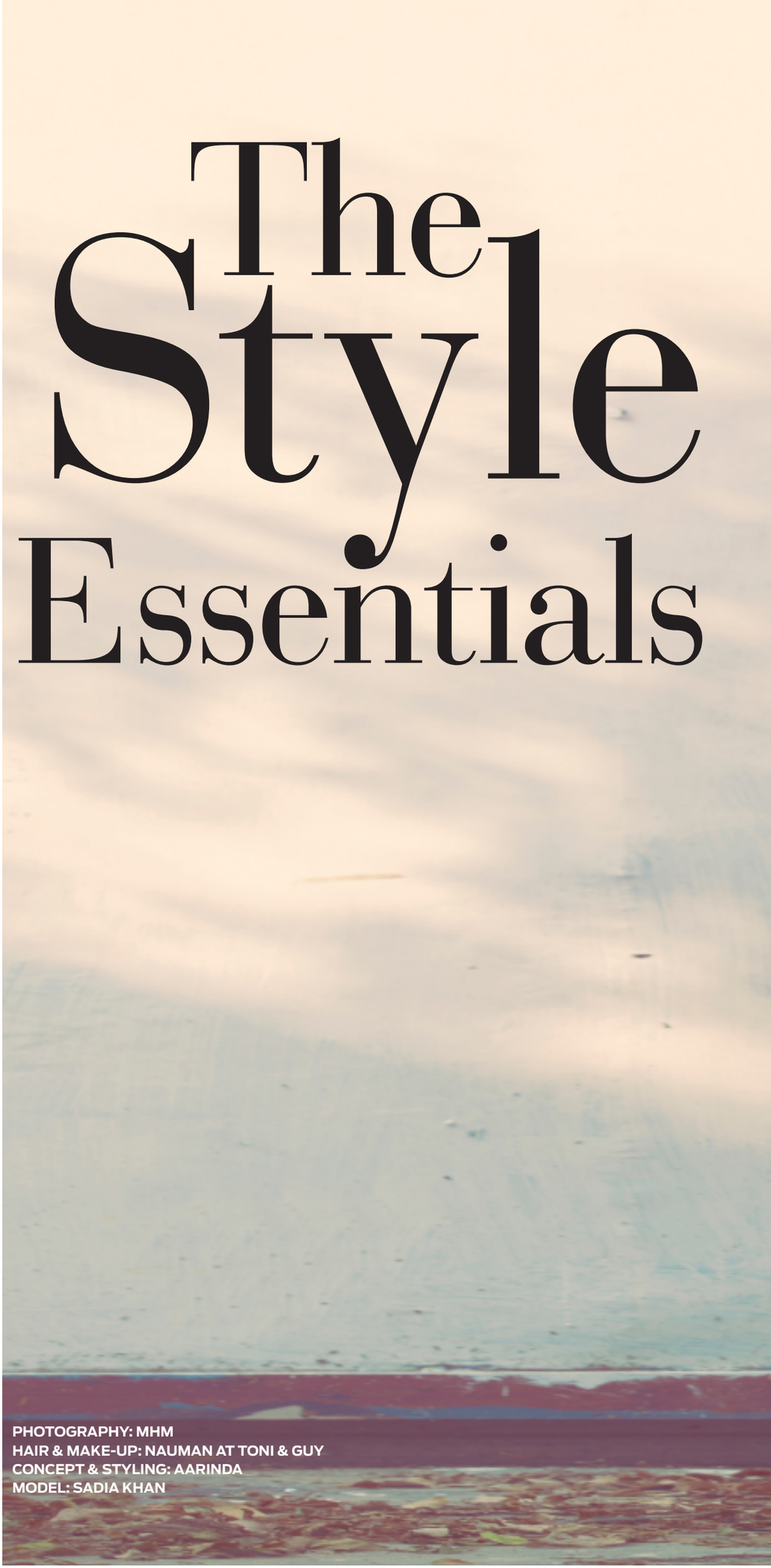
Style maven Sadaf Muneer Jalil oozes glamour in an all white jumpsuit at FPW '18.



Aamna Aqeel looks effortlessly cool in a suit designed by herself at FPW '18.

The Style Essentials

With the ever-changing styles, it becomes a feat and a half to know what's in vogue! The change in season calls for a definitive update to your wardrobe. This season, denim inspired ensembles, matching separates, '70s inspired wide-legged pants are all trending. Here are some easy, breezy outfits to elevate your style.



PHOTOGRAPHY: MHM
HAIR & MAKE-UP: NAUMAN AT TONI & GUY
CONCEPT & STYLING: AARINDA
MODEL: SADIA KHAN



OUTFIT: MANGO
SUNGLASSES: PAISLEY STORE



OUTFIT: LULUSAR
SHOES: MAGNOLIA DESIGN HOUSE



OUTFIT: SPLASH



OUTFIT: SPLASH
SNEAKERS: OUTFITTERS



OUTFIT: MANGO
BAG: SPLASH
SUNGLASSES: PAISLEY STORE
SHOES: GIANVITO ROSSI



AAMNA AQEEL

HAREEM FAROOQ, MAHEEN KHAN & SADAF MALATERRE

ANUSHEH SHAHID

FPW '18

Fashion Pakistan Week Winter Festive '18 is a three-day fashion-packed event featuring evening wear and bridal trends for the next few seasons to come. While we love to take cues from the ramp, the drama on the red carpet and front row is as captivating. Check out the models, actresses, socialites and influencers who stood out!

KOMAL RIZVI

FRIEHA ALTAF

KUBRA KHAN

MAHA RIZI

HIRA & ZARA TAREEN

MANSHA PASHA

MANTAAHA


SADAF FAWAD KHAN
SARAH TAHIR KHAN
SADAF JALIL & SANA HASHWANI
SARWAT GILLANI
AYEZA KHAN
SUMBUL ADIL


MAHIRA
TOOBA SIDDIQI
SORIA RAHIM
TENA DURRANI
MEHREEN SYED

SENSODYNE

gsk



Clinically proven relief in just

60 SECONDS



FASHION PAKISTAN WEEK WINTER FESTIVE

Fashion Pakistan Week Winter Festive '18 day took place at the Pearl Continental Hotel, Karachi. The three-day event featured some of Pakistan's fashion industry's finest who showcased the most exquisite bridal and winter festive collections, highlighting the latest trends for the season.

Maheen Karim













Aamna Ageel



Deepak Perwani



HSY



Huma Adnan



Lajwanti



Maheen Khan



Sara Rohail Asghar

Teena Durrani







The Pink Tree Co.



Wardha Saleem



Zainab Chottani





AINY JAFFRI

Charming, fit and fabulous, actress Ainy Jaffri's red carpet ensembles are swoon-worthy; from floor length sparkly, beaded, sultry gowns to floral printed dresses – Ainy's sartorial choices have put her on our fashion radar this month.

GETTHELOOK



ALICE MCCALL
Tulle Maxi Dress, PKR 78,000



CHLOÉ
Tess Leather Shoulder Bag, PKR 210,000



TIBI
Balloon Sleeve Top, PKR 35,000



DKNY
Jogging Pants, PKR 7,900



CHRISTIAN PELLIZZARI
Strapless Sequined Gowns, PKR 84,000



ADIDAS
Knitted Superstar Sneakers, PKR 20,000



MARNI
Oversized Earrings, PKR 35,000



OSCAR DE LA RENTA
Flower Field Earrings, PKR 58,000

STOCKISTS: ADIDAS, CHRISTIAN PELLIZZARI, DKNY, MARNI, OSCAR DE LA RENTA www.farfetch.com; ALICE MCCALL, CHLOÉ www.netaporter.com; TIBI www.matchesfashion.com; *prices are approximate*





OSMAN KHALID BUTT

Tall, gorgeous and impeccably dressed, Osman Khalid Butt is a charmer and a half. Witty, sharp and talented, we love how he accessories his suits and makes a statement on the red carpet. Check out how you can emulate his style this month.

GET THE LOOK



CANALI
Fitted Suit,
PKR 165,000

GUCCI
Striped Tie,
PKR 14,000

ALEXANDER MCQUEEN
Queen Skeleton Pin,
PKR 18,000

ZARA
Embossed Leather Loafer,
PKR 12,000

GIVENCHY
Checked Cotton Shirt,
PKR 40,000

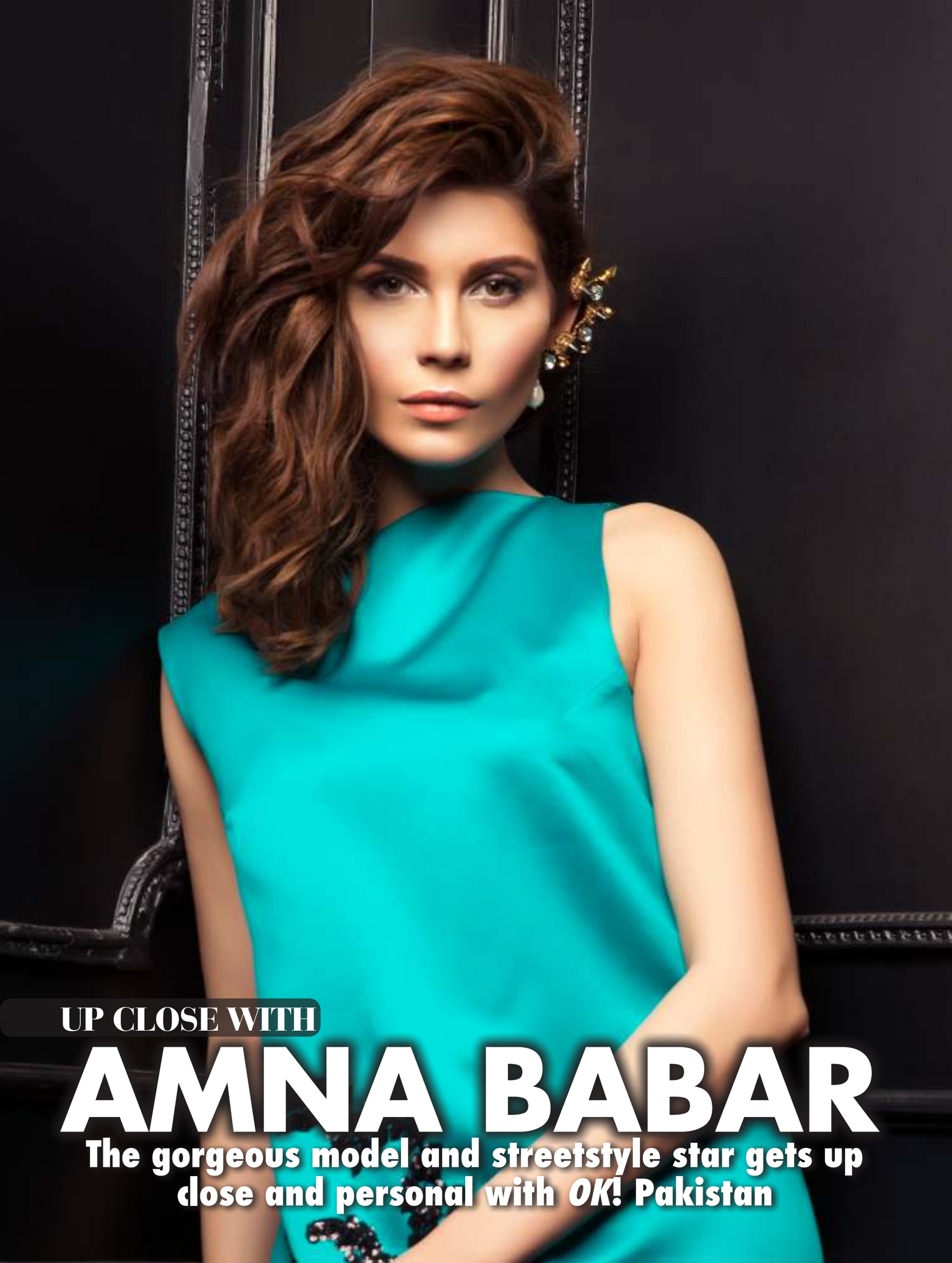
LANVIN
Gardenia Tie Pin,
PKR 12,000

PRADA
Rocking Horse Tie,
PKR 14,500

VALENTINO
Gingham Suit,
PKR 180,000

PHOTOGRAPHS: GETTY

STOCKISTS: ALEXANDER MCQUEEN, GIVENCHY, GUCCI, LANVIN, PRADA, VALENTINO www.matchesfashion.com; CANALI, TOD'S www.farfetch.com; ZARA www.zara.com; *prices are approximate*



UP CLOSE WITH

AMNA BABAR

The gorgeous model and streetstyle star gets up close and personal with *OK*! Pakistan

Amna Babar has been the face of numerous campaigns in her eight years of modelling and hers is a face that is recognised by people from all across the nation. Here she talks to *OK*! Pakistan about her favourite project, who inspires her, staying fit, her beauty rituals and so much more...



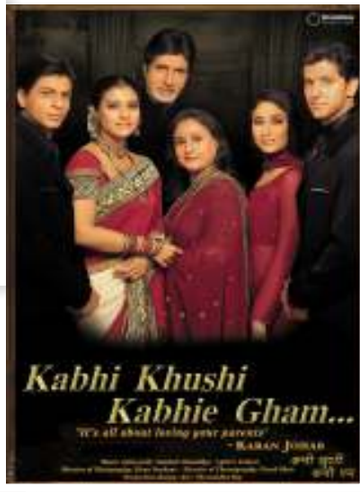




Favourite project to date?
Amna Babar: My first Sana Safinaz lawn campaign. It was a huge project for me and it remains my favourite project because after that campaign my career skyrocketed and I became a supermodel. Now Sana Safinaz use many models in their campaigns but when I started with them I was the only face for five years.











Tell us about your experience in acting – are you going to switch careers or manage modelling and acting both? Which do you prefer?
AB: I'm thinking about switching my career to acting. Modelling is a very short-lived career and *Ma Sha Allah* we have so many upcoming faces in the modelling industry so I do think in the next couple of months I will make the switch. I can't manage both modelling and acting. Right now, I'm modelling and my career is doing very well but I can't balance the two together. Despite me preferring modelling as opposed to acting, I'm going to move on as there's more growth in acting.



Who inspires you the most?
AB: My mother inspires me the most because she has faced really hard times in life as a working mother. She raised us alone through hardships with a smile on her face always.

Describe yourself in one word.
AB: Observant.

Favourite holiday destination?
AB: London, of course!

Favourite local and international fashion designers?
AB: My favourite international designers are Christian Dior and Sabyasachi. I have too many favourite local designers and I can't name just one. The list includes Sana Safinaz, Élan, Faraz Manan, Ali Xeeshan and Fahad Hussayn.

What's the first thing you notice about the opposite sex?
AB: Shoes. I always notice the shoes!

Favourite photographer?
AB: Nadir Firoz Khan, Alee Hassan and Abdullah Haris.

Best hotel you've stayed at?
AB: The St. Regis in Dubai when we went for the Sana Safinaz IT girls lunch. I loved that hotel!

What's your favourite restaurant?
AB: Zuma and Novikov – I can't decide between the two.

All-time favourite movie?
AB: *Kabhi Khushi Kabhie Gham*.



What song are you listening to on repeat?
AB: *Girls Like You* by Maroon 5.

How do you spend your days off?
AB: I sleep in because I don't get enough sleep. Most days when I'm modelling I wake up at five or six in the morning. I'm famous for my punctuality and when you're so punctual it's hard to catch up on your sleep. I also spend a lot of time with my mother on my days off.

Tell us about your beauty rituals.
AB: I don't have any beauty rituals per se. I use the Kiehl's serum, night cream and under eye cream, and I drink a lot of water to stay hydrated.

How do you stay so fit?
AB: I've recently started going to the gym because I want to tone my body. I eat everything now and I think *Ma Sha Allah* my fast metabolism does wonders for me.

Motto that keeps you going?
AB: "Count your blessings!" Be grateful and happy with whatever you have in your life.

Message for those wanting to get into modelling?
AB: You have to be very confident about yourself. You should not feel insecure by others. Just be yourself; don't pretend. And please respect your modelling career; I've been in the industry for eight years now and I feel one should always respect their profession whether one is a doctor or a model. OK!

INTERVIEW: ALIZEH PASHA


SARAH PAULSON

NEON

Dolce & Gabbana
Sicily PVC Tote,
PKR 105,000



Balmain
Mini Dress,
PKR 320,000





Oscar De La Renta
Tassel Earrings,
PKR 47,000

Christopher Kane
Neon Lace Kilt,
PKR 110,000

Adidas By Stella McCartney
UltraBOOST Primeknit Sneakers,
PKR 23,500





Balenciaga
Leather Cardholder,
PKR 30,000





Prabal Gurung
Knit Dress,
PKR 174,000



Stella McCartney
Bandeau Swimsuit,
PKR 34,000



Calvin Klein
205W39NYC
Turtleneck Top,
PKR 32,000

Diane Von Furstenberg
V-Neck Dress,
PKR 47,000

Les Rêveries
Turtleneck Top,
PKR 20,000





Balenciaga
Speed Knitted Sneakers,
PKR 76,000



Gucci
Sweater,
PKR 163,000



Marc Jacobs
Chain Bag,
PKR 30,000



Prada
Backpack,
PKR 128,000



Christian Louboutin
Douce Du Desert Pumps,
PKR 92,000



Loewe
Puzzle Bag,
PKR 275,000



Kenzo
Clutch,
PKR 16,500



3.1 Phillip Lim
Agatha Ankle Boots,
PKR 57,000



Christopher Kane
Oversized Sweater,
PKR 110,000



Mignonne Gavigan
Lightning Earrings,
PKR 15,000



Prabal Gurung
Tulip-Sleeve Blazer,
PKR 220,000

Bright, in-your-face neon colours are all the rage! Spotted on celebs like Kim Kardashian, Blake Lively and the likes, this trend is fun, young and packs a punch! Don a neon dress or brighten up your outfit with neon accessories – either way invest in fall's most sought after trend now!



Closed
Ruffled Trim Dress,
PKR 28,000



Gucci
Virginia Mary Jane Pumps,
PKR 120,000



Diane Von Furstenberg
Polo Neck,
PKR 29,000

Solace London
Sierra Top,
PKR 51,000



Juun.j
Jumper,
PKR 56,000



Prada
Silk-Organza Top,
PKR 100,000



Simon Miller
S810 Lunch Bag,
PKR 36,000



Zara
Oversized Sweater,
PKR 6,000



Marni
Trunk Bag,
PKR 170,000



Topshop
Denim Skirt,
PKR 3,400



Venessa Arizaga
Star Earrings,
PKR 15,000



Prada
Cloudburst 40 Leather Trainers,
PKR 65,000



Stuart Weitzman
Square Nudist Sandals,
PKR 42,000



BELLA HADID

PHOTOGRAPH: GETTY

STOCKISTS: 3.1 PHILLIP LIM, ADIDAS BY STELLA MCCARTNEY, CALVIN KLEIN 205W39NYC, CHRISTIAN LOUBOUTIN, CHRISTOPHER KANE, DOLCE & GABBANA, GUCCI, LES RÊVERIES, LOEWE, PRADA, SOLACE LONDON, STELLA MCCARTNEY, STUART WEITZMAN www.netaporter.com; BALENCIAGA, BALMAIN, CLOSED, DIANE VON FURSTENBERG, JUUN.J, KENZO, MARC JACOBS, MARNI, MIGNONNE GAVIGAN, OSCAR DE LA RENTA, SIMON MILLER, VENESSA ARIZAGA www.farfetch.com; PRABAL GURUNG www.modaoperandi.com; TOPSHOP www.topshop.com; ZARA www.zara.com; *prices are approximate*



RETRO

Checks, retro jackets and two-tone brogues are a definite way to stand out in a crowd! Journalist Zurain Imam is the epitome of quirky-cool and we love his retro- inspired outfit. To snag the look, check out these key pieces.



ETRO
Houndstooth Brogues,
PKR 62,000



MAURO GRIFONI
Tartan Blazers,
PKR 60,000



PRADA
Nylon Tie,
PKR 29,000



DAVID YURMAN
Heirloom Signet Ring,
PKR 42,000



GUCCI
Brogue Shoes,
PKR 120,000

GUCCI
Garden Ring,
PKR 56,000



FOUNDWELL
1960s Georg Jensen Tie Bar,
PKR 39,000





TAGLIATORE
Gingham Print Blazer,
PKR 62,000



GUCCI
Beyond Leather Derby Shoes,
PKR 80,000



TOPMAN
Western Long Sleeve Shirt,
PKR 3,800





PRADA
Lace-Up Shoes,
PKR 69,000

MISSONI
Check Blazer,
PKR 175,000



GIVENCHY
Star Sign Ring,
PKR 34,000



OAMC
Checkered Blazer,
PKR 142,000



TOPMAN
Corduroy Trousers,
PKR 5,000



SAINT LAURENT
Silk-Blend Tie,
PKR 20,000

ZARA
Structured Shirt,
PKR 5,200





RIVER ISLAND
Tartan Tie,
PKR 1,500

STOCKISTS: DAVID YURMAN, FOUNDWELL, PRADA, SAINT LAURENT www.mrporter.com; ETRO, GIVENCHY, GUCCI, MAURO GRIFONI, MISSONI, OAMC, TAGLIATORE www.farfetch.com; RIVER ISLAND www.riverisland.com; TOPMAN www.topman.com; ZARA www.zara.com; *prices are approximate*



HOLBORN

LET DESIRE LEAD YOU.

NOW IN STORES

SHIRT & TIE SHOP

e100ML 80%VOL 3.4 FL.OZ

BUZZIN' OVER INSECT-INSPIRED JEWELS!

Yes, we're totally buggin' out and thinking of incorporating these unique, insect-inspired jewels. Stack some scarab rings or adorn your neck with butterflies and watch these conversation starters take you to new heights.

VHERNIER
Lapis Lazuli and Diamond Brooch



BIBI VAN DER VELDEN
Bangle with Scarab Wings



GEORG JENSEN
Butterfly Necklace



VHERNIER
Scorpion Brooch



THEO FENNELL
Spider Earrings





FEATHERSTONE DESIGN
Scarab Earrings



BUCCELLATI
Honeycomb Diamond Ring



THEO FENNELL
Gold Honeycomb Bee Cuff



VAN CLEEF & ARPELS
Butterfly Collection



GARRARD
Jewelled Bug Bracelet



GAELLE KHOURI
Spider Earrings



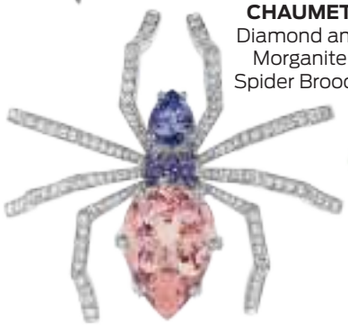
CARTIER
Scarab Brooch



MIRARI
Butterfly Earrings



CHAUMET
Diamond and Morganite Spider Brooch



LYDIA COURTEILLE
Leaf Spider Brooch



H.STERN
Drop Earrings In Yellow Gold With Cognac Diamonds And Citrine



CHAUMET
Gold and Diamond Watch



STOCKISTS: H.STERN www.hstern.net; BIBI VAN DER VELDEN www.bibivandervelden.com; BUCCELLATI www.buccellati.com; CARTIER www.cartier.com; CHAUMET www.chaumet.com; FEATHERSTONE DESIGN www.featherstonedesign.com; GAELLE KHOURI www.gaellekhouri.com; GARRARD www.garrard.com; GEORG JENSEN www.georgjensen.com; LYDIA COURTEILLE www.lydiacourteille.com; MIRARI www.mirari.com; THEO FENNELL www.theofennell.com; VAN CLEEF & ARPELS www.vancleefarpels.com; VHERNIER www.vhernier.it

Set on a base of white gold this pair comprises of over 70cts of individually hand cut Burmese rubies, complimented by 1.5cts of diamonds. This pair of earrings epitomises the art of jewelry making at its finest.



chhotanis

timeless jewellery traditions

Shops 9-11, The Forum, G-20, Block 9, Khy-e-Jami, Clifton, Karachi, Pakistan
Tel: +92-21-35376826-7-9, UAN: 111-09-10-11
info@chhotani.com facebook.com/chhotanis @chhotanis

#OKStreetstyle

It's the time of the year to get back to work and to school. Here at the *OK*! HQ we are trying to hold on to some 'peak of the summer' moments found on Instagram by a few of our favourites!



INFLUENCER, @ALIZEYMIRZA KNOWS HOW IT'S DONE IN ALL WHITE IN IBIZA!



I'VE NEVER SEEN A BRIGHTER RAINBOW, WHAT A SHOT @FOZAZA



BERMUDA ANYONE? BLOGGER, @IRENESARAH TAKES US THERE



BEAUTY @NEGINMIRSALEHI IS A VISION WITH STUNNING CITY VIEWS TO TOP UP THE IMAGE



@SAZAN IS ALWAYS SUPER CHIC



ZAHARA OF @THE_ZLIST KNOWS HOW TO STAND OUT IN TOURIST CENTRAL SPOTS



VINTAGE SUMMER VIBES WITH ZAINAB OF @THEDEARESTDAYS

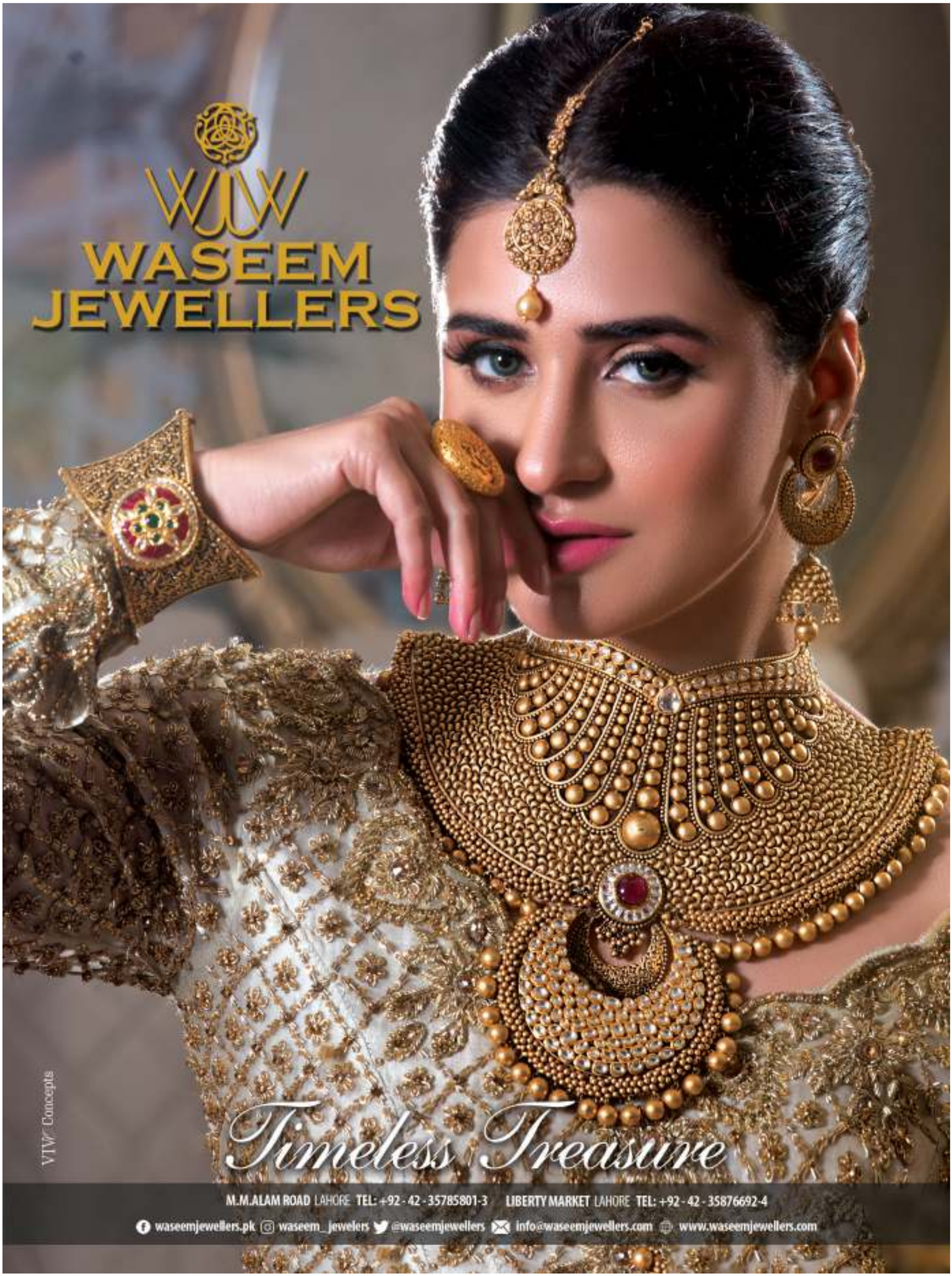


@THEAYOOT IS CHANNELING HER INNER KIM K AT RODEO DRIVE



STUNNER @YASMIN.MEIMAND IS SPORTING ALL BLACK WITH RESORT VIBES POPPING THROUGH

TEXT ALYZEH RAHIM, PHOTOGRAPHS INSTAGRAM


WJW
WASEEM
JEWELLERS
VTW Concepts
Timeless Treasure
M.M.ALAM ROAD LAHORE TEL: +92 - 42 - 35785801-3
LIBERTY MARKET LAHORE TEL: +92 - 42 - 35876692-4
waseemjewellers.pk
waseem_jewelers
@waseemjewellers
info@waseemjewellers.com
www.waseemjewellers.com

Margherita Missoni Appointed Creative Head for M Missoni

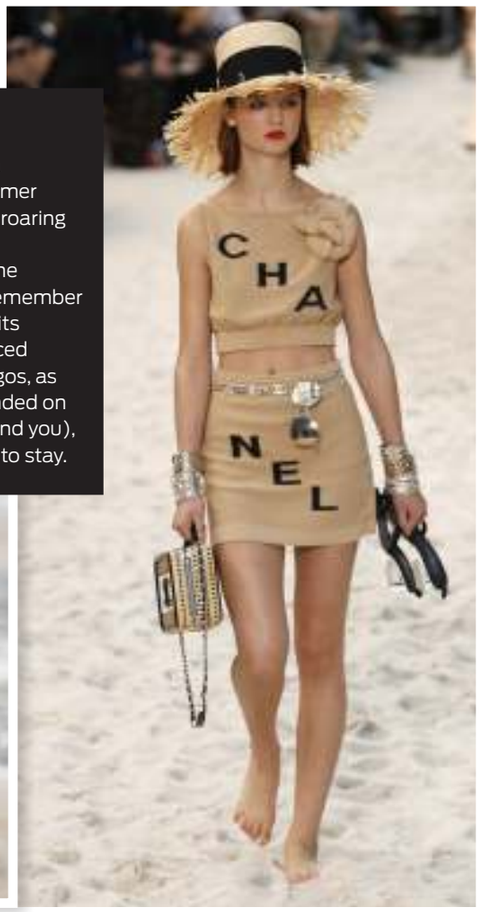
Scion to the Missoni fashion empire, Margherita Missoni has just been appointed creative director for the M Missoni label! The company brought the younger line back in-house in April, after its licensing agreement with the Valentino Fashion Group had expired.In her new role, Margherita will be repositioning and expanding the brand with Spring/Summer 2020 to be her first collection. With the Missoni DNA running through her, we don't think there is anyone better suited to take the brand to new heights, plus it totally helps that Margherita is incredibly talented and oh so stylish!

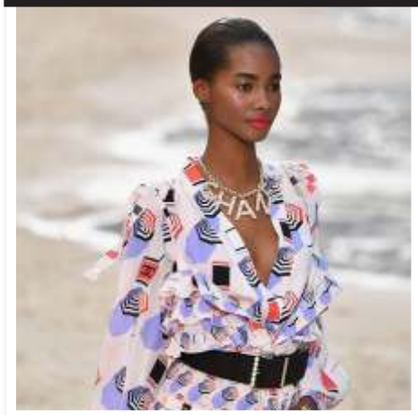




Oh Chanel!

The Grand Palais was transformed into a beautiful beach for Chanel's Spring/Summer '19 show - complete with a sand runway, roaring waves, wooden cabanas and a gorgeous summery backdrop. We're still not over the concept and its execution, but then we remember that Chanel never fails to amaze us with its brilliance! Throughout the show, we noticed the enormous use of monograms and logos, as models came out clad with the logo branded on clothes and accessories (head-to-toe mind you), which FYI means that logo mania is here to stay.







The Bridal & Lifestyle Expo

The pioneers in both multi-brand exhibitions and bridal exhibitions; Alyzeh Rahim Shirazi and Sania Hasnain Ali are hosting their third annual 'Bridal & Lifestyle Expo' on Thursday, 1st November, 2018 at Mezbaan Marquee in Lahore. The expo will boast a range of product lines such as bridals, luxury prêt, interiors, jewellery, accessories alongside popular make up artists, event planners, caterers and videographers. Basically, everything a bride and those that attend weddings need, under one roof! Be sure to look out for all the top designers in one space!





Teddy Coats

With winter approaching, the one style statement everyone needs to have in their closets is the 'Teddy Coat'; already spotted on many A-listers, this trend is taking the fashion-scene by storm! We adore the look on Kim Kardashian, Rosie Huntington-Whiteley and on Madison Beer! You can get your own at a fraction of the price; we personally love the ones at www.shein.com - they are under PKR 5,000 so pick your favourite now!





Gabriela Hearst

Former model Gabriela's, new label is currently all the rage! This brand takes inspiration from Uruguay and the streets of NYC! We love these little purses with a vintage yet feminine touch, available in different colours, textures/skins and styles. We are definitely going to be seeing this style all over the influencers' feeds come 2019, so be one of the firsts to catch the trend. Remember, you saw it here first!

That Must-have Blazer!

If you're looking for that next jacket to invest in, we highly recommend the Dolce & Gabbana blazer with peaked lapels! It looks like a power-suit - making the statement of all statements. Pair it with some jeans or even a skirt; adorn it with some brooches like Naomi Campbell, do whatever you like and you'll be sure to stand out in a crowd.







The Ultimate Wrist Party

Roxanne Assoulin has previously been designing for brands such as Oscar de la Renta and Marc Jacobs and recently launched her own line, which is being worn by all of Tinsel-town! Her gorgeous, stackable bracelets are inspired by 'chicklets' and are so appealing to the eye that we just want to get our hands on them to wear them non-end.

Huda Beauty Obsessions

The Huda Beauty Obsessions palette comes in nine different tonal palettes, so you can match each outfit with your eyeshadow - and yes - that is a thing these days! They are super-pigmented and creamy to apply and are the one of the best, latest innovations for fashion and beauty lovers. Need all nine palettes, please!



TEXT: ALYZEH RAHIM SHIRAZI

prices are approximate

Beauty BUZZ

TRIED & TESTED

KÉRASTASE EXTENTIONISTE TREATMENT – MUBASHIR KHAN SALON



Upon hearing about Kérastase's new product launch, we called up our current favourite hair salon, Mubashir Khan Salon and asked if they had the treatment. After receiving an affirmative, we booked our self a slot to witness the wonders of this new range that promises to lengthen and strengthen dry, weakened hair.

After walking into the new Mubashir Khan salon, we were led to a separate Kérastase treatment room lit up by calming candles engulfed in serene sounds. Our therapist gave us a consultation, told us about the new range; its benefits that are totally geared towards our dry, brittle over-dyed hair that's experiencing extreme hair loss.

After our consultation, we were given a gown and were led to a washbasin to get our hair washed with the Kérastase Bain Extentioniste Shampoo. The shampoo smelled delicious which comes as no surprise as all the ranges of Kérastase smell heavenly. The therapist carefully massaged the shampoo into our scalp giving us an invigorating scalp massage to boost circulation and improve growth.

After the hair wash, our hair is brushed with a tangle teaser and partitioned while we sipped on some tasty coffee. The therapist then applied a maximum hair strengthening and length serum on the lengths of our hair. This process took a few minutes. Hair that was done is twirled, curled and pinned up.

The next step to follow is the application of a masque. Our pinned tresses were opened and a masque was applied for further nourishment from roots to ends. The masque was left for approximately ten minutes after which it was washed and blow-dried.

Once done, we did a quality test, as we like to think of it and ran our fingers through our dry, brittle lengths. Before the treatment it was impossible to run our fingers through the hair. Post treatment, running our fingers through our hair was easy as our hair was now super soft and silky. Two days later when we washed our hair at home, our hair still felt silky-smooth and we were overjoyed! We suggest everyone and anyone looking to improve the texture and quality of their hair to give this treatment a try! OK!

Price: PKR 5,000. Contact +92300 7057191 for an appointment

EDITOR'S PICKS

Top 3 Products We Love This Month!

THALGO Crème Hydra-Lumière 24Hour Cream

Combat dryness and lackluster skin with the THALGO crème in the dry months ahead. Use morning and night for radiant, dewy skin.
PKR 3,680



DHC Deep Cleansing Oil

An oil-based cleanser is one of the best ways to remove dirt, grime, SPF and foundation from the skin. This Japanese product is something we picked up from our trip abroad and we couldn't be happier with our purchase. It's cost-effective, easy to remove and leaves the skin clean and happy.
PKR 3,000



DR. BARBARA STURM Hyaluronic Serum

Renowned for her work in molecular cosmetics, Dr. Barbara Sturm's beauty line is a cult fave! Using the body's own proteins to promote skin rejuvenation, combat aging – this serum infused with hyaluronic molecules hydrates the skin, reduces imperfections and smoothens wrinkles.
PKR 35,000



TEXT: ALIZEH PASHA

SUMMER SCENTS

THESE FABULOUS FRAGRANCES WILL KEEP YOU FEELING FRESH



1 PRADA LES INFUSIONS DE PRADA INFUSION MANDARINE EDP 100ML, PKR 1,700

THIS DIGS DEEP INTO THE CITRUS NOTES OF ORANGE AND MANDARIN. COMBINED WITH ORANGE BLOSSOM AND NEROLI, IT CREATES A FRESH AND SOPHISTICATED FRAGRANCE THAT'S JUST AS PRETTY AS PRADA'S CLOTHES.

2 CALVIN KLEIN CK ONE SUMMER EDT 100ML, PKR 6,780

JUST LIKE ITS BOTTLE, THIS PERFUME IS BOLD AND FULL OF COLOUR. THE SCENT IS CRISP AND FRUITY WITH A ZESTY TWIST, MIXING NOTES OF LIME MOJITO, GUAVA AND CEDARWOOD. IT'S THE PERFECT FRESH SCENT THAT WILL YOU HAVE YOU FEELING SUMMER READY IN SECONDS!

3 JO MALONE TROPICAL CHERIMOYA COLOGNE 100ML, PKR 15,390

NOT ONLY DOES THIS BOTTLE LOOK THE EPITOME OF A TROPICAL DESTINATION, BUT WITH A MIXTURE OF PEAR, PASSIONFLOWER AND TONKA BEAN, IT CREATES AN EXOTIC FRESHNESS THAT YOU WON'T BE ABLE TO GET ENOUGH OF.

4 MICHAEL KORS EXOTIC BLOSSOM EDP 100ML, PKR 13,930

IF YOU LOVE A FRUITY SCENT, THEN THIS ONE IS FOR YOU. WITH PUNCHY NOTES OF MANGO, TANGERINE AND GUAVA MIXED WITH PEONY, ROSE PETALS, VANILLA AND MUSK, IT'S IDEAL FOR A SIGNATURE SUMMER SCENT.

5 NARCISO RODRIGUEZ ROUGE EDP 90ML, PKR 11,990

WITH A COMBINATION OF RICH, WOODY NOTES SUCH AS BLACK AND WHITE CEDAR, VETIVER AND TONKA, WITH FLORAL NOTES OF IRIS AND ROSE, THIS IS A SOFT AND SOPHISTICATED SCENT THAT'S PERFECT FOR SUMMER EVENINGS.

COMPILED BY HARRIET WHEELER; PHOTOGRAPH BY MEGAN BRAMLEY; STOCKISTS: JO MALONE WWW.JOMALONE.CO.UK; NARCISO RODRIGUEZ AT WWW.SELFRIDGES.COM/GB/EN; MICHAEL KORS AT WWW.HOUSEOFFRASER.CO.UK; CALVIN KLEIN AT WWW.BOOTS.COM; PRADA AT WWW.JOHNLEWIS.COM



1 The **NARS** Multiple-Purpose Stick highlights, sculpts and can be used on the cheeks as well as the eyes and lids. PKR 5,200



2 The **COLOUR POP** Pressed Powder Shadow Palette has the ultimate nude neutral metallic shades for a day or night look. PKR 2,000



3 Use the **KISS LASH COUTURE** Faux Mink Collection in Boudoir to up the ante and add drama to your look. PKR 984



4 The **BARE MINERALS** Mineral Veil Finishing Powder conceals and covers without making the skin look cakey. PKR 3,030



5 The **SEPHORA** Collection Cream Lip Stain Liquid Lipstick is rosy shade that's bold and long lasting. PKR 1,850



6 Highlight your cheekbones with the **COVER FX** Custom Enhancer Drops in Halo for a goddess like glow. PKR 4,200



7 Just two swipes of the **MAYBELLINE** Lash Sensational will give you a dramatic dose of glam for a night out. PKR 924



Model Anum Malik's highlighted cheekbones, fluttery lashes and pink lips amplified her look at the Hum Style Awards held in Karachi recently. Make the look yours with these key pieces.



8 The **GIORGIO ARMANI** Maestro Foundation gives you the most radiant glow while giving you fantastic coverage. PKR 5,280



9 Use the **KISS LASH COUTURE** Faux Mink Collection in Boudoir to up the ante and add drama to your look. PKR 984

GET THE LOOK

ANUM MALIK



10 The **EYEKO** Eye Do Liquid Eyeliner is incredibly easy to apply and is so skinny that you can start small and build up to create the perfect feline flick. PKR 2,100

STOCKISTS: BARE MINERALS www.bareminerals.com; COVER FX, NARS, SEPHORA www.sephora.com; COLOUR POP www.colourpop.com; EYEKO www.eyeko.com; GIORGIO ARMANI www.giorgioarmanibeauty.com; KISS LASH COUTURE www.kissusa.com; MAYBELLINE www.daraz.pk; *prices are approximate*

White Objective

For Hyperpigmented Skin

THE SKIN ITSELF

INSPIRED BIODERMA TO FIND A WAY
TO REDUCE THE APPEARANCE
OF BROWN SPOTS





Marketed by:

Unilever

BiodermaPakistan Bioderma_Pakistan







JOY!

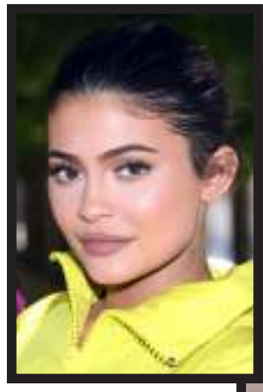
A conversation starter, Dior's latest scent Joy combines bergamot, mandarin, rose, jasmine and sandalwood with a musk base. Feminine and sophisticated, it's just what you need for fall – think evening soirees and nights out!
PKR 12,000; www.dior.com



ESSENCE TO INVEST IN!

Unless you've been living under a rock, you would have heard about Japan's best-selling beauty brand, SK-II! Upon recently visiting the country, we saw that the hype behind SK-II is quite underrated worldwide. In Japan, customers are limited to one item at a time of the fantastic range of luxe beauty products. Its best seller is the SK-II Facial Treatment Essence, which is over 90% Pitera, a clear liquid rich in amino acids, vitamins and minerals. Celebs such as Vanessa Hudgens, Jourdan Dunn, Chloë Moretz and more are all fans of this beauty elixir. Invest in a bottle, and you'll thank us for the next few months.
PKR 11,000; www.sk-ii.com







BEAUTY *Essentials*

THE '90S BROWN LIPPIE IS BACK!

Rihanna just launched her latest instalment of FENTY BEAUTY's Stunna Lip Paint in Unveil and it's a '90s inspired brown. We've already seen a multitude of celebs such as Gigi Hadid, Kylie Jenner and obviously Rihanna wearing the earthy shade and think it's time you invest in a brown lippie too! It suits all skin tones – fair, medium and dark complexions and is perfect for the transitional weather.
PKR 2,600; www.sephora.com





GLITTER ATTACK

Who doesn't like to sparkle and shine? We've been obsessed with glitter for as long as we can remember hence it's obvious that upon discovering celebs like Priyanka Chopra, Emma Stone and Margot Robbie with glitter eyelids we were over the moon. What's more is that all these celebs have been using one particular brand to get these sparkly eyes and we've discovered what it is. LEMON HEAD is currently the best brand to sprinkle glitter around your eyes. Its gel-based formula doesn't spread all over the face and gives a defined, pronounced result. Grab yourself a few shades and get ready for the festive party and wedding season.
PKR 2,400; www.getlemonhead.com

THE SHADOW

Bright eyeshadows are all the rage! We spotted a bunch of celebs namely Thandie Newton, Yara Shahidi and Tracee Ellis Ross at the Emmy Awards with bright pink and orange hued lids. If you're swamped for time and want your look to go from zero to hero in under five minutes, snag yourself a bright coloured eyeshadow to do the trick. We are currently obsessing over the HUDA BEAUTY Obsessions Eyeshadow Palette – Precious Stones Collection in Ruby. Shop the palette and stand out in a crowd.
PKR 2,900; www.sephora.com







TEXT: ALIZEH PASHA; PICTURES: GETTY

prices are approximate

RAYS YOUR GAME

THE BEST SPF'S TO KEEP YOUR SKIN AND HAIR SAFE FROM THE SUN



1 GARNIER AMBRE SOLAIRE UV WATER CLEAR SUN CREAM SPRAY SPF30, PKR 2,270
WITH A WATER-LIKE FORMULA, THIS LOTION FEELS LIGHTWEIGHT AND NON-GREASY. NOT ONLY WILL IT PROTECT SKIN FROM UVA AND UVB RAYS, BUT IT'S ENRICHED WITH ALOE VERA AND VITAMIN E TO KEEP SKIN HYDRATED TOO.

2 SACHAJUAN HAIR IN THE SUN, PKR 2,340
IT'S IMPORTANT TO TAKE CARE OF YOUR HAIR AS WELL AS YOUR SKIN. THIS CREAM WILL PROTECT YOUR LOCKS FROM SUN EXPOSURE, WHICH CAN CAUSE COLOUR FADING, BREAKAGE AND DRYNESS. JUST SPRITZ THROUGH WET OR DRY HAIR BEFORE YOU HIT THE BEACH.

3 ELIZABETH ARDEN EIGHT HOUR CREAM TARGETED SUN DEFENSE STICK SPF50, PKR 2,270
THE STICK FORMAT MAKES THIS A CONVENIENT WAY TO GET TARGETED SUN PROTECTION FOR SENSITIVE AREAS LIKE YOUR LIPS, EYES, EARS AND NOSE. IT LASTS UP TO EIGHT HOURS AND IS THE PERFECT SIZE FOR WHEN YOU'RE ON THE GO.

4 LA ROCHE-POSAY ANTHELIOS ANTI-SHINE INVISIBLE FRESH MIST SPF50, PKR 2,270
THIS LIGHTWEIGHT, INVISIBLE AND REFRESHING MIST DRIES TO A MATTE FINISH THAT CAN BE REAPPLIED THROUGHOUT THE DAY – EVEN OVER MAKE-UP! NO RUBBING IN IS INVOLVED, JUST SPRAY DIRECTLY ONTO YOUR FACE AND LEAVE TO DRY.

5 HAWAIIAN TROPIC DUO DEFENCE SUN LOTION SPF15, PKR 2,430
FORMULATED WITH GREEN TEA EXTRACT TO REDUCE THE VISIBLE SIGNS OF AGEING CAUSED BY POLLUTION, EXTREME WEATHER AND FREE RADICALS, AS WELL AS UV RAYS.

MY WONDERFUL LIFE

The brains behind the upcoming bed linen brand, Cotton Candy Linens, Anum Teli shares details about her wonderful life...



Favourite getaway?
Take me to the beaach.

Favourite scent?
Miu Miu.



What are you most passionate about?
Mad about bed sheets.



Guilty pleasure?
Keeping Up With The Kardashians.



Can't Live without...?
Coke Zero.



Favourite book?
The Secret by Rhonda Byrne.

Favourite pastime?
Stalking beautiful interiors on Instagram.

Last extravagant buy?
Cartier Trinity ring.

Favourite style icon?
Paola Alberdi.

Favourite designers?
Momina Teli and Sana Safinaz.

What is your fitness regime?
PT four times a week at Core.





Celebrity crush?
Liam Payne.

Three must haves in your bag?
Lipstick, perfume and hand sanitizer.



Favourite restaurant?
Pappasito's Cantina.

Most memorable moment?
My wedding celebrations in Lake Como.





Celebrity encounters?
Priyanka Chopra – my only celebrity encounter.



All-time favourite movie?
The Lion King.

Ideal weekend?
Ordering KFC and watching some random movie on TV with my husband.













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REVEL HOME

In conversation with Shani Khan and Kahif Chinoy, the duo behind Revel Home…



Revel Home, a venture started by two friends, has fast become a favourite in Karachi's interior arena. *OK*! Pakistan catches up with the duo Shani Khan and Kahif Chinoy about their inspirations, creative process, favourite projects and more...

Were you always into interior design? Tell us about your journey and what exactly you do.
Shani Khan: I was always into interior design. As a teenager I was obsessed with interior design shows and would fool around with my personal spaces to express myself. I started my own furniture and interiors company, Domaine, five years ago and Revel is a continuation of that design journey for me.
Kahif Chinoy: Interiors always fascinated me from a young age. I remember redoing my room at home all the time. I would constantly change the colour scheme and play around with the placement of furniture to make it feel "new".

What's your design background?
SK: Since I come from a finance background, I'm mostly self-taught and learned from on-the-job experience although I have taken some interior design courses.
KC: I have done my undergraduate in Interior Design and Revel was the start of my design career.

What was the reason behind the name "Revel"?
SK & KC: "Revel" to us means to really enjoy yourself. We wanted to capture that spirit of fun in our products as well as into our work.

> "I was always into interior design. As a teenager I was obsessed with interior design shows and would fool around with my personal spaces to express myself."
>
> - Shani Khan

What's your typical work day like?
SK & KC: We don't really have a typical work day as it varies every time we meet. For example, right now we are answering questions for *OK*! Pakistan but after that we will be going back to designing for our upcoming exhibition.

What was your first design project?
SK & KC: Revel's first design project was our first show, which we did in February 2016. We launched our concept of mixing locally manufactured products with imported items in a collection of lighting, furniture and accessories.

How do you describe your style?
SK: My style changes regularly but these days I'm into industrial chic vibes.
KC: Clean lines with fun pops of colour and interesting pieces.

What is the most challenging part of your job?
SK: For me, it's converting ideas into reality and balancing my work and personal life.
KC: To put my ideas on paper since one can get pretty carried away while designing. ►



Rapid Fire:

What was the last home accessory you bought?
SK: Two large industrial style copper hanging lights from Thailand for my recent home kitchen renovation.
KC: I bought a larger than life melting popsicle, made from resin, from a gallery in LA.

I cant work without my...
SK: Sketchpad.
KC: Cup/cups of tea

Most extravagant buy?
SK: A porcelain tabletop from Spain.
KC: My most recent extravagant buy would be a handbag.

What is your favourite colour?
SK: It changes daily; today it's yellow.
KC: White and blue.

Who is your favourite artist?
SK: It's impossible to pick a favourite, but these days it's Aamir Habib and Argentinian illustrator Maria Luque.
KC: I love the work of so many artists but my favourite these days is miniature artist Wardha Shabbir.

What is the most gorgeous hotel you've been to?
SK: I don't remember the name of the hotel, but it was in Santorini with views for days.
KC: The most scenic hotel I have been to is Hotel du Cap-Eden-Roc in Antibes.

Favourite travel destination?
SK: As someone who loves to travel, this is impossible for me to choose! But I'm happiest with good friends and good food at a great beach location.
KC: With a child, I feel like the South of France is the perfect mix of the sun, sea and scene for a relaxed summer holiday.

What's your favourite beauty product?
SK: Sunblock – the Biore Aqua Rich Watery Essence one is excellent for hot and humid Karachi.
KC: Every Sisleÿa product by Sisley.

What song are you listening to on repeat?
SK: *I Owe You Nothing* by Seinabo Sey.
KC: *One Kiss* by Calvin Harris and Dua Lipa.

What is the last book you read?
SK: *Ballad Of The Whiskey Robber* by Julian Rubinstein.
KC: *The Handmaid's Tale* by Margaret Atwood.

> “There are two things I look at – the furniture placement and the accessories and artwork because I believe those are the soul of an interior.”
>
> - Kahif Chinoy

What do you like most about what you do?
SK: The creative freedom and the excitement of seeing your ideas come to life.
KC: To have the creative freedom to design products for clients that I would want in my own home as well.

What sets you apart from competitors?
SK & KC: What sets us apart is that we are constantly evolving our designs and introducing new concepts and products in our shows. We pride ourselves with our attention to detail and quality.

What is the first thing you look at when walking into a room?
SK: Every room is different, but generally it's the layout and the textures. These days I have been paying more attention to lighting because it can really set the mood in a room.
KC: There are two things I look at – the furniture placement and the accessories and artwork because I believe those are the soul of an interior.

What is it like working with a partner?
SK: Having Kahif as a partner is great because we are so different and bring different perspectives and ideas into our designs.
KC: It's great! As a mum, it can get challenging at times to balance one's time so having a partner can be extremely helpful.

How do you go about choosing accessories for a room?
SK: I like balance with some elements of surprise. One should choose accessories that create the perfect ambiance without overwhelming the space.
KC: Accessories should blend into an interior seamlessly yet stand out. There is such a thing as over-accessorising a room!

How would you describe your overall aesthetic?
SK & KC: When you think of Revel you should expect fun and fresh designs with a chic feel.

Any one piece that you are particularly fond of? And why?
SK: We put so much thought into all our designs that there aren't any that I don't love. My current favourites are the colour block line and our range of mixed media tables.
KK: It's very hard to pick a favourite when every product designed by us is a labour of love. Having said that, my most favourite collection recently was our animal head collection, which was a perfect blend of fun and luxury. OK!

INTERVIEW: MEHR KASSIM
PHOTOGRAPHS: UZAIR KHAN



WHAT'S ON?

ART EVENTS & EXHIBITIONS AROUND THE WORLD



Michael Jackson: On The Wall

June 28, 2018 – Oct 21, 2018, National Portrait Gallery, LONDON

Coinciding with what would have been his 60th birthday next summer is the National Portrait Gallery's unique exhibition exploring the "untold story" of Michael Jackson's influence on the art world. This exhibition brings together the work of more than 40 artists who have, at some point, used the King of Pop as a muse, including Andy Warhol – who painted Jackson in his signature pop art style for a 1984 *Time* magazine cover.

James Turrell

June 9, 2018 – Oct 28, 2018, Museum Frieder Burda, BADEN-BADEN

James Turrell (born in 1943 in Los Angeles) counts among the most important artists of our time. For more than fifty years, he has devoted his creative work to the treatment of (im-)materiality and perception. Like no other, he succeeds in making light as an artistic medium a sensual and spiritual experience. Reduced to perception itself, the onlooker's gaze almost automatically turns inwards, creating the possibility of self-awareness and self-reflection, meditatively observing one's own seeing. This comprehensive exhibition combines important key works from various creative phases of James Turrell, an artist who is said to have touched audiences worldwide. It also presents artworks created especially by the artist for the Museum Frieder Burda.



Max Brand: Sunflower

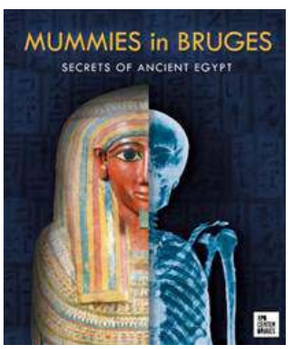
September 13, 2018 – November 8, 2018, Galeria Marta Cervera, MADRID

The artist uses different means to develop his work, including paint in spray or plaster to create frenetic canvases full of colour, to which he adds collages or edges of pieces of cloth. Often the work is accompanied by sculptural facilities. Some of his influences are German Expressionism and Neo- Expressionism.



Marc Chagall: The Lovers

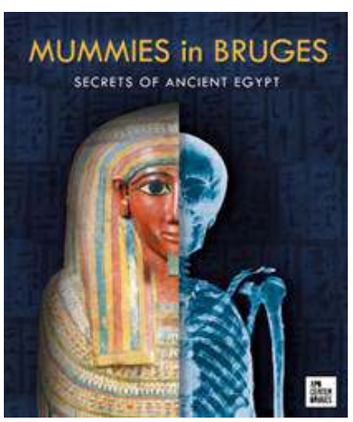
September 27, 2017 – November 5, 2018, Altmans Gallery, Moscow



It is no coincidence that the main theme of the exhibition is love, romance, tenderness and loyalty, which permeated the work of Marc Chagall. The name of the exhibition echoes with the artist's main series of paintings, revealing the essence of the great feeling in different colour schemes. More than two dozen works can be seen in the gallery, including colourful and black and white lithographs. The colour component of lithography, like in other works of Chagall, does not imitate the real colouring of things, but creates an emotional atmosphere, the impression of a festive uplift of what is happening over empirical reality. The theme of carpets on walls and floors and lamps in lampshades on the ceiling, reveals the atmosphere of the artist's home life, inseparable from his creativity. The cozy, intimate atmosphere of the place, where the artist worked, helps to feel his understanding of the theme of love and tenderness to which the exhibition is devoted.

Mummies In Bruges, Secrets Of Ancient Egypt

March 31, 2018 – Nov 11, 2018, XPO Center, BRUGES



This fascinating exhibition comprises nine human and animal mummies from Ancient Egypt that are more than 2000 years old, plus more than 200 objects (likewise from Ancient Egypt), including some that have never been shown before. These objects and mummies belong to the collection of the Rijksmuseum van Oudheden (National Museum of Antiquities) in Leiden (Netherlands), which boasts one of the 10 most important Egyptology collections in the world. Large information panels and videos throughout the exhibition provide explanations on the remarkable rituals of the Ancient Egyptians concerning death and their unshakable belief in the afterlife.

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SLIDE INTO SYDNEY

OK! HEADS DOWN UNDER TO CHECK OUT AUSTRALIA'S SUN-KISSED SIGHTS



Sitting on a plane for 23 hours is totally worth it when you're greeted with somewhere as stunning as Sydney at the other end. A fascinating mix of sights, buzzing nightlife, the world-famous Bondi Beach and the odd kangaroo – what's not to like?! And, if you really need another reason to head to the Australian city, their summer springs to life just as ours is ending. *OK*!'s Josie Copson headed Down Under for seafood, sights and snorkelling...

WHERE CAN I STAY?

OK! checked into the Old Clare Hotel, situated in up-and-coming Chippendale – the city's equivalent of London's Shoreditch. The 62-room hotel is spread over two heritage-listed buildings, one a former brewery HQ. The hip decor is a mix of old (exposed brickwork and tiled floors) and new, with custom-made lamps and quirky features such as the dentist's chair in the lobby. Hotel highlights include the rooftop bar and pool and its buzzy Kensington Street Social restaurant. We also loved the fact that so many art galleries, lifestyle stores and cool eateries are right on the doorstep. *OK*! had a great dinner at Ester, an industrial-cool restaurant on Meagher Street.

If you want to stay a stone's throw from the iconic Sydney Opera House, then the Establishment Hotel is the place to lay your head. Located just off bustling George Street, this 31-room hotel is a supreme party pad where you can eat, drink and sleep under one roof. You might even bump into new *X Factor* judge Robbie Williams or the Scissor Sisters who've stayed. Mingle with the city's cool crowd at the 42m marble-topped main bar or head downstairs to the '20s prohibition-era Palmer & Co bar in the basement. Complete with dancers in fringed dresses encouraging you to get up and dance to the tunes of a live jazz band, *OK*! felt like we were in a scene from *The Great Gatbsy*.

WHICH STARS WILL I SEE?

The Duke and Duchess of Sussex will be heading Down Under to attend the Invictus Games in Sydney next month. It's been reported that Harry and Meghan will be staying in a luxury beach-front mansion located on the city's eastern suburbs during their visit. They'll follow in the footsteps of the Duke and Duchess of Cambridge and their son Prince George, who visited Sydney as part of an official royal



PRINCE WILLIAM, DUKE OF SUSSEX & MEGHAN











tour of Australia and New Zealand back in 2014. Kate's sister Pippa Matthews is a Sydney fan too – she and her husband James were spotted doing the Sydney Harbour BridgeClimb when they honeymooned in the city last year. Elsewhere, Selena Gomez was seen enjoying the sunshine on a yacht in Sydney Harbour back in March, while *The Greatest Showman* actor Hugh Jackman is a Bondi Beach regular as he owns a home nearby.

WHERE CAN I EAT?

Sydney is renowned for its fresh seafood, and a great place to see what's on offer is North Bondi Fish, a chic beach-side restaurant just a few steps from Bondi Beach. Over a leisurely lunch, we ate our body weight in rock oysters, king crab sliders and prawns doused in chilli salt.

Dress up for dinner at 360 Bar And Dining at the top of the Sydney Tower, where you can also enjoy panoramic views of the city's skyline – the floor revolves while you eat so you'll be sure to catch all the famous sights. We enjoyed delicious seared scallops with lime jelly, coconut and pomegranate seeds.

WHICH SIGHTS MUST I SEE?

No trip to Sydney would be complete without a glimpse of the Opera House, and the best way to do this is to take one of the ferries that ply the harbour from Circular Quay. From here, you can also take the ferry to Taronga Zoo, home to koalas and kangaroos – which William, Kate and George visited during their trip to the city – or to one of the outlying suburbs.

OK! spent the day at the popular seaside resort of Manly, with its sandy beach and the church where Nicole Kidman married Keith Urban. Here we joined Manly Bike Tours for a guided cycle ride along the many tracks and ended up on Shelly Beach for lunch at the beach-front Boathouse.

Take advantage of the blue skies and warm waters and book a Manly Snorkel, Walk & Talk Tour, where you first take a guided nature walk along a scenic headland before snorkelling in the Cabbage Tree Bay Aquatic Reserve. *OK*! saw a Port Jackson shark, blue groupers and a couple of giant cuttlefish. After you've sunbathed on Bondi Beach, it's definitely worth walking along the pretty coastal path – passing by Bondi's outdoor saltwater pool – to Bronte, a beach-side suburb lined with cafés. OK!

REPORT BY JOSIE COPSON EDITED BY
ANNABEL MACKIE, OK! TRAVEL EDITOR
PHOTOGRAPHS: SHUTTERSTOCK, GETTY

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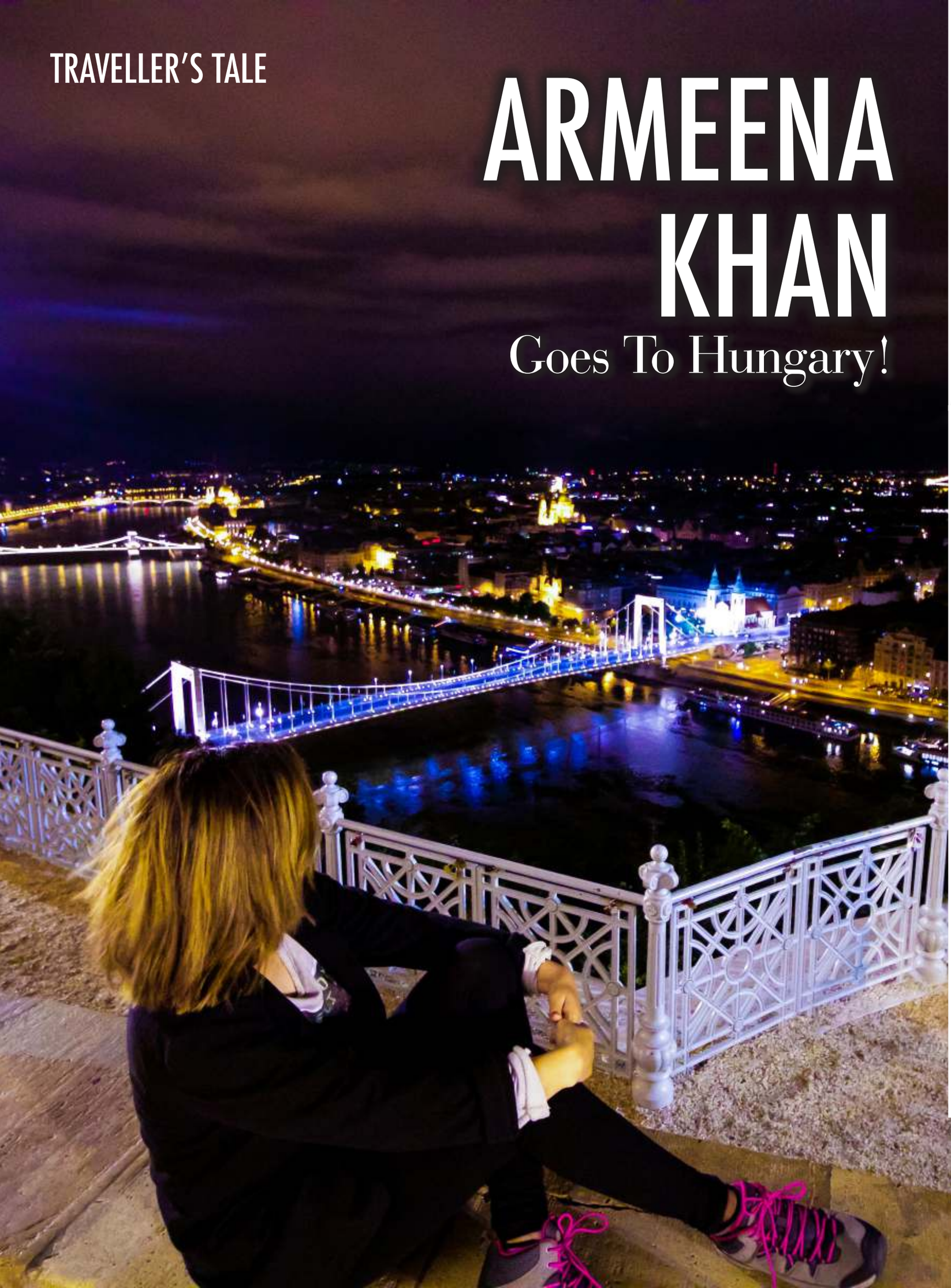
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TRAVELLER'S TALE

ARMEENA KHAN

Goes To Hungary!













Where did you go?
Armeena Khan: I travelled to Hungary specifically Budapest and the small town of Tata.

What made you go here?
AK: It was my fiancé's best friend's wedding. I had been to Hungary before but decided to take on a detailed tour.

What did you pack?
AK: I packed for both seasons, as weather in Europe is changeable. So jeans, dresses, swimsuits (for the famous baths in Budapest) and formals.

Favourite meal/restaurant?
AK: A small bohemian place called The Goat Herder. The banana cake there was to die for. Generally, the food there is really good so you can't go wrong.

What was the biggest highlight of your trip/ most memorable moment?
AK: My highlight was swimming in the "old lake" in Tata. It was deep and isolated. I felt like I left the whole world behind.

Favourite shopping destination?
AK: I literally hate shopping. I'm a nature lover and if I can dodge the malls and shops then I will, and I did.

Some sights worth seeing?
AK: In Budapest, check out the Citadella at night, The Rudas Baths, The Parliament, take a walk along the Danube river and don't forget to enjoy the panoramic views from St. Stephen's Basilica. These are a must!

What are some spots for a night out?
AK: I'm not really a night person but you can hike up to the Citadella for amazing views of Budapest. There are cafes, clubs and restaurants that you can sample if you're not too tired from the day's activities.

Travel essentials?
AK: A big bottle of sunscreen as the sun can be intense especially in the cities, a hat to protect your face from the sun, a bottle of water and a pair of comfortable shoes for walking around in.

Any travel tips you would like to share?
AK: Plan ahead as everything gets booked up weeks in advance. Hungary is a popular tourist destination so make sure you have an itinerary. OK!

INTERVIEW: MEHR KASSIM; PHOTOGRAPHS: COURTESY ARMEENA KHAN

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MEAT THE CHEESE: SURE! BUT WE WON'T MEET AGAIN

I had the opportunity of finally visiting this establishment to try the food and in my absolute honest opinion, it was subpar at best. There was no aspect of my experience that would make me think 'I must have this again' and my fellow foodie agreed.

Meat the Cheese, a relatively small eatery located in Bukhari Commercial, has been around for a good nine to 10 months now and recently opened its doors in Lahore as well. My one question: how?

I had the opportunity of finally visiting this establishment to try the food and in my absolute honest opinion, it was subpar at best. There was no aspect of my experience that would make me think 'I must have this again' and my fellow foodie agreed.

The big pull of the place since its opening has been the novelty of melted cheese being poured on your steak or fillet. For a social media video, sure it looks great. After all it seems that Pakistan has caught on faster than usual to some international trends but from everyone I've spoken to the food itself was not the best. I love cheese probably as much as I love Nutella, but firstly I'd never want to pair a beautiful juicy steak with cheese and secondly, after my recent traumatic experience at Sobremesa I've had to agree that there is such a thing as too much cheese. So, since everyone already knows about the cheesiest part of Meat the Cheese, I thought I'd take this opportunity to review some other items on their menu.

For starters, we ordered a dish called Fingers Crossed. These were chicken fingers stuffed with cheese, served with a hot paprika sauce. ▶



The serving size of these was good, maybe the biggest chicken fingers I've ever eaten, and the taste wasn't bad either. Initially, we were hard pressed to find the cheese that was meant to be stuffed inside. After all, when you've eaten so many versions of cheese sticks you expect stringy cheese to be oozing out. But these were chicken fingers stuffed with cheese so there was no flowing cheese, it was actually a nice pairing of chicken and cheese. The described paprika sauce however, seemed like less of a sauce and more like a mayo dip which was barely spicy, let alone hot. If you're not going to serve a hot sauce don't say you're going to.





Moving on, for the mains we ordered a Chipotle Chick which was a chicken burger in Chipotle sauce, served with sweet potato and a Latino Jalapeno, described as a grilled chicken and jalapeno fiesta topped with olives, onions, mushrooms, bell peppers with a finger licking tomato sauce and imported Mozzarella and Parmesan cheese.



The Chipotle Chick was a disappointment to say the least. My fellow foodie, who enjoys chicken burgers and has probably tried countless burgers around the country, could barely get through the first half, let alone finish the dish. The chicken patty within the burger was so thin, you had to wonder if they had used up the rest of the chicken in the fingers. Plus, the burger kept falling apart. What is more annoying than trying to eat a burger while trying to keep all the ingredients between the buns in every bite? Also, the description said the burger is served with sweet potato. Great! Then why the need to add fries and what I could only gather was a potato pineapple salad on the side? I'm not complaining about the fries, extra fries are always good, especially since the sweet potato looked questionable, but I fail to understand some of our restaurant's desire to put three to four carbs on one plate together. Let's move on to the Latino Jalapeno; a thin crust pizza served with all the ingredients mentioned in the description. This was actually not bad. I wish it had a little more of its finger licking tomato sauce on it and that instead of cutting it in triangles it was cut in rectangles to ease the eating process but the pizza was tasty and nicely presented. It wasn't too spicy so those who are scared of spices don't be afraid to try this and those who love spices be prepared to add some extra chili to it.





To close the meal with something sweet we ordered the 20 Lives dessert, described as a slice of a heavenly 20 layered Belgian chocolate cake, stuff that dreams are made of. Obviously intrigued after all the twenty or multiple layered cakes one sees online, there was no question in our minds that we would order this to fulfill our sweet tooth craving. My dreams are definitely not made of this cake. When you have cakes such as those from Delizia and Pie in the Sky, the bar is set high. This 20 Lives cake fell far short of any chocolate heaven dreams. Served with a scoop of vanilla ice cream I don't think I've ever had a bland dessert. To be honest, when it was placed on our table, just looking at the icing I was in doubt but figured 'don't judge a book by its cover' or in this case 'a cake by its icing.' But unfortunately, I was proven right, as the cake was, for lack of a better word, 'meh'! It had no true chocolaty taste and even the ice cream was bland. I'd understand the ice cream being bland if the cake was sweet but if you just put bland with bland then the dish is not going to keep you coming back for more.

Unfortunately, after all the hype created around this restaurant, after our experience, I would not go back. They really need to work on their taste notes.

The décor of the restaurant was however, pleasant. Frankly, the ambience didn't seem like one of a place that serves indulgent food and the chairs were very uncomfortable to sit on. They would not encourage you to stay seated for long. The exposed piping and the foliage on the wall were very tastefully done, so points for that.

The total bill for two people with one small water bottle, one mint margarita, one starter, two mains and a dessert came to just a little over PKR 3,000 inclusive of tax. OK!

REVIEW & PHOTOGRAPHS: TANIA LONGI





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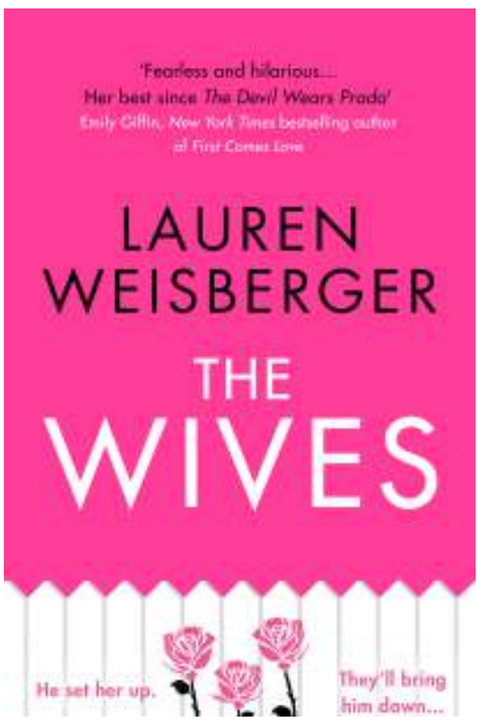


THE WIVES GET EVEN



Lauren Weisberger has a number of publications to her name, but is well known for her book-turned-movie *The Devil Wears Prada*. Fashion, designer labels, and a notoriously difficult, hard-ass, yet excellent editor and a ruthless assistant Emily are what that book focuses on (and yes, the unfashionable and annoying junior assistant Andy Sachs). Weisberger's latest book, *The Wives* (which has also been published under the title *When Life Gives You Lululemons*) follows Emily's career upon quitting the famed magazine *Runway*, and her life devoted to working for herself rather than her former chill-inducing editor Miranda Priestly.

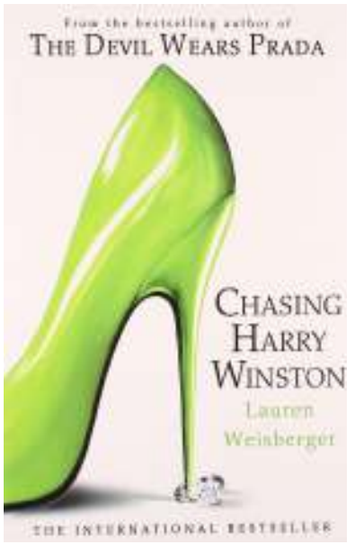
Emily has moved on from being the senior assistant to Miranda, to currently being an image consultant to the who's who of Hollywood – except her clients keep choosing the younger, more current image consultant Olivia Belle over her. Based out of LA and living with her handsome husband Miles (who adores her but has an insane travel work schedule), her story opens when she receives a phone call to solve the crisis of a young, hot-shot singer in New York. He decides to choose Olivia over her to fix his image, leading Emily to pay her old camp friend Miriam a visit in the suburbs.



It's interesting how each of these women's lives takes a turn for either the better or worse, but one thing is central: they are a sisterhood and stand by each other, even with their starkly different lifestyles and personalities.

Emily's "visit" ends up being three-weeks long as opposed to two or three days as initially planned, and while she is in Greenwich observing the lives of the suburban housewives, she comes across former model Karolina (married to a scummy senator, Graham, in the run for presidency) through Miriam (though they had worked together previously while Karolina was still a model, and while Emily was at Runway) who, whether she likes to admit it or not, is in need of a serious image consultant.

Emily feels this might be her magic ticket to re-activating her career, and decides to hang back in the suburbs despite her serious disdain for it. Karolina, on the other hand, has issues of her own despite being grateful for Emily and Miriam being there for her. She's been falsely accused of driving under the influence, spent a night in the locker, and



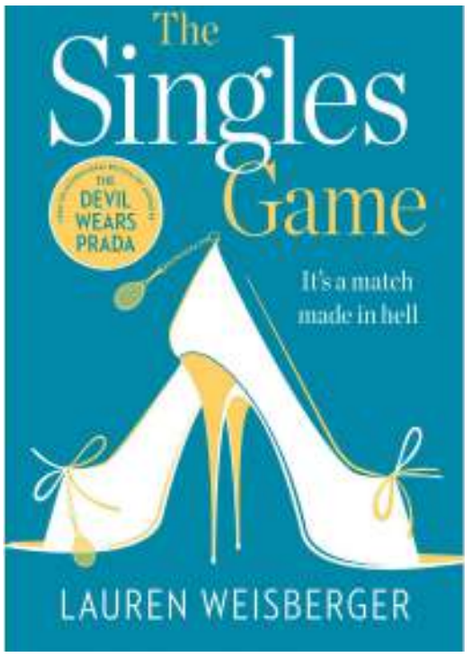
Chasing Harry Winston by Lauren Weisberger

The story of three best friends who are on a mission to change their entire lives. Emmy is newly single, and not by choice, since her boyfriend decided to leave her for his personal trainer – who she paid for. Leigh on the other hand, has a great job in publishing and is almost at the alter, until she starts editing the works of the brilliant and brooding Jesse Chapman. Her life is about to change. And Adriana, a gorgeous child of a former supermodel, is about to turn 30 – a fact her mother can't stop telling her. She feels compelled to consider her pick of men based on her age, wondering if beauty fades and how long she'll have her good looks to make good use of.

Everyone Worth Knowing by Lauren Weisberger

When Bette Robinson quits her job in banking her life is at a standstill with her parents questioning her future. She soon meets Kelly, the head of Manhattan's hottest PR firm and takes on the lifestyle of seeing and being seen in the city's most exclusive nightclubs. However, her life takes another turn when a vicious gossip column decides to make her its target.





The Singles Game by Lauren Weisberger

Charlotte "Charlie" Silver is a good girl who has excelled at tennis having been coached by her father, a former player himself. She soon becomes one of the top juniors in the world. However, when she leaves UCLA — and breaks her boyfriend's heart — to turn pro, Charlie learns the hardships that come with loss and fatal injuries. She then fires her long-time coach and hires Todd Feltner, known for grooming champions. But Todd wants to change her good girl image – both on and off the court.

is convinced her husband (who may be behind all this) is having an affair with a blonde named Regan (a former president's daughter). Karolina's biggest problem, however, is to get custody of her husband Graham's son, Harry. While Harry isn't her biological son, she remains his only vestige of a caring parent and she will do anything it takes to keep him in her life.

While Emily is taking care of the image make-over (including a stint which involves making Karolina stay at a luxury "rehab" centre, getting her hair cut, and making her wardrobe change to be more relatable – more Michael Kors and less Hermès Birkin), Miriam (a former lawyer) is taking care of the legal aspects of things. With all this drama surrounding these women, Miriam (who used to work 80-hour weeks in the city and quit her job to move to the suburbs and raise her three adorable children) starts to suspect her husband Paul may be having an affair too. And why wouldn't she think so? Being surrounded by botox-ed women and their obsession with perky breasts and reconstructive surgery, not to mention the inane diets and hours spent working out, she's bound to question the changes in her own body and whether or not Paul cares about them or not.

Meanwhile, Emily wants more of her husband's attention, yet seems to flirt with the gorgeous and charismatic Allistair. Thinking no one in the suburbs notices (she's wrong, they all talk about it), she flirts with him at a party and almost makes the mistake of taking things too far.

It's interesting how each of these women's lives takes a turn for either the better or worse, but one thing is central: they are a sisterhood and stand by each other, even with their starkly different lifestyles and personalities.

The book is a fun, easy read with a touch of glamour and fashion, not to forget sex and scandal. It's set in the current time, and doesn't fail to mention all the relevant people (including Gigi Hadid and Justin Bieber) and the importance of social media. It's relatable because it's set in modern times, but also because of the manner in which all three women behave. You will be able to relate to the vulnerabilities or humour of all the main characters. Weisberger has captured women at their best and worst, their insecurities (do they need to get a tummy tuck? Are they infertile?) and their strengths (determination to get what they deserve and know they deserve it).

Meanwhile, Emily wants more of her husband's attention, yet seems to flirt with the gorgeous and charismatic Allistair.

The author moves the book at a fast enough pace, but explains the transitions well enough. However, there are areas that could be explained more, such as the reason Graham is so horrible to Karolina, perhaps more character for Miles, why Emily needs Allistair's attention, and Paul's verdict could have been more interesting.

Additionally, readers would assume the book would centre more around Emily seeing that it is a sequel (almost) to *The Devil Wears Prada*. However, the book seems to make Karolina the protagonist, while Emily and Miriam come across as her trusty sidekicks.

That being said, *The Wives* is an entertaining read, and the author thankfully keeps her sentences short and concise, enabling the reader to enjoy the easy, breezy storyline. The chapters are all based on characters, and are named after the most quote-worthy sentences within those chapters (some favouritesinclude "The Dalai Lama of Blackmail", "Pinterest's Mom of the Year", and "Munching Xanax like Gumballs"). *The Wives* is a definite must read for those looking for an easy yet fun-filled, and entertaining book. OK!

REVIEW: RAISA VAYANI

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THROWING A LIFELINE

OK! LOOKS AT THE TRIGGERS AND WARNING SIGNS AND HOW TO SUPPORT THOSE FEELING HOPELESS

With the number of suicides among young women rising, keeping those close to us safe is more important than ever. Alarmingly, figures show that more women aged 20 to 24 are taking their own lives, and the Office for National Statistics states that the death rate in this age group has risen by 76 per cent since 2006. Although the overall number of suicides by men and women fell by four per cent in the UK last year, the medical profession believes that the pressures of social media are having an increasingly devastating effect on many women. The sobering statistics mean that World Suicide Prevention Day on September 10 has added resonance, with governments and groups worldwide uniting in a bid to reduce the 800,000 global suicides each year.

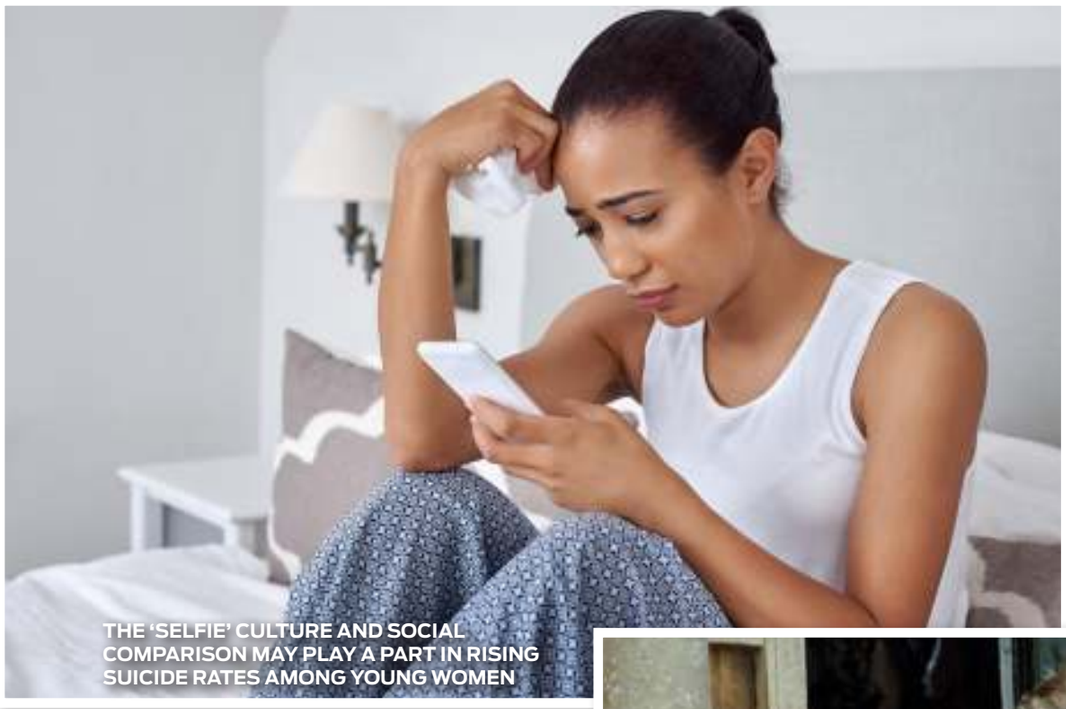
Suicidal tendencies can affect many of us. Following the collapse of her first marriage in 1997, actress Halle Berry, 52, tried to kill herself with carbon-monoxide fumes. She later revealed: 'I had an image of my mother finding me. She sacrificed so much for her children, and I realised that to end my life would be an incredibly selfish thing to do.'

Katie Price, 40, revealed that she wanted to end her life when she found out about Kieran Hayler's affair with her friend Jane Pountney in 2014. 'I was consumed by dark thoughts all of the time,' Katie said. 'I just didn't think I could carry on with life.'

Here, *OK!* takes a closer look at the issues that commonly trigger suicidal impulses in women, and finds out how we can all help make a difference...



HALLE BERRY HAS FELT SUICIDAL IN THE PAST



THE 'SELFIE' CULTURE AND SOCIAL COMPARISON MAY PLAY A PART IN RISING SUICIDE RATES AMONG YOUNG WOMEN

Why Are Suicide Rates Among Young Women Increasing?

Many health experts believe that the 'selfie culture' and striving for perfection are key factors. Jasmine El-Doori from Psychotherapy 4 You specialises in treating anxiety and tells *OK*!: 'There is growing concern that young women are more susceptible to images of female representation on social media. My feeling is that this has magnified an already inherent problem and provided a public forum for girls and young women to measure themselves against each other.' But suicide also has other root causes, as Professor Rory O'Connor from the Suicidal Behaviour Research Laboratory at the University of Glasgow, explains: 'Social media is potentially one contributory factor, but triggers also include unemployment, relationship crises and financial troubles, as well as trauma and negative life events.'

Why Is The 20 To 24 Age Group So Susceptible?

'The under-25 age group is particularly vulnerable as this is a time of being exposed to adult responsibilities,' Jasmine explains. 'These include getting through university, thinking about identity and fitting in, feeling the pressures of a career path and engaging in sexual relationships. The young women and men who struggle most tend to have in common chronically low self-esteem, a lack of self-worth and a destructive relationship with themselves.'

Ruth Sutherland, CEO of Samaritans, says self-harm is also an increased risk factor for suicide: 'Young women have higher rates of self-harm and, in England, 26 per cent of women aged 16 to 24 have self-harmed compared to ten per cent of young men of the same age.'

What Does World Suicide Prevention Day Aim To Achieve?

Rory, who is vice president of the International Association for Suicide Prevention which organises the annual event, tells us: 'Suicide is still highly stigmatised, but across the globe people now come together on this day to remember loved ones and raise awareness.'

The theme this year is 'working together to prevent suicide', and that's so important because we all have a role to play. Only if we work together can we move forward with preventing suicide.'

What Signs Should We Look For In Family Or Friends Who May Be Feeling Suicidal?

'A withdrawal from social activities and a lack of interest in work or study; isolation is a key factor,' Jasmine says. 'Also, be aware of extremes of emotion – anger, sadness, despair, apathy, and compulsive behaviours such as drug or alcohol abuse.'

She adds: 'Watch for people who talk about feeling hopeless or trapped, and who see no alternative. Suicidal people often don't actually want to die but want the unbearable pain to end. Alarm bells should ring if they talk about being a burden or say that nobody would care if they died.'



DIANA, PRINCESS OF WALES IS SAID TO HAVE SUFFERED SUICIDAL THOUGHTS

What Can You Do If You're Concerned About Someone?

'Research shows that feeling suicidal can be interrupted and that interrupting someone's thoughts can potentially save their life,' Ruth says.

These feelings can affect anyone – the late Diana, Princess of Wales was reported to have attempted suicide five times.

In some cases, further intervention may be necessary, and Jasmine advises: 'Make sure they stay with a friend or family member. Take them to see their GP and request a psychiatric referral. You can also go to any A&E department and ask for a psychiatric assessment. Also, contact your local mental health crisis team and make use of free helplines. Lastly, find an accredited psychotherapist, because a professional network of support is needed to contain both the fear and chaos of suicidal thoughts and feelings.'

A Listening Ear

If you're worried about someone, follow Samaritans' SHUSH listening tips:

- ► Show you care – focus on the other person, make eye contact with them and put away your phone.
- ► Have patience – it may take time before they are ready to open up.
- ► Use open questions that need more than just a yes or no answer, and follow up by asking them to tell you more.
- ► Say it back, to check that you have understood them, but don't offer a solution.
- ► Have courage – don't be put off by a negative response or afraid of silence. OK!

FEATURE BY ANNA POINTER
PHOTOGRAPHS: GETTY, SHUTTERSTOCK

OK! WORLD IN ACTION



KARL LAGERFELD BROUGHT THE BEACH TO THE GRAND PALAIS FOR THE CHANEL WOMENSWEAR SPRING/SUMMER 2019 SHOW DURING PARIS FASHION WEEK



TOY MAKER LEGO TECHNIC TAKES LEGO TO A WHOLE NEW LEVEL BY BUILDING A FULL SCALE REPLICA OF THE BUGATTI CHIRON SUPERCAR BUILT ENTIRELY WITH THE ICONIC PLASTIC PIECES



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10TH ANNUAL SURF CITY SURF DOG COMPETITION IN HUNTINGTON BEACH, CALIFORNIA

PHOTOGRAPHS: GETTY, WENN

HOROSCOPE & TAROT

IT'S WRITTEN IN THE STARS!

CAPRICORN



Dec 22 – Jan 20

Your career and public image is receiving a lot of universal energy. Time to further define and reassess what you want. Additional opportunities or just plain luck come in these areas through the month so take advantage! Rewards could be great for those putting forth the extra effort. The new moon is an opportune time to plant seeds for a new project to enhance your career or public image. Your sense of values may take on a heightened spiritual tone.

TAURUS



Apr 21 – May 21

Your ability to be resourceful and productive is being tested on the work front and your workload has probably doubled. Keep on the look out for increased opportunities for advancement. Health should be excellent through this period. Romantic and creative pursuits get a loving boost but later the emphasis shifts to increased cooperation from co-workers and superiors. It is a good time to begin new projects that either enhance your work environment or improve your health.

VIRGO



Aug 24 – Sep 23

You'll be using your inborn talent to meticulously analyze your finances, your ability to make money, and your self-worth. You'll undoubtedly discover ways to function more efficiently. Be sure and set aside some money for sudden unexpected expenses. Personal Venusian pursuits give way to the ability to attract material possessions, money and people. Financial opportunities may arise so guard against over spending.

SAGITTARIUS



Nov 23 – Dec 21

An excellent time to pursue your goals and dreams in life, to participate in group activities and causes perhaps to the point of taking a leading role, and to spend time with friends and make new ones. The new moon on the 13th would be a great time to begin a new project in this area of your life. Meditation would serve you well and help you connect to your higher spiritual self and beliefs and put you in touch with your subconscious mind.

AQUARIUS



Jan 21 – Feb 19

A lot of planetary energy is activating the area in your chart that involves higher education and philosophical ideas. Time to pursue a new course of study, take a journey to foreign lands, or simply interact with foreign people to expand your universal vision and help nurture your inborn need to create social change. Most of the month you may find yourself craving intense emotional encounters that will stir your deepest passions. You'll be longing for places with breath-taking vistas or find that someone has captured your heart!

GEMINI



May 22 – Jun 21

This month you'll find yourself in the mood to play. Your inner cruise director is working overtime to choose between romance, creativity or pleasurable pursuits. You'll be busy enhancing the appearance of your home or perhaps entertaining guests. By the end of the month you'll really be in the mood for having a good time. The new moon is ideal for starting new creative projects that use your artistic ability. Your interests may be stimulated to connect with higher consciousness and spiritual truths.

LIBRA



Sep 24 – Oct 23

What a way to start your new yearly astrological cycle with so much planetary energy in your birth sign. You are truly on center stage as you have a lot to communicate. This month extra opportunities and luck come your way. You have an extra boost of energy to move you forward and you'll intensely reexamine your values – materially, intellectually and spiritually. Finances and personal values also need to be addressed.



KIM KARDASHIAN
21 OCTOBER 1980

PISCES



Feb 20 – Mar 20

Your ruling planet Neptune turns direct this month. You now continue to pursue outwardly your inborn intuitive spiritual desire to move humanity forward to a higher plane of existence. What a time to come out of hibernation with so much planetary energy driving you to pursue so much intensity in your life. You may seem a little withdrawn by others. This is the month to investigate anything that needs an answer.

CANCER



Jun 22 – Jul 23

The home front becomes your strategic command center! Numerous visitors, nostalgic conversations, lively debates, renovations and expansion are all part of the scenario. Precise, well thought out communications gives way to the tendency to overindulge in food and drink. Family disputes begin to be settled. It's a good time to begin a project involving family or strengthening your security and foundation. You'll begin to express your thoughts and communicate them with others emotionally.

SCORPIO



Oct 24 – Nov 22

All this planetary energy is immersed in a house for you where things are often vague and unclear so irritability is heightened. Engage in some form of mental and physical exercise to ease the tension. You have a guardian angel on your shoulder and it's a good month to pursue goals and dreams, participate in group activities, or spend more time with friends. Unclear issues concerning the home front or family could arise and you might discover a secret admirer!

ARIES



Mar 21 – Apr 20

You'll certainly be fulfilling your need to be independent and develop self-awareness especially within relationships. Conversations, debates and finding a mentor all figure in. Watch the tendency to overindulge in food and drink. You could find a relationship turning romantic and your mind will want to probe subjects intensely and penetrate deep spiritual truths. Make sure groups and friends you are involved with are worth your time and effort, and be sure you are associating with like-minded others!

LEO



Jul 24 – Aug 23

The universe is asking you to use your inborn need to creatively express yourself and be appreciated by others in your everyday environment. The pace of your daily routine has surely gone into warp speed! Your plans for the future are becoming larger and more expansive. Examining your personal values, being drawn to things of beauty and the urge to shop till you drop give way to discovering the considerate amount of love in your everyday world. You may find yourself having to look more realistically at relationships.



IMRAN KHAN
05 OCTOBER 1952

PHOTOGRAPHS: GETTY

oppo

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5-minute charge
2-hour talk

Starry Purple | New Arrival



5 minutes of charging supports 2 hours of talk time. Test environment: Temperature at 20°C–30°C, relative humidity 45% – 75%, pressure at 86 – 106 kPa. Test conditions: All applications and functions except those for normal calls (VoLTE video calls and Wi-Fi) are switched off with 1% power remaining in the mobile phone battery, and use a standard power adapter to charge for 5 minutes. After charging, answer a phone call for 2 hours in a dark screen with call volume at 50% at a place where there is no cellular mobile phone signal transmission. Actual talk-time may vary depending on the specific conditions of the phone.



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