OK! PAKISTAN

FIRST FOR CELEBRITY NEWS

ISSUE 47, MARCH 2018

WOMEN'S DAY SPECIAL

INSPIRATIONAL WOMEN MAKING US PROUD

MERYL STREEP

FROM DEVIL WEARS PRADA TO THE POST

SRIDEVI KAPOOR

A TRIBUTE TO A LEGEND



A PIECE OF CAKE

AAMINA SHEIKH, ADNAN MALIK AND SANAM SAEED TALK TO *OK!* PAKISTAN EXCLUSIVELY ABOUT THEIR UPCOMING FILM, AND WORKING TOGETHER LIKE A FAMILY ON SET


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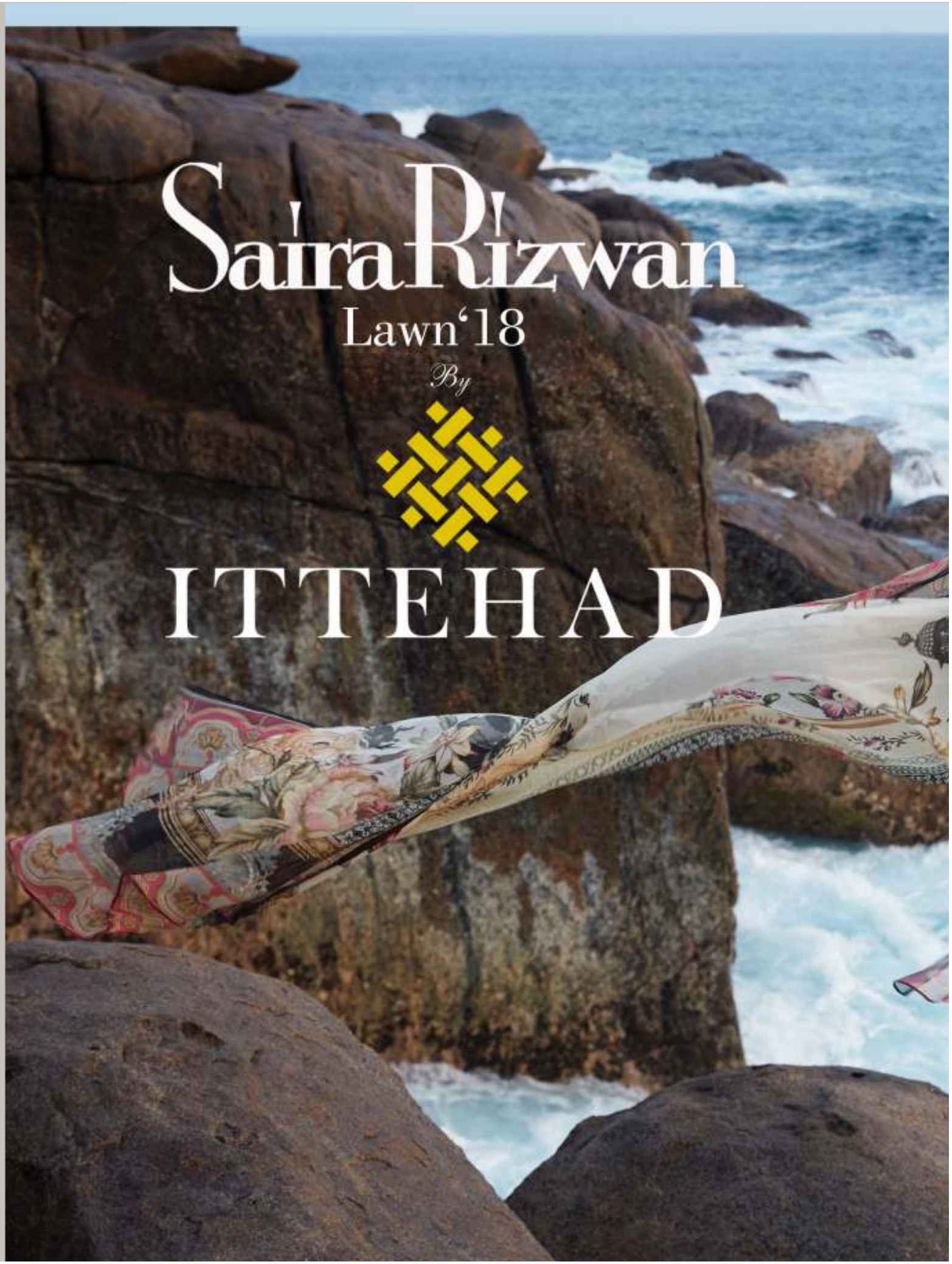
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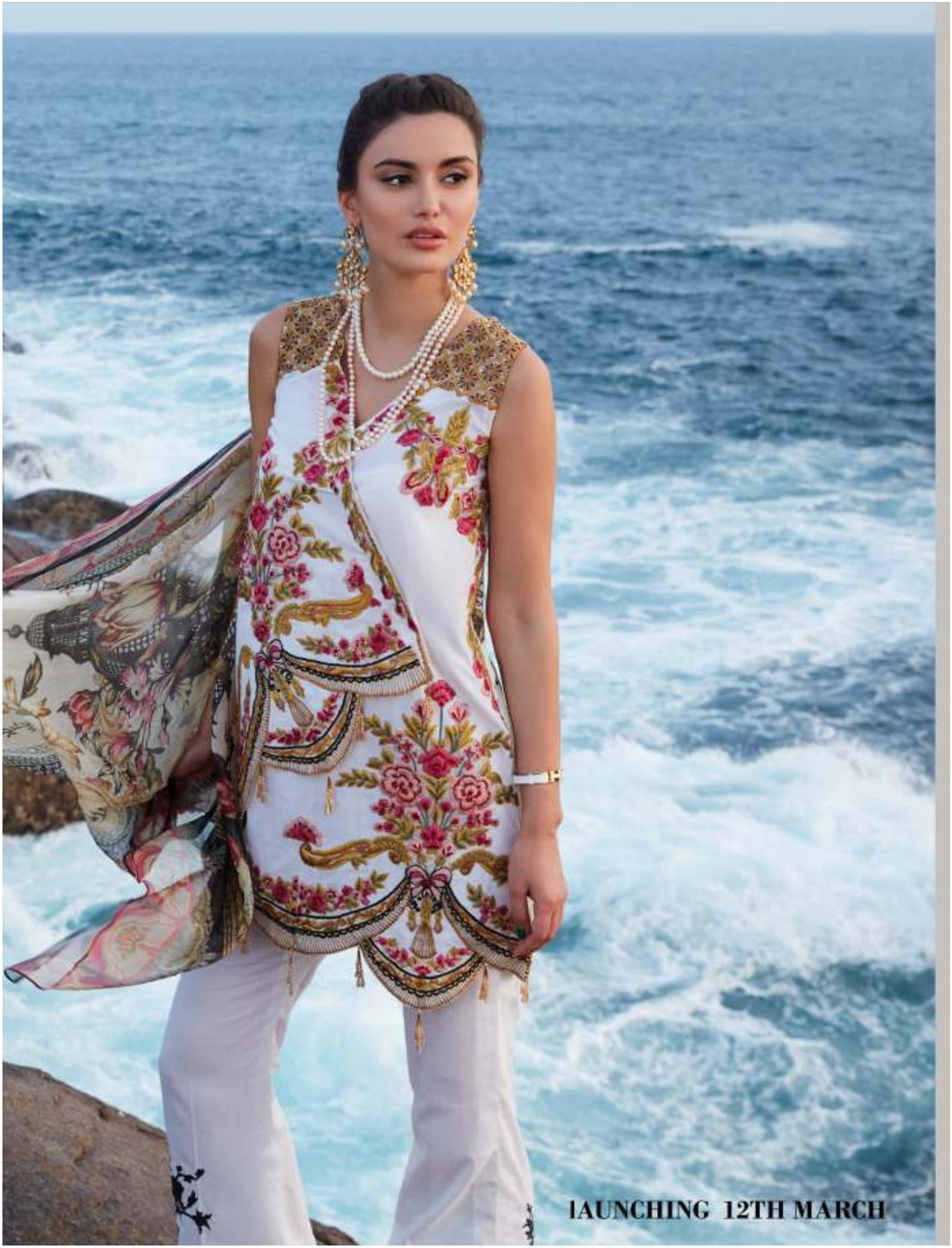
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OK! PAKISTAN

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COVER IMAGE: SHAHBAZ SHAZI; WARDROBE: IDEAS BY GUL AHMED



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Editor's Note



Our March issue's cover story is on the lead actors of *Cake The Film*: Aamina Sheikh, Sanam Saeed and Adnan Malik. Titled 'Cake' because the story has many layers to it, the film is slated for release end of March and has already garnered a lot of hype in the media. In this exclusive interview, Aamina, Sanam and Adnan talk about the beautifully-crafted film and how they got into character for their complex roles. All three actors vouch for the stellar script and the able direction of Asim Abbasi, who took them through workshops and therapy sessions in order to help them prepare and make the characters more relatable. "Life prepares you for everything but your family," declares the film's tagline, and from the teasers, *Cake* comes across as an unconventional and compelling story about love, loss, and relationships.

This issue we pay homage to Pakistani women who have proved their mettle and inspired others with their outstanding work. From Bilquis Edhi to Roshaneh Zafar, Sultana Siddiqui to Ayesha Farooq, these ladies have paved the way for others to follow, and are the pride of Pakistan.

We have a rendezvous with the talented designer Mina Hasan, who talks about her design philosophy, inspirations in life, challenges she has encountered, and what the future has in store for her eponymous label.

Traveller's Tale this time around features designer extraordinaire Khadijah Shah, as she heads to Salvador, Brazil, to shoot the campaign for Elán's latest lawn collection. We also catch up with the talented duo, Maram and Aabroo, who are known for their outstanding work.

Do read our feature on three-time Oscar winning actress Meryl Streep, who talks about her film *The Post*, and how she played the iconic and inspiring character of Katharine Graham, a woman ahead of her time. "She took a stand when it was very difficult for her to do that, when she was not only doubted by her adversaries, but also by her friends. I think it's a particularly lonely thing to do, to take a stand under those circumstances," shares Meryl Streep.

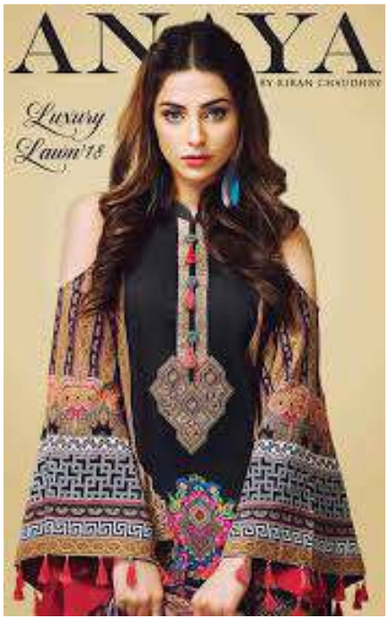
We pay tribute to legendary actress Sridevi, whose passing has left a huge vacuum in her wake. Only 54, her demise has come as a colossal shock to all those who knew and loved her, as well as to millions of fans around the globe. The iconic superstar gave us a kaleidoscope of beloved movie characters over the years and we will cherish the magic and memories forever.

Till next time...

Sara

Sara Amir Turab
EDITOR-IN-CHIEF

Editor's Picks



Anaya by Kiran Chaudhry



Emily's Quest



Christian Dior 'J'Adior' kitten heel pumps

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And The Winners Of The Lux Style Awards Are...

Here's a list of the crème de la crème of the Pakistani entertainment, fashion and style realms who won awards at the prestigious Lux Style Awards (LSAs) in 2018.

Film

Best Film: *Punjab Nahi Jaungi*
Best Actor: Humayun Saeed (*Punjab Nahi Jaungi*)
Best Actress: Mahira Khan (*Verna*)
Best Film Director: Nadeem Baig (*Punjab Nahi Jaungi*)
Best Supporting Actor: Javed Sheikh (*Na Maloom Afraad 2*)
Best Supporting Actress: Urwa Hocane (*Punjab Nahi Jaungi*)

Television

Best TV Play: *Baaghi*
Best TV Actor: Ahad Raza Mir (*Yakeen Ka Safar*)
Best TV Actress: Saba Qamar (*Baaghi*)
Best TV Director: Saife Hassan (*Sang e Marmar*)
Best Original Soundtrack: Shuja Haider (*Baaghi*)

Fashion

Model of the Year (Female): Amna Babar
Model of the Year (Male): Hasnain Lehri
Achievement in Fashion Design – Pret: Sana Safinaz
Achievement in Fashion Design – Luxury Pret: Sania Maskatiya
Achievement in Fashion Design – Bridal: Sana Safinaz
Achievement in Fashion Design – Lawn: Elan
Best Menswear Designer: Republic by Omar Farooq
Best Hair & Make-up Artist: Qasim Liaqat
Best Fashion Photographer: Rizwan ul Haq
Lifetime Achievement Award: Frieha Altaf
















KHADIJAJ SHAH


AMNA BABAR


FRIEHA ALTAF




SANA SAFINAZ


HASNAIN LEHRI


SANIA MASKATIYA


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KARACHI, 021-35

Arab News Launches A Pakistan Version

Arab News, the Middle East's leading English-language daily, has announced the launch of a Pakistan online edition, as part of the newspaper's ongoing global and digital expansion. The service – available in English at www.arabnews.pk – covers news and views from Pakistan and the wider region, with a particular focus on Islamabad's ties with Saudi Arabia and the Arab world. The team here will be led by award-winning journalist Baker Atyani (now head of Arab News' Southeast Asia bureau.)

arab news
PAKISTAN EDITION



FAISAL ABBAS WITH FEDERAL MINISTER KHURRAM DASTGIR KHAN AT THE LAUNCH EVENT

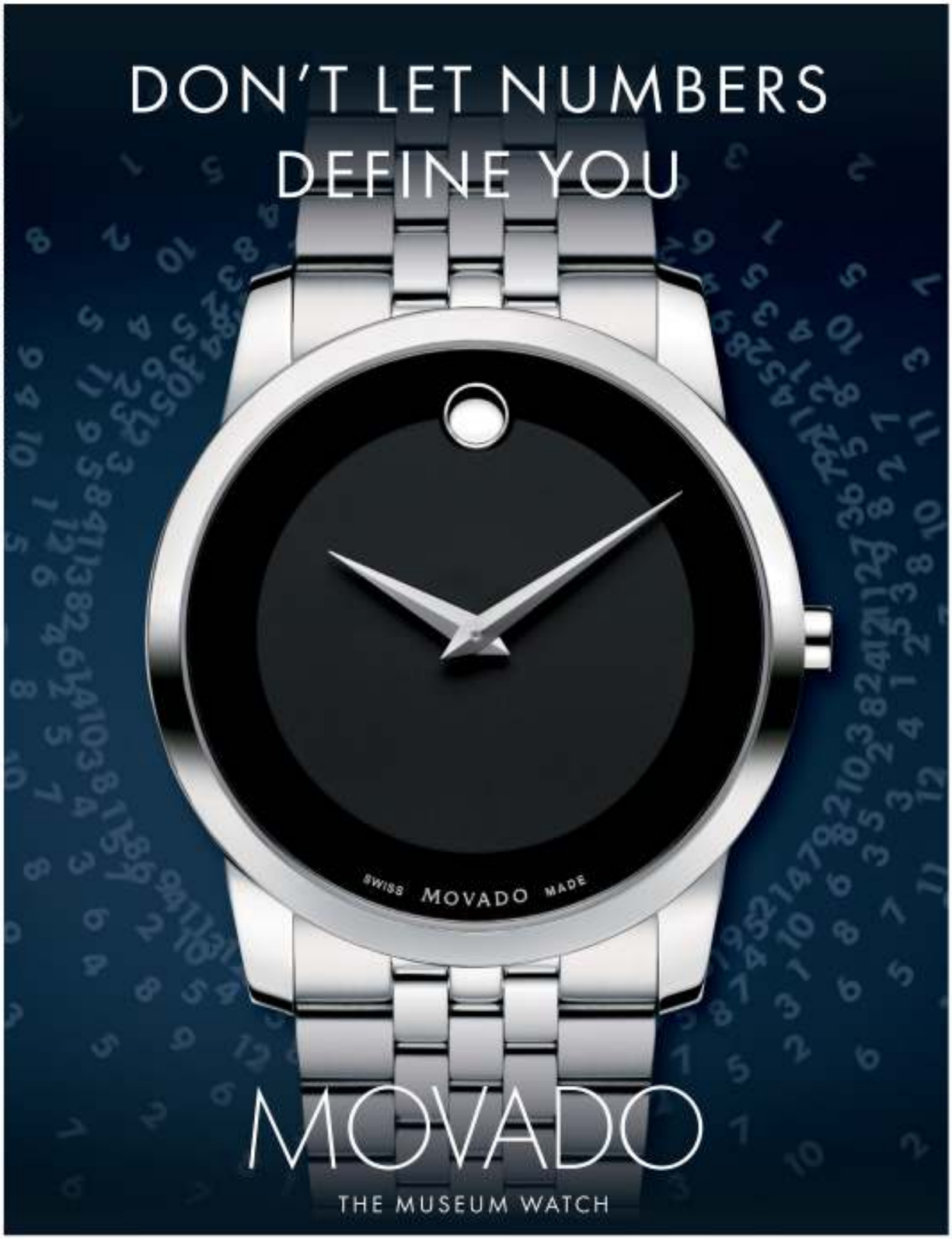


Ali Zafar Set To Star In Teefa In Trouble

Singer and actor Ali Zafar is set to star in an upcoming Pakistani romantic comedy titled *Teefa in Trouble*. Directed by Ahsan Rahim, the film also stars Maya Ali – and this will also be the first time the two actors will share screen space together. While the trailer of the film was released recently amidst celebrations at the opening ceremony of PSL, *Teefa in Trouble* is set to release later this year in July.

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Hareem Farooq, First Female To Host PSL Opening Ceremony



Producer and actress Hareem Farooq has become the first Pakistani actress to host the opening ceremony of the third edition of Pakistan Super League (PSL) held in Dubai recently. "It's a moment of great pride for me to represent our great nation Pakistan at such a huge platform and that too on international ground! PSL is one of the biggest sporting events for our amazing nation; hosting the opening ceremony is an honour for me as an actor, as a producer and most importantly, as a Pakistani," Hareem said about hosting the ceremony. PSL is one of the biggest cricketing events of the country, and a number of celebrities flew to Dubai to attend it.



Kylie Jenner's Tweet Leads To More Than $1 Billion Off Snapchat's Market Value

The reality star told her 24-million Twitter following that she no longer uses Snapchat and this resulted in a massive decline in the app's stock value by about $1.3 billion! She tweeted: "Sooo does anyone else not open Snapchat anymore? Or is it just me... ugh this is so sad." This caused a stir globally. She followed up with a tweet saying: "Still love you tho snap... my first love," but the damage had already been done.

Khadija Chagani, The Eccentric Makeup Artist Making Rounds On Social Media

Makeup artist and celebrity stylist Khadija Chagani – who has styled stars such as Urwa Hocane, Mansha Pasha and Hareem Farooq and has top-tier lawn brand campaigns such as Al Karam and Gul Ahmed under her belt – has been making quite a stir on social media with her unique videos. She sings and dances in her groovy makeup tutorial videos and captures the audience's attention in a special way. She's being called the Huda Beauty of Pakistan with her unique style!

"I wanted to do something different from the conventional makeup tutorials we see on social media these days. I noticed how they all look the same – that's why I started making these," says the stylist about how she got into it. "Makeup videos usually just show the makeup but I wanted to show people the entire look – wardrobe, hair and makeup. Plus it's engaging and entertaining for people!"







The Duchess Of Cambridge Holds An Event To Launch London Fashion Week

Kate Middleton may be just weeks away from giving birth, but that didn't stop her mixing with some serious fashion movers and shakers as she hosted a star-studded fashion reception at Buckingham Palace during London Fashion Week. Joined by Sophie, Countess of Wessex, Kate left son, four-year-old Prince George, and her two-year-old daughter Princess Charlotte at home to celebrate a new initiative, which pairs design talent with artisan products from across the Commonwealth's 53 countries. The participating designers all created looks as part of the project, which debuted in the palace's decadent Music Room. Kate, who is expecting her third child in April, made a simple yet chic fashion statement in a patterned lace dress by Erdem, teamed with a classy pair of black cut-out heels.

Other famous faces at the soirée included designer Stella McCartney and American Vogue's Editor-in-Chief, Dame Anna Wintour, British Vogue Editor Edward Enninful, Livia Firth, supermodel Naomi Campbell, Princess Beatrice, Chief Executive of the British Fashion Council Caroline Rush and acclaimed handbag designer Anya Hindmarch.





Angelina Jolie Takes Her Children To A Syrian Refugee Camp

Cementing her status as a strong humanitarian, Angelina Jolie took two of her daughters on a trip to Jordan to meet Syrian refugees days before heading on holiday to Paris recently. Zahara and Shiloh have clearly inherited their mother's desire to help those in need. Angelina said: "My daughters Zahara and Shiloh asked to come with me today. They've spent time today speaking and playing with children their own age who have been forced from their homes, whose family members have been killed or have disappeared, and who are struggling with trauma and illness, but who at the end of the day are just children, with the same hopes and rights as children in any other nation."

On her fifth visit to Jordan and third to this particular refugee camp, Angelina gave a powerful speech on a patch of muddy grass in which she criticised the lack of 'credible political and diplomatic process' to ensure the violence would come to an end.

TEXT: CHRISSIE REEVES, JOSIE COPSON, MICHELLE GARNETT, VICKY DEARDEN/ HOTFEATURES; PHOTOGRAPHS: GETTY



NADYA RAHIMTOOLA, NOOR JEHAN BILGRAMI, SALMAN TARIK KURESHI & JAVED JABBAR

KARACHI

'Invisible Ties'

Nadya Rahimtoola launched her novel 'Invisible Ties' at the Indus Valley School of Art & Architecture in Karachi.



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MALAIKA RAHIMTOOLA



UZMA JAMIL BAIG



DR. ARSHAD MALIK



KHALIDA RAHIMTOOLA



SAHER H PARACHA



NAZLI RAFAT JAMAL



SHAMAELA H PARACHA



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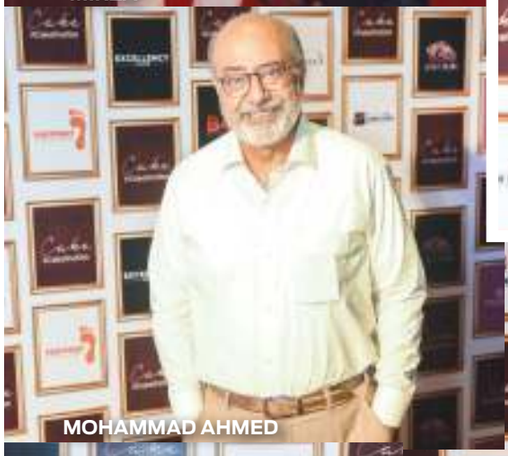
Cake The Film

Cake The Film launched their official trailer at Karachi's Nueplex Cinemas, where just enough about the film was revealed leaving those in attendance hooked and wanting to view more.


MARIAM MIRZA


NINA KASHIF


FARESHTEH ASLAM


MOHAMMAD AHMED


SHAMEEN


THE CAST OF *CAKE* AT THE FILM'S TRAILER LAUNCH


JINAAN & YASIR HUSSAIN


HUMAYUN SAEED


SCHUMAILA & NAILA

KARACHI

Azad Premiere

The cast and crew of Azad were present at the Karachi premiere of the much-awaited film.


MR & MRS MUNAF


ZAINAB RAJA


HASAN NAEEM


MINA RAMZI & ANUM AYAZ


ALIYA IMAM


ZAHEEN TAHIRA


AZFAR REHMAN


DR FARYAL


ZUBIA MOTIWALLA


NAZNEEN TARIQ


YASHMA & REHAN SHEIKH


SANA HUMAYUN


SHANAZ RAMZI &
AAMIR SHAFI


SANAM SAEED


MAHNOOR


AMINA

KARACHI

Aakhri Station Press Meet

A press meet was held at The Patio in Karachi to announce the launch of the upcoming drama series, Aakhri Station.


MARYA JAVED


SARMAD SULTAN KHOOSAT &
ROSHANEH ZAFAR


MONEEZA
HASHMI


TAHIRA SYED


ZURAIN IMAM



THE CAST & CREW OF AAKHRI STATION AT THE PRESS MEET


AMNA MUFTI


FAHMEEN, ZAINAB CHOTTANI & SADAF KANWAL


SHARMILA FARUQUI


AMIR ADNAN & HUMA ADNAN

NASHMIA AMIR

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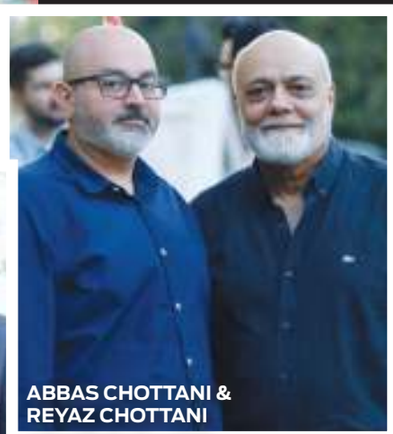
Zainab Chottani's Lawn Launch

Designer Zainab Chottani recently unveiled her latest lawn collection 'Paisón de Viajar', Spanish for 'Wanderlust', at Karachi's Ambrosia.


KHAWAJA FARAZ & TOOBA CHOTTANI


SALIMA FEERASTA


FARHAT MEHBOOB


ABBAS CHOTTANI & REYAZ CHOTTANI


ZAINAB YOUSAF


SOPHIE DEDHI


MALIHA REHMAN


ALI XEESHAN


MAIRA PAGGANWALA


YASMEEN KOTHAWALA


FATIMA, IBRIZ & SUMBUL


MEHREEN MANSHA


SAHER H PARACHA


NIDA SHAHBAZKAR


KHURSHEED HAIDER & MASARRAT MISBAH



ANGIE MARSHAL


AMIR ADNAN


ZAHEER ABBAS & MEHWISH

KARACHI

Masarrat Misbah Launches Latest Products

Masarrat Misbah Makeup, Pakistan's first Halal-certified make-up brand, launched their newest additions including eyeliners as well as liquid and matte lipsticks at an exclusive event in Karachi.


PHEBY HAROON & ZHALAY SARHADI


MRS. MISBAH



ALIA TIPU


SAHER AGA


SULTANA SIDDIQUI


MALIHA


TEHMINA KHALID & NIGHAT MISBAH


TAYABA SHALWANI


NAZNEEN TARIQ


ZHALAY SARHADI



FARAH & ANILA


REDAH MISBAH


AAMIR & MUNEERA LAKHANI


ADNAN, TAYYABA & SAMRA


FARHAT KAPADIA



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EHTESHAM ANSARI


ANUSHEH SHAHID


SANA MIR



IMRAN KURESHI


HYRA MOHAMMAD


YASMIN ZAMAN


MALIHA REHMAN


SABEEN & MUNAF MANSOOR


SAQIB MALIK



MONA IMRAN


SONIA & RABIYAH TUNGEKAR


KOMAL

KARACHI

Anniversary Bash

Sharmila Faruqui & Hashaam Riaz Sheikh celebrated their third anniversary amidst family and friends in Karachi recently.

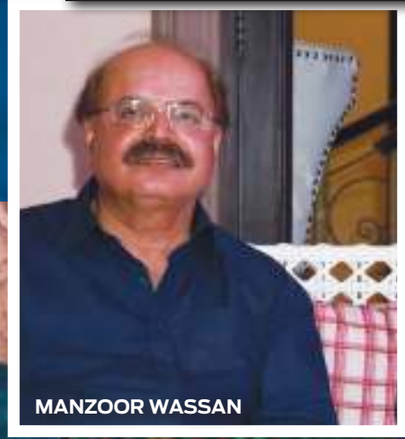

AHMAD RIAZ SHEIKH, SHARMILA FARUQUI & HASHAAM RIAZ SHEIKH


SHABINA SHIEKH


ANISA & USMAN FARUQUI


AROOJ & HASSAN


MIAN MANZOOR WATTOO & NAWAB SHER WASIR


MANZOOR WASSAN


AITZAZ AHSAN


HASEEB


KOMAIL NASIR SHAH


MR. & MRS. SAAD


MARIAM


HABIB PARACHA


ALI SYED


AMNA MALIK & WAJAHAT MALIK


MAHA & ABDUL


ADNAN & KANWAL TABANI


NERGIS & MAQBOOL RAHIMTOOLA


AMBRINA, KIRAN & FARZEEN


AMBREEN, MARIA, ASMA & SEEMA


ATIF KHAN & NADIA HUSSAIN


FAISAL KACHELO


SABA


ISLAMUDDIN SHAIKH


SAHER PARACHA


BUSHRA AITIZAZ


HATIM LOTIA & DUA JUNEJO


SHOAIB & RIDA


LAIQA HASAN


AMRA

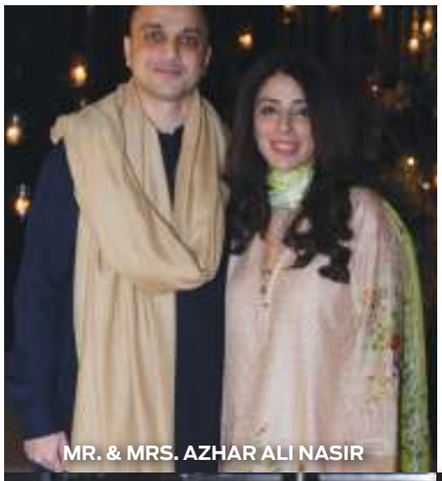

TALHA & SADIA


DEEPAK PERWANI, SHANNON & MARIA WASTI

KARACHI

EO's Qawwali Night

The Entrepreneur's Organization's Karachi chapter hosted a Qawwali night in the city by the sea.


MR. & MRS. AZHAR ALI NASIR


MR. & MRS. ALI AHMAD

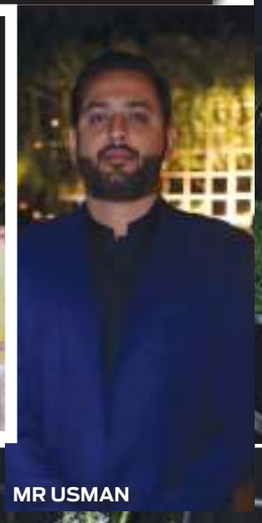

NOMAN MIRZA


MR. & MRS. JALIL UR REHMAN


MR. & MRS. JERJEES SEJA


MR. & MRS. AZHAR ALI NASIR


MR. & MRS. REHAN SAEED


MR USMAN


MR. & MRS. MUHAMMAD BASHIR


MR. & MRS. NOMAN VOHRA


MR. & MRS. FAIZAN SYED


MR. & MRS. ZULFIQAR RASHID


MR. & MRS. YASIR SHAFI


MR. & MRS. SHEHERYAR LAGHARI


MR. & MRS. SHEHERYAR SHAH



MR. & MRS. FAIZAN GHORI

MR. & MRS. NABEEL BARI



MR. & MRS. SADIQ IFTIKHAR



MR. & MRS. FARHAN CHAWLA



MR. & MRS. REHAN ELLAHI



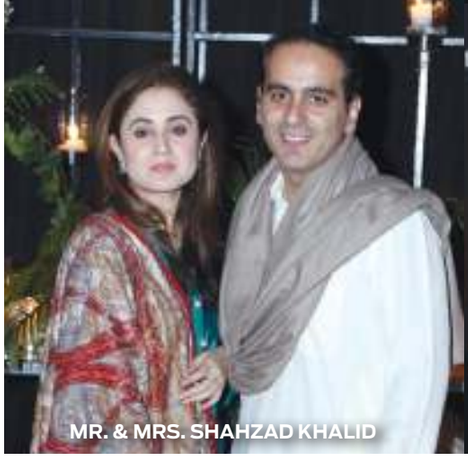
MR. & MRS. SANAULLAH



ONEEB AKRAM, MANAHIL & ZUBAIDA



MR. & MRS. ABDUL LATIF ASHRAF USMAN



MR. & MRS. SHAHZAD KHALID



MR. & MRS. TOUQEER NAWAZ



ZARA, MEHVISH TAPAL, TARA & TAYMUR


SULTANA SIDDIQUI & DURAID QURESHI


BUSHRA ANSARI


SARWAT GILANI


TARANA & ANNIE ZAIDI

KARACHI

PIFF

The Pakistan International Film Festival hosted a celebration of women in film where the success and achievements of women in the Pakistani film industry were highlighted. The event was attended by notable personalities from TV and film.


DANISH & SAIFE HASAN


HAREEM FAROOQ


TEHMINA KHALED


SANAM JUNG


SHAISTA LODHI


MINA RAMZI


NABEELA MAQSOOD


NAZNEEN TARIQ


SHANAZ RAMZI


WARDHA SALEEM


ZHALAY SARHADI


SABEEN MUNAF & MUNAF MANSOOR


MEHREEN JABBAR


REEMA


NADYA MISTRY
SANAM AGHA
SABRINA FURQAN
RUBINA ASHRAF
MASHAL KHAN
MR. & MRS. ASIF RAZA MIR
IKHTIAR BAIG
ANGELINE MALIK
SHADAB KHAN
SAMINA PEERZADA
HIRA TAREEN
ADNAN SIDDIQUI
HUMA AMIR SHAH
LAILA ZUBARI
IMRAN ABBAS
WAJAHAT RAUF
SHAISTA QAZI
TABASSUM MUGHAL


AIMEN & TEHMINA KHALED


FAISAL QURESHI


AZFAR REHMAN


ZOBIA MOTIWALLA

KARACHI

Giessegi Launch

Giessegi, the Italian home brand, was recently launched in Karachi.


TAYYAB BOMBAL & RABIYA


MINAL KHAN


EHTASHAM ANSARI


SAHAR KHAN


SOFIA NAVEED LARI


UMAIR MIRZA

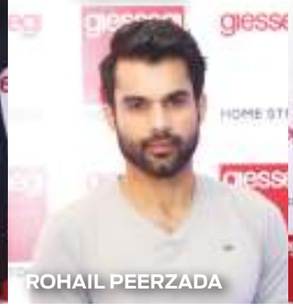

NAZNEEN TARIQ


HUMAYUN ALAMGIR


SEEMI PASHA


MUNAF & SABEEN


SABEEN PEERZADA


ROHAIL PEERZADA


ZOYA KHAN


TABASSUM ARIF

GulAhmed

THE ORIGINAL LAWN®

SUMMER 2018

GULAHMED OFFERS THE SEASON'S FINEST

Hot on the footsteps of the blazing sun, Gul Ahmed presents the Summer Collection '18 – an explosion of colours and patterns, extracted from creative inspirations and masterfully crafted with the finest materials.

A vibrant medley of colours, exploring local sartorial sensibilities and incorporating innumerable patterns. This collection of unstitched premium fabrics offers something for every taste, from traditional to contemporary.

Gul Ahmed carries their proud tradition of striding forward with a multitude of exciting ranges, grouped under the Essential Collection and the Premium Collection.

The Essential Collection includes the traditional 'Chunri Lawn,' an assortment of high-quality unstitched lawn inspired by the warm sands of Sindh, portraying the effortless and simplistic elegance of the women of the region.

In this heyday of our relationship with our neighbour in the north, the Oriental Collection features, designs inspired by Chinese patterns and style.

There is also a 'Mother's Collection,' paying tribute to our strength - our mothers. Designed with love and tender affection to suit their taste.

The Premium Collection adds pizzazz to the summery lawn outfits by pairing with a range of dupattas, made from an array of materials, including chiffon, satin silk and Chantilly lace.

Not only that, there is also the 'Premium Embroidered Chiffon,' range with lawn outfits featuring opulent dupattas decked with intricate embroidery for a luxurious ensemble.

So if you're looking for your perfect summer outfit, all you need to do is head to the nearest Gul Ahmed or IDEAS by Gul Ahmed store or shop online at www.gulahmedshop.com











ideas®

IN STORES & ONLINE

visit: **gulahmedshop.com**


KHADIJAH SHAH


AMBER LIAQAT


MAHEEN TASEER


HASNAIN LEHRI & NOORAY BHATTI

LAHORE

Dinner With Élan

Khadijah Shah of Élan hosted a fabulous dinner in Lahore to kick off the Lux Style Awards. The dinner was attended by celebrities and socialites from across the country who had assembled in Lahore for the award show.


AMNA BABAR & SALIMA AMIN FEERASTA


ANUSH AMMAR


ANDALEEB RANA


ABDULLAH HARRIS & AMNA NIAZI


RABIA BUTT


ZAHID NOON


MEHEK SAEED


ADNAN MALIK & NATASHA SALEEM


SALAMA SHAYAN


ASMA CHISHTY, NATASHA SALEEM KHAN & YOUSAF SHAHBAZ


TABESH KHOJA


ANUSHEH SHAHID & MOMINA SIBTAIN


SHAHBAZ TASEER & SALEEHA SHAH


MEHER TAREEN & OMER SHIEKH




ZAHIR RAHIMTOOLA


ZURAIN IMAM


AMIR MAZHAR

NATASHA MONNOO


MAHGUL KABIR & REHAN BASHIR


SAMINA KHAN & JEHANZEB AMIN


OMER SHEIKH & NADIRA OMER


MARIAM MUSHTAQ & MUHAMMAD MOIZ


UMAIR MIRZA


AAMNA TASEER & SHEHRBANO TASEER


ALI ZAFAR, AYESHA FAZLI & AZAAN


ABRAR UL HAQ


HSY & RABIA BUTT

LAHORE

10 Years of Lotus

Lotus client Management & Public Relations hosted a fantastic star-studded anniversary bash to celebrate their 10 years in the field.


RIZWAN KHAN, SELINA RASHID, FAIZ & ISA


ANUSHEH SHAHID


ROSHANEH ZAFAR


HAMID RASHID


MUNIB NAWAZ


KHADIJA REHMAN


R M NAEEM & SADAF NAEEM


NOOR BHATTI


CYBIL CHOWDHRY


AIMA BAIG


KAMIAR ROKNI & AMIR RASHID


MAHGUL RASHID


AAMIR MAZHAR & RIMA FARID


ZARA PEERZADA


MAIRA CHINOY


EMAN SULEMAN


MARIAM MUSHTAQ & MEHEK SAEED


FATIMA KHAN BUTT & AHMED ALI BUTT


ASIFA


REHAN MUNIR


NATASHA SAIGOL & FIZA ASLAM


MOIN KHAN & MOGHEES UDDIN KHAN


ZAHRA & ABRAHAM


NADIRA AMIR


ALEE HASAN


ASMA CHISHTY


JIMMY KHAN


AKIF MAHMOOD


MOMINA SIBTAIN


HIRA ALI & ANAUM HAMMAD


GAUHAR BANO QURESHI & MEHERBANO QURESHI

LAHORE

Jewels Galore

Renowned London-based jewellery designer, Fehmida Lakhany, brought her jewellery collection to Lahore for an exclusive one-day pop up exhibit held at The Nishat Hotel in Gulberg.


SABAHAT ZAHID & FEHMIDA LAKHANY


AAMNA TASEER


AMBER LIAQAT


JAVERIA & SUMRINA KHAN


HIFSA KHAN & RIMA FARID


AMNA MONNOO


AMBER SAJID


NEHA & MAHRUKH


QYT


ALISHAE ZAHRA SHAH


DR FARZEEN MALIK


NAZ MANSHA


MALEEHA AKRAM


SIDRA AKRAM


AAMIR & NISHAT


NAZIA ATIF


REEMA AHSAN


AYESHA HAROON


SHEHERZADE & MOMAL


ZEHRA SALEEM


ANUSH AMMAR


NOOR JAHAN


SUNDAS OMER


ADEN & RISHAM SAQIB

LAHORE

Zehra Saleem X Panache Lawn Launch

Designer Zehra Saleem recently launched her latest Panache lawn collection in Lahore.


AMMARA AHMED


AMBER LIAQAT


SUMRINA KHAN


SARA SOHAIL


TEHREEM QARI


SHAZIA AMMAR


MYDA MALIK


ZONUBIA AHMED


RASANAT & MAHNOOR


MISHAAL ASAD


MEHWISH FAISAL


ANOUSHEY NABEEL


AMNA & MAHRUKH


ANNA JAWAD


ADEN REHAN


SAMAH MUDASSIR & MEHAK ELAHI


AWAIS MUKHTAR & NAZISH AWAIS

LAHORE

Khas Lawn Launch

Khas launched its latest designer lawn collection at its Gulberg store in Lahore.


AMBER LIAQAT


AYESHA KHAN


REHAN BABAR


MYDA MALIK


MARIAM ALTAF


SARA SOHAIL


MAREEHA SAFDAR


SEYHAM VAHIDY


TEAM KHAS


AAMIR & RIMA


AMNA SHAH


CHANDNI


NAVEEN & ALIYA

LAHORE

Mariam's High Tea

Mariam Aziz hosted a high tea at her Lahore studio in Cantt where she presented her latest prêt collection 'Antheia'.


HIRA & MARIUM


AROOJ ZAHID


AMINA ZAHOOR


ANAM RAHEEL


MAGDALENA


MEHREEN ARSHAD


TALLAT & FAREEDA


SHEHRYAR, MARIAM AZIZ, MEHRUNISA & SANA


NISHAT & RIFFAT


RUBIA MOGHEES


ABEE & HUR


HUMA


ALISHAY


FARIA WAQAS


ANNA JAWAD


HINA & HASSAN

LAHORE

Rungrez Lawn Launch

Hassan, Haroon and Hur of Rungrez Lawn hosted a preview of their latest Spring/Summer 2018 lawn collection at the The Nishat Hotel in Gulberg, Lahore.


AMINA SHAH


KANWAL ILYAS


MYDA


MARIUM


RESHAM


NEHA MANEKA & MALEEHA AKRAM

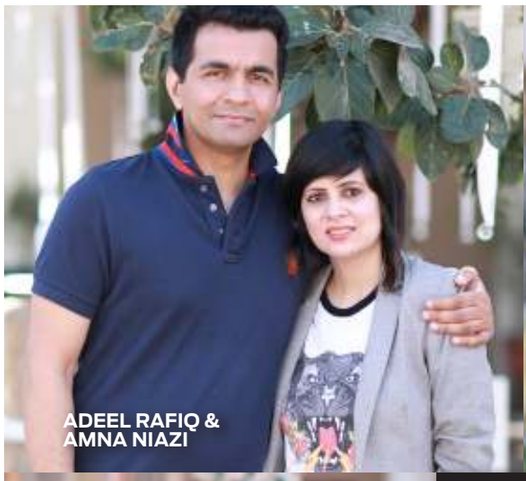

UNZILA


RABIA AKBAR


XILLE HUMA


KOMAL & HAROON


FARIHA & FEHMIDA LAKHANY


ADEEL RAFIQ & AMNA NIAZI


MEHEK RIZVI & MEHEK SAEED


AMBER LIAQAT


MAHAM LASHARI & ALINA FAIZAN


MADIHA LATIF & AYMEN HIKMAT

LAHORE

Zuria Dor's Brunch

Zuria Dor hosted a Sunday brunch to celebrate their third anniversary. The event took place at their Lahore studio amidst beautiful installations, food, music and peacocks!


INSAE ALI


ABEER IRFAN


RIMSHA JAVED


AMJAD BHATTI


MAHRUKH MALIK


KHADIJA MALIK


MISHALLE HIRA


MYDA MALIK


HUMAIRA MALIK & MAHLIA LONE


SAIRA TIWANA


MINAL KHAN


MARYA JAVED


ZARA SAFDAR


AHSAN KHAN & HUMAIRA SODHA


ALI XEESHAN


DANIYAL ALI


AMINA ALI & HUMA ADNAN

LOS ANGELES

CALPAK's Catwalk Cares Fashion Soirée

Pakistan's most renowned fashion designers showcased their collections for charity at the Fashion Soirée held in Los Angeles to promote education in various Pakistani communities.


ANILA ALI & KARIM ALI


DR. SABEEN MUNIB


ANATASIA SELBERIS


DINAH FRIEDEN


JOHANNA SOLOMON


NAILA BARLAS


FARYAL KHAN


IQBAL THEBA


AISHA


TURHAN JAMES


FRIEHA ALTAF & HUMAIRA SODHA


ASFANDYAR BASHIR & SAIMA QASIM







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Onederland is now open for adventure & excitement on its second level.

Introducing Pakistan's first ever indoor thrilling Kia Roller Coaster, an exciting Drop Tower, the asymmetric Maverick ride, a daring Sci Walk, a one-of-its-kind interactive simulator XD Dark Ride, and lots more! Say hello to Onederboy & Onedergirl's new friends, Iron Man and Optimus Prime.

Be part of an exhilarating family entertainment experience, and enjoy the screams of happiness at Onederland.

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IAAPA MEMBER

KIA Roller Coaster

A Fund YBG

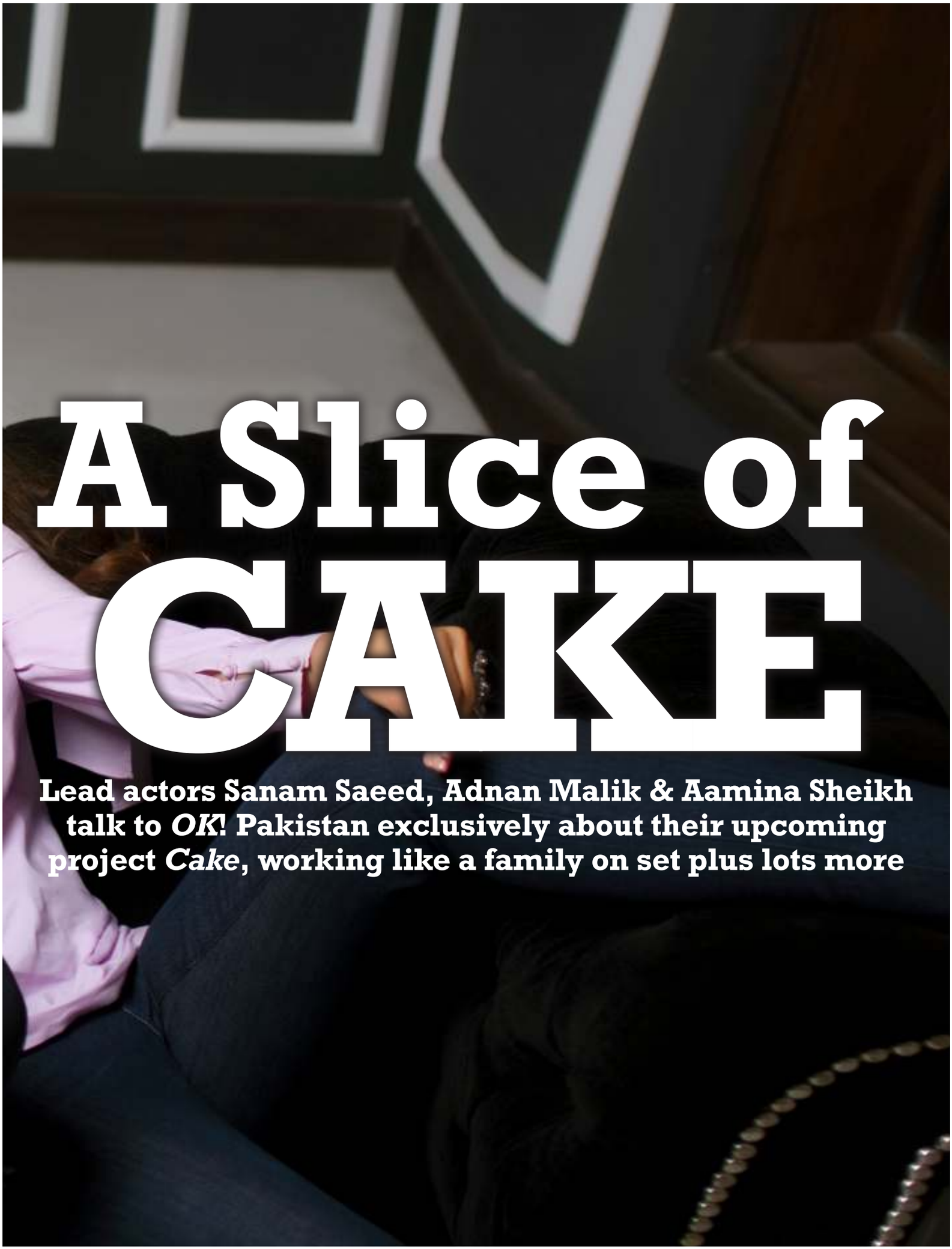
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A Slice of CAKE

Lead actors Sanam Saeed, Adnan Malik & Aamina Sheikh talk to *OK!* Pakistan exclusively about their upcoming project *Cake*, working like a family on set plus lots more



AAMINA WEARING A PASTEL TOP BY IDEAS PRET BY GUL AHMED AND JEWELLERY BY NAYIRAH; ADNAN WEARS A POLO SHIRT BY IDEAS PRET BY GUL AHMED AND BLAZER BY AHMED BHAM

'You are who your family is' and 'the apple doesn't fall far from the tree' are proverbs you hear throughout your life. And the older you get, the more you realise how true this really is. *Cake* epitomises what being part of a family is all about – love, rivalry, hate, emotions, etc. You name it – all the aspects that could possibly exist are there!

Featuring Sanam Saeed, Aamina Sheikh and Adnan Malik in lead roles, Asim Abbasi's directorial debut *Cake* will make you laugh, smile and cry all at the same time – the movie's stars have revealed in this exclusive feature with *OK*! Pakistan.

Abbasi created a "boot camp" for the cast but they all seemed to thoroughly love and appreciate it! One-on-one sessions, workshops, rehearsals, therapy sessions, group chats – and he managed to pull it all off!

Here, the lead actors shed light on everything there is to know about their roles in the film, what kind of scripts are needed in our dynamic film industry and what kind of movies they would love to be a part of plus lots more...

Tell us about your character in the movie. How different is it from the real you?

Adnan Malik: My character's name is Romeo. And I think Asim [Abbasi] had me in mind when he was writing the character. There was an essence he caught of me which he witnessed in my role in *Sadqay Tumharey* which he wanted to sort of replicate. It was something to do with the calmness in the eyes. I was also able to bring some parts of my real self to Romeo – the quieter side of myself. My character is resourceful and nurturing, and I feel it's something I can be as well. So yeah, there are definitely elements of myself in this character.

Sanam Saeed: For the first time ever, my character is not different from me at all. She is going through everything I was in real life. The only difference is I was the eldest sibling in the family in reality but in the movie, I'm the youngest.

How did you prepare for the role?

SS: Asim had us go through intense rehearsals and therapy sessions with him along with one-on-one sessions with every character we had a scene with. For group scenes, we did improvise. Faris and I had some BlackFish (improvisational comedy troupe) background so we used that to our advantage. Asim and the team had sent us books and a bunch of movies to watch on a USB stick. Aamina had her own set of films to watch, I had my own. I observed the way my younger sister was in the house because for this role, like I said I was playing the youngest rather than the eldest sibling. It took about a month and half for preparation.

Aamina Sheikh: Completely with the help of our director Asim. He took us through workshops, therapy sessions, one-on-one sessions with co-stars, etc. Each character had to spend time in rehearsal and therapy with every member of the family. Asim had a very unique approach – he even made us go through our past along with creating the backstory of our characters to make them more relatable, and of course, all in line with the story itself. That really helped us in building our characters and kind of preparing us for that. Like if we were shooting a scene, we had to layer our emotions even if there were no dialogues but we were required to emit a certain kind of energy so he would take us back to those therapy sessions. He would use certain words to trigger a certain thought or emotion.

AM: Very deeply but I can't go into too much detail. I did a lot of research into the character's background, visited places I thought he might've visited, put myself in those situations – it was difficult and challenging but I gained the compassion the character had and some real insight. Asim also wanted me to be a little different from what I usually am – the chocolate hero type – so I grew a moustache like my father had. I even borrowed one of his old pair of pants from the '60s – the whole look kind of developed from that look of my father when he was young.

Tell us about signing up for this movie – what appealed to you? What's the movie about?

SS: I can't say much about the story but I'm sure you can tell it's a family drama. The tag line of the film is 'Life prepares you for everything except your family.' It's the story of family, love, loss, ▶



> “*Cake* has the potential to be the gamechanger for Pakistani cinema. A very well-scripted and well-executed story full of emotion, realism and relatable nuances can be definitely be a gamechanger – it’ll push film-makers, directors and producers to make stories they actually want to tell.”
>
> - Sanam Saeed

SANAM WEARING CREAM AND MUSTARD MATCHING SEPERATES BY IDEAS PRET BY GUL AHMED



LOOKS STUNNING IN A YELLOW MUSTARD FRILL TOP BY IDEAS PRET BY GUL AHMED AND JEWELLERY BY IRMA HASSAN

> When I read the script, I was so moved by it that I think I even shed some tears – it was very emotional. I have never had a script presented to me with the same kind of intelligence or emotional intelligence.
>
> - Adnan Malik

relationships, siblings, ageing parents, chasing your goals, etc. It was the script which made me sign this project right away. From beginning till end, it had a flow. Every character was carefully thought out whether it was a lead, supporting or small role. Emotions were so real, relatable, raw and touching. It made me cry and laugh at the same time – I think this happened with everyone, in fact. I've never come across a script that has moved me like this. And I know it's going to be very difficult for me to pick up another script and sign it unless it speaks to me the way *Cake* spoke to me.

AS: The main element when making your choice is always the script, and it was a page-turner for me – something I couldn't put down. That was an experience in itself because I haven't felt that way in a long time considering I'm reading scripts all the time. The script sold the film for me, taking a risk with a first-time director who's directing a feature-length for the first time, seeing the team come together as a cast – it was everything. After the script, other things come into play like who the cast is, what the production design was going to be like, the schedule – it all played a role in giving me the confidence in the film.

AM: I was the first person Asim wanted to cast. When I read the script, I was so moved by it that I think I even shed some tears – it was very emotional. I have never had a script presented to me with the same kind of intelligence or emotional intelligence. I was so moved by it but I didn't take it immediately. I took if after he finished signing off the rest of the cast. I just love the whole team plus he's such a meticulous director – just so thought out. I absolutely love Sanam, Aamina, Mo and Arij. I was like wow, these are the kind of people I want to work with – thoroughly professional and on the same frequency.

Tell us about working with your co-stars and director. Is this the first time you're working together? How has the experience been?

SS: I worked with Adnan recently in a serial called *Dil Banjara*, seven years ago with Aamina, never with Asim, Beo Aunty [Beo Zafar] is a very good friend's mother, Ahmad *saab* I worked with before, Faris and I did BlackFish together, and Hira I hadn't worked with. Working with these co-stars was absolutely amazing because we were all on the same wavelength – everyone was dedicated to their work, no one came in with any egos or attitudes, everyone was punctual, efficient and professional. Everyone took their work very seriously and helped each other out whether it was syncing our wake-up calls, make-up calls, breakfast, whose scene is first, if it's going to ▶



ADNAN IN A POLO SHIRT AND TROUSERS BY IDEAS PRET GUL AHMED AND BLAZER BY AHMED BHAM

> **"I personally like stories based on real moments which connect with me. I think our dramas do that successfully. I love the coming of age drama and want to make more films like that, and also be a part of those kind of films."**
>
> **- Adnan Malik**

be hot or cold – we were just there for each other. Even the crew Samiya Ansari, Arij, Faiz Zaidi and Mo Azmi [Art, DOP, Sound, Stylists] – it was a pretty amazing team. A dream team!

AS: I worked with Sanam in *Daam* about seven years ago. Our tracks were not too intertwined so it was a teaser for us. Post seven years, we are in each other's faces throughout the film! We've always wondered how we haven't worked together in seven years but it was great because we both have been working extensively in those seven years so we brought all of it to the plate and it worked for our dynamics because the characters demanded that background. Working with Sanam was a treat because she's a thorough professional – she gives the character and craft what it needs. So having that person to bounce off of just ups your game. It's all about action and reaction. So if a person gives you an action that is required, you bounce off of that and perform your best! Faris is my brother in the film and was someone who I also went to school with so we reconnected after a long time. I love his sense of humour – just saying the most inappropriate things at the most inappropriate times added that flavour we needed during our shoots. Mohammed Ahmed I've worked with a couple of times in the past – drama and telefilm. He's really given his best to the film – he's the hero of the movie. I know him personally but watching him bring the character to its full potential was amazing. He learnt Sindhi, changed his dialect and performed very differently. Beo Aunty I worked with for the first time but she really surprised me – we were in fits and giggles throughout the film so she was really just the cherry on top. It's Hira's first film, and she has great potential and I'm sure she will do really well after this as well. Each and every person on set worked in specific roles – we had to come into the film as a family and we really did become one.

AM: I directed Aamina in a video once where we trained and did martial arts for a month. I made her do some crazy wire work! [Laughs] So I had a good connection with her. Sanam and I did *Dil Banjara* so our chemistry was pretty easy too. It was almost like hanging out with friends on set. It was very comfortable. And it definitely didn't seem like Asim was a first-time director.

The last two to three years have been iconic for Pakistani cinema; do you think *Cake* will bring something new for the audience?

AM: Absolutely! This is a year of good cinema – so many great films have been coming out. *Cake* is really fresh like a fresh cake! The unique kind of storytelling, the different perspective, great performances – everything about it really. It's ▶





AAMINA, ADNAN AND SANAM ALL WEARING IDEAS PRET BY GUL AHMED AND JEWELLERY BY IRMA HASAN

"Life On Set…"

Life on Set

Prankster on set?
AS: Faris.
SS: No one really.
AM: There really wasn't much of a prankster on set. We tried playing jokes on Samiya though and that was fun!

Who's always late – the habitual latecomer?
AS: No one really. Asim is the kind of person who would come sit in your bedroom if you were even five minutes late.
SS: We were all too scared of Asim to be late! [Laughs]
AM: I feel like laughing because I feel like everyone is going to say Adnan! I'm only ever 15 minutes late otherwise I'm a pretty on-time person! [Laughs]

Comedian on set?
AS: Faris.
SS: Beo Aunty.
AM: Oh my God, Beo Aunty was the funniest – she was always cracking jokes and mimicking everyone. Absolutely hilarious! Sanam would always do some physical comedy as well – joking around in that way. Aamina's daughter Misa would be hilarious every time she would come on set.

Tea/coffee addict on set?
AS: Ahmed *saab*.
SS: By the end of it, all of us!
AM: All I know is that I drink a lot of coffee when I'm on set.

Always sleep deprived?
AS: Adnan Malik and Asim Abbasi.
SS: Aamina because she had the baby with her.
AM: Our director Asim. By the end of it, he was like a wisp. He lost all his weight and was just ruined.

Focused and ready to work?
AS: Sanam.
SS: All of us.
AM: Mo Azmi was always ready to work – always focused and ready to put in 100 percent.

Diva on set?
AS: Adnan Malik
SS: Asim.
AM: I guess we didn't really have any. Everyone was professional and ready to work. Everyone wanted to do a good job and that's how our team was structured. No one threw any fits or gave a tough time.

The advice-giver on set?
AS: Adnan Malik.
SS: Beo Aunty because she was like a motherly figure around.
AM: Arij, our production designer, was great at giving advice. Always had an opinion on everything from wardrobe to performance to expression – someone you could trust for good advice.

The parent on set?
AS: Asim Abbasi.
SS: Mohammed Ahmed *saab* and Beo Aunty played our parents on set.
AM: Zoobia, our assistant director, would listen to all our crap and pacify us – very parental indeed.

The pampered/spoiled one on set?
AS: Adnan Malik.
SS: Why do I want to say Adnan Malik again! [Laughs] He was the boy and we were two girls so *laadla* got more love! [Laughs]
AM: Why do I feel like all these questions are about me! [Laughs] But I guess we were all pretty pampered.











SANAM WEARING A MONOCHROME JUNPSUIT FROM IDEAS PRET BY GUL AHMED; AAMINA WEARING A SHEER ORGANZA TOP AND JEWELLERY BY LARA HEEMS



> **“The main element when making your choice is always the script, and it was a page-turner for me – something I couldn’t put down. That was an experience in itself because I haven’t felt that way in a long time considering I’m reading scripts all the time. The script sold the film for me.”**
>
> **- Aamina Sheikh**

the kind of film I would want to direct and act in as well. It’s my kind of cinema. Pakistan needs a shapeshifter or gamechanger and I think *Cake* will be just that.

SS: I hope this film gets its due credit and exposure – in fact I’m confident that it will. *Cake* has the potential to be the gamechanger for Pakistani cinema. A very well-scripted and well-executed story full of emotion, realism and relatable nuances can definitely be a gamechanger – it’ll push film-makers, directors and producers to make stories they actually want to tell. Everyone wants to tell real stories and move people but they don’t because they fear there’s no market for it. Slowly but surely, there will be a market for it. Someone’s got to start it and lead the way, and I hope *Cake* does that. It’ll give hope to young aspiring film-makers and students who are studying film and who want to tell stories and not just entertain people. So I really feel this movie has the potential to bring about that change.

What kind of scripts do you feel are currently needed?

SS: Good storytelling is currently needed. We have fun stories but very on the surface type – they don’t dig deeper into the matter at hand. Emotions are lost and the audience is unable to connect to the characters and their emotions. And this leaves them feeling half-hearted about it or just entertained for a while. It hasn’t moved them or touched them or changed their perspective about something in life or stayed with them forever. Cinema has the potential to do that. We need scripts that are coherent and meaningful, and also have some kind of social responsibility because of the kind of impact cinema has on its audiences.

AM: We need intelligent and emotionally resonant scripts. This whole Bollywood kind of *naach gana* is fine too but I personally like stories based on real moments which connect with me. I think our dramas do that successfully. I love the coming of age drama and want to make more films like that, and also be a part of those kind of films.

A local movie which you absolutely love (out of all that have come out as part of new cinema in Pakistan)?

AM: I loved *Moor* – I thought it was such a beautiful and textured film. I was so impressed with *Manto* as well and the scale they shot it on. The way Sarmad [Sultan Khoosat] managed to do all that and the performances he got was just amazing. *Jawaani Phir Nahi Ani* was a lot of fun as well. The first *Na Maaloom Afraad* was such a groundbreaking, intelligent and fun film too.



SS: I have to say *Na Maaloom Afraad* and *Manto* blew me away.

Name a local actor and actress who you feel have massive potential, or possibly a favourite of yours?

SS: In terms of massive potential, Sajal [Aly] goes without saying. She’s a serious hot favourite of mine and very impressive. And of course, Saba Qamar as well. Noman Ijaz and his variation is some pretty serious stuff, and Saleem Miraj.

AM: I like Ahad Raza Mir – it’s always nice to see him on screen. He loves theatre and is an intelligent actor. Definitely one for the future. There’s so much young talent out there. I loved working with Sajal as well – and she’s also great to watch on TV.

Name actors who have inspired you throughout your acting career – local ones...

AM: My mom has always been an inspiration. She’s been acting since the ‘60s but she would do like a drama or two a year. I used to love Sakina Samo, Waheed Murad, Nadeem, and Rangeela was just an excellent actor – he had great comic timing.

SS: Sanam Baloch, Saba Qamar, Aamina Sheikh, Nadia Jamil, Sania Saeed, Sarwat Gilani – so ▶



> “Having that person to bounce off of just ups your game. It’s all about action and reaction. So if a person gives you an action that is required, you bounce off of that and perform your best!”
>
> - Aamina Sheikh

many actors have inspired me.

A role or character you feel you would’ve loved to play and why? Or a movie you wish you were a part of it? Local or international?
SS: International, there are lots of films – from indie to classic from *My Fair Lady* to *Sound of Music* to *Mary Poppins* and *Chicago*. I would’ve loved to be a part of these musicals. From the latest, I love all the biopics. I love watching those. *Mary Kom* was great as well.
AM: I love everything that David O. Russell and Paul Thomas Anderson do. I’d do anything to work with them – they’re brilliant. Or a Scorsese film. I loved what Joaquin Phoenix did in *Her* – I would’ve enjoyed that; would’ve been a fun role. Or even a cool action comedy kind of role I would like. I would’ve even loved to be in something like Superman when I was younger.

If you weren’t an actor, you would’ve been...
AM: If not an actor or director, I would’ve probably been an architect.
SS: A teacher – I love working with kids! I would’ve specialised in educational or developmental behaviour.

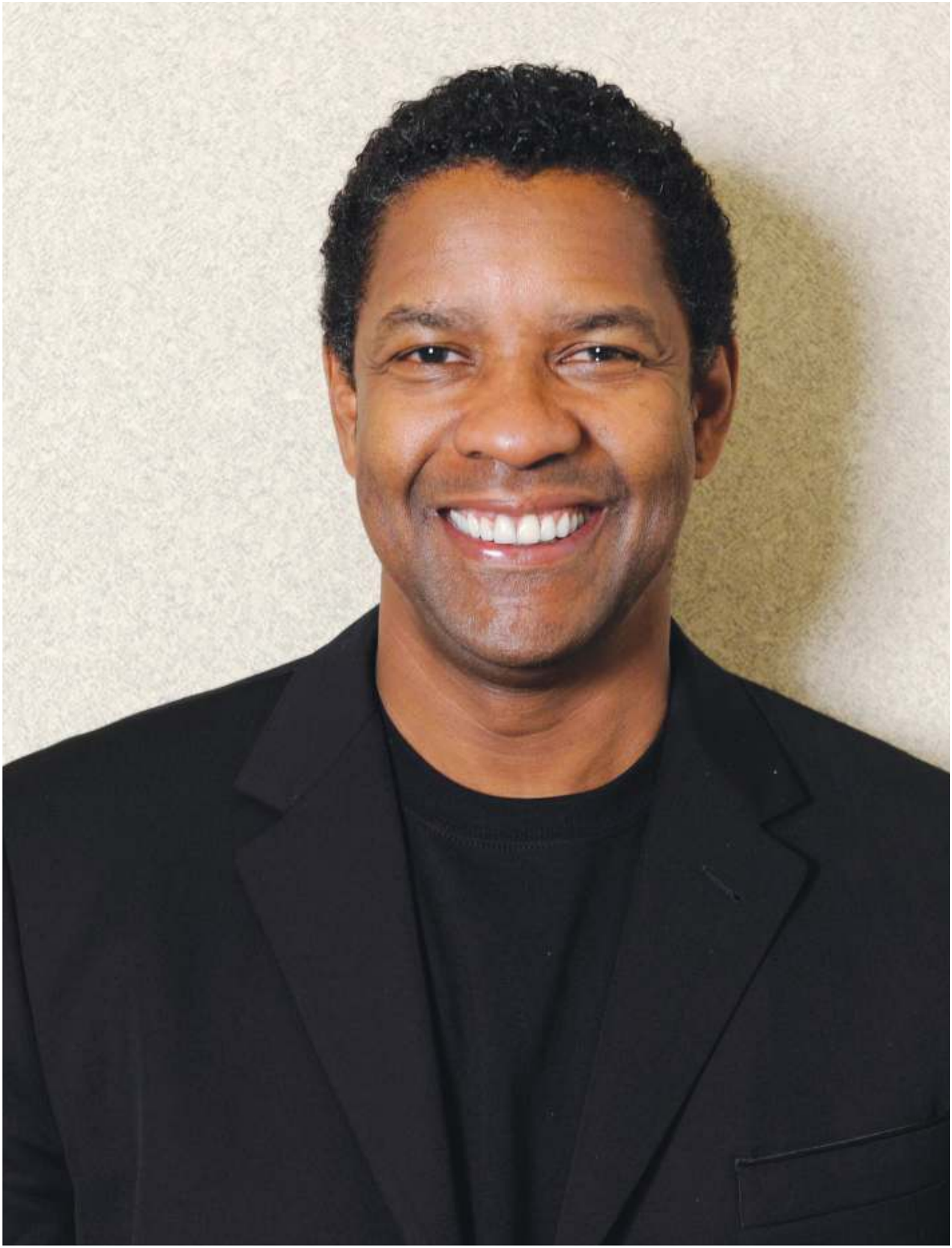
Words of wisdom someone gave you or advice you received which has stuck with you?
SS: There’s 50 bullet points – I wrote them down after my mother passed away. It was advice from her.
AM: I recently just came across this and it’s pretty simple. It’s ‘keep it simple.’ The simpler you keep things, the better it is. You just need to have three or four very core values and have a fundamental filtration system where. Filter every experience and decision through those core values. Live according to those values.

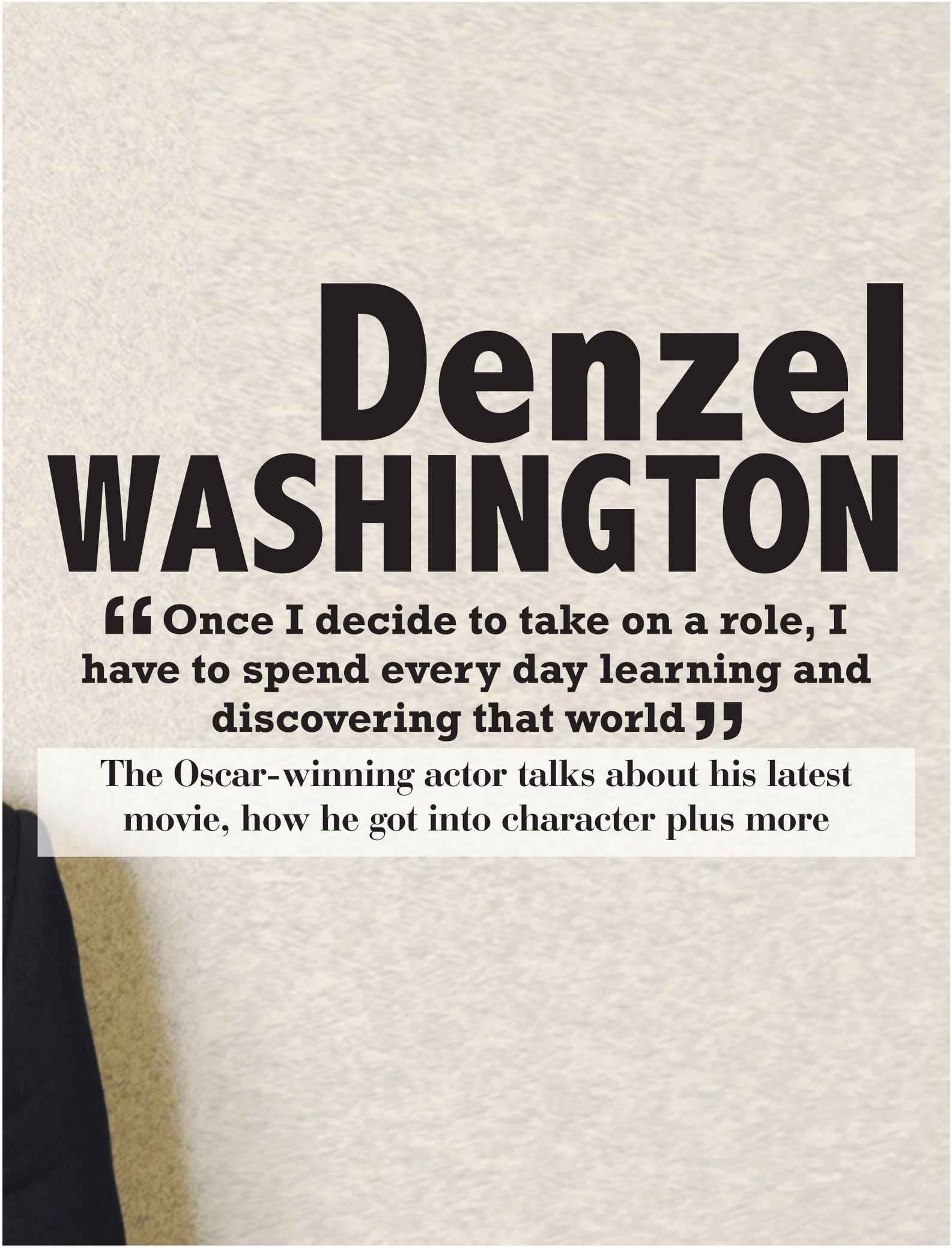
What do you treasure or cherish most in life?
AM: My family and my parents. I’m lucky and blessed that I have them. They really are my strength – they are my friends and confidantes as well as, of course, parents.
SS: My family.

If you could go back and change one thing or experience in life, what would it be and why? Any regrets?
SS: Nothing really. Or actually when I walked out of my French classes and I feel like I probably shouldn’t have!
AM: I wish I had taken my Urdu classes. I had my parents sign me out of Urdu Literature and I think I shouldn’t have. Pakistan *zindabad*! OK!

INTERVIEW: EIMAN MASROOR
PHOTOGRAPHY: SHABAZ SHAZI
STYLING: RAO ALI KHAN
COORDINATION: MEHR KASIM
ART DIRECTION: ARIJ HASHMI
LOCATION: FUNKAAR INTERIORS
WARDROBE FOR SANAM, AAMINA & ADNAN FROM IDEAS PRET BY GUL AHMED
MAKE-UP & HAIR: NABILA SALON







Denzel WASHINGTON

“Once I decide to take on a role, I have to spend every day learning and discovering that world”

The Oscar-winning actor talks about his latest movie, how he got into character plus more



AL SHARPTON, STEPHEN HENDERSON, WITH FRIEND AND DENZEL WASHINGTON AT THE SCREENING OF *ROMAN J. ISRAEL, ESQ.* IN NEW YORK



WITH GEORGE C. WOLFE AT THE SCREENING OF ROMAN J. ISRAEL, *ESQ. IN NEW YORK*

The tall, strikingly handsome leading man for several decades, is considered a man for all seasons. His directors and co-stars easily call him a "gracious, generous, polite, and all-around lovely and giving man."

Despite his reputation as a legendary actor in film and stage, he is down-to-earth, friendly, witty, and appreciative of his A-list career.

Now, the two-time Oscar winner is playing Roman Israel, a driven, idealistic defense attorney, who through a tumultuous series of events, finds himself in a crisis that leads to extreme action.

The movie, *Roman J. Israel, Esq*, also stars Colin Farrell as ambitious lawyer George Pierce, and Carmen Ejogo as a young champion of equal rights.

Denzel lives in Los Angeles, California with his wife, Pauletta Washington, who he calls the love of his life, and their four children.

After graduating from high school, Denzel enrolled at Fordham University, intent on a career in journalism. However, he caught the acting bug while appearing in student drama productions and, upon graduation, he moved to San Francisco and enrolled at the American Conservatory Theater.

He left American Conservatory Theater after only one year to seek work as an actor. His first paid acting role was in a summer stock theatre stage production in St. Mary's City, Maryland. The play was *Wings of the Morning*, which is about the founding of the colony of Maryland (now the state of Maryland) and the early days of the Maryland colonial assembly (a legislative body).

From St. Elsewhere on television in 1982, a role he played for six years, to his many memorable movies, Denzel is an extraordinary leading man.

His movies include: *The Pelican Brief*, *Philadelphia*, *Crimson Tide*, *Courage Under Fire*, *Out of Times*, *The Taking of Pelham 123*, *Unstoppable*, *Man on Fire*, and *Fences* plus many others. He was also a producer of *The Book of Eli* and *Safe House*.

Washington has received much critical acclaim for his film work since the 1990s, including his portrayals of real-life figures such as South African anti-apartheid activist Steve Biko in *Cry Freedman*, Muslim minister and human rights activist *Malcolm X* in *Malcolm X*, boxer Rubin *Hurricane* Carter in *The Hurricane*, and football coach Herman Boone in *Remember the Titans*.

In 2016, Denzel received the Cecil B. DeMille Lifetime Achievement Award at the 73rd Golden Globe Awards.

Roman J. Israel, Esq, is set in the underbelly of the overburdened Los Angeles criminal court system. Denzel Washington stars as a driven, idealistic defense attorney whose life is upended when his mentor, a civil rights icon, dies. He lives his meagre life in a tiny apartment on LA's Skid Row.

For his entire career, he has worked in the back room of a firm headed by William Henry Jackson, a famous civil rights giant who got all the publicity arguing the cases that Roman meticulously prepared. When Jackson suffers a stroke, Roman's world is upended.

When Roman is recruited to join a firm led by one of the legendary man's former students – the ambitious lawyer George Pierce (Colin Farrell) – and begins a friendship with a young champion of equal rights (Carmen Ejogo), a turbulent series of events ensue that will put the activism that has defined Roman's career to the test. ▶



“It was just a good, really, unusual script. I hadn’t read anything like this, and I felt that we haven’t seen anything like this either. Characters like this don’t come along all the time.”

DENZEL WASHINGTON POSES WITH HIS ‘MOTION PICTURE SHOWMAN OF THE YEAR’ AWARD BACKSTAGE AT THE 54TH ANNUAL INTERNATIONAL CINEMATOGRAPHERS GUILD PUBLICISTS AWARDS IN CALIFORNIA

The film's director, Dan Gilroy, said that the character of Roman has spent 40 years "in a back room, fighting for the dispossessed and under-represented."

He is also a quirky man. He is awkward in his walk, the way he speaks, and basically in every ounce of his being. He has no filter, no ability to compromise. He's going to tell you the truth – the ugly truth – and people may not want to hear it. He is idealistic, so pure, and so morally forthright that he has no patience for people who do not see justice his way, and can't negotiate at all. He ends up hurting the very people he is fighting to protect.

Gilroy says that Roman is also a relic. "He is out of step with his time. Everything about him – his clothes, his music, his apartment, his mannerisms – haven't really changed since the 70s."

Denzel also did a great deal to create this character – from removing the caps on his front teeth, to letting his hair grow, and wearing his shoes a few sizes too big to influence the way he would walk. He is not a guy who is concerned about appearances – all of his choices serve only functionality and comfort.

Denzel, you look amazing!
Denzel Washington: Thanks, I feel great!

How did you get into Roman's head for this role?
DW: His fight feels very current and modern. People like Roman – they're here now, doing good work.

Is he a unique character?
DW: Oh, yes. His social skills are lacking; he doesn't have the ability to read the signs that the other person is giving him. He's been comfortable in his small apartment, his small world, being able to fight the good fight, and is not really capable of going out there and being in front of people. I have said that his boss, Mr. Jackson, protected him from other people, but another way of looking at it is that Mr. Jackson protected other people from him.

Who is Roman – tell us more about him.
DW: He is a loner and doesn't care much about how he looks.

What was important to you about this story?
DW: That the movie isn't preachy or showy. The movie isn't an indictment of the system. I look at it as an actor, through the character's eyes. He doesn't come into a courtroom to say the things that he says. He's not there to change anybody. But he can't help but speak the truth. That is who he is, and that changes people.

Why this movie and this character Roman J. Israel Esq?
DW: It was just a good, really, unusual script. I hadn't read anything like this, and I felt that we haven't seen anything like this either. Characters like this don't come along all the time. I knew [director] Dan Gilroy's work from *Nightcrawler* but I didn't know what he was thinking for this, so I sat down with him. We had a two-hour meeting out there by Central Park in New York and I said "I'm in."

What happened next?
DW: Well, I wanted to find out who this guy is and what makes him tick, you know, which led to a lot of the development of the character, and the hair, and the glass and all of that. Not just that but what makes him tick as well. I needed to know, "Why does he still have this burning passion?"

What is the biggest issue for your character in



WITH HIS WIFE PAULETTA WASHINGTON AT THE 75TH ANNUAL GOLDEN GLOBE AWARDS IN CALIFORNIA

this movie?
DW: He is inexperienced in how to convey his knowledge and goes too far – he gets himself in trouble.

What about the high functioning form of autism, known as Asperger's Syndrome?
DW: Well, you know, you go online and there's all kinds of videos and I just got into that world. Just kept going, and one book led to another. People who try, what they call mimic neuro-typical behaviour and some are clumsy and yet they're great at this. They can't read expressions or you know, for some, their social skills are better while some are lacking. There's no one way of looking at it and all of that, and I like research. I get into it and you start heading down a road, and you don't even think about it.

Talk about getting into the role.
DW: The universe stems from the specific. And you know, you build it and it is who he is. I mean Dan wrote "I don't pay much attention to my personal administration. But, he's committed to the law, and he knows all the law by ear, and you think how the heck does he do that? Is that from memory or is he just that bright? So, I think there's a level of him being on the [autism disorder] spectrum. So, that's what I decided. Dan didn't put that in the script, and he didn't say he was on the spectrum, but from all the clues that the script was giving me – that's what I thought.

Tell us about working with director Dan Gilroy.
DW: I believe that God put us together. We prayed every day, we read the daily word every day. Dan and I have been prayer partners in this whole collaboration. We were on the same page from day one. We know who we work for, and we're just trying to do our best work. Roman is Old Testament, he knows the law but not to say he doesn't have faith – but he has faith in the law.

What else was involved?
DW: Well, his conviction was through the law. I speak now and I'm doing what God told me to do from the beginning. It was prophesied that I would travel the world and preach to millions of people. It was prophesied when I was 20. I thought it was through my work and it has been.

Tell us more about that.
DW: My mother said to me when I was 59, "Denzel, you do a lot of good. You have to do good the right way, and you know what I'm talking about."

Did you change anything in your life after that?
DW: Yes. I don't drink anymore. I'm all about the message, to the degree that I know it, and I'm unashamed and unafraid to share it. I was reading about this today in my prayer and meditation. We know, we know, we know, but we forget, moment by moment.

After dozens of movies, do you prefer playing intense, hardcore characters?
DW: No, it's not a conscious choice. But, it seems to be the case because of the movies that are being made these days. So, no, it definitely hasn't been a conscious decision.

Is there an upside to fame?
DW: [Laughs] You can get into some nice restaurants!

What would you say is the best part of your job?
DW: I would say that it's being able to immerse myself in a new world, a new life, and a new character. What I learned, or loved about it, carries over. I went to a gym and boxed for years after my movie *Hurricane*. I also played the trumped after *Mo Better Blues*, and I went to a lot of clubs for that role, too. Once I decide to take on a movie and a part, I have to spend every day learning about, and discovering that world. It's the same for Roman. It makes it a truly unique and amazing job.



DENZEL WASHINGTON (WINNER OF THE OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE AWARD FOR *FENCES*), POSES IN THE PRESS ROOM DURING THE 23RD ANNUAL SCREEN ACTORS GUILD AWARDS IN CALIFORNIA

Who was your major inspiration throughout your acting career?
DW: Sidney Poitier. We are friends and I frequently visit with him and videotape it. I met him when I was a young actor and he came backstage and he gave me praise – obviously I never forgot that.

Do you think there is too much information out there now for young people?
DW: It's accelerated now, it's on steroids, it's moving so fast that it's almost impossible to keep up.

Is that a problem for this generation growing up stuck to these gadgets?
DW: Yes. We have to figure out what happens to the part of the brain that figures things out. We better understand that we are addicted to this. It's not the technologies' fault; it's a magnification and a reflection of our own free will. I pray for this generation.

Is there good news or bad for the future?
DW: Definitely, good. What an opportunity you have. Don't be depressed by it because we have to go through this, we're here now. You can't put that thing back in the box. Each generation, we're all guilty of it, we think it's going to happen when we're here. We as a species, God's children, have to go through this. We don't know where we are in it. We may think we're at 10, but we may just be at one. None of us know, but we are going through it.

Is there is a life lesson in this all?
DW: I didn't grow up like this. But, perhaps, just to be aware and for this generation to find a way to work together because this is a very divisive, angry time we are living in. OK!

INTERVIEW: JESSICA YOUNG/FAMOUS
PHOTOGRAPHS: GETTY

A Tribute To A Legend

"Heroes get remembered but legends never die"

- Babe Ruth















Sridevi Kapoor, the first female superstar of Bollywood, passed away on February 24 in Dubai earlier this year, leaving millions around the globe shocked and heartbroken. The cause of her death was determined as 'accidental drowning', and her untimely demise shook her fans to the core. Sridevi was later flown back to Mumbai where she was accorded a state funeral, and thousands of mourners thronged the streets to pay their final respects to the legendary actress who ruled the hearts of millions in her heyday, and had recently made her comeback after a hiatus of 15 years.

The iconic star was cremated with state honours on February 28, and her husband, Boney Kapoor, and daughters Jhanvi and Khushi later journeyed to Rameswaram to scatter a part of her ashes in the sea off the island. The following week, Boney Kapoor, accompanied by brother and actor Anil Kapoor and renowned fashion designer Manish Malhotra, travelled to Haridwar to immerse Sridevi's ashes in the Ganges River. As per media sources, this was done to fulfill the late star's wish, for in 1993 Sridevi had stopped in Haridwar – where she was then shooting for a film – and had promised to return one day.

On March 4, the Bollywood icon was paid tribute in the 'In Memoriam' segment at the 90th Academy Awards, a testament to her extraordinary talent and massive appeal which transcended language and geographical borders.

Born August 13, 1963, Sridevi was described as a sensitive, soft-spoken and reserved person by those who knew her. She had the remarkable ability to completely transform herself in front of the camera, lighting up the screen with her expressive eyes and impeccable acting skill set. A powerhouse of talent, she commanded top billing and ruled the Indian film industry for decades, acting in a whopping 300 movies over a career spanning 50 years.

Starting out as a child actor in the '60s – she was only four – Sridevi went on to act in hundreds of films and established herself as the 'first female superstar of Hindi cinema', dominating screen space in a hitherto male-dominated film fraternity. Innately talented, she worked in Tamil, Telugu, Hindi, Malayalam and Kannada films, and her repertoire comprised complex roles no other actress could have emulated with such finesse. She proved her mettle time and time again in films such as *Lamhe, Chandni, Mr. India, Nagina, Khuda Gawah*, and *Sadma* – classics that still resonate with film buffs.

Over the years, she worked in various film genres – comedy, drama, fantasy, historical and romance – and did complete justice to the myriad of avatars she embodied. At the peak of her career, this prolific actress gave one blockbuster after another, leading many to regard her as the actress with the midas touch, turning every film she worked in to gold. She is also referred to as 'The Last Empress of Bollywood' by fans.

For those of us who grew up in the '90s, the strong roles she enacted in movies such as *Chandni* and *Lamhe* had a huge impact on our collective consciousness. Be it the passive yet self-respecting Chandni, Seema in *Janbaaz*, Anju and Manju in *Chaalbaaz*, Pallavi and Pooja in *Lamhe*, or Benazir in *Khuda Gawah*, Sridevi gave us a kaleidoscope of riveting movie characters that were at once strong and determined, yet sensitive and vulnerable. Her movies had heart and left an indelible impression on our psyche.

Thank you for the magic and the memories, Sridevi-*ji*. You will live on forever in the hearts of millions around the globe. There will never be another like you.

Yeh lamhe, yeh pal, hum barson yaad karenge
Yeh mausam chale gaye toh hum fariyad karenge
Barson yaad karenge, barsoon yaad karenge OK!

TEXT: SARA AMIR TURAB

THE WORLD MOURNS SRIDEVI KAPOOR'S DEMISE



"To the world, she was their Chandni... the actor par excellence... their Sridevi... but to me she was my love, my friend, mother to our girls, my partner. To our daughters, she was their everything... their life. She was the axis around which our family ran." **– Boney Kapoor**



"Lost my mom again..." **– Sajal Ali**



"I feel privileged to have interacted with Sridevi Ma'am on more than one occasion. Each time I met her, she was gracious, affectionate and very, very gentle. Meeting her in person made it hard to believe it was the same soft-spoken person who was the naughty Manju in *Chaalbaaz* or the ferocious Benazir in *Khuda Gawah* onscreen but I guess that's what makes one a great actor. She is gone too soon, there will never be another Sridevi! My heart gets heavy when I write or think about her. What a legend...just gone!" **– Mawra Hocane**

"Sridevi and I first met in 1990 when she was already a superstar and I was beginning my career. Working with an icon I always called 'Ma'am' was a turning point in my career, as it was the beginning of many associations and a longstanding friendship beyond work. A gem lost too soon, a star that will never fade, a lively spirit who touched the hearts



of millions and forever served as an inspiration to many. You will be cherished and deeply missed." **– Manish Malhotra**



"So grateful to have grown up and lived in the times of Sridevi. Thank you for the movies, thank you for the magic. You shall live on forever. **– Mahira Khan**



"The only thing I ask of all of you is that you love your parents. Cherish them and devote yourself to making them feel that love. They have made you. And I ask that you remember my mother fondly, pray for her soul to rest in peace. Let the love and adulation you've showered on her continue and please know that the biggest part of my mother was the love she shared with papa. And their love is immortal because there was nothing like it in the whole world. Nothing as joyful and pure and no two people as devoted to one another as they were. Please respect that because it hurts to think anyone would ever try to tarnish it. Preserving the sanctity of what they had would mean the world, not only to my mother, but also to a man whose entire being revolved around her, and her two children who are all that remains of their love. Me and Khushi have lost our mother but papa has lost his "Jaan". She was so much more than just an actor or a mother or a wife. She was the ultimate and the best in all these roles. It mattered a great deal to her to give love and to get love. For people to be good and gracious and kind. She didn't understand frustration or malice or jealousy. So let's be that. Let's be full of only good and give only love. That would make her happy, to know that even in death, she gave you all something. The courage and inspiration to fill yourselves with nothing but love and rid yourselves of bitterness in any way and form. That's what she stood for. Dignity, strength and innocence.

Thank you for the love and support everyone has shown us in the past couple of days. It's given us hope and strength and we can't thank you all enough." **– Jhanvi Kapoor**



"RIP legend, we will miss you." **– Saba Qamar**



"Sridevi's is a major loss. Not only was she a great actress but a humble soul too. I'm deeply saddened by this loss. She was one of the most gifted artists I have come across and got a chance to work with. Mom was one of the best experiences for me. In history, whenever her last film is remembered it will be Mom, and Sajal and I will be associated with Sri-*ji* in the movie. I really don't know how to express the feeling that it was her last film with me as I wanted to take this journey so far. My heart goes out to Boney *Saab*, daughters Khushi and Jhanvi. Prayers from the core of my heart for Sridevi." **– Adnan Siddiqui**



OK! EXCLUSIVE

SRIDEVI KAPOOR

"It has been a lifetime of beautiful memories... I just followed my instincts and my heart. Looking back, I feel every film was special, every experience invaluable. I wanted to do good work and I am so grateful to all the actors, directors and fans who encouraged and supported me on this journey."



This conversation took place on July 6, 2017, a day before Sridevi Kapoor's movie *Mom* was released world over, and the feature was first published in our July 2017 issue.

I will forever be grateful to the late superstar for granting me the interview despite her busy schedule. I remember she had just returned home after a hectic round of film promotional rounds, yet she answered all my questions in detail, and was almost poetic in her description of the early days of her stellar career.

Alas, I could never have imagined that I would be writing about her in the past tense barely eight months later. Such is the fragility of life!

A *Padma Shri*, five Filmfare Awards, countless films and nominations over a career spanning decades - Sridevi-*ji*, you are a living legend! From a child actor to a star to a superstar, please tell us what the journey has been like.

Sridevi Kapoor: It has been a lifetime of beautiful memories. What can I say about my journey? That is something the audience would be better able to comment on. I was just doing my work all these years; I just followed my instincts and my heart. Looking back, I feel every film was special, every experience invaluable. I wanted to do good work and I am so grateful to all the actors, directors and fans who encouraged and supported me on this journey.

> **"I feel like a newcomer on the set of every new film. I experience the same tension, the same anxiety and nervousness every single time. *Wohi excitement hoti hai*, whether it's your first film or 300th!"**

***Mom* is your 300th film, and is being released in the 50th year of your career. How did you find the experience of working on the film?**

SK: *Mom* is extremely special for me in so many ways. I don't think I can even describe it. So many emotions put together! It's about a very strong mother who goes through so much for her daughter. She is prepared to go to any length for her sake. There are so many real emotions in the film, and such intense feelings. I think all of us on the set connected deeply with the story and with each other.

I have learnt so much from each project I have done. *English Vinglish* was also very close to my heart, it was my comeback film after a sabbatical of 15 years. I loved the story and the team. But *Mom* is on another level altogether, the emotions and feelings involved are so strong!

As an actor I always put in my best effort. But I'll tell you something, I feel like a newcomer on the set of every film. I experience the same tension, the same anxiety and nervousness every single time. *Wohi excitement hoti hai*, whether it's your first film or 300th!

With all the media buzz and hype it has garnered, and considering it is also a home production, do you feel any pressure for the film to do well?

SK: *Ghar ki ho ya bahir ki*, as an actor every film is important for me. I have learnt a lot from each stage in my career. Every time I do a new film, I give it my best shot. As an actor I am passionate about my craft. I put in my heart and my soul in my work and I want the audience to connect with it. It is immaterial to me whether it is a home production or not. The pressure is always there for each and every film to do well, because each project is like your baby and has a special place in your heart.

***Mom* comes across as a suspense thriller, and we are quite intrigued by the trailer. Tell us ▶**



“For me, it has to come from the heart, it has to be natural and pure emotion. I never prepare for any role. It has to be what I feel, because I don’t emote according to a plan. I immerse myself in the story and the rest follows naturally.”



> **“*Mom* is a very strong story, about a mother’s relationship with her daughter and how she can go to any extent for her daughter’s sake. It has been made sensitively.”**

about your role as Devki in the film.
SK: (Laughs) *Aab to ek din reh gaya hai* (only one day is left before the release). You must go and watch it and then tell me what you think!

You are very selective about your work - what spurred you on to say yes to *Mom*? What did you think of the script when you read it?
SK: It is a very strong story, about a mother’s relationship with her daughter and how she can go to any extent for her daughter’s sake. There are such intense emotions involved but it has been made and shot sensitively. I think all mothers and teenagers will be able to connect to the movie. In that sense, it is a universal story.

How challenging was it to emulate this role? How did you prepare for it?
SK: No preparation at all, nothing! I don’t believe in preparation. For me, it has to come from the heart; it has to be natural and pure emotion. I never prepare for any role, in fact. It has to be what I feel, because I don’t emote according to a plan. I immerse myself in the story and the rest follows naturally. *Andhar say ana chahiye*!

What kind of rapport did you share with your co-stars from Pakistan, Adnan Siddiqui and Sajal Ali? What would you say about their contribution to the movie?
SK: Working with Sajal was an amazing experience, we bonded so well. She is immensely talented and has given an outstanding performance in the film. She plays my daughter and I can honestly say, no one else could have done justice to the role. I am so impressed by her work and just what an amazing person she is. Sajal, *mera bacha*, you are brilliant!
Adnan-*ji* suited the character so much, he is very talented and a wonderful human being as well. *Mein chatti thok ke bindas bol sakti hoon*: They are brilliant actors! This film just wouldn’t have been the same without them. We consider ourselves lucky that they’re part of *Mom*. I miss them so much during our film promotions here now. I wish they could have been here.

Thank you for your kind words...
SK: I truly mean everything I have said. They are both tremendously talented!

Are there any anecdotes or memories you would like to share from the set?
SK: We had a 15 days shooting spell in Georgia, and it was a beautiful experience. My husband and ►


Audi
toronto
international
film festival
sept.6-16.12
toronto
international
film festival
sept.6-16.12





JHANVI KAPOOR, SRIDEVI KAPOOR, BONEY KAPOOR AND KHUSHI KAPOOR ATTEND THE *ENGLISH VINGLISH* PREMIERE IN TORONTO

kids were also there with me. *15 days sab saath mein thay, bohat maza aya*. I have fond memories of the time we spent together and will always cherish them!

You worked in many films with the late Yash Chopra. He was a brilliant director. What was it like to work with him?

SK: He was a great director, superb! I really miss him. *Woh zinda hotay toh* 100 percent I would have worked with him in many more movies. Unfortunately he is no more. It is a great loss for cinema.

You have evolved with every film – even your look is different for a new character. Where do you get your creative strength from?

SK: I firmly believe, *jo bhi karna hai dil se karna hai*. Actors are sensitive souls, and one of their chief qualities is that they are able to observe their surroundings and of course, the mannerisms of other people. That observation is then unconsciously filed away in the back of the mind, sometimes for many years, but the artist is able to derive inspiration from it when working on a similar character.

I'll share something with you: When I was a child, there was an aunty in my neighbourhood. I found her interesting and would observe her, *bina matlab ke un ko dekhti thi*. When *English Vinglish* was offered to me, something just clicked and that memory surfaced after so many decades. *Woh aunty achanak yaad a gaye*. Just the way she used to walk, talk, carry her bag etc. My persona in *English Vinglish* is deeply inspired by her. I had her in my mind when playing Shashi.

Which actors, directors and stylists do you enjoy working with?

SK: Manish Malhotra! He is my well wisher and my best friend. He stylised my look for *Mom* also. I had a great experience working with director Ravi Udyawar on *Mom* and Gauri Shinde on *English Vinglish*. I enjoy working with a number of actors and directors. It's a very long list, I don't think I will be able to name all of them.

How different is the ambience in the film studio today as compared to when you started out in the '70s? Do you feel the larger-than-life appeal of films and stars has dissipated?

SK: No no, I don't think so. *Woh zamana bohat alag tha,* the requirements were very different. Times have changed but I feel the new lot is doing great work. The magic is still there!

How do you spend your time when not working?

SK: (Laughs) I don't get time for hobbies. I am so busy with work most of the time. When I'm free I'm a regular housewife, looking after my husband and daughters. I do love to paint when I get the time though.

You are regarded as an eternal beauty queen. Can you share any beauty and wellness tips with our readers?

SK: *Sab sey pehlay to aap ko apnay aap say khush rehna hai*. When you are happy with yourself it automatically reflects on your face and in your attitude to life. If you are going through turmoil in your life then that's also going to show on your face, you just cannot conceal it. Be happy, stay positive and think good thoughts and you will always have a fresh and glowing face.

Apart from that, living a systematic life is essential. Yoga helps tremendously, and I am disciplined about my routine. Avoid junk food; eat healthy, and be sure to incorporate regular exercise in your routine. And please don't use too much make-up, let your skin breathe. Stay close to nature.

I would like to compliment Pakistani women, they are very beautiful and have such an elegant sense of style. They always look lovely!

***Lamhe*, *Chandni*, *Mr. India*, *Sadma*, *Nagina*, *English Vinglish* have all been groundbreaking films and have legions of fans all over the world. Which movie is your own personal favourite and why?**

SK: Every film is special and every film is my favourite. At the time you are just doing your work, and then it becomes a beautiful memory you cherish all your life. I consider myself very lucky to have been a part of these films. They were done many years ago and people still appreciate them; I feel blessed. They are golden memories. OK!

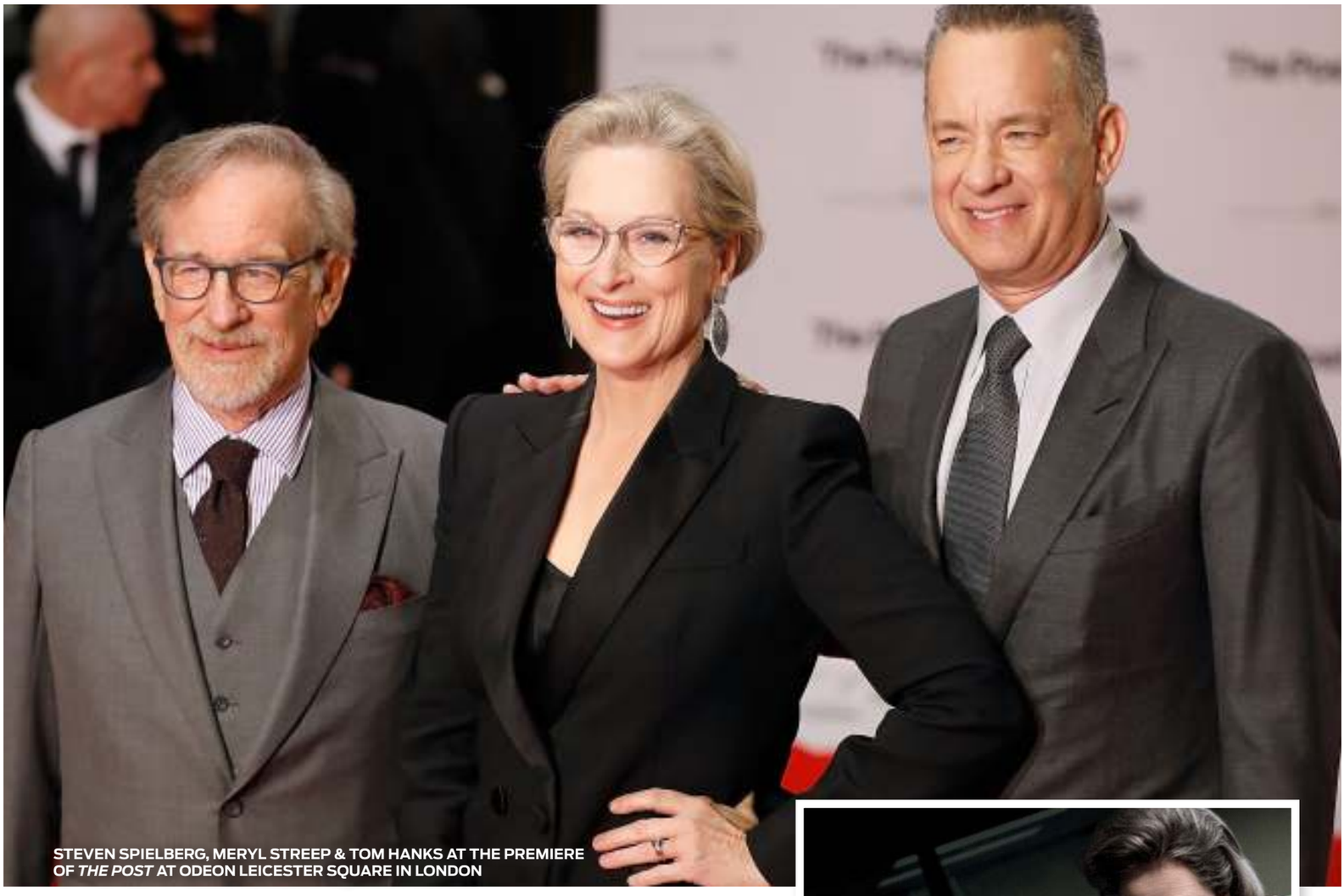
INTERVIEW: SARA AMIR TURAB
COORDINATION: RAO ALI KHAN
PHOTOGRAPHS: DABBOO RATNANI, GETTY

MERYL STREEP

“Big things can come from one little person”

The Hollywood actress talks about her new film *The Post*, how she played the iconic character of Katharine Graham, and working with Tom Hanks and Steven Spielberg…





STEVEN SPIELBERG, MERYL STREEP & TOM HANKS AT THE PREMIERE OF *THE POST* AT ODEON LEICESTER SQUARE IN LONDON

Three-time Oscar winning actress Meryl Streep's new riveting film *The Post* has landed her another Oscar nomination for her highly intimidating role. It is the story of freedom of the press, the inner workings of *The Washington Post* and the formidable woman at the helm of the paper, Katharine Graham. Like Streep, she was an intimidating woman before her time, who was able to make major business decisions in the male-dominated culture of the 70s.

The Post is a thrilling drama about the unlikely partnership of Katharine Graham (played by Streep), the first female publisher of *The Washington Post*, and its driven editor, Ben Bradlee (played by Tom Hanks).

This takes place as they race to catch up with *The New York Times* to expose a massive cover up of government secrets that span three decades and four presidents. The two must overcome their differences as they risk their careers – and their freedom – to bring long buried truths to light.

Director Steven Spielberg said he was drawn to, and inspired by, the important themes in the movie.

"It was just about a remarkable time and an audacious attempt for a president of the United States to attempt through the courts to silence our First Amendment rights," Spielberg explained.

"*The Post* is also about the right to publish, and the right of the free press," he said. "I just felt a calling. I really believed *The Post* is not really the prequel to *All the President's Men*. It's a piece of reflective history about how this woman, Katharine Graham, came into her own and found her voice, finally, and that voice led to a tremendous explosion of courage and faith in the free press."

Spielberg says of Streep: "The extent to which Meryl plumbed the depths of Katharine Graham – I don't know how she did it and I'm the director."

Meryl's co-star, Tom Hanks, called working with such a consummate professional a memorable experience. "The most exciting moments in a scene with Meryl are the pauses that she puts in, and you're wondering what's going to come out on the other side, and they're never the same."

For nearly 40 years, Streep has portrayed an astonishing array of characters in a career that has its own unique path from theatre, through film and television. Active in environmental and women's issues, she has won many other awards as well, including three Oscars.

Her co-stars say Streep never stops working on set for a minute. Even during conversations in between filming, she had her ear bud in listening to her character's dialect before a scene. While her acting seems magical, it is based on hard work. She feels tremendous responsibility towards her character and does everything to live up to her own expectations.

To others who watched the process, Streep was gone and in her place was Katharine Graham. They said the day they did a hair and make-up test, it was stunning. It definitely was not an imitation; she just captured the spirit of Kay Graham.

Don Graham, the son of Katharine Graham said after seeing the movie: "If my mother could see Meryl Streep portraying her, she would feel this was pretty great."



What inspired you about the book that led to the movie, *The Post*?

Meryl Streep: It identifies a certain time when the highly educated, wealthy women's only expectation would be to make her husband ▶



> “What a wonderful woman, what an emblematic life and what a great opportunity to try to give her to the world.”

MERYL STREEP AT FASHION GROUP INTERNATIONAL'S 22ND ANNUAL NIGHT OF STARS IN *NEW* YORK

comfortable and care for her children.

What else was going on that intrigued you?
MS: We went right to Watergate from there, and we went to a world in which women had many, many, more opportunities and doors opened than when Katherine Graham came to that position.

How did you relate to her?
MS: What a wonderful woman, what an emblematic life and what a great opportunity to try to give her to the world. That she would be delivered into this moment in history and have to make a pivotal decision that would affect the entire country. And the progress of the government's attempt to control the press, that her one decision would really direct history in one good direction.

What about co-starring with Tom Hanks in this movie. It is your first time teaming up?
MS: His comic sensibility, everything he does, even the most serious things, there is a sense of something secretly funny. There's always a possibility that his wit will direct you in a certain way. Everyone knows Tom has the reputation of being the nicest guy in Hollywood. And he is very nice. But, he's also really smart, crackerjack smart. And I think that's the quality he most shares with Ben: that crackling wit and the feeling he's always a few steps ahead of everybody in the room. You see in Tom that part of Ben's personality that wants more, more, more from everybody.

While the story is a matter of history, you were more attracted to the internal story of Katherine Graham's rise...tell us about that.
MS: It's so beautifully written, so deeply felt that it's one of the most compelling autobiographies I've read. From it, I really got a sense of something her children and friends also talked about with me – that she was not always the confident Katharine Graham that people came to know as the first woman head of a Fortune 500 company.

Tell us more about that.
MS: She was once someone very unsure of herself and the product of her time, a time when women weren't expected to do much outside the realm of good works, good child raising and household keeping. It's hard to really imagine how different that time was unless you lived through it, and I did. I was on the cusp of the rising opportunities for women, and I certainly benefited from many of them. But she was in the vanguard, so she was not completely comfortable with taking the reins of leadership.

What else comes to mind?
MS: She took a stand when it was very difficult for her to do that, when she was not only doubted by her adversaries, but also by her friends. I think it's a particularly lonely thing to do, to take a stand under those circumstances. Everybody in this story does that. Every single person takes a risk, and that, more than anything, I think is the story of the film – how ordinary people can really move the needle and change the course of history. Big things can come from one little person.

How did you physically fill the role of Katharine Graham?
MS: For me, it wasn't as important to try to look precisely like her, as it was just to capture something of her personal grace – and also the tentativeness that was there behind decisions. It was a very interesting challenge.



MERYL STREEP AT THE 84TH ANNUAL ACADEMY AWARDS IN CALIFORNIA

> “For me, it wasn’t as important to try to look precisely like her, as it was just to capture something of her personal grace – and also the tentativeness that was there behind decisions. It was a very interesting challenge.”

Tell us about being intrigued by your character’s bond with Ben Bradelee, who became a pillar for her to lean on when it looked like everything could fall apart.
MS: I like that their friendship is platonic – you rarely see this in a movie. You rarely see just the working friendship of a man and a woman. I think that Katharine adored Ben. Without any hint of romance, I think she really felt like he was a part of her.

What was your first collaboration with Spielberg like?
MS: Steven works very hard, and he thinks very hard, but it’s like play for him, because he has the absorption and freedom of a child. It’s improvisatory, his film-making, which shocked me. I don’t know what I was expecting, but we came in and there was no rehearsal. That really surprised me. Instead you just go in and start shooting, and he just keeps mixing it up. It was so spontaneous and really thrilling. People were on their toes, believe me.

How did you get involved in this movie?
MS: Amy Pascal sent me Liz Hannah’s script for *The Post*, and I just loved it. I didn’t think that it could get made. And then Steven stepped in, and everything came together in like 20 minutes, and this is while Steven was prepping another movie in Italy. He had his whole crew there. Everything was set up, sets built, ready to go. Is that right? He was looking for a young boy who had to be bilingual in Italian and Hebrew.

That is impressive...
MS: And they couldn’t find the little boy. Someone passed him the script, and he flew his crew to New York, set them up, and he started like two weeks later. It’s amazing how quickly he did it, and how quickly he made the film. We finished shooting at the end of July, and he had a cut two weeks later. And it’s a 35-millimetre film.

Were you concerned about working with the great Steven Spielberg?
MS: I was apprehensive because I knew Tom had worked with him, and his whole crew was a group of people who were used to him. You never know, everybody works differently. I wasn’t invited to the reporter’s things, because he forgot I was the boss. But no one told me that Steven doesn’t rehearse. Not at all. You walk on, and we shoot. I need a little ease in, just to remember the lines the first couple of times. That was very intimidating.



STREEP AT THE OSCARS HELD AT HOLLYWOOD & HIGHLAND IN CALIFORNIA

Tell us about getting into character.
MS: What really shocked me, was I really thought it was going to be this well-oiled machine where everybody knew what they were doing except me. I did! I was terrified at first. One of the earliest things we shot was a very long scene between the two of us, an introductory scene to our relationship. It told a lot within that seven pages. But within that, he gave us so much freedom. He ended up with just the master. That’s like letting the actors edit, because we take our pauses, or we don’t. We came in and covered it, took forever, and then he came back after we killed ourselves on the close-ups, and he said, you know, I think I like the second take we used this morning. The master! He just lives in the moment. It isn’t pre-planned. It’s not a Hitchcock thing where everything’s story boarded. It lives. The process lives in the moment, and that’s so touching to me. He’s living it.

How do you think President Trump would react to this movie?
MS: I actually think he may really like *The Post*, weirdly, because it is a great movie and it is a patriotic movie. And what effect would I hope it would have on him? Well, he would stop the shenanigans and give some respect for people who are operating on their principles, and not on their appetite. OK!

INTERVIEW: JESSICA YOUNG/FAMOUS
PHOTOGRAPHS: GETTY

INSPIRATIONAL PAKISTANI WOMEN

In our Women's Day special, we pay homage to all those women in leadership roles who have struck our nationalistic chords and made the country proud



Roshaneh Zafar
A social worker and founder of Kashf Foundation – Pakistan's first specialised microfinance institution to help alleviate poverty – who also worked with the World Bank in the water and sanitation sector for several years.



Malala Yousafzai

A children's rights activist who is also the founder of the Malala Fund and recipient of numerous international accolades along with the prestigious Nobel Prize.



Muniba Mazari

A social activist and motivational speaker who was also appointed the first female Goodwill Ambassador to Pakistan by the United Nations for gender equality and empowerment of women. She was also featured on *Forbes* 30 Under 30 list in 2016.



Shazia Parveen

The first female fighter in Pakistan and may even be the first in all of Asia.



Bilquis Edhi
One of the most active and renowned philanthropists of the country who received the Hilal-e-Imtiaz plus several other accolades along with her husband Abdul Sattar Edhi.



Fiza Farhan

An entrepreneur who is also the director of Buksh Energy – working to develop the renewable (green) energy sector in Pakistan. She was also featured on *Forbes* 30 Under 30 list of social entrepreneurs in 2015.



Samina Baig

The first Pakistani woman to climb Mount Everest followed by all seven summits. She is also the youngest Muslim woman to scale Mount Everest, having done so at the age of 21.



Namira Salim

The first Pakistani explorer to reach the North and South Poles, Namira is also the founder and chairperson of the Space Trust. She will also be the first tourist from South Asia to go to space aboard the Virgin Galactic (the first private space-line of the world) once launched.



Ayesha Farooq
She is the first female fighter pilot of the Pakistan Air Force.



Fehmida Mirza

A politician who is also the first female to become speaker of the National Assembly of Pakistan.



Nergis Mavalvala

Based in the US, she is a Pakistani astrophysicist who has played a major role in the discovery of gravitational waves. She is also the Associate Head of Physics at MIT.



Sultana Siddiqui

A director and producer as well as president of HUM Network Limited; she is also the first Pakistani woman to launch her own television channel.



Shahzia Sikander

A contemporary artist who has served a major role in the resurgence and reconceptualisation of Indo-Persian miniature painting.

PHOTOGRAPHS: GETTY, AFP



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OK! Best DRESSED



Iqra Aziz slays in an all-white ruffled Asim Jofa gown and jewellery by Shafaq Habib at the LSA 2018.



Ainy Jaffri looks va va voom in a Choueiter beaded gown at the Lux Style Awards held in Lahore.



Amna Babar makes a statement and a half in a printed Élan gown at the Lux Style Awards held in Lahore.

OK! Red CARPET



Mawra Hocane dons a bright and sparkly Manish Malhotra gown at the LSA 2018.



Maheen Karim rocks an embellished column gown with flair at the LSA 2018.



Dressed in black with matching shoes, we thought dynamic duo Sana and Safinaz both look chic as ever!

ROCKSTARS



Ayesha Omar makes a bold choice in a mirrored Atelier Zuhra gown at the Lux Style Awards.



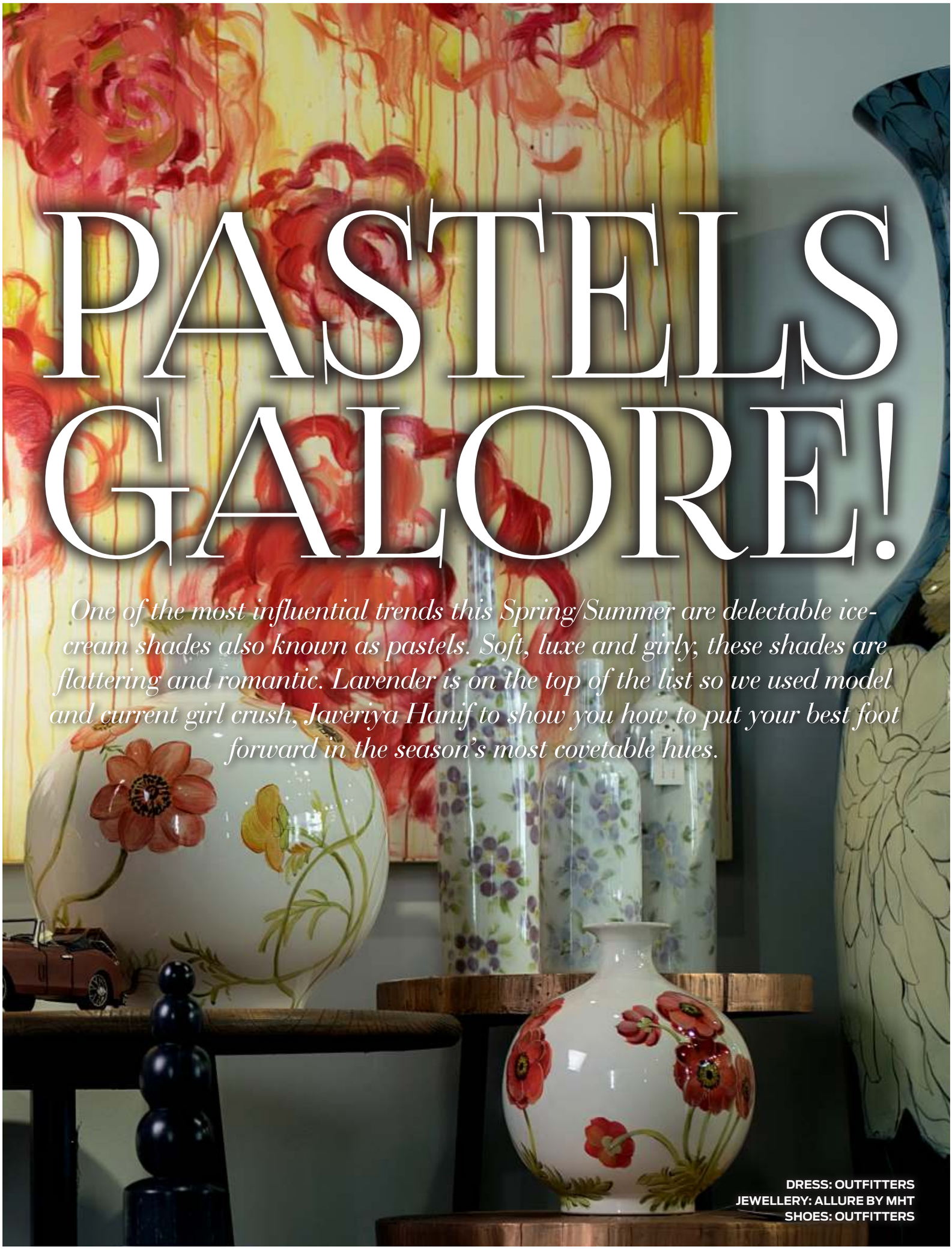
Sadaf Kanwal looks on point in an 80's-inspired poufy-sleeved sultry gown by Zaheer Abbas at the LSA 2018.



Noor'e Bhatti opts for a fiery red Studio S kaftan-esque outfit at the LSA 2018.



PHOTOGRAPHY: SHAHBAZ SHAZI
HAIR & MAKE-UP: SHAZIA RASHID
MODEL: JAVERIYA HANIF
STYLING, COORDINATION & ART DIRECTION: ALIZEH PASHA
LOCATION: CELESTE HOME FASHION



PASTELS GALORE!

One of the most influential trends this Spring/Summer are delectable ice-cream shades also known as pastels. Soft, luxe and girly; these shades are flattering and romantic. Lavender is on the top of the list so we used model and current girl crush, Javeriya Hanif to show you how to put your best foot forward in the season's most covetable hues.

DRESS: OUTFITTERS
JEWELLERY: ALLURE BY MHT
SHOES: OUTFITTERS



OUTFIT: SANIA MASKATIYA
JEWELLERY: ALLURE BY MHT
SHOES: MANOLO BLAHNIK



DRESS: ZURIA DOR
EARRINGS: ALLURE BY MHT



TOP & PANTS: MANGO
EARRINGS & RING: ALLURE BY MHT
SUNGLASSES & SHOES: MANGO



SUIT: SANA SAFINAZ
SHOES: MANOLO BLAHNIK
EARRINGS: ALLURE BY MHT


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THE OSCARS 2018

The 90th Academy Awards hosted by Jimmy Kimmel, for the second year in a row, kicked off with a monologue that discussed Harvey Weinstein, Hollywood's movements to end sexual harassment and gender inequality within the industry and more. *The Shape of Water* took home a bunch of awards while Frances McDormand and Gary Oldman took home the awards for leading actress and actor. Celebs and major industry players were all in attendance and here are some of their looks from the night.



PHOTOGRAPHS: GETTY

#OKStreetstyle

With fashion week wrapping up in New York, London, Milan and Paris, we've rounded up some of the latest trends to take fashion inspo from!



BLOGGER @SONGOFSTYLE SPORTS A PATENT RED TRENCH AND LOOKS CHIC AS HELL!



HOLLY ESTELLE RUSSELL WEARS TRENDING CHECKS WITH FLAIR.



CARA DELEVINGNE IN DIOR AT PARIS FASHION WEEK.



JESSICA WANG SHOWS OFF HOW TO WEAR THE NEW SEASON BELT.



KAIA GERBER ROCKS PRINT & LOOKS FAB!



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MIXING PRINTS IS EVERYTHING AS SEEN AT MILAN FASHION WEEK.



SPOT OLIVIA PALERMO'S SOCKS AND TAKE INSPIRATION TO JAZZ UP YOURS!



THE NEW CÉLINE THAT'S CREATED A STIR.

TEXT: ALIZEH PASHA; PHOTOGRAPHS: INSTAGRAM

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The Best Of PFW!

It's that time of the year again! We experienced tons of new style inspirations and fashion trends that we cannot wait to try and experiment. Collections that stood out the most for us were Ralph & Russo, Zuhair Murad and Louis Vuitton. Ralph & Russo and Zuhair Murad's collections were the perfect balance of luxe and modernity. The dresses were unique but oh so heavenly. Louis Vuitton on the other hand was contemporary but edgy. Be sure to check out the entire collections and re-create some of your favourite looks to make yourself stand out for the next big occasion!





Go Minimal!

We're all in for everything minimalistic combined with the most beautiful designs. Sarah & Sebastian is a brand that has made it to our top list for everything related to jewellery. The Australian-based jewellery brand is all about using organic shapes and fine gold to produce products that are feminine and über chic. Prominent elements used in their designs include shell shapes, pearls and various jewel stones. Make sure you check out their collection and pick designs that are timeless.





Shades That Ruled Oscars 2018

Like every year, the Oscars have been the talk of the town for all its glitz and glamour! We cannot get over some of the looks that ruled the red carpet this year. Dominant colours this year included the 'Solid Red', worn by Meryl Streep and Allison Janney who looked absolutely amazing, 'Pastel Pinks' worn by Saoirse Ronan, Margot Robbie, Laurie Metcalf and Allison Williams who gave us major style goals. Other looks that we equally adored included Emma Stone slaying it in a simple chic jacket paired with black trousers and Jennifer Lawrence's sparkly gown by Christian Dior.



Dolce & Gabbana's 'IT' Bag

Spring is finally here and we cannot wait to add this new 'IT' bag to our wardrobe. Dolce & Gabbana's box small textured-leather tote is feminine with major vintage vibes. The bag can be paired with almost anything you like, be it a maxi dress for a quick lunch out or a pair of jeans paired with a classic button down shirt for an evening out. The gold hardware adds to the beauty of the bag and makes it super easy to carry. Browse through your favourite colours and styles today and grab yours right away!





A Step Forward

Looking for a new pair of sneakers that are unique in style? Giuseppe Zanotti has collaborated with runway queen Bella Hadid for a new sneaker collection and we cannot wait to grab our pair! The collection is inspired by contemporary city life with aesthetics from both traditional and modern elements combined. The men's collection starts from PKR 92,000 and women's from PKR 98,000, and they're available in low tops as well as high tops.











The Saddle Is Back!

Hope you held on to your vintage Christian Dior saddle bags because they're back... with a BANG (and a strap)! They were seen making a debu at fashion week, and have been spotte on some of the biggest celebrities already, including Beyoncé! We're excited about embracing this trend ar rocking it with great style!





IT Blazers

One of the all-time favourites of the 'Kardashian-Klan', these Balmain blazers are a timeless classic with statement gold buttons. You can either go for a classic black or tan or spruce up your look by incorporating a bright and bold colour to classic blue jeans and a white tee! Whatever you do you're sure to look like a million bucks if you're sporting one of these 'IT' blazers.



Percossi Papi

If you're a fan of one-off vintage-style handcrafted jewellery then you will surely love Percossi Papi's hand-made designs from Rome. These have been inspired by antiques and his Mediterranean heritage. The talented designer uses traditional techniques and many different precious stones to create these one-of-a-kind pieces!

prices are approximate

TEXT: ALYZEH RAHIM SHIRAZI



MINA HASAN

A-Z with the talented designer…



Mina Hasan, daughter of the legendary Madam Noor Jehan and wife of the celebrated ex-hockey player Hasan Sardar, is a force to be reckoned with in the fashion industry. After starting a small eponymous label in 2002, she has now grown to represent a brand that represents wearable luxury, ornate aesthetics and modern extravagance. *OK*! Pakistan sits down with Mina to talk about why she chose fashion designing as a career, her inspiration and more.

Why did you decide to choose fashion designing as a career?
Mina Hasan: From a very young age I loved to sketch and make my own clothes. So, as a natural progression I began my career by designing clothes for close friends and family. Gradually with everyone's love and support, I have come this far and there is no looking back.

What is your favourite part about being a fashion designer?
MH: Over the years, I have realised the power that clothing has in how you are perceived and what you communicate. Being a fashion designer, I want my customers to exude confidence and happiness.

How has your brand evolved since you started?
MH: We have become much more versatile and now cater to women with an array of needs and not just formals.

What is the reason that you named your brand after yourself?
MH: Starting as a home-grown brand, I feel it makes it more personal. It's a reminder that we are not machines, but creative in our own personal ways – and I feel that's what our work delivers.

How do you stay up-to-date with fashion?
MH: We tend to not follow seasonal trends as much but work with inspirations and changing times.

Your daughter Alisha has also joined – how does that work out for you?
MH: So we work as a team now – every design is approved by both of us before it goes into production. She also brings a youthful edge to the business, which is so important nowadays.

> "As a team, we don't look at what others are doing but believe in our own handwork and determination."

What sets your label apart?
MH: We keep our eyes on the ground and keep moving forward. As a team, we don't look at what others are doing but believe in our own handwork and determination.

How would you describe your personal style?
MH: Modest, elegant and sophisticated.

What helps you get into the zone when you are designing?
MH: I guess I'm never not in the zone of designing. I'm always taking inspiration from the environment – from people, movies, books, and architecture. Designing is a part of me that's innate.

What is your design philosophy?
MH: Our philosophy is to help women feel beautiful, confident and most importantly happy wearing our brand. We design keeping our clients in mind.

What role do you think social media plays in the fashion world?
MH: Social media, especially Facebook and Instagram, has completely changed the fashion industry. While it's an amazing way of distributing content and communicating with customers, it also leads to a kind of overdose of content sometimes and makes us over-obsessed with perception.

What was your biggest fear when you started your line?
MH: In striking the balance between staying ahead of times and yet staying grounded and remembering what is most important to us; our integrity and solidarity as a brand.

Can you walk us through your day at work?
MH: I reach the workshop every day between 10 and 11 am, and I stay there till about 7 pm. In the morning, I am briefed on what is going on in terms of logistics, sales, HR, and anything else that needs my attention. This is followed by me and Alisha doing rounds of our sampling and sketching department. We have "design mornings" a few times a week ▶



Rapid Fire:

What are three pieces every woman should have in her wardrobe?
MH: Black high-heeled pumps, a neutral stole, and the perfect pair of blue jeans.

Which trend are you completely over?
MH: Wedges.

Who are your favourite local labels?
MH: I love the classicism of Bunto Kazmi and I'm in absolute awe of Khaadi.

Who is the Mina Hasan Women?
MH: Confident and regal.

Favourite destination?
MH: Rome.

If you could go back and tell yourself one thing before beginning your career, what would it be?
MH: Don't sweat the small stuff!

What colour do you like to work with most?
MH: Black or white.

> With an increase in fashion design colleges and a greater chance to work in a creative occupation, many people are drawn to the fashion industry.

where we sit together and discuss new ideas and future collections. The rest of the day is spent following up on orders, working with different team members and allocating work as needed.

How would you relate past and present fashion trends?
MH: The Internet and social media have broken a lot of social and cultural barriers in fashion. There is a lot more 'fusion' sensibilities and international influence across the world.

There is an influx of Pakistani designers – what would you say about that?
MH: We live in an age where it's increasingly important for women to work. With an increase in fashion design colleges and a greater chance to work in a creative occupation, many people are drawn to the fashion industry. I am very happy to see such great work coming from young and talented girls and boys in this country!

Do you have a specific research process when you start a new collection?
MH: This varies from collection to collection – I normally start researching a period/ culture/ movement and then end up getting most of my inspiration from that.

Describe the support you received from your family?
MH: Throughout my life, my sisters have been very supportive and motivated me at every step of the way to excel in the fashion industry.

Who inspires you the most in fashion?
MH: Lady Diana. She had unparalleled style and individuality.

How would you describe your brand?
MH: Classic, feminine, timeless.

What is the greatest strength of your brand?
MH: The Mina Hasan brand is the result of great teamwork and resilience.

Being the daughter of Madam Noor Jehan, are those very big shoes to fill?
MH: Yes, of course people have certain expectations be it with clothes, personality or social presence. To me, she was just my mother, so I don't feel pressure.

Do you also like to sing like your mother?
MH: I do quite enjoy singing and have a tutor who comes to practise with me a few times a week. I think it's such great meditation and skill. OK!

INTERVIEW: MEHR KASSIM
PHOTOGRAPHS: COURTESY MINA HASAN





UP CLOSE WITH

MARAM & AABROO

OK! Pakistan gets up close and personal with the talented duo...

Maram & Aabroo is a prominent name in the Pakistani fashion industry. Maram Azmat and Aabroo Hashimi discovered their love for beauty and imagery at an early age, and have been on an ongoing mission ever since to conquer all facets of visual media – from film production to music videos to fashion stories.

Maram is devoted to make-up as an art form and has an expansive volume of work in her eclectic ever-growing portfolio. Aabroo, armed with her trusty Canon 5D camera is unstoppable and has, over the years, shattered social prejudices against women in the male dominated field of photography.

Together Maram and Aabroo, with their penchant for make-up and photography, unique style, and unrelenting appetite for excellence have time and time again proved themselves a force to be reckoned with.

Tell us about your work. How long have you been working in this profession?
Maram & Aabroo: We run a beauty salon and a fashion photography business and have been in the profession for around 18 years. One of us is a make-up artist and the other is a photographer.

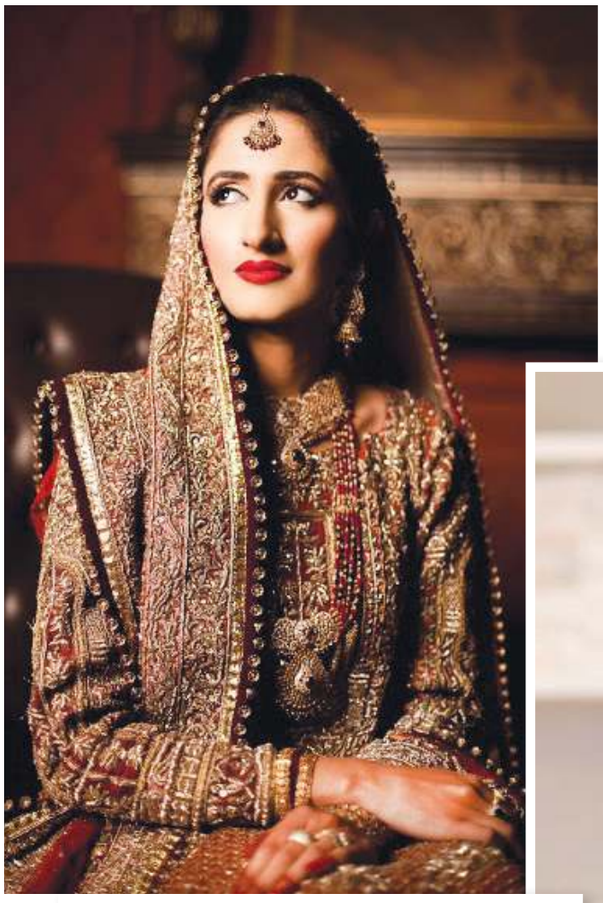
What has your journey been like?
M&A: It has been an interesting one to say the least. There have been ups and downs along the way but that is only expected and that is what helps make you successful in the long run. Working with all kinds of people, on locations internationally and in Pakistan, on different types of projects has been amazing.

You started off in the Middle East – how was that experience and what made you come back to Pakistan?
M&A: We started in Abu Dhabi and worked there for a few years. The experience was grueling at first; we got a taste of the infamous Middle East labor laws and lawlessness. We had all the reasons to quit and come back immediately to Lahore but thankfully the issue was resolved in a few months. Our main work was wedding portraits and the royal family of the UAE were our clients too. On the side we continued doing fashion photography for various brands and learned how the industry functions internationally. It gave us insight to a system and an industry with rules and procedures - that made us feel like we're part of a professional community. Maram's father made us a studio in Lahore and we had to return; guess he knew that was the only way we were going to come back.

What have you majored in? Have you received any education in the fields you are in?
M&A: We have a Bachelor's degree in Mathematics, Statistics and Economics. And our Master's degrees are in Public Administration. We did a six-month beautician course together in 2000 to learn the business side of things. We haven't received any formal education in photography.

What inspires you?
M&A: We draw inspiration from music, movies, books, nature, and life experiences – anything that has an impact on the senses.

When and how did you realise that you wanted to pursue photography as a full-time









occupation?
M&A: We started experimenting with make-up and photography in college. Then finally in the year 2000 we decided to go against the odds and pursue what makes us happy.

From make-up, hair, photography to film making – how do you juggle?
M&A: For many of our projects, make-up, hair, photography and sometimes filmmaking are involved together. We have a salon to cater to regular customers as well with a full team providing a range of services. What also helps is that the work is divided amongst us. Maram takes care of make-up and Aabroo takes care of photography.

How do you resolve your creative differences? What are the advantages and disadvantages of working as a team?
M&A: For us, partnership has been very successful. We work well together, we make sure we are on the same page, and usually think along the same lines. You have to create a balanced environment.
For any kind of work, especially in a partnership, having discussions and looking at all the possibilities is a good idea. If you think positively you can use creative differences to your advantage and help build a stronger work relationship and understanding.
The advantages of a partnership is sharing the workload as well as the stresses, and enjoying the successes together. The disadvantage is that one person's decisions affect the team as a whole so the failures are involuntarily shared too.

Do you have any plans of expanding your work internationally?
M&A: We have worked internationally and collaborated with other artists over the years. As of now, we're in Pakistan, and between raising kids and running our business in Lahore it's quite tough now to plan for any long term international projects. Although, if something exciting, even if it's unplanned, arises we've been known to be up for the challenge.

Which is your most memorable photo shoot?
M&A: I think our photo shoots with musicians have been the most memorable. We get to see the artists open up completely as they sing and play their instruments in front of the camera. The vibe is so infectious; everyone is energised and happy.

What project are you currently working on?
M&A: Currently we are doing the hair, make-up and special effects make-up on the upcoming Punjabi feature film by Bilal Lashari.

Three words to describe each other?
Aabroo Hashimi: Maram is creative, determined and consistent.
Maram Azmat: Aabroo is optimist, persistent and a risk taker.

Lawn campaigns, wedding portraits or events?
M&A: Lawn campaigns.

Who is your go-to person?
M&A: Teepu Qureshi (our business partner) and of course we are each other's go-to person.

Favourite photographer and make-up artist?
M&A: Annie Leibovitz for photography and Pat McGrath for make-up.

You've done such beautiful work on so many celebrities. Who have you not worked on that you'd kill to get into your chair?
M&A: Every face is special in its own way. We would, however, like to work with Madonna.

What's next for Maram and Aabroo?
M&A: A revival. OK!

INTERVIEW: MEHR KASSIM
PHOTOGRAPHS COURTESY OF MARAM & AABROO



PHOTOGRAPH: GETTY

POPS OF GREEN

Pop heartthrob Zayn Malik, who has millions of teens swooning over his stellar looks and feel-good songs, knows how to dress to impress! Spotted frowin' at the Tom Ford show, we love how he uses a doze of green to make his look pop.



JOHN SMEDLEY
Polo Shirt,
PKR 20,000



ADIDAS ORIGINALS EQT
Stretch-Knit Sneakers,
PKR 16,000



KENZO
Tiger Canvas Cap,
PKR 86,000



H&M
Shirt with Embroidery,
PKR 3,400



GUCCI EYEWEAR
Oversized Round Sunglasses,
PKR 33,200





BERLUTTI
Tapered Trousers,
PKR 99,000



PRADA
Woven Belt,
PKR 27,500



KENZO
Reversible Bomber Jacket,
PKR 54,000



MYKITA X DAMIR DOMA
Bradfield Sunglasses,
PKR 53,000



GUCCI
Wingtip Brogues,
PKR 125,000



ADIDAS
SST Track Pants,
PKR 7,600

GOLDEN GOOSE DELUXE BRAND
Superstar Distressed Sneakers,
PKR 48,000

MSGM
Stripe Zipper Top,
PKR 38,700



PS BY PAUL SMITH
Polo Shirt,
PKR 12,000





THEORY
Knitted Sweater,
PKR 19,500

TOM FORD
Orford Sneakers,
PKR 89,000





ZARA
Bomber Jacket,
PKR 5,000



DELIRIOUS
Patterned Square Sunglasses,
PKR 46,700

STOCKISTS: ADIDAS ORIGINALS, BERLUTTI, GOLDEN GOOSE DELUXE BRAND, THEORY, TOM FORD www.mrporter.com; ADIDAS www.adidas.com; GUCCI www.gucci.com; DELIRIOUS, JOHN SMEDLEY, KENZO, MSGM, MYKITA X DAMIR DOMA, PRADA, PS BY PAUL SMITH www.farfetch.com; H&M www.hm.com; ZARA www.zara.com; *prices are approximate*


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Asos
Twinkle Earrings, PKR 550





Boyy
Karl 24 Leather Tote, PKR 110,000



H&M
Shirt, PKR 3,500



Alexander Wang
Amelia Denim Slippers, PKR 59,000



Mango
Fringe Earrings, PKR 2,990





Mango
Satin Asymetric Skirt, PKR 7,990



Prada
Quilted Leather Camera Bag, PKR 99,000





Mango
Heel Leather Mules, PKR 9,990





Topshop
Tassel and Chain Drop Earrings, PKR 1,500



Prada
Ruffled Organza Blouse, PKR 150,000



Staud
Moreau Macramé and Leather Bucket Bag, PKR 37,500



Tibi
Sleeveless Dress With Belt, PKR 89,000

Tibi
Double-Breasted Satin-Twill Blazer, PKR 59,500



Emilia Wickstead
Cleopatra Crepe Jumpsuit, PKR 130,000



Marni
Gunmetal, Poplin and Crystal Clip Earrings, PKR 45,000



Miu Miu
Textured-Leather Cardholder, PKR 21,000



Tibi
Satin-Twill Pants, PKR 45,000



Outhouse
Pleasure Me Earrings, PKR 18,000



Rema Luxe
Swirling Seas Of Gold, PKR 15,000



Hellessy
Belle Shoulder Frill Blouse,
PKR 92,000



Prada
Logo-Print Pumps,
PKR 99,000





Topshop
Blossom Ankle Boots,
PKR 4,000

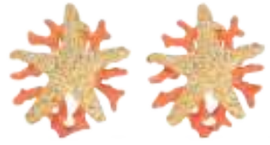




Topshop
Tassel Drop Earrings,
PKR 1,600



Roksanda
Neneh Leather Tote,
PKR 144,000



Kenneth Jay Lane
Crystal and Enamel Clip Earrings
PKR 14,000



Topshop
Bardot Tunic Top,
PKR 4,000

Sorbet coloured hues were all the rage during the Spring/Summer 2018 shows. Pale and subtle is the new mantra. Lilac, pistachio, powder blue and baby pinks are a girly take on what's fresh, right now. So take cues from our selection of the best of what's in store and hit the stores for some retail therapy!



Romance Was Born
Fantasy Ruffle Tulle Dress,
PKR 52,000



Zara
Straight trousers,
PKR 7,000



Chloé
Nile Bracelet Bag,
PKR 170,000



Esfir
Greedy Rose,
PKR 4,200



Nike
Air Vapormax Flyknit Sneakers,
PKR 19,000





Rosie Assoulin
The 405 Ruffled Satin Top,
PKR 150,000

Marques' Almeida
Draped Sweater,
PKR 41,500



Mansur Gavriel
Mini Bucket Bag,
PKR 34,000



Victoria Beckham
Pleated Crepe Midi Skirt,
PKR 170,000



Tod's
Bauletto Leather Shoulder Bag,
PKR 126,000



Miu Miu
Feather-Trimmed Satin Slides,
PKR 69,000



Oscar De La Renta
Painted Wild Lotus Necklace,
PKR 89,000



JOURDAN DUNN

PHOTOGRAPHS: GETTY

STOCKISTS: ALEXANDER WANG, BOYY, CHLOÉ, KENNETH JAY LANE, MANSUR GAVRIEL, MARK CROSS, MARNI, MARQUES' ALMEIDA, MIU MIU, NIKE, OSCAR DE LA RENTA, PRADA, ROKSANDA, STAUD, TOD'S, VICTORIA BECKHAM www.netaporter.com; ASOS www.asos.com; EMILIA WICKSTEAD, HELLESSY, ROMANCE WAS BORN, ROSIE ASSOULIN, TIBI www.modaoperandi.com; ESFIR www.esfirjewels.com; MANGO www.mango.com; REMA LUXE www.remaluxe.com; TOPSHOP www.topshop.com; ZARA www.zara.com; H&M www.hm.com; OUTHOUSE Sana Hafeez +92 300 227 0919; *prices are approximate*



SHAZIA DEEN

The jewellery designer on her sparkling success...

Jewellery designer Shazia Deen's extravagant diamond creations are undoubtedly the talk of the town. She is said to have created some of the finest custom pieces in the country. Deen has carved a definite niche within the fine jewellery world, creating innovative and playful pieces with precious gemstones.

OK! Pakistan talks to the talented jewellery designer about how it all started, her jewellery philosophy and more.

Tell us a little about yourself. What influenced you to become a jewellery designer?
Shazia Deen: I started off as a jewellery designer, working for a brand where I got exposed to great design learning. As an art student, you never know the best use of your drawing skills and I guess you only learn that once you enter the practical world. Then there was no looking back.

How and when did you start making jewellery pieces? Why jewellery?
SD: I started making my jewellery pieces since 2004. Jewellery is where I found the most love.

What's your jewellery philosophy?
SD: I make practical jewellery but there has to be an element of a 'statement ' and a 'wow' factor. These elements are always part of my philosophy.

Your first piece was named after your daughter Rameen – how did that come about?
SD: It wasn't actually my first piece. It happened much later after she was born that I designed a bracelet. It was such a lucky piece for me that we always had a few in order because it was so popular. We associated our luck and daughter's birth with that bracelet and called it Rameen Bracelet.

What has been the single most important jewellery making skill you've learned and why?
SD: The most important skill I have learnt is that your personal passion will shine through your work. You have to love what you do.

What does a typical day look like for you as a jewellery designer?
SD: I am a working mother so I have to plan my day accordingly, with a balanced



> "I am a working mother so I have to plan my day accordingly, with a balanced schedule. That being said, I usually design after 3 pm when I am in my zone."













RAPID FIRE

Favourite deisgner?
SD: Dior.

One person who you would love to design jewellery for?
SD: Oprah.

What are you currently reading?
SD: The [translated] Quran.

A jewellery designer you look up to?
SD: David Morris.

Favourite getaway?
SD: New York.

Favourite restaurant?
SD: Cecconi's.

Diamonds, rubies or emeralds?
SD: Emeralds.

If you could only wear one piece of jewellery your entire life – what would it be?
SD: My solitaire ring.

Three must-haves in your bag?
SD: Sunglasses, wallet, lip balm.

Your last splurge?
SD: Intense yellow diamond.

schedule. That being said, I usually design after 3 pm when I am in my zone.

What are you favourite materials to work with?
SD: My favourite material is diamond.

What is your favourite piece?
SD: My favourite piece is my ring that I wear every day.

How important is colour to your design process?
SD: Colours keep changing with mood. These days I'm loving opal.

Tell us about your design style. What makes your collections unique in the industry?
SD: My design style is what makes our jewellery unique. We consider jewellery to be part of a person's personal statement and it should be made with an immense understanding of the person it's being made for. If I can understand you as a person and that still doesn't translate into a statement piece for you, that would fail me.

As a jewellery designer, where do you draw your inspiration from?
SD: Inspiration can come from many sources; a place, a moment, a piece of art and a great designed piece, so it's hard to mention a single moment of inspiration. I think I mostly get inspired by my own creations – once a piece turns out beautiful I want to experiment more in the same direction.

What's it like to see someone wearing one of your designs?
SD: It always feels great and humbling. I always thank God for His blessings.

What is your favourite creation and what makes it so special?
SD: I don't think a designer can say that they've already created their most special piece. I strive every day to create one and every time it's appreciated, I feel special.

What are upcoming trends in the jewellery design industry?
SD: Polki has been quite big in the last few bridal seasons. I feel it's becoming grander in its expression in our part of the world.

Tell us about your latest creations. What inspired them?
SD: My latest collection has been very grand and has been worn by traditional brides. I have designed pieces that speak loudly about heritage and everything that we take pride in.

What advice would you give aspiring jewellery designers?
SD: Work and polish your drawing skills.

What's next? What's your vision for the future of your brand?
SD: The sky is the limit. I don't set goals. I want the world! OK!

INTERVIEW: MEHR KASSIM
PHOTOGRAPHS: COURTESY SHAZIA DEEN

MORE INSIGHTS LESS CATFIGHTS
MORE GLAMOUR LESS DRAMA



OK! PAKISTAN
FIRST FOR CELEBRITY NEWS

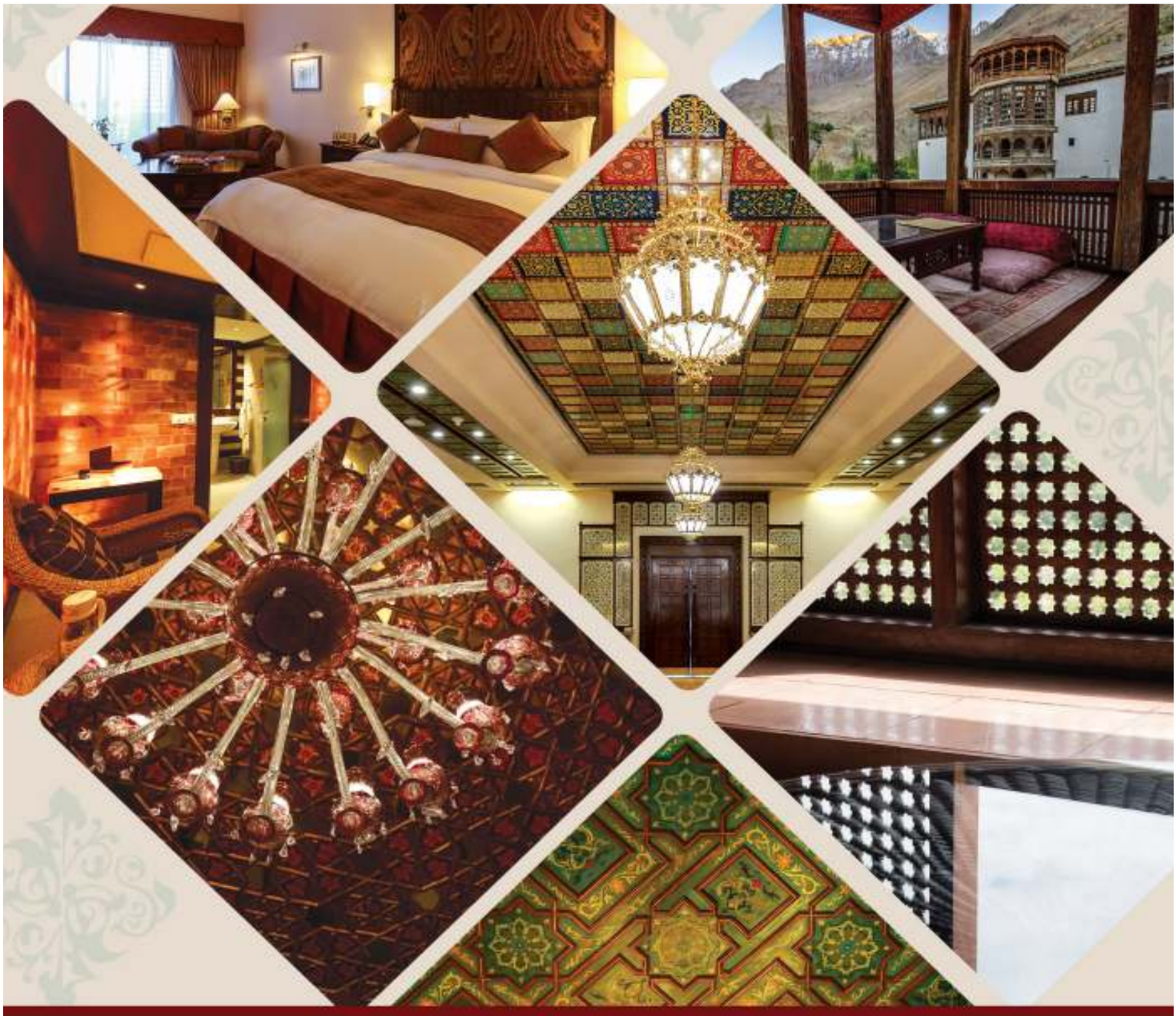
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LUCKY CHARMS

Whether you believe in them or not, lucky charms are a fun way to accessorise your look and possibly influence lady luck! Here are some of our favourite ones.

ANNOUSHKA
Horseshoe
Necklace

ANITA KO
Evil Eye
Bracelet

ANDREA FOHRMAN
Rainbow
Earrings

GISMONDI
1754 Ladybug
ruby ring

VAN CLEEF & ARPELS
Alhambra Ring

VAN CLEEF & ARPELS
Alhambra
Earrings

CHOPARD
Good Luck
Charms
Pendant

ANNOUSHKA
Gold Turtle
Charm

MONICA RICH KOSANN
Gold Charm
Bracelet

ASPREY
Woodlands
Gold Charm
Bracelet

SELIM MOUZANNAR
Fortune
Pendant

HOLLY DYMENT
Teary Eye Ring

ASTLEY CLARKE
Sapphire Evil Eye
Bracelet

VAN CLEEF & ARPELS
Montre Alhambra
Talisman

TIFFANY & CO.
Vintage
Ladybug
Brooch

GUCCI
GucciGhost
Rainbow
Necklace

COBY MADISON
Diamond Hamsa
Bracelet

HARRY WINSTON
Platinum
Charm
Bracelet

CHOPARD
Happy
Fish Watch

VAN CLEEF & ARPELS
Coccinelle
Mystérieuse
Clip

STOCKISTS: ANDREA FOHRMAN www.andreafohrman.com; ANNOUSHKA www.annoushka.com; ASPREY www.asprey.com; ASTLEY CLARKE www.astleyclarke.com; CHOPARD www.chopard.com; GISMONDI 1754 www.gismondi1754.com; GUCCI www.gucci.com; HARRY WINSTON www.harrywinston.com; HOLLY DYMENT www.hollydyment.com; MONICA RICH KOSANN www.monicarichkosann.com; SELIM MOUZANNAR www.selimmouzannar.com; TIFFANY & CO. www.tiffany.com; VAN CLEEF & ARPELS www.vancleefarpels.com; COBY MADISON www.cobymadision.com. ANITA KO www.anitako.com

Based on white gold, these earrings embody the spring season and comprise of over 25cts of Burmese rubies, 10cts of blue sapphires and 1.5cts of fancy shape and round diamonds.



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timeless jewellery traditions

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MEHVISH KHAN

Socialite extraordinaire, Mehvish Khan is always chic to boot. Her everyday get-up and party looks on Instagram are inspirational. Never too OTT, she knows how to strike a balance and look abfab all the time!

GET THE LOOK



ZARA
Checked Trousers, PKR 7,000

ZARA
Double Breasted Blazer, PKR 13,000

GUCCI
Princetown Leather Slipper, PKR 57,000

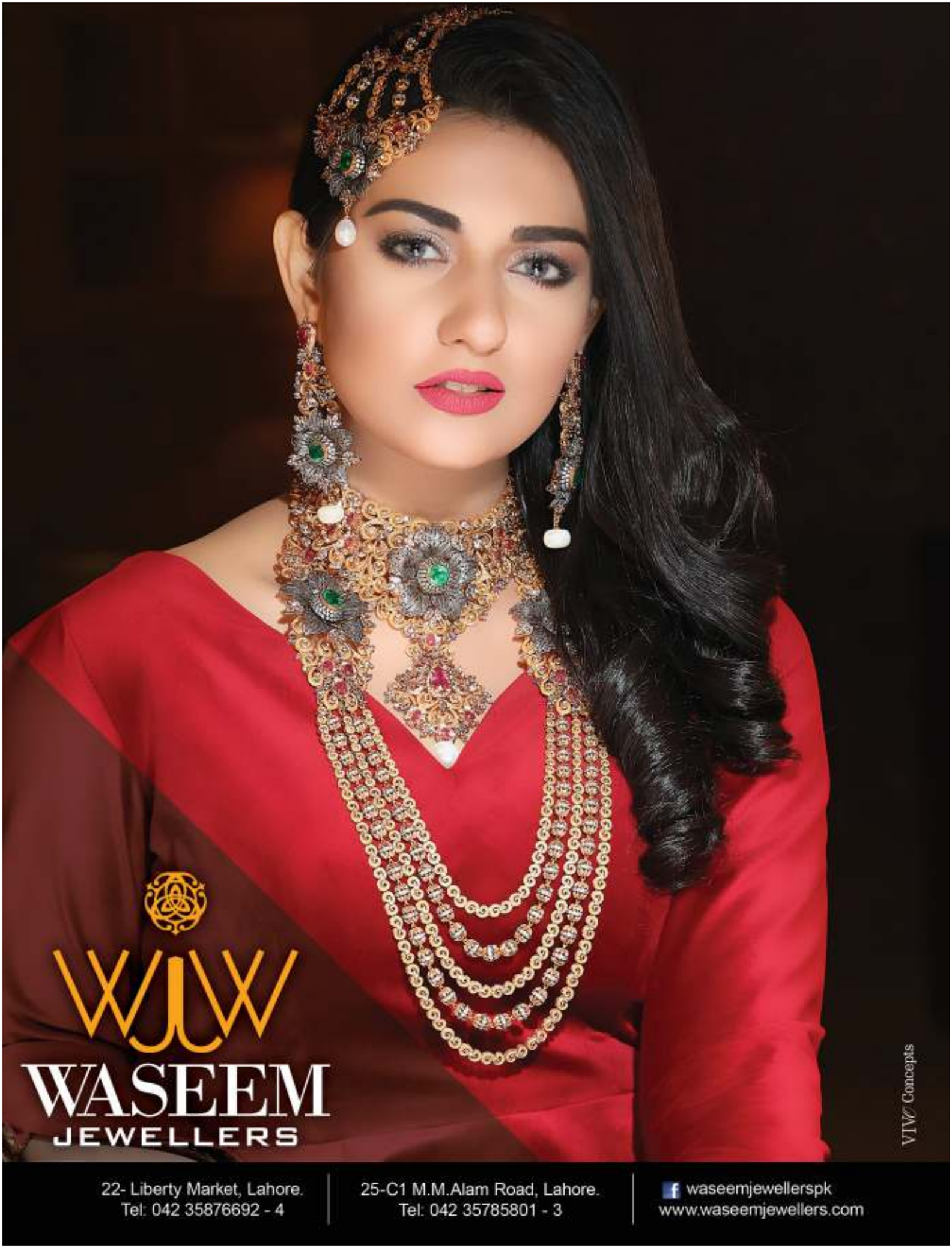
MISSONI
Striped Cardigan, PKR 140,000

GIUSEPPE ZANOTTI
Platform Sandals, PKR 80,000

HERMÈS
Kelly Cut, Price upon request

BVLGARI
Serpenti Tubogas, PKR 1,210,000

STOCKISTS: BVLGARI www.bvlgari.com; GIUSEPPE ZANOTTI www.netaporter.com; GUCCI, MISSONI www.farfetch.com; HERMÈS www.hermes.com; ZARA www.zara.com; *prices are approximate*


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SHAHID KAPOOR

We're not huge Bollywood fans, per se, but we did go to the movies to see *Padmaavat*. We went in crushing on Ranveer Singh and came out madly in love with Shahid Kapoor. Was it his acting? Yes. Was it his ripped physique? Yes. Was it his wardrobe in the film? Yes. It was all of that and more. So we started stalking the Bollywood heartthrob, admired his off-duty and red carpet looks and gave him our seal of approval.

GET THE LOOK

GARCONS INFIDELES
Polka Dot Print Shirt,
PKR 38,000



PAUL SMITH
Tailored Suit,
PKR 79,500



ZARA
Cropped Slim Fit Trousers,
PKR 3,000





H&M
Oxford Shirt,
PKR 2,500



GUCCI
Steel & Black Rubber Watch,
PKR 120,000



SAINT LAURENT
Varnished Tassel Loafers,
PKR 92,000



RICK OWENS
Hooded Cardigan,
PKR 79,000



PHOTOGRAPHS: AFP

STOCKISTS: GARCONS INFIDELES, PAUL SMITH, RICK OWENS, SAINT LAURENT www.farfetch.com; GUCCI www.gucci.com; H&M www.hm.com; ZARA www.zara.com; *prices are approximate*

MoltyFoam

'Asli' Foam

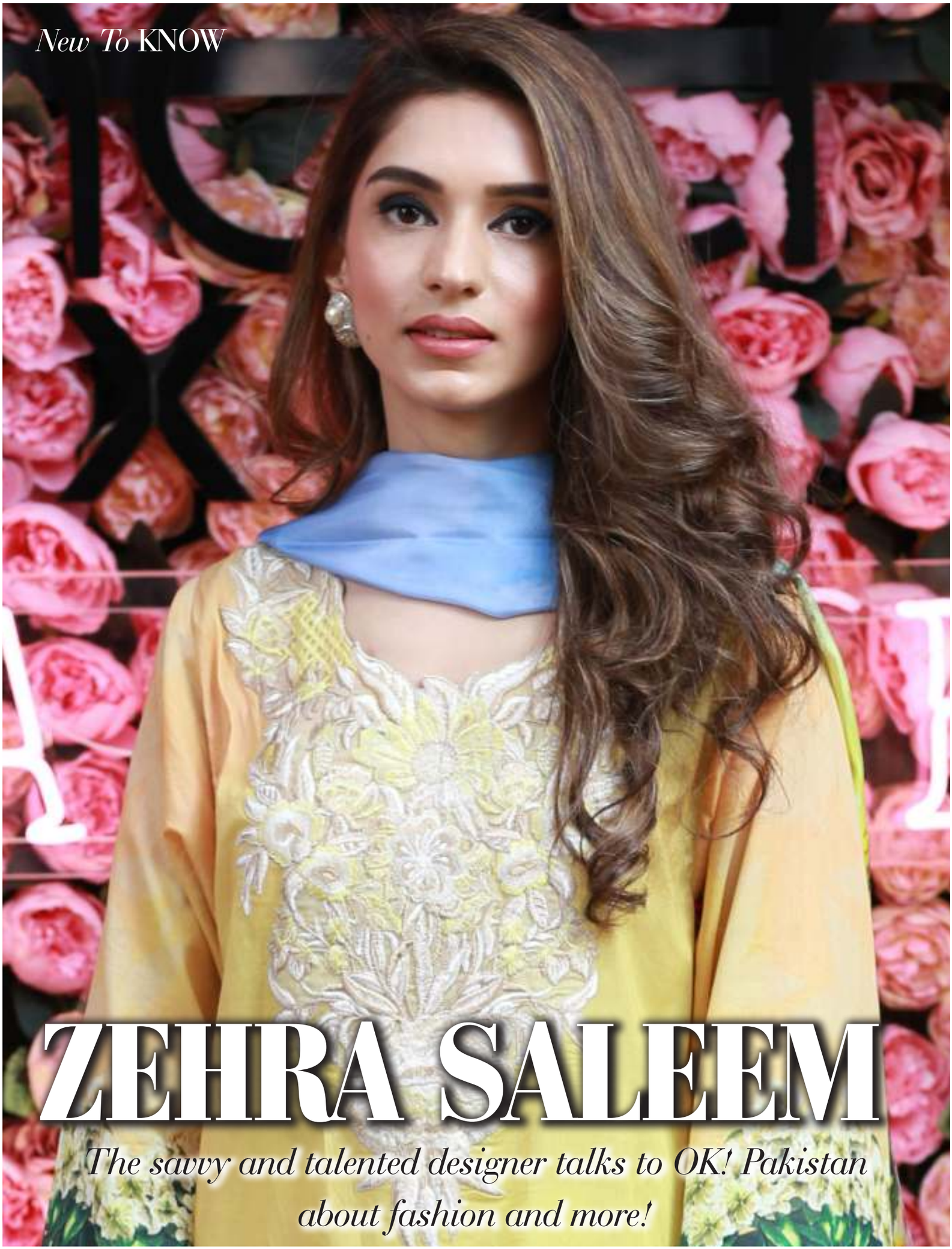


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ZEHRA SALEEM

The savvy and talented designer talks to OK! Pakistan about fashion and more!

On a day just like any other, we were scrolling through our Instagram feed when a picture of one of Zehra Saleem's designs popped out in the middle of a plethora of pictures. Upon first glance, the outfit was striking. It was colour blocked, embellished and made a statement. After going through her profile and loving what we saw, we decided to interview the beauty and brains behind the brand. And here's what she had to say...

Tell us about yourself and what made you enter the world of fashion design?
Zehra Saleem: I've always had a very strong liking for fashion and above that I have a very particular aesthetic. The main reason I entered the world of fashion was because I wanted to wear clothes that I imagined in my head. I wanted to see my vision executed.

Where did you study?
ZS: I went to Beaconhouse National University (BNU) for my undergrad.

What was your dream job as a kid and why?
ZS: I was always encouraged to do what I wanted to. Things just happened so naturally and smoothly for me. One day I was drawing designs and the other I was looking at it as a business.

What advice would you give your 20-year-old self?
ZS: If I could go back in time I'd tell myself to take it easy and relax. Never take criticism in the wrong light and let life smooth-sail and see where it takes you.

How would you describe your design aesthetic?
ZS: My aesthetic is modern and far from the conventional hemisphere. I like boxy silhouettes and colour blocking. You'll see a lot of graphic geometry in my work.

What is your creative process like?
ZS: Oh! There isn't a process as such. I just take inspiration from daily activities and life. I imagine a good design in my head then I imagine it on myself and if I like it very much I draw it up.

How do you cure creative block?
ZS: I'm not very fussy when it comes to these things. If I am experiencing a creative block, I revert my attention to other things and come back to designing when it feels right!

What drives you to keep designing?
ZS: The results! The thing that keeps me going is seeing happy customers. To see that people are passionate about wearing Zehra Saleem is the best feeling in the world.

What is your favourite piece from your collection so far?
ZS: The colour block collection. I love it – it's my favourite!

Hardest piece of criticism you've received?
ZS: People tend to criticise the nature of my designing but I feel that's something very personal. I love creating colour block; it's classic and I'll always stick to it.













What celebrities have you dressed so far?
ZS: I haven't dressed anyone so far. I'm a little picky about the level of commercial value people will assume I have when I dress someone. I'll do it when it feels right.

Who would you love to see wearing your designs?
ZS: Someone from Bollywood. I'd love to dress Deepika Padukone.

What are your plans for the future?
ZS: Growing in the lawn industry and making a name in the international world of fashion. I just want people to remember me as someone who provided a solution to their chic sartorial needs.

One thing you would change about your profession?
ZS: I would love to add a bit of a corporate professionalism in my work. I'm looking at the structure and hoping to make that happen in the future. OK!

TEXT: ALIZEH PASHA
PHOTOGRAPHS: COURTESY OF ARPR



WHAT'S IN HER BAG?

Recently nominated for Best Supporting Actress at the Lux Style Awards, the sweet and loving starlet Zhalay Sarhadi reveals what's in her bag!



I bought a GUESS bag to travel back to Pakistan from the United States and now it travels everywhere with me.



I just bought these DIOR glasses and I live in them.



My APPLE iPhone is my lifeline and goes wherever I go.



My GIORGIO ARMANI is awesome to blot out the shine and it's packaged so prettily that I love carrying it around.



The TOO FACED Chocolate Soleil Matte Powder lets the cheeks have colour on them whenever and wherever.



What's a girl without her lipstick? M.A.C is always a reliable choice.



Say no to germs and smelly hands!



I love JAFFERJEES as a brand as they have the best quality stuff. This wallet was a gift from a friend and it holds all my important cards and also some cash.

THE TORY BURCH Jolie Fleur Verte is super fresh for Spring!



BEAUTY *Essentials*







BLUE HUE

Blue eye make-up has been trending on the ramp for a few seasons now but neither celebs nor beauty junkies have tired of this trend. It works for a variety of complexions, case in point, Brie Larson and Lupita Nyong'o who carry the blue hue with flair. Smoky blacks and sultry browns never get old, but a pop of colour is super duper refreshing for Spring. Try the PAT MCGRATH LABS Mothership IV Eyeshadow Palette in Decadence to bring some colour to your eyes. PKR 12,500; www.sephora.com

SPRING SCENT

Spring is in the air and that means you need to revamp your beauty arsenal and update your scent! The ATELIER COLOGNE Iris Rebelle Cologne Absolue Pure Perfume is floral, romantic and a definite must-have for warmer climates. With blends of iris, lavender, bergamot and orange flowers from Tunisia... this chic and not-so-mainstream scent is just what you need. PKR 16,000; www.sephora.com





MM LIQUID LIPSTICKS

MASARRAT MISBAH MAKEUP just launched new liquid lipsticks and swarms of beauty bloggers, make-up artists, socialites and celebs were in attendance. A long-lasting lipstick that leaves the lips moist and has a strong pigment is all that one needs... what's more is that it's locally available and doesn't break the bank. PKR 1,250; www.masarratmakeup.com





FOR SOFTER, STRONGER HAIR

With the weather warming up, our old notorious foe – frizz is back! With over-processed, over-styled, oh yes we're referring to those frequent blow-out sessions at the salon – we suggest you amp up your beauty arsenal and invest in products to rebuild the substance of hair. The KERASTASE Bain Thérapiste and Masque Thérapiste are hair heroes you need to indulge in. Designed specifically for very-damaged and over-processed hair, both the Bain Thérapiste and Masque Thérapiste revitalise, repair, smooth and bring life back into your hair. We tried it and were sold!
PKR 3,000 for Bain Thérapiste;
PKR 4,000 for Masque Thérapiste;
available at all L'Oréal endorsed salons







BRIGHT PINK POUTS

As seen on Jessica Biel, Emilia Clarke and Margot Robbie, bright pink pouts were all the rage at the Golden Globe Awards recently! Fresh, bright and apt for Spring, toss your nudes aside and invest in glossy, pink lippies. Keep your make-up minimal and skin dewy, and let your lips do the talking. Our current obsession is the YVES SAINT LAURENT Glossy Stain Lip Color in Encre Rose. PKR 3,600; www.sephora.com



TEXT: ALIZEH PASHA; PHOTOGRAPHS: GETTY

GET THE LOOK
AINY JAFFRI

Superstar Ainy Jaffri's skin is va va voom! Glistening, gleaming and gorgeous… we just can't get over it. Read on to see how you can get radiant skin too.





1 The **MAKE UP FOR EVER** Ultra HD Invisible Cover Stick Foundation creates a long-lasting, flawless, radiant complexion loved by make-up enthusiasts and professionals. PKR 4,300

2 The **ELF** Matte Shadow, Brow & Liner Palette is a superb buy as it includes soft brown, flattering eye shadows with a brow powder and brush to fill your eyebrows in for a fuller, youthful look. PKR 2,200



3



The **NYX** Away We Glow Illuminating Powder gives you peach perfect cheeks. PKR 2,799

4



The **LAURA MERCIER** Matte Radiance Baked Powder Compact gives you a shimmery, radiant glow that's not OTT but subtle and glamorous. PKR 4,200

5



To achieve a flawless, pore less and radiant finish like Ainy Jafri's, use the **BENEFIT** Porefessional Pearl Primer and you won't be able see your pores. PKR 3,200

6



The double-ended contour and highlight stick by **M.A.C** Studio QuikTrik Stick in Softly Does It has a glow-y cream highlight on one end and a bronze contour shade on the other. It stays put and is easy to apply even for beginners who don't know much about contouring basics. PKR 3,200

7



The **FENTY BEAUTY** Mattemoiselle Plush Matte Lipstick glides on due to its creamy texture and stays put after application. We give it our seal of approval so try it – you'll love it. PKR 1,800

8 Want beachy waves with shine and body? Use the **OUAI** Wave Spray infused with rice protein instead of sea salt to give you effortlessly beautiful wavy hair. PKR 2,600



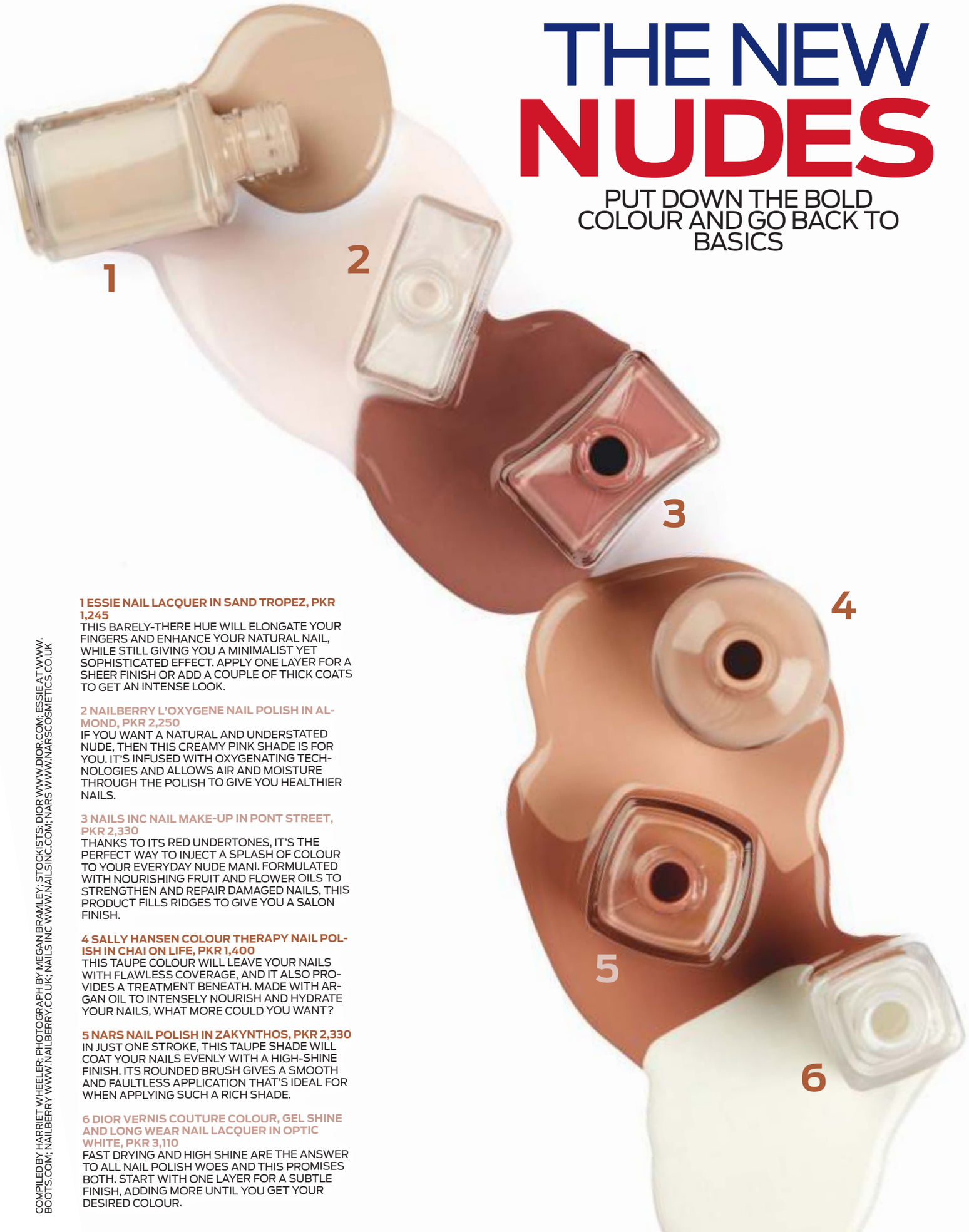


9 Fluttery lashes can change your look. Before you leave the house, apply **MAYBELLINE NEW YORK**'s The Colossal Volum' Express Mascara. PKR 599

STOCKISTS: OUAI, BENEFIT, FENTY BEAUTY, LAURA MERCIER, MAKE UP FOR EVER www.sephora.com; ELF www.elfcosmetics.pk; M.A.C. www.maccosmetics.com; MAYBELLINE NEW YORK www.daraz.pk; NYX www.just4girls.pk; *prices are approximate*

THE NEW NUDES

PUT DOWN THE BOLD COLOUR AND GO BACK TO BASICS



1 ESSIE NAIL LACQUER IN SAND TROPEZ, PKR 1,245
THIS BARELY-THERE HUE WILL ELONGATE YOUR FINGERS AND ENHANCE YOUR NATURAL NAIL, WHILE STILL GIVING YOU A MINIMALIST YET SOPHISTICATED EFFECT. APPLY ONE LAYER FOR A SHEER FINISH OR ADD A COUPLE OF THICK COATS TO GET AN INTENSE LOOK.

2 NAILBERRY L'OXYGENE NAIL POLISH IN ALMOND, PKR 2,250
IF YOU WANT A NATURAL AND UNDERSTATED NUDE, THEN THIS CREAMY PINK SHADE IS FOR YOU. IT'S INFUSED WITH OXYGENATING TECHNOLOGIES AND ALLOWS AIR AND MOISTURE THROUGH THE POLISH TO GIVE YOU HEALTHIER NAILS.

3 NAILS INC NAIL MAKE-UP IN PONT STREET, PKR 2,330
THANKS TO ITS RED UNDERTONES, IT'S THE PERFECT WAY TO INJECT A SPLASH OF COLOUR TO YOUR EVERYDAY NUDE MANI. FORMULATED WITH NOURISHING FRUIT AND FLOWER OILS TO STRENGTHEN AND REPAIR DAMAGED NAILS, THIS PRODUCT FILLS RIDGES TO GIVE YOU A SALON FINISH.

4 SALLY HANSEN COLOUR THERAPY NAIL POLISH IN CHAI ON LIFE, PKR 1,400
THIS TAUPE COLOUR WILL LEAVE YOUR NAILS WITH FLAWLESS COVERAGE, AND IT ALSO PROVIDES A TREATMENT BENEATH. MADE WITH ARGAN OIL TO INTENSELY NOURISH AND HYDRATE YOUR NAILS, WHAT MORE COULD YOU WANT?

5 NARS NAIL POLISH IN ZAKYNTHOS, PKR 2,330
IN JUST ONE STROKE, THIS TAUPE SHADE WILL COAT YOUR NAILS EVENLY WITH A HIGH-SHINE FINISH. ITS ROUNDED BRUSH GIVES A SMOOTH AND FAULTLESS APPLICATION THAT'S IDEAL FOR WHEN APPLYING SUCH A RICH SHADE.

6 DIOR VERNIS COUTURE COLOUR, GEL SHINE AND LONG WEAR NAIL LACQUER IN OPTIC WHITE, PKR 3,110
FAST DRYING AND HIGH SHINE ARE THE ANSWER TO ALL NAIL POLISH WOES AND THIS PROMISES BOTH. START WITH ONE LAYER FOR A SUBTLE FINISH, ADDING MORE UNTIL YOU GET YOUR DESIRED COLOUR.

COMPILED BY HARRIET WHEELER; PHOTOGRAPH BY MEGAN BRAMLEY; STOCKISTS: DIOR WWW.DIOR.COM; ESSIE AT WWW.BOOTS.COM; NAILBERRY WWW.NAILBERRY.CO.UK; NAILS INC WWW.NAILSINC.COM; NARS WWW.NARSCOSMETICS.CO.UK

MY WONDERFUL LIFE

New to the Karachi scene, budding with charm and enthusiasm, doctor-in-the-making Abraham Hashmi gives us a glimpse into his wonderful life.



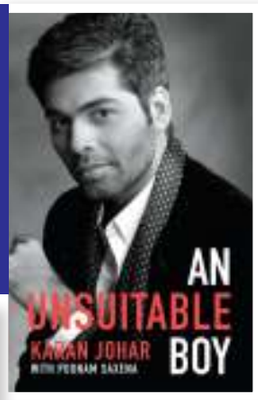
Favourite getaway?
Find me a beach and a football, I'll be happy there.



Favourite scent?
Mama's *kheer*.

What are you most passionate about?
People – I've always been fascinated by people from different places, of different ages, with different experiences.

Favourite book?
Books are like seasons; my favourite is always changing. I'm currently reading Karan Johar's *An Unsuitable Boy,* and though my skills would show otherwise I've been trying my hand at a few cookbooks.





Can't live without...?
My brothers and my three pups.

Favourite restaurant?
Xanders!





Celebrity encounters?
Mick Jagger analysing my star sign – I'm a Virgo.

Celebrity crush?
Marilyn Monroe, a lady well ahead of her time.



Guilty pleasure?
I've been known to take a few extra toiletries from every hotel I visit.

Favourite designers?
The best designers are those who pave their own road. I'm a big fan of Givenchy's Riccardo Tisci and Pakistan's own Ali Xeeshan, who is also a great buddy of mine.

Fitness regime?
No *roti*, no rice, no *naan*. Run in the morning and lift till it burns.

Beauty extravagance?
A finely tailored jacket.



Three must-haves in your bag?
Sunscreen, sweatshirt, cologne.

Favourite indulgence?
I finish the breadbasket and order extra butter.

Favourite past-time?
Falling asleep in the movie theater – my friends hate me for it but it is my ultimate Zen.

Last extravagant buy?
A 1943 War World II Jeep.



Most memorable moment?
The day I knew what I wanted to do for the rest of my life.

All-time favourite movie?
Will Smith's *The Pursuit of Happyness* – if you haven't watched it, watch it!

Ideal weekend?
A weekend well wasted with my friends.

PHOTOGRAPH: UZAIR KHAN


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HEAD FOR THE HILLS

STAR-STUDDED BEVERLY HILLS IS THE PLACE TO BE



With awards season in full swing, culminating in the Academy Awards on March 4, *OK*!'s Lisa Marks decided it was the perfect time to head to Beverly Hills for some A-list pampering, shopping and star spotting. The glamorous city, with its famous 90210 postcode, is not only America's film and entertainment industry epicentre, it's also where you'll find luxurious hotels, restaurants and bars catering to the showbiz crowd. Within its exclusive five square miles radius, you'll also find Rodeo Drive, a Sunday farmers' market (look out for Gwen Stefani and Ben Affleck) as well as beautiful gardens such as those at the Greystone Mansion, a popular film backdrop.



WHERE CAN I STAY?

The Beverly Hilton was built in 1955 by Conrad Hilton (Paris Hilton's great-grandfather) but it offers every modern convenience and luxury. Its star-studded history looms large – President John F Kennedy was said to have conducted his affair with Marilyn Monroe here, while Whitney Houston sadly passed away at the hotel in 2012.

Horseshoe-shaped, this iconic hotel offers guests 569 comfortable rooms, including 16 luxury penthouse suites in the Wilshire Tower, with stunning views over Los Angeles. Playing centre stage is the hotel's Aqua Star pool (Angelina Jolie reportedly jumped into it fully dressed after winning her second Golden Globe), while the pool-side Circa 55 serves modern Californian cuisine. The hotel also houses an impressive ballroom that has hosted the Golden Globes for the past 63 years. Ask to see the ladies' room, where Nicole Kidman and Margot Robbie retouched their lipstick last month, and which still features the original 360° mirrored cubicle.

As Sandy Murphy, the hotel's general manager, told *OK*!: 'We believe that every guest who comes here should be able to have a red-carpet experience.' Guests are also welcome to use the hotel's complimentary chauffeur service to nearby Rodeo Drive for their designer shopping fix.

WHICH STARS WILL I SEE?

There isn't enough room to list all the famous faces you might bump into – it could be anyone from The Rock to Rihanna, who has just bought a home in the area. Singer Adele owns a mansion



in the same gated community as Oscar winner Jennifer Lawrence, Cameron Diaz and Sir Rod Stewart. Other notable British residents include Simon Cowell, Gordon Ramsay and talk show host James Corden.

WHERE CAN I RELAX?

Stretch your limbs at Pilates Platinum, which is owned by Meghan Markle's former personal trainer Heather Dorak. Drop in to a mat class at their nearby Brentwood studio.

For a gentle pampering, book into the Beverly Hilton's Aqua Star BABOR Beauty Spa. De-stress as you sip herbal tea and nibble on cookies in the relaxation lounge. *OK*! also enjoyed the signature Red Carpet Ready Facial, which uses aromatherapy, hot stones and an enzyme mask.

Relax in nature by walking around the free-to-visit exquisitely-landscaped gardens at the Greystone Mansion, which is on the US National Register Of Historic Places. Built by an oil tycoon in 1928, it's


SAM ROCKWELL, FRANCES MCDORMAND, ALLISON JANNEY & GARY OLDMAN

President Clinton has dined here. We tucked into grilled sea bass, filet mignon and an outrageously good apple crumble, accompanied by cocktails featuring their own blend. Vegans will enjoy Cafe Gratitude, where every dish is named after an affirmation. *OK*! was both 'eclectic' and 'humble' thanks to their spicy fried cauliflower, red lentil dahl and roasted yams bowl.



appeared in many movies including the *Spider-Man* franchise, *Indecent Proposal* and *Austin Powers In Goldmember*.

WHERE CAN I EAT?

Dine in style at Porta Via on Canon Drive, in the heart of the shopping district. Run by Beverly Hills-born owner Peter Garland, it's as close to a neighbourhood restaurant as you'll find. Regulars include Mark Wahlberg and Jessica Alba and even

Enjoy an unfussy lunch at the Coral Tree Café by teaming their chicken caesar salad with an iced tea. A 15-minute drive away in Sherman Oaks is Casa Vega, a Mexican eatery that serves up steak burritos and margaritas. You might find yourself next to Mila Kunis and Ashton Kutcher, who enjoy date nights here.

WHERE CAN I SHOP?

You can't leave Beverly Hills without ticking off all your *Pretty Woman* shopping fantasies on Rodeo Drive. This is where the showbiz crowd stock up on bling (Harry Winston, Cartier, Bulgari), lingerie (Agent Provocateur, La Perla), shoes (Jimmy Choo, Prada), and red-carpet frocks (Valentino, Céline, Versace). Even if you don't step inside a shop, the gold-plated Lamborghinis and Bentleys are a sight to behold. Explore Two Rodeo Drive, a tiny walkway off Rodeo Drive, which features art galleries (we saw a Picasso in one window) and cafés. For a more wallet-friendly shopping experience, visit nearby Westfield Century City mall. Eat anything from Mexican at Pink Taco (a favourite of the Beckhams), peruse High Street brands such as Zara, H&M and Gap, or head to the cinema to watch the Oscar-nominated movies.

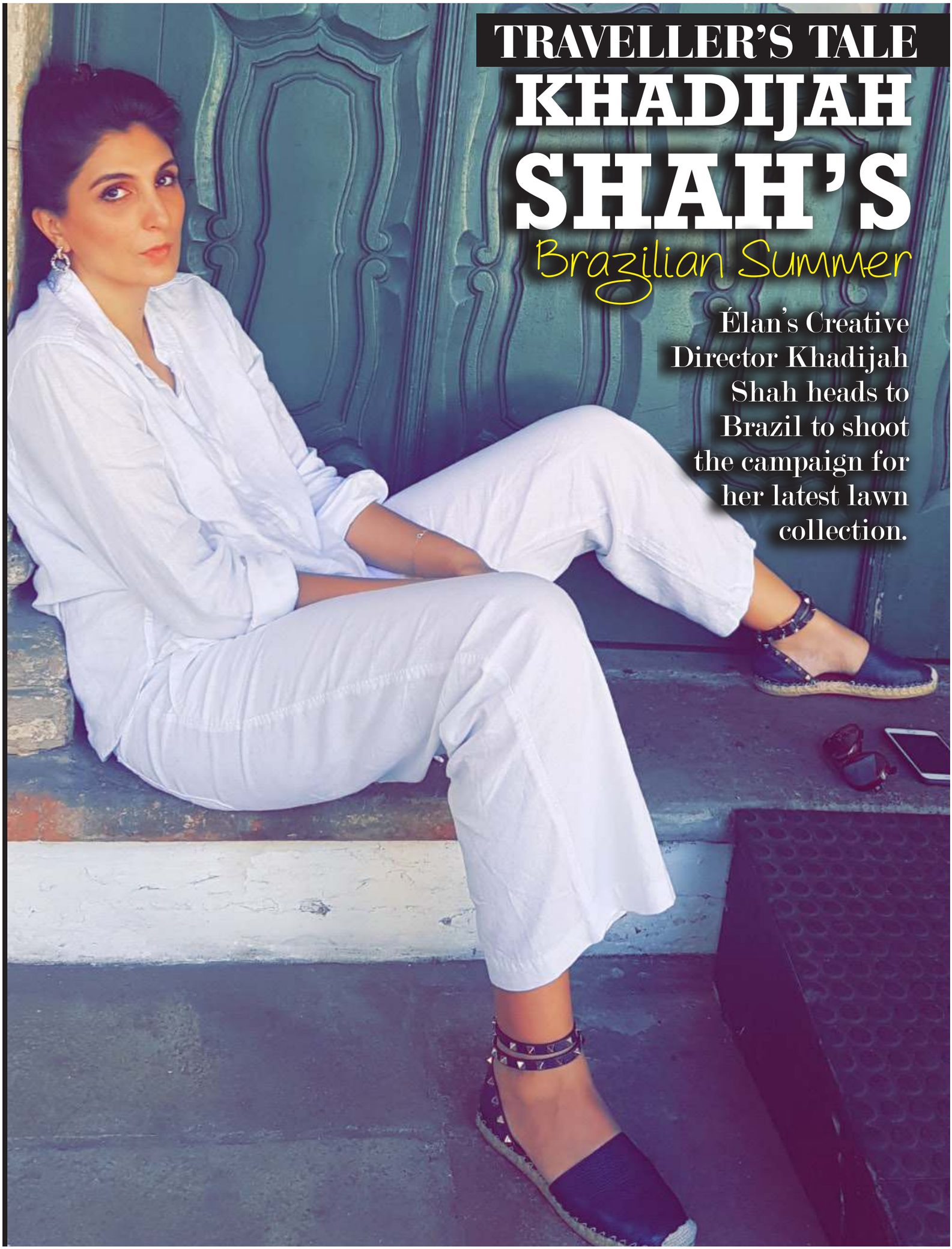
A STUDIO SUITE AT THE FIVE-STAR BEVERLY HILTON (WWW.BEVERLYHILTON.COM) STARTS AT £265 A NIGHT.

FOR MORE ON BEVERLY HILLS, VISIT WWW.LOVEBEVERLYHILLS.COM. FOR MORE ON LOS ANGELES, SEE WWW.DISCOVERLOSANGELES.COM.

FOR MORE ON THE RESTAUTANTS MENTIONED, SEE WWW.PORTAVIABH.COM, WWW.CASAVEGA.COM, WWW.CAFEGRATITUDE.COM AND WWW.CORALTREECAFE.COM. OK!



REPORT BY LISA MARKS
EDITED BY ANNABEL MACKIE, *OK*! TRAVEL EDITOR
PHOTOGRAPHS: SHUTTERSTOCK, GETTY



TRAVELLER'S TALE

KHADIJAH SHAH'S

Brazilian Summer

Élan's Creative Director Khadijah Shah heads to Brazil to shoot the campaign for her latest lawn collection.











Where did you go?
Khadijah Shah: South America, to the beautiful town of Salvador in Brazil.

What made you go there?
KS: Salvador is home to a beautiful world heritage site, with narrow, coloured cobbled streets and squares lined with colourful houses, arcades and churches. What drew me to Salvador is the architecture and cultural heritage that they have managed to preserve through the centuries. I wanted to capture its unique beauty and bring it back to our customers.

What did you pack?
KS: Overseas shoots are usually characterised by long hours and require a lot of physical stamina, so I tend to put my comfort first in terms of dressing. The weather in Salvador was going to be hot and humid, as it was summer there, so I packed a lot of light, breathable linen separates and espadrilles to make sure I could weather the Brazilian summer in ease.

Beauty essentials for the trip?
KS: I took with me my everyday beauty necessities that include the La Mer Revitalizing Hydrating Serum and Sisley's lip balm.

Favourite shopping destination?
KS: We barely got time to shop! I guess my favourite place there was the Mercado Modelo, a large open market that was home to all these wonderful little treasures, trinkets and art, amongst other things. I am a connoisseur of art and like to collect unusual and thought-provoking works from around the world and luckily, I found some great pieces.



Your favourite meal/restaurant?
KS: My favourite meal was at this quaint little restaurant called Cuco Bistro in Pelourinho. It was the last supper of sorts after the shoot was done with the entire crew. We were all relaxed and easy and had a delicious feast of Moqueca, Vatapa and Acaraje amidst the zesty and vibrant ambience of the Cidade Alta.

What was the highlight of your trip?
KS: I think the highlight was the response we got from locals regarding the lawn. As we would be shooting around the city, we would catch the curiosity of many locals and they would often ask us about the clothes and how they could purchase them. Being literally in the other corner of the world and seeing people respond so positively to such culturally specific outfits made me really happy.

Some sights worth seeing...
KS: Definitely the 18th century São Francisco Church made and preserved so beautifully that one can easily imagine it back in the days.

Recommended spots for a night out...
KS: Rio Vermelho is one of the places that comes to life at night and takes all your exhaustion away with the energy that prevails in this area. It's just remarkably beautiful.

Travel essentials?
KS: Travels essentials that I don't leave my house without would be my power bank, sunglasses, sunscreen, wet wipes, hand sanitizer and my favourite 'Guerlain' perfume.

Any travel tips you would like to share?
KS: The best thing about travelling is getting to experience new cultures first hand - so whenever you travel, immerse yourself in the sights, sounds and culture around you. Absorb as much as you can, keep your phone usage and other distractions to a minimum, and truly relish the diversity around you. OK!

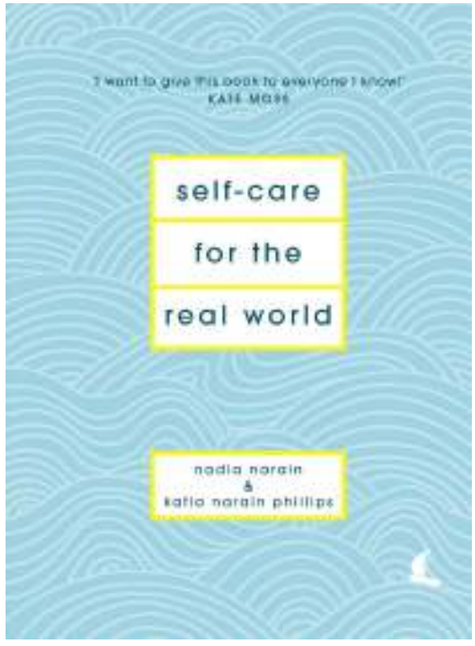
INTERVIEW: SARA AMIR TURAB; PHOTOGRAPHS: COURTESY OF ÉLAN

HELP YOURSELF!

MORE STARS ARE TURNING TO SELF-CARE BOOKS TO IMPROVE THEIR LIVES AND WELLBEING

She may once have been a notorious party animal, but supermodel Kate Moss apparently prefers a quieter life these days – and it's all down to a new book called *Self-Care For The Real World*. The newly released health manual – written by Nadia Narain and Katia Narain Phillips – features advice on everything from getting enough sleep to not skipping meals. Firmly endorsing the sisters' advice, Kate says: 'I want to give this book to everyone that I know!' The book has caught the eye of other celebs too, including actresses Sienna Miller and Reese Witherspoon. But they are not the only famous folk to tap into the booming self-help market, and the likes of Geri Horner, Mark Wright and Meghan Markle have all confessed to reading up on inspiring ways to get happier and healthier.

With bookstores bursting at the seams with titles designed to ease our stresses and strains, *OK*! takes a closer look at the stars' favourite reads – and finds out exactly how they aim to make us feel better...



'Self-Care For The Real World'

Authors: Yoga teacher Nadia Narain and her sister, chef Katia Narain Phillips.

Who's a fan? Model Kate says her pal Nadia's 'spirituality awakens my body and soul' and actress Reese calls the book 'a manual for everyone about real health from the inside out.' Meanwhile, Sienna calls it 'sane, smart and deeply wise' and Jools Oliver agrees. 'Do yourself a kindness and buy this book,' she says.

What it promises: Nadia and Katia say making small changes to your daily routine will leave you happier and more fulfilled. 'We believe if you feel you are the best version of yourself, you will have more to give and to contribute to the world,' they say.

Top tips: The book advises getting to bed by 10.30pm and preparing healthy meals in advance. Other tips include taking naps, meditating daily and dancing for half an hour or getting outdoors rather than watching Netflix or scrolling through Instagram, as well as indulging in regular peppermint oil showers and keeping a gratitude diary.

SELF-CARE FOR THE REAL WORLD (£16.99, HUTCHINSON) IS AVAILABLE AT WWW.AMAZON.CO.UK.


KATE MOSS

'The Road Less Travelled'

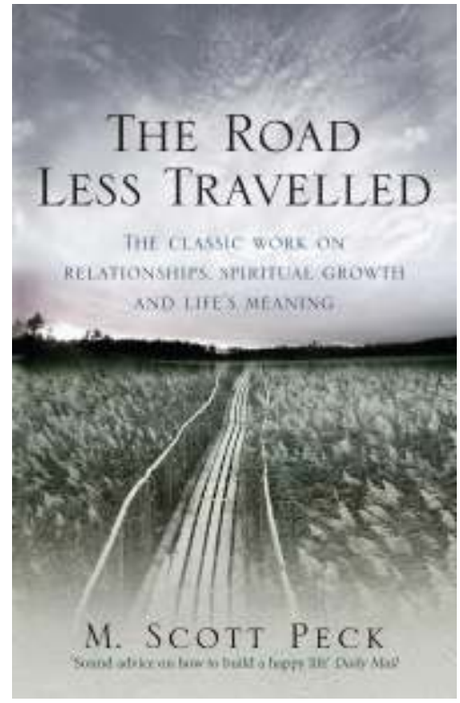
Author: Psychiatrist M Scott Peck.

Who's a fan? Geri Horner credits the guide with helping her after leaving the Spice Girls in 1998. Singer Boy George has also said: 'I love this book, it's my spiritual refuge and I'm certain everyone will find something to console them within these pages.'

What it promises: The book, first published in 1978, deals with everything from relationships to mental health. It suggests that only by tackling difficult situations head-on can we reach real self-awareness.

Top tips: *The Road Less Travelled* – which has sold more than ten million copies worldwide – insists you should never avoid anything, no matter how tricky or painful. It also advocates listening more carefully to others, and is full of quotes to get you through typical daily struggles. 'Life is difficult,' says Peck. 'Once we truly understand and accept it, then life is no longer difficult.''

THE ROAD LESS TRAVELLED (£8.99, RIDER & CO) IS AVAILABLE AT WWW.BOOKDEPOSITORY.COM.




GERI HORNER

'The Motivation Manifesto'

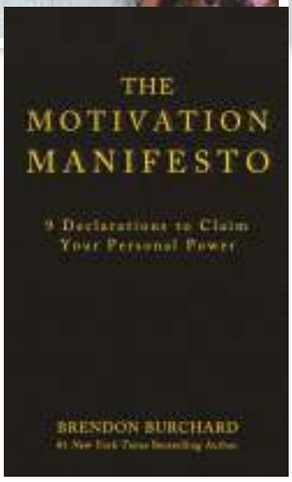
Author: Life coach Brendon Burchard.

Who's a fan? Bride-to-be Meghan Markle has given this tome a resounding thumbs up. Writing on her now defunct blog *The Tig*, Meghan said Brendon's advice helped her banish 'self-doubt and distractions' and block out 'the noise that keeps you from reaching your potential'.

What it promises: First published in 2014, *The Motivation Manual* is full of ancient wisdom and modern psychology designed to give readers 'time freedom, emotional freedom, social freedom,

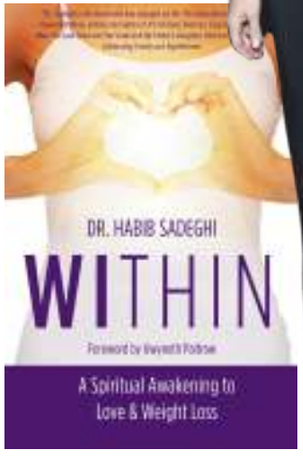


financial freedom, spiritual freedom'.
Top tips: Brendon presents nine 'declarations' to stick to, which revolve around love, gratitude and mindfulness. His advice includes looking forward, focusing on 'the now' rather than dwelling on the past, and recognising our individual 'authenticity'.
THE MOTIVATION MANIFESTO: 9 DECLARATIONS TO CLAIM YOUR PERSONAL POWER (£16.99, HAY HOUSE) IS AVAILABLE AT WWW.AMAZON.CO.UK.



'Within'

Author: Holistic physician Dr Habib Sadeghi.
Who's a fan? Gwyneth Paltrow declares that it helped her through her 'conscious uncoupling' from Chris Martin, saying: 'Dr Sadeghi is the doctor who has changed my life.' Fashion designer Stella McCartney has also raved about the book's 'soft and gentle approach', while actress Penélope Cruz has branded it a 'masterpiece'.



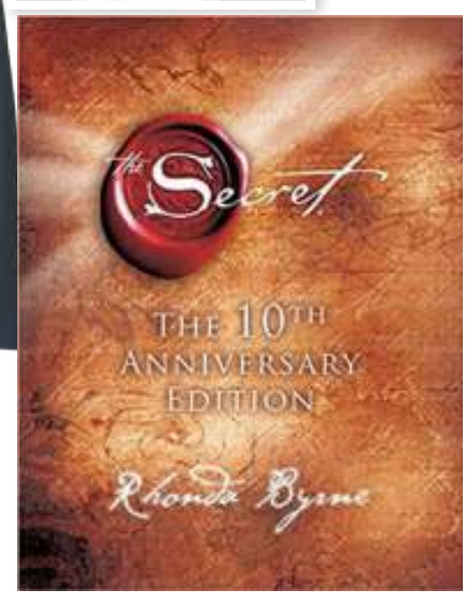

GWYNETH PALTROW

What it promises: The guide covers everything from coping with cancer to losing weight. Dr Sadeghi insists that we have the power to change our lives, and that *the secret* weapon is self-love.
Top tips: The book includes a 40-day programme, which advises cutting out alcohol and dairy and eating poultry, egg whites and fresh vegetables. Spiritual tips include 'active compassion' – positive thinking, meditation and deep listening.
WITHIN: A SPIRITUAL AWAKENING TO LOVE AND WEIGHT LOSS (£12.99, OPEN ROAD MEDIA) IS AVAILABLE AT WWW.AMAZON.CO.UK.

'The Secret'

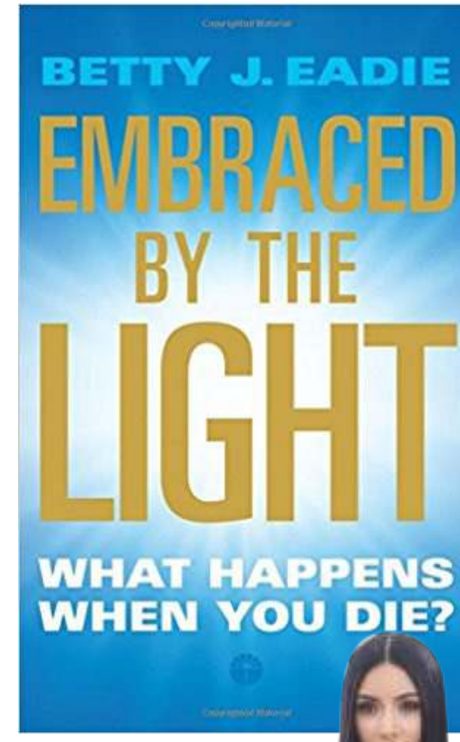

OPRAH WINFREY

Author: Australian author Rhonda Byrne.
Who's a fan? Although written more than a decade ago, Hollywood stars including Oprah Winfrey, Jim Carrey and Will Smith still swear by this book's philosophical teachings, which claim to change and enrich your life. Extra host Mark Wright has admitted: 'I read the book *The Secret* a lot – that's by my bedside.'
What it promises: *The Secret* focuses on using a 'law of attraction' to convert negative thoughts into positive ones. The mantra is: 'Everything is possible, nothing is impossible. There are no limits. Whatever you can dream of can be yours.'
Top tips: Surround yourself with like-minded people, spend more time doing things you really enjoy, and – crucially – visualise the things you really want, such as a job promotion. *The Secret* also encourages meditation and living 'in the now'.
THE SECRET: THE 10TH ANNIVERSARY EDITION (£16.99, SIMON & SCHUSTER) IS AVAILABLE AT WWW.THESECRET.TV.



'Embraced By The Light'

Author: Near-death experience survivor Betty J Eadie.





Who's a fan? Kim Kardashian and her sisters were captivated by this book. Kim tweeted last year: 'It's helped me live my life in such a full way.' Meanwhile, Khloé Kardashian says the book 'helped [her] understand death better' – particularly in relation to their father Robert's death.
What it promises: The US bestseller details the author's near-death encounter, in which she claims to have glimpsed the afterlife. Her book sets out 'to reach hurting souls and bring greater hope and quality to life' and to 'establish direction through daily living'.
Top tips: More of a personal memoir than a guide, the book advocates finding peace and spiritual enlightenment and that death is nothing to fear.
EMBRACED BY THE LIGHT: WHAT HAPPENS WHEN YOU DIE? (£7.99, ELEMENT) IS AVAILABLE AT WWW.AMAZON.CO.UK. OK!

REPORT BY OK! HEALTH EDITOR YASMINE GRIFFITHS
PHOTOGRAPHS: GETTY



Small Great Things

by Jodi Picoult

A STORY OF RACISM IN THE MODERN AGE.

In this day and age, racism is not a stone left unturned in terms of literature. Contemporary fiction has seen several sides of stories about racism, each with its own version and vision on the subject. Jodi Picoult, though, in her novel titled *Small Great Things* has managed to touch on the subject in quite a different way.

Not only did she research fervently to understand how an African-American person feels about racism, but she also acknowledges how important this discussion is to have with other white people. She also spoke to 'skinheads' to understand the mind of someone who is racist and/or homophobic. She takes into account the backgrounds of people who believe the Aryan's are the superior race.

The book narrates the experiences of people who still read *Mein Kampf*, and those who are inclined or are intrigued by the notorious Ku Klux Klan (KKK). It is a sore subject to read about today, considering everything that had taken place during Hitler's reign. And it is unnerving to read that these beliefs and thought processes are still very much prevalent.

While the book is predominantly about racism, it has the underlying themes of a courtroom drama as well as some medical aspects to it. The latter has been a theme Picoult has also used in her previous bestselling novel, My Sister's Keeper. It seems the author is well versed with medical terminology, and she does a heck of a job when it comes to research clearly. In this book, her knowledge and courtroom jargon also shine bright.

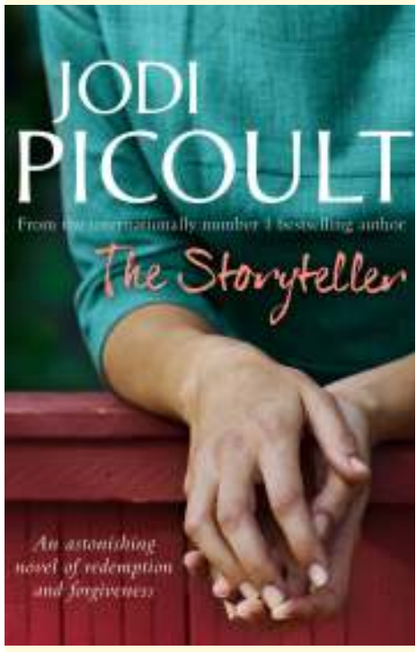
Small Great Things starts us off with Ruth Jefferson, an African-American woman who has been a labour and delivery (L&D) nurse for over 20 years. She has a teenage son who she aims to give the life she never had. She also wants to shield him from prejudices she may have encountered due to the colour of their skin. But, she soon comes to realise her sister's advice ("You can do as the Romans do, all you want, but it don't mean the Emperor will let you into his palace") is true. She will always be an African-American, no matter how hard she tries to assimilate.

Ruth is the nurse who went to private school on a full scholarship, despite the fact that her mother was a rich white family's maid. She then went to the prestigious Cornell University followed by Yale Nursing School for further education, and has been one of the best nurses at the hospital she works at.

On a normal day at work, she is assigned to take care of the Bauer family. A couple, Turk and Brittany, come to her maternity ward for the delivery of their first child. What Ruth does not know is that they are white supremacists

(Turk even has a swastika tattoo on his head), until they demand that she have no interaction with their child. Ruth is immediately taken off the case, much to her fury. Because really, should race be the reason you are not permitted to do the job you are excellent at?

Soon after, the hospital becomes short-staffed and the L&D nurse whose care the Bauer's son is in, is needed by another patient. The nurse requests Ruth to keep an eye on the child, and

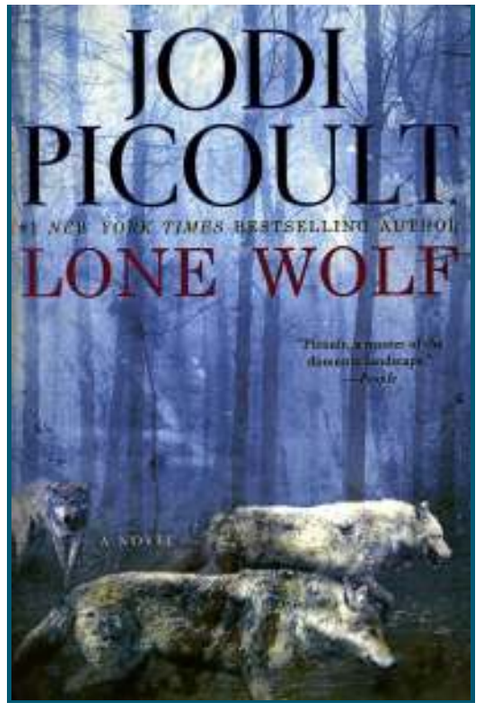


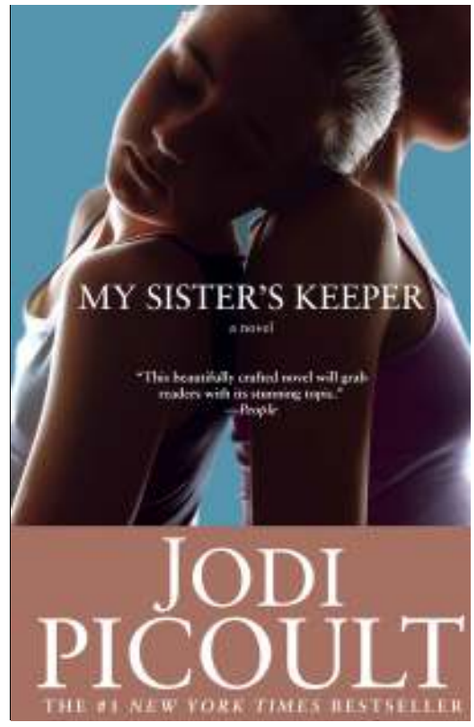
The Storyteller by Jodi Picoult

Sage Singer is a baker; a maestro of delicious pastries and breads, but she is coping with the loss of her mother. She is lonely, engulfed in the sadness of this loss. She soon meets an elderly man at a grief support group. They become friendly, and he confesses a shameful secret of his to her. He asks for her help, but she is torn about crossing boundaries morally and legally, and between helping the closest friend she's ever had.

v

17-year-old Cara is resentful of her brother. She blames him for the divorce of their parents. She lives with her father who is an animal conservationist. She is soon confronted with her dynamic and energetic father being hospitalised and on life support. Cara is praying for a miracle, but her brother Edward prefers to avoid the pain and would rather put his father out of his misery, terminate life support and donate his organs. The situation forces the siblings to confront each other in an uncomfortable position.





My Sister's Keeper by Jodi Picoult

This is a heartwrenching book centered around the lives of two sisters. Kate has leukemia since childhood and Anna has had countless surgeries to help Kate through this awful disease. Being a match for the bone marrow makes Anna the best person to help Kate through her illness. But as she comes into her teen years, she begins to also think about her own life, rather than being defined by her sister's life.

when she finds herself alone with him, she finds he has stopped breathing. At this point, Ruth is torn between doing her job to resuscitate the newborn, or to respect the parents' wishes and not touch the child. Somehow, she does both, and ends up losing the patient.

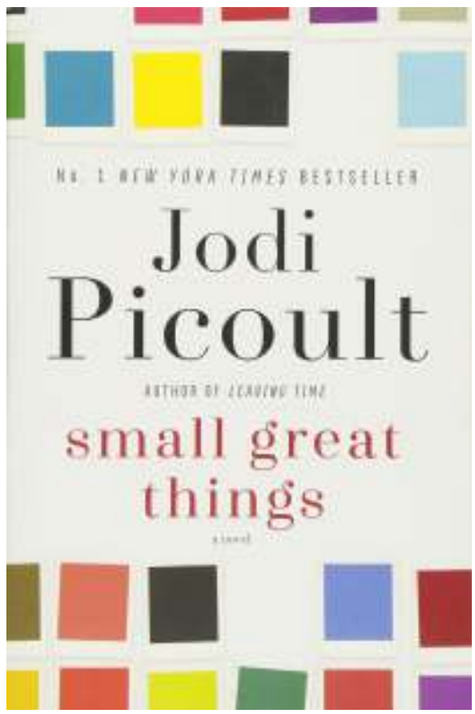
As expected, the parents blame Ruth for their son's death, and she ends up having her nursing license suspended. Turk is convinced he saw her pounding at his baby's chest, but Ruth says she was resuscitating him. Ruth is then charged with felony crimes, and ends up getting a white, female public defender, Kennedy McQuarrie to defend her in court. Kennedy, while not racist, does not know how small, simple statements or actions can be perceived as racist. And she is forced to realise this about herself.

Small Great Things shows a different side of two people of the same colour – one racist, one non-racist who doesn't understand what it's like to be plagued with skin colour being an issue.

Picoult has done a fabulous job with the storytelling. It's not a book that is too fast-paced; it has the right amount of activity going on and transitions well from one situation to the next.

The beauty of her writing is that it is easy, yet full of depth. This is an author who really knows and understands her characters. Even if you hate their thought process, you will be given the background of the events that led to them becoming the person they presently are. Her ability to make these characters human, with all their imperfections, is absolutely beautiful.

You can't help but detest Kurt for his superior



attitude, yet, when he loses his son, you understand his agony and rage. You may not agree with him or his behaviour, but Picoult will give her reader the ability to empathise with her characters; to see why they are the way they are.

The author is thorough in her research, yet writing from the perspective of Ruth must have been tough, and it shows. Ruth is written as an almost perfect person, who can empathise, be articulate and find reason for everything. This seems almost impossible to be in real life. This would be one of the two misgivings in the book.

The second is more about really going into the mindset of someone who has been a victim of racial abuse, verbal or physical. This is something even her research has not managed to translate as much in the character of Ruth.

Small Great Things, despite these minor misgivings, is a breathtaking read. To read a book so well researched (a feat that really shows in the text) is a breath of fresh air, especially considering the topic at hand. To write about racism from a white person's perspective must have been challenging, and is something that should be appreciated. It's a behavior that is being openly written about from a different perspective, and is thus noteworthy.

This book, while a little over 500 pages long, is great for someone looking to read about different perspectives on the subject matter. Picoult is a gifted author and this book demonstrates it. OK!

REVIEW: RAISA VAYANI

STOCKISTS: LIBERTY BOOKS www.libertybooks.com

WHAT'S ON?

ART EVENTS & EXHIBITIONS AROUND THE WORLD



The World of the Fatimids

March 10, 2018 – July 2, 2018, Aga Khan Museum, TORONTO

The Fatimid Dynasty's staggeringly sophisticated caliphate reached its peak in the 10th and 11th centuries. Stretched along North Africa and the Middle East, its capital in what's now Cairo, Egypt, fostered a boom in arts and sciences, eventually surpassing virtually any other contemporaneous civilization. The Aga Khan Museum's show will include an array of delicate, intricate objects that include ceramic lusterware, rock crystal, and ivory.

The EY Exhibition: Picasso 1932 – Love, Fame, Tragedy

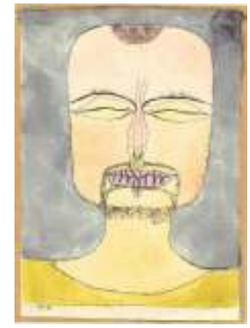
March 8, 2018 – September 9, 2018, Tate Modern, LONDON

A month-by-month journey through Picasso's 'year of wonders', this is the first ever solo Pablo Picasso exhibition at the Tate Modern. It will bring you face-to-face with more than 100 paintings, sculptures and drawings, mixed with family photographs and rare glimpses into his personal life. Three of his extraordinary paintings featuring his lover Marie-Thérèse Walter are shown together for the first time since they were created over a period of just five days in March, 1932. The myths around Picasso will be stripped away to reveal the man and the artist in his full complexity and richness. You will see him as never before.



Paul Klee-Construction of Mystery

March 1, 2018 – June 10, 2018, Pinakothek der Moderne, MUNICH



This is the first major exhibition of Paul Klee's work to be held at the Pinakothek der Moderne. The substantial holdings in Munich will be presented alongside more than 120 works from important Klee collections in Europe, the United States and Japan. The show follows Paul Klee's path as a 'thinking artist' who systematically explores and transcends the boundaries of the rational in his work. At the centre of the exhibition is the 1920's, a time in which Klee responded to the challenges of the new technological world and its impact on the creativity of the modern artist. As a Bauhaus master, Klee questioned the dominance of rationalism and strove to balance understanding and feeling, construction and intuition. This exhibition shows the continued relevance of Klee's work, addressing fundamental conflicts of the modern subject.

The Second Buddha: Master of Time

February 02, 2018 – January 07, 2019, Rubin Museum of Art, NEW YORK



In 2018, the future will be both present and projected from the past at the Rubin Museum of Art, with a new exhibition that tells the story of the legendary Indian master Padmasambhava. Celebrated by Tibetans as "The Second Buddha," Padmasambhava, the Lotus Born, is believed to have been instrumental in converting the land and people of Tibet to Buddhism. His legends carry universal relevance about triumph over obstacles, the power of human emotions, transformation, impermanence, achieving liberation from life and death, and notions of time—all of which transcend specific cultures and eras. This exhibit brings together 41 works of art from the 13th to the 20th century with interactive technology. Central to the exhibition are themes of the interconnected nature of past and future as the basis for constructing identity and projecting teachings into the future. It is said that in the past Padmasambhava concealed his teachings, known as treasure teachings, throughout the Tibetan landscape to be discovered by foretold disciples at opportune times in the future. To parallel such discoveries, visitors will engage with select objects to reveal their hidden meaning and content. As one of the methods for revealing that which is hidden, visitors will use Augmented Reality (AR) tablets. The exhibition will also be activated by other interactive technology tools and performances, which bring the narratives to life and let visitors consider mechanisms of storytelling that touch on the themes of the exhibition; the past, the present, and ways of enabling the future.

TEXT: MEHR KASSIM


MASTER
Celeste
THE WORLD'S BEST MATTRESS
PCB TAKES STEP TOWARDS SETTING UP BIOMECHANICS LAB
Sunday
Eterna Soft
Celeste Khareedo...
Zindagi Badlo
MASTER
From the makers of

Mexican Food At Last!

Thank you Carne for bringing this cuisine to Karachi



I don't know about you, but I have been quietly pining for good Mexican food for years and Carne has finally answered my prayers. Before you make the same mistake I did, let me stop you here and tell you Carne, at the moment that I am writing this, does not have an outlet; they are only a take-away/delivery restaurant right now. I do hope that they plan on opening up a place soon.

When it comes to delivery there are two aspects, which I feel are the most important – the accuracy of the order and the timeliness of the delivery. Carne Mexican Grill scored high on both fronts. The person who took the order was helpful with suggestions and confirming the order, and when I was promised the order would be with me in 60 minutes, it was literally at the 60th minute that I heard the doorbell ring.

So on to the food. As there were three of us eating we ordered one regular Burrito with Chipotle Chicken, one Bowl with Pulled Chicken, one Barbacoa Fries with Pulled Chicken and twelve pieces of Sopapillas. One thing to remember when ordering is if you don't want three carbs in your meal then don't ask them to put all their toppings in your food because you will end up with a tortilla, rice and fries combo in your meal.

The Burrito, which comprised of a flour tortilla wrapped with a choice of rice, beans, meat, salsa, lettuce and cheese, is one which will make you thank God that Mexican food has come to Karachi. The burrito was stuffed full of each of the mentioned toppings with my choice of chipotle chicken. It also had the additional topping of fries in it, as I did not realise those were included in all the toppings despite being asked if I was sure I wanted all the listed toppings. While the fries were an interesting addition, it is not a combination I would have again because having three carbs in one meal is not a thought I am comfortable with. Apart from that, the burrito was top notch and I would definitely be ordering that again. Because of the stuffing it is a little messy to devour so be ready to use both hands and bite in with no regrets.

The next item on the order was the Bowl. This is similar to the burrito but without the tortilla. We had requested for pulled chicken as the meat in the bowl. I was not a particularly big fan of this dish and nor were my companions. For me the combination of rice, meat, beans, salsa, lettuce and cheese was just a bit dry. For one of my companions, they would have preferred if the rice to toppings ratio was more. But for those of you who don't want too much rice and enjoy the toppings then this is the dish for you.

The last savory item on the menu was the Barbacoa Fries. It is recommended that you have these with beef but as we are bigger chicken eaters we requested the braised beef be swapped with pulled chicken. The meat is served on a bed of fresh cut French fries layered with cheese, beans and salsa. This dish can literally make you salivate. I think I have finally found my fries alternate for fully loaded nachos. These fries will definitely make it to the top of your favourites list. The percentage of French fries to toppings is perfect. In such dishes, you'll often only find the toppings on top of the dish but as you work your way down you're just left with dry fries or nachos. With Carne Mexican Grill's Barbacoa Fries, this was not the case. There were toppings through and through.







Now on to the most important part of any meal: dessert. As mentioned above, we ordered the twelve pieces of Sopapillas, which are glazed Spanish doughnuts. I had to literally get up and walk away before I stuffed my face with more than two of these tasty little pieces of heaven. With a glazed sugary crisp exterior and a soft interior, these little doughnuts were addictive. For those of you who are big *Gulab Jaman* fans, the Soapapillas are a delicious Spanish twist of the *Jaman*, but only in shape and texture and well, addiction level.

While everything from placing the order to receiving it went smoothly and the food sent us into a heavenly food coma, there are some things I hope the Carne Mexican Grill management works on. Firstly, please work on the packaging. As our boxes were piled one on top of the other and they were the usual foil with cardboard lid, they got squashed and to be honest the food got slight soggy (though it still tasted great, but that is one of the reasons I hope they open an outlet. There's nothing like the taste of fresh food!). Secondly, maybe work on the sauces a little bit? I don't have extensive experience in eating Mexican food, but in the food I have eaten I don't recall the sauces being this sour. Both, the Salsa Verde (Green Chilli-Medium Hot) and Salsa Roja (Red Chilli-Hot) had similar sour kicks to them though the Salsa Roja was definitely spicier. I also really hope they introduce quesadillas on the menu!

However, all in all we loved the food and will definitely be ordering again. The total damage for two mains, one Barbacoa Fries and one dessert was PKR 1,850/-. That is not bad at all and the portions are big! So either be starving when you order or be open to sharing. OK!

REVIEW: ZOFEEN IHSAN
PHOTOGRAPHS: RIFFAT RASHID (@GIRLGOTTAEAT_)

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OK! WORLD IN ACTION



AN AFGHAN REFUGEE FAMILY WAVE FROM A TRUCK BEFORE THEIR DEPARTURE TO RETURN TO THEIR HOME COUNTRY AT THE REPATRIATION CENTRE OF UNITED NATIONS HIGH COMMISSIONER FOR REFUGEES (UNHCR) ON THE OUTSKIRTS OF PESHAWAR



THIS PICTURE SHOWS A MAN RELEASING AN EAGLE DURING THE SPRING EAGLE FESTIVAL IN ULAANBAATAR, THE CAPITAL OF MONGOLIA. MEMBERS OF MONGOLIA'S KAZAKH ETHNIC GROUP CELEBRATE THEIR 6,000-YEAR HISTORY OF EAGLE HUNTING WITH AN ANNUAL EAGLE FESTIVAL, AIMING TO DRAW TOURISTS AND ENCOURAGE THE CONTINUATION OF THE EAGLE HUNTING TRADITION



MODELS PRESENT CREATIONS FOR CHANEL DURING THE 2018/2019 FALL/ WINTER COLLECTION FASHION SHOW AT THE GRAND PALAIS IN PARIS



THIS PHOTOGRAPH SHOWS SAJJAD BURFAT, THE CUSTODIAN OF SACRED CROCODILES, APPLYING SAFFRON OVER THE KING CROCODILE NEXT TO A POND AT THE SUFI SHRINE OF HASAN-AL-MAROOF SULTAN MANGHOPIR DURING THE SHEEDI MELA OR CROCODILES FESTIVAL, ON THE OUTSKIRTS OF KARACHI

PHOTOGRAPHS: AFP

OK! ASTROLOGY & TAROT

Mariam Aftab puts your cards on the table

Aries
Mar 21 – Apr 20

You'll reach an important agreement. Your partners are in tune with you. Focus on positive thinking. An old friend would like to see you. Take a look at the effect that some people have on you. Avoid negative thinking. Compromise to get success.

Aroma Therapy Oil: Lavender
Lucky Numbers: Series of 3
Antidote for Evil Eye: Keep a blue agate in your bedroom

Cancer
Jun 22 – Jul 23

You may meet someone socially who will prove valuable to you in business. Finances look good! You may make travel or pleasure plans but take care not to overtire yourself. Younger people in your family may seek your advice. Don't disappoint your mate or partner. Teamwork and understanding is key.

Aroma Therapy Oil: Rosemary
Lucky Numbers: Odd numbers
Antidote for Evil Eye: Hold citrine and recite '*Ya Akhiro*'

Libra
Sep 24 – Oct 23

Some problems in communication may arise in connection with the job. You will be blessed with new inspirations and will formulate new plans. You will be effective in getting your ideas across. Agreements will be easily reached and creative urges will be powerful. You may end up spending a little too much money.

Aroma Therapy Oil: Pine
Lucky Numbers: 2,8
Antidote for Evil Eye: Keep a red wallet for financial gain

Capricorn
Dec 22 – Jan 21

Logic seems to dictate a certain course of action, but your intuition may point you in a different direction. If there are still things left unsaid, have a heart-to-heart talk. A colleague may be touchy and disagreeable. A plan needs further thought. Follow your intuition. Romance seems good this month.

Aroma Therapy Oil: Tea tree cedar wood
Lucky Numbers: 1,9
Antidote for Evil Eye: Keep a red wallet for financial gain

Taurus
Apr 21 – May 21

Time is in your favour. You are confident, assured, and envisioning new goals for yourself. Things start to go your way. Enjoy your improved attitude with travel and other fun. Team work is the key to success. Don't overtire yourself; health problems can occur. Stick to your earlier plans and do not change them for others.

Aroma Therapy Oil: Rose eucalyptus
Lucky Numbers: 7,9
Antidote for Evil Eye: Burn white candles in the office or living area

Leo
Jul 24 – Aug 23

This month will bring you success. You will have a greater understanding of a child's behaviour. You may receive a favour or a gift from a VIP. Your close relatives will find you charming and persuasive. Some old behaviour patterns might pop up, and it's a good time to examine this. Spend some loving moments with your family.

Aroma Therapy Oil: Frankincense
Lucky Numbers: 1,5,9
Antidote for Evil Eye: Burn lemongrass incense in the office area

Scorpio
Oct 24 – Nov 22

You will be quite effective in getting your ideas across. Agreements will be easily reached and creative urges will be powerful now. If you're not careful you might get carried away and end up spending a little too much money right now. Get together with family or close friends to make it an excellent month.

Aroma Therapy Oil: Pine
Lucky Numbers: 2,8
Antidote for Evil Eye: Keep a red wallet for financial gain

Aquarius
Jan 21 – Feb 19

This is a good time for reaching agreements with others. You and a partner will enjoy quality time together. Some will sign a contract. Take care while driving long distance. Focus on your friends, loved ones and various social and romantic opportunities. Try not to trample on others' feelings. Your seniors will be monitoring your activities at work.

Aroma Therapy Oil: Ginger
Lucky Numbers: 1,2,3
Antidote for Evil Eye: Bathe with sea salt

Gemini
May 22 – Jun 21

This is a good month for you. Set new priorities for yourself concerning business interests. Romance is the theme this month. It's a good time for travel and enjoyment of recreational interests. You may receive good news from an adviser or elder family member.

Aroma Therapy Oil: Sweet Grass
Lucky Numbers: 3,5
Antidote for Evil Eye: Keep a money plant in office area

Virgo
Aug 24 – Sep 23

It's a great month for travel to nearby places. You may sign up for a course or seminar. Make important phone calls early this month. It's a good time to begin home improvements. Remember to be careful about how you project yourself or some of your actions could end up being misinterpreted.

Aroma Therapy Oil: Ylang ylang
Lucky Numbers: Series of 2
Antidote for Evil Eye: Rotate 1 ½ kg red meat over crown *chakra* and throw to birds of prey every Monday

Sagittarius
Nov 23 – Dec 21

Focus your attention on job interests. Light exercise is necessary for your health. Don't let a busy body friend take up too much of your time. Spirituality will bring comfort and mental peace. Helping co-workers and colleagues will bring you appreciation. Do things at home that you have been postponing. Older relatives are likely to make unreasonable demands.

Aroma Therapy Oil: Lemongrass
Lucky Numbers: Series of 3
Antidote for Evil Eye: Burn Sandal wood incense at the entrance of your home

Pisces
Feb 20 – Mar 20

You will need to meet a relative halfway regarding an issue of mutual concern. An unexpected invitation comes from a friend. Don't quarrel about matters of intimacy. Overspending will be a temptation. Romantic feelings may be overly intense. You will have success with a job-related project. You will be hungry for knowledge.

Aroma Therapy Oil: Garlic
Lucky Numbers: 5,7
Antidote for Evil Eye: Rotate 7 chillies clockwise over crown *chakra* and burn on stove


ATIF ASLAM
MARCH 12, 1983


LADY GAGA
MARCH 28, 1986


SHAHID AFRIDI
MARCH 1, 1980


LUPITA NYONG'O
MARCH 1, 1983

PHOTOGRAPHS: GETTY